

MISERERE

per Baritono, Pianoforte, Fisarmonica e Violino

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Largo, con molta espressione

The musical score is arranged in five systems. The first system includes Baritone, Violino, Fisarmonica, and Pianoforte. The Baritone part is in bass clef with a 3/4 time signature. The Violino part is in treble clef with a 3/4 time signature. The Fisarmonica part consists of two staves, treble and bass clef, with a 3/4 time signature. The Pianoforte part consists of two staves, treble and bass clef, with a 3/4 time signature. The second system includes Baritone (B.), Violoncello (V.no), Fisa (Fisarmonica), and Piano. The Baritone part is in bass clef with a 3/4 time signature. The Violoncello part is in treble clef with a 3/4 time signature. The Fisa part consists of two staves, treble and bass clef, with a 3/4 time signature. The Piano part consists of two staves, treble and bass clef, with a 3/4 time signature. The score includes various musical notations such as dynamics (mf, f, mp, p), articulation (accents, slurs), and performance instructions (poco rit., a tempo, simile). The lyrics 'Mi - se -' are written under the Violoncello part.

15

B. re - re me - i, De - us,

V.no *mp*

Fisa

Piano

22

B. *mf* se - cun - dum ma - gnam *mp* ma - gnam

V.no

Fisa *mp*

Piano

poco rit. *a tempo*
mf
mp
p
mp

B. mi - se - ri - cor - diam tu - am. Et se - cun - dum mul - ti - tu - di - nemi - se - ra - tio - num tu -

V.no

Fisa

Piano

f
mf
mp *mp*
mf

B. a - rum, de - le i - ni - qui - ta - tem me - a: et pec - ca to

V.no

Fisa

Piano

B. *mf* *f*

me - o mun - da me. et pec - ca - to me-o mun - da me.

V.no

Fisa *mp* *mp* *mf*

Piano

B.

V.no *poco rit.* *f*

Fisa *poco rit.*

Piano *poco rit.* *f* *f*

57 *mp* *mf* 5

B. *mp* *mf*

Quo-ni - am i - ni - qui - ta - tem - me-am e-go co-gno - sco: e - go co -

V.no

Fisa *mp* *mp* *mf*

Piano

64 *mf*

B. *mf*

gno - sco: et pec - ca - tum me - um

V.no

Fisa *mf* *p* *mp*

Piano *mf*

71 *f* *mf*

B. con - tra me est sem - per. Ti - bi so -

V.no *mf* *p*

Fisa *p*

Piano

78 *mp* *mf*

B. li pec - ca - vi et ma - lum co - ram te fe - ci:

V.no *mf* *mf*

Fisa *mf*

Piano

84 *mp* 7 *mf*

B. ut ju - sti - fi - ce - ris in ser - mo - ni - bus tu - is,

V.no

Fisa

Piano

90

B. et vin - cas cum ju - di ca - ris.

V.no

Fisa

Piano

96

B.

V.no

Fisa

Piano

96

mp

96

mp

102

B.

V.no

Fisa

Piano

102

Mi - se -

mp

p

102

mp

p

mp

109

B. re - re me - i, De - us,

V.no

Fisa

Piano

116

B. *mf* se - cun - dum ma - gnam *mp* ma-gnam

V.no

Fisa

Piano

123 *mf*

B. mi-se - ri - cor - diam tu - am. Et se - cun - dum mul - ti - tu - di - nemi - se - ra - tio - num tu -

V.no *mf*

Fisa

Piano *mp*

130 *f*

B. a - rum, de - le i - ni - qui - ta - tem me - a: et pec - ca - to

V.no *f*

Fisa *mf*

Piano

137

B. *mf*

me - o mun - da me. et pec - ca - to me - o

V.no

Fisa

Piano

142

B.

mun - da me.

V.no *mp*

Fisa

Piano *rit.*

147

B. *mp*

at pec-ca-to me - o at pec-ca-to me - o mun - da

V.no *mp*

Fisa *mp*

Piano *mp*

153

B. *mp*

me. mun - da me.

V.no *rit.*

Fisa *rit.*

Piano *rit.*