

# Stabat mater.

Adagio.

Violino I.

Violino II.

Viola.

Trombone I.

Trombone II.

Adagio.

Canto.

Stabat ma - ter do - lo - ro - - - - sa, do - lo - ro -

Alto.

Stabat ma - ter do - lo - ro - - - - sa, do - lo - ro -

Tenore.

Stabat ma - ter do - lo - ro - sa, do - lo - ro -

Basso.

Stabat ma - ter do - lo - ro - - - -

Adagio.

Organo

e  
Basso.

# 6 9 5 7 # 9 8 4 3 # 8 7 9

sa jux-ta cru - cem la-cry-mo - - - - -  
 - - - - - sa jux-ta cru - cem la-cry-mo - - - - -  
 - - - - - sa jux - ta cru - - - - - cem la-cry-mo - - - - -  
 - - - - - sa jux - ta cru - cem la-cry-mo - - - - -

# 6# 7 #6 6 5 10 6 9 8 4 7 8 10 8 7 8 7 5

sa, dum pen - de - bat, dum pen - de - - - - bat Fi - li - us, fi - li - us.  
 sa, dum pen - de - bat, dum pen - de - - - - bat Fi - - - - li - us.  
 sa, dum pen - de - bat, pen - de - - - - bat Fi - li - us.  
 sa, dum pen - de - bat, dum pen - de - - - - bat Fi - li - us.

# 7 #7 4 # # 6 6 6 6 9 8 4 7 8 #10 8 5 8 5 3

**Solo.**  
Cu - jus a - ni - mam ge - men - tem, con - tri -

**Solo.**  
Cu - jus a - ni - mam ge - men - tem, con - tri -

**Solo.**  
Cu - jus a - ni - mam ge - men - tem, con - tri -

**Soli.**

6 7 b7 b10 8 5 7 6 4

sta - tam et do - len - tem, per - trans - i - vit gla - di -

sta - tam et do - len - tem, per - trans - i - vit gla - di -

sta - tam et do - len - tem, per - trans - i - vit gla - di -

6 4/2 b7 5 4 6 5 b10 b6 7 b6 5 3

us. **Tutti.**

us. **Tutti.**

us. **Solo.** **Tutti.**

0 quam tri - stis et af - fl - cta fu - it il - la be - ne - di - cta ma - ter U - ni - ge - - ni - ti. Quae moe - re - bat, **Tutti.**

6 6 7 6 7 6 4 b3 b6 5 9 b6 6 5 9 8 4/2 6 4 3 6 5 4 3

et do - le - bat, pi - a ma - ter, dum vi - de - bat na - ti poe - - - nas in - cly - ti.

et do - le - bat, pi - a ma - ter, dum vi - de - bat na - ti poe - - - nas in - cly - ti.

et do - le - bat, pi - a ma - ter, dum vi - de - bat na - ti poe - nas, poe - nas in - cly - ti.

et do - le - bat, pi - a ma - ter, dum vi - de - bat na - ti poe - - - nas, poe - nas in - cly - ti.

2 6 # 6 6 6 9 8 6 5 10 4 #3 9 8

*piano* *tr*

**Solo.**

Quis est ho-mo, qui non fle-ret, ma-trem Chri-sti si vi-de-ret in tan-to sup-

**Soli.**

6 5 4 3 6 5 4 3 #7 6 4 5 # 6 4 5 # 7 6 7 6 7 6

*forte* *piano*

pli-ci-o? Quis, quis non pos-set con-tri-sta-ri, Chri-sti

7 10 9 8 5 4 3 7 6 5 6 10 9 5 6

tr  
forte  
forte

ma-trem con-tem-pla-ri do-len-tem, do-len-tem cum Fi-li-o?

# #6 # 6 b6 6 b6 6 6 6 6 7 6 6 7 6

tr  
piano forte piano  
piano forte piano

Pro pec-ca-tis su-ae gen-tis vi-dit Je-sum in tor-mentis et fla-gel-

# #6 6 5 4 3 7 b6 5 #4 6 5 b6 5 #10 8 7

*piano* *forte* *forte*

- - lis sub - di - tum -

**Solo.**

Vi - dit su - um dul - cem na - tum

5 4 6 5 # 4 6 5 # 6 # 4 2 #

*tr* *piano* *piano* *tr*

mo - ri - en - do de - so - la - tum, dum e - mi - sit, e - mi - sit spi - - - ri - tum.

**Solo.**

E - ja,

# b7 # 6 # 6 9 b7 6 5 7 6 9 8 6 7 6 5 #

ma - ter, fons a - mo - ris, me sen - ti - re vim do - lo -

*Solo.*

E - ja, ma - ter, fons a - mo - ris me sen - ti - re vim do - - - lo -

9 8 5 4 3 5 4 3 5 4 3 6 5 6

- - ris fac, ut te - - - cum lu - ge

- - - ris fac, ut te - - - - - cum lu - ge

9 8 7 6 6 5 4 3 5 4 3 5 6 9 8 7 4 3



am, fac, ut te - - - cum lu - ge - am.

