

LIMBO

Resta appesa, a parlare,
con la tua mano
dove sotto c'è un mare di no.
Tocca con la punta dei piedi la lava che scorre,
quel fuoco che deve scaldare
invece incendia capelli e brucia occhi
che non vogliono più vedere

Arrampica un filo verde
fino all'azzurro di Dio,
cercalo e stringi la forza assurda
che non trovi,
è più forte di te; la vita,
abbracciala e ti sussurrerà:
VIVI.

Gianni Minozzi

LIMBO

da una poesia di Gianni Minozzi

Paolo Pandolfo

Pianoforte

8^{va}

pp

Red.

Pf.

3

(8^{va})

Red.

Pf.

5

(8^{va})

mp

Red.

poco rit.

7

mf

Red.

9

Pf.

And.

11

Pf.

And.

13

Pf.

And.

15

Pf.

And.

17

Pf.

And.

Pf. *mp* *mp*

21 *mp* *f*

Pf. *simile*

23

Pf.

25

Pf.

27

Red. *Red.*

The musical score is for a piano piece titled "LIMBO". It is written for piano (Pf.) and consists of five systems of music. The key signature is one flat (B-flat). The first system (measures 19-20) features a melody in the treble staff and a bass line in the bass staff, both marked *mp*. The second system (measures 21-22) continues the melody and bass line, with the treble staff marked *mp* and the bass staff marked *f*. The third system (measures 23-24) features a more complex texture with multiple voices in both staves, marked *simile*. The fourth system (measures 25-26) features a melody in the treble staff and a bass line in the bass staff, both marked *mp*. The fifth system (measures 27-28) features a melody in the treble staff and a bass line in the bass staff, both marked *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

29

Pf.

Ped. Ped.

31

Pf.

Ped. Ped. simile

33

a tempo

Pf.

p

Ped. Ped. Ped. Ped.

35

Pf.

mf

Ped. Ped. Ped. Ped.

37

Pf.

pp

Ped. Ped. Ped. Ped.

Pf.

39

41

Pf.

43

mp

poco rit.

Pf.

45

pp *mp*

48

pp *rit.*