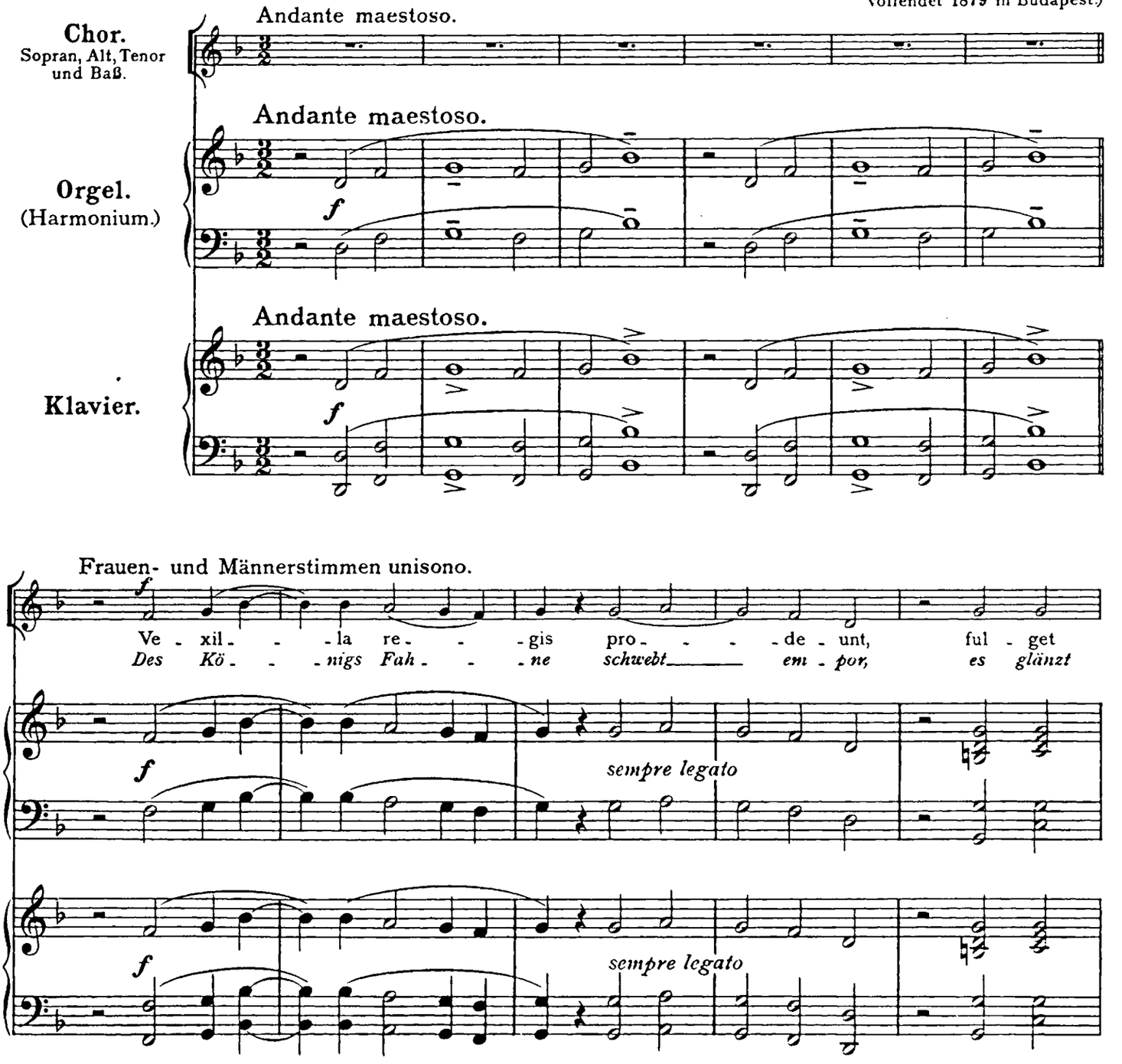
Via crucis.

Der Kreuzweg.

Die 14 Stationen des Kreuzweges

für gemischten Chor und Soli mit Begleitung der Orgel oder des Klaviers

Franz Liszt.
(Komponiert 1878 in Rom,
vollendet 1879 in Budapest.)



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F. L. V 59.

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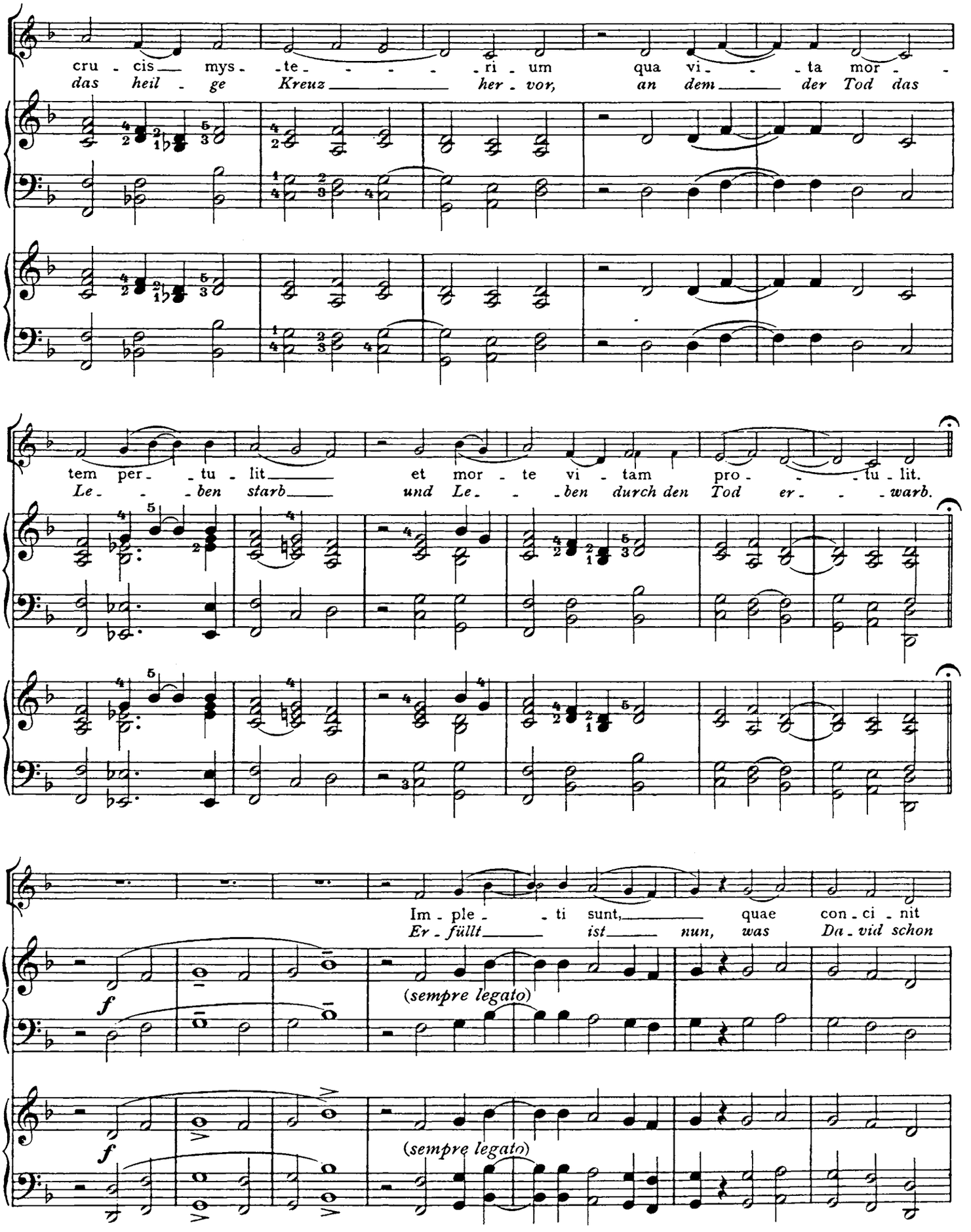
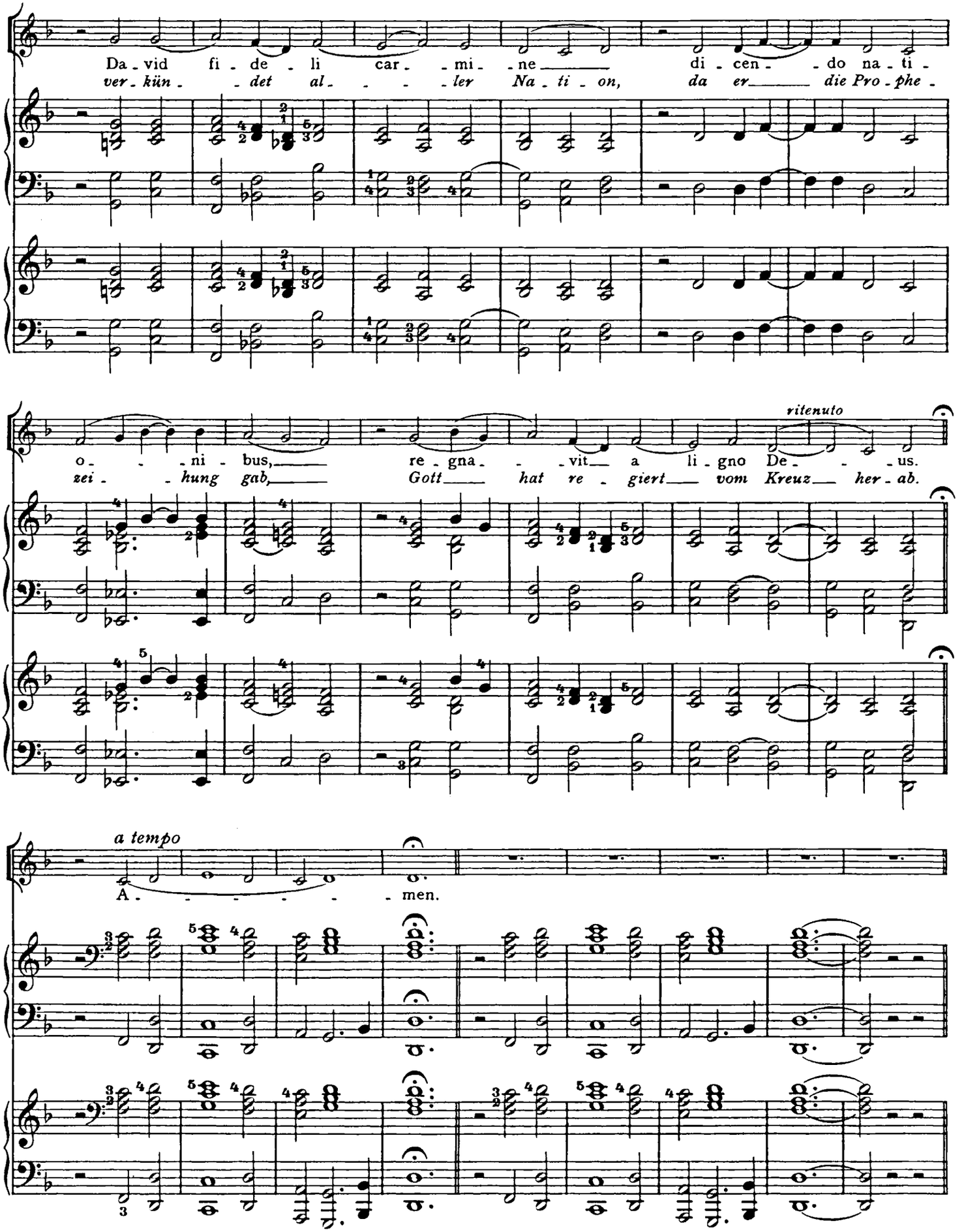
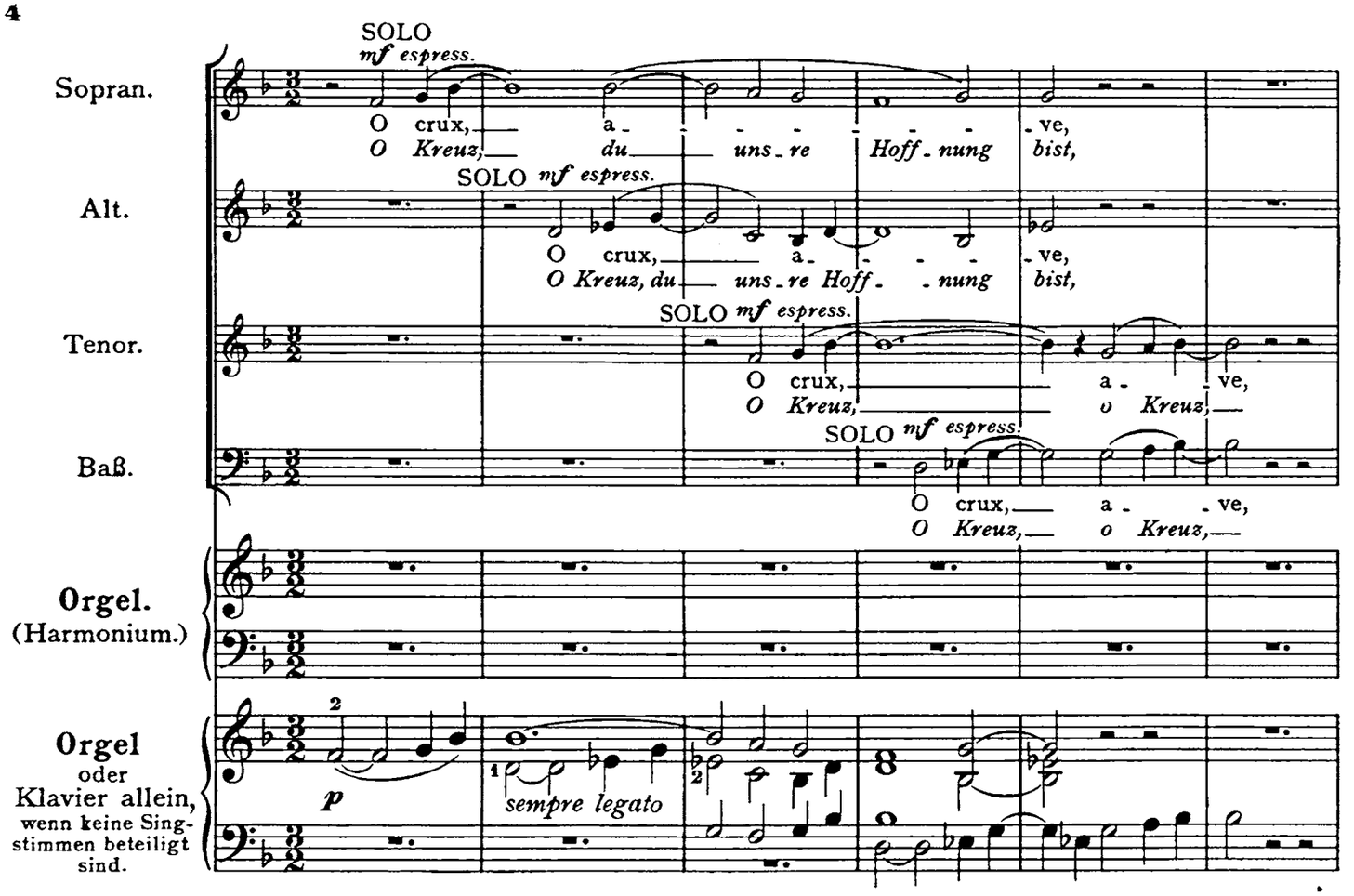
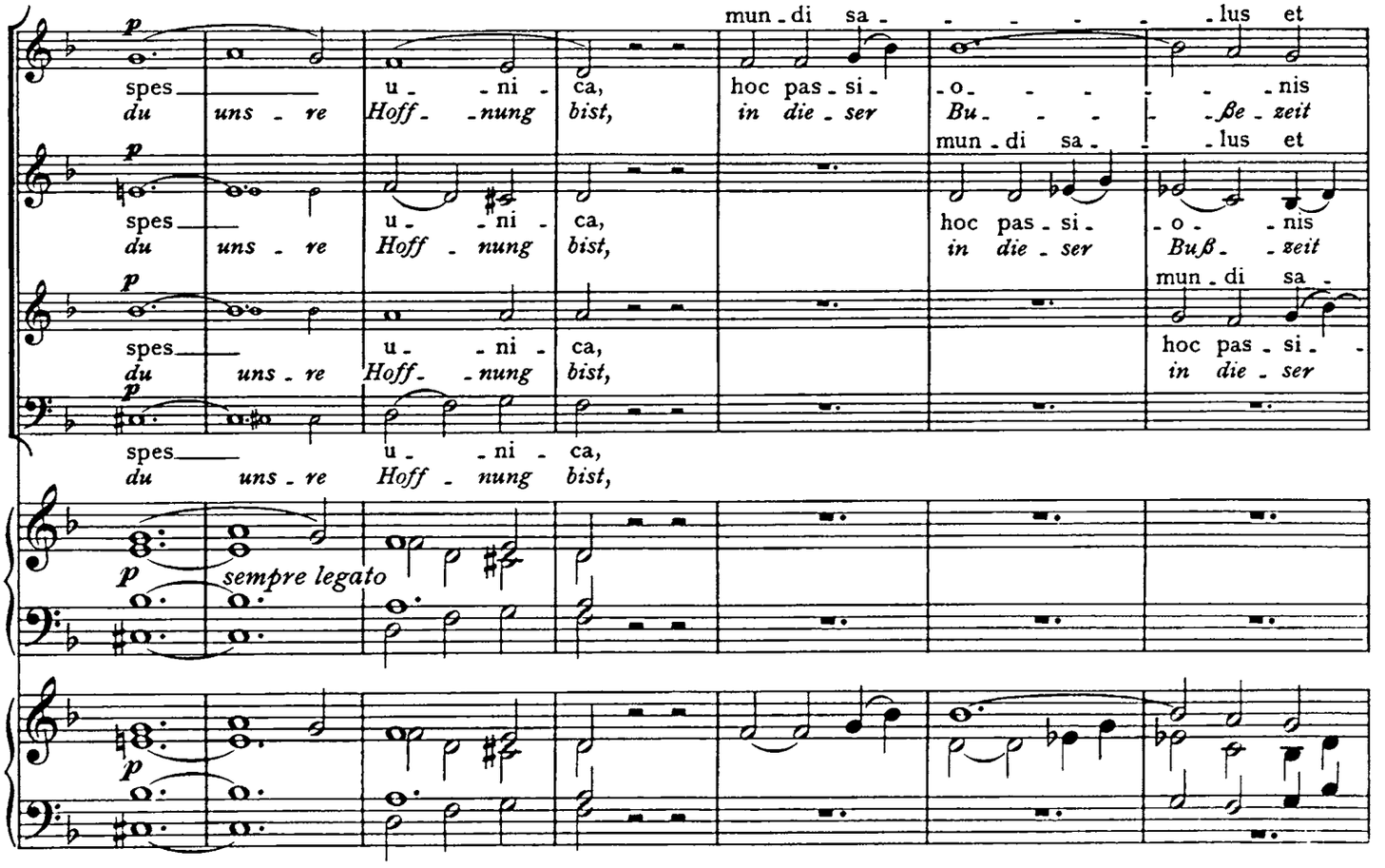
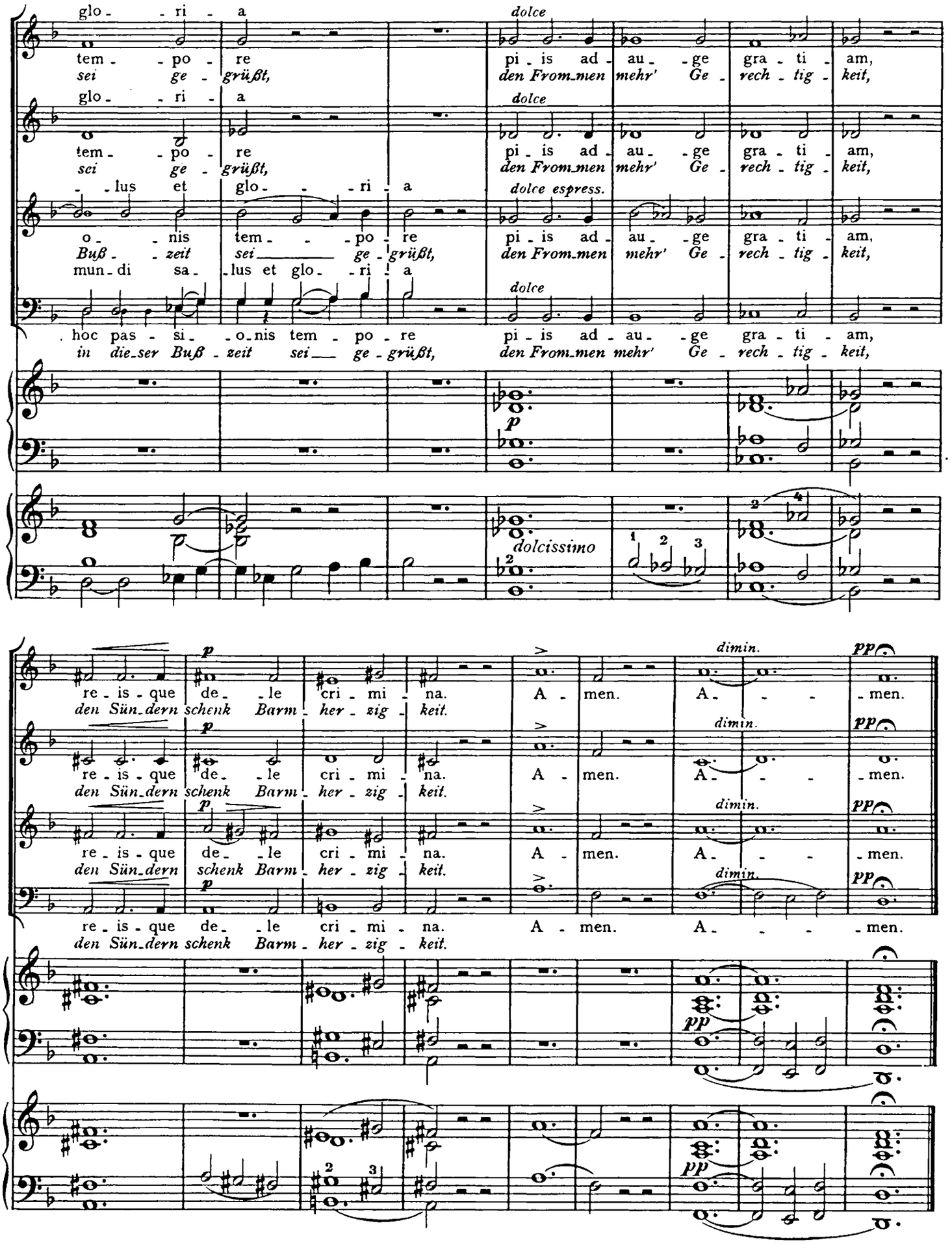

cru - cis mys - te - - - - ri - um qua vi - - - ta mor - -
das heil - ge Kreuz her - vor, an dem der Tod das
tem per - - tu - lit et mor - te vi - tam pro - - - tu - lit.
Le - - - ben starb und Le - - - ben durch den Tod er - - - warb.
Im - ple - - ti sunt, quae con - ci - nit
Er - füllt ist nun, was Da - vid schon
f
(sempre legato)
f
(sempre legato)


Da - vid fi - de - li car - - mi - ne di - cen - - do na - ti -
ver - kün - - det al - - - - ler Na - ti - on, da er die Pro - phe -
ritenuto
o - - - ni - bus, re - gna - - vit a li - gno De - - - us.
zei - - hung gab, Gott hat re - giert vom Kreuz her - ab.
a tempo
A - - - - - - men.