♭      ♭5 6      7      ♭      6 6

Fac, ut ar - de-at cor me - um in a - man - do Christum

♭    4    3      6    7    7    ♯      6    6    6    ♯      ♭6      6    ♭5

De - um, ut si - bi com - pla - - - - - ce - am,  
 Chri - stum De - um, ut si - bi com - pla - - - - - ce - am, ut

7 6 b 6 7 6

ut si - bi com - pla - ce - am, com - pla - ce - am.  
 si - bi com - pla - - - - - ce - am, com - pla - ce - am.

b 6 5 # 6 5 # # 6 4 6

Piano accompaniment for the first system, featuring treble and bass staves with complex chordal and melodic textures.

**Tutti.**

**Tutti.**

**Tutti.**

**Tutti.**

**Tutti.**

San-cta ma-ter, sancta mater, i-stud a - gas, cru-ci-fi - xi fi - ge pla-gas  
 San-cta ma-ter, sancta mater, istuda - gas, cruci - fi-xi fi-ge pla-gas cor-di  
 San-cta ma-ter, sancta mater, i-stud a - gas, cruci - fi-xi fi-ge pla-gas  
 San-cta ma-ter, sancta mater, i-stud a - gas, cruci - fi-xi fi-ge pla-gas cordi me-o

Piano accompaniment for the second system, continuing the musical texture with various chord voicings.

Piano accompaniment for the third system, featuring a **Largo.** tempo marking.

Piano accompaniment for the fourth system, continuing the **Largo.** section.

Vocal staves for the fourth system, with lyrics: cor-di me-o va - - - li - de. me-o va - - - li - de. cor-di me-o va - - - li - de. va - - - li - de.

Piano accompaniment for the fifth system, featuring a **Largo. Soli** tempo marking.

First system of piano accompaniment, including grand staff and bass staff.

Vocal line for the first system.

Second system of piano accompaniment, including grand staff and bass staff.

Solo.

Tu - i na-ti vul-ne - ra - ti,

Third system of piano accompaniment, including grand staff and bass staff with figured bass.

Fourth system of piano accompaniment, including grand staff and bass staff.

Vocal line for the fourth system.

Fifth system of piano accompaniment, including grand staff and bass staff.

tu - i na-ti vul-ne - ra - ti, tam di-gna - ti pro me pa - ti, poe - nas,

Sixth system of piano accompaniment, including grand staff and bass staff with figured bass.

First system of musical notation, featuring a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The vocal line consists of rests.

Second system of musical notation, featuring a vocal line and piano accompaniment. The vocal line consists of rests.

Third system of musical notation, featuring a vocal line and piano accompaniment. The vocal line contains the lyrics: "poe - nas me - cum di - vi - de, poe - nas, poe - nas, poe - nas me -".

Fourth system of musical notation, featuring piano accompaniment. Fingerings are indicated below the notes: 7, 7, 9, 6, 5, 4, 5, 9, 4, 3, 9, 5, 4, 9.

Fifth system of musical notation, featuring a vocal line and piano accompaniment. The vocal line consists of rests.

Sixth system of musical notation, featuring a vocal line and piano accompaniment. The vocal line consists of rests.

Seventh system of musical notation, featuring a vocal line and piano accompaniment. The vocal line contains the lyrics: "cum, me - - cum di - vi - de.".

Eighth system of musical notation, featuring piano accompaniment. Fingerings are indicated below the notes: 5, 4, 6, 6, 7, 6, 5, 9, 5, 6, 6, 6, 6.

Andante.

Andante.

Tutti.

Fac me te - cum pi - e fle - re, cru - ci - fi - xo

Andante.

Tutti.

Fac me te - cum pi - e fle - re,

con - do - le - re,  
- ci - fi - xo con - do - le - re, do -  
cru - ci - fi - xo con - do - le - re, do - nec e - go,

cru - ci - fi - xo con - do - le - re,

do - nec e - go, e - go vi - - xe - ro.  
 - - nec e - go, do - nec e - go vi - - xe - ro.  
 e - go vi - - xe - ro, do - - nec e - go vi - - xe - ro.  
 do - nec e - go, e - go vi - - xe - ro, e - go vi - - xe - ro.

