

MESSE SOLENNELLE.

KYRIE.

Assai sostenuto. Mit Andacht.

L. v. Beethoven, Op. 123.

The piano introduction consists of two systems of grand staff notation. The first system features a *f* dynamic with a *Ped.* (pedal) instruction and a *** (ornament) symbol. The second system includes a *cresc.* (crescendo) marking and a *sf* (sforzando) dynamic. The piece concludes with a *dolce.* (dolce) marking.

SOLO.

Soprano.
Ky - ri - e

Alto.

Tenore.
Ky - ri - e

Basso.
Ky - ri - e

CORO.

Soprano.
Ky - ri - e Ky - ri - e Ky - ri - e

Alto.
Ky - ri - e Ky - ri - e Ky - ri - e

Tenore.
Ky - ri - e Ky - ri - e Ky - ri - e

Basso.
Ky - ri - e Ky - ri - e Ky - ri - e

The piano accompaniment for the choral section features a *f* dynamic and a *Ped.* instruction with a *** symbol. It includes a *sf* dynamic and concludes with a *dolce.* marking.

CORO.

cresc.
e - lei - son Ky - ri -
cresc.
- ri - e e - lei - son e - lei - son Ky -
cresc.
e - lei - son Ky - ri -
cresc.
e - lei - son e - lei - son Ky

p *sf*
e Ky - ri - e e - lei - son Ky - ri - e e - lei - son
p
- ri - e e - lei - son e - lei - son e - lei - son
p
e e - lei - son e - lei - son e - lei - son
p
- ri - e e - lei - son e - lei - son e - lei - son

cresc.
Ky - ri - e e - lei - son e - lei - son Ky - ri - e Ky - ri - e e -
cresc.
Ky - ri - e e - lei - son e - lei - son Ky - ri - e Ky - ri - e e -
cresc.
Ky - ri - e e - lei - son e - lei - son Ky - ri - e Ky - ri - e e -
cresc.
Ky - ri - e e - lei - son e - lei - son Ky - ri - e Ky - ri - e e -

lei - son e - lei - son Ky - ri - e e -
 le - i - son e - lei - son Ky - ri - e e -
 le - i - son e - lei - son e - lei - son Ky - ri - e e -
 lei - son e - lei - son e - lei - son Ky - ri - e e -

pp
m.d.
*Ad. * cresc.*

lei - son e - lei - son Ky - ri - e e - lei - son
 lei - son e - lei - son Ky - ri - e e - lei - son
 lei - son e - lei - son Ky - ri - e e - lei - son e -
 lei - son Ky - ri - e Ky - ri - e e - lei - son e -

cresc.
pp cresc.
pp
pp
pp
cresc.
pp
pp

Ky - ri - e e - lei - son e - lei - son.
 Ky - ri - e e - lei - son e - lei - son.
 lei - son e - lei - son e - lei - son.
 lei - son e - lei - son e - lei - son.

pp
pp
pp
pp

Andante assai ben marcato.

Christe Christe

SOLO.

e-lei -

Andante assai ben marcato.

cresc.

cresc.

Ped! *

f

sf sf

p

e-lei - son Christe Christe Chri-ste Chri-ste e-lei -

Chri-ste Christe e-lei - son Christe e-lei -

-son Christe Christe Christe e-lei - son Christe

Chri-ste Christe Christe Christe e-lei - son Christe

cresc.

p

p

-son e-lei - son e-lei -

-son Christe Chri-ste e-lei - son Christe e-lei -

Christe e-lei son e-lei - son Christe e-lei -

Christe e-lei son Christe e-lei - son e-lei -

cresc.

son Chri-ste Christe Chri-ste e - lei-son

son Chri-ste Christe Chri-ste e - lei-son

son Chri-ste Christe

son Chri-ste Christe

Christe *cresc.* Christe *cresc.* Christe e - lei - son e -

Christe *cresc.* Christe *cresc.* Christe e-lei-son Chri-ste e-lei son Chri-ste

e-lei - son e-lei - son Chri-ste e-lei - son

e-lei - son Chri-ste Chri-ste e -

p cresc. f piu, f f

Chri-ste Christe e-lei -

Chri-ste Christe

e-lei - son e-lei -

Christe Christe e-lei -

lei - son Chri-ste e-lei - son

Chri-ste Christe e-lei - son Chri-ste Christe e-lei -

Christe Christe e-lei - son Chri-ste Christe e-lei -

lei - son

sf sf sf sf p

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decresc. cresc.

cresc.

cresc.

cresc.

- son e -

e - lei - son

- son Christe Christe e - lei - son e - lei -

- son Christe Christe Chri - ste Christe Chri - ste e - lei - son

- son

Christe

- son

Christe

Christe

Christe

cresc. dim. pp

Tempo I.

lei - son.

e - lei son.

- son e - lei - son.

e - lei - son Chri - ste e - lei - son.

Tempo II.

Chri - ste Christe Christe e - lei - son

Chri - ste Christe Christe Christe e - lei - son

Chri - ste Chri - ste Chri - ste Christe e - lei - son

Chri - ste Christe e - lei - son

Tempo I.

Ky - ri -
 Ky - ri -
 Ky - ri -
 Ky - ri -
dolce. *cresc.* *f*

Ky -
 Ky - - ri - e Ky -
 Ky - - ri - e Ky - - ri - e e -
 e -

Ky - ri - e Ky - ri - e
 Ky - ri - e Ky - ri - e
 Ky - ri - e Ky - ri - e
 Ky - ri - e Ky - ri - e

p *f* *p* *ff* *p*

- ri - e e - lei - son

- ri - e e - lei - son

lei - son

lei - son

p cresc. e - lei - son *f* Ky - ri - e *dimin.* e - lei - son *p f* Ky - ri -

p cresc. e - lei - son *f* Ky - ri - e *dimin.* e - lei - son *p f* Ky - ri -

p cresc. e - lei - son *f* Ky - ri - e e - lei - son *dimin.* Ky - ri -

p cresc. e - lei - son *f* Ky - ri - e e - lei - son *dimin.* Ky - ri -

cresc. *f* *dimin.* *p f*

e e - lei - son Ky - ri - e

e e - lei - son Ky - ri - e

e e - lei - son Ky - ri - e

e e - lei - son Ky - ri - e

p *dolce.* *sempre p* *cresc.*

cresc. e - lei - son Ky -
 e - lei - son Ky - ri - e Ky - ri - e
 lei - son Ky - ri - e e - lei - son Ky - ri - e e -

pù cresc.

- ri - e e - lei - son Ky - ri - e e - lei -
 e - lei - son e - lei -
 lei - son e - lei - son e - lei -
 lei - son e - lei - son e - lei -

f

dim. - son Ky - ri - e *pp* e -
dim. - son Ky - ri - e *ppp* lei -
dim. - son Ky - ri - e *pp* e - lei -
 - son Ky - ri - e e - lei -

dim. *p* *p cresc.* *f* *pp* *pp*

cresc.
 lei - son e - lei - son Ky - ri - e e - lei - son e - lei -
cresc.
 -son e - lei - son Ky - ri - e e - lei - son e -
cresc.
 son e - lei - son e - lei - son Ky - ri - e e - lei - son e -
cresc.
 son e - lei - son e - lei - son Ky - ri - e e - lei - son e -

cresc.
 -son Ky - ri - e
cresc.
 lei - son Ky - ri - e
cresc.
 lei - son Ky - ri - e
cresc.
 lei - son Ky - ri - e

piu p
 Ky - ri - e
pp
 e -
pp
 e -
pp
 Ky - ri - e
pp
 Ky - ri - e

cresc.
dim.
sempre dim.

pp
 lei - son e - lei - son Ky - ri - e e - lei - son.
pp
 lei - son e - lei - son Ky - ri - e e - lei - son.
pp
 e - lei - son e - lei - son Ky - ri - e e - lei - son.
pp
 e - lei - son e - lei - son Ky - ri - e e - lei - son.

dim.
dim.
dim.
dim.

pp
cresc.
dim.
pp

GLORIA.

Allegro vivace.

ff

Glo - ri - a in ex - cel - sis De - - o

Glo - ri - a in excel - sis De - - o

Glo - ri - a

saccato.

Glo - ri - a in excel - sis De - - o Glori - a Gloria

Glo - ri - a Glo - - ri - a Gloria

Glo - ri - a Glo - - ri - a Gloria

in excel - sis De - - o Glo - ri - a Glori - a Gloria

in ex-cel-sis Glori-a Glori-a Glo-

in ex-cel-sis Glori-a Glori-a Glo-

in ex-cel-sis Glori-a Glori-a Glo-

in ex-cel-sis Glori-a Glori-a Glo-

-ri-a Glo-ri-a in ex-cel-sis De-

-ri-a Glori-a Glo-ri-a in ex-cel-sis

-ri-a Glori-a Glori-a Glo-ri-a in excel-sis

-ri-a Glori-a Glori-a in excel-sis Glo-ri-a

De-o in ex-cel-sis De-

De-o in ex-cel-sis De-

De-o in ex-cel-sis De-

Glo-ri-a in excel-sis in ex-cel-sis De-

0

0

0

0

pax ho-mi-ni-bus ho-mi-ni-bus bo-

pax ho-mi-ni-bus ho-mi-ni-bus bo-nae

pax ho-mi-ni-bus ho-mi-ni-bus bo-nae

et in ter-ra pax ho-mi-ni-bus bo-nae

legato.

