

PAOLO PANDOLFO

SINFONIA
dei GIGANTI

per orchestra da camera

SINFONIA DEI GIGANTI

Compositore: *Paolo Pandolfo*

Il testo va letto prima dell'esecuzione di ogni movimento

Autore dei testi: *Giovanni Ponchio*

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I.

Buio di notte, silenzio intorno,
nella grande sala un bisbiglio sale
più intenso. Voci come onde insieme
si scontrano e sbattono alla riva.

Suoni alti e gravi, frenetici alterchi,
poi una voce sola a raccontare
nella sua storia la storia di quanti
sono qui in posa eroica dipinti.

Romolo, Cesare, Ottaviano, Antonino,
Costantino. Carlo Magno a spiegare
l'impero del passato e il futuro che verrà.

Con alterigia guardano Stella e Zabarella
i padovani che in disparte sono i muti
testimoni della grandezza cittadina.

per orchestra da camera

I

Paolo Pandolfo

Maestoso =80

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6

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dei Giganti

[illegible]

8

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19

Fl. *mf* *f*

Ob. *mf* *f*

Cl.B♭ *mf* *f*

Fg. *mf* *f*

2 Cr. *mf* *mf*

Trb.Sib *mf* *mf*

Tbn. *f*

19 *f* *p*

19

Perc.

Vni I *f* *mp*

Vni II *f* *mp*

Vle *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

SINFONIA
dei Giganti

10

24

Fl.

Ob.

Cl.B♭

Fg.

2 Cr.

Trb.Sib

Tbn.

24

Tp.

24

Perc.

24

Vni I

Vni II

Vle

Vc.

Cb.

mp

mf

f

pizz.

mf

[illegible]

SINFONIA
dei Giganti

12

33

Fl. *f*

Ob. *mf* *f*

Cl.B♭ *mf* *f*

Fg. *mf* *f*

2 Cr. *mf*

Trb.Sib *mf* *f*

Tbn. *f* *mf*

33 *f*

33

Perc.

33 *f*

Vni I *f*

Vni II *f*

Vle *f*

Vc. *f*

Cb. *f*

[illegible]

SINFONIA
dei Giganti

14

44

Fl. *mp*

Ob. *mp*

Cl. B $\flat$ *mp*

Fg. *mp*

2 Cr. *I. e II* *mf*

Trb. Sib *mf*

Tbn. *mf*

44

Tp. *sf*

44

Perc.

44

Vni I *sfz*

Vni II *sfz*

Vle *sfz*

Vc. *sfz*

Cb. *mp*

[illegible]

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64

Fl.

Ob.

Cl.B♭

Fg.

mf *mf* *mf* *mp*

2 Cr.

Trb.Sib

Tbn.

mp

64

Tp.

64

Perc.

Piat.
f

64

Vni I

Vni II

Vle

mf *mf* *mf* *mp*

Vc.

mp

Cb.

mp

dei Giganti

18

[illegible]

[illegible]

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SINFONIA
dei Giganti

21

This musical score page contains measures 89 through 94. The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.B♭**: Clarinet in B-flat
- Bsn.**: Bassoon
- Hrns**: Horns (F, E-flat, D, C)
- Trps**: Trumpets (B, A, F)
- Perc.**: Percussion
- Vni I**: Violin I
- Vni II**: Violin II
- Vla**: Viola
- Vcl.**: Cello
- Cb.**: Double Bass

The score features various musical notations such as rests, notes, slurs, dynamics (*p*, *mf*), and articulation marks like accents (>) and breath marks (^). Measure numbers 89, 90, 91, 92, 93, and 94 are indicated at the beginning of their respective staves.

dei Giganti

22

Fl.

Ob.

Cl. B♭

Fg.

2 Cr.

Trb. Sib

Tbn.

Tp.

Perc.

Vni I

Vni II

Vle

Vc.

Cb.

dei Giganti

24

This musical score page contains measures 107 through 112. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.B♭**: Clarinet in B-flat
- Fg.**: Bassoon
- 2 Cr.**: Second Cor Anglais
- Trb.Sib**: Trombone in C
- Tbn.**: Trombone
- Tp.**: Trumpet
- Perc.**: Percussion
- Vni I**: Violin I
- Vni II**: Violin II
- Vle**: Viola
- Vc.**: Violoncello
- Cb.**: Double Bass

The score includes various musical notations such as rests, notes, triplets, slurs, and dynamic markings (*mp*, *p*, *pp*). Measure numbers 107, 108, 109, 110, 111, and 112 are indicated at the beginning of their respective staves.

SINFONIA
dei Giganti

25

[illegible]

SINFONIA

dei Giganti

26

[illegible]

121

Fl.

Ob.

Cl. B♭

Fg.

2 Cr.

Trb. Sib

Tbn.

Tp.

Perc.

Vni I

Vni II

Vle

Vc.

Cb.

f

mp

p

Piat.

SINFONIA
dei Giganti

28

125

Fl. *mp*

Ob. *mp*

Cl. B♭ *mp*

Fg. *mp*

2 Cr. *mp*

Trb. Sib *mp*

Tbn. *mp*

Tp. 125

Perc. 125

Vni I *mp* pizz. arco *mp*

Vni II *mp* pizz. arco *mp*

Vle *mp* *fz* *mp*

Vc. *mp* *fz* *mp*

Cb. *mp* *fz* *mp*

131

Fl.