7 6 5 9 8 5 7 5 6 5 6 9 8 4 4 9 8 5 4 4 3 5 4 5 4 3

**Solo.**

**Solo.** Jux - ta cru - cem te - cum sta - re, et me ti - bi so - ci - a - - re in -  
**Solo.** Jux - ta cru - cem te - cum sta - re, et me ti - bi so - ci - a - - re

**Solo.** Jux - ta cru - cem te - cum sta - re, et me ti - bi so - ci - a - re

6 4 3 6 4 3 4 3 6 4 3 2

— plan - ctu de - si - de-ro, in plan - ctu de - si - de - ro, de - si - de - ro, in plan -  
 in plan - - ctu, in plan - - ctu de - si - de - ro, in plan -  
 in — plan - - ctu de - si - de-ro, de - si - de - ro, in plan - ctu, in plan -

9 6 4 2 6 2 4 4 3 2 6 2 7 6

ctu de - si - de - ro, de - si - de - ro, in plan - ctu de - si - de-ro, de - si - de - ro.  
 - ctu de - si - de-ro, de - si - de-ro, in plan - ctu de - si - de - ro.  
 ctu de - si - de-ro, de - si - de - ro, in plan - ctu de - si - de - ro.

7 7 6 2 6 4 6 7 6 5 3



Largo.

Piano accompaniment for the first system, measures 1-8. The music is in 3/2 time and features a slow, grandioso tempo. The right hand plays a series of chords and moving lines, while the left hand provides a steady harmonic foundation.

Largo.

Tutti.

Vocal staves with lyrics for the first system, measures 1-8. The lyrics are: "Vir-go vir-gi-num prae-cla-ra, mi-hi jam non sis a-ma-ra: fac me". The music is in 3/2 time and features a slow, grandioso tempo. The vocal lines are written for multiple voices, with the lyrics appearing below the notes.

Largo.

Tutti.

Piano accompaniment for the second system, measures 9-16. The music continues from the first system, maintaining the same tempo and style. The right hand plays a series of chords and moving lines, while the left hand provides a steady harmonic foundation.

Piano accompaniment for the third system, measures 17-24. The music continues from the second system, maintaining the same tempo and style. The right hand plays a series of chords and moving lines, while the left hand provides a steady harmonic foundation.

Piano accompaniment for the fourth system, measures 25-32. The music continues from the third system, maintaining the same tempo and style. The right hand plays a series of chords and moving lines, while the left hand provides a steady harmonic foundation.

Vocal staves with lyrics for the second system, measures 17-32. The lyrics are: "te-cum, fac me te-cum plan-gere, fac me". The music is in 3/2 time and features a slow, grandioso tempo. The vocal lines are written for multiple voices, with the lyrics appearing below the notes.

Piano accompaniment for the fifth system, measures 33-40. The music continues from the fourth system, maintaining the same tempo and style. The right hand plays a series of chords and moving lines, while the left hand provides a steady harmonic foundation.

Adagio.

Largo.

Adagio.

Largo.

te - cum plan - ge - re, plan - - ge - re.

te - cum plan - ge - re, plan - - ge - re.

te - cum plan - ge - re, plan - - ge - re.

te - cum plan - ge - re, plan - - ge - re.

Adagio.

Largo.

Solo.

Chri-sti mor-tem, pas-si - o - nis fac con-sor - tem, et pla - gas, et pla - gas re-co - le -

*forte* *piano*

re. Fac me pla-gis vul-ne - ra-ri, fac me cru-ce in-e - bri-

Piano accompaniment for the first system, featuring treble and bass staves with complex rhythmic patterns.

Vocal line for the first system with lyrics: a-ri, et cru-o - - - re Fi-li-

Piano accompaniment for the second system, including figured bass notation: b7, b7, 5 6 7 6 4 3

Piano accompaniment for the third system with dynamic markings: forte, piano, forte

Vocal line for the third system with lyrics: i, et cru-o - - - re Fi-li-i. *tr.*

Piano accompaniment for the fourth system, concluding the page.

**Solo.**

Flammis ne u - rar suc - cen - sus, per te, Vir - go, per te, per te, per te, Vir - go, sim de -

**Solo.**

**Solo.**

Flammis ne u - rar suc - cen - sus, per te, Vir - go, per te, sim de -

fen - sus in di - e ju - di - ci - i, ju - di - ci - i, per te, Vir - go, Vir - go, per te, per te,

fen - sus in di - e ju - di - ci - i, per te, Vir - go, Vir - go, per te,

Vir - go, sim de - fen - sus in di - e ju - di - ci - i, ju - di - ci - i.

per te, Vir - go, sim de - fen - sus in di - e ju - di - ci - i, ju - di - ci - i.

5 6 4 7

Adagio.

Adagio.

Tutti.

Chri - ste, cum sit hinc ex - i - re, da per ma - trem me ve - ni - re ad pal - mam vi - cto -

**Tutti.**

Chri - ste, cum sit hinc ex - i - re, da per ma - trem me ve - ni - re ad pal - mam vi - cto -

**Tutti.**

Chri - ste, cum sit hinc ex - i - re, da per ma - trem me ve - ni - re ad pal - mam vi - cto -

**Tutti.**

Chri - ste, cum sit hinc ex - i - re, da per ma - trem me ve - ni - re ad pal - mam vi - cto -

Adagio.