-nae vo-lun-ta-tis et in ter-ra pax ho-mi-ni-bus bo-

bo-nae vo-lun-ta-tis et in ter-ra pax pax ho-mi-ni-bus ho-mi-ni-bus bonae

bo-nae vo-lun-ta-tis pax ho-mi-ni-bus ho-mi-ni-bus bo-

bo-nae vo-lun-ta-tis pax ho-mi-ni-bus ho-mi-ni-bus bo-

-nae vo - lun - ta - tis lau - da - mus
 bo - nae vo - lun - ta - tis lau - da - mus
 -nae vo - lun - ta - tis lau - da - mus
 -nae vo - lun - ta - tis lau - da - mus

sf
cresc.
f

te be - ne - di - ci - mus
 te lau - da - mus te be - ne - di - ci - mus
 te lau - da - mus te be - ne - di - ci - mus te
 te lau - da - mus te be - ne - di - ci - mus te lau - da - mus

te lau - da - mus te be - ne - di - ci - mus
 te be - ne - di - ci - mus te be - ne - di - ci - mus
 lau - da - mus te be - ne - di - ci - mus
 te be - ne - di - ci - mus te be - ne - di - ci - mus

te a - do - ra - mus te

te a - do - ra - mus te

te a - do - ra - mus te

te a - do - ra - mus te

pp

glo - ri - fi - ca - - - - - mus te

ri - fi - ca - - - - - mus te

glo - ri - fi - ca - mus te

glo - ri - fi - ca - mus te

pp

lau - da - mus te be - ne - di - ci - mus te a - do - ra - mus te

te be - ne - di - ci - mus te be - ne - di - ci - mus te a - do - ra - mus te

te be - ne - di - ci - mus te be - ne - di - ci - mus te a - do - ra - mus te glo - ri - fi -

da - mus te be - ne - di - ci - mus te a - do - ra - mus te glo -

pp

glo - ri - fi - ca -

ca - mus te glo - ri - fi - ca - mus te glo - ri - fi -

- ri - fi - ca - - mus te glo - - ri - fi - ca -

- mus te glo - ri - fi - ca - - mus

- mus glo - ri - fi - ca - - mus

ca - mus te glo - ri - fi - ca - - mus

- mus

te glo - - ri - fi - ca - mus te.

te glo - - ri - fi - ca - mus te.

te glo - - ri - fi - ca - mus te.

te glo - - ri - fi - ca - mus te.

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Piano introduction with chords and arpeggios in treble and bass clefs. Dynamics include *f* and *p*.

Meno Allegro.

Piano accompaniment for the vocal entry, marked *cantabile*.

SOLO. Gra - ti - as
 Gra - ti - as a - - gi - mus ti - bi prop - ter
 Gra - ti - as a - - gi - mus ti - bi prop - ter magnam glo - riam
 a - - gimus ti - bi propter magnam glo - riam tuam gra - ti - as a - - gimus
 magnam glo - riam tuam gra - ti - as a - - gi - mus ti - bi
 Gra - ti - as a - - gimus

Vocal solo with piano accompaniment and Latin lyrics. Dynamics include *p*.

tu - am

ti - bi

ti - bi prop - ter mag - nam glo - riam tuam

gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo -

gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo -

gra - ti - as a - gi - mus ti - bi

cresc.

gra - ti - as a - gi - mus ti - bi

cresc.

Tempo I^o

- ri - am tu - am

- ri - am tu - am

prop - ter mag - nam glo - ri - am tu - am

prop - ter mag - nam glo - ri - am tu - am

Tempo I^o

Tempo I^o

do - mi - ne De - us
do - mi - ne De - us
do - mi - ne De - us
do - mi - ne De - us

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are "do - mi - ne De - us". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Rex coe - les - tis De - us
Rex coe - les - tis De - us
Rex coe - les - tis De - us
Rex coe - les - tis De - us

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are "Rex coe - les - tis De - us". The piano accompaniment continues with a similar rhythmic pattern, maintaining the harmonic structure.

pa - ter om - ni po - tens
pa - ter om - ni po - tens
pa - ter om - ni po - tens
pa - ter om - ni po - tens

The third system concludes the musical score with four vocal staves and piano accompaniment. The lyrics are "pa - ter om - ni po - tens". The piano accompaniment features a more complex rhythmic pattern with triplets and sixteenth notes in the right hand, and a steady bass line in the left hand.

SOLO.

Do-mine fi-li

Do-mine fi-li

dim. *p* *pp*

Do - mi-ne fi - li u - ni-ge - ni - te

Do-mi-ne fi - li u - ni-ge - ni - te

u - ni-ge - ni - te do-mi-ne fi - li u - ni-ge - ni - te Je - su Chri - ste

u - ni-ge - ni - te do-mi-ne fi - li u - ni-ge - ni - te Je - su Chri - ste

CORO.

no cresc. Je - su Chri - ste Je - su Chri - ste do - mi - ne

p cresc. Je - su Chri - ste

p cresc. Je - su Chri - ste

p cresc. Je - su Chri - ste

p cresc. Je - su Chri - ste

cresc.

De - us a - gnus De - i
do - mi - ne De - us
do - mi - ne De - us a - gnus
do - mi - ne De - us

sf.

Detailed description: This block contains the first system of vocal staves. It features three staves: a soprano staff, an alto staff, and a bass staff. The lyrics are written below the notes. The first staff begins with 'De - us' and 'a - gnus De - i'. The second staff begins with 'do - mi - ne De - us'. The third staff begins with 'do - mi - ne De - us' and 'a - gnus'. A dynamic marking of *sf.* (sforzando) is placed above the first staff.

Detailed description: This block shows the piano accompaniment for the first system, consisting of a grand staff with a treble and bass clef. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture.

fi - li - us pa -
fi - li - us pa -
De - i fi - li - us pa -
fi - li - us pa -

Detailed description: This block contains the second system of vocal staves. It features three staves: a soprano staff, an alto staff, and a bass staff. The lyrics are written below the notes. The first staff begins with 'fi - li - us pa -'. The second staff begins with 'fi - li - us pa -'. The third staff begins with 'De - i fi - li - us pa -'. The fourth staff begins with 'fi - li - us pa -'.

Detailed description: This block shows the piano accompaniment for the second system, consisting of a grand staff with a treble and bass clef. The music continues with a complex, rhythmic pattern, similar to the first system.

Detailed description: This block contains the third system of vocal staves. It features three staves: a soprano staff, an alto staff, and a bass staff. The lyrics are written below the notes. The first staff begins with 'fi - li - us pa -'. The second staff begins with 'fi - li - us pa -'. The third staff begins with 'fi - li - us pa -'. The fourth staff begins with 'fi - li - us pa -'.

Detailed description: This block shows the piano accompaniment for the third system, consisting of a grand staff with a treble and bass clef. The music continues with a complex, rhythmic pattern, similar to the previous systems.

dimin. *p* - tris.
 dimin. *p* - tris.
 dimin. *p* - tris.
 dimin. *p* - tris.

8
 dimin. *p*

Larghetto.

cresc. *p dolce.* *cresc.* *sf* *p*

qui tollis mi-se-re-re
 qui tollis qui tol-lis pec-ca-ta pec-ca-ta mundi
 qui tollis qui tol-lis qui tol-lis pec-ca-ta mundi
 qui tol-lis qui tol-lis pec-ca-ta pec-ca-ta mundi

p *cresc.* *p*

no-bis qui
mi - se-re-re no - bis qui
mi - se-re-re no-bis

cresc.
mi - se-re-re no - bis
cresc.
mise-re - re no - bis
cresc.
mise-re-re no - bis
cresc.
mise-re - re no - bis

cresc. *p*

tol-lis qui tol-lis pec-ca - ta mundi pec-ca - - ta mun - di
tol-lis qui tol-lis pec-ca-ta mundi pec-ca - - ta mun - di
qui tol-lis qui tol-lis qui tol - - lis pec-ca - ta mun - di
qui tol-lis qui tol-lis qui tollis pec-ca - ta mun - di

cresc. *sf* *p* *cresc.* *cresc.*

qui tol-lis qui tol-lis pec-ca-ta pec-ca-ta
cresc. qui tol-lis qui tol-lis pec-ca-ta
cresc. qui tol-lis pec-ca-ta pec-ca-ta
 qui tol-lis qui tol-lis pec-ca-ta pec-ca-ta

sus-ci-pe de-preca-ti-o-nem nostram
 sus-ci-pe de-pre-ca-ti-o-nem nostram
 sus-cipe de-preca-ti-
 mun-di sus-ci-pe
 mun-di sus-ci-pe
 mun-di sus-ci-pe
 mun-di sus-ci-pe

p *mp*

sus - ci - pe de - pre - ca - ti - onem nos - tram sus -
 sus - ci - pe
 sus - ci - pe sus - ci - pe
 onem nos - tram sus - ci - pe de -

de - pre - ca - ti - o - nem nostram
 de - pre - ca - ti - o - nem nostram
 de - pre - ca - ti - o - nem nostram
 de - pre - ca - ti - o - nem nostram

cresc.
 - ci - pe de - pre - ca - ti - onem nos - tram qui sedes ad dexte - ram
 sus - ci - pe *cresc.* de - pre - ca - ti - onem nos - tram qui sedes ad dexte - ram
 de - pre - ca - ti - o - nem nos - tram qui sedes ad dexte - ram
 - pre - ca - ti - onem nos - tram qui sedes ad dexte - ram
cresc.

