

NOCTURNE

" Pleine Lune "

per pianoforte

Paolo Pandolfo
pandolfopaolo.com

Scorrevole c. ♩ = 80

Piano

1

mp *mp* *mp*

pp

Red.

4

mp *mp*

pp

* Red.

7 *mp* *poco rit.* *mp* *p*

10 *mp* *mf*

13 *mf*

16 *rit.* *mp* *pp* *Red.*

19 *mp* *mp*

22 *mp* *mp* *mp* *p*

25 *p* *mf*

27 *p* *mf*

29

mp

31

p

33

poco rit.

Più calmo (c. 60)

pp

36

sentito

p

40

mf

43

pp

8va - - - ,

46

poco rit.

mp

8va - - - ,

49

mp

8va - - - ,

3

51

mf

3 3

53

mp

55

57

f

p

59 *poco rit.* ,

mf

61

pp

Scorrevo c. ♩ = 80

63 *rit.* *mp*

pp

Red.

65 *mp* *mp*

67

mp

pp

69 *p*

The musical score for Example 10-10, measures 69-72, is written in 2/4 time. The right hand (treble clef) plays a melody of eighth notes, and the left hand (bass clef) plays a bass line of eighth notes. The melody is marked with a crescendo hairpin. The dynamic is piano (*p*).

71 *poco rit.* *mp*

p

73 *mp* *mf*

The musical score for 'The Rose Tree' is presented in two systems. The first system begins at measure 73, marked with a mezzo-piano (*mp*) dynamic. The melody in the treble clef consists of eighth notes, while the bass clef accompaniment features a steady eighth-note pattern. The second system continues the piece, marked with a mezzo-forte (*mf*) dynamic. The melody in the treble clef now includes quarter notes and a sharp sign, and the bass clef accompaniment continues with eighth notes. The score is written for a single melodic line and a single bass line.

75

mp

77

mf

79

81

poco rit.

Più calmo (c. 60)

83

pp

mp

* *Red.*

8va

85

mf

Scorrevole c. ♩ = 80

87

poco rit.

pp

* *Red.*

89

rit.

Più calmo (c. 60)

mp *pp*

* *Red.*