

3156

A SA GRANDEUR MONSEIGNEUR TOUCHET, ÉVÊQUE D'ORLÉANS

A la Maîtrise de la Cathédrale et à la Société chorale Jeanne d'Arc
A M. le chanoine Marcel Laurent, Maître de Chapelle de la Cathédrale

THÉODORE DUBOIS

MESSE

DE LA

DÉLIVRANCE

*pour Soli (Ténor et Baryton) et Chœurs mixtes
avec accompagnement de Piano ou Orgue*

	Partition — PRIX NETS	Chaque partie de chœur — PRIX NETS
I — Entrée	1 50	0 25
II — Kyrie (avec Solo de Ténor)	2 »	0 30
III — Gloria (avec Soli de Ténor et Baryton)	3 »	0 50
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V — Sanctus	1 »	} 0 25
VI — Benedictus (avec Soli de Ténor et Baryton)	1 »	
VII — Agnus Dei	1 »	} 0 25
VIII — Domine salvam fac Rempubicam	1 »	

La Messe complète, prix net : 10 francs

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MESSE DE LA DÉLIVRANCE

1

I Entrée

THÉODORE DUBOIS

(Chœur à 4 voix mixtes)⁽¹⁾

All^o maestoso

Réduction
pour
PIANO
ou
ORGUE

Musical score for Trompe (Tromp.) in G major, 3/4 time. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and triplets, with a dynamic marking of *f* (forte). The tempo is marked *All^o maestoso*.

Musical score for Piano/Organ in G major, 3/4 time. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and triplets, with a dynamic marking of *p* (piano). The tempo is marked *All^o maestoso*.

Musical score for Trombone (Tromb.) in G major, 3/4 time. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and triplets, with a dynamic marking of *p* (piano). The tempo is marked *All^o maestoso*. A section marked 'A' begins with a dynamic marking of *f* (forte).

Musical score for Piano/Organ in G major, 3/4 time. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and triplets, with a dynamic marking of *p* (piano). The tempo is marked *sempre marcato*.

Musical score for Piano/Organ in G major, 3/4 time. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and triplets, with a dynamic marking of *p* (piano). The tempo is marked *sempre marcato*.

¹⁾ Cette Entrée doit se faire ainsi: la partie instrumentale au Grand Orgue, les Chœurs dans l'Eglise.

Piano accompaniment for the first system, featuring a treble and bass staff. The treble staff contains a triplet of eighth notes in the third measure, marked with a '3' above it. The bass staff provides a steady accompaniment.

B 1^{re} SOPRANI *f*
 In-ci-pi-te Do-mi-no in tym-pa-nis, Can-

2^{de} SOPRANI *f*
 In-ci-pi-te Do-mi-no in tym-pa-nis,

TÉNORS *f*
 In-ci-pi-te Do-mi-no in tym-pa-nis,

BASSES *f*
 In-ci-pi-te Do-mi-no in tym-pa-nis,

Piano accompaniment for the second system. It includes a section for a Tambourine (Tamb. *f*) and an 8va Bassa (8^{va} bassa) in the bass staff, which begins in the final measure of the system.

- ta - te Do-mi - no, Can - ta - te Do - mi - no in cym - ba -

Can - ta - te Do - mi - no, can - ta - te Do - mi - no

Can - ta - te Do - mi - no in

Piano accompaniment for the third system, featuring a treble and bass staff. The bass staff contains a triplet of eighth notes in the final measure, marked with an '8' below it.

_lis, mo_du_la_mi_ni il_le psal_mum no_vum
 _ne in cym_ba_lis, mo_du_la_mi_ni il_le psal_mum no_vum
 in cym_ba_lis, mo_du_la_mi_ni il_le psal_mum no_vum
 cym_ba_lis, mo_du_la_mi_ni il_le psal_mum no_vum

Cymb.