CORO.

pa - tris mi - se - re - re

pa - tris mi - se - re - re

pa - tris mi - se - re - re

pa - tris mi - se - re - re

dim. p pp

mi - se - re - re no - bis

mi - se - re - re

no - bis mi - se - re - re no - bis

no - bis mi - se - re - re no - bis

no - bis mi - se - re - re no - bis

no - bis mi - se - re - re no - bis

m. d.

mi - se - re - re no -

mi - se - re - re no -

no - bis mi - se - re - re no -

cresc. mi - se - re - re no -

mi - se - re - re no -

cresc. mi - se - re - re no -

mi - se - re - re no -

cresc. mi - se - re - re no -

cresc.

bis mi - se - re - re mi - se - re - re

bis no - bis mi - se - re - re

bis no - bis mi - se - re - re

bis mi - se - re - re mi - se - re - re

bis qui sedes ad dex - teram patris mi - se -

bis qui sedes ad dex - teram patris

bis . qui sedes ad dex - teram patris qui sedes ad dexteram pa - tris

p

cresc.

no - bis
re no - bis
no - bis
no - bis

re - re no - bis mi - se - re -
se - des ad dex - teram pa - tris mi - se - re - re no - bis mi - se - re -
no - bis mi - se - re - re no - bis mi - se - re -
mi - se - re - re no - bis mi - se - re -

o! mi - se - re - re no - bis o! mi - se -
- re no - bis o! mi - se -
- re no - bis o! mi - se -
- re no - bis o! mi - se - re re no -
- re no - bis o! mi - se - re

legato *cresc.* *p* *dim.* *p* *poco a poco cresc.*

cresc.
o! mise-re re no - bis
cresc.
o! mise - re-re no - bis
re - re mi-se - re-re no - bis
o! mise - re-re no - bis
cresc.
re - re nobis no - bis
cresc.
re - re nobis no - bis
cresc.
bis no - bis
cresc.
- re nobis no - bis

f *Pdim. pp*

Allegro maestoso.

pp
f
Quoniam tu so - lus sanctus
p

Quo - niam tu so - lus do - minus

quo - - ni - am
quo - - niam tu tu
quo - niam tu so - lus so - -
quo - niam tu so - - lus tu so - -

tu so - lus al - tis -
so - - lus so - lus al - tis -
- lus so - lus al - tis -
- lus so - lus al - tis -

- si-mus Je - - su

- si-mus Je - - su

- si-mus Je - - su

- si-mus Je - - su

This system contains four vocal staves. The top two staves are in soprano and alto clefs, and the bottom two are in tenor and bass clefs. The lyrics are '- si-mus Je - - su'.

s.....

This system shows the piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. It features a rhythmic pattern of eighth and sixteenth notes.

Christe cum sanc - - to spi - - ri-tu

Christe cum sanc - - to spi - - ri-tu

Christe cum sanc - - to spi - - ri-tu

Christe cum sanc - - to spi - - ri-tu

This system contains four vocal staves. The lyrics are 'Christe cum sanc - - to spi - - ri-tu'.

s.....

ff

f

sf

This system shows the piano accompaniment for the second system. It includes dynamic markings: *ff*, *f*, and *sf*.

in glo - ri - a De - - i pa - - tris a -

in glo - ri - a De - - i pa - - tris a -

in glo - ri - a De - - i pa - - tris a -

in glo - ri - a De - - i pa - - tris a -

This system contains four vocal staves. The lyrics are 'in glo - ri - a De - - i pa - - tris a -'.

f

This system shows the piano accompaniment for the third system, including a dynamic marking of *f*.

- men in glo - ri - a De - - i
 - men in glo - ri - a De - - i
 - men in glo - ri - a De - - i
 - men in glo - ri - a De - - i

pa - - tris a - -
 pa - - tris a - -
 pa - - tris a - -
 pa - - tris a - - men.

Allegro ma non troppo e ben marcato.

men.
 men.
 men. in glo - ri - a
 in glo - ri - a De - i pa - tris a - men a - men a -

***ff* Allegro ma non troppo e ben marc.**

in
 glo - ri - a Dei pa - tris a -
 Dei pa - tris a - men a - men a - men a -
 - men a - - men a - men a -

glo - ri - a Dei pa - tris a - men a -
 - men a - men a - men a - men
 men a - men a - men a - - men a -
 - men

- men a - men a - - men a - men a - men a - men a -
 a - men a - - men a - men a - men a - men a -
 - men a - men in glo - ri - a Dei pa - tris
 - ri - a Dei pa - tris amen a - men a - men a - men

-men a - -men a - men
 -men in glo - ri - a De - i
 a - -men a - men a -
 a - -men a - -men a - -men
 a - -men
 pa - -tris a - -men a - -men a - men a -
 -men a - -men a - -men in
 a - men a - men a - men a - men a - men
 -men in glo - ri - a De - i pa - tris a -
 -men a - -men a - -men a - men a - -men a -
 glo - ri - a De - i pa - tris a - men a - -men a -
 in glo - ri - a De - i pa - tris a - -men a - -men in glo -

-men a - - men in glo - - ri-a
 -men a - men a - - men a - - men
 -men a - men a - - men a - men a -

- ri-a De-i pa - tris a - - men a - men a -

De-i pa - tris a - - men a - men a -
 in glo - - ri-a De-i pa-tris
 -men in glo - - ri-a De-i
 -men a - - men a - men a - men in

-men in glo - - ri-a De - i
 a - men a - men a - men a - men in glo-ri-a
 pa - tris a - - men a - men a - men in glo-ri-a De - i
 glo - - ri-a De - i

-men in glo - - ri-a De - i
 a - men a - men a - men a - men in glo-ri-a
 pa - tris a - - men a - men a - men in glo-ri-a De - i
 glo - - ri-a De - i

pa-tris a - - men a - men a - - men

Dei pa-tris a - - men a - men a - - men

pa-tris a - - men a - men a - - men

pa-tris a - men a - men a - men a - - men

p

in glo - - ri-a De-i pa-tris a -

in glo - - ri-a De-i pa-tris a -

in glo - - ri-a De-i pa-tris a -

in glo - - ri-a De-i patris

Cum sanc - - to spi - ri - tu

p

- men a - men a - men

- men a men a - men

- men a - men a - men

a - - men a - men a - - - men

Cum sanc - - to spi - ri - tu

in

in glo -

in glo -

in glo - ri - a

glo - - ri - a in

The musical score is arranged in systems, each containing vocal staves and piano accompaniment. The vocal parts are written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in grand staff (treble and bass clefs). The lyrics are Latin, and the music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *sf* (sforzando) is present in the piano part.

Lyrics:
- ri - a in
- ri - a in glo - ri - a De - i pa - tris a -
in glo - ri - a in glo - ri - a
glo - ri - a De - i pa - tris cum sanc - to spi - ri - tu in
glo - ri - a De - i pa - tris in glo - ri - a De - i pa - tris a -
- men a - men a - men a -
in glo - ri - a De - i pa - tris a -
- men a - men a -
- ri - a De - i pa - tris a -

Poco più Allegro.

a - men in
 a - men in glo - ri - a De - i pa - tris a - men a -
 a - men a - men a - men a - men a - men
 men.
 men.
 men.
 men. Quo - niam tu tu so - lus tu

Poco più Allegro.

glo - ri - a De - i pa - tris a - men a - men a -
 - men a - men a - men a - men
 a - men a - men
 in glo - ri - a De - i pa - tris pa - tris
 Quo - niam tu tu so - lus
 so - lus sanc - tus

men in glori-a pa-

in glo-ri-a Dei pa-tris a-men

glo-ri-a Dei pa-tris a-men a-men in glori-a Dei

a-men a-men a-men in glori-a Dei pa-

Quo-niam tu so-lus al-

niam tu so-lus do-mi-nus tu solus al-

tu so-lus sanc-tus tu solus al-

quo-niam tu solus al-

tris a-men a-men a-

in glo-ri-a Dei pa-tris

pa-tris a-men a-men a-men a-men

tris a-men a-men a-

tis-si-mus Je-su Chri-ste cum sancto spi-ri-tu in glo-ri-a

tis-si-mus Je-su Chri-ste cum sancto spi-ri-tu in glo-ri-a

tis-si-mus Je-su Chri-ste cum sancto spi-ri-tu in glo-ri-a

tis-si-mus Je-su Chri-ste cum sancto spi-ri-tu in glo-ri-a

-men
a - - men
a - - men

-men
cresc. *sf* *sf*
De-i pa-tris a - men in glo - ri-a
cresc. *sf* *sf*
De-i pa-tris a - men in glo -
cresc. *sf* *sf*
De-i pa-tris a - men in glo -
cresc. *sf* *sf*
De-i pa-tris a - men in glo -

cresc. *sf* 3 3 3 3

De - i pa - tris a - - - - - men a - men a -
- ri - a De - i pa - tris a - - - - - men a - men a -
- ri - a De - i pa - tris a - - - - - men a - men a -
- ri - a De - i pa - tris a - - - - - men a - men




-men a - men - men

-men a - men a - men

-men a - men a - men

a - men a - men



a - - men a - men a - - men

a - - men a - men a - - men

a - - men a - men a - - men

a - - men a - men a - - men



a-men a - men a - men a - men a -

a-men a - men a - men a -

a-men a - men a - men a - men a -

a-men a - men a - men a -



p

f

This musical score is for a piece titled "Amen". It consists of 14 systems of music. Each system includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The lyrics "a - men a - men" are repeated throughout the piece. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *sf* (sforzando). There is also a marking "*sempre più f*" indicating a gradual increase in volume. The piano accompaniment features intricate textures, including dense chordal passages and flowing lines.

