

# AVE VERUM

À CINQ VOIX D'HOMMES.

SOLO et CHOËUR.

CH. GOUNOD.

Moderato. (Battu à 2 temps.)

CHOEUR

TENOR SOLO.

1<sup>er</sup> TÉNORS.

2<sup>es</sup> TÉNORS.

1<sup>er</sup> BASSES.

2<sup>es</sup> BASSES.

pp (Bouche fermée.)

pp

pp (Bouche fermée.)

PIANO ou ORGUE ad libitum.

Moderato.

TÉNOR SOLO.

A - ve - - - ve - - - rum cor - pus na - tum de Ma - ri - a

pp

pp

pp

pp

pp

vir - gi - ne. — Ve - re — pas - - sum in - mo - la - tun

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef. It begins with a dynamic marking of *p* (piano) and *pp* (pianissimo). The lyrics are "vir - gi - ne. — Ve - re — pas - - sum in - mo - la - tun". The piano accompaniment is written on two staves, with the right hand playing chords and the left hand playing a bass line. The music is in a simple, homophonic style.

in cru - ce pro ho - mi - ne. — Cu - jus la - tus — perfo - ra - tun

The second system of music continues the vocal line and piano accompaniment. The vocal line includes dynamic markings of *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). The lyrics are "in cru - ce pro ho - mi - ne. — Cu - jus la - tus — perfo - ra - tun". The piano accompaniment continues with two staves, maintaining the same homophonic style as the first system.

*cresc. molto. dim. pp*

flu - xit un - da et sanguine. E - sto no - bis prae - gu - sta - tum

*cresc. molto. dim. pp*

*cresc. f p*

mor - tis in e - xami - ne. O Je - su dul - cis! O Je - su pi - e!

*cresc. f p*

*f* cres - cen - do. *dim. p* *pp*

O Je - su, Fi - li Ma - ri - æ! tu no - bis mi -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a common time signature. It begins with a dynamic marking of *f* and a crescendo hairpin. The lyrics "O Je - su, Fi - li Ma - ri - æ! tu no - bis mi -" are written below the notes. The piano accompaniment is written on two staves (treble and bass clefs) and features a steady accompaniment of eighth notes. The system concludes with a decrescendo hairpin leading to a *pp* dynamic marking.

*p* *pp* *ppp*

se - re - re. Pour finir.

*p* *pp* *ppp* Pour finir.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a *p* dynamic marking, followed by a decrescendo hairpin to *pp* and then *ppp*. The lyrics "se - re - re. Pour finir." are written below the notes. The piano accompaniment continues with eighth notes. The system concludes with a decrescendo hairpin leading to a *ppp* dynamic marking and the instruction "Pour finir."