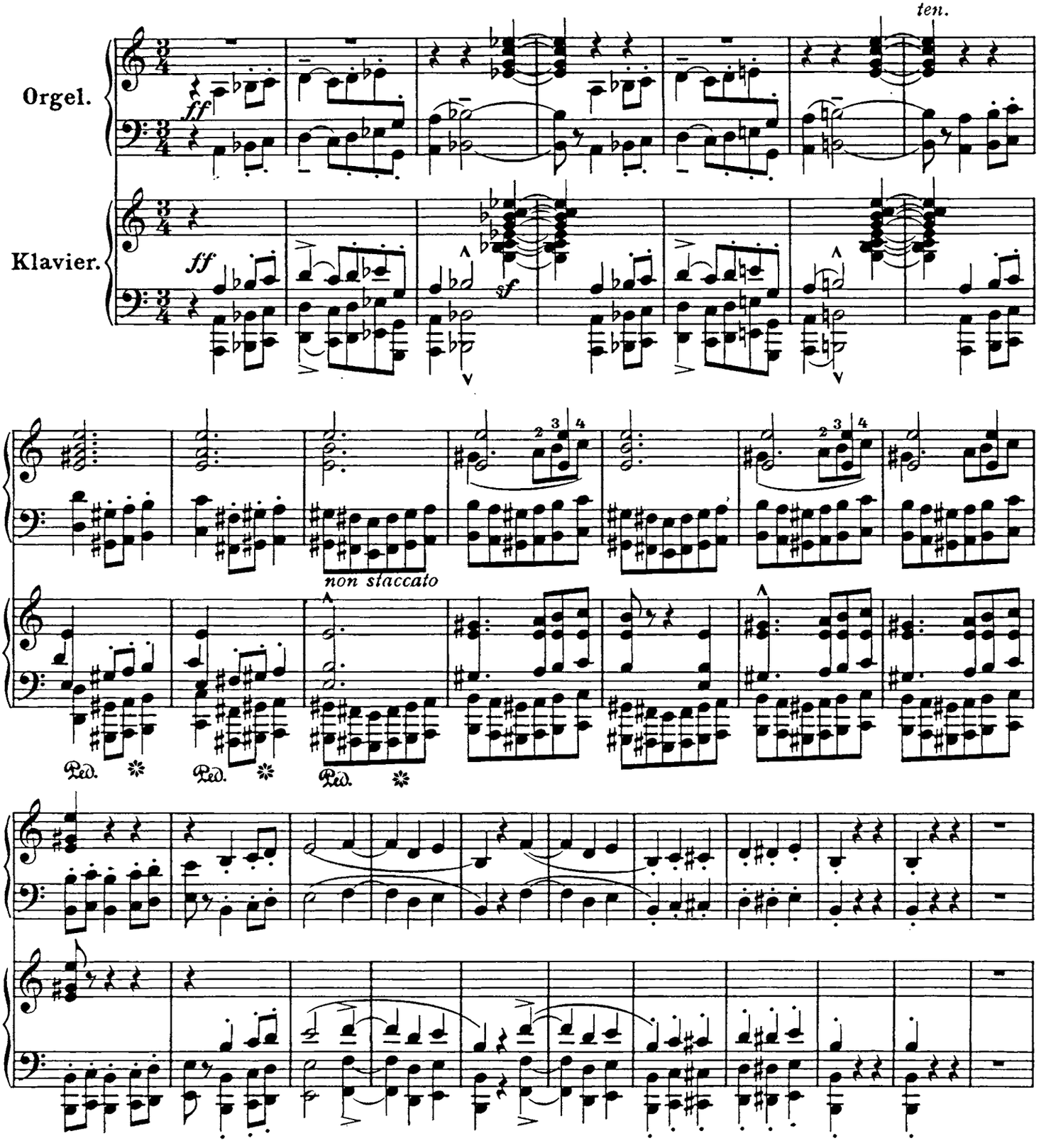

SOLO
mf espress.
Sopran.
O crux, a - - - - - - ve,
O Kreuz, du uns - re Hoff - nung bist,
SOLO mf espress.
Alt.
O crux, a - - - - ve,
O Kreuz, du uns - re Hoff - - nung bist,
SOLO mf espress.
Tenor.
O crux, a - ve,
O Kreuz, o Kreuz,
SOLO mf espress.
Baß.
O crux, a - ve,
O Kreuz, o Kreuz,
Orgel.
(Harmonium.)
Orgel
oder
Klavier allein,
wenn keine Singstimmen beteiligt sind.
p
sempre legato


p
spes u - ni - ca, hoc pas - si - o - - - - nis
du uns - re Hoff - nung bist, in die - ser Bu - - - ße - zeit
mun - di sa - - - - lus et
spes u - ni - ca, hoc pas - si - o - nis
du uns - re Hoff - nung bist, in die - ser Buß - zeit
mun - di sa -
spes u - ni - ca, hoc pas - si -
du uns - re Hoff - nung bist, in die - ser
spes u - ni - ca,
du uns - re Hoff - nung bist,
p sempre legato
p


glo - - ri - a
tem - - po - re
sei ge - grüßt,
glo - - ri - a
tem - - po - re
sei ge - grüßt,
- - lus et glo - - - ri - a
o - nis tem - - - po - re
Buß - - zeit sei ge - grüßt,
mun - di sa - lus et glo - ri - a
hoc pas - si - - o - nis tem - po - re
in die - ser Buß - zeit sei ge - grüßt,
dolce
pi - is ad - au - - ge gra - ti - am,
den From - men mehr' Ge - rech - tig - keit,
dolce espress.
dolcissimo
re - is - que de - - le cri - mi - na.
den Sün - dern schenk Barm - her - zig - keit.
A - men. A - - - men.
dimin.
pp

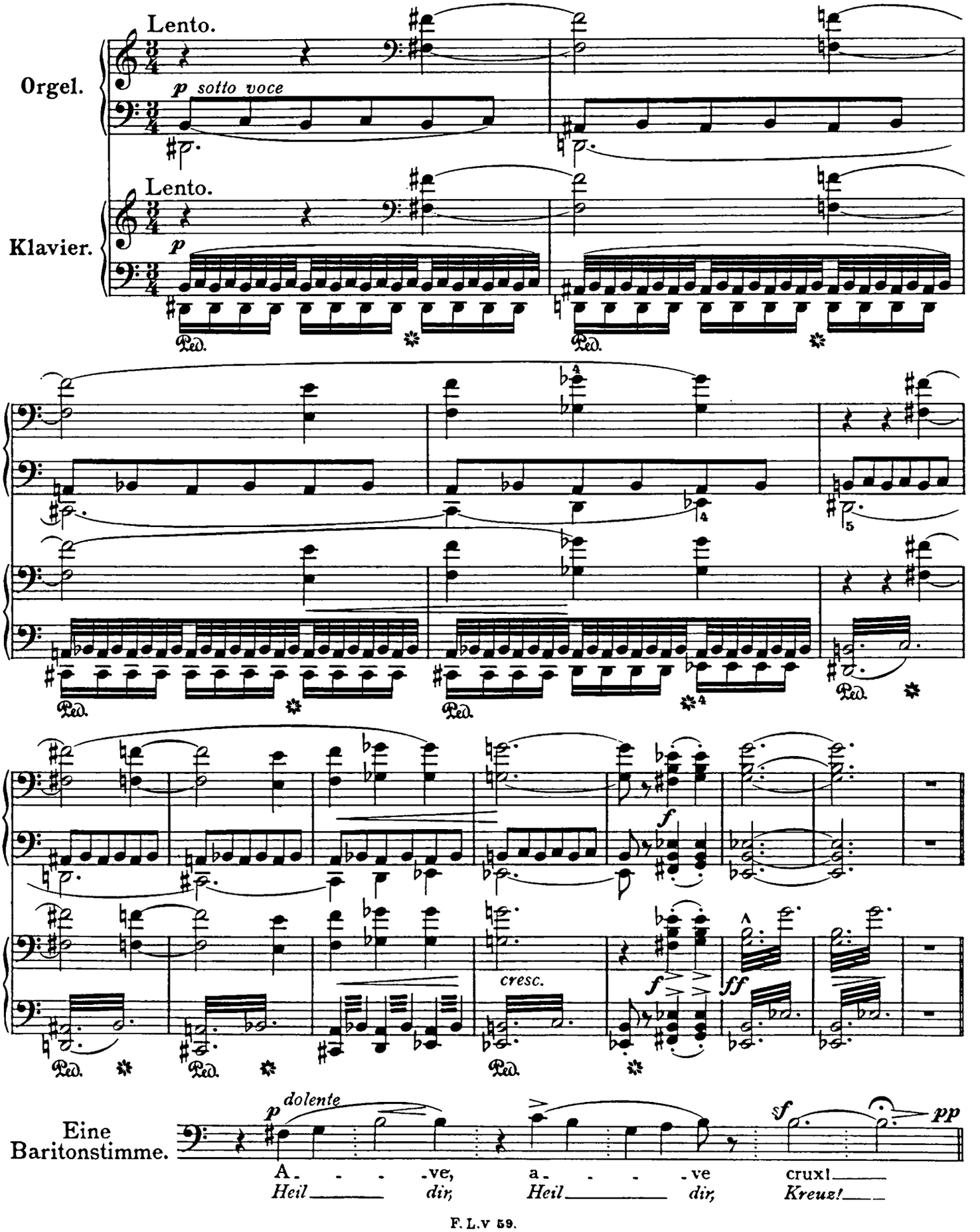
Station I.

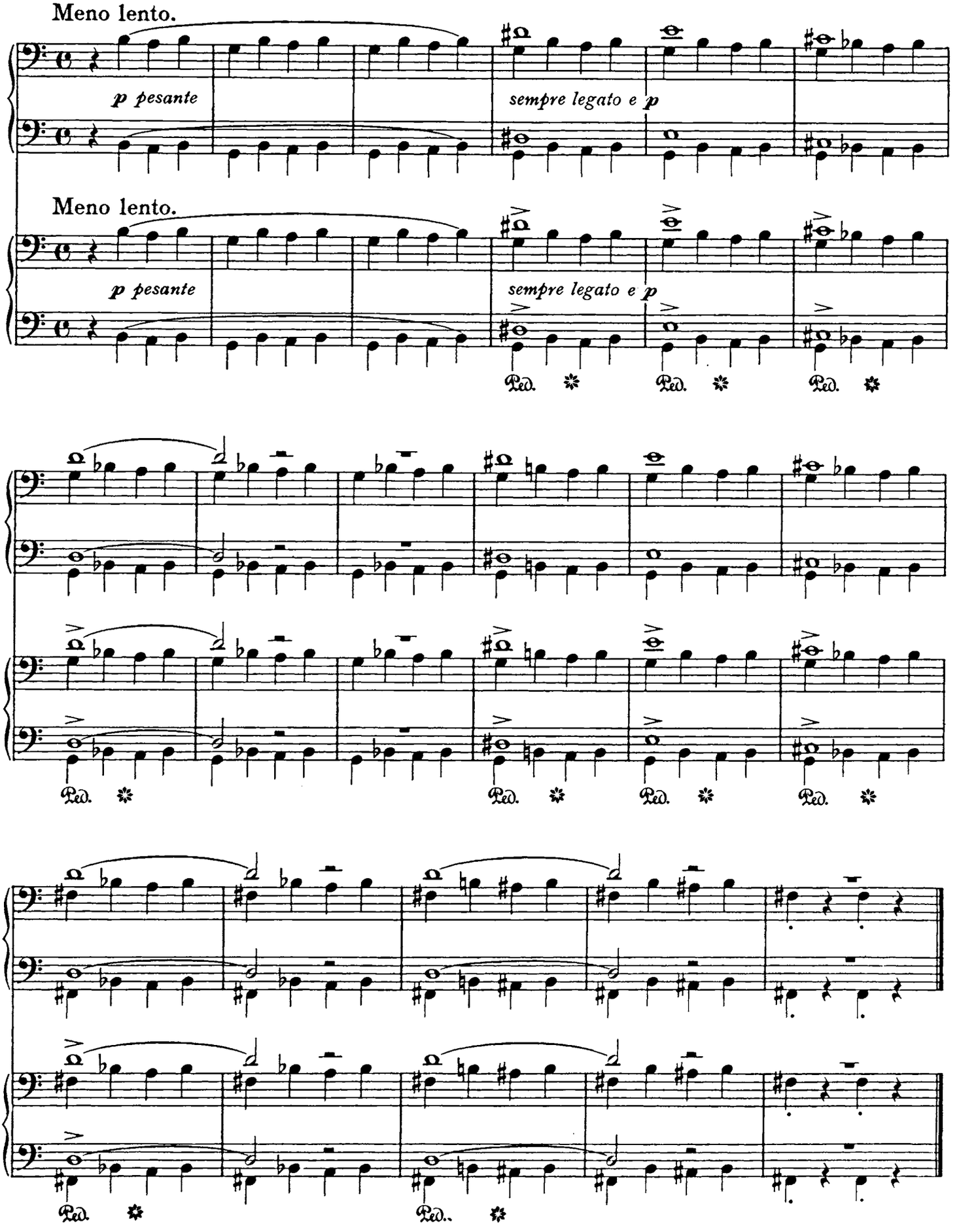
Jesus wird zum Tode verdammt.



Station II.

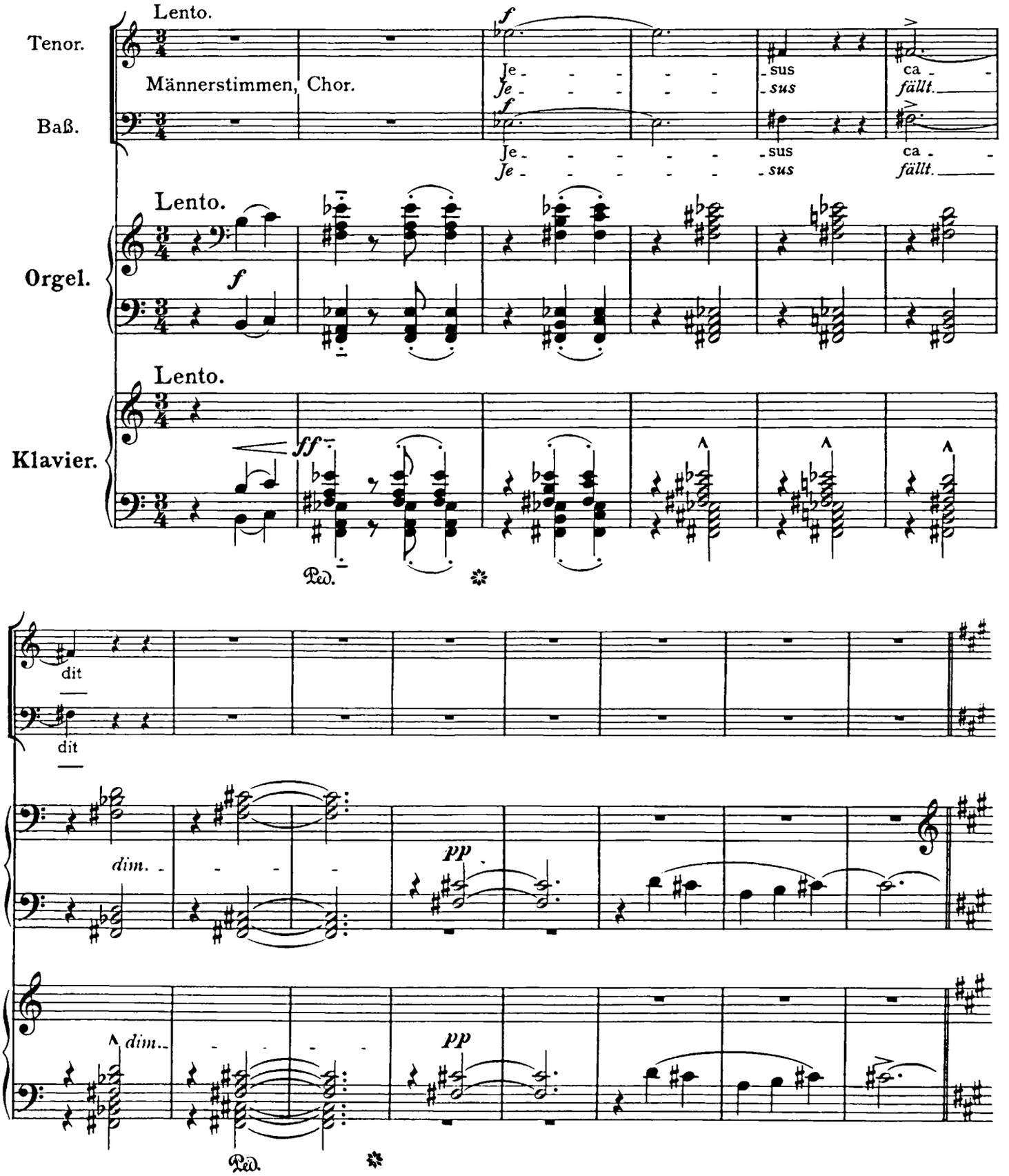
Jesus trägt sein Kreuz.

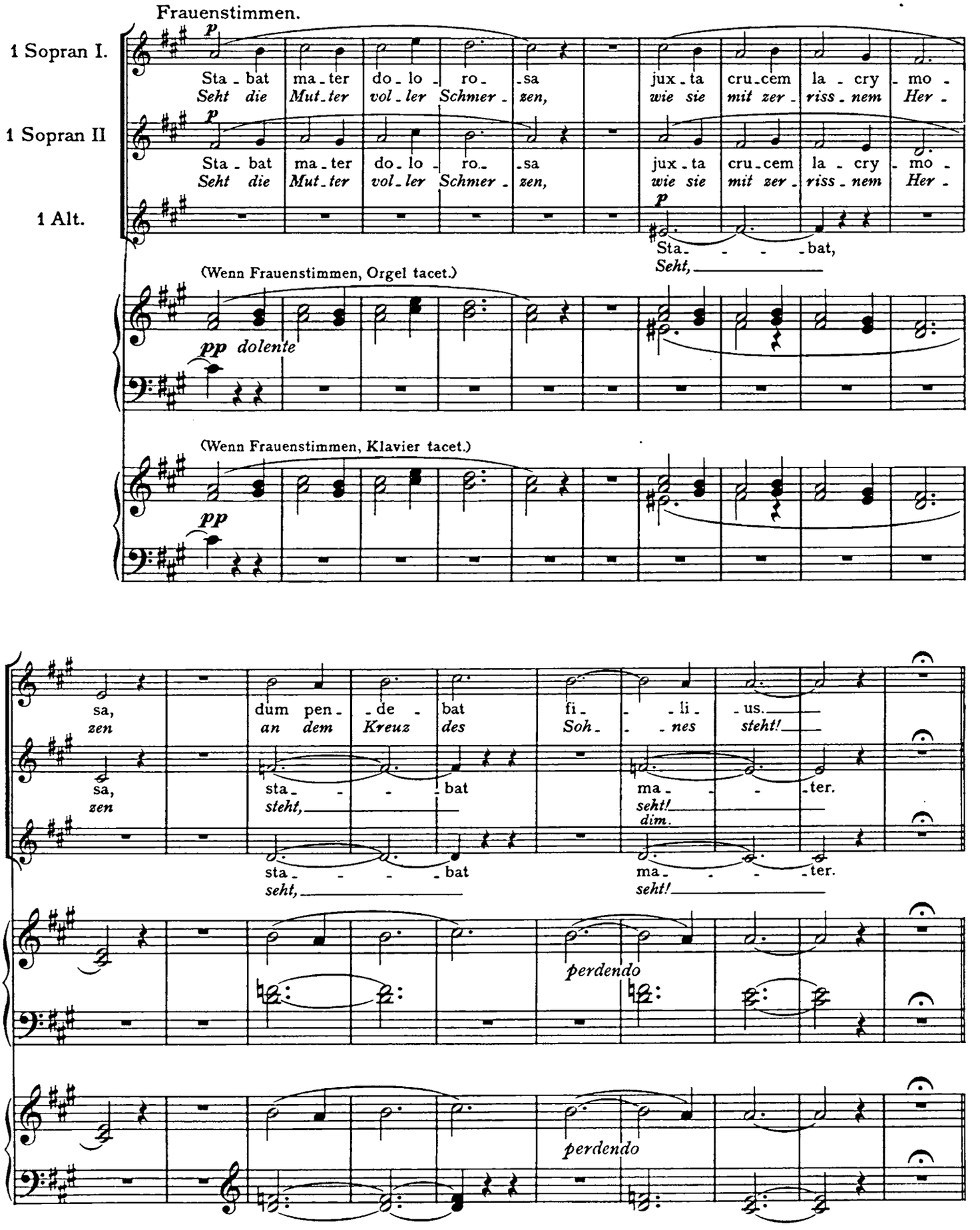



Meno lento.
p pesante
sempre legato e p
Meno lento.
p pesante
sempre legato e p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

Station III.

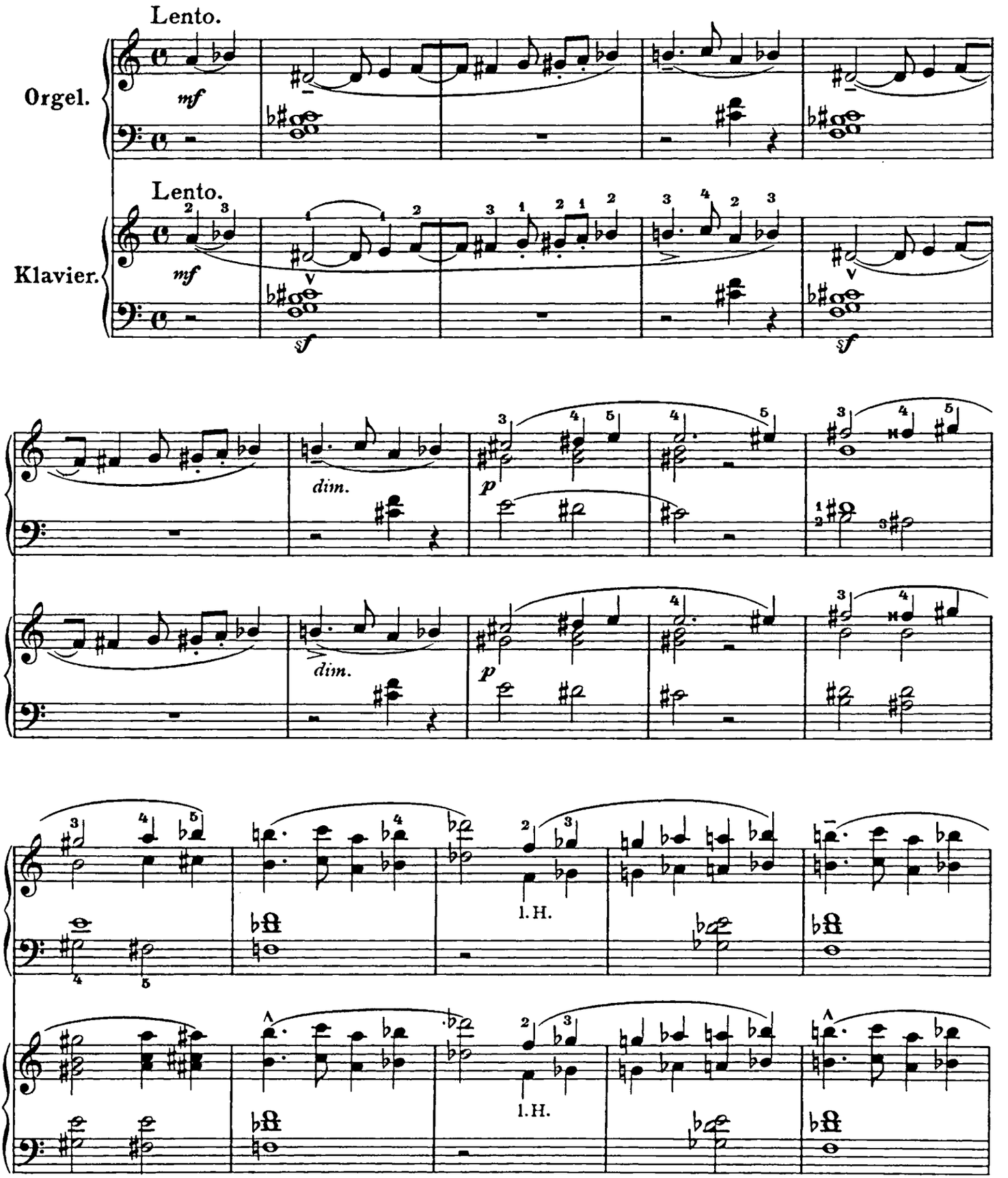
Jesus fällt zum ersten Mal.