This musical score is for a piece titled "Amen". It consists of several systems of staves. The first system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics "a - men a - men" are written under the vocal lines. The second system continues the vocal parts with lyrics "-men a - men a" and includes a piano accompaniment with dynamic markings like *sf*. The third system features a piano accompaniment with a dotted line above the staff and lyrics "a - - men". The fourth system continues the piano accompaniment with lyrics "men a - - -men a". The fifth system includes vocal parts with lyrics "men a - - -men a" and piano accompaniment with lyrics "men a - - -men a". The final system shows piano accompaniment with lyrics "men a - - -men a" and includes dynamic markings like *sf* and *sfz*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Presto.

men glo - ri - a in excel - sis in ex -
 men glo - ri - a in excelsis De - o
 men glo - ri - a in excel - sis De - o glo - ri - a gloria
 men glo - ri - a glo - ri - a

Presto.

cel - sis in excelsis in ex - cel -
 in excelsis in ex - cel -
 in excelsis De - o in ex - cel - sis in ex - cel -
 in excelsis De - o in excelsis in ex - cel -

- sis De - o glo - ri - a glo - ri - a in excelsis De - o glo -
 - sis De - o glo - ri - a glo - ri - a in excelsis De - o glo -
 - sis De - o glo - ri - a glo - ri - a in excelsis De - o glo -
 - sis De - o glo - ri - a glo - ri - a in excelsis De - o glo -

-ri-a glo- -ri-a
 -ri-a glo- -ri-a
 -ri-a glo- -ri-a glo-
 -ri-a glo- -ri-a glo-

glo-ri-a glo-ri-a in ex-cel-sis De- -o
 glo-ri-a glo-ri-a in ex-cel-sis De- -o
 ri-a glo-ri-a in ex-cel-sis De- -o
 -ri-a glo-ri-a in ex-cel-sis De- -o

glo - - ri-a glo-ri-a glo-ri-a
 glo - - ri-a glo-ri-a glo-ri-a
 glo - - ri-a glo-ri-a glo-ri-a
 glo - - ri-a glo-ri-a glo-ri-a

CREDO.

Allegro ma non troppo .

Cre - do cre - do

Allegro ma non troppo .

Cre-do cre - do in unum unum Deum

Cre - do cre - do in u - num De-um in u - num u - num

Cre - do in u - num De-um cre - do in u - num

in u-num u-num De-um cre - do in u-num u - num u - num

in u-num De-um in u - num De-um in unum u - num

Ped. * *f* *Ped.* * *f*

De-um pa - trem pa-trem pa - trem om -
 De-um pa - trem pa-trem pa - trem om -
 De-um pa - trem pa-trem pa - trem om -
 De-um pa - trem pa-trem pa - trem om -

- ni - po - ten - - tem fac -
 - ni - po - ten - - tem
 - ni - po - ten - - tem fac -

to - rem coe-li coe - li et ter-rae vi - si - bi - li - um
 fac - to - rem coe - li et ter - rae coe - li et ter - rae vi - si - bi - li - um
 to - rem coe - li fac - to - rem coe - li et ter - rae vi - si - bi - li - um

om-ni-um et et in-vi-si-bi-li-um

om-ni-um et et in-vi-si-bi-li-um

om-ni-um et et in-vi-si-bi-li-um

om-ni-um et et in-vi-si-bi-li-um *Cre-do*

Cre-do ere-do in u-num do-minum in

Cre-do in u-num do-minum in

Cre-do ere-do in unum ere-do in u-num do-minum in

ere-do in unum do-mi-num in unum do-minum u-num do-minum in

u-num u-num do-minum Je-sum Christum fi-lium De-i

u-num u-num do-minum Je-sum Christum fi-lium De-i

u-num u-num do-minum Je-sum Christum fi-lium

u-num u-num do-minum Je-sum Christum fi-lium fi-lium De-i

*Ad. *Ad. **

De-i u-ni-ge-ni-tum et et ex pa-tre na-

De-i u-ni-ge-ni-tum et et ex pa-tre na-

De-i u-ni-ge-ni-tum et et ex pa-tre na-

De-i u-ni-ge-ni-tum et et ex pa-tre na-

-tum an-te om-ni-a om-ni-a sae-cu-la

-tum an-te om-ni-a sae-cu-la

-tum an-te an-te om-ni-a sae-cu-la

-tum an-te an-te om-ni-a sae-cu-la

De-um de De-o lu-men de

De-um de De-o lu-men de lu-mi-ne

lu - men de lu - mi - ne De - - um ve - rum de
 lu - mi - ne de lu - mi - ne De - um De - um ve - rum de
 lu - men de lu - mi - ne De - um ve - rum De - - um ve - rum de

De - - um De - um ve - rum De - - um ve - rum de

De - o ve - ro ge - ni - tum non fac - tum
 De - o ve - ro ge - ni - tum non fac - tum
 De - o ve - ro ge - ni - tum con - substan - ti - a - lem
 De - o ve - ro ge - ni - tum non fac - tum

con - sub - stan - ti - a - lem pa - tri per quem om - ni - a fac - ta
 pa - tri per quem om - ni - a fac - ta sunt per quem per quem om - ni - a

con - sub - stan - ti -

con substan-ti - a - - lem pa - tri per quem om-ni-a fac-ta
 sunt per quem - - per quem om - - ni-a fac - - ta om-ni-a fac-ta
 fac - - ta sunt con substan-ti - a - - lem pa - tri per quem
 a-lem con substanti - a - - lem pa - tri per quem om-ni-a fac - ta fac - ta om-

sunt om - - ni-a fac-ta sunt om - - ni-a fac-ta sunt .
 sunt om-ni-a om-ni-a fac-ta sunt om-ni-a om-ni-a fac-ta sunt .
 om-ni-a fac-ta sunt om - ni-a fac-ta om-ni-a fac-ta sunt .
 - ni-a fac-ta sunt om - ni-a fac-ta sunt fac - ta sunt .

Qui prop - ter nos ho - mi - nes . et
 Qui prop - ter nos ho - mi - nes et
 Qui prop - ter nos ho - mi - nes et
 Qui prop - ter nos ho - mi - nes et

cresc.
 prop-ter nos - tram sa - lu - tem de - scen-dit de
cresc.
 prop-ter nos - tram sa - lu - tem
cresc.
 prop-ter nos - tram sa - lu - tem de - scen-dit de coe - lis
cresc.
 prop-ter nos - tram sa - lu - tem de - scen-dit de coe - lis

cresc.
 coe - lis qui prop - ter nos ho - mines et
 qui prop - ter nos ho - mines et prop-ter nos - tram
 qui prop - ter nos ho - mines et prop-ter nos - tram
 qui prop - ter nos ho - mines et prop-ter nos - tram

Ped. * *Ped.* * *Ped.* * *cresc.*

prop - ter nos - tram nos - tram sa - lu - tem de -
 nos - tram sa - lu - tem sa - lu - tem de -
 nos - tram sa - lu - tem sa - lu - tem de -
 nos - tram sa - lu - tem sa - lu - tem de -

scen - dit de - scen - dit de -
scen - dit de - scen - dit de -
scen - dit de - scen - dit de -
scen - dit de - scen - dit de -

scen - dit de coe - lis.
scen - dit de coe - lis.
scen - dit de coe - lis.
scen - dit de coe - lis.

ET INCARNATUS. 57

Adagio.

SOLO.

dim. mezza voce.

Et et in-car-

Adagio.

ff

Pdim. pp

mezza voce.

Et in-car-

na - tus est de spi - ri - tu sanc - to ex Ma - ri - a vir - gi - ne

pp

Et in - car - na - tus est de spi - ri - tu

na - tus est de spi - ri - tu sanc - to

mezza voce.

mezza voce. et in - car -

Et in - car - na - tus est

pp

sanc - to ex Ma - ri - a ex Ma - ri - a Ma -
 ex Ma - ri - a vir - gi - ne ex Ma - ri - a Ma -
 na - tus est de spi - ri - tu sanc - to
 de spi - ri - tu sanc - to ex Ma - ri - a ex Ma -

sempre pp

ri - a vir - gi - ne vir - gi -
 ri - a vir - gi - ne vir - gi -
 ex Ma - ri - a Ma - ri - a vir - gi -
 ri - a vir - gi - ne vir - gi -

pp Et in - car - na - tus est de
pp Et in - car - na - tus est de
pp Et in - car - na - tus est de
pp Et in - car - na - tus est de

Andante.

ne
ne
ne et et ho - mo
spiritu sancto ex Mari-a virgi-ne
spiritu sancto ex Mari-a virgi-ne
spiritu sancto ex Mari-a virgi-ne
spiritu sancto ex Mari-a virgi-ne

Andante.

cresc.

fac - tus est ho - mo fac - tus est

ho - mo fac - tus est ho - mo ho - mo
ho - mo fac - tus est ho - mo ho - mo
ho - mo fac - tus est ho - mo ho - mo
ho - mo fac - tus est ho - mo ho - mo

Adagio espressivo.

ho - mo fac - tus est Cruci - fi -
 tus est
 fac - tus est
 fac - tus est
 fac - tus est
 fac - tus est

Adagio espressivo.

Cru - ci - fi - xus
 Cru - ci - fi - xus e - ti - am pro
 - xus e - ti - am pro no - bis pro no - bis e - ti - am pro
 Cru - ci - fi - xus e - ti - am pro

cresc. *pp*
 cruci-fi - - xus e - tiam pro no - bis pro no - bis
 no - bis cruci - fixus e tiam pro no - bis pro no - bis
 no - bis cru - ci - fi - xus e - tiam pro no - bis pro no - bis
 no - bis cruci - fi - - xus e - tiam pro no - bis pro no - bis

sub Pon -
 pro nobis pro nobis
 pro nobis pro nobis
 pro nobis pro nobis

sf *f* *p* *cresc.* *dim.* *pp* *f* *sf*
 Musical accompaniment with piano and forte markings.

p *cresc.*
 pas - sus pas -
 pas - *cresc.*
 pas - sus pas -
 pas - sus pas -

- ti - o Pi - la - to pas - sus
 Pon - ti - o Pi - la - to pas - sus
 Pon - ti - o Pi - la - to pas - sus
 Pon - ti - o Pi - la - to pas - sus

p *cresc.* *cresc.*
 Musical accompaniment with piano and crescendo markings.

