

LA SIRÈNE*

Taken from *La Coupe de Poë de Tulle*

Poésie de CATULLE MENDES.

N° 1.

PIANO.

Andante.

p espressivo.

The piano introduction consists of two staves. The right hand plays a melody in G-flat major (two flats) and common time, starting with a half note G-flat, followed by quarter notes A-flat, B-flat, and C. The left hand plays a rhythmic accompaniment of eighth notes, starting with G-flat, A-flat, B-flat, and C. The tempo is marked 'Andante' and the dynamics 'p espressivo'.

CHANT.

Sous le flot qui dé-

The vocal line begins with a whole rest, followed by the lyrics 'Sous le flot qui dé-'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include 'sf' (sforzando) and 'pp' (pianissimo).

- fer - le J'ha bi - te un pa-

The vocal line continues with the lyrics '- fer - le J'ha bi - te un pa-'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

- ys sans pareil — Où le ciel de co -

poco stringendo e

- rail ver - meil — A pour lune une per - le, Un ru -

cresc.

- bis — pour so - leil! — Et pourtant sur la

rit. **a Tempo.** *rit.* **a Tempo.** *pp.*

grè - ve Je viens — chaque soir toute en

a piacere. *suivez.*

a Tempo.
molto animato.

pleurs. A cau - se... hé - las! à cau - se d'un

a Tempo.

p molto animato.

cresc.

bel enfant qui rê - ve Et qui passe en cueillant des

cresc.

un peu moins vite.

p

fleurs. Au - tre fois la Sirène heu.

un peu moins vite.

mf

- reu - se Sans ai - mer don - nait de l'a -

pp

- mour! La sé - duc - trice en - fin est a - mou -

poco cresc.

- reu - se La char - me - resse est charmée à son

tour, Et le soir, sur la grève sans ja - mais voir mes pleurs Le

con moto.

p

con moto.

bel enfant qui ré - ve Passe en cueillant des fleurs! Hé - las! Hé -

pp

cre - scen - do molto.

- las! Hé - las! Hé - las! Le bel en_fant qui

ral - len - tan - do

f *suivez*

Detailed description: This system contains the first two measures of the piece. The vocal line is in a treble clef with a key signature of two flats. It features a melodic line with several triplets and slurs. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It begins with a forte (*f*) dynamic and includes a slur over the right hand with the instruction *suivez*.

molto.

rè - ve Passe en cueillant des fleurs! Passe en cueillant des

p *pp*

Detailed description: This system contains the next two measures. The vocal line continues with triplets and slurs. The piano accompaniment features a triplet in the right hand and a *p* dynamic marking, which then changes to *pp* in the second measure.

fleurs!

a Tempo.

pp

Detailed description: This system contains the next two measures. The vocal line has a long note for the word "fleurs!". The piano accompaniment is marked *pp* and features a rhythmic pattern of eighth notes with slurs.

f *p*

Detailed description: This system contains the final two measures. The piano accompaniment starts with a forte (*f*) dynamic and then softens to piano (*p*). It includes a triplet in the right hand and a slur over the left hand.