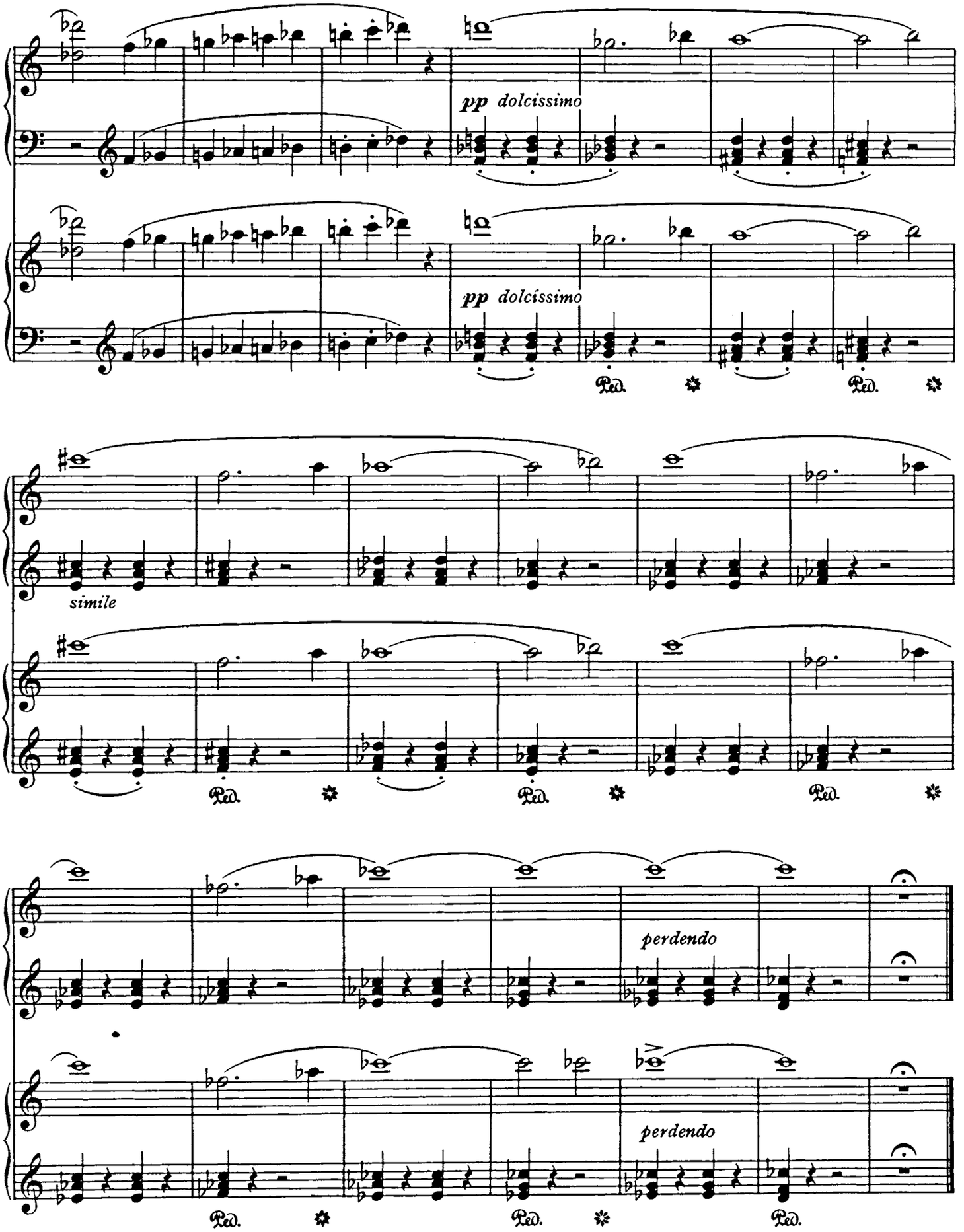



Frauenstimmen.
1 Sopran I.
1 Sopran II
1 Alt.
p
Sta - bat ma - ter do - lo - ro - sa jux - ta cru - cem la - cry - mo -
Seht die Mut - ter vol - ler Schmer - zen, wie sie mit zer - riss - nem Her -
Sta - - - - bat,
Seht,
(Wenn Frauenstimmen, Orgel tacet.)
pp dolente
(Wenn Frauenstimmen, Klavier tacet.)
pp
sa, zen
dum pen - de - bat fi - - li - us.
an dem Kreuz des Soh - - nes steht!
sta - - - bat
steht,
ma - - - ter.
seht!
dim.
seht!
perdendo
perdendo

Station IV.

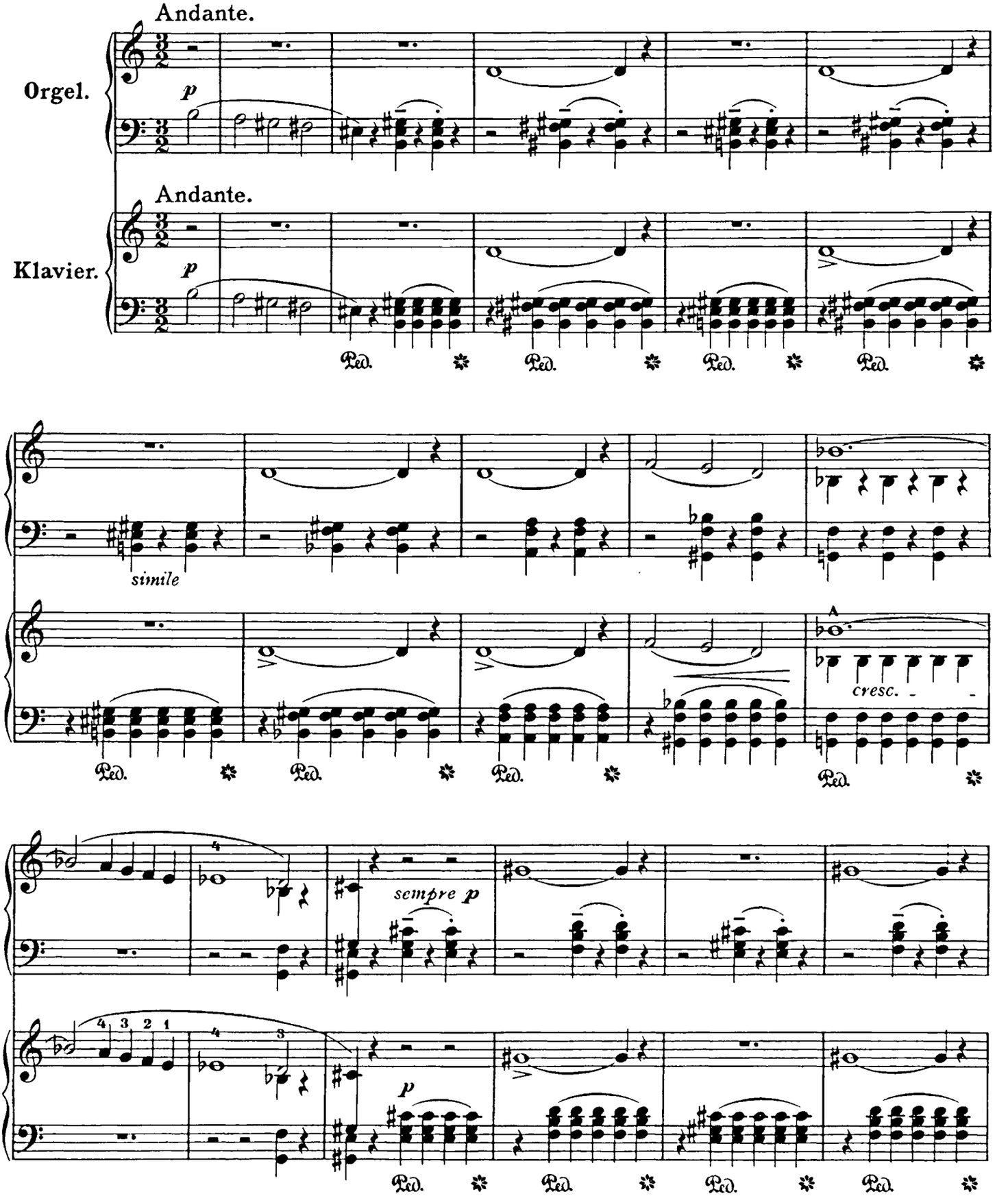
Jesus begegnet seiner heiligen Mutter.

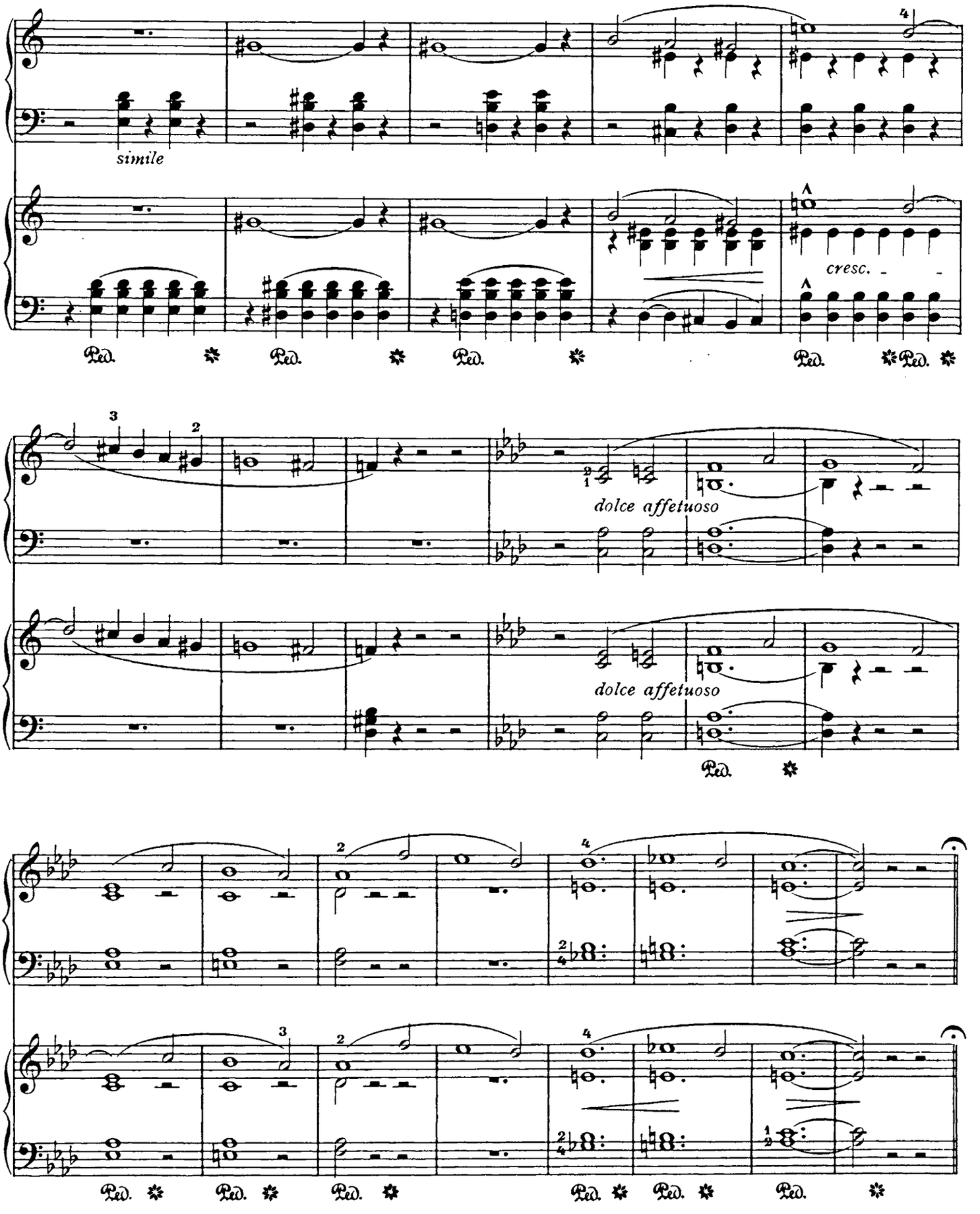


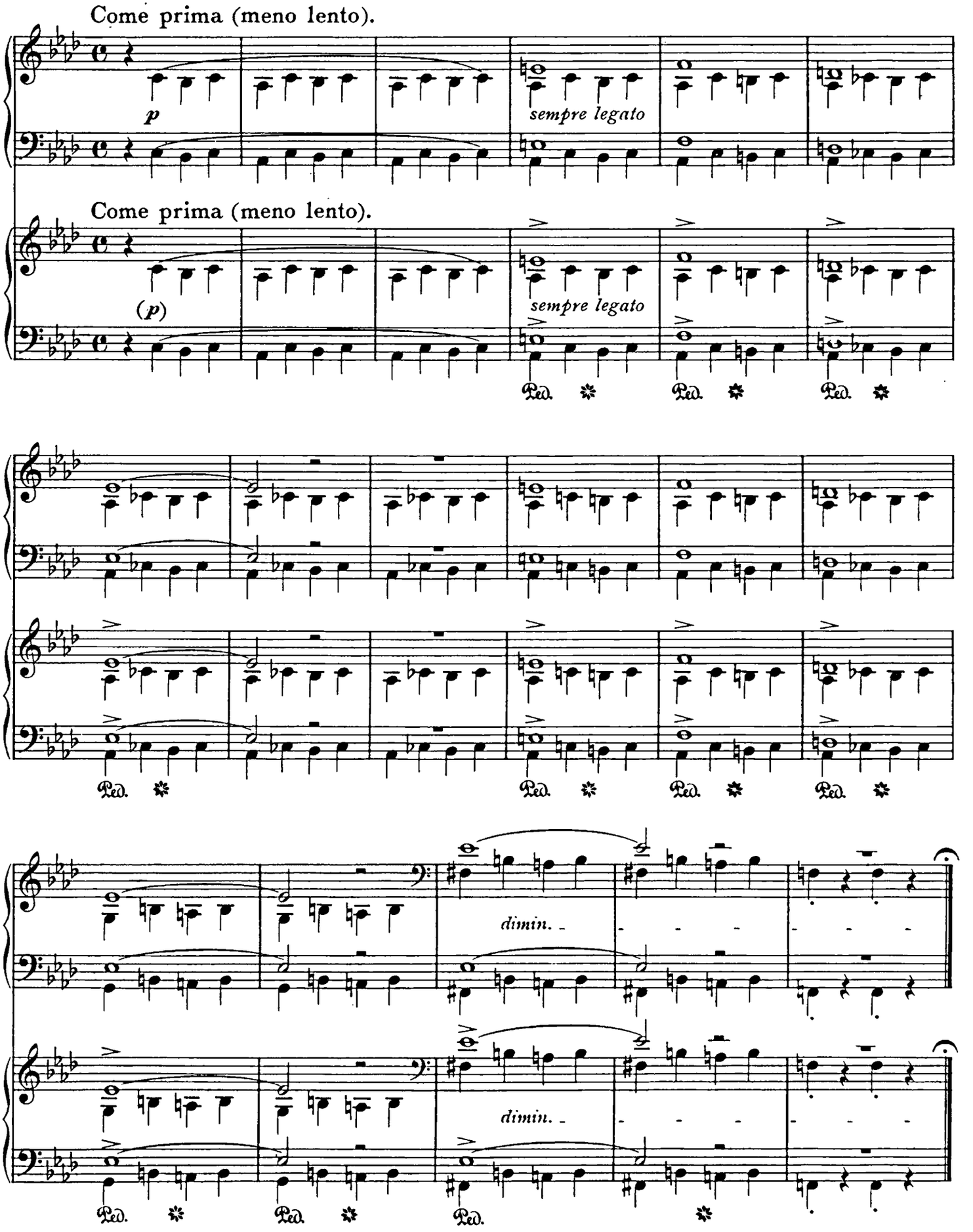

pp dolcissimo
pp dolcissimo
Ped.
Ped.
simile
Ped.
Ped.
Ped.
perdendo
perdendo
Ped.
Ped.
Ped.

Station V.

Simon von Kyrene hilft Jesus das Kreuz tragen.

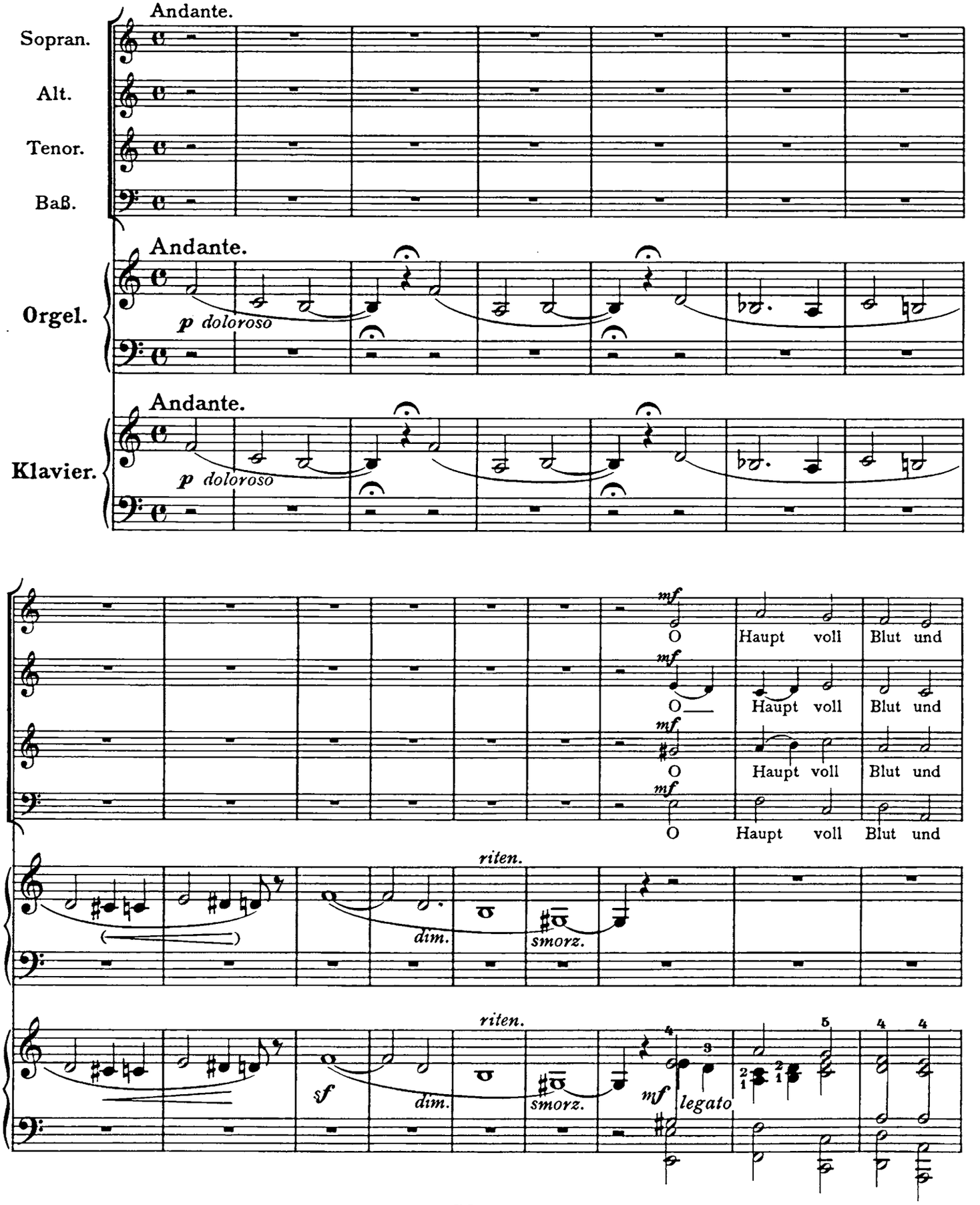


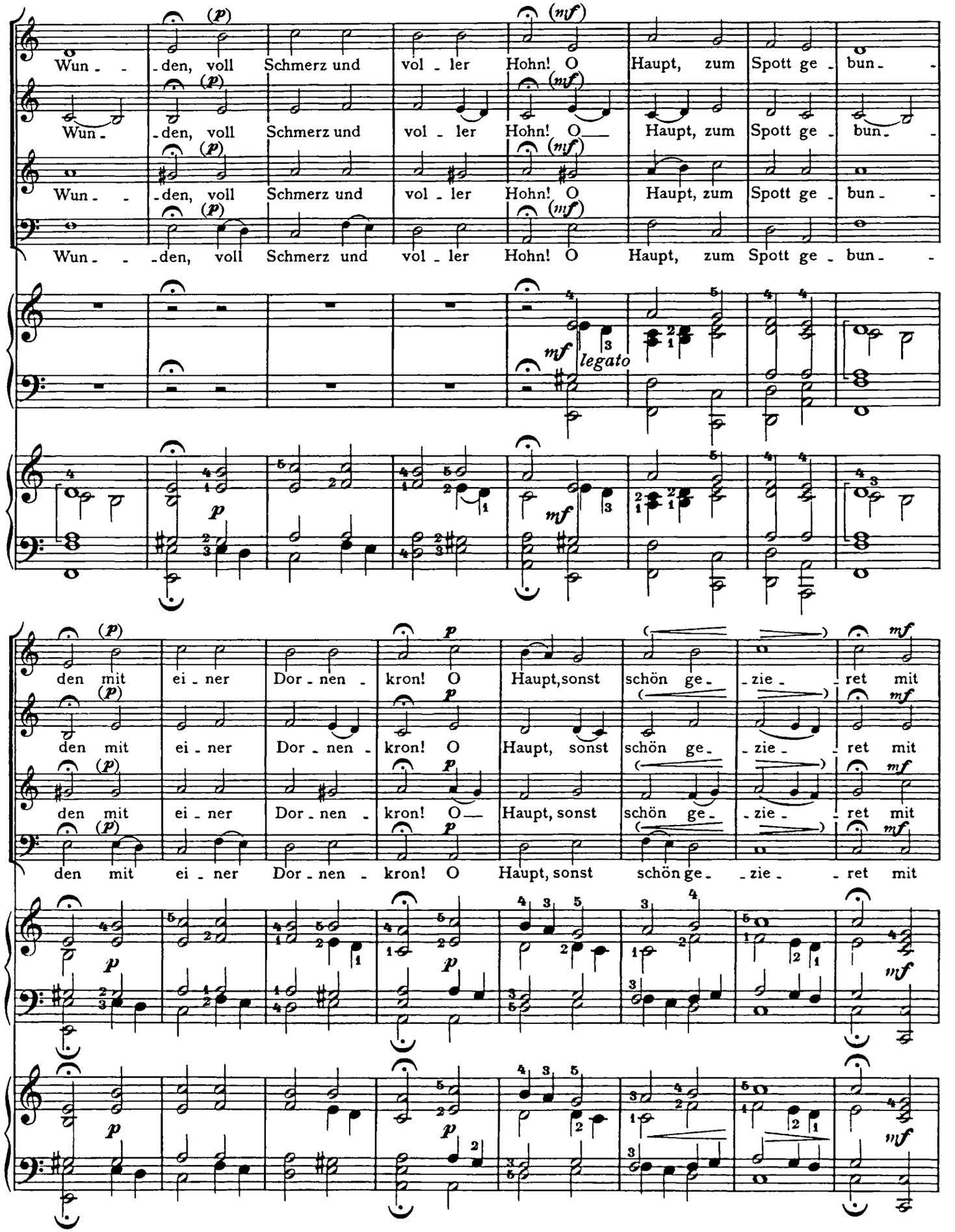

simile
cresc.
Ped.
dolce affetuoso
dolce affetuoso
Ped.

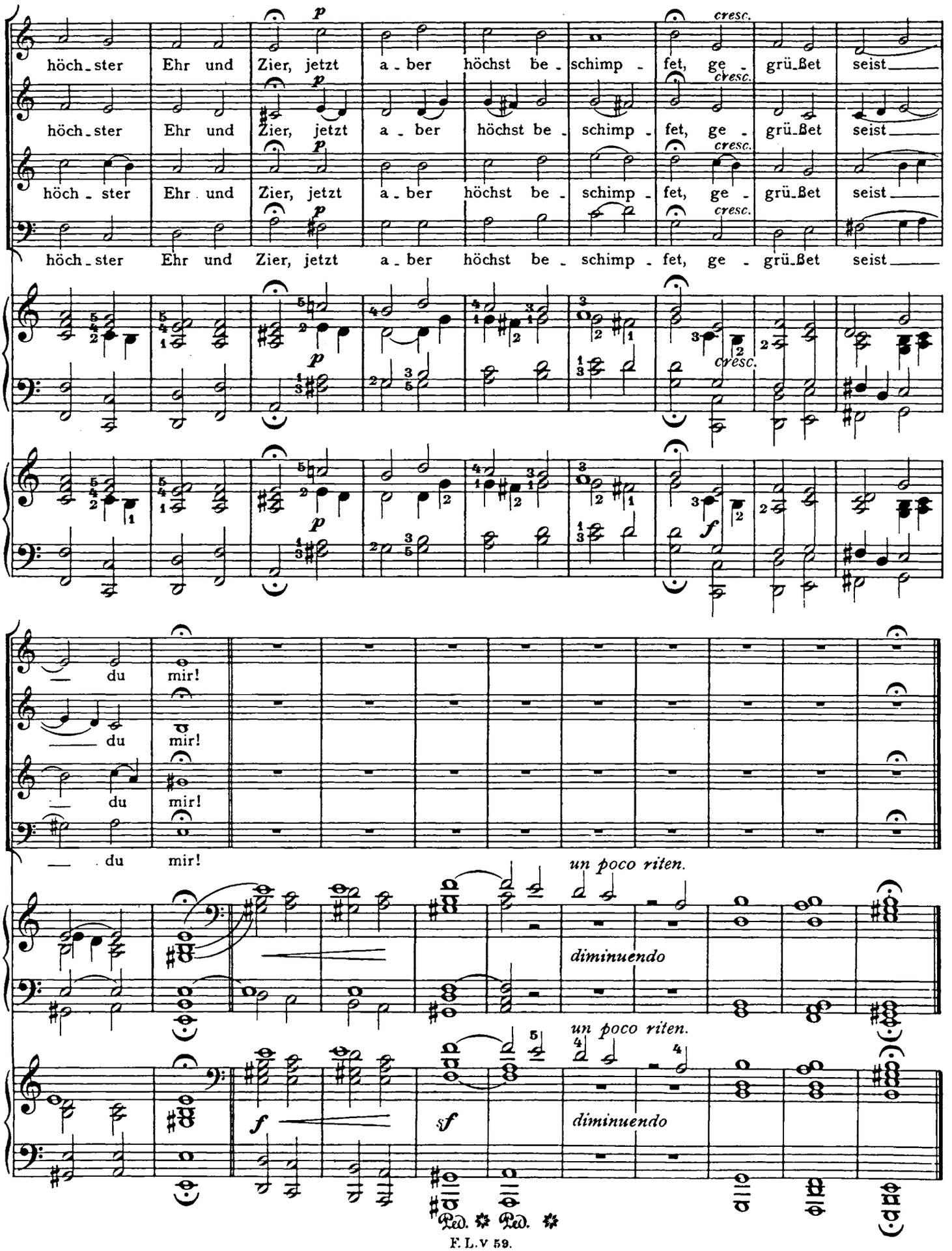

Come prima (meno lento).
p
sempre legato
Come prima (meno lento).
(p)
sempre legato
Ped.
dimin.
dimin.