-sus et se - pul - tus est
 -sus et se - pul - tus est
 -sus et se - pul - tus est
 -sus et se - pul - tus est
 sub Ponti-o Pila-to pas - -sus pas -
 sub Ponti-o Pila-to pas - -sus pas -
 sub Ponti-o Pila-to pas - -sus pas -
 sub Ponti-o Pila-to pas - -sus pas -
 sus pas - -sus pas -
 -sus pas - -sus et se - pul - tus est
 -sus pas - -sus et se - pul - tus est
 -sus pas - -sus et se - pul - tus est
 sus pas - -sus et se - pul - tus est

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
p
cresc.
dim.
dim.
dim.
cresc.
dim.

pas - - sus
 pas - - sus
 pas - sus
 sub Ponti - o Pi - la - to pas - sus
 et et se - pul - tus est et sepultus
 et et se - pul - tus est
 et et se - pul - tus est
 et et se - pul - tus est et sepultus
 poco cresc. p

ET RESURREXIT.

dim. *pp* **Allegro.**
 est. terti - a di - e se - cun - dum scripturas
dim. *pp* terti - a di - e se - cun - dum scripturas
 et sepultus est. terti - a di - e se - cun - dum scripturas
 et sepultus est. Et re - surrexit ter - ti - a di - e se - cun - dum scripturas
dim. *pp* terti - a di - e se - cun - dum scripturas
 est. **Allegro.**
dim. *pp* *piu dim.*

Allegro molto.

Et as - cen - dit in
 Et as - cen - dit as - cen - dit in
 Et as - cen - dit in coe - lum in
 Et as - cen - dit in coe - lum as - cen -

Allegro molto.

sempre piu

coe - lum
 coe - lum
 coe - lum se - det ad

- dit in coe - lum

se - det ad dex - te - ram dex - te - ram
 se - det ad dex - te - ram pa - tris ad dex - te - ram
 dex - te - ram pa - tris ad dex - te - ram

se - det ad dex - te - ram pa - tris ad dex - te - ram

ju - di - ca - re
ju - di - ca - re
ju - di - ca - re
ju - di - ca - re

vi - vos vi - vos vi - vos et mor - tu - os
vi - vos vi - vos vi - vos et mor - tu - os
vi - vos vi - vos vi - vos et mor - tu - os
vi - vos vi - vos vi - vos et mor - tu - os

p *cresc.*

cu - jus cu - jus

cu - jus re - gni

cu - jus re - gni non e - rit

re - gni
cu - jus re - gni non e - rit fi - nis non e - rit

cu - jus

fi - nis cu - jus re - gni non e - rit fi - nis

cu - jus re - gni non

fi - nis cu - jus re - gni non e - rit non e - rit fi - nis

re - gni non e - rit non e - rit fi - nis cu - jus

non non cu - jus re - gni non e - rit non

e - rit fi - nis cu - jus re - gni non e - rit non

cu - jus re - gni cu - jus re - gni non

re - gni non e - rit non e - rit fi - nis non e - rit non

The musical score consists of two systems of vocal and piano parts. The vocal parts are written in treble clef, and the piano parts are in bass clef. The lyrics are in Latin and are repeated in various combinations across the systems. Dynamic markings such as *sf* (sforzando) are present throughout the score. The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent chordal textures. The overall style is characteristic of late 19th or early 20th-century musical notation.

Allegro ma non troppo.

e - rit - fi - nis non non non.
 e - rit - fi - nis non non non.
 - rit - fi - nis non non non.
 e - rit - fi - nis non non non.

Allegro ma non troppo.

Do - minum et vi - vi - fi - ca - tem qui cum
 Credo credo in spi - ritum sanctum qui ex patre fi - li - o - que proce -
 Cre - do cre - do credo cre -
 Cre - do cre - do cre - do

patre et fi - li - o, simul a - dora - tur et con - glori - fi - ca - tur qui lo - cutus est per Pro -
 - dit qui lo - cu - tus est lo - cutus est per Pro - phe - tas per Pro -
 - do cre - do cre - do cre - do cre - do cre - do
 cre - do cre - do cre - do cre - do cre - do

phetas cre - do cre - do
 phetas cre - do
 cre - do cre - do cre - do in u - nam sanc - tam ca - tholi - cam et

cre - do cre - do
cresc.

cre - do cre - do cre - do cre - do cre - do
 cre - do cre - do cre - do cre - do cre - do
 a - postolicam E - cle - si - am con fi - te - or u - num Bap - tis - ma in remis - si - onem pec -

con fi - te - or u - num Bap - tis - ma in remis - si - onem pec -

in remis - si - o - rem pec - ca - to - rum et ex - spec - to ex -
 in remis - si - o - rem pec - ca - to - rum et ex - spec - to ex -
 ca - to - rum pec - ca - to - rum et ex - spec - to ex -
 ca - to - rum pec - ca - to - rum et ex - spec - to ex -

p

sempre più f ff

spec - to re - sur - rec - ti - o - nem mortu -

sempre più f ff

spec - to re - sur - rec - ti - o - nem mortu -

sempre più f ff

spec - to re - sur - rec - ti - o - nem mortu -

sempre più f ff

spec - to re - sur - rec - ti - o - nem mortu -

f sempre più f ff

o - rum et et vi - tam ven - tu - ri ven - tu - ri se - cu - li a -

o - rum et et vi - tam ven - tu - ri ven - tu - ri se - cu - li a -

o - rum et et vi - tam ven - tu - ri ven - tu - ri se - cu - li a -

o - rum et et vi - tam ven - tu - ri ven - tu - ri se - cu - li a -

*f Ped. **

- men

- men

- men

- men

f

Allegretto ma non troppo.

p

Et vi - tam ven -

Allegretto ma non troppo.

p *p* *cresc.* *p*

tu - ri sae - - cu - li a - men a - men a - men a -
 et vi - tam ven - tu - ri sae - - cu - li
 a - men a - - - - - men

a - men a -

- men a - - - - - men a - - - - - men a -
 a - men a - - - - - men a -
 et vi - tam ven - tu - ri sae - - cu - li a - - - - - men a -
 - men et vi - tam ven -

cresc. *cresc.* *cresc.* *cresc.*

cresc.

The musical score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The lyrics are: *-men a - men et* (with *men* above *et*), *a - men a - men et vi - tam ven -*, and *tu - ri sae - - cu - li a - - men a - - men a -*. Performance markings include *se*, *cresc. scherz.*, and *et*. The second system continues the vocal line with lyrics: *vi - tam ven - tu - ri sae - - cu - li a - - men*, *tu - ri sae - - culi a - - men et vi - tam ven -*, and *men a - men a - men a -*. Performance markings include *sempre più cresc.*, *schertz.*, and *p*. The third system features lyrics: *a - - men a - - men a - - men a -*, *tu - ri sae - - culi a - - men a - - men a -*, and *men a - men a - men a - men a -*. Performance markings include *ap*. The final system includes lyrics: *men a - - men et vi - tam ven - tu - ri sae - - culi*.

men

men a -

men et vi - tam ven - tu - ri sae - - cu - li a - - men

a - - men a - - men a - - men a - -

et vi - tam ven - tu - ri sae - - cu - li a - - men

- men a - - men a - -

a - - men a - -

- men et vi - tam ven - tu - ri sae -

cresc. a - - men a - - *cresc.* men et vi - tam et vi - tam et

men *cresc.* et vi - tam ven - tu - ri ven - tu - ri ven -

- men a - - men a - - men a - - men a - - men

cresc.

vi - tam et vi - tam ven - tu - ri sae - cu - li a -
 tu - ri ven - tu - ri sae - cu - li a - men a - men
 a - men a - men a - men a - men
 - cu - li a - men a - men a - men

men a - men a - men a - men et
 a - men a - men a - men
 a - men a - men a - men et vi - tam ven - tu - ri sae -
 a - men et vi - tam ven -

vi - tam ven - tu - ri sae - cu - li a - men
 a - men et vi - tam ven - tu - ri sae - cu - li a - men a - men
 - cu - li a - men a - men
 tu - ri sae - cu - li a - men a - men

Allegro con moto.