Ob.

Cl.B♭

Fg.

2 Cr.

Trb.Sib

Tbn.

Tp.

Perc.

Vni I

Vni II

Vle

Vc.

Cb.

mf

f

mf

f

mf

f

mf

f

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[illegible]

SINFONIA
dei Giganti

32

144

Fl.

Ob.

Cl. B♭

Fg.

2 Cr.

Trb. Sib

Tbn.

Tp.

Perc.

Vni I

Vni II

Vle

Vc.

Cb.

ff

ff

ff

f

ff

f

Piat.

f

f

f

f

f

148

Fl. *f*

Ob. *f*

Cl. B♭ *f*

Fg. *f*

2 Cr.

Trb. Sib *mf*

Tbn. *mf*

148

Tp. *ff*

148 *ff* Perc. Piat. *f*

148

Vni I *ff* *mf*

Vni II *ff* *mf* *mf* *mf*

Vle *ff* *mf* *mf*

Vc. *ff* *mf* *mf*

Cb. *mf* *mf*

SINFONIA
dei Giganti

34

153

Fl.

Ob.

Cl. B♭

Fg.

2 Cr.

Trb. Sib

Tbn.

153

Tp.

153

Perc.

153

Vni I

Vni II

Vle

Vc.

Cb.

mf

mf

I. e II.

157

Fl.

mf

Ob.

Cl.B♭

mf

Fg.

2 Cr.

Trb.Sib

Tbn.

157

Tp.

157

Perc.

157

Vni I

mp

Vni II

mp

Vle

mp

Vc.

mp

Cb.

mp

SINFONIA
dei Giganti

36

Fl. 161 *f*

Ob. *mf*

Cl. B♭

Fg.

2 Cr. 161

Trb. Si♭

Tbn. 161

Tp. 161

Perc. 161

Vni I 161 *mf*

Vni II 161 *mf*

Vle 161 *mf*

Vc. 161 *mf*

Cb. 161 *mf*

[illegible]

SINFONIA
dei Giganti

38

168

Fl. *f*

Ob. *f*

Cl.B♭ *f*

Fg. *mp*

2 Cr. *ff*

Trb.Sib *ff*

Tbn. *ff*

Tp. *f*

Perc.

Vni I *f*

Vni II *f*

Vle *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

173

Fl.

Ob.

Cl.B♭

Fg.

2 Cr.

Trb.Sib

Tbn.

173

Tp.

173

Perc.

173

Vni I

Vni II

Vle

Vc.

Cb.

mp

mf

mf

mf

SINFONIA
dei Giganti

40

179

Fl. *mp* *sentito*

Ob. *mp* *p*

Cl.B♭

Fg. *p*

2 Cr. *p*

Trb.Sib *mp*

Tbn. *mp*

179

Trp.

179

Perc.

179

Vni I

Vni II

Vle

Vc.

Cb.

[illegible]

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sentito

198

Fl.

mf

Ob.

mf

Cl.B♭

mf

Fg.

mf

2 Cr.

mf

mp

Trb.Sib

mp

Tbn.

mp

198

Tp.

198

Perc.

Triang.

mp

198

Vni I

Vni II

mp

Vle

pizz.

p

mp

Vc.

pizz.

p

mp

Cb.

pizz.

p

mp

SINFONIA
dei Giganti

44

204

Fl. *mf*

Ob. *mf*

Cl. B♭ *mf*

Fg. *mf*

2 Cr. *mp*

Trb. Sib *mp*

Tbn. *mp*

204

Triang.

Perc. *mp*

204

Vni I *mp*

Vni II *mp*

Vle *mp*

Vc. *mp*

Cb. *mp*

207

Fl. *mp* *f*

Ob. *mp*

Cl. B♭ *mp* *mf*

Fg. *mp*

2 Cr. *mp*

Trb. Sib *mp*

Tbn. *mp*

207

Tp.

207

Perc. Triang. *mp*

207

Vni I *mf* *p* *mp*

Vni II *mf* *p* *mp*

Vle *mf* arco *p* pizz. *mp*

Vc. *mf* arco *p* pizz. *mp*

Cb. *mf* *p* *mp*

211

Fl. *f*

Ob. *mf*

Cl.B♭ *mf*

Fg. *mf*

2 Cr. *mp*

Trb.Sib *mp*

Tbn. *mp*

211

Triang.

Perc. *mp*

Vni I *mp*

Vni II *mp*

Vle *mp* arco

Vc. *mp* arco

Cb. *mp* arco

214

Fl.

mf

Ob.

mf

Cl.B♭

mf

Fg.

mp

mp

mp

mp

mp

mf

2 Cr.

214

I.

Trb.Sib

Tbn.

214

Tp.

214

mp

Perc.

Piat.

mp

Vni I

214

mp

Vni II

mp

mf

Vle

mp

Vc.

mp

Cb.

V

mp

mp

mp

mp

mp

mf

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224

Fl.

Ob.

Cl.B♭

Fg.

2 Cr.

Trb.Sib

Tbn.

224

Tp.

224

Perc.

