

MISERERE

per Baritono, Pianoforte, Fisarmonica e Violino

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Largo, con molta espressione

The musical score is written for Baritone, Violino, Fisarmonica, and Pianoforte. It is in 3/4 time and begins with a first ending bracket. The Baritone part is mostly silent. The Violino part starts with a *p* dynamic and features a melodic line with a fermata. The Fisarmonica part is also mostly silent. The Pianoforte part starts with a *mf* dynamic, followed by a *f* dynamic, and then a *mp* dynamic. It includes a series of chords and a melodic line. The score includes performance markings such as *mf*, *f*, *mp*, *p*, *poco rit.*, and *a tempo*. The lyrics "Mi - se -" are written under the Violino part. The score is divided into two systems, with the second system starting at measure 8. The Fisarmonica part has a *p* dynamic marking. The Piano part has a *p* dynamic marking. The score includes a series of chords and a melodic line. The score includes performance markings such as *mf*, *f*, *mp*, *p*, *poco rit.*, and *a tempo*. The lyrics "Mi - se -" are written under the Violino part.

15

B. re - re me - i, De - us,

V.no *mp*

Fisa

Piano

22

B. *mf* se - cun - dum ma - gnam *mp* ma - gnam

V.no

Fisa *mp*

Piano

poco rit. *a tempo*
mf
mp
p
mp

B. 29
mi - se - ri - cor - diam tu - am. Et se - cun - dum mul - ti - tu - di - nemi - se - ra - tio - num tu -

V.no 29

Fisa 29

Piano 29

f
mf
mp *mp*
mf

B. 36
a - rum, de - le i - ni - qui - ta - tem me - a: et pec - ca to

V.no 36

Fisa 36

Piano 36

43

B. *mf* *f*

me - o mun - da me. et pec - ca - to me-o mun - da me.

V.no

Fisa *mp* *mp* *mf*

Piano

50

B.

V.no *poco rit.* *f*

Fisa *poco rit.*

Piano *poco rit.* *f* *f*

57 *mp* *mf* 5

B. Quo-ni - am i - ni - qui - ta - tem - me-am e-go co-gno - sco: e - go co -

V.no

Fisa *mp* *mp* *mf*

Piano

64 *mf*

B. gno - sco: et pec - ca - tum me - um

V.no

Fisa *mf* *p* *mp*

Piano *mf*

71 *f*

B. *mf*

con - tra me est sem - per. Ti-bi so -

V.no *mf* *p*

Fisa *p*

Piano

78 *mp*

B. *mf*

li pec - ca - vi et ma-lum co - ram te fe - ci:

V.no *mf* *mf*

Fisa *mf*

Piano

84 *mp* 7 *mf*

B. ut ju - sti - fi - ce - ris in ser - mo - ni - bus tu - is,

V.no

Fisa

Piano

90

B. et vin - cas cum ju - di ca - ris.

V.no

Fisa

Piano

96

B.

V.no

Fisa

Piano

96

mp

96

mp

102

B.

V.no

Fisa

Piano

102

Mi - se -

mp

p

mp

mp

109

B. re - re me - i, De - us,

V.no

Fisa

Piano

116

B. *mf* se - cun - dum ma - gnam *mp* ma-gnam

V.no

Fisa

Piano

123 *mf*

B. mi-se - ri - cor - diam tu - am. Et se - cun - dum mul - ti - tu - di - nemi - se - ra - tio - num tu -

V.no *mf*

Fisa

Piano *mp*

130 *f*

B. a - rum, de - le i - ni - qui - ta - tem me - a: et pec - ca to

V.no *f*

Fisa *mf*

Piano

137 *mf*

B. me - o mun - da me. et pec - ca - to me - o

V.no

Fisa

Piano

142 *mp* *rit.*

B. mun - da me.

V.no

Fisa

Piano

Detailed description of the musical score: The score is for page 11, measures 137-142. It features four staves: Bass (B.), Violin (V.no), Flute (Fisa), and Piano. The vocal line (B.) has lyrics: "me - o mun - da me. et pec - ca - to me - o" (measures 137-141) and "mun - da me." (measure 142). The instrumental parts include a Violin (V.no) with a melodic line, a Flute (Fisa) with a melodic line, and a Piano with a complex accompaniment. Dynamics include *mf* (measures 137-141), *mp* (measure 142), and *rit.* (measures 142-144). The key signature has one flat (B-flat), and the time signature changes from 4/4 to 2/4 at measure 142.

147 *mp* *mp* *mp*

B. *mp* *mp* *mp*

at pec-ca-to me - o at pec-ca-to me - o mun - da

V.no *mp* *mp* *mp*

Fisa *mp*

Piano *mp*

153 *mp* *rit.* *rit.* *rit.*

B. *mp* *rit.* *rit.* *rit.*

me. mun - da me.

V.no *rit.* *rit.* *rit.* *rit.*

Fisa *rit.* *rit.* *rit.* *rit.*

Piano *rit.* *rit.* *rit.* *rit.*