Allegro con moto.

a - men
et vi-tam ven-tu-ri sae - cu-li a - men a - men

et vi-tam ven-tu-ri sae - cu-li a - men a - men
sae - cu-li a - men a - men
a - men a - men

- men et vi-tam ven-tu-ri

a - men a - men a - men et vi - tam ven - tu - ri sae - cu - li a - men
 - men et
 - men amen a - men et vi - tam ven - tu - ri
 sae - cu - li a - men a - men a - men a -

a - men a - men et vi - tam ven - tu - ri
 vi - tam ven - tu - ri sae - cu - li a - men a - men a - men a - men et vi - tam ven -

sae - cu - li a - men a -

- men et vi - tam ven - tu - ri sae - cu - li a - men a - men a -

a - men a - men a - men
 tu - ri sae - cu - li a - men a - men
 men a - men a -

- men a - men a - men a -

This musical score is for a piece titled "Amen". It features a vocal line and a piano accompaniment. The vocal line consists of several parts, likely representing different voices or instruments, with lyrics in Latin. The piano accompaniment is written for the right and left hands, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The score is divided into several systems, each with a vocal line and a piano line. The lyrics are: "a - men a - men a - men et vi - tam ven - tu - ri sae - cu - li a - men - men et - men amen a - men et vi - tam ven - tu - ri sae - cu - li a - men a - men a - men a - a - men a - men a - men et vi - tam ven - tu - ri vi - tam ven - tu - ri sae - cu - li a - men a - men a - men a - men et vi - tam ven - sae - cu - li a - men a - - men et vi - tam ven - tu - ri sae - cu - li a - men a - men a - a - men a - men a - men tu - ri sae - cu - li a - men a - men men a - men a - - men a - men a - men a -".

men a - men a - men et vi - tam ven - tu - ri ven - tu - ri sae -

men a - men et vi - tam

vi - tam et vi - tam ven - tu - ri ven - tu - ri ven -

vi - tam ven - tu - ri sae -

tu - ri sae - - cu - li a - men a -

- cu - li a - men a -

- cu - li a - men a -

ven - tu - ri sae - - cu - li a - men a -

- men a - men a - men a - men
- men a - men a - men a - men
- men a - men a - men a - men a -
- men a - men a - men a - men et vi - tam
et vi - tam ven - tu - ri ven - tu - ri sae - - cu - li a - men et vi - tam ven -
- tam et vi - tam ven - tu - ri sae - cu - li a - men et vi - tam ven -
- men et vi - tam et vi - tam ven -
et vi - tam ven -
tu - ri ven - tu - ri ven - tu - ri sae - - cu - li
tu - ri ven - tu - ri ven - tu - ri sae - - cu - li
tu - ri ven - tu - ri ven - tu - ri sae - - cu - li
tu - ri ven - tu - ri ven - tu - ri sae - - cu - li

The musical score consists of seven systems. Each system includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are Latin, and the music features a variety of rhythmic patterns and dynamics, including accents and fortissimo markings.

a - men a - - - - - men a - men a - men a -
 a - men a - - - - - men a - men a - men a -
 a - men a - - - - - men a - men a - men a -
 a - men a - - - - - men a - men a - men a -

8.....

men a - - - - - men a - - - - - men
 men a - - - - - men a - - - - - men
 men a - - - - - men a - - - - - men
 men a - - - - - men a - - - - - men

Grave
 a - - - - - men a - men et vi - tam ven - tu - ri ven - tu - ri
 a - - - - - men a - men et vi - tam ven - tu - ri ven - tu - ri
 a - - - - - men a - men et vi - tam ven - tu - ri ven - tu - ri

8..... *Grave*

sae-cu-li a - men a -

sae-cu-li a - men SOLO a -

sae-cu-li a - men a -

sae-cu-li a - men a -

-men a - -men

-men a - men a - men

-men a -

a - men a - men

a - men a - men

a - men a - men

a - men a - men

a - men a - men

a - men a - men

- men a - men a - men

- men a - men

cresc.

a - men a - men a - men a - men

a - men a - men a - men a - men

a - men a - men a - men a - men

a - men a - men a - men a - men

a - men a - men a - men

a - men a - men a - men

a - men a - men a - men

a - men

et vi - tam et vi - tam et vi - tam ven - tu - ri

et vi - tam et vi - tam et vi - tam ven - tu - ri

et vi - tam et vi - tam et vi - tam ven - tu - ri

et vi - tam et vi - tam et vi - tam ven - tu - ri

ppp

ppp

This musical score is for a piece titled "Amen". It consists of several systems of music. The first system includes a piano introduction with a rising melodic line in the right hand and a steady accompaniment in the left hand. Following this are four vocal staves (Soprano, Alto, Tenor, and Bass) with lyrics: "a - men a - men a - men a - men". The second system continues with four vocal staves and lyrics: "sae - cu - li a - men a - men a - men". The third system features a piano accompaniment with a complex, rhythmic texture. The fourth system consists of four vocal staves with lyrics: "men a - men a - men". The fifth system continues with four vocal staves and lyrics: "a - men a - men". The sixth system has four vocal staves with lyrics: "a - men a - men". The seventh system has four vocal staves with lyrics: "a - men a - men". The eighth system has four vocal staves with lyrics: "a - men a - men". The final system is a piano accompaniment with a rising melodic line in the right hand and a steady accompaniment in the left hand, mirroring the beginning of the piece.

all.
 a - men a - men
 a - men a - men
 a - men a - men
 a - men a - men

ff *sf*

Soprano. pp. s.
 SOLO. *Alto. pp.*
 a -
 a -

cresc. *pp* *pp*

- men
 - men
 a - men
 a - men

pp a - - men
pp a - - men
pp a - - men
pp a - - men
pp a - - men

sempre pp

SANCTUS.

Adagio. Mit Andacht.

Sanc - tus Do - mi - nus

SOLO. Sanc - tus Sanc - tus Do - mi - nus

Sanc - tus Sanctus Do - mi - nus

Sanc - tus Do - mi - nus

Do - minus De - us Sa - ba - oth Sanc - tus Do -

Do - minus De - us Sa - ba - oth Do -

Do - minus De - us Sa - ba - oth Sanc - tus Do -

Do - minus De - us Sa - ba - oth Sanc - tus Do -

-minus Do-minus De-us Sa - ba - oth Sa - ba - oth

-minus Do-minus De-us Sa - ba - oth

-minus Do-minus De-us Sa - ba - oth Sa - ba - oth

-minus Do-minus De-us Sa - ba - oth Sa - ba - oth

mezza voce.

Sanctus Sanc-tus Domi-nus De - us

mezza voce.

Sanctus Sanc-tus Domi-nus De - us

mezza voce.

Sanctus Sanc-tus Domi-nus De - us

Sanctus Sanc-tus Domi-nus De - us

sempre più *più dim.*

De-us Sa - ba - oth.

De-us Sa - ba - oth.

De-us Sa - ba - oth.

De-us Sa - ba - oth.

pp

Allegro pesante.

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a o - san -

Ple - ni sunt coe - li et

Allegro pesante.

-na o - sanna in ex - cel - sis o - san - na o - sanna in ex -

ter - ra glo - ri - a tu - a o - san - na o - sanna in ex -

Ple - ni sunt coe - li et ter - ra glo - ri - a

celsis o - sanna in ex - cel - sis ple - ni sunt coe - li et

tu - a o - san - na o - sanna in ex - cel - sis ple - ni sunt coe - li et

celsis pleni sunt coe - li et ter - ra glo - ri - a tu - a glo - ri - a

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a glo - ri - a

ter - ra glo - ri - a tu - a ple - ni sunt coe - li et

ter - ra glo - ri - a tu - a o - san -

tu - a glo - ri - a tu - a ple - ni ple - ni sunt coe - li et

tu - a glo - ri - a tu - a o - san -

ter - ra glo - ri - a tu - a glo - ri - a tu - a glo - ri - a

- na o - sanna in ex - cel - sis o - sanna in ex - cel - sis ple - ni sunt coe - li et

ter - ra glo - ri - a tu - a glo - ri - a tu - a glo - ri - a

- na o - sanna in ex - cel - sis ple - ni sunt coe - li et ter - ra glo - ri - a

tu - a glo - ri - a tu - a glo - ri - a tu - a

ter - ra glo - ri - a tu - a glo - ri - a tu - a

tu - a glo - ri - a tu - a glo - ri - a tu - a

tu - a glo - ri - a tu - a glo - ri - a tu - a

sf sf sf sf ff

68 OSANNA.

Presto.

O - san-na o - san-na in ex-cel - sis o - san-na o - san-na o -
O - san-na o - san-na in ex-

Presto

san - na in ex - cel - sis o - san-na o - san-na
cel - sis o - san-na o - san-na o - san - na in ex -
O - san-na o - san-na in ex-cel - sis o -

o - san-na o - san-na o -
cel - sis o - sanna o - san-na o - sanna o - san-na o - sanna in ex -
san-na o - sanna o - san - na in ex - cel - sis o - san-na o - san - na o -
san-na o - sanna in ex-cel - sis o - sanna in ex-cel-sis o - san -

san-na in ex-cel - sis in ex-cel - sis.
cel - sis in ex-cel - sis.
san-na o-san-na in ex-cel-sis in ex-cel - sis.
-na o-san-na in ex-cel - sis.

sf sf
sf sf
sf sf
sf sf
molto ten.

PRÄLUDIUM.

Sostenuto ma non troppo.

p

BENEDICTUS.

Tempo giusto.

Tempo giusto. Be-ne-dic-tus qui

cresc. *dim.* *p*

ve-nit in no-mi-ne Domini

dolce cantabile.

cantabile.

espressivo. *cresc.*

SOLO Be - ne - dic - tus qui

Bene-

cresc.

ve - nit qui ve - nit in no - mi - ne Domini in nomine nomine Do - mi -

cresc.

Be - ne - dic - tus qui ve - hit qui

p cantabile.

ve - nit in no - mi - ne Domini qui ve - nit in no - mi - ne
 qui ve - nit in no - mi - ne Do - mi - ni qui ve - nit
 ve - nit qui ve - nit in no - mi - ne Domi - ni qui ve - nit
 qui ve - nit qui ve - nit qui ve - nit

no - mi - ne Do - mi - ni in no - mi - ne
 in no - mi - ne Do - mi - ni in no - mi - ne
 qui qui ve - nit qui ve - nit
 in no - mi - ne Do - mi - ni in no - mi - ne

Do - mi - ni qui ve - nit in no - mi - ne no - mi - ne
 Do - mi - ni qui ve - nit in no - mi - ne no - mi - ne
 qui ve - nit in no - mi - ne no - mi - ne
 Do - mi - ni qui ve - nit in no - mi - ne

cresc.
mf *p* *cresc.* *mf*
p *cresc.*

Do- - mi - ni

Do- - mi - ni

Do- - mi - ni

Do- - mi - ni

in nomine Do-mi-ni in nomine Do -

in nomine Do-mi-ni in nomine Do -

in nomine Domi-ni in nomine Do

in nomine Domi-ni in nomine Do -

8.....

