

INNO NAZIONALE

"FRATELLI D'ITALIA"

Poesia di GOFFREDO MAMELI

Musica di M. NOVARO

(1822-1885).

estensione



133.

Marziale. Con energia

Fra - tel - li d' I - ta - lia, L' I - ta - lia s' è

de - sta, Del - l' el - mo di Sci - pio s' è cin - ta la te - sta. Do -

Dolcemente

..v' è la vit - to - ria? Le por - ga la chio - ma, Chè schia - va di

Ro - ma Id - dio la cre - òi

Mosso.

Fratel - li d'I - ta - lia, L'Ita - lia u'è de - sta, Del l'el - mo di Sci - pio s'è cin - ta la

p

ff ppp

f

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The bottom staff is a piano accompaniment in bass clef, starting with a fortissimissimo (*ppp*) dynamic. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The lyrics are written below the vocal staff.

te - sta. Dov'è la vit - to - ria? Le por - ga la chio - ma, Chè schiava di Ro - ma Iddio la cre -

cresc. *ff*

ff

Detailed description: This system contains the next two staves of music. The vocal line continues with a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The piano accompaniment also features a crescendo and reaches a fortissimo (*ff*) dynamic. The lyrics are written below the vocal staff.

ò. Stringiamci a co - or - te, Siam pronti al la mor - te, Siam pronti al la mor - te - I - ta - liachia.

pp

f

Detailed description: This system contains the next two staves of music. The vocal line is marked with a piano (*pp*) dynamic. The piano accompaniment is also marked with a piano (*pp*) dynamic. The lyrics are written below the vocal staff.

mo. Stringiamci a co - or - te, Siam pronti alla morte, Siam pronti al la morte, I - ta - liachia - mò.

Esultante

f

Detailed description: This system contains the final two staves of music. The vocal line is marked with a fortissimo (*f*) dynamic. The piano accompaniment is also marked with a fortissimo (*f*) dynamic. The tempo/mood is marked as *Esultante*. The lyrics are written below the vocal staff.