

PANIS ANGELICUS

N° 29.

TH: DUBOIS.

VIOLONCELLE.

Andante.
Cantabile.
Allarg^{do}.
Cresc.
a tempo.
Sempre cantando.
Rit.
Canto.
pa, nis ho, ni.
Dim.
Cresc poco.
Suiv. a poco - a tempo. f p f
pizz. arco. Un poco animato.
Suiv. p
m. s.
Cantabile. Cresc molto.
pizz. arco. Poco rit.
a tempo 1^o. mf
Cresc poco. p
Suiv. a tempo. mf Cantando.
Suiv. Allarg^{do}.
Cresc. Sonorr.

PANIS ANGELICUS

1

N^o 29.

TH: DUBOIS.

HARPE.

The musical score is written for Harpe (Harp) and consists of six systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The first measure is marked with a fermata and the number '10'. The second measure is marked with a fermata and the number '2'. The second system starts with a fermata and the number '4', followed by the tempo marking 'a tempo.' and a dynamic marking of 'mf'. The third system continues the melodic and harmonic development. The fourth system features a dynamic marking of 'p' and a 'Cresc poco a poco' instruction. The fifth system includes a 'Dim.' (diminuendo) instruction. The sixth system concludes the piece with a final chord. The score is written in a style typical of 19th-century musical publications.

HARPE.

f *Suives. p* Préparez le ton de FA# maj:

p *Un poco animato.*

Suives. p

1

1 2

1 2

The musical score consists of six systems of piano and bass staves. The first system includes dynamic markings *f* and *p*, and performance instructions *Suives. p* and *Préparez le ton de FA# maj:*. The second system features *p* and *Un poco animato.*. The third system has *Suives. p*. The fourth system includes a first ending bracket and *Suives. p*. The fifth system has a first ending bracket and a first ending sign. The sixth system has a first ending bracket and a first ending sign.

HARPE.

1 2 3

Préparez le ton de RÉ♯ maj; *Poco rit.*

a tempo 12

mf

p *Cresc.*

p *Cresc.*

p *Suiv.*

10

PANIS ANGELICUS

N° 29.

SOLO POUR TÉNOR

PAR TH: DUBOIS.

avec acc^t d'Orgue, Harpe, Violoncelle et C-B.

Prix: 10^f »

Andante.

CHANT.

Violoncelle. *Cantabile.* *Cresc.*

Harpe.

ORGUE. *p*

Contre-Basse. *p*

Estatico e quasi a piacere.

Sonur. *Allargando* *p* 0 res mi-ra-bi-lis

Suivrez.

Suivrez.

Come prima.

a tempo. O res mi - ra - bilis *a tempo.*

Sempre cantando.

a tempo. *a tempo.*

m.s. a tempo. Pa - nis An - ge - li - cus — Pa - nis An - ge - licus fit

Rit. *a tempo.*

quies. *quies.* *a tempo.*

pur.

pa - nis fit pa - nis fit pa - nis ho - mi - num Dat pa - nis coe - li

p *mf*

3

Dim. *p* *Cresce poco a poco.*

- cus - fi - gu - ris ter - mi - num - o res - mi - ra - bilis

Cresce poco a poco.

Dim. *p* *Cresce poco a poco.*

Cresce poco a poco.

arco. *Cresce poco a poco.*

f *Dim.*

man - du - cat Do - minum Pau - - - per ser - vus ser - vus et hu - mi -

pizz.

Allarg^{do}

- lis Pau - per ser - vus ser - vus et hu - mi - lis *a tempo.*

Suivez. *pizz.* *arco.*

a tempo.

Suivez.

Suivez.

Suivez. *p* *arco.*

arco. *pizz.* *arco.*

Préparez le ton de FA# Majeur.

4 *p* *Un poco animato.*

Te Tri - na - De - itas u - na - que

Un poco animato.

Un poco animato.

Poco rit

pos - eimus Sic nos - tu - vi - si - tas si - cut - te co - li -

Suave.

Suave.

Suave.

m.s.

- mus Per - tu - as se - mi - tas due

m.s.

m.s.

p

nos quo ten - di - mus Ad lu - cem quam in ha - bitas in

ha - bi - tas Pa - nis An - ge - lius pa - nis

Cantabile. *Dolce.* *Cresc molto.*

pizz. *arco.* *Cresc molto.*

Préparez le ton de RÉ $\frac{1}{2}$ maj: *Poco rit.*

p *Poco rit.* *Cresc molto.*

Poco rit. *Cresc molto.*

pa - nis An - ge - lius... pa - nis An - ge - lius fit pa - nis fit

f *a tempo f!*

mf *a tempo f!*

mf *a tempo f!*

a tempo f!

pa - nis fit pa - nis ho - mi - num 0 res mi -

p *Cresc. poco.*

p *Cresc. poco.*

p *Cresc.*

p *Cresc. poco.*

p *Cresc. poco.*

- ra - blis man - du - cat Do - minum 0 res mi -

p

p

p

Allarg.

- ra - bi - lis o - res mi - ra - bi - lis

Suarez. *a tempo.*

Cantando.

Suarez.

a tempo

p

Suarez. *p*

Suarez.

a tempo.

Vll.

Cresc.

Orgue.

Cresc.

C-B.

Cresc.

Sonore. *Allargando.*

p

sulfur.

Suarez.