

J.S. Bach
Cantata No. 178
(Coro.) Wo Gott der Herr nicht bei uns hält
(Tempo ordinario $\text{♩} = 72$)

The musical score consists of five systems of music, each with two staves: treble and bass. The key signature changes from common time (C) to 3/4 time, then to 6/8 time, 8/8 time, and finally 11/8 time. The tempo is marked as 'Tempo ordinario' with a quarter note equal to 72. The vocal parts are represented by eighth-note patterns, and the bass part provides harmonic support. Measure numbers 1 through 11 are indicated above the staves.

1 2 3^{II} 4^{III} 5^{IV} 6^V 7^{VI} 8^{VII} 9^{VIII} 10^{IX} 11^X

14 A Soprano. (Mel: „Wo Gott der Herr nicht bei uns hält“)

Alto.

(C O R O.)

Tenore.

Basso.

A

16

Herr nicht bei uns
Lord not on our

A

18

hält,
side

hält,
side

hält,
side

hält,
side

21

23II

26 B

wenn un - sre Fein - de to
when foes so strong as - sail

wenn un - sre Fein - de to
when foes so strong as - sail

wenn un - sre Fein - de to
when foes so strong as - sail

28 II

de to - - - ben,
as sail us,

- - - ben, wenn un - sre
us, when foes so

- - - ben, wenn un - sre
us, when foes so

- - - ben, wenn un - sre
us, when foes so

31

Fein - de to - ben,
strong as - sail - us,

Fein - de to - ben,
strong as - sail - us,

Fein - de to - ben,
strong as - sail - us,

33 II

36

38 II

41

44

C

und
should
er
He

C

46 II

un - - - srer. long - - - er Sach' nicht zu - - -
no long - - - er Sach' nicht zu - - -
un - - - srer. long - - - er Sach' nicht zu - - -
no long - - - er Sach' nicht zu - - -
un - - - srer. long - - - er Sach' nicht zu - - -
no long - - - er Sach' nicht zu - - -
un - - - srer. long - - - er Sach' nicht zu - - -
no long - - - er Sach' nicht zu - - -

un - - - srer. long - - - er Sach' nicht zu - - -
no long - - - er Sach' nicht zu - - -
un - - - srer. long - - - er Sach' nicht zu - - -
no long - - - er Sach' nicht zu - - -

49

Staves 1-4 (Vocals):

- Staff 1: Treble clef, note heads, lyrics "fällt", "Guide".
- Staff 2: Treble clef, note heads, lyrics "fällt", "Guide".
- Staff 3: Treble clef, note heads, lyrics "fällt", "Guide".
- Staff 4: Bass clef, note heads, lyrics "fällt", "Guide".

Staff 5 (Piano):

- Two measures of eighth-note chords.

52

Staves 1-2 (Piano):

- Two measures of eighth-note chords.

54^{II}

Staves 1-2 (Piano):

- Two measures of eighth-note chords.

57 D

im
Him
mel
hoch
through
all
the
ills
that
ail
im
Him
mel
hoch
dort
o
ben,
dort
o
us,
that
ail
im
Him
mel
hoch
dort
o
ben,
im
through
all
the
ills
that
ail
us,
through
all
the
ills,
through
all
the
ills
that
ail

59ⁿ

dort o - ben;
that ail us; ben, im Him mel
us, through all the

Himmel hoch dort o - ben, im Him mel
all the ills that ail us, through all the

ben, im Him mel
us, through all the

62

hoch
ills

dort o - ben,
that ail us,

hoch
ills

dort o - ben,
that ail us,

hoch
ills

dort o - ben,
that ail us,

64

66^{II}

69

71^{II}

E

74

wo did

wo er Is -
did He re -

wo did

wo er Is -
did He re -

77

er Is - ra - els Schutz

He re - main a - loof

ra - els Schutz nicht ist; wo er Is - ra - els

main a - loof a - bove, did He re - main a -

er Is - ra - els Schutz, wo er Is - ra - els

He re - main a - loof, did He re - main a -

ra - els Schutz, wo er Is - ra - els

main a - loof, did He re - main a -

79

nicht
ist,
bove,
Schutz nicht ist, wo er Is - ra - els Schutz nicht
loof a - bove, did He re - - main a - loof a -
Schutz nicht ist, wo er Is - ra - els Schutz nicht
loof a - bove, did He re - - main a - loof a -
Schutz nicht ist, wo er Is - ra - els Schutz nicht
loof a - bove, did He re - - main a - loof a -

