

# O SALUTARIS

À DEUX VOIX ÉGALES.

CH. GOUNOD.

And.<sup>te</sup> non troppo.

PIANO  
ou  
ORGUE.

The piano/organ accompaniment for the first system is written in G major and 2/4 time. It features a flowing melody in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking is *p* (piano).

1<sup>re</sup> SOPRANO ou TENOR.

The first vocal line is for the Soprano or Tenor. It begins with a whole rest followed by a melodic phrase. The lyrics are: O sa - lu - ta - ris ho - sti -

2<sup>d</sup> SOPRANO ou BARYTON.

The second vocal line is for the Soprano or Baritone. It begins with a whole rest followed by a melodic phrase. The lyrics are: O sa - lu - ta - ris ho - sti -

The piano/organ accompaniment for the second system continues the melody from the first system. It includes a *p* (piano) dynamic marking.

The first vocal line continues with the lyrics: a — Que cœ - li pan - dis o - - sti - um! —

The second vocal line continues with the lyrics: a — Que cœ - li pan - dis o - - sti - um! —

The piano/organ accompaniment for the third system concludes the piece with a final melodic flourish in the right hand and a steady accompaniment in the left hand.

Bel-la pre - munt ho - sti - li - a, Bel-la pre - munt ho -

Bel-la pre - munt ho - sti - li - a, Bel-la pre - munt ho -

sti - li - a Da ro - bur, fer au - xi - li - um.

sti - li - a Da ro - bur, fer au - xi - li - um.

Da ro - bur fer au - xi - li - um. Da ro - bur fer au -

Da ro - bur fer au - xi - li - um. Da ro - bur fer au -

xi li um Da ro bur fer au xi li

xi li ma Da ro bur fer au xi li

um O sa lu ta ris ho sti a O sa lu

um O sa lu ta ris ho sti a O sa lu

ta ris ho sti a

ta ris ho sti a