

AVE VERUM

SOLO

de SOPRANO ou TÉNOR.

CH. GOUNOD.

Andante sostenuto.

SOPRANO ou TÉNOR.

PIANO
ou
ORGUE.

p

A - ve - ve - rum cor - pus na - tum de Ma -
ri - a de Ma - ri - a Vir - gine Ve - re
pas - sum in - mo - la - tum ve - re
pas - sum in - mo - la - tum in - mo -

Ped.

la - tum in - eru - ce pro ho - mine Cu - jus

la - tus per - fo - ra - tum flu - xit

un - da un - da et sangui - ne E - sto no - bis

præ - gu - sta - tum mor - tis in - e - xa - mi - ne

Je - su dul - cis Je - su pi - e

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Je - su dul - cis Je - su pi - e". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a flowing, arpeggiated texture in the right hand and a more rhythmic, chordal texture in the left hand.

Je - su Fi - li Ma - ri - æ

The second system continues the musical score. The vocal line has the lyrics "Je - su Fi - li Ma - ri - æ". The piano accompaniment maintains the same arpeggiated texture, with the right hand playing a series of eighth-note chords and the left hand providing harmonic support with chords and single notes.

Je - su tu - no - bis mi - se - re - re

The third system features the vocal line with the lyrics "Je - su tu - no - bis mi - se - re - re". The piano accompaniment continues with its characteristic arpeggiated pattern, providing a steady accompaniment for the vocal melody.

The fourth system of the musical score shows the piano accompaniment continuing. The right hand features a series of eighth-note chords, while the left hand plays chords and single notes, creating a rich harmonic texture. The system concludes with a final chord in the right hand and a sustained chord in the left hand.