Station VI.

Sancta Veronica.

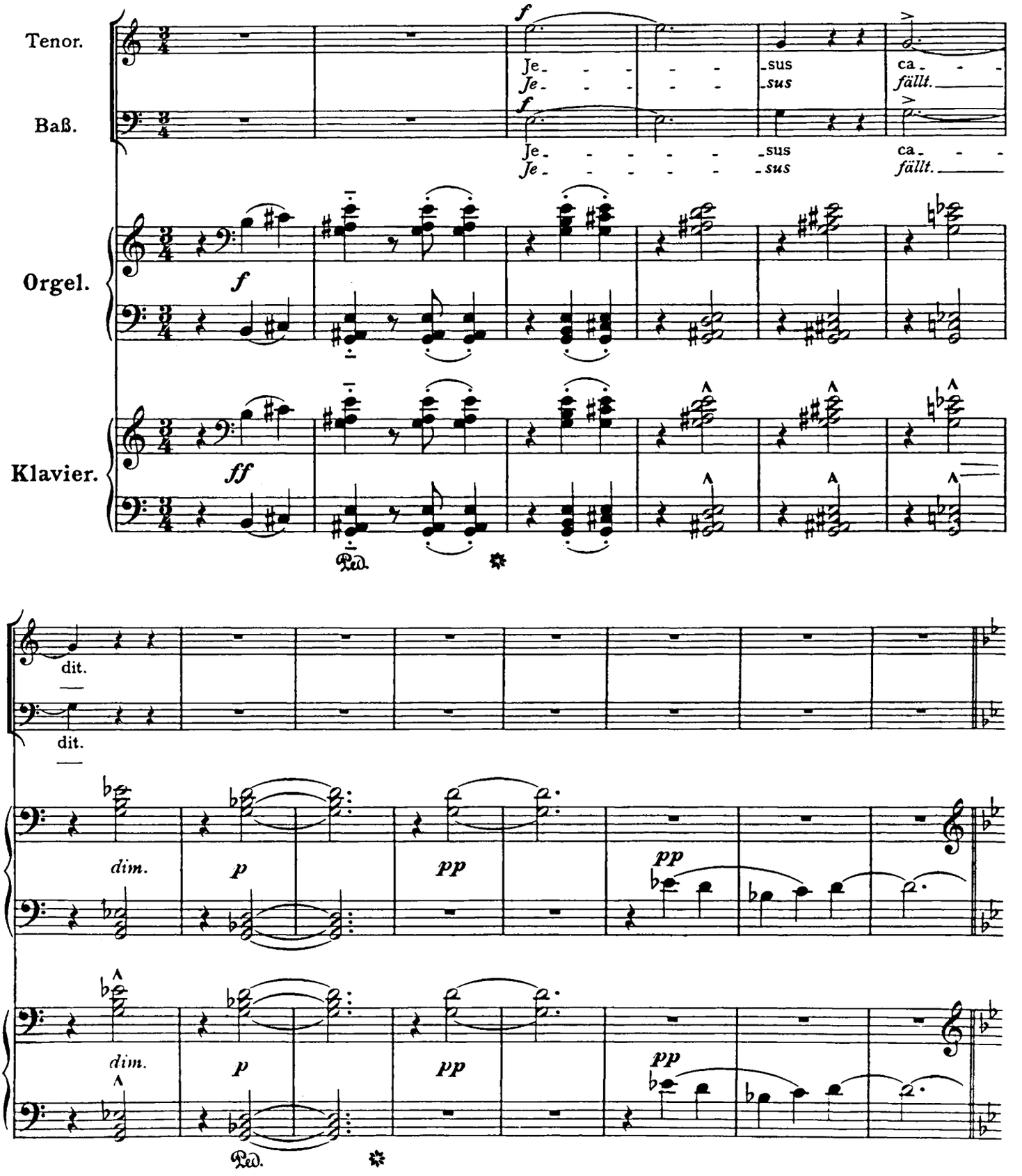


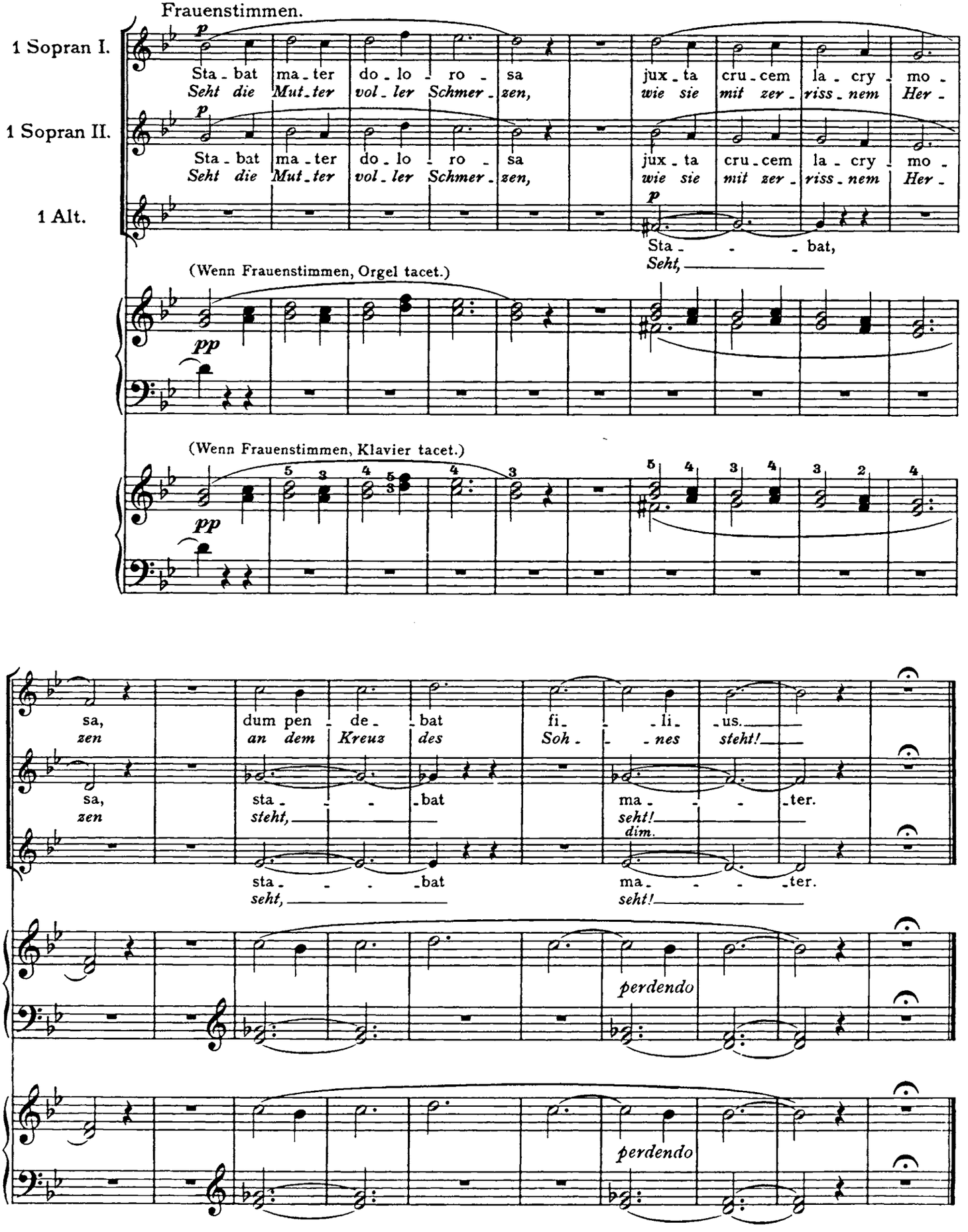

Wun - - den, voll Schmerz und vol - ler Hohn! O Haupt, zum Spott ge - bun - -
Wun - den, voll Schmerz und vol - ler Hohn! O Haupt, zum Spott ge - bun - -
Wun - - den, voll Schmerz und vol - ler Hohn! O Haupt, zum Spott ge - bun - -
Wun - - den, voll Schmerz und vol - ler Hohn! O Haupt, zum Spott ge - bun - -
mf legato
den mit ei - ner Dor - nen - kron! O Haupt, sonst schön ge - - zie - - ret mit
den mit ei - ner Dor - nen - kron! O Haupt, sonst schön ge - - zie - - ret mit
den mit ei - ner Dor - nen - kron! O Haupt, sonst schön ge - - zie - - ret mit
den mit ei - ner Dor - nen - kron! O Haupt, sonst schön ge - - zie - - ret mit


höch - ster Ehr und Zier, jetzt a - ber höchst be - schimp - fet, ge - grü-ßet seist
höch - ster Ehr und Zier, jetzt a - ber höchst be - schimp - fet, ge - grü-ßet seist
höch - ster Ehr und Zier, jetzt a - ber höchst be - schimp - fet, ge - grü-ßet seist
höch - ster Ehr und Zier, jetzt a - ber höchst be - schimp - fet, ge - grü-ßet seist
cresc.
p
f
du mir!
un poco riten.
diminuendo
sf
Ped. Ped.

Station VII.

Jesus fällt zum zweiten Mal.




Frauenstimmen.
1 Sopran I.
1 Sopran II.
1 Alt.
p
Sta - bat ma - ter do - lo - ro - sa jux - ta cru - cem la - cry - mo -
Seht die Mut - ter vol - ler Schmer - zen, wie sie mit zer - riss - nem Her -
Sta - - - bat,
Seht, ———
(Wenn Frauenstimmen, Orgel tacet.)
pp
(Wenn Frauenstimmen, Klavier tacet.)
sa, dum pen - de - bat fi - - li - us.
zen an dem Kreuz des Soh - - nes steht!
sta - - - bat ma - - - ter.
steht, seht!
dim.
seht, seht!
perdendo
perdendo

Station VIII.

Die Frauen von Jerusalem.

Andante ma poco mosso.

Eine Baritonstimme.

Andante ma poco mosso.

Orgel.

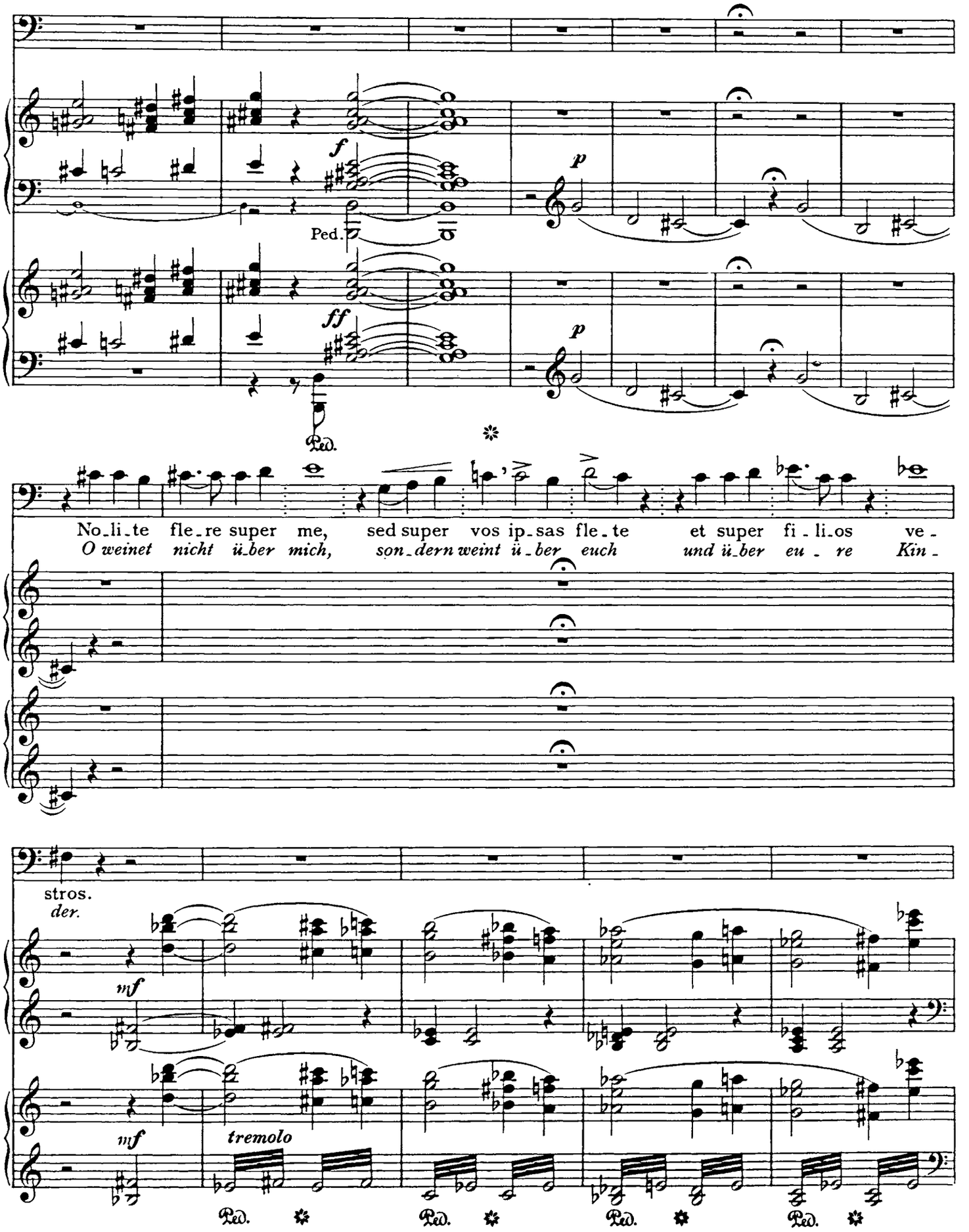
Andante ma poco mosso.

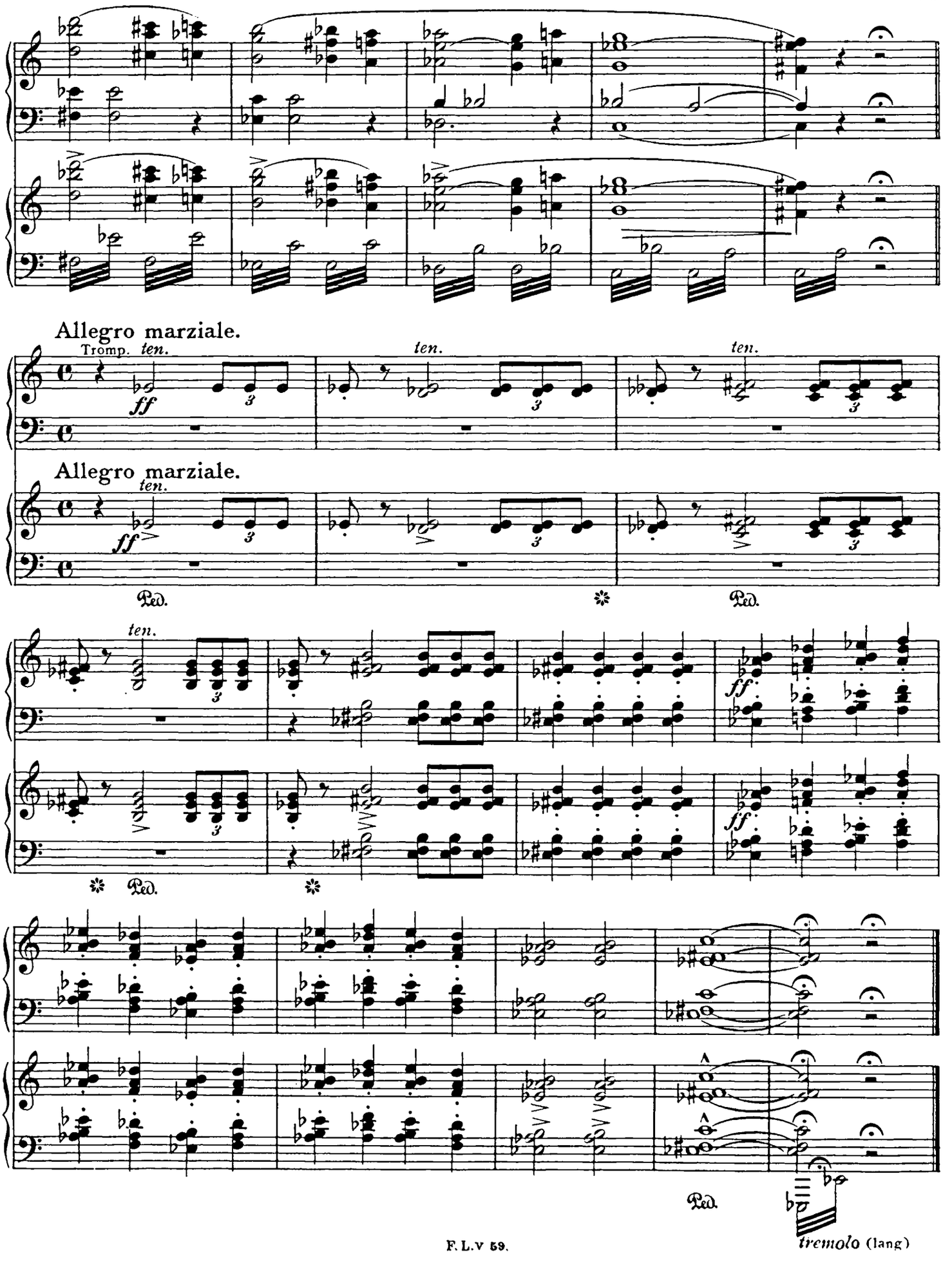
Klavier.

poco a poco accel. e cresc.

sempre legato

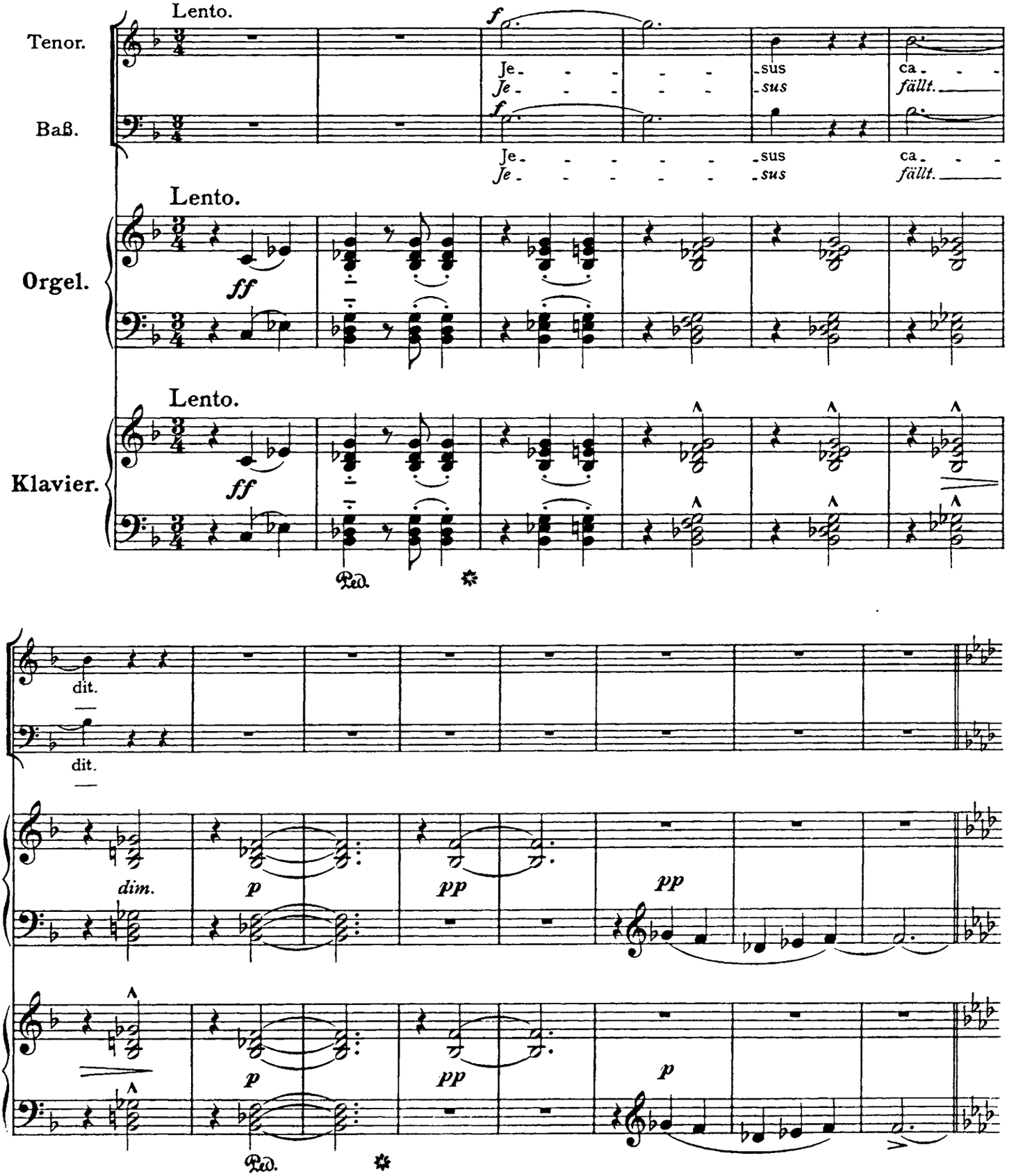
Ped.