Tutti.

6 6 7 6 6/4 5/3 9/4 8/5 6/4 #3 6 4

- ri - ae, ad pal-mam vi-cto - ri - ae. Quan-do cor - pus mo - ri - e -  
 - ri - ae, ad pal - mam vi - cto - ri - ae. Quan - do cor - pus mo - ri -  
 - ri - ae, ad pal - mam vi - cto - ri - ae. Quan - do cor - pus mo - ri -  
 - ri - ae, ad pal-mam vi - cto - ri - ae. Quan - do cor - pus mo - ri -

5 3 9 8 6 5 4 3 1  
 4 6 7 4 4 #3 1

- tur,  
 - tur,  
 - tur,  
 - tur,

17 8 18 #6 4 #3 4 8 9 8 10 6 #7 4 #3

Andante.

The first system of the score consists of a grand staff with three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante.' The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and dynamic markings.

Andante.

The second system features a vocal line with lyrics. The lyrics are: "fac, ut a-ni-mae do-ne-tur pa-ra-di-si glo-ri-a, pa-ra-di-si". The music is in a key signature of one sharp and 4/4 time. The tempo is 'Andante.' The lyrics are written below the vocal staff, with hyphens indicating syllables that span across multiple notes.

Andante.

The third system continues the piano accompaniment. It consists of a grand staff with three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in a key signature of one sharp and 4/4 time. The tempo is 'Andante.' The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and dynamic markings.

The fourth system continues the piano accompaniment. It consists of a grand staff with three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in a key signature of one sharp and 4/4 time. The tempo is 'Andante.' The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and dynamic markings.

The fifth system features a vocal line with lyrics. The lyrics are: "glo-ri-a, pa-ra-di-si glo-ri-a, pa-ra-di-si glo-ri-a, pa-ra-di-si". The music is in a key signature of one sharp and 4/4 time. The tempo is 'Andante.' The lyrics are written below the vocal staff, with hyphens indicating syllables that span across multiple notes.

The sixth system continues the piano accompaniment. It consists of a grand staff with three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in a key signature of one sharp and 4/4 time. The tempo is 'Andante.' The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and dynamic markings.



fac, ut a-ni-mae do-ne - - - tur pa - - ra-di-si glo-ri-a,  
 glo - - - ri - a, pa-ra-di-si glo-ri-a, pa-ra-di-si glo-ri-a, pa-ra-di-si  
 glo-ri-a, pa-ra-di-si glo-ri-a, pa-ra-di-si glo-ri-a, pa-ra-di-si

#5 2 #6 7 4 2 2 7 6

pa-ra-di-si glo-ri-a, pa-ra-di-si glo-ri-a, pa-ra-di-si  
 glo-ri-a glo-ri-a, fac,  
 fac, ut a-ni-mae do-ne - - tur pa-ra-di-si glo-ri-a,  
 glo-ri-a, fac, ut a-ni-mae do-ne-tur pa-ra-

7 6 4 2 6 6 5

glo - ri - a, fac, ut a - ni-mae do - ne - - tur pa - ra - di - si  
 ut a - ni-mae do - ne - - tur pa - ra - di - si glo - - ri - a,  
 a, pa - ra - di - si glo - - ri - a, fac, ut a - ni-mae do - ne - tur pa - ra -

6 45 46 6 5 6 5

glo - ri - a, glo - ri - a, fac, ut a - ni-mae do - ne - - tur pa -  
 pa - ra - di - si glo - ri - a, pa - ra - di - si glo - - ri - a,  
 - - ri - a, pa - ra - di - si glo - - ri -  
 di - si glo - ri - a, glo - - ri - a, fac, ut a - ni-mae do -

7 9 4 # 6 5 76 6 5

- ra - di - - si, pa - ra - di - si glo - ri - a, pa - - ra - di - si glo - ri - a, pa - - ra - di - si  
 - - ri - a, pa - ra - di - si glo - ri - a, pa - ra - di - si glo - ri - a, pa - ra - di - si glo - - -  
 a, pa - ra - di - si glo - - ri - a, fac, ut a - nimae do - ne - tur  
 ne - - tur pa - ra - di - si glo - ri - a, pa - ra - di - si glo - ri - a, pa - ra - di - si glo - - -

10 7 6 17 6 6 7 #

glo - - ri - a. A - men, a - men.  
 - - ri - - a. A - men, a - men.  
 pa - ra - di - si, pa - ra - di - si glo - - ri - a, glo - - ri - - a. A - men, a - men.  
 - - ri - - a. A - men, a - men.

6 4 #3 6 6 5 #3 6 6 5 4 #3 4 b b 4