

AVE VERUM

À DEUX VOIX ÉGALES.

CH. GOUNOD.

Andante.

SOPRANO ou TÉNOR.

SOPRANO ou BARYTON.

PIANO
ou
ORGUE.

A - ve - ve - rum cor - pus na - tum de Ma -
 ri - a de Ma - ri - a Vir - gi - ne; Ve - re passum in - mo -
 de Ma - ri - a Vir - gi - ne; Ve - re passum in - mo -
 la - tum in - mo - la - tum in cru - ce pro ho - mine;
 la - tum in - mo - la - tum in cru - ce pro ho - mine.

Cu - - jus la - tus per - - fo - ra - tua Flu - xit

Cu - jus la - tus perfo - ra - tum Flu - xit

The first system consists of three staves. The top staff is a vocal line with lyrics 'Cu - - jus la - tus per - - fo - ra - tua Flu - xit'. The middle staff is a vocal line with lyrics 'Cu - jus la - tus perfo - ra - tum Flu - xit'. The bottom staff is a piano accompaniment with treble and bass clefs, showing chords and melodic lines.

un - da flu - xit un - da un - - da et sanguine:

un - da flu - xit un - da un - - da et sanguine:

The second system consists of three staves. The top staff is a vocal line with lyrics 'un - da flu - xit un - da un - - da et sanguine:'. The middle staff is a vocal line with lyrics 'un - da flu - xit un - da un - - da et sanguine:'. The bottom staff is a piano accompaniment with treble and bass clefs, showing chords and melodic lines.

Adagio.

E - sto no - bis prae - gu - statum mor - tis in e - xa - mi -

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Adagio.

The third system consists of three staves. The top staff is a vocal line with lyrics 'E - sto no - bis prae - gu - statum mor - tis in e - xa - mi -'. The middle staff is a vocal line with lyrics 'E - sto no - bis prae - gu - statum mor - tis in e - xa - mi -'. The bottom staff is a piano accompaniment with treble and bass clefs, showing chords and melodic lines. The tempo marking 'Adagio.' is placed above the top staff and below the bottom staff.

ne mor-tis in e-xa-mi-ne. Je-su

ne mor-tis in e-xa-mi-ne. Je-su

dul-cis! Je-su pi-e! Je-su Fi-li Ma-

dul-cis! Je-su pi-e! Je-su Fi-li Ma-

-ri-ae, Je-su tu no-bis mi-se-re-re.

-ri-ae, Je-su tu no-bis mi-se-re-re.