

# PIE JESU

G.O. Bourdon 8  
Pos. Flûtes 8 et 4  
Récit: Viole de Gambe, Cor de nuit  
Péd. 8, 16 p.doux  
acc. 8<sup>ve</sup> grave Récit  
(à défaut mettre 16 p.G.O.)

LILI BOULANGER

21 Août 1893-15 Mars 1918.

**CHANT**

*Assez lent*  $\text{♩} = 96$  *P très expressif*

Pi - e Je - su Do - mine

**ORGUE**

*Assez lent*  $\text{♩} = 96$   
G.O.  
R.

Do - na e - is re - qui - em Cédez  
Do - na e - is re - qui - Cédez

*a Tempo* *plus intense*

- em. Pi - e Je - su Do - mine

**1** *a Tempo*  
R. ôtez 8<sup>ve</sup> grave R.

La partie de Harpe peut être facultativement jouée avec cette version, sans modifier la partie d'Orgue.

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D.&F. 10,322

Paris, 4, Place de la Madeleine.

Do . na e . is re . qui . em Pi . e

Préparer acc. R.

Detailed description: This system contains the first two measures of the piece. The vocal line (top staff) has a melodic line with a fermata over the first two measures. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* is present at the beginning of the second measure.

Je . su Do . mi . ne

ajoutez fond 8 G.O.

Detailed description: This system contains the next two measures. The vocal line continues with a melodic line and a fermata. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mf* is present in the second measure. The instruction "ajoutez fond 8 G.O." is written in the bottom right of the piano part.

ajoutez Montre et petit à petit fonds 8

G.O. *molto cresc.*

Tir. G.O.

Detailed description: This system contains the final two measures. The piano part is more complex, with a dense texture of chords and moving lines in both hands. A dynamic marking of *molto cresc.* is present. The instruction "ajoutez Montre et petit à petit fonds 8" is written above the staff. A box containing the number "2" is in the top left. The instruction "Tir. G.O." is written below the bottom staff.

*Sans presser*

*molto cresc.*      *ajoutez Prestant*      *f*

enl. Tir. G.O.

*pp plaintif*

Pi - e Je - su Do - na

*pp*      *pp*

*Un peu animé*

e - is re - qui - em Pi - e

**3** *Un peu animé*

POS. Fl. 8-4 *très expr.*

enl. 16 p.

*d = d.*  
*mf*  
 Je - su Do - na e - is Sem - pi -

*Rit. molto . .*  
 - ter - nam re - qui - em *Rit. molto . .*

*très calme et clair Lent (la ♩ = presque la ♩)*  
*p*  
 Pi - e Je - su Do - mi - ne Do - na e - is

**4** *Lent (la ♩ = presque la ♩)*

*R. Viole de gambe pp*  
*. Voix céleste*

aj. 16 p.  
PED. Tir. R.

*expr.*

re . qui . em      sem . pi . ter . nam      re . . . qui .

Un peu moins lent

*pp sans couleur, très calme*

. em      A . . .

Un peu moins lent      Sans ralentir

POS.

*pp*

men.