224

Vni I

Vni II

Vle

Vc.

Cb.

mf

mp

f

mp

mf

p

mp

pp

pp

f

pp

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dei Giganti

50

229

Fl. *mf*

Ob. *mf*

Cl.B♭ *mf*

Fg. *mf*

2 Cr. *mp* I.

Trb.Si♭

Tbn.

229

Tp.

229

Perc.

229

Vni I *mf* *mp*

Vni II *mf* *mp*

Vle *mf* *mp* *mp*

Vc. *mf* *mp* *mp*

Cb. *mf* *mp* *mp*

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dei Giganti

51

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dei Giganti

52

236

Fl.

mf *f*

Ob.

f

Cl.B♭

mf *f*

Fg.

mf *f*

2 Cr.

f

Trb.Si♭

f

Tbn.

f

236

Tp.

236

Perc.

Piat.

Vni I

p *mf* *p* *f*

Vni II

p *mf* *p* *f*

Vle

p *mf* *p* *f*

Vc.

p *mf* *p* *f*

Cb.

p *mf* *p* *f*

[illegible]

SINFONIA
dei Giganti

54

244

Fl.

Ob.

Cl.B $\flat$

Fg.

2 Cr.

Trb.Sib

Tbn.

244

Tp.

244

Perc.

244

Vni I

Vni II

Vle

Vc.

Cb.

I. e II.

f

mf

f

f

Piat.

f

f

f

[illegible]

SINFONIA
dei Giganti

56

255

Fl.

Ob.

Cl.B♭

Fg.

2 Cr.

Trb.Si♭

Tbn.

255

Tp.

255

Perc.

255

Vni I

Vni II

Vle

Vc.

Cb.

mp

pizz.

p

pizz.

p

pizz.

p

arco

arco

arco

261

Fl.

mp

Ob.

p

mp

Cl.B♭

p

mp

Fg.

p

mp

2 Cr.

261

I. e II.

mp

Trb.Sib

Tbn.

261

Tp.

261

Perc.

261

Vni I

mp

cresc.

Vni II

mp

cresc.

Vle

p

Vc.

p

Cb.

p

SINFONIA
dei Giganti

58

267

Fl.

Ob.

Cl.B♭

Fg.

2 Cr.

Trb.Sib

Tbn.

267

Tp.

267

Perc.

267

Vni I

Vni II

Vle

Vc.

Cb.

mp

mf

mp

mf

mp

pizz.

I.

I. e II.

273

Fl. *f* *mp*

Ob. *f* *mp*

Cl. B♭ *mp*

Fg. *f* *mp*

2 Cr. *mp*

Trb. Sib *mf* *mp*

Tbn. *mf* *mp*

273

Tp. *mf* *mp*

273

Perc. *f* *f*

273

Vni I *f* *mp*

Vni II *mf* *mp*

Vle *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

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286

Fl.

Ob.

Cl.B♭

Fg.

2 Cr.

Trb.Sib

Tbn.

286

Tp.

286

Perc.

Piat.

p

286

Vni I

p *mp* *pp* *mf*

Vni II

p *p* *p* *p* *mp* *mf*

Vle

p *p* *p* *p* *mp* *mf*

Vc.

p *p* *p* *p* *mp* *mf*

Cb.

arco

p *p* *p* *p* *mp* *mf*

SINFONIA
dei Giganti

62

293 *poco rit.* *a tempo*

Fl. *mp* *p*

Ob. *p*

Cl. B♭ *pp*

Fg. *p*

2 Cr. *p*

Trb. Sib *p*

Tbn.

293

Tp.

293 Gong *pp* *p*

Perc.

293 *p* *pp* *p*

Vni I *p* *pp* *p*

Vni II *p* *p*

Vle *p* *p*

Vc. *p*

Cb. *p*

300

Fl.

Ob.

Cl.B♭

Fg.

2 Cr.

Trb.Sib

Tbn.

Tp.

Perc.

Vni I

Vni II

Vle

Vc.

Cb.

p

mp

pp

I. e II.

SINFONIA
dei Giganti

64

306 *mp* *poco rit.*

Fl.

Ob.

Cl.B♭

Fg.

2 Cr.

Trb.Sib

Tbn.

306

Tp.

306

Perc.

306

Vni I

Vni II

Vle

Vc.

Cb.

311 *a tempo*

Fl. *mp*

Ob. *mp*

Cl.B $\flat$ *mp*

Fg. *mp*

2 Cr.

Trb.Sib

Tbn.

311

Tp.

311

Perc.

311

Vni I *mp* *mf*

Vni II *mp* *mf*

Vle *pizz.* *mp* *mf*

Vc. *pizz.* *mp* *mf* *arco*

Cb. *pizz.* *mp* *mf* *f* *f*

SINFONIA
dei Giganti

66

315

Fl. *mf*

Ob. *mf*

Cl.B♭ *mf*

Fg.

2 Cr. *mf* I.

Trb.Si♭

Tbn. *mp* *mf*

315

Tp.

315

Perc.