-mini qui ve - nit Be - ne -

-mini qui ve - nit qui ve - nit

-mini qui ve - nit Be - ne -

-mini

dolce.

dic-tus qui ve-nit qui ve-nit in no-mi-ne
qui ve-nit in no-mi-ne Do-mi-ni
dic-tus qui ve-nit in no-mi-ne Do-mi-ni
in no-mi-ne Do-mi-ni
cresc.
Domini Be-nedic-tus Be-nedic-tus Be-ne-dic-tus qui qui
-mini Be-nedic-tus Be-nedic-tus Be-ne-dic-tus qui qui
ni Be-nedic-tus Be-nedic-tus Be-ne-dic-tus qui qui
ni Be-nedic-tus Be-nedic-tus Be-ne-dic-tus qui qui
qui ve-nit in no-mi-ne Do-mi-ni
qui ve-nit in no-mi-ne Do-mi-ni
qui ve-nit in no-mi-ne Do-mi-ni

ni
ni SOLO
ni Be. ne. dic. tus Be. ne. dic. tua Be. ne.
ni qui qui ve.

ne. dic. tus qui ve. nit qui ve. nit in
die. tus qui ve. nit qui ve. nit qui qui
nit qui ve. nit Be. ne. dic. tus Be. ne.

ne. dic. tus qui ve. nit in no. mi. ne
no. mi. ne Do. mi. ni in
ve. nit in no. mi. ne Do. mi. ni
die. tus qui ve. nit in no. mi. ne Do. mi. ni
cresc. *colla voce.*

a Tempo.

a Tempo.

Do-mi-ni
no- - mi- ne Do- mi- ni qui ve - - nit in

a Tempo. *colla voce.* *a Tempo.* qui ve - nit

qui ve - nit qui ve - - nit qui
no - - mi- ne no- - mi- ne Do- mi- ni in
ve - nit qui ve - nit in no - - mi - - ne

qui ve - nit in no - - mi - ne Do- mi- ni
mf *cresc.*

ve - nit qui ve - nit qui ve -
no - - mi- ne Do- mi- ni qui ve - nit qui
Do - - mi- ni qui ve - nit in no - mi- ne

in no - mi- ne Do- mi- ni qui ve - - nit in
mf *p* *cresc.*

- nit in no - - mi - ne
 ve nit in no - - mi - ne
 no - - mi - ne
 no - - mi - ne Do -

8.

Do - - mi - ni
 Do - - mi - ni
 Do - - mi - ni
 - mi - ni

in no-mi-ne Do-mi-ni
 in no-mi-ne Do-mi-ni
 in no-mi-ne Do-mi-ni
 in no-mi-ne Do-mi-ni

in no-mi-ne Do-mi-ni

in nomine Do - mini
 in nomine Do - mini SOLO. qui
 in nomine Do - mini qui

in nomine Do - mini
dim. *p*

qui ve - nit qui ve - nit Be - ne - dic -
 ve - nit qui ve - nit Be - ne - dic -
 ve -

in no -

-tus Be - ne - dic - tus qui ve - nit in no -
 -tus qui ve - nit qui ve - nit in no -
 hit qui ve - nit qui ve - nit in no -

- mi - ne Do - mi - ni qui ve - nit in no - mine

- mi-ne Do - mi - ni in no - mi - ne

- mi-ne Do - mi - ni in no - mi - ne

- mi-ne Do - mi - ni in no - mi - ne

no - mi-ne Do - mi - ni in no - mi - ne

cresc.

Domini o - san - na in ex - cel - sis

Domini o - san - na in ex - cel - sis

Domini o - san - na in ex - cel - sis

Domini o - san - na in ex - cel - sis

cresc.

o - san - na o - sanna in ex - cel - sis

cresc.

ben marcato.

o - - san - - na o - -
 o - san - - na o - - san - na in ex - cel -
 sanna in ex - cel - - sis o - san - - na in ex - cel - sis o -
 sis in ex - cel - - sis o - san - na o - san -

ben marcato.

san - na in ex - cel - - sis in ex - cel - - sis o - san - na in ex -
 sis in ex - cel - - sis o - san - - na in ex -
 san - - na o - san - - na o - san - na o - san - na in ex -
 na o - san - - na o - san - na o - san - na in ex -

cel - - sis Be - ne -
 cel - - sis Be - ne -
 cel - - sis Be - ne - die -

dim.

dic - tus qui ve - nit in no - mi - ne

dic - tus qui ve - nit in no - mi - ne

dim.

- tus qui ve - nit in no - mi - ne

dim.

cresc.

Do - mi - ni o - san - na o - san - na in ex - cel - sis o - san - na o -

Do - mi - ni o - san - na o - san - na o -

o - san - na o - san - na in ex - cel - sis o - san - na o -

Do - mi - ni o - san - na o - san - na in ex -

p cresc. p cresc.

san - na o - san - na in ex - cel - sis.

san - na in ex - cel - sis.

san - na o - san - na in ex - cel - sis.

cel - sis in ex - cel - sis.

p

AGNUS.

Adagio. *Basso* SOLO.

First system of the musical score. It includes a bass line with lyrics "A - gnus" and piano accompaniment. The tempo is marked "Adagio" and the dynamics include "p".

Second system of the musical score. The bass line continues with lyrics "a - gnus De-i qui tol - lis pec - ca - ta pec - ca - ta pec -". The piano accompaniment provides harmonic support.

Third system of the musical score. The bass line includes lyrics "ca - ta mun - di Tenori. mi - se - re - re". The piano accompaniment continues.

Fourth system of the musical score. A vertical line marks the beginning of the "CORO" section. The bass line lyrics are "pec - ca - ta mun - di mi - se -". The piano accompaniment features a more active rhythmic pattern.

Fifth system of the musical score. The bass line lyrics are "pec - ca - ta mun - di mi - se -". The piano accompaniment continues with its characteristic rhythmic accompaniment.

Sixth system of the musical score. The bass line lyrics are "mi - se - re - re mi - se - re - re no - bia". The piano accompaniment continues.

Seventh system of the musical score. The bass line lyrics are "re - re mi - se - re - re mi - se - re - re". The piano accompaniment continues.

Eighth system of the musical score. The bass line lyrics are "re - re mi - se - re - re mi - se -". The piano accompaniment continues.

Ninth system of the musical score. The bass line lyrics are "mi - se -". The piano accompaniment concludes the section.

Tenore I.
no - bis

Tenore II.
mise-re-re nobis

Basso I.
re - re nobis

Basso II.
mise-re-re nobis

SOLO Alto.
A - gnus a - gnus De - i qui tol - lis pec - ca - ta qui tol - lis pec -

Tenore, SOLO.
A - gnus De - i qui tol - lis pec - ca - ta pec - ca

ca - ta mun - di mi - se - re - re mi - se -

- ta mun - di mi - se - re - re

pec - ca - ta mun - di mi - se - re - re

pec - ca - ta mun - di mi - se - re - re

pec - ca - ta mun - di mi - se - re - re

pec - ca - ta mun - di mi - se - re - re

re - re mi - se - re - re mi - se - re -
mi - se - re - re
mi - se - re - re
mi - se - re - re
mi - se - re - re
cresc.
- re no - bis
A - gnus a - gnus De - i qui tol - lis pec - ca - ta
A - gnus De - i qui tol - lis pec -
A - gnus De - i qui
A - gnus De - i qui tol - lis pec -
p *cresc*

cresc. *sf*
 qui tol - lis pec - ca - ta pec - ca - ta
cresc.
 ca - ta qui tol - lis pec - ca - ta qui qui tol - lis pec - ca - ta
 tol - lis pec - ca - ta qui tol - lis pec - ca - ta pec - ca - ta
 ca - ta pec - ca - ta qui tol - lis pec - ca - ta pec -

A - gnus
cresc.
 A - gnus
cresc.
 A - gnus
cresc.
 A - gnus

sempre cresc. *sf* *sf* *sf*

mun - di mi - se - re -
 mun - di mi - se - re - re mi - se - re - re
 mun - di mi - se - re - re mi - se - re - re
 ca - ta mun - di mi - se - re - re mi - se - re - re *cresc.*

De - i *pp* mi - se - re - re no - bis mi - se - *cresc.*
 De - i *pp* mi - se - re - re no - bis mi - se - *cresc.*
 De - i *pp* mi - se - re - re no - bis mi - se - *cresc.*
 De - i *pp* mi - se - re - re no - bis mi - se -

pp *cresc.*

re mi-se-re-re no-bis
 mi-se-re-re mi-se-re-re nobis
 mi-se-re-re mi-se-re-re-re nobis
 mi-se-re-re mi-se-re-re-re no-bis
 re-re mi-se-re-re mi-se-re-re
 re-re mi-se-re-re mi-se-

p

no-bis *cresc.* mi-se-re-
 re-re no-bis *cresc.* mi-se-re- *cresc.*
 -se-re-re no-bis mi-se-

Basso I.
 re-re no-bis

Basso II.
 mi-se-re-re no-bis

cresc.



cresc.

