

TANTUM ERGO II

Paolo Pandolfo

Adagio, con grande devozione

The musical score is written for Soprano and Organ. It is in the key of B-flat major and 4/4 time. The tempo is Adagio, con grande devozione. The score is divided into three systems. The first system (measures 1-6) features a Soprano part with lyrics and an Organ accompaniment. The second system (measures 7-11) continues the vocal and organ parts, with a change in meter to 3/4. The third system (measures 12-15) concludes the piece with a final organ chord. Dynamics include *mp*, *mf*, and *p*.

Soprano

Tan-tum er-go sa-cra-mentum ve-ne-re-mus cer-nu-i
Ge-ni-to-ri ge-ni-to-que la-us et ju-bi-la-ti-o

Organo

S.

7 *mf* et an-ti-quum do-cu-men-tum no-vo ce-dat ri-tu-i. Prae-stet fi-des supl-ple
sa-lus ho-nor, vir-tus quo-que sit et be-ne-di-cti-o. Pro-ce-den-ti ab u-

Org.

7

S.

12 *mp* men-tum sen-su-um de-fe-ctu-i. A-men.
tro-que com-par sit lau-da-ti-o.

Org.

12