315

Vni I *mf* *mp*

Vni II *mf* *mp*

Vle *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

Fl. *f*

Ob. *f*

Cl. B♭ *f*

Fg. *f*

2 Cr. *f* I. e II.

Trb. Sib *f*

Tbn. *mf* *f*

Tp. 318

Perc. 318

Vni I *f*

Vni II *f*

Vle *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score for 'Sinfonia dei Giganti' covers measures 318 to 321. The score is for a full orchestra. Measures 318 and 319 are in 4/4 time, while measures 320 and 321 are in 2/4 time. The woodwinds (Flute, Oboe, Clarinet B♭, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba) and strings (Violins I & II, Viola, Violoncello, and Contrabass) all play a rhythmic pattern of eighth notes, often with slurs. The percussion section is silent. Dynamics are marked as *f* (forte) for most instruments and *mf* (mezzo-forte) for the Trombone in measure 319. The score includes various musical notations such as slurs, ties, and dynamic markings.

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327

Fl. *mp*

Ob. *mp*

Cl. B $\flat$ *f* *mp*

Fg. *mp*

2 Cr. *f* *mp* I. e II.

Trb. Sib *mp*

Tbn. *mp*

327

Tp. *mf*

327

Perc.

327

Vni I *f* *mp*

Vni II *f* *mp*

Vle *f* *mp*

Vc. *mp*

Cb. *mp*

SINFONIA
dei Giganti

70

331

Fl. *mf*

Ob.

Cl. B♭ *mf*

Fg.

2 Cr. *mp* I. e II.

Trb. Sib *mp*

Tbn.

331

331 *ff*

Perc. *f*

331

Vni I *mp*

Vni II *mp*

Vle *mf* *mp*

Vc. *mp*

Cb. *mp*

335

Fl. *mf* + ottavino

Ob.

Cl. B $\flat$ *mf*

Fg.

2 Cr.

Trb. Sib.

Tbn.

335

Tp.

335

Perc.

335

Vni I *mp*

Vni II *mp*

Vle *mp*

Vc. *mp*

Cb. *mp*

SINFONIA
dei Giganti

72

339

Fl. *mf*

Ob. *f*

Cl. B♭ *mp*

Fg. *f*

2 Cr. *f* *mp* *f*

Trb. Sib *f* *mp* *f*

Tbn. *f* *mp* *f*

339

Tp.

339 Piat.

Perc.

339

Vni I *f* *mp*

Vni II *f* *mp*

Vle *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

342

Fl. *f* *f*

Ob. *mf* *mp* *mf* *mp*

Cl. B♭ *f* *f*

Fg. *mf* *mp* *mp*

2 Cr. *f* *mp* *mp*

Trb. Sib *f* *mp* *mp*

Tbn. *f* *mp* *mp*

342

Tp. *f* *f*

342

Perc.

342

Vni I *f* *f*

Vni II *f* *f*

Vle *mf* *mp* *mf* *mp*

Vc. *mf* *mp* *mf* *mp*

Cb. *mf* *mp* *mf* *mp*

SINFONIA
dei Giganti

74

347

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. B♭ *mp* *mf*

Fg. *mp* *mf*

2 Cr.

Trb. Sib

Tbn.

347

Tp.

347

Perc. *mf* Triang.

347

Vni I *p* *mp*

Vni II *p* *mp* *mf*

Vle *pp* *mf* arco

Vc. *pp* *mf* arco

Cb. *pp* *mf* arco

352

Fl. *f* *mf*

Ob. *f* *mf*

Cl.B♭ *f* *mf*

Fg. *f* *mf*

2 Cr. *f* *mf*

Trb.Sib

Tbn.

352

Tp.

352

Perc. Triang. *f* Piat. *mf*

Vni I *f* *mf*

Vni II *f* *mf*

Vle *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

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358

Fl. *mf*

Ob. *mf*

Cl. B♭ *mf*

Fg. *mf*

2 Cr. *mf*

Trb. Sib. *mf*

Tbn. *mf*

358

Tp. *mf*

358

Perc. *ff*

Piat.

358

Vni I *mf*

Vni II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

SINFONIA
dei Giganti

78

361 + ottavino

Fl. *f* *mf* *ff*

Ob. *f* *mf* *ff*

Cl. B $\flat$ *f* *mf* *ff*

Fg. *f* *mf* *ff*

2 Cr. *f* *mf* *ff*

Trb. Sib *f* *mf* *ff*

Tbn. *f* *mf* *ff*

361 Tp. *f* *mf* *ff*

361 Perc. Triang. *f* Triang. *f* Piat. *ff*

361 Vni I *f* *ff* *f* *mf* *ff*

Vni II *f* *ff* *f* *mf* *ff*

Vle *f* *ff* *f* *mf* *ff*

Vc. *f* *ff* *f* *mf* *ff*

Cb. *f* *ff* *f* *mf* *ff*

II.

Nel silenzio scendono le voci lente,
s' acquietano le figure dei grandi,
tutte guardano verso il loro creatore
e signore, Francesco Petrarca.

Raccolto nel suo studio, aperto
al verde chiaro dei colli ubertosi,
il rovello oscuro e l'opera del poeta
nella forza perenne della natura.

Il profilo dolce dei clivi sereni
un temporale nero minaccia:
bubbolio lontano e sinistri bagliori.

Poi s'allontanano tuoni e lampi
e un raggio di sole ritorna
ad illuminare la stanza romita.

II.

