

AGNUS DEI

Paolo Pandolfo

Grave

Soprani

Alti

Tenori

Bassi

Timpani

mf < *p* *mf* < *p*

Grave

Vni I

ff *ff* *p*

Vni II

ff *mp* *ff* *mp* *p*

Vla

ff *mp* *ff* *mp*

Vc.

ff *mp* *ff*

Cb.

ff *mp* *ff* *mp*

mf

S. A - gnus-De - i qui tol - lis pec-ca - ta mun - di, mun - di,

mf

A. A - gnus-De - i qui tol - lis pec-ca - ta mun - di mun - di mun - di,

T.

B.

Timp.

mf

Vni I

mf

Vni II

mf

Vla

mf

Vc.

mf

Cb.

mf

S.

A.

T.

B. *mf*

qui tol - lis pec - ca - ta mun - di,

Timp.

Vni I *mp*

Vni II *mp*

Vla *mp*

Vc. *mp*

Cb. *mp*

Detailed description of the musical score: The score is for page 3 of a piece. It features four vocal parts (Soprano, Alto, Tenor, Bass) and six instrumental parts (Timpani, Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is two flats (B-flat and E-flat), and the time signature is 3/2. The vocal parts (S, A, T) have rests throughout the page. The Bass part (B.) begins with a mezzo-forte (*mf*) dynamic and plays a melodic line with lyrics: "qui tol - lis pec - ca - ta mun - di,". The instrumental parts (Timp., Vni I, Vni II, Vla, Vc., Cb.) all play a melodic line starting with a mezzo-piano (*mp*) dynamic. The Violin I part has a long note in the first measure, while the other instruments play a rhythmic pattern of eighth and sixteenth notes.

S. *mp* Mi - se - re - re no - bis

A. *mp* Mi - se - re - re

T. *p* Mi - se - re - re no - bis mi - se - re - re no - bis;

B. *p* Mi - se - re - re no - bis mi - se - re - re no - bis;

Timp.

Vni I

Vni II

Vla *p*

Vc. *p*

Cb.

Detailed description: This is a page of a musical score, page 4, featuring vocal soloists and an orchestra. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Timpani (Timp.), Violin I (Vni I), Violin II (Vni II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/2 time and the key signature has two flats (B-flat and E-flat). The vocal lines are marked with dynamics: *mp* (mezzo-piano) for S. and A., and *p* (piano) for T. and B. The lyrics are 'Mi - se - re - re no - bis' and 'mi - se - re - re no - bis;'. The instrumental parts feature various rhythmic patterns and dynamics, with *p* (piano) markings for the Viola and Violoncello.

S. *p* *mf* *p*
 mi - se - re - re mi - se - re - re no - bis no - bis

A. *p* *mf* *p*
 no - bis mi - se - re - re no - bis no - bis

T. *mp* *p* *mf* *p*
 Mi - se - re - re no - bis mi - se - re - re no - bis no - bis

B. *mp* *mf* *p*
 Mi - se - re - re no - bis no - bis no - bis

Timp. *mf*

Vni I *f*

Vni II *f*

Vla *f*

Vc. *f*

Cb. *f*

S.

A.

T. *mf*
8
A-gnus-De - i qui tol - lis pec-ca-ta mun - di, mun - di,

B. *mf*
A-gnus-De - i qui tol - lis pec-ca-ta mun - di mun - di mun - di,

Timp.

Vni I *mf*

Vni II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

S.

A. *mf*
qui tol - lis pec - ca - ta mun - di,

T.

B.

Timp.

Vni I *mp*

Vni II *mp*

Vla *mp*

Vc. *mp*

Cb. *mp*

S. *p*
Mi-se-re-re no - bis mi-se-re-re no - bis;

A. *p*
Mi-se-re-re no - bis mi-se-re-re no - bis;

T. *mp*
Mi-se-re-re no - bis

B. *mp*
Mi-se-re-re

Timp.

Vni I *p*

Vni II *p*

Vla *p*

Vc. *p*

Cb. *p*

S. *p* mi - se - re - re *mf* no - bis no - bis *p*

A. *mp* Mi - se - re - re no - bis *p* mi - se - re - re *mf* no - bis no - bis *p*

T. *p* mi - se - re - mi - se - re - re *mf* no - bis no - bis *p*

B. *mp* no - bis mi - se - re - se - re - bis *mf* no - bis no - bis *p*

Timp.

Vni I *pp*

Vni II *pp*

Vla

Vc.

Cb.

S. *mf* A - gnus-De - i qui tol - lis pec-ca - ta mun - di,
 A. *mf* A - gnus-De - i qui tol - lis pec-ca - ta mun - di mun - di
 T. *mf* A - gnus-De - i qui tol - lis pec-ca - ta mun - di,
 B. *mf* A - gnus-De - i qui tol - lis pec-ca - ta mun - di,
 Timp.
 Vni I *mf*
 Vni II *mf*
 Vla *mf*
 Vc. *mf*
 Cb. *mf*

SOLO

allargando *a tempo*

S. mun - di qui tol - lis pec - ca - ta mun - di

A. mun - di

T. mun - di

B. mun - di

Timp. *mf* *p*

Vni I *allargando* *a tempo* *ff*

Vni II *allargando* *a tempo* *ff* *mp*

Vla *allargando* *a tempo* *ff* *mp*

Vc. *allargando* *a tempo* *ff* *mp*

Cb. *allargando* *a tempo* *ff* *mp*

TUTTI mp *mf* *allarg.*
 S. Do - na no - bis pa - cem do - na no - bis pa - cem.
TUTTI mf *allarg.*
 A. Do - na no - bis pa - cem.
TUTTI mf *allarg.*
 T. Do - na no - bis pa - cem.
TUTTI mf *allarg.*
 B. Do - na no - bis pa - cem.
 Timp. *mf* *p* *mf*
ff *mf* *allarg.*
 Vni I *ff* *mf*
ff *mp* *mf* *allarg.*
 Vni II *ff* *mp* *mf*
ff *mp* *mf* *allarg.*
 Vla *ff* *mp* *mf*
ff *mp* *mf* *allarg.*
 Vc. *ff* *mp* *mf*
ff *mp* *mf* *allarg.*
 Cb. *ff* *mp* *mf*