The piano introduction consists of two staves. The right hand features a series of chords, while the left hand plays a rhythmic pattern of eighth notes.



pa - - cem pa -

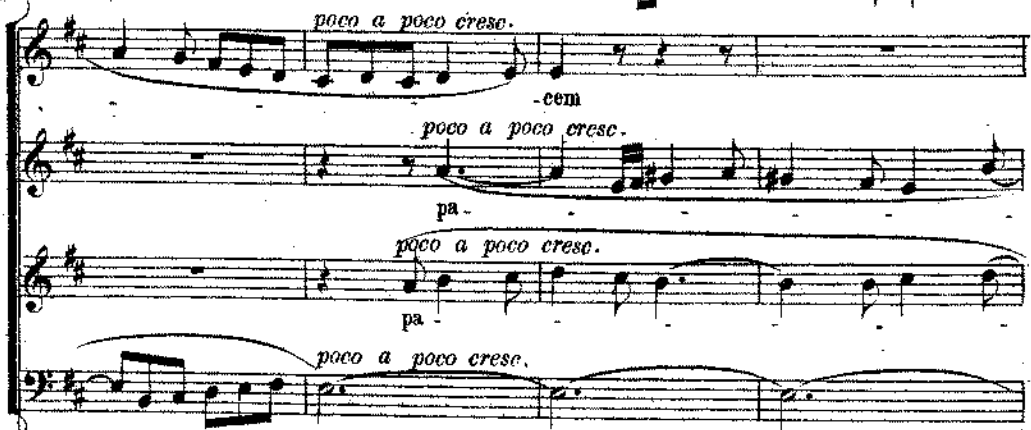
The vocal line begins with a piano (*p*) dynamic. The melody is simple and carries the lyrics.



p
pa -

pp

The piano accompaniment continues with a piano (*p*) dynamic in the right hand and a piano-piano (*pp*) dynamic in the left hand. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

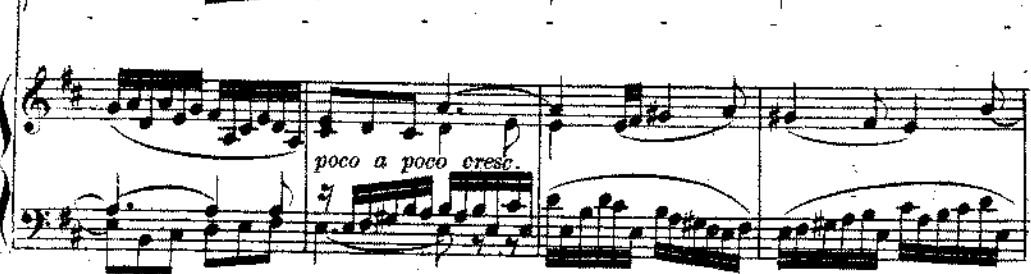


poco a poco cresc.
-cem
poco a poco cresc.
pa -

poco a poco cresc.
pa -

poco a poco cresc.

The vocal line continues with a *poco a poco cresc.* marking. The lyrics are spread across several lines of music.



poco a poco cresc.

The piano accompaniment continues with a *poco a poco cresc.* marking. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

cresc.
pa -
- cem
- cem pa -
- cem pa -
cresc. *legato.*

cresc.
pa
- cem pa
- cem pa
cresc.

p
- cem do - na no - bis pa - cem
- cem do - na no - bis pa - cem
- cem do - na no - bis pa - cem
- cem do - na no - bis pa - cem
p

do - na
do - na
do - na pa -
do - na pa -
-cem
-cem
cem
cem
do - na do - na do - na
do - na do - na do - na do - na

pp sempre stacc.
sf

This musical score consists of several systems. The first system features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal lines are marked with 'pa - - cem' and include dynamic markings such as *f* and *sf*. The piano part includes a *p* marking. The second system continues the vocal and piano parts, with the piano part featuring a *sf* marking. The third system shows the vocal parts with 'pa - - cem' and the piano part with a *sf non legato.* marking. The fourth system continues the vocal and piano parts, with the piano part featuring a *sf* marking.

pa - - - cem pa - - - cem

pa - - - cem pa - - - cem

pa - - - cem pa - - - cem

pa - - - cem pa - - - cem

p più dim.

Allegro assai.

pp

pp

Recit. (tramidamente)
(ängstlich.)

ALTO SOLO.

A - gnus De - i qui

p colla voce.

TENORE SOLO. Recit.

tol - lis pec - ca - ta mun - di

a Tempo.

cresc.

colla voce.

a Tempo.

- gnus De - i mi - se - re - re mi - se -

a Tempo.

piu cresc.

re - re mi - se - re - re no - bis

mi - se - re - re nobis

mi - se - re - re nobis

mi - se - re - re nobis

mi - se - re - re nobis

mi - se - re - re nobis

SOPRANO SOLO.

A - gnus De - i do -

colla voce.

Tempo I^o

- na do - - na

do - - na do -

do - - na

Tempo I^o

p

do -
- na no - bis pa - cem pa -

- na no - bis pa - cem
- na no - bis pa -

pp *sempre pp*

pa -
- cem
- na do - na - na
- na do - na

-cem pa -
pa -
do - na do - na
do - na do - na

cresc.
cresc.
cresc.
cresc.
cresc.

-cem
do - na do - na do - na
do - na do - na do - na

dim.

CORO.
do na no - bis pa - cem
cem do na no - bis pa - cem
do - na no - bis pa - cem
do - na no - bis pa - cem do - na no - bis pa -

p
sf
sf
sf
sf

do - na no - bis

na no - bis pa -

- cem do - na pa -

ben marc.

pa - - cem

do - na no - bis pa -

- cem do - na do -

ben marc.

- cem do - na do - na do -

do - na pa -

- cem do - na do - na

na pa -

na pa -

do - - na do - - na
- cem
- cem pa -
- cem pa -
pa -
pa -
- cem
- cem
- cem SOLO.
- cem SOLO. do - - na do - - na do - - na
do - - na do - - na do - - na do - - na

The musical score is arranged in four systems. Each system contains vocal staves and piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "do - - na do - - na - cem - cem pa - - cem pa - pa - pa - - cem - cem - cem SOLO. - cem SOLO. do - - na do - - na do - - na do - - na do - - na do - - na do - - na". Dynamic markings include *pp*, *p*, *sf*, and *SOLO.* The piano accompaniment features intricate arpeggiated patterns and melodic lines.

The musical score consists of several systems of staves. The top system includes vocal lines with lyrics: "do - na pa - cem" and "pa -". The second system continues the vocal lines with lyrics: "do - na pa - cem", "do - na pa - cem", and "do - na pa - cem". The piano accompaniment in the third system features dynamic markings: *p*, *cresc.*, and *dim.*. The fourth system shows vocal lines with lyrics: "pa - cem", "pa - cem", and "pa - cem". The fifth system includes vocal lines with lyrics: "pa - - cem", "pa - - cem", and "pa - - cem". The final system shows piano accompaniment with lyrics: "pa - cem".

pa - - - cem

pa - - - cem

pa - - - cem

pa - - - cem

pa - - - cem

pa - - - cem

pa - - - cem

pa - - - cem

Presto.

pa - - - cem

pa - - - cem

pa - - - cem

pa - - - cem

ff Presto.

This page of musical notation is for piano and consists of seven systems, each with a treble and bass staff. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music is highly textured with many chords and trills. Dynamics include *ff*, *f*, and *sf*. Trills are marked with *tr*. There are repeat signs with first and second endings. The page number 2449 is at the bottom.

A musical score for the first system. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: "A - - gnus a - gnus De - i". The piano accompaniment features a complex texture with many sixteenth notes and chords. Dynamics include *ff* and *f*. There are also markings for *leg.* (legato) and *8* (octave).

SOPRANO SOLO.

A musical score for the second system. It features a soprano solo and piano accompaniment. The vocal part has the lyrics: "Do - - na pa - cem", "Do - - na pa - cem", "Do - - na pa - cem", "Do - - na pa - cem", "Do - - na pa - cem", "pa - - cem", "do -". The piano accompaniment is highly rhythmic, with many sixteenth notes and chords. Dynamics include *ff* and *f*. There are markings for *leg.* (legato), *Ped.* (pedal), and an asterisk *** at the end of the system.

- cem

- cem

- cem

- cem

do - na no-bis pa -

do - na no-bis pa -

do - na no-bis pa -

do - na no-bis pa -

dim. *sf* *sf* *sf* *sf*

- cem do - na do - na

- cem do - na do - na do -

This musical score is for a choir and piano. It consists of several systems of staves. The top system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for the vocal parts are "pa - cem". The piano accompaniment features a complex, rhythmic pattern in the right hand and a more steady bass line in the left hand. The score includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and articulation marks like accents. The key signature is one sharp (F#) and the time signature is 4/4. The piano part has a dense texture with many sixteenth and thirty-second notes, creating a rich harmonic background for the vocal lines.

pa - cem pa - cem
pa - cem pa - cem
pa - cem pa - cem
pa - cem pa - cem

f *f* *f* *f* *dim.*

TENORE. *pp*

do -

do - na no - bis pa - cem
do - na no - bis pa - cem
- na no - bis pa - cem
do - na no - bis pa - cem

cresc. *pp* *p*

cresc. *p* *p* *p*

sempre più p

pa - cem pa - cem pa - cem pa - cem

pa - cem pa - cem pa - cem pa - cem

pa - cem pa - cem pa - cem pa - cem

pa - cem pa - cem pa - cem pa - cem

pp

p *pp* *sempre pp* *cresc.*

do - na pa - cem pa - cem .

do - na pa - cem pa - cem .

do - na pa - cem pa - cem .

do - na pa - cem pa - cem .

f ben marcato. *p* *cresc.*

ff *sf* *sf*