PETRARCA

Adagio $\text{♩} = 60$

Fl.

Ob.

Cl. B $\flat$

Fg.

2 Cr.

Trb. Si $\flat$

Tbn.

Tp.

Perc.

Vni I

Vni II

Vle

Con sord.

pp < *pp* *pp* *p* *p*

Con sord.

Divisi

Vc.

Con sord.

Cb.

pp < *pp* *pp* *p* *p*

SINFONIA
dei Giganti

81

9

Fl.

Ob.

Cl.B♭

Fg.

2 Cr.

Trb.Si♭

Tbn.

9

Tp.

9

Perc.

9

Vni I

Vni II

Vle

Vc.

Cb.

mp

p

mp

pp

Senza sord.

pizz.

Unis.

mp

pp

Senza sord.

pizz.

Senza sord.

pizz.

SINFONIA
dei Giganti

82

18

Fl.

Ob.

Cl.B♭

Fg.

2 Cr.

Trb.Si♭

Tbn.

18

Tp.

18

Perc.

18

Vni I

Vni II

Vle

Vc.

Cb.

mp

p

pp

arco

p

mp

p

p

p

26

Fl.

Ob.

Cl.B♭

Fg.

2 Cr.

Trb.Sib

Tbn.

26

Tp.

26

Perc.

26

Vni I

Vni II

Vle

Vc.

Cb.

mp < > *mp* < > *mp* < > *mp* < > *mp* < > *mp* < >

mp < > *mp* < > *mp* < > *mp* < > *mp* < > *mp* < >

pizz.

p pizz.

p pizz.

p

SINFONIA
dei Giganti

84

Poco più mosso ♩=70

SINFONIA
dei Giganti

85

[illegible]

86

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51

Fl. *mf* *mf* *mf*

Ob. *mf* *mf* *mf*

Cl.B $\flat$

Fg.

2 Cr. *mf* *mf* *f*

Trb.Sib

Tbn.

51

Tp.

51

Perc.

51

Vni I *mf* *mf* *mf*

Vni II *mf* *mf* *mf*

Vle *mf* *mf* *mf* *f*

Vc. *mf* *mf* *mf* *f*

Cb. *mf* *f*

dei Giganti

88

[illegible]

This musical score page contains measures 64 through 68 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Cor Anglais (2 Cr.), Trumpet in B-flat (Trb. Sib), Trombone (Tbn.), Trumpet in C (Tp.), Percussion (Perc.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations such as rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present for the double bass. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

SINFONIA
dei Giganti

90

69

Fl. *mp*

Ob.

Cl.B♭

Fg.

2 Cr. *mf*

Trb.Sib. *mf*

Tbn. *mf*

69

Tp.

69

Perc.

69

Vni I *mp*

Vni II *mp*

Vle

Vc.

Cb. *>*

73

Fl. *ff*

Ob. *ff*

Cl.B $\flat$ *ff*

Fg. *ff*

2 Cr. *f*

Trb.Sib. *f*

Tbn. *f*

73

Tp. *f*

73

Perc.

73

Vni I *ff*

Vni II *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

SINFONIA
dei Giganti

92

77

Fl. *mf* *f* *mf*

Ob. *mp* *f* *mp*

Cl.B♭ *mp* *f* *mp*

Fg. *mp* *mp*

2 Cr. *sfz*

Trb.Sib. *sfz*

Tbn. *sfz*

77

Tp. *sfz* *Piat.*

Perc. *f*

77

Vni I *mp* *f* *mp*

Vni II *mp* *f* *mp*

Vle *mp* *f* *mp*

Vc. *mp* *f* *mp*

Cb. *mp* *f* *mp*

81

Fl. *mp* *p*

Ob. *mp*

Cl.B♭ *mp*

Fg. *mp*

2 Cr. *mp* I.

Trb.Sib

Tbn.

81

Trp.

81

Perc.

81

Vni I *p* *mp*

Vni II *p* *mp*

Vle *p* *mp*

Vc. *p* *mp*

Cb. *pizz.* *mp*

dei Giganti

90

Cb.

96

Fl. *mf* *f* *mp*

Ob. *mf*

Cl. B♭ *mf* *mf* *mp*

Fg. *mf* *mf* *mp*

2 Cr. *mf* *mf* *mp*

Trb. Sib *mf* *mp*

Tbn. *mf* *mf* *mp*

96

Tp. *mf* *mf*

96

Perc.

96

Vni I *mf* *f* *mp*

Vni II *mf* *f* *mp*

Vle *mf*

Vc. *mf*

Cb. *mf*

SINFONIA
dei Giganti

96

101

Fl. *mf* *p* *mp*

Ob. *mp*

Cl.B♭ *mp*

Fg.

2 Cr. *mp*

Trb.Sib. *mp* *mp*

Tbn.

101

Tp.

101 *mp*

Perc.

101

Vni I *mf* *p* *mp*

Vni II *mf* *p* *mp* *p* *mp* *mf*

Vle *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*

poco rit.

108

Fl.

mp

Ob.

mp

Cl.B♭

p *mp*

Fg.

p *mp*

2 Cr.

mp

Trb.Sib.

mf *p*

Tbn.

mp

108

Trp.

108

Perc.