C

ex_al_ta^{cre} te et in_vo_ca^{scen} te no_men, no_men^{do}
 ex_al_ta^{cre} te et in_vo_ca^{scen} te no_men, no_men^{do}
 ex_al_ta^{cre} te et in_vo_ca^{scen} te no_men, no_men^{do}
 ex_al_ta^{cre} te et in_vo_ca^{scen} te no_men, no_men^{do}
 ex_al_ta_te et in_vo_ca_te no_men e_jus, no_men

e_jus, no_men e_jus, no_men
 e_jus, no_men e_jus,
 e_jus, no_men e_jus, no_men
 e_jus, no_men e_jus,

D

f e - jus.
f nomen e - jus.
f e - jus.
f nomen e - jus

G.O. *f*

f un peu plus *f*

E

f In-ci-pi-te Do-mi-
f In-ci-pi-te Do-mi-
f In-ci-pi-te Do-mi-
f In-ci-pi-te Do-mi-
f In-ci-pi-te Do-mi-

no in tym-pa nis, Can-ta-te

no in tym-pa nis, Can-ta-te

no in tym-pa nis, Can-ta-te

no in tym-pa nis, Can-ta-te

8va bassa

Do-mino in cym-ba-lis,

Do-mino in cym-ba-lis,

Do-mino in cym-ba-lis,

Do-mino in cym-ba-lis,

Tromb.

Can-ta-te Do-mi-no in cym-ba-lis.

Can-ta-te Do-mi-no in cym-ba-lis.

Can-ta-te Do-mi-no in cym-ba-lis.

Can-ta-te Do-mi-no in cym-ba-lis.

Tromp. *ff* $\frac{3}{3}$

ff
Can-
Can-
Can-
Can-

3
3
3
3

-ta - te, Can - ta - te, Can-
-ta - te, Can - ta - te, Can-
-ta - te, Can - ta - te, Can-
-ta - te, Can - ta - te, Can-

3
3
3

Allarg. **a Tempo**
-ta - te Do - mi - no.
-ta - te Do - mi - no.
-ta - te Do - mi - no.
-ta - te Do - mi - no.

Allarg **a Tempo**
3
3

II Kyrie

(Ténor solo et Chœur à 4 voix mixtes)

Moderato

G.O.

p

poco rit.

A Moderato

1^{re} SOP. *p*
2^{de} SOP. *p*
TÉN. *p*
BASSES *p*

Ky - ri - e, Ky - ri - e, Ky - ri - e, e - le - i - son, Ky -
 Ky - ri - e, Ky - ri - e, Ky - ri - e, e - le - i - son, Ky -
 ky - ri - e, Ky - ri - e, Ky - ri - e, e - le - i - son, Ky -
 ky - ri - e, Ky - ri - e, Ky - ri - e, e - le - i - son, Ky -

B

- ri - e, e - le - i - son.
 - ri - e, e - le - i - son.
 - ri - e, e - le - i - son.
 - ri - e, e - le - i - son.
 - ri - e, e - le - i - son.

cresc.

Ky - ri - e, e - le - i - son. Ky - ri - e,
 Ky - ri - e, e - le - i - son. Ky - ri - e,
 Ky - ri - e, e - le - i - son. Ky - ri - e,
 Ky - ri - e, Ky - ri - e, Ky - ri - e,

Ky - ri - e, Ky - ri - e, e - le - i - son.
 Ky - ri - e, Ky - ri - e, e - le - i - son.
 Ky - ri - e, Ky - ri - e, Ky - ri - e, e - le - i -
 Ky - ri - e, Ky - ri - e, e - le - i - son.

Ky - ri - e, Ky - ri - e, Ky - ri - e, e -
 Ky - ri - e, e - le - i - son, e - le - i -
 son. Ky - ri - e, e - le - i - son, e - le - i -
 Ky - ri - e, Ky - ri - e, Ky - ri - e, e -

di - mi - nu - en -
 di - mi - nu - en -
 di - mi - nu - en -

D

p cre - scen - do

le - i - son. Ky - ri - e, e - le - i - son. Ky - ri - do

le - i - son. Ky - ri - e, e - le - i - son. Ky - ri - do

le - i - son, e - le - i - son, e - le - i - son. Ky - ri - do

le - i - son. Ky - ri - e, e - le - i - son.

p cre - scen - do

E

f di - mi - nu - en - do

e, e - le - i - son. Ky - ri - e, e - le - i - son.

f di - mi - nu - en - do

e; e - le - i - son. Ky - ri - e, e - le - i - son.

f di - mi - nu - en - do

son, e - le - i - son. Ky - ri - e, e - le - i - son.

f di - mi - nu - en - do

F TÉNOR SOLO

Chris - te, Chris - te, Chris -

- te, e - le - i - son. Chris -

- te, Chris - te, Chris -

G

- te, e - le - i - son.