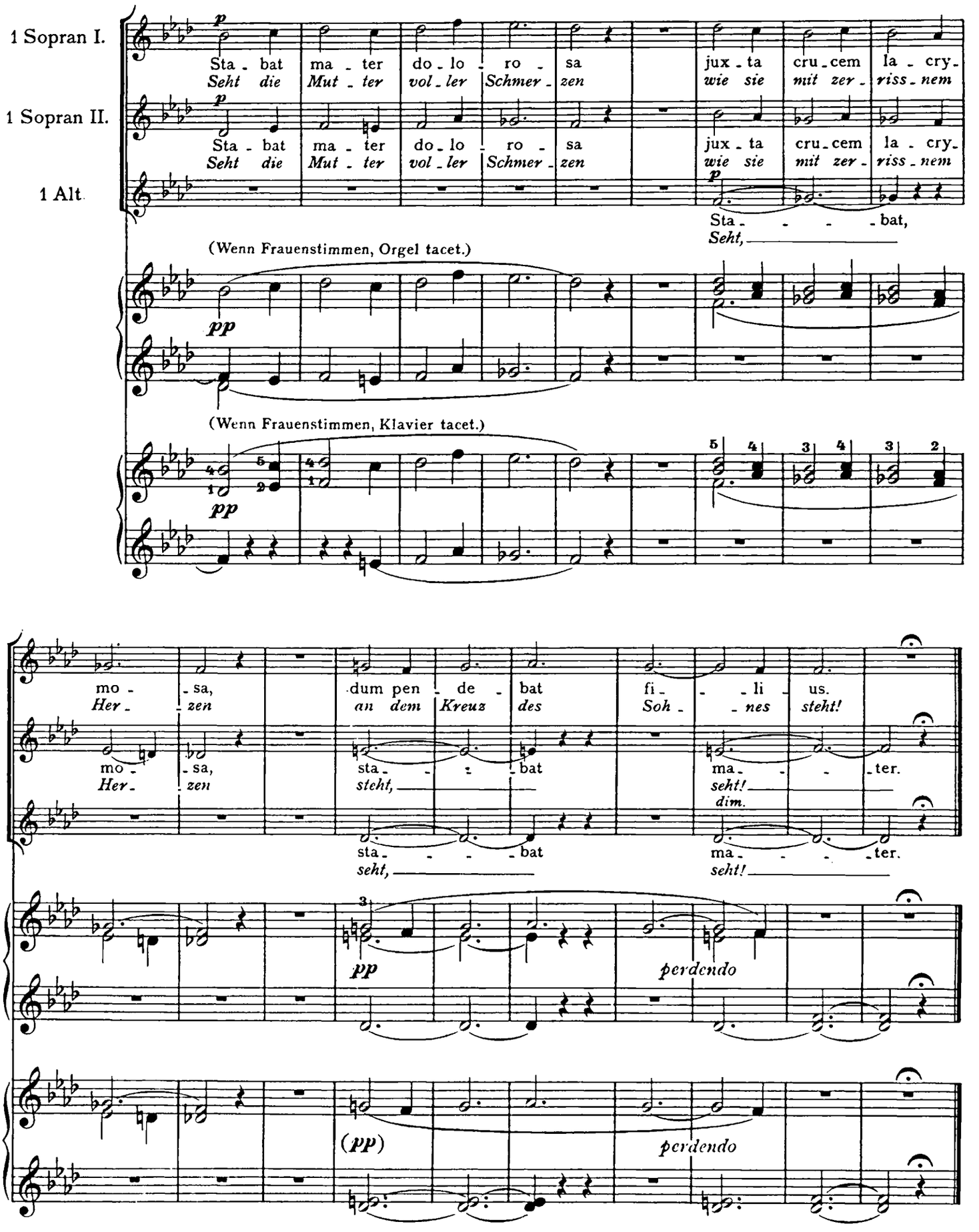

f
p
Ped.
ff
p
Ped.
No_li_te fle_re super me, sed super vos ip_sas fle_te et super fi_li_os ve_
O weinet nicht ü_ber mich, son_dern weint ü_ber euch und ü_ber eu_re Kin_
stros.
der.
mf
mf
tremolo
Ped.
Ped.
Ped.
Ped.


Allegro marziale.
Tromp.
ten.
ff
Allegro marziale.
Ped.
tremolo (lang)

Station IX.

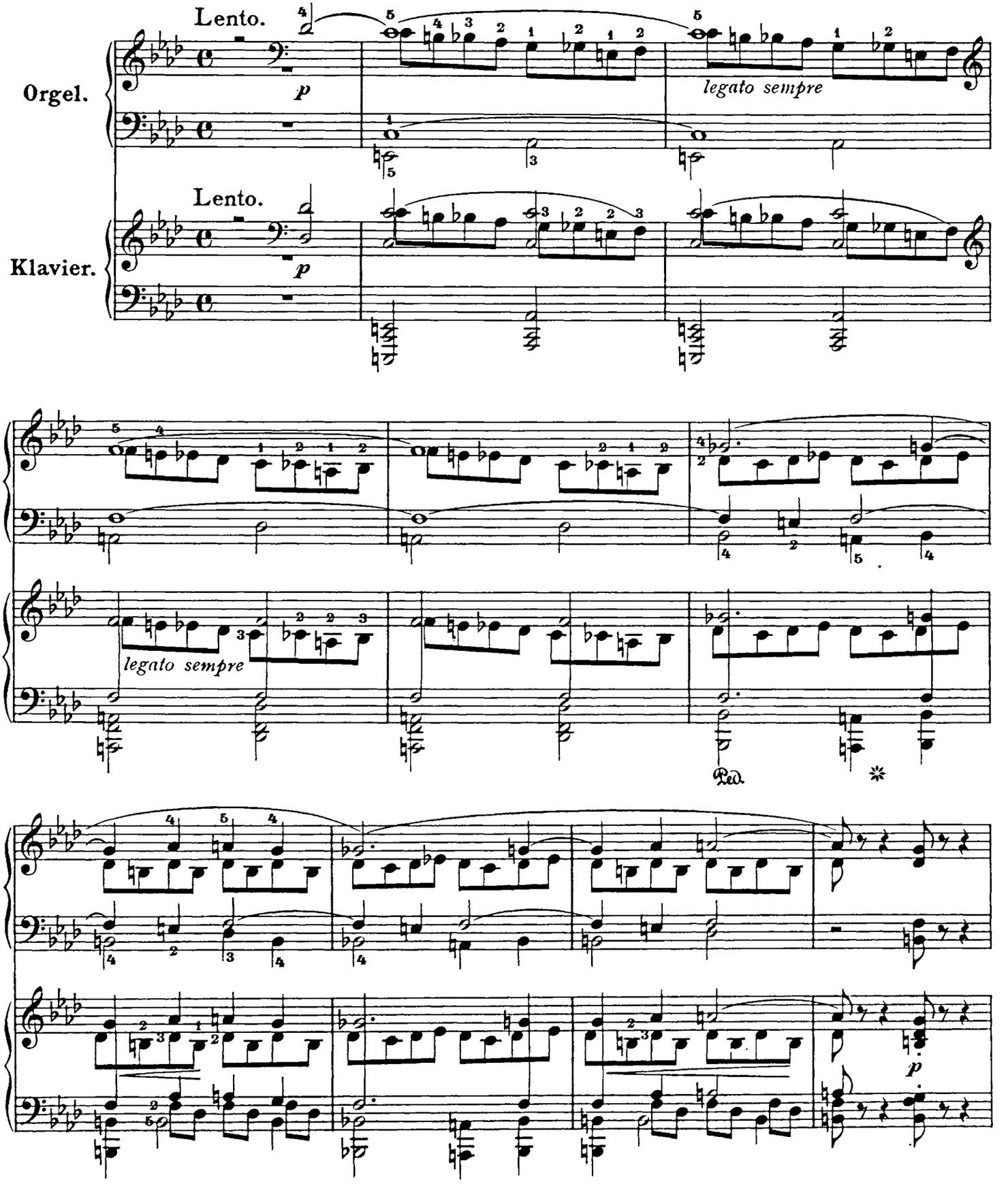
Jesus fällt zum dritten Mal.

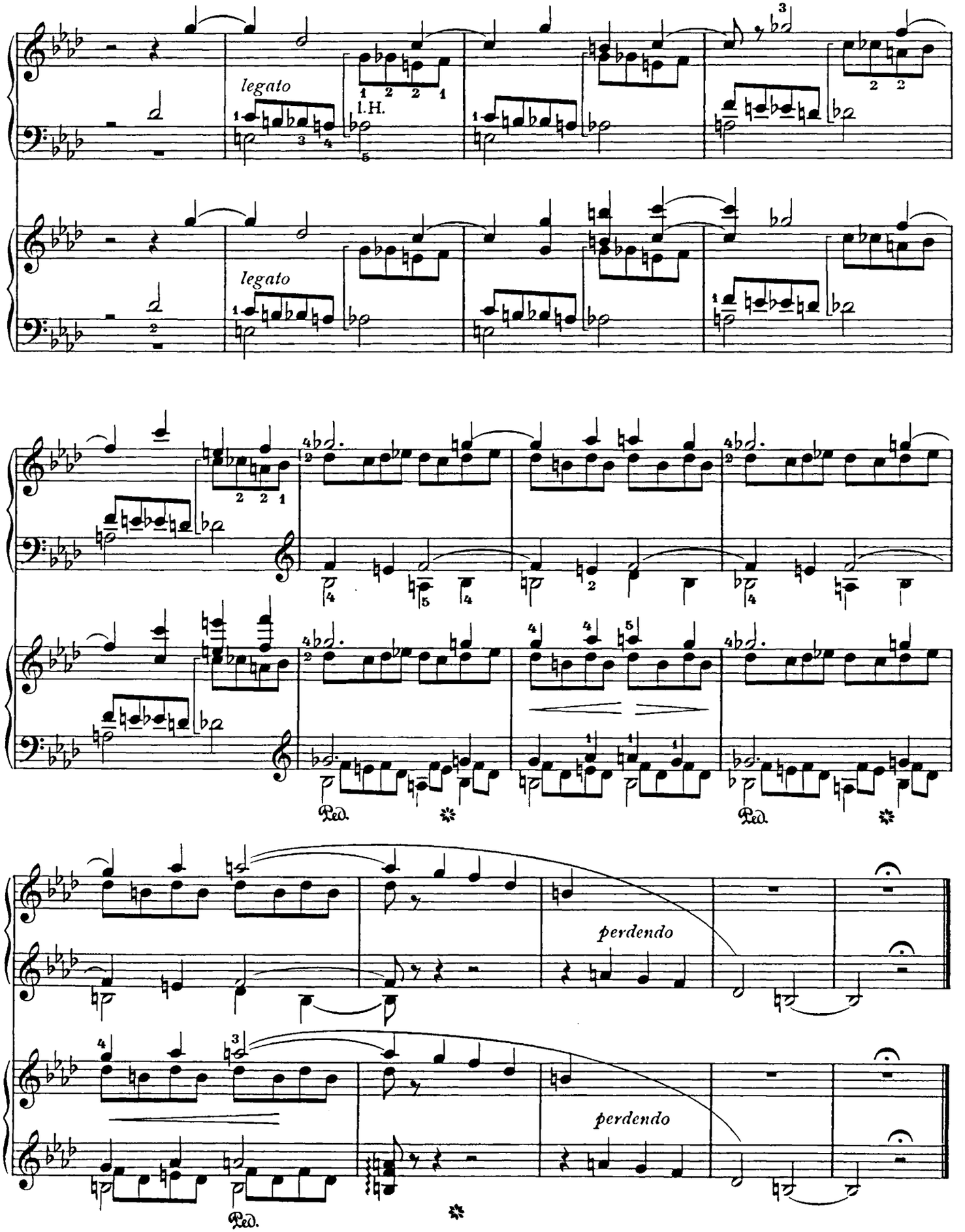



1 Sopran I.
1 Sopran II.
1 Alt
p
Sta - bat ma - ter do - lo - ro - sa jux - ta cru - cem la - cry -
Seht die Mut - ter vol - ler Schmer - zen wie sie mit zer - riss - nem
Sta - - - - bat,
Seht, _____
(Wenn Frauenstimmen, Orgel tacet.)
pp
(Wenn Frauenstimmen, Klavier tacet.)
mo - sa, dum pen - de - bat fi - - li - us.
Her - zen an dem Kreuz des Soh - - nes steht!
sta - - - bat ma - - - ter.
steht, _____ seht! _____
dim.
sta - - - bat ma - - - ter.
seht, _____ seht! _____
perdendo
(pp)
perdendo

Station X.

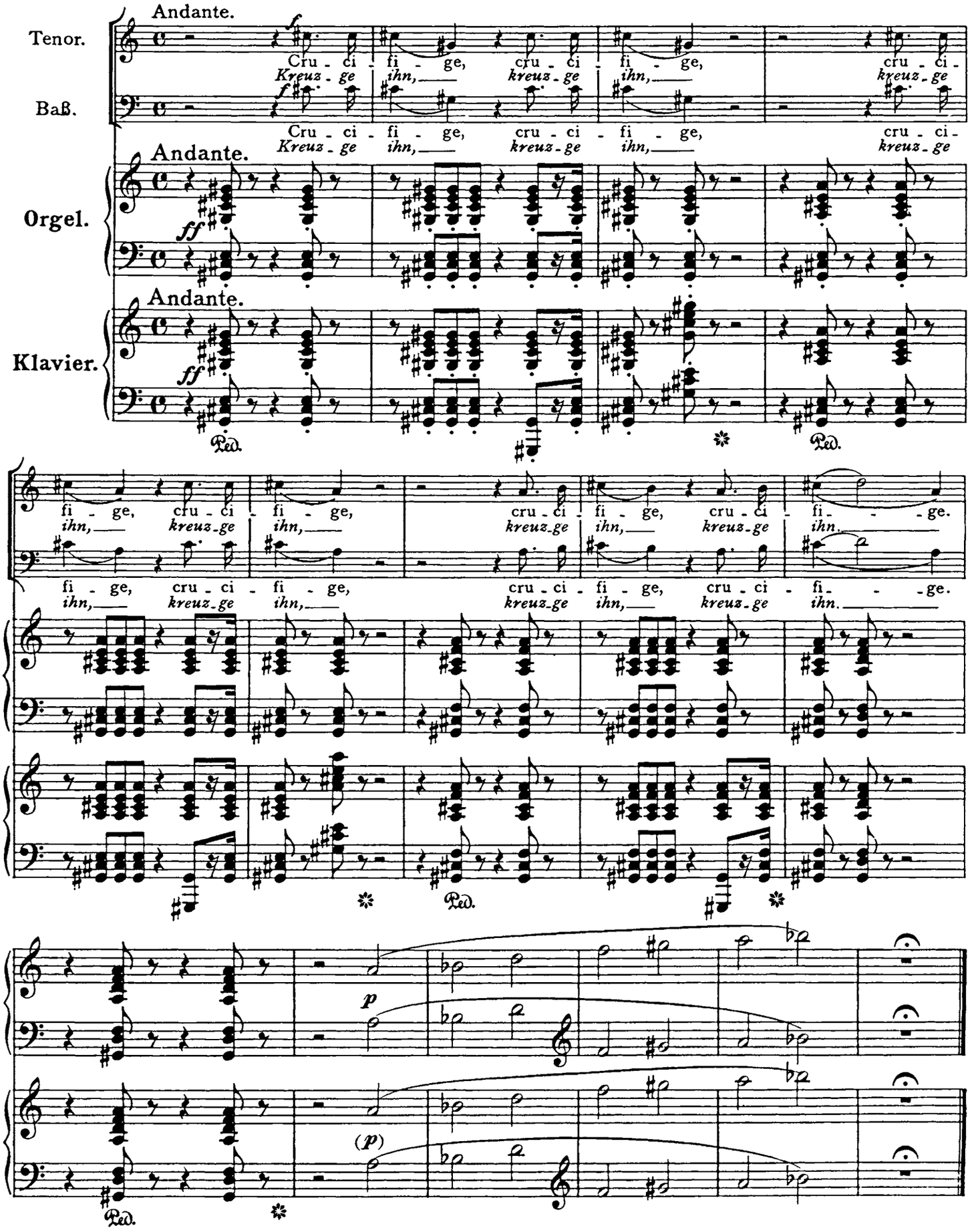
Jesus wird entkleidet.




legato
l.H.
legato
Ped.
Ped.
perdendo
perdendo
Ped.

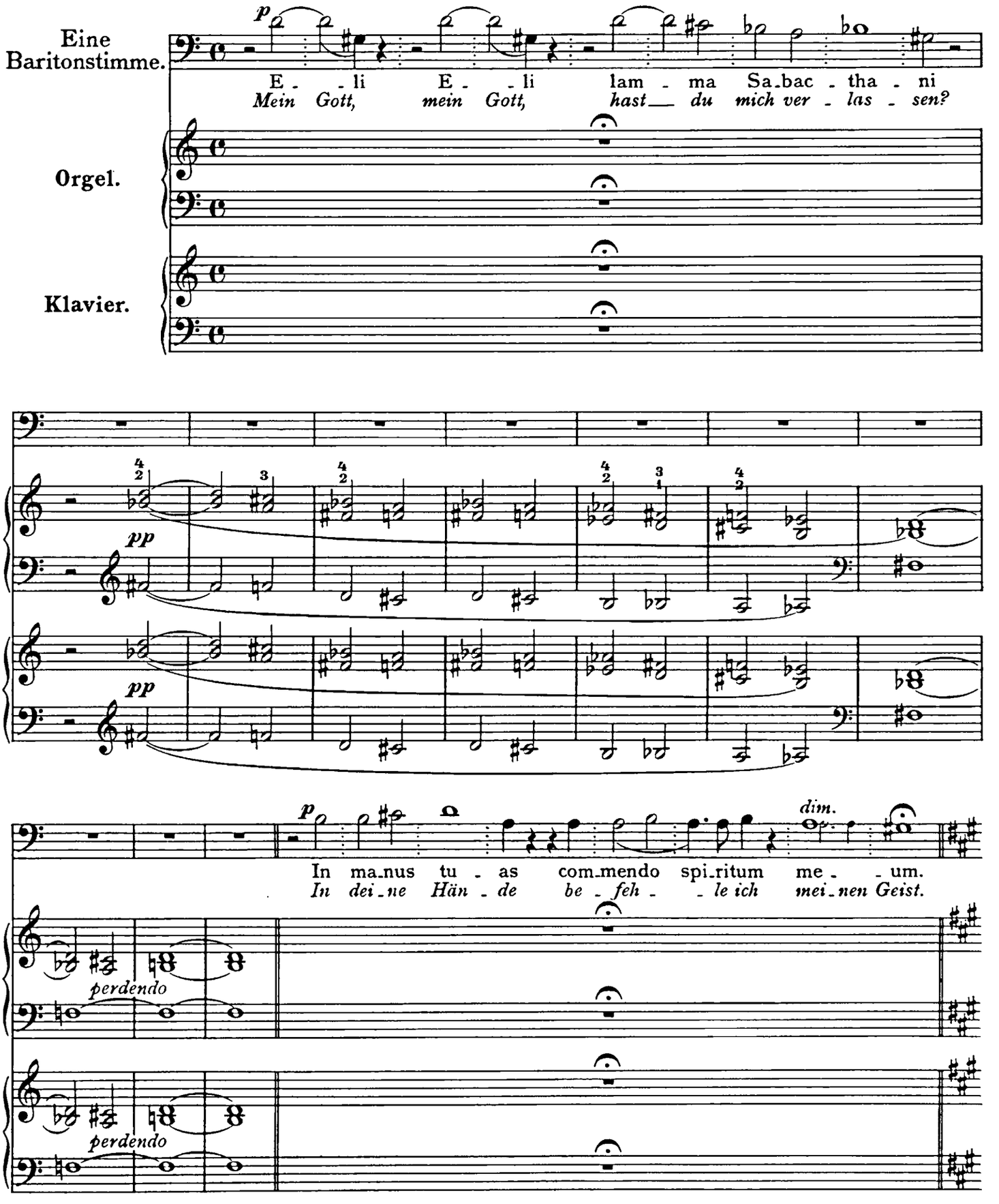
Station XI.

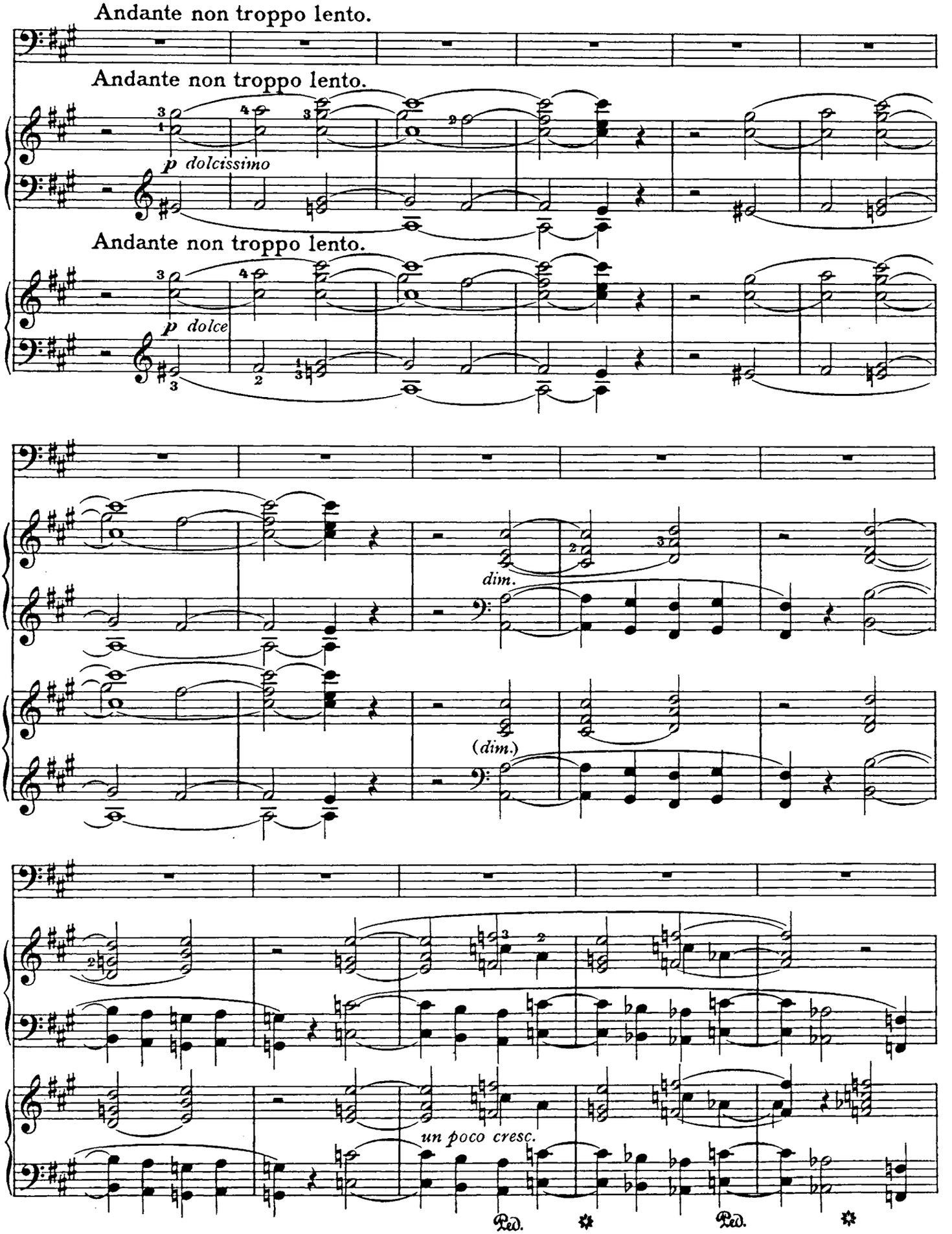
Jesus wird ans Kreuz geschlagen.