108

Vni I

mp *p* *mp*

Vni II

p *mp*

Vle

mp *p* *mp*

Vc.

mp *mp*

Cb.

mp

dei Giganti

98

Cb.

III.

Un gatto ronfa ai piedi di Francesco.
Dorme placido sotto lo sguardo
austero dei giganti. Si allunga pigro
quando una mano lo accarezza.

Come al solito, non corre, non salta
passando tra gli uomini illustri
a ricevere rabbuffi, strisciando su
gambe tornite ed armature lucenti.

A perenne contrasto della maestosa
postura degli eroi, la vita quotidiana
del grande, conteso, celebrato poeta.

Le fusa di un piccolo gatto ai piedi
del Petrarca di fronte agli sguardi
epici e alle guerresche virtù degli antichi.

III.

Allegretto ♩=75

Fl.

Ob.

Cl.B♭

Fg.

2 Cr.

Trb.Sib

Tbn.

Tp.

Perc.

Vni I

Vni II

Vle

Vc.

Cb.

mp

mf

mp

mf

pizz.

I.

6

Fl.

Ob.

Cl.B♭

Fg.

2 Cr.

Trb.Sib

Tbn.

6

Tp.

6

Perc.

6

Vni I

Vni II

Vle

Vc.

Cb.

pizz.

arco

mp

f

arco

SINFONIA
dei Giganti

102

11

Fl. *mf* *f*

Ob. *mf* *f*

Cl.B♭ *mf* *f*

Fg.

2 Cr. (I.) *mf* *f* I. e II.

Trb.Sib

Tbn.

11

Tp.

11

Perc.

11

Vni I *f*

Vni II *mf*

Vle *mf* pizz.

Vc. *mf* arco

Cb. *mf* arco

poco rit. a tempo

16

Fl.

Ob.

Cl. B♭

Fg.

2 Cr.

Trb. Sib

Tbn.

16

Tp.

16

Perc.

16

Vni I

Vni II

Vle

Vc.

Cb.

mf

mp

mp

mp

pizz.

SINFONIA
dei Giganti

104

21

Fl. *mf*

Ob. *mp*

Cl.B $\flat$ *mf*

Fg.

2 Cr. *mf* I.

Trb.Sib

Tbn.

21

Tp.

21

Perc.

21

Vni I *mf*

Vni II *mp*

Vle

Vc. pizz.

arco

Cb. pizz.

26

Fl. *mf*

Ob. *mf*

Cl.B♭ *mf*

Fg. *mf*

2 Cr. *mf*

Trb.Sib *mf*

Tbn. *mf*

26

Tp. *mf*

26

Perc. *mf*

26

Vni I *mp* pizz.

Vni II *mp* pizz.

Vle *mp* arco

Vc. *mp* arco

Cb. *mp* arco

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34

Fl.

Ob.

Cl.B♭

Fg.

2 Cr.

Trb.Sib

Tbn.

34

Tp.

34

Perc.

34

Vni I

Vni II

Vle

Vc.

Cb.

SINFONIA
dei Giganti

108

38

Fl. *f* *mf*

Ob. *f* *mf*

Cl. B♭ *f* *mf*

Fg. *f* *mf*

2 Cr. *f*

Trb. Sib. *mf*

Tbn. *f*

38

Tp. *f*

38

Perc.

38

Vni I *mf*

Vni II *f* *p* *mp* *mf*

Vle *f* *p* *mp* *mf*

Vc. *f* *p* *mp* *mf*

Cb. *f* *p* *mp* *mf*

42

Fl. *mf*

Ob. *mf*

Cl.B♭ *mf*

Fg. *mf*

2 Cr. *f*

Trb.Sib. *fz*

Tbn. *fz*

Tp. *ff*

Perc. *ff* Piat. *f*

Vni I *mp*

Vni II *f* *mf*

Vle *f*

Vc. *f*

Cb. *f*

SINFONIA
dei Giganti

110

46

Fl. *mp*

Ob. *mp*

Cl.B $\flat$ *mp*

Fg. *mp*

2 Cr.

Trb.Sib

Tbn.

46

Tp.

46

Perc. Triang. *mf*

46

Vni I

Vni II

Vle

Vc.

Cb.

[illegible]

SINFONIA
dei Giganti

112

54

Fl. *f* *mf* *mf*

Ob. *f* *mf* *mf*

Cl.B♭ *mf* *mf*

Fg. *f*

2 Cr. *f* *sf* *fz* *sf* *fz* *mp*

Trb.Sib *fz* *fz* *mp*

Tbn. *fz* *fz* *mp*

54

Tp. *ff* *ff*

54

Perc. *f* *mf* Piat. Piat.

54

Vni I *mf*

Vni II *f* *mf* *mf* *mf*

Vle *f* *mf*

Vc. *f*

Cb. *f*

58

Fl.

Ob.

Cl.B♭

Fg.

2 Cr.

mp

Trb.Sib

mp

Tbn.

mp

58

Tp.

58

Perc.

Gong

mp

58

Vni I

mp

Vni II

mp

Vle

mp

Vc.

mp

Cb.

mp

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dei Giganti

114

poco rit.

62

Fl.

Ob.

Cl.B♭

Fg.

2 Cr.

Trb.Sib

Tbn.