1^{re} SOP.
2^{de} SOP.
TÉN. *f*
Chris - te,
BASSES
f
Chris - te,

f
Chris - te, Chris - te, Chris - te,
f
Chris - te, Chris - te, Chris - te,
ff
Chris - te, Chris - te,
ff
Chris - te, Chris - te,

H TÉNOR SOLO
Chris - te, Chris - te,

T. Chris - - - te, e - - le - - i - son.

1^{rs} SOP. *p*
e - le - i - son.

2^{ds} SOP. *p*
e - le - i - son.

TÉN. *p*
e - le - i - son.

BASSES *p*
e - le - i - son.

I *p*
Ky - - ri - e,

p
Ky - - ri - e,

p
Ky - - ri - e,

p
Ky - - ri - e,

Ky - ri - e; Ky - ri - e, e -
 Ky - ri - e, Ky - ri - e, e -
 Ky - ri - e, Ky - ri - e, e -
 Ky - ri - e, Ky - ri - e, e -

The first system of music features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key signature and sing the words 'Ky - ri - e'. The piano accompaniment consists of a treble and bass clef with chords and melodic lines.

le - i - son. cre Ky - ri - e, -scen - e -
 le - i - son. cre Ky - ri - e, -scen - e -
 le - i - son. cre Ky - ri - e, -scen - e -
 le - i - son. cre Ky - ri - e, -scen - e -

The second system continues the vocal and piano parts. The vocal parts sing 'le - i - son.' followed by 'Ky - ri - e, -scen - e -'. The piano accompaniment includes dynamic markings like 'cre' and 'scen'.

le - i - do - son. do
 le - i - do - son. do
 le - i - do - son. do
 le - i - do - son. do

marcato

The third system features the vocal parts singing 'le - i - do - son.' with a 'do' syllable. The piano accompaniment includes a 'marcato' marking and a forte 'f' dynamic. The system concludes with a key signature change to A major.

J

mf Ky - ri - e, e -

mf Ky - ri - e,

mf Ky - ri -

mf Ky - ri - e, e -

dim. le - *dim.* i - son. Ky - ri - e, e -

e - le - i - son. Ky - ri - e -

- e, *dim.* e - le - i - son. Ky - ri -

le - i - son. Ky - ri - e, e -

dim.

le - i - son.

e - le - i - son.

- e, e - le - i - son. *p* e -

le - i - son.

p
 Ky - ri - e, e - le - i - son.
 Ky - ri - e, e - le - i - son.
 Ky - ri - e, e - le - i - son, e - le - i - son.
 Ky - ri - e, e - le - i - son.

K *cre - - - scen - - - do*
 Ky - ri - e, e - le - i - son.
 Ky - ri - e, e - le - i - son.
 Ky - ri - e, e - le - i - son.
 Ky - ri - e, e - le - i - son.

f
 Ky - ri - e, e - le - i - son.
 Ky - ri - e, e - le - i - son.
 Ky - ri - e, e - le - i - son.
 le - i - son, e - le - i - son.

di - mi - nu - en -

Ky - ri - e, e - le - nu - i - son, Ky - ri -

Ky - ri - e, e - le - nu - i - son, Ky - ri - e,

Ky - ri - e, e - le - nu - i - son, Ky - ri - e, Ky - ri -

Ky - ri - e, e - le - nu - i - son, Ky - ri - e, Ky - ri -

di - mi - nu - en -

- do

e, e - do - le - i - son.

e, e - do - le - i - son.

e, e - do - le - i - son.

- e, e - le - i - son.

- do

pp

Ky - ri - e, e - le - i - son.

pp Ky - ri - e, e - le - i - son.

pp Ky - ri - e, e - le - i - son.

pp Ky - ri - e, e - le - i - son.

Ky - ri - e, e - le - i - son...