

Paolo Pandolfo
CONSOLAZIONE
per pianoforte

per pianoforte

Paolo Pandolfo

Moderato molto espressivo

Piano

ppp

legato con pedale

pp

m.d.

tenuto con pedale

Ped.

(ped. sempre dosato con sapienza e libertà dall'interprete)

5 m.d.

** Ped.*

** Ped.*

** simile*

10 mp

15

3

Ped.

** Ped.*

** Ped.*

20

3

3

3

mf

Ped.

** Ped.*

** Ped.*

** Ped.*

25

P.

Pia * *Pia* * *Pia* * *Pia* * *Pia* * *Pia* *

29

P.

simile *Pia* * *Pia* *

34

P.

Pia * *simile* *mf*

38

P.

42

P.

legato

Pia * *Pia* * *Pia*

P.

8^{va}

64

ppp

m.s.

mp

P.

Reo. *

68

p

P.

Reo. *

72

mp

P.

Reo. *

75

P.

Reo. *

78

P.

Reo. *

This musical score page contains measures 82 through 94. It is written for a piano (P.) and a voice (V.) part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

Measures 82-84: The piano part features a series of chords and triplets. The voice part has a melodic line with triplets. Dynamics include *mf* and *m.s.* (mezzo-soprano).

Measures 85-88: The piano part continues with complex rhythmic patterns and triplets. The voice part has a melodic line with triplets. Dynamics include *mf* and *m.s.*.

Measures 89-93: The piano part features a series of chords and triplets. The voice part has a melodic line with triplets. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Measure 94: The piano part features a series of chords and triplets. The voice part has a melodic line with triplets. Dynamics include *p* and *mf*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The piano part is marked with "P." and the voice part with "V.".

98

pp

P.

Reo.

*

101

f

P.

Reo.

*

Reo.

*

Reo.

*

105

mp

P.

Reo.

*

Reo.

*

Reo.

*

108

rit.

pp

P.

Reo.

*

Reo.

*

pp