

№ 5.
DEATH IN LOVE.

Allegro maestoso

VOICE.

PIANO.

f brillante

p

f

f *maestoso*

There came an im - age in Life's ret - in - ue

The musical score is set in 2/4 time and consists of three systems. The first system shows the beginning of the piece with a piano introduction marked 'f brillante' and a dynamic shift to 'p'. The second system continues the piano introduction with a sixteenth-note run and a dynamic shift to 'f'. The third system begins with the vocal entry, marked 'f maestoso', with the lyrics 'There came an im - age in Life's ret - in - ue'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

f
That had Love's wings and bore his

gon - fa - lön: Fair was the

mf cantabile

web, and nobl - - - y wrought there - on,

f p

f appassionato
O soul - se -

f appassionato
allargando

allargando

ques - - - tered face, thy form and hue!

The first system of music features a vocal line in treble clef with a long note for 'ques' followed by a melodic phrase for 'tered face, thy form and hue!'. The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand has a triplet of eighth notes. Performance markings include *ff brillante* and *f*.

The second system shows the piano accompaniment for the second system, featuring complex chordal textures and arpeggiated figures in both hands.

mf
Be - wil - dering sounds, such as

mf *la melodia ben marc.*

The third system continues the vocal line with 'Be - wil - dering sounds, such as'. The piano accompaniment includes a *tr* (trill) in the right hand and a *mf* marking with the instruction *la melodia ben marc.* in the left hand.

Spring wak - - - ens to,

The fourth system features the vocal line with 'Spring wak - - - ens to,'. The piano accompaniment continues with arpeggiated chords and moving lines.

f Shook _____ in its folds; _____ and through my _____ *legato*

p heart its power Sped

track - - - - - less as the im

mè - - - - - or - a - ble hour _____ *f* *molto*

ff *maestoso*

When

*

birth's dark port

ff *maestoso*

al groaned

tenuto *v*

and all was new

ff *appassionato*

ff *brillante*

Piano accompaniment for the first system of music. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* is present in the right hand.

mp misterioso
But a veiled

misterioso
p ma marcato

Piano accompaniment for the second system of music. The right hand continues the melodic line with the lyrics "But a veiled". The left hand features a more active accompaniment with slurs and accents. A dynamic marking of *p ma marcato* is present in the left hand. A star symbol is located below the piano part.

wo - man fol - - - lowed, and she

Piano accompaniment for the third system of music. The right hand continues the melodic line with the lyrics "wo - man fol - - - lowed, and she". The left hand features a more active accompaniment with slurs and accents. Dynamic markings of *f* and *p* are present. A star symbol is located below the piano part.

caught The ban-ner round its staff, to

Piano accompaniment for the fourth system of music. The right hand continues the melodic line with the lyrics "caught The ban-ner round its staff, to". The left hand features a more active accompaniment with slurs and accents. A star symbol is located below the piano part.

Poco più lento

p a piacere

furl and cling, _____ Then plucked a

f *ff* *meno f* *pp* *colla voce*

Red. *

a piacere

fea-ther from the bea-rer's wing, _____ And held it to his

ppp sotto voce

lips _____ that stirred it not,

ff *M.S.* *R.H.* *agitato* *pp*

Red. *senza Red.* *

pp

And said to me, _____

pp *f* *rapidamente*

senza Red.

Adagio. *f*

"Be- hold,— there is no breath: I and this Love are one,

ff *rapidamente* *f*

Red. *

ff

and I am Death."

fff

Lento.

f *pp espressivo*

f rapidamente *pp* *poco largamente* *pp*

pp *pesante il basso*

*