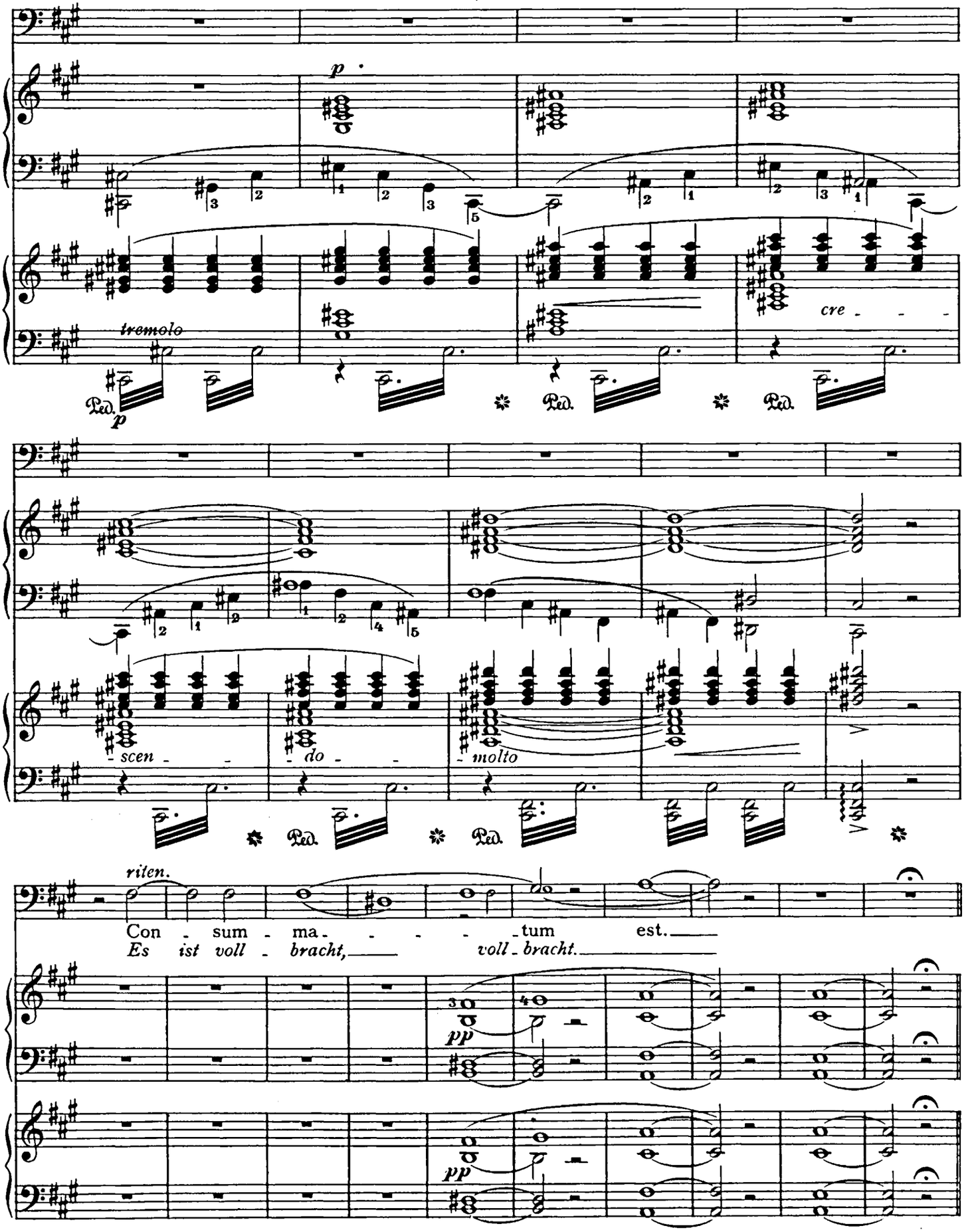


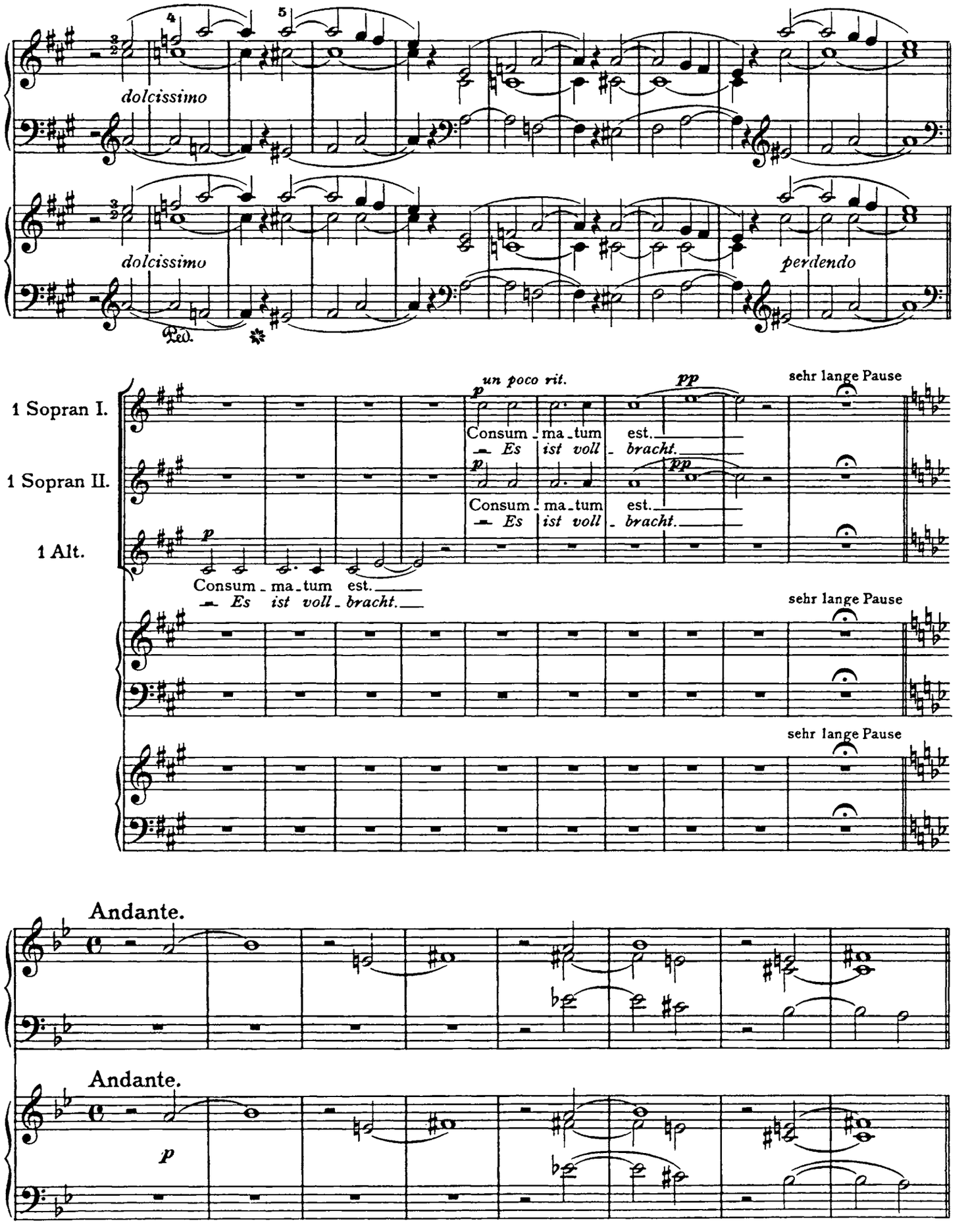
Station XII.

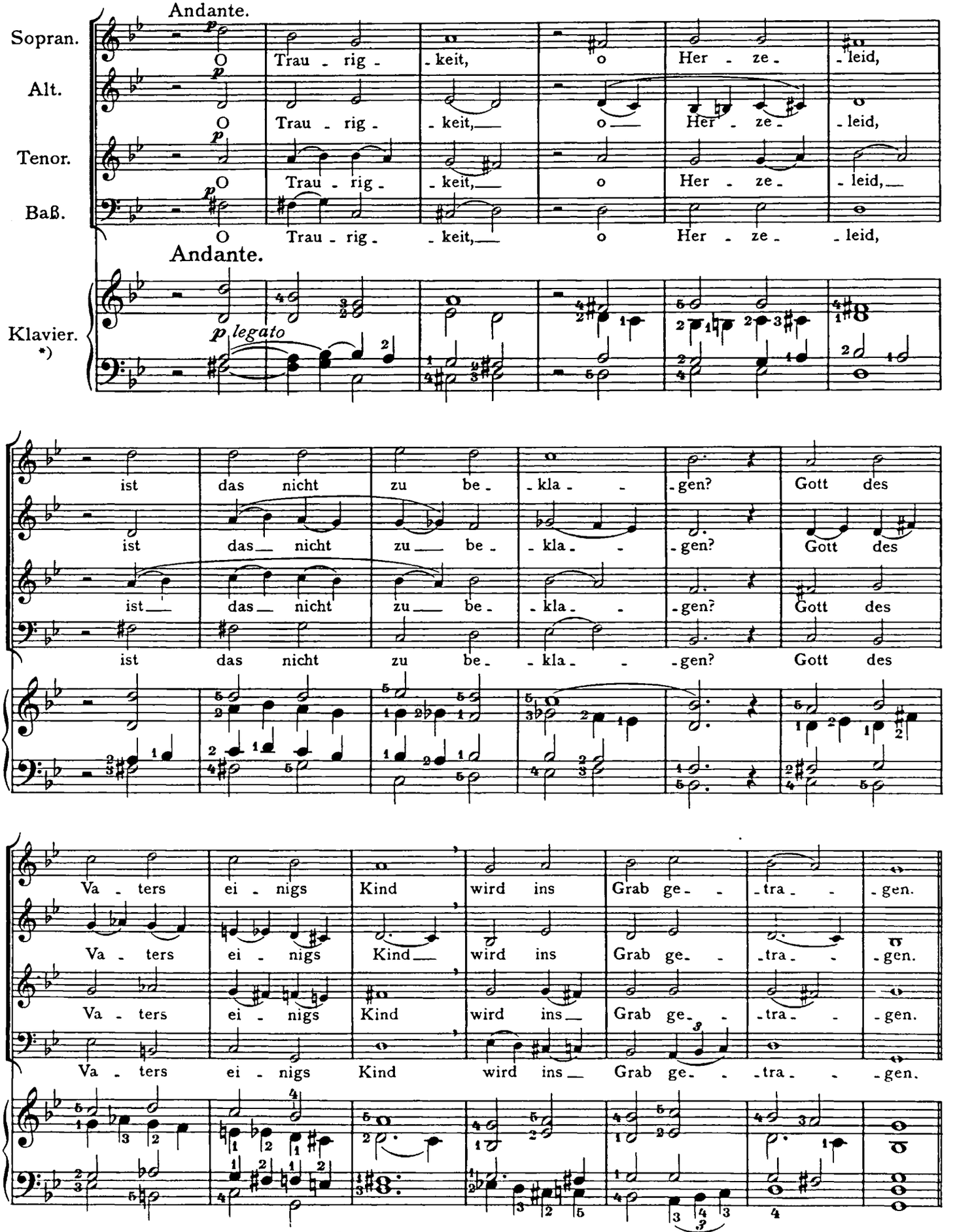
Jesus stirbt am Kreuze.



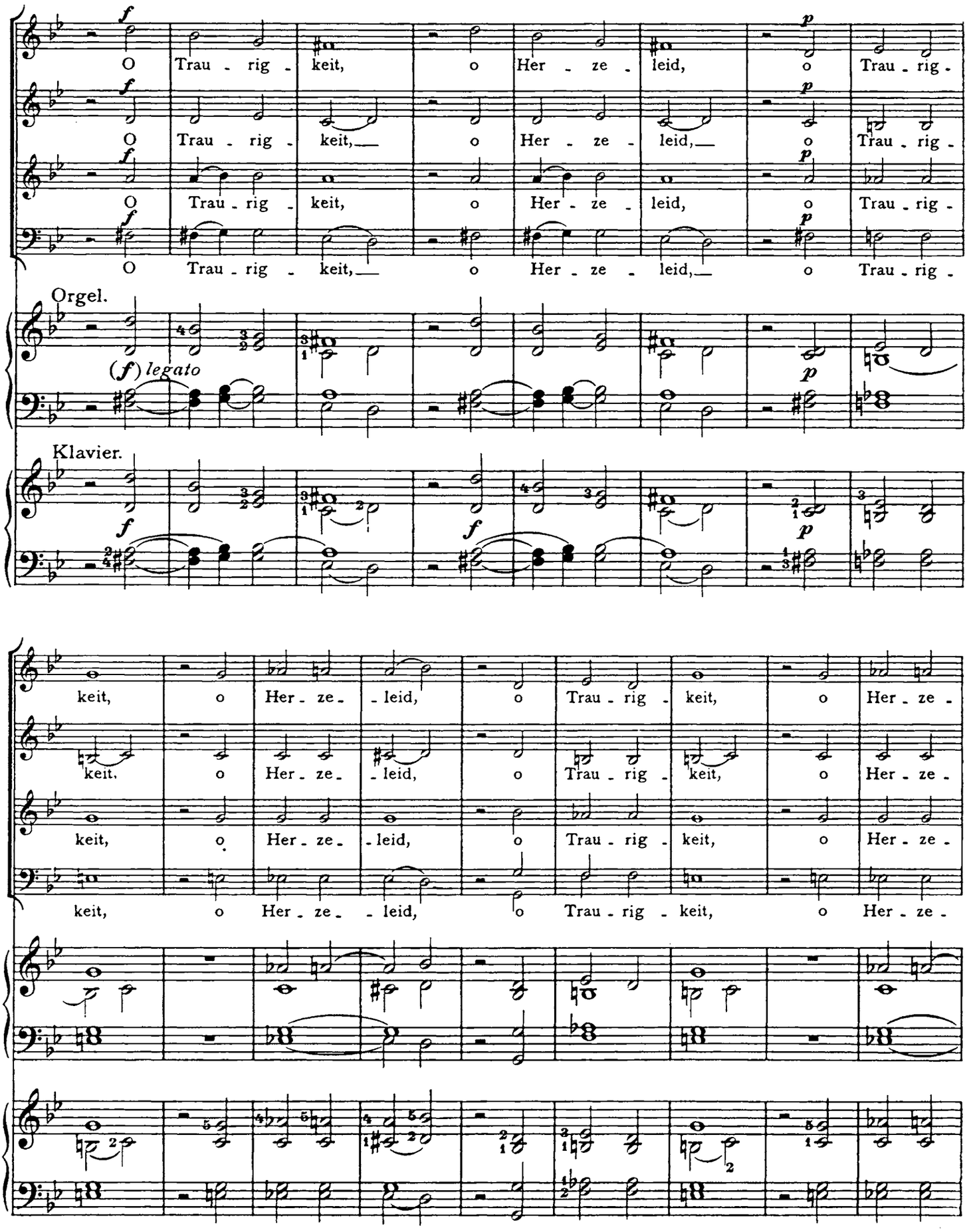

Andante non troppo lento.
Andante non troppo lento.
p dolcissimo
Andante non troppo lento.
p dolce
dim.
(dim.)
un poco cresc.
Ped.
Ped.

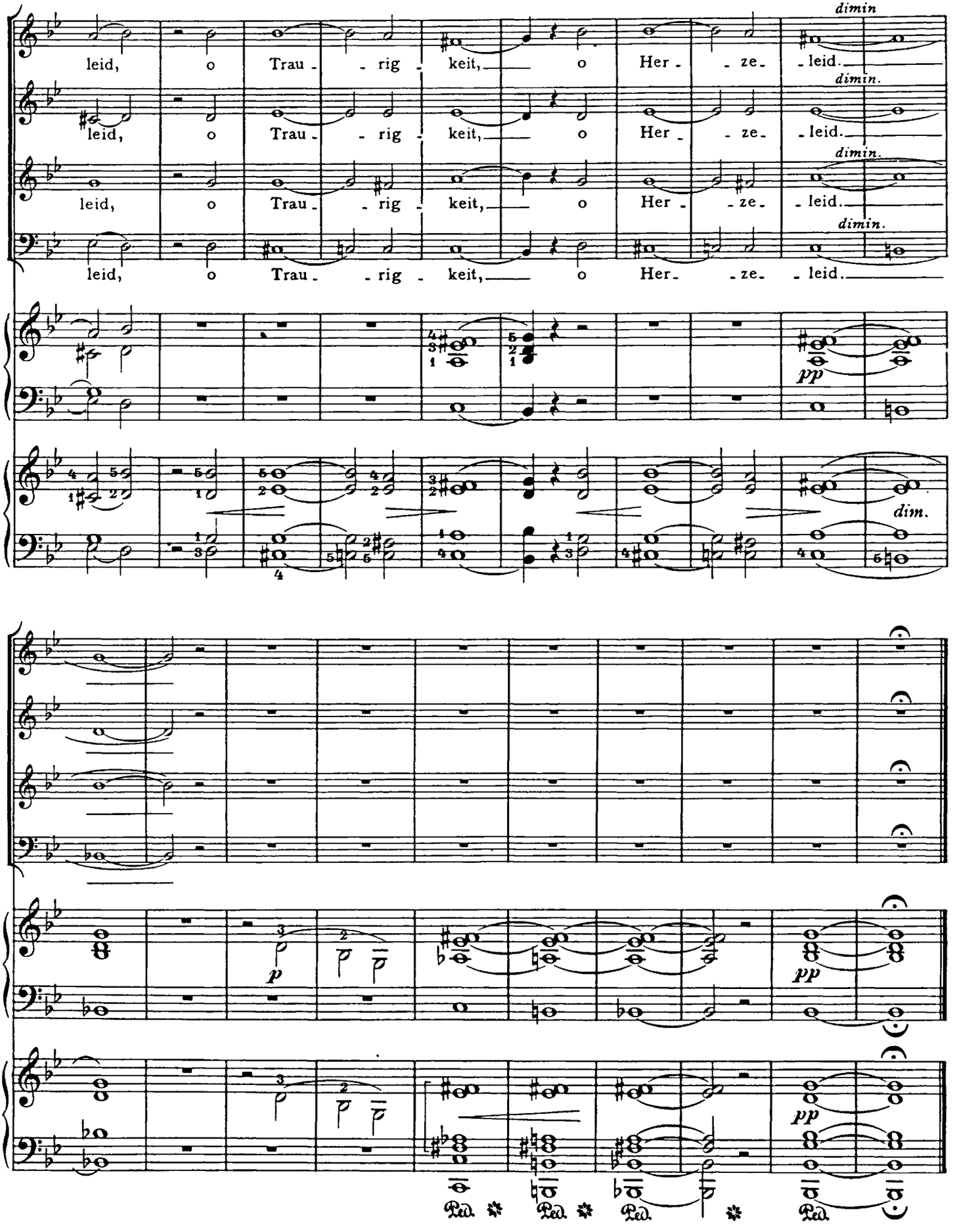

p
tremolo
Ped.
p
cre - - -
scen - -
do - -
molto
ritten.
Con - sum - ma - - - - - tum est.
Es ist voll - bracht, voll - bracht.
pp
pp


dolcissimo
dolcissimo
perdendo
Ped.
1 Sopran I.
1 Sopran II.
1 Alt.
un poco rit.
p
pp
Consum - ma - tum est.
Es ist voll - bracht.
sehr lange Pause
Andante.
Andante.
p



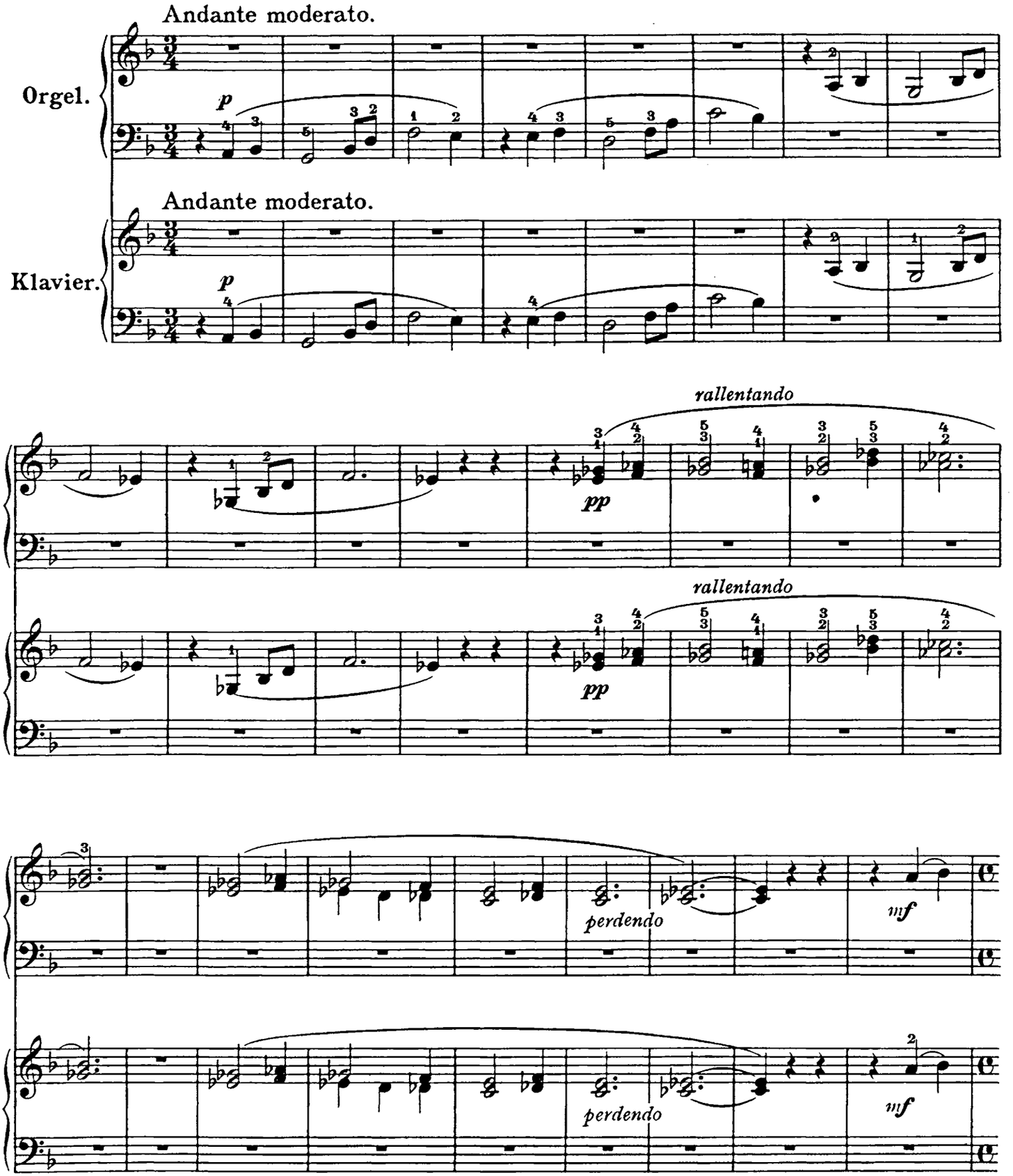
*) Bei Orgelbegleitung des Werkes wünscht F. L. offenbar hier a cappella-Gesang.

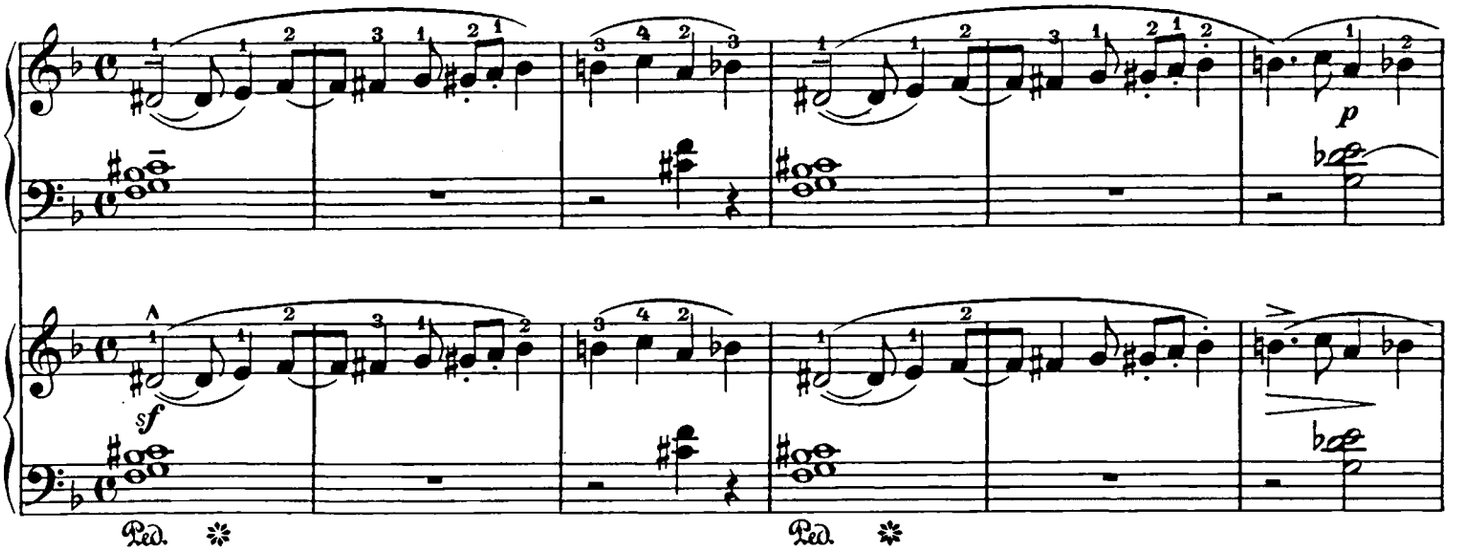

O Trau - rig - keit, o Her - ze - leid, o Trau - rig -
O Trau - rig - keit, o Her - ze - leid, o Trau - rig -
O Trau - rig - keit, o Her - ze - leid, o Trau - rig -
O Trau - rig - keit, o Her - ze - leid, o Trau - rig -
Orgel.
(f) legato
Klavier.
keit, o Her - ze - leid, o Trau - rig - keit, o Her - ze -
keit, o Her - ze - leid, o Trau - rig - keit, o Her - ze -
keit, o Her - ze - leid, o Trau - rig - keit, o Her - ze -
keit, o Her - ze - leid, o Trau - rig - keit, o Her - ze -

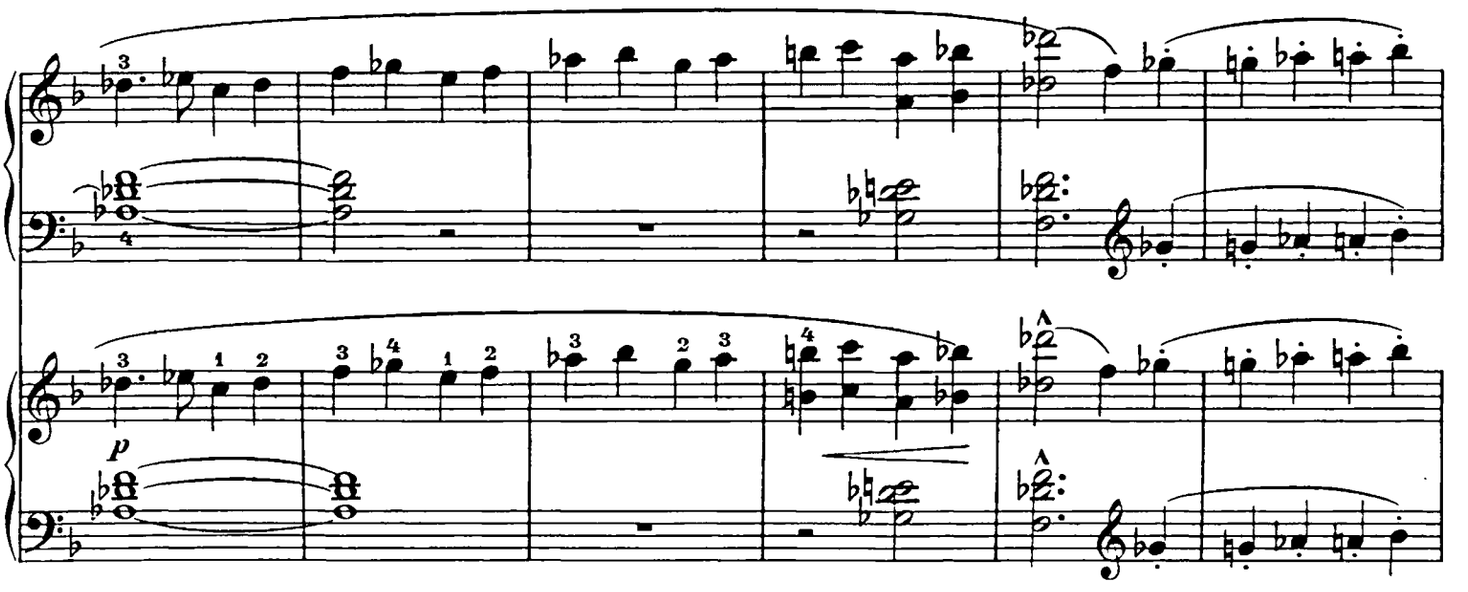

dimin
leid, o Trau - rig - keit, o Her - ze - leid.
dimin.
leid, o Trau - rig - keit, o Her - ze - leid.
dimin.
leid, o Trau - rig - keit, o Her - ze - leid.
dimin.
leid, o Trau - rig - keit, o Her - ze - leid.
pp
dim.
p
pp
pp
Ped.
Ped.
Ped.
Ped.