62

Tp.

62

Perc.

62

Vni I

Vni II

Vle

Vc.

Cb.

mp

f

f

f

f

f

a tempo

67

Fl. *mf* *f*

Ob. *mf* *f*

Cl.B♭ *mf* *f*

Fg.

2 Cr. *mf* *f*

Trb.Si♭

Tbn.

67

Tp.

67

Perc.

67

Vni I *f*

Vni II *mf*

Vle *mf* pizz.

Vc. *mf* arco

Cb. *mf* arco

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79

Fl. *mf*

Ob. *mp*

Cl.B♭

Fg. *mp*

2 Cr. II. *mp*

Trb.Sib

Tbn.

79

Tp. *mp*

79

Perc.

79

Vni I *mp*

Vni II *mp*

Vle

Vc. *pizz.*

Cb. *mp*

SINFONIA
dei Giganti

118

84

Fl. *mp* *mf* *legato*

Ob.

Cl.B♭ *mf* *legato*

Fg.

2 Cr. *mp* I.

Trb.Sib.

Tbn.

84

Trp.

84

Perc.

84

Vni I *mp* *mf*

Vni II *mp* *mf*

Vle *mp*

Vc. *mp*

Cb. *arco*

[illegible]

IV.

Tristi e liete vicende hanno veduto
i giganti dipinti. I signori da Carrara
che li vollero per celebrare i fasti
della magnifica reggia e vennero uccisi.

La repubblica di san Marco che ingrandì
lo spazio, aumentò il numero degli eroi
e si consegnò a Napoleone. Gli studenti
che riempiono di canti e balli la sala austera

ancora tornano a studiare nell'antico
ateneo. La storia di Padova che passò
sotto i fissi occhi degli eroi aviti

ancora vive e continuerà a vivere.
E di notte i giganti saranno a ripetere
l'ascoso mistero della loro creazione.

IV.

Allegro (♩ = c. 200)

Fl. *mf*

Ob. *mf*

Cl. B♭ *mf*

Fg.

2 Cr.

Trb. Sib.

Tbn.

Tp.

Perc.

Vni I *p* pizz. *mp* arco *f*

Vni II *p* pizz. *f* arco

Vle *p* pizz. *f* arco

Vc. *p* pizz. *f* arco

Cb. *p* *f*

SINFONIA
dei Giganti

122

5

Fl. *f* *mf*

Ob. *f* *mf*

Cl.B♭ *f* *mf*

Fg. *f*

2 Cr.

Trb.Sib

Tbn.

5

Tp. *mf*

5

Perc.

5

Vni I *mf* *mf*

Vni II *mf*

Vle *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

11

Fl.

mp *f*

Ob.

mp *f*

Cl.B♭

mp

Fg.

2 Cr.

Trb.Sib

mp

Tbn.

11

Tp.

11

Perc.

Piat. *f*

11

Vni I

mp *f* *mf*

Vni II

mp *mf*

Vle

mp *f* *mp*

Vc.

arco *mp* *f* *mp*

Cb.

arco *mp* *f* *mp*

dei Giganti

124

[illegible]

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SINFONIA
dei Giganti

126

24

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Cl. B♭ *mf* *f* *mp*

Fg. *mf* *f* *mp*

2 Cr. *mf*

Trb. Sib. *f* *mp*

Tbn. *mp*

24

Tp. *f* *ff*

24

Perc. *ff* Triang.

24

Vni I *f* *mp* arco

Vni II *mp* *f* *mp*

Vle *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp* arco

28

Fl.

Ob.

Cl.B♭

Fg.

2 Cr.

Trb.Sib

Tbn.

28

Trp.

28

Perc.

Rull.

ff

mf

mp

28

Vni I

pizz.

mp

Vni II

mf

pizz.

Vle

Vc.

mf

Cb.

mf

SINFONIA
dei Giganti

128

Fl. *mf*

Ob. *f*

Cl.Bb

Fg.

2 Cr. I. *f* (I.) *f*

Trb.Sib

Tbn. *f* *f*

Tp.

Perc. 31 Triang. *mp* Rull. Triang.

Vni I

Vni II

Vle

Vc.

Cb.

SINFONIA
dei Giganti

129

[illegible]

dei Giganti

130

37

Fl.

Ob.

Cl. B $\flat$

Fg.

2 Cr.

Trb. S $\flat$

Tbn.

Tp.

Perc.

Triang.

mp

37

Vni I

pp

Vni II

pp

Vle

Vc.

Cb.

mf

mf

mf

mf

42

Fl.

mf

Ob.

Cl.B♭

Fg.

2 Cr.

I.

mp *mf* *mf*

Trb.Sib

Tbn.

42

Tp.

42

Perc.

42

Vni I

pp

Vni II

pp

Vle

pp

Vc.

Cb.

SINFONIA
dei Giganti

132

46

Fl.

Ob.

Cl.B♭

Fg.

mf

mf

mf

2 Cr.

mp

p

mp

Trb.Sib

mp

p

mp

Tbn.

mp

p

mp

46

Trp.

mf

46

Perc.

46

Vni I

mp

p

mp

Vni II

mp

p

mp

Vle

mp

p

mp

Vc.

mp

p

mp

Cb.

mp

p

mp

SINFONIA
dei Giganti

133

SINFONIA

dei Giganti

134

53

Fl.

