

TOTA PULCHRA ES

À DEUX VOIX ÉGALES.

CH. GOUNOD.

Moderato.

PIANO
ou
ORGUE.

mf

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in a moderate tempo. The left hand provides a steady bass accompaniment with a mix of chords and eighth-note patterns.

1^{re} SOPRANO ou TENOR. *mf*
To - ta - pulchra es to - ta -

2^e SOPRANO ou BARYTON. *mf*
To - ta - pulchra es to - ta -

The vocal parts enter with the lyrics 'To - ta - pulchra es to - ta -'. The piano accompaniment continues with a similar texture to the introduction, supporting the vocal lines.

pulchra es a - mi - ca me - a et so - ror me - a

pulchra es a - mi - ca me - a et so - ror me - a

The vocal parts continue with the lyrics 'pulchra es a - mi - ca me - a et so - ror me - a'. The piano accompaniment provides harmonic support with chords and moving lines.

To - ta - pulchra es to - ta - pulchra es et ma - cula et

To - ta - pulchra es to - ta - pulchra es et ma - cula et

ma - cula non est in te - Si - cut li - lium in - ter -

ma - cula non est in te -

spi - nas

Si - cut li - lium in - ter - spi - nas

I - ta di - le - cta me a in - ter fi - li - as

I - ta di - le - cta me a in - ter fi - li - as To - ta

I - ta di - le - cta me a in - ter fi - li - as

mf pul - chraes to - ta pul - chraes to - ta pul - chraes a -

mf To - ta pul - chraes to - ta pul - chraes a -

mf

mi - ca - me - a. To - ta - pulchraes to - ta

mi - ca - me - a. To - ta - pulchraes to - ta

mf

pulchraes a - mica me - a et soror me - a to - ta

pulchraes a - mica me - a et soror me - a to - ta

pulchraes to - ta - pulchraes et ma - cu - la et ma - cula non

pulchraes to - ta - pulchraes et ma - cu - la et ma - cula non

est in te — so - ror me - a so - ror me - a

est in te — so - ror me - a so - ror me - a

a - mi - ca me - a a - mi - ca me - a et so - ror

a - mi - ca me - a a - mi - ca me - a et so - ror

me - a —

me - a —