

AVE VERUM

SOLO

de SOPRANO ou TENOR.

CH. GOUNOD.

Largo.

SOPRANO ou TENOR.

PIANO
ou
ORGUE.

p

A - ve verum cor - pus

na - tum de Ma - ri - a vir - gi - ne

Ve - re passum in - mo - la - tum in - cru - ce pro

cresc.

cresc.

Ce motet peut être chanté en chœur à l'unisson, et existe aussi en Mi mineur, pour Contralto ou Basse.

bo - mi - ne Cu - jus la - tus per - fo -

cresc.
- ra - tum flu - xit un - da et san - gui - ne

p E - sto no - bis prae - gu - sta - tum mor - tis *cresc.*

molto. *f* *dim.* *p*
in e - xa - mi - ne O Je - su dul - cis!

Je - su pi - e! O Je - su Fi - li Ma -

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'Je', followed by quarter notes 'su', 'pi', and 'e!'. After a two-measure rest, it continues with a half note 'O', followed by quarter notes 'Je', 'su', and a half note 'Fi'. The piano accompaniment features a steady bass line and chords in the right hand.

ri - æ tu no - his mi - se - re - re tu

The second system continues the vocal line with a half note 'ri', followed by quarter notes 'æ', 'tu', and a two-measure rest. It then has a half note 'no', followed by quarter notes 'his', 'mi', and a half note 'se'. The piano accompaniment includes dynamic markings 'p' and 'cresc.'.

no - his mi - se re - re.

The third system continues the vocal line with a half note 'no', followed by quarter notes 'his', 'mi', and a half note 'se'. The piano accompaniment includes dynamic markings 'p' and 'cresc.'.

The fourth system shows the vocal line as a series of rests, indicating the end of the vocal part. The piano accompaniment continues with chords and a bass line, concluding the piece.