Ob.

Cl. B♭

Fg.

2 Cr.

Trb. Sib

Tbn.

53

Trp.

53

Perc.

53

Vni I

Vni II

Vle

Vc.

Cb.

[illegible]

SINFONIA
dei Giganti

136

62

Fl. *mf* *f*

Ob. *mf* *f*

Cl.B♭ *mf* *f*

Fg. *mf* *f*

2 Cr. *mf*

Trb.Sib *f*

Tbn. *mf*

62

Tp. *f*

62

Perc.

62

Vni I *mf* *f* arco

Vni II *f*

Vle *f*

Vc. *f*

Cb. *mf* *f* arco

65

Fl. *mp*

Ob. *mp*

Cl.B♭ *mp*

Fg. *mp*

2 Cr. *mp*

Trb.Sib *mp*

Tbn. *mp*

65

Trp. *ff*

Perc. *ff* *f* Gong

Vni I *mp*

Vni II *mp*

Vle *mp* simile

Vc. *mp* simile

Cb. *mp* simile

mp

SINFONIA
dei Giganti

138

69

Fl.

Ob.

Cl.B♭

Fg.

mp

2 Cr.

mf

Trb.Si♭

Tbn.

69

Tp.

69

Perc.

69

Vni I

Vni II

Vle

Vc.

Cb.

SINFONIA
dei Giganti

139

This musical score page contains measures 73 through 76. The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.B♭**: Clarinet in B-flat
- Fg.**: Bassoon
- 2 Cr.**: Two Cornets
- Trb.Sib**: Trombone in Soprano/Bass clef
- Tbn.**: Trombone
- Tp.**: Trumpet
- Perc.**: Percussion
- Vni I**: Violin I
- Vni II**: Violin II
- Vle**: Viola
- Vc.**: Cello
- Cb.**: Double Bass

The score features various musical notations such as rests, eighth notes, sixteenth notes, beams, slurs, and dynamic markings like *mp* (mezzo-piano). Measure numbers 73, 74, 75, and 76 are indicated at the beginning of their respective staves.

SINFONIA
dei Giganti

140

77

Fl.

mp

Ob.

mp

Cl.B♭

mp

Fg.

mp

2 Cr.

Trb.Sib

Tbn.

77

Tp.

77

Perc.

77

Vni I

mp

Vni II

mp

Vle

Vc.

Cb.

SINFONIA
dei Giganti

141

[illegible]

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SINFONIA

dei Giganti

144

[illegible]

98

Fl. *ff* *ff* *mf*

Ob. *ff* *ff* *mf*

Cl.B♭ *ff* *ff* *mf*

Fg. *ff* *ff* *mf*

2 Cr. *mf*

Trb.Sib *mf*

Tbn.

98

Tp.

98

Perc. *f* *f* *f*

98

Vni I *arco*

Vni II *ff* *pizz.* *ff* *mp*

Vle

Vc. *f*

Cb. *arco*

SINFONIA
dei Giganti

146

Fl. *f* *mp*

Ob. *f* *mp*

Cl. B $\flat$ *f* *mp*

Fg. *f* *mp*

2 Cr. *f* *mp*

Trb. Sib *f* *mp*

Tbn. *f* *mp*

Tp. *ff*

Perc. *ff* Triang.

Vni I *f* *mp*

Vni II *f* *mp*

Vle *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

SINFONIA
dei Giganti

147

[illegible]

SINFONIA
dei Giganti

148

Fl. 107 *mf*

Ob. *f*

Cl.B $\flat$

Fg.

2 Cr. 107 *f*

Trb.Sib *f*

Tbn. *f*

Tp. 107

Perc. 107 Triang. Rull. Triang.

Vni I 107 *f*

Vni II

Vle

Vc.

Cb.

[illegible]

SINFONIA
dei Giganti

150

113

Fl.

Ob.

mf

Cl.B♭

mf

Fg.

mf > > > >

2 Cr.

Trb.Si♭

f

Tbn.

f

113

Tp.

113

Perc.

Rull.

mf

Vni I

f

Vni II

f

Vle

f

Vc.

f

Cb.

f

116 *mf* *f*

Fl.

Ob.

Cl.Bb

Fg.

2 Cr. *f* I. e II.

Trb.Sib

Tbn.

116

Tp.

116

Perc. *f* Triang.

116

Vni I *f*

Vni II *f*

Vle *f*

Vc. *f*

Cb. *f*

SINFONIA
dei Giganti

152

Fl. 118 *mp*

Ob. *mp*

Cl.Bb *mp*

Fg. *mp*

2 Cr. *mp*

Trb.Sib

Tbn.

Tp. 118 *mp*

Perc. 118

Vni I 118 *mp*

Vni II *mp*

Vle *mp*

Vc. *mp*

Cb. *mp*

121

Fl. *ff*

Ob. *ff*

Cl.B♭ *ff*

Fg. *ff*

2 Cr. *staccato* *ff*

Trb.Sib *ff*

Tbn. *ff*

121

Tp. *ff*

121

Perc. *ff* Piat. Piat.

121

Vni I *ff*

Vni II *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*