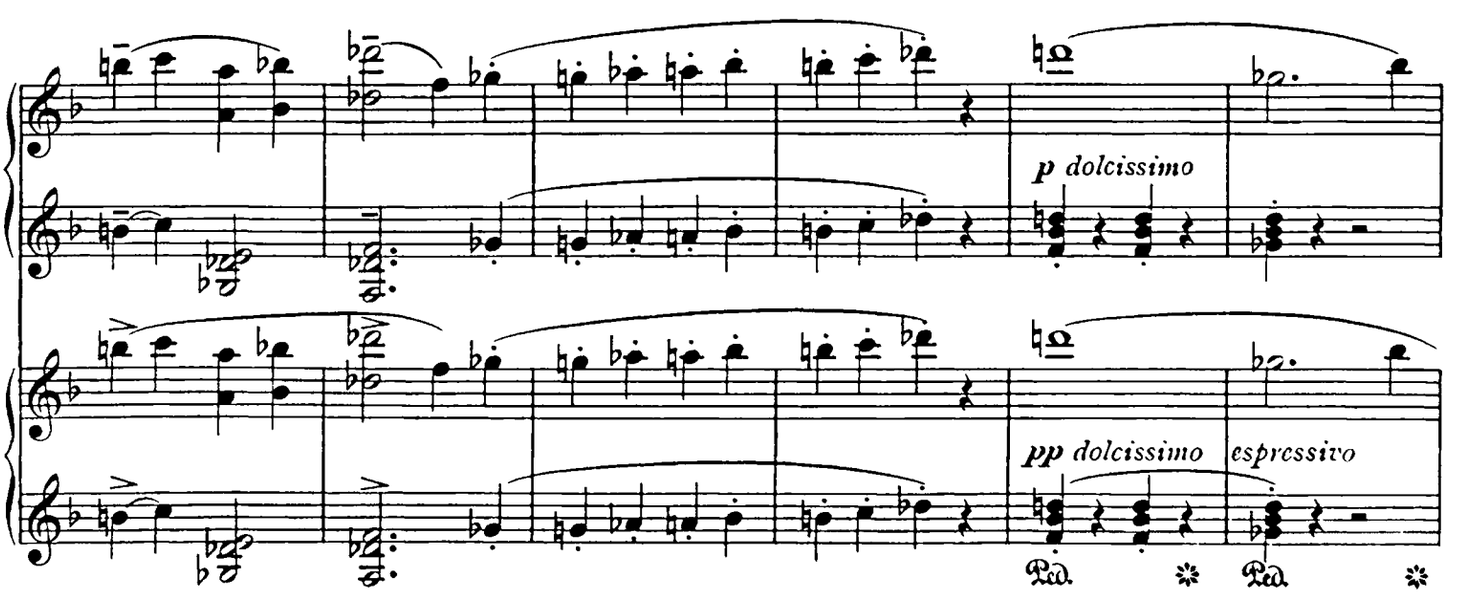
Station XIII.

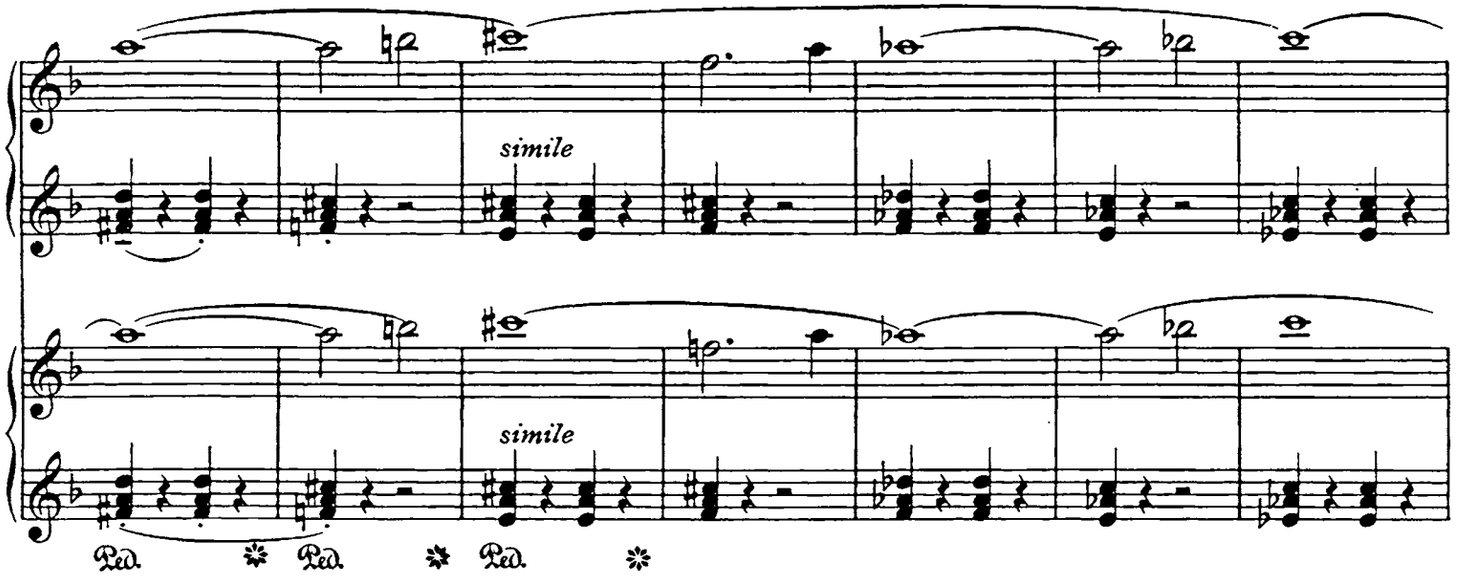
Jesus wird vom Kreuz genommen.

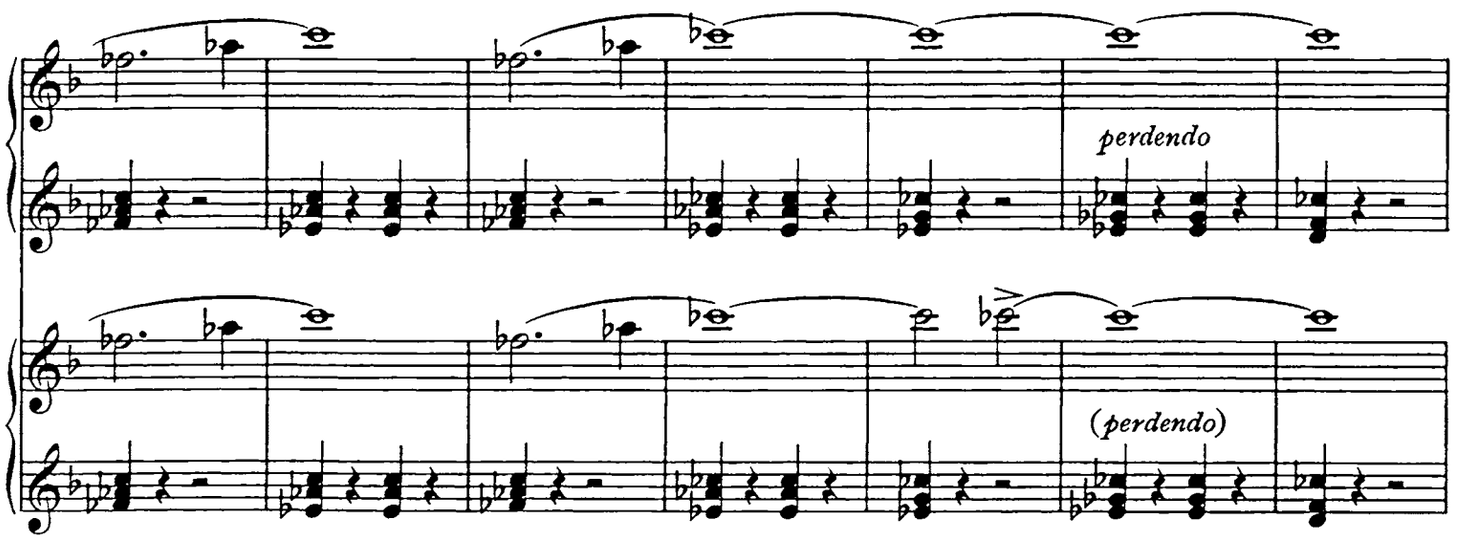


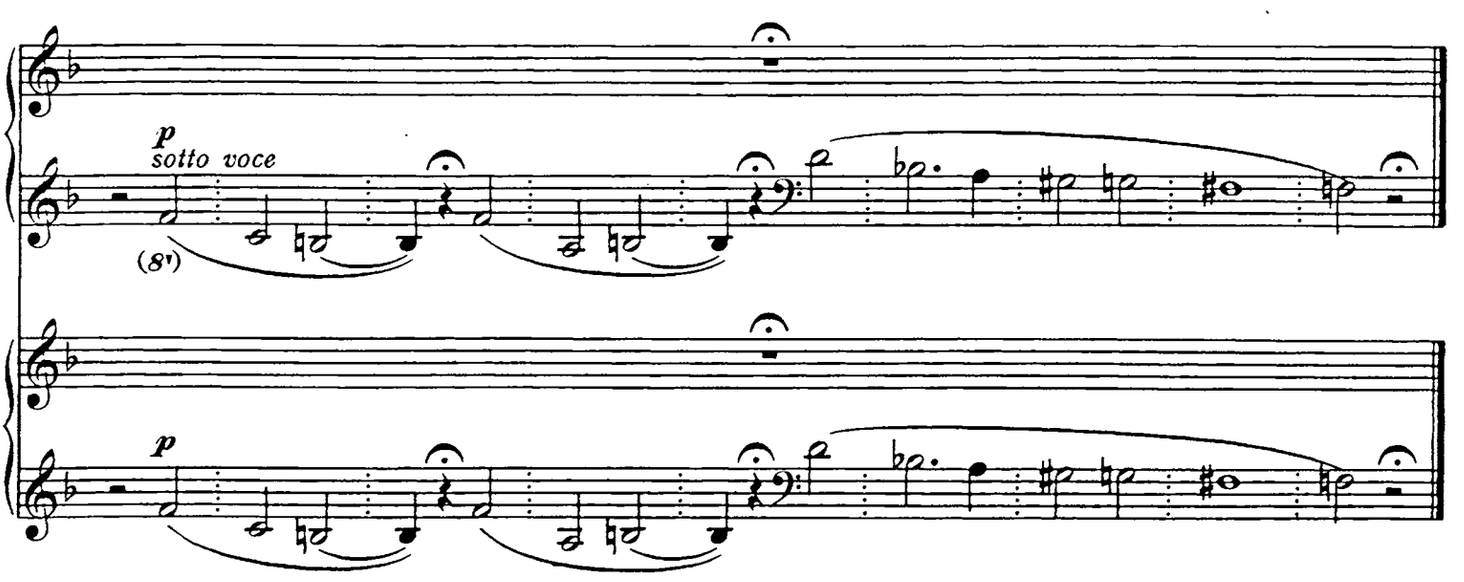

p
sf
Ped.
Ped.


p


p dolcissimo
pp dolcissimo
espressivo
Ped.
Ped.

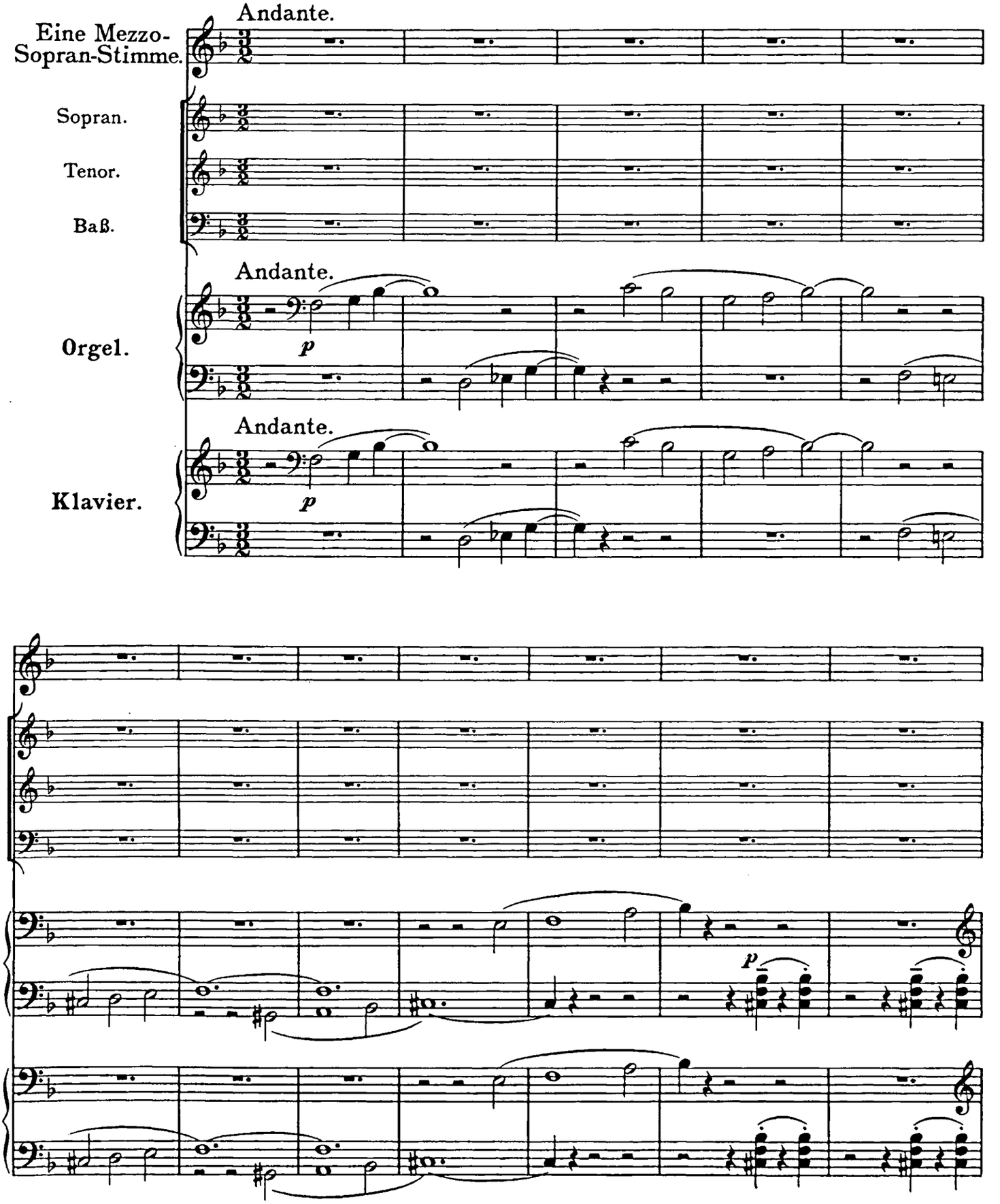

simile
simile
Ped.
Ped.
Ped.

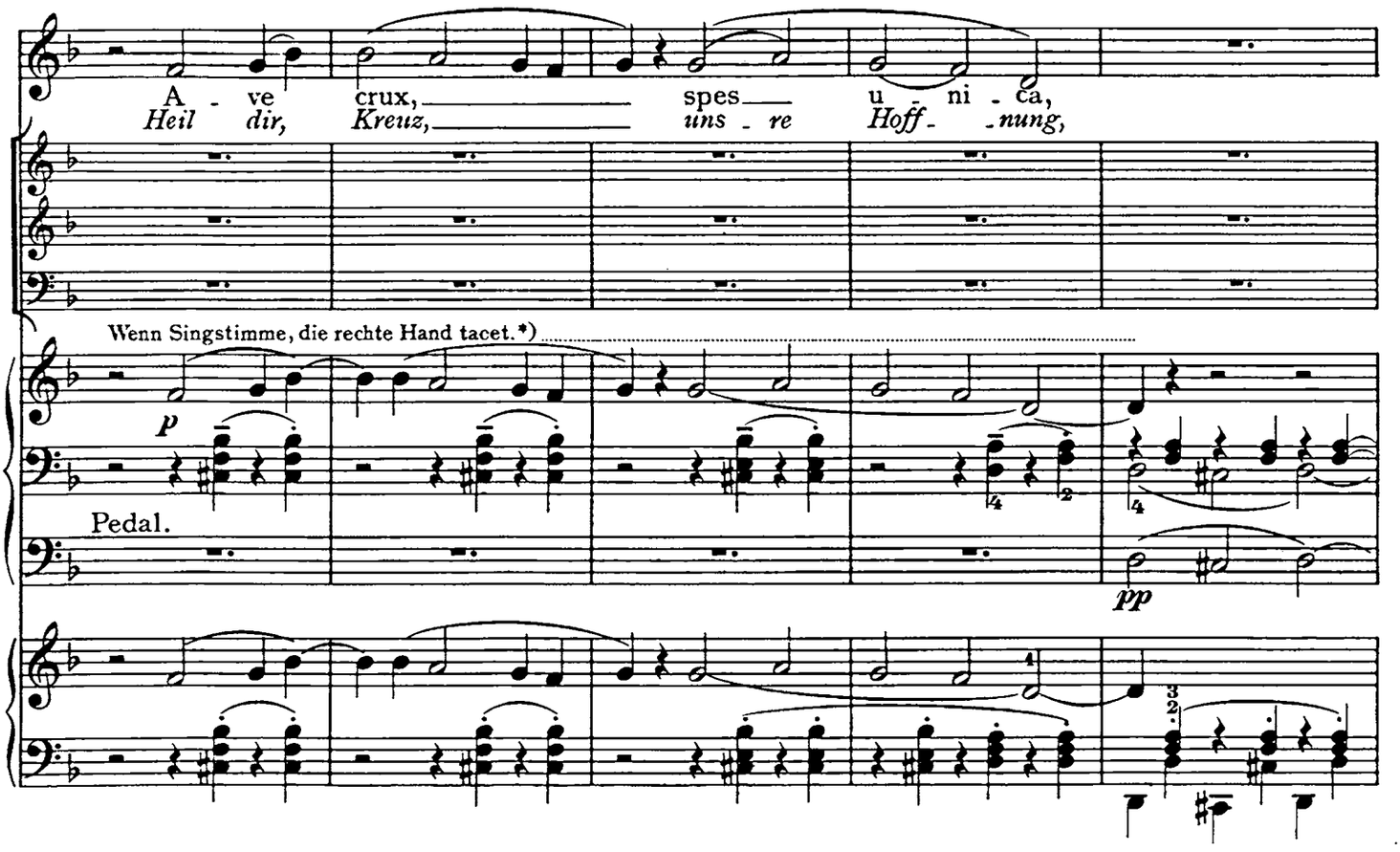

perdendo
(perdendo)

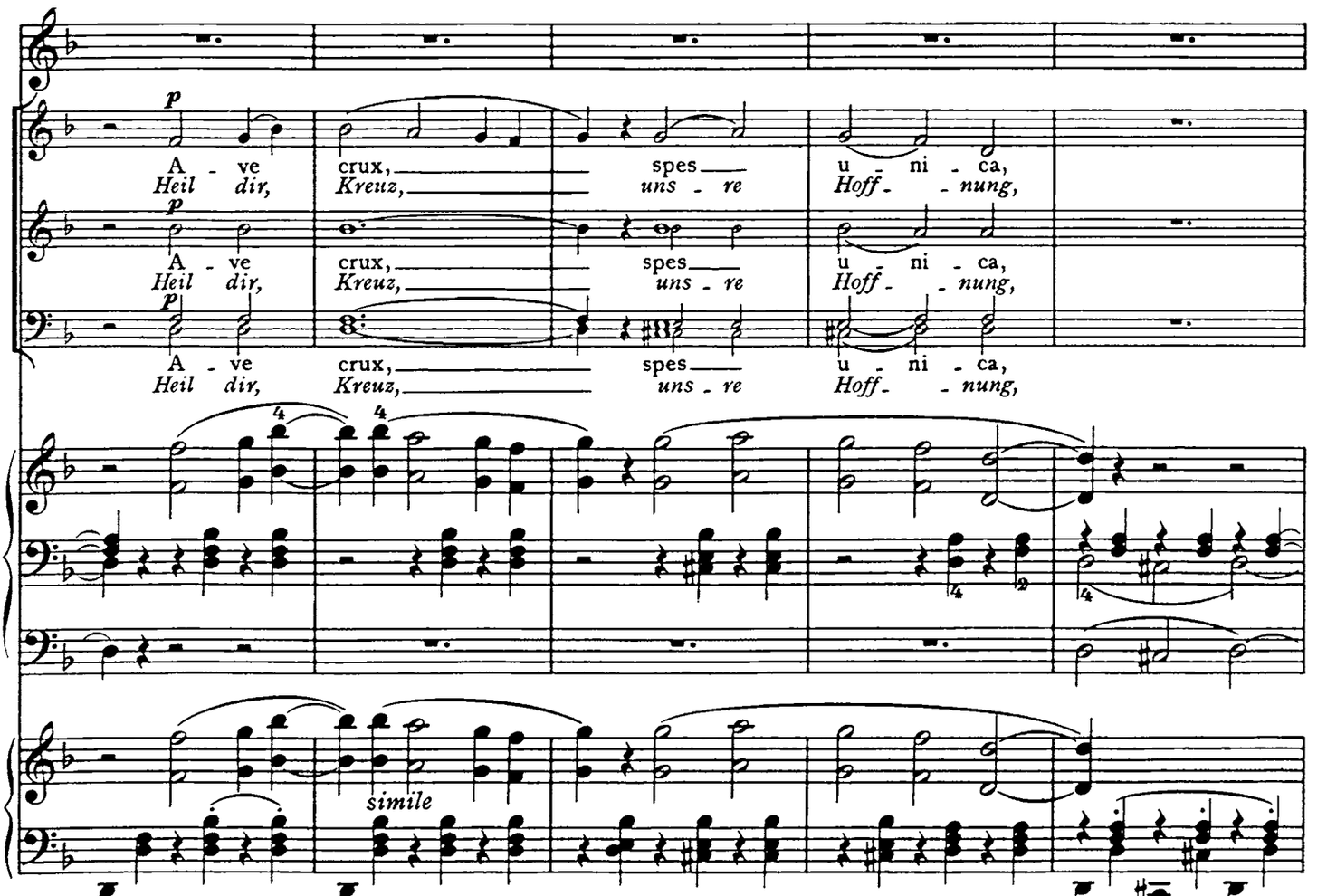

p
sotto voce
(8va)
p

Station XIV.

