

N. 78. Tantum ergo II.

Andante (♩ = 52) Giuseppe Tartini. (1692-1770)

p Tan - tum er - go Sa - cra - mén - tum
p Ge - ni - tó - ri, Ge - ni - tó - que

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 52 beats per minute. The dynamics are marked 'p' (piano). The lyrics are written below the notes.

ve - ne - ré - mur cé - nu - i:
 laus et..... ju - bi - lá - ti - o,

The second system of the musical score continues from the first. It consists of two staves in the same key signature and tempo. The lyrics are written below the notes.

et an - tí - quum do - cu - mén - tum
sa - lus, ho - nor, vir - tus quo - que

no - vo... ce - dat... ri - tu... - i: præstet
sit et... be - ne - di - cti - o: pro - ce -

fi - des sup - ple - mén - tum sén - su -
-dén - ti ab u - tró - que com - par

-um de - fé - ctu - i. A - men.
sit lau - da - ti - o.