

PADRE NOSTRO

per Baritono, Pianoforte, Fisarmonica e Violino

Paolo Pandolfo

1 Grave, ma poco andante *mp*

Baritono

1 *p* *mp* Pa - dre no - stro che

Violino

1 *mp*

Fisarmonica

1 *mp*

1 Grave, ma poco andante *p* *mp*

Pianoforte

Red. Red. Red. Red. ecc.

5 *p*

B. sei che sei nei cie li, si - a san - ti - fi - ca - to

V.no

5

Fisa

5

Piano

5

9

B. *il tuo no - me, ven - ga il tuo re - gno ven - ga il tuo re - gno,*

V.no *mf*

Fisa *mf mp*

Piano *mf*

13

B. *si - a fat - ta la tu - a vo - lon - tà, co - me in cie - lo co - sì in ter - ra.*

V.no *mf*

Fisa

Piano

17 *mf*

B. *mf*

Dac - ci og - gi il no-stro pa -

V.no

mp

Fisa

Piano

21 *mp*

B. *mp*

ne il no-stro pa - ne quo - ti - dia - no,

V.no

Fisa

Piano

mf

25

B. *p*

ri - met-ti^a no - i i no-stri de-bi - ti co - me noi li ri-met - tia - mo

V.no

Fisa

Piano

29

B. *mp*

ai no-stri de - bi - to - ri e non ci^in-

V.no *mp*

Fisa *mp*

Piano *mp*

33 *mf*

B. dur - re e non c'in - dur - re in ten - ta - zi -

V.no

Fisa

Piano

37 *f*

B. o - ne, ma li - be-ra - ci dal ma -

V.no *mp*

Fisa *pp*

Piano *p* *f*

41 *p* le. A - men.

41 *mp*

41 *p*

44 A - men. A - men.

44 *mf*

44 *pp*

Detailed description: This page of a musical score covers measures 41 to 44. It is written for four parts: Bass (B.), Violino (V.no), Fisa (Flute), and Piano. The key signature has two sharps (F# and C#). The score begins at measure 41 with a dynamic of *p* (piano). The Bass part has lyrics 'le. A - men.' with a long note in measure 41 and a melodic line in measure 42. The Violino part has a melodic line starting in measure 42. The Fisa part has a melodic line starting in measure 42 with a dynamic of *mp* (mezzo-piano). The Piano part has a chordal accompaniment starting in measure 41 with a dynamic of *p*. At measure 44, the Bass part has lyrics 'A - men. A - men.' with a long note in measure 44 and a melodic line in measure 45. The Violino part has a melodic line starting in measure 44 with a dynamic of *mf* (mezzo-forte). The Fisa part has a melodic line starting in measure 44. The Piano part has a chordal accompaniment starting in measure 44 with a dynamic of *pp* (pianissimo). The score ends at measure 45.