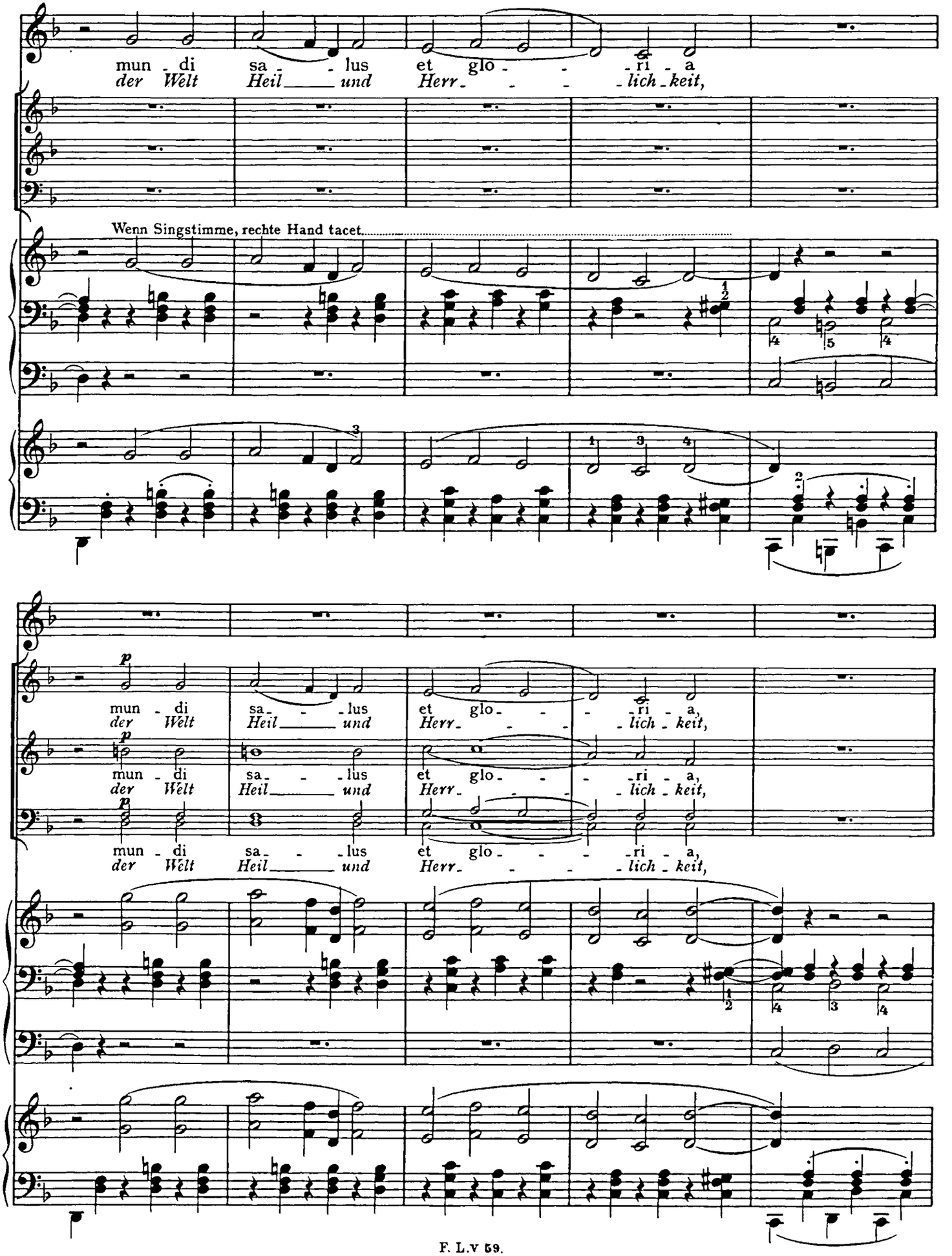
Jesus wird ins Grab gelegt.

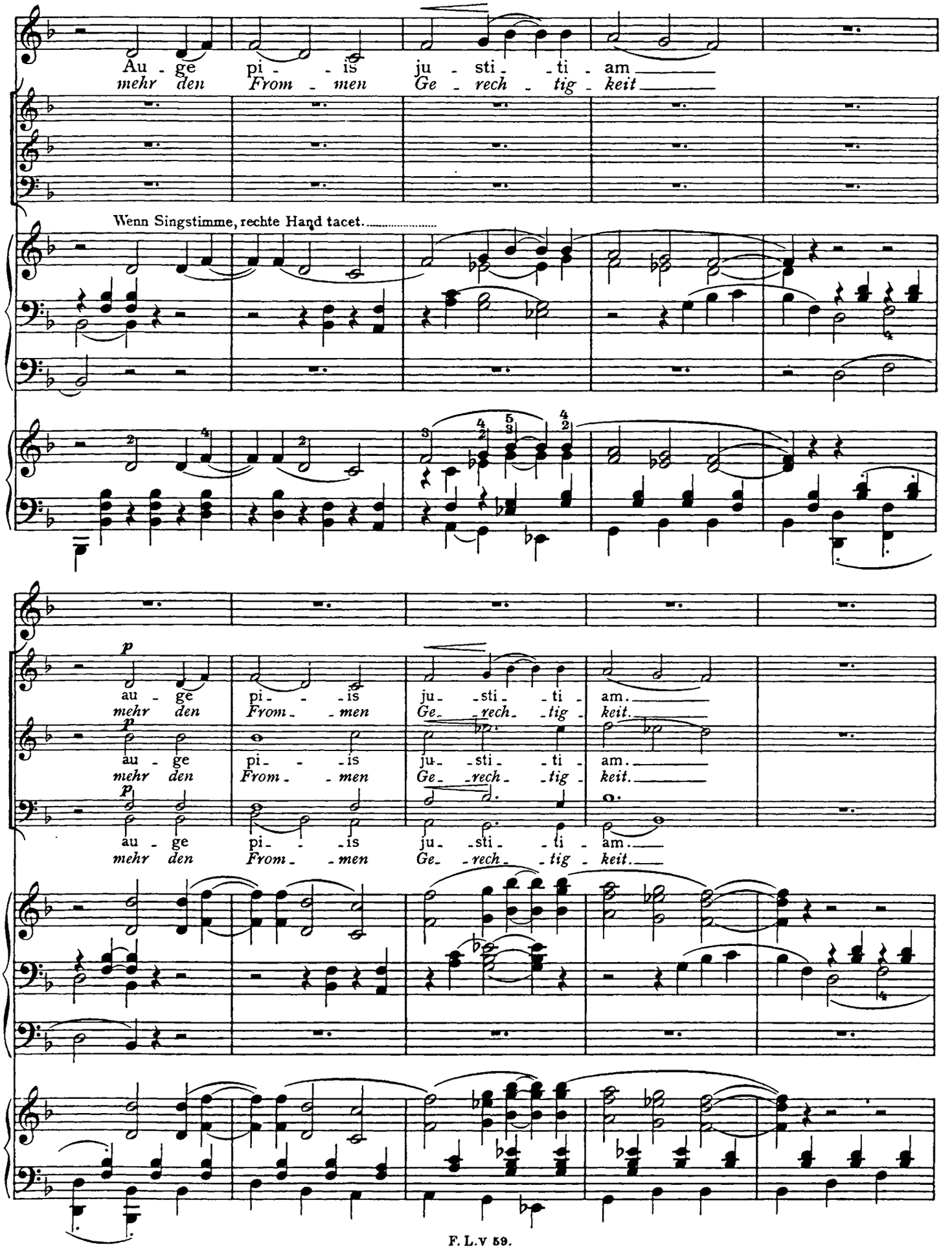


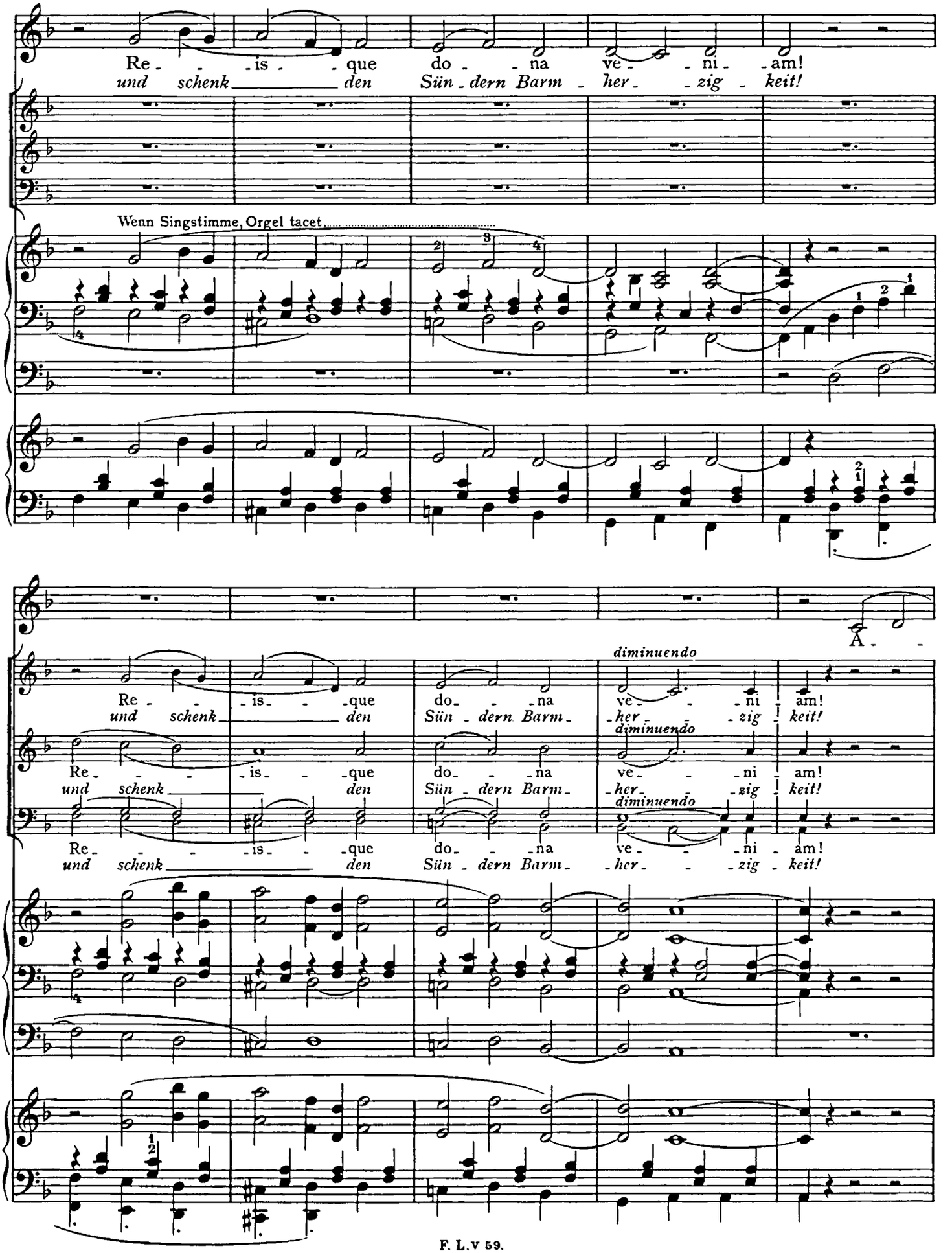


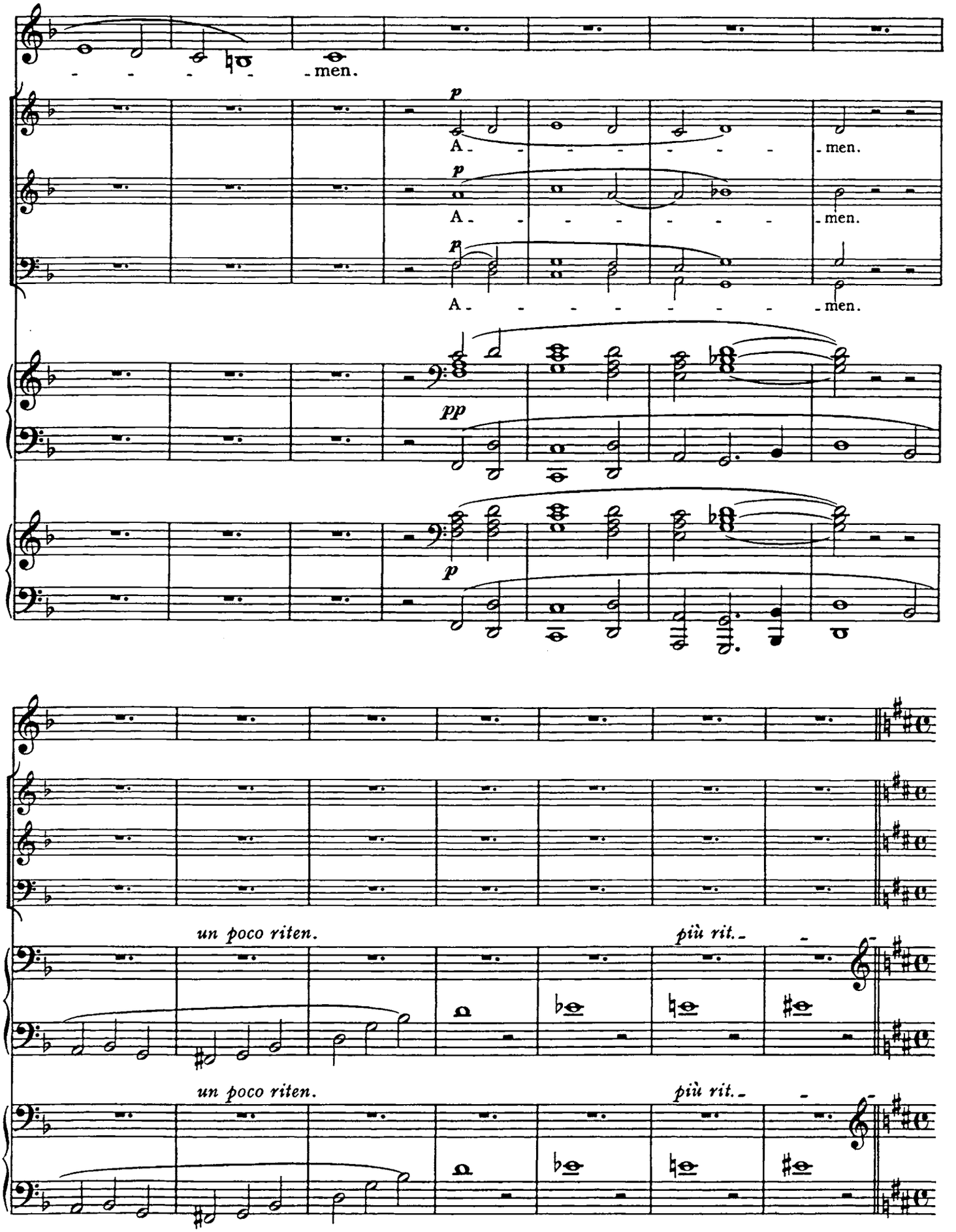


*) Diese Bemerkung gilt offenbar nur für die Dauer des Sologesangs. Ich habe hier und später dies durch Punkte angedeutet. Ph. W.

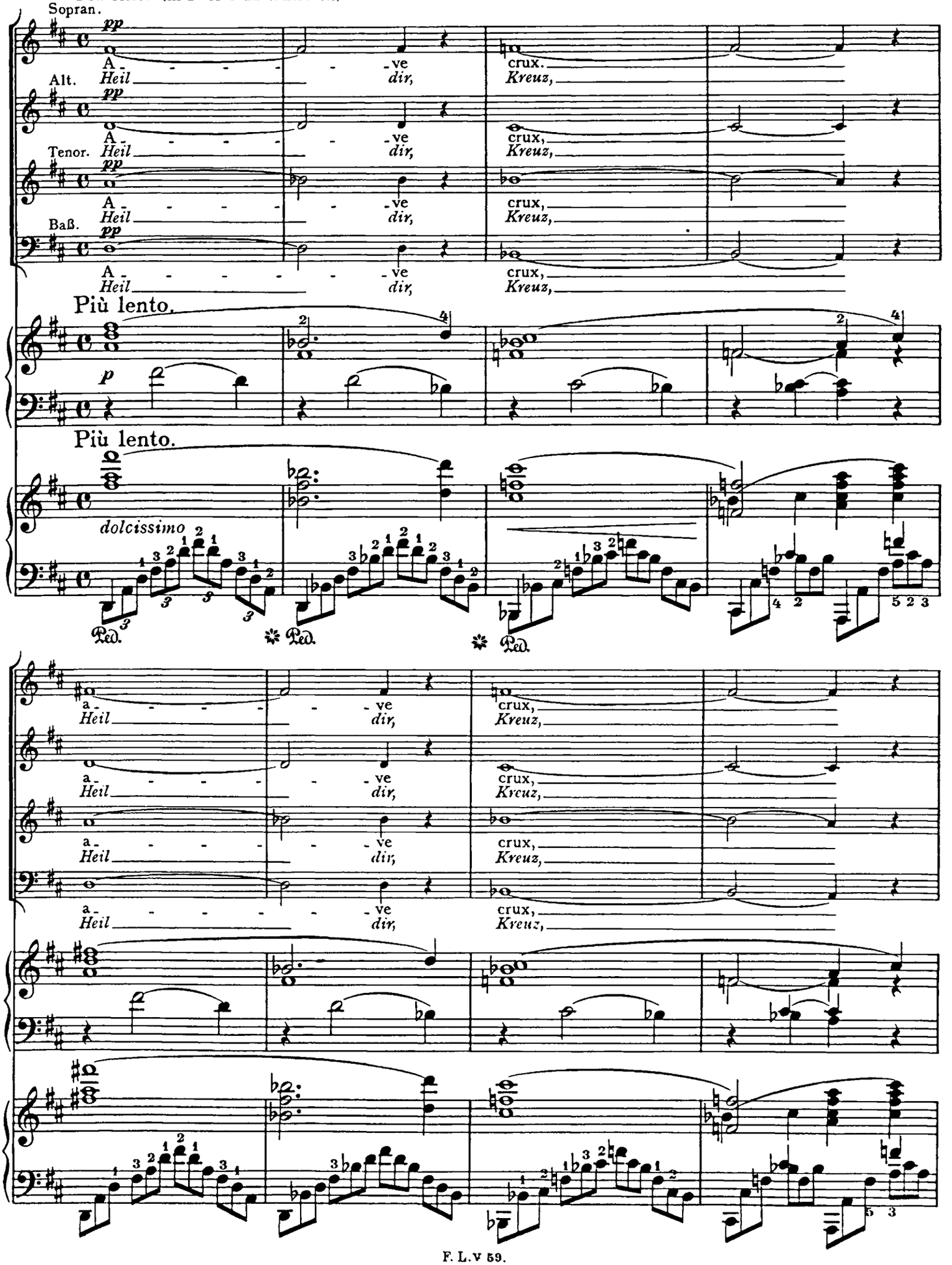

mun - di sa - - lus et glo - - - ri - a
der Welt Heil ___ und Herr - - - lich - keit,
Wenn Singstimme, rechte Hand tacet.
p
mun - di sa - - lus et glo - - - ri - a,
der Welt Heil ___ und Herr - - - lich - keit,
mun - di sa - - lus et glo - - - ri - a,
der Welt Heil ___ und Herr - - - lich - keit,
mun - di sa - - lus et glo - - - ri - a,
der Welt Heil ___ und Herr - - - lich - keit,

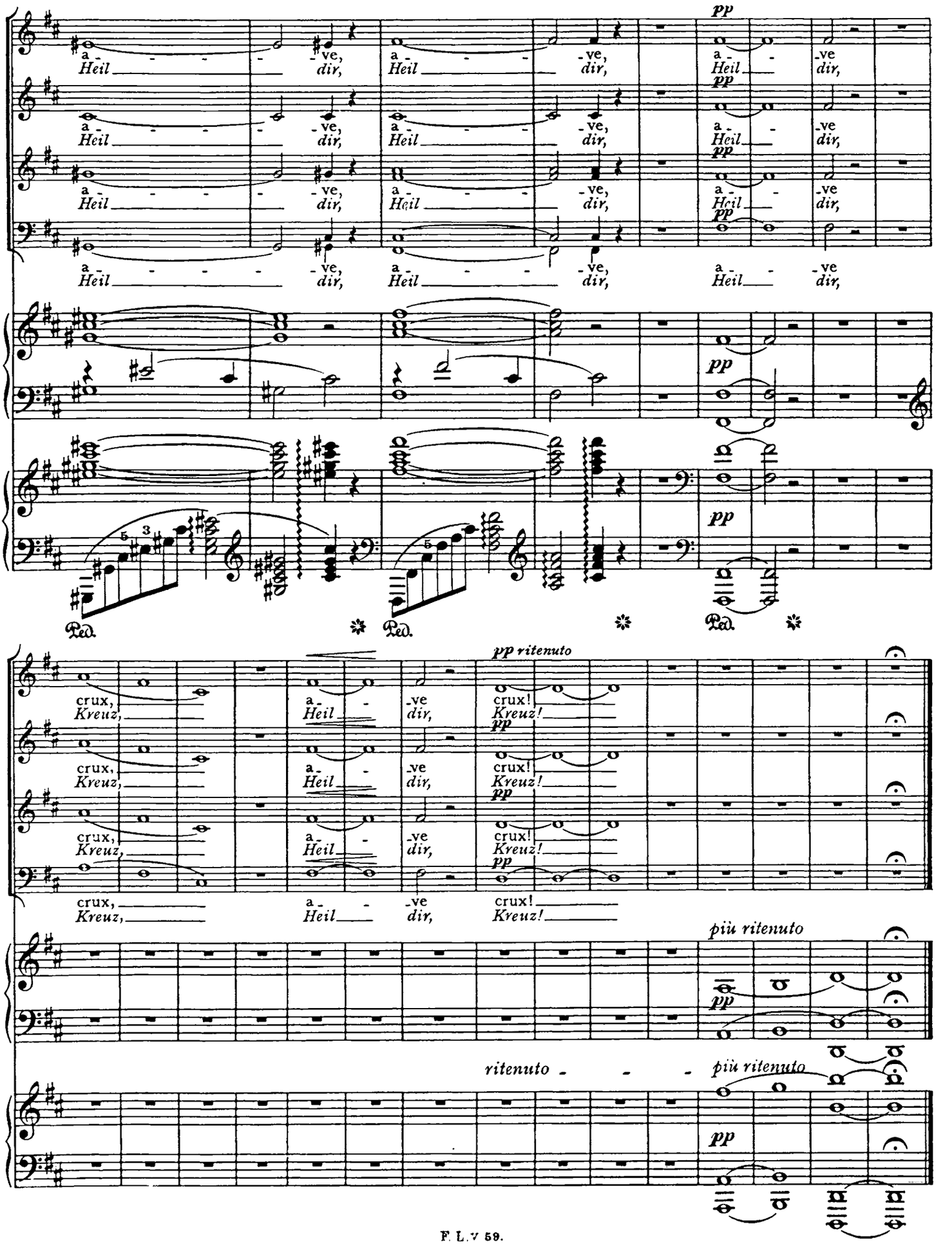

Au - ge pi - - is ju - sti - ti - am
mehr den From - men Ge - rech - tig - keit
Wenn Singstimme, rechte Hand tacet.
p
au - ge pi - - is ju - sti - ti - am.
mehr den From - men Ge - rech - tig - keit.
p
au - ge pi - - is ju - sti - ti - am.
mehr den From - men Ge - rech - tig - keit.


Re - - is - - que do - - na ve - - ni - am!
und schenk den Sün - dern Barm - her - zig - keit!
Wenn Singstimme, Orgel tacet.
A -
diminuendo
Re - - is - - que do - - na ve - - ni am!
und schenk den Sün - dern Barm - her - zig - keit!
diminuendo
Re - - is - - que do - - na ve - - ni am!
und schenk den Sün - dern Barm - her - zig - keit!
diminuendo
Re - - is - - que do - - na ve - - ni - am!
und schenk den Sün - dern Barm - her - zig - keit!


men.
p
A - - - - - - men.
p
A - - - - - - men.
p
A - - - - - - - men.
pp
p
un poco riten.
più rit.
un poco riten.
più rit.

Più lento (in zwei 𝅗𝅥 zu taktieren).




pp
a - ve,
Heil dir,
Ped.
pp ritenuto
crux!
Kreuz!
più ritenuto
ritenuto