82

ist
bove
ist
bove
ist
bove

84m

F

und
de - - -
und
de - - -
und sel -
de - ny ____
und sel - - ber
de - ny to

F

87

sel - - - ber bricht der His
sel - - ber bricht der Fein - - - de List, und
sel - - ber bricht der Fein - - - de List, und sel - -
bricht, und sel - - ber bricht der Fein - - -

89

Fein - - - de List:
care and love:
sel - ber bricht der Fein - - - de List, und sel - - ber
ny to us His care and love, de - ny to
ber bricht der Fein - de List, und sel - - ber
to us His care and love, de - ny to
- - - - de List, und sel - - ber
and love, de - ny to

91

bricht der Fein - de List:
us His care and love:
bricht der Fein - de List:
us His care and love:
bricht der Fein - de List:
us His care and love:



G

96 G

so
ah, ist's then mit
 would

so ist's mit uns ver - lo -
ah, then would all hope fail

so ist's mit uns ver - lo -
ah, then would all hope fail

G

98

uns
all
ver - hope
lo - fail

This page contains three staves of musical notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics "uns all ver - hope lo - fail" are written below the top staff. The music consists of eighth and sixteenth note patterns.

100

ren.
us.
ren, so ist's mit uns ver - lo ren.
us, ah, then would all hope fail us.
ren, so ist's mit uns ver - lo ren.
us, ah, then would all hope fail us.
ren, so ist's mit uns ver - lo ren.
us, ah, then would all hope fail us.

Dal Segno.

This page contains four staves of musical notation. The lyrics "ren.", "us.", "ren, so ist's mit uns ver - lo ren.", "us, ah, then would all hope fail us.", "ren, so ist's mit uns ver - lo ren.", "us, ah, then would all hope fail us.", and "ren, so ist's mit uns ver - lo ren." are written below the staves. The music includes eighth and sixteenth notes. A repeat sign is located at the end of the page.

Recitative.

Presto. ($\text{♩} = 120$.)

Alto. (Choral. Mel.: „Wo Gott der Herr nicht bei uns hält“)

Musical score for Recitative and Choral Melody. The score consists of three staves: Alto (Soprano), Alto (Choral Melody), and Bass (Piano). The Alto part sings the recitative. The Choral Melody part sings the chorale melody "Wo Gott der Herr nicht bei uns hält". The Bass part provides harmonic support. The vocal parts are in soprano range, and the piano part is in bass range. The music is in common time, with a key signature of one sharp (F#). The vocal parts are mostly in eighth-note patterns, while the piano part features sixteenth-note chords.

Continuation of the musical score. The Alto part continues the recitative. The Choral Melody part begins its entrance. The Bass part continues harmonic support. The vocal parts are in soprano range, and the piano part is in bass range. The music is in common time, with a key signature of one sharp (F#). The vocal parts are mostly in eighth-note patterns, while the piano part features sixteenth-note chords.

Recit.

Final section of the musical score. The Alto part continues the recitative. The Choral Melody part continues its entrance. The Bass part continues harmonic support. The vocal parts are in soprano range, and the piano part is in bass range. The music is in common time, with a key signature of one sharp (F#). The vocal parts are mostly in eighth-note patterns, while the piano part features sixteenth-note chords.

Presto. (Choral.)

28

hindert ih're böse That. Wenn sie's auf's Klüg - ste
e-vil plans foils and brings to naught. Though mor - tal man strives

Recit.

32

grei - - fen an, auf Schlangenlist und falsche Ränke
as he may with Ser - pent - guile the E - vil one de -

Presto. (Choral.)

35

sinnen, der Bosheit Endzweck zu ge-winnen; so geht doch
- vis - es, his fiend-ish plans in fell dis - guis - es; God al - - ways

38

Gott ein' an - - andre Bahn:
finds a bet - - ter way.

41 Recit.

er führt die Seinigen mit starker Hand durch's KreuzesMeer in das gelob-te Land, da
He leads the Faithful with un-err-ing Hand o'er Seas of Trou-ble to the Pro-mis'd Land, with

44 Presto. (Choral.)

wird er al - les Unglück wen-den. Es steht in
for-tune fair will them en-dow-er. All lies with -

47

sei - - - - nen - Hän - - - - den.
- in His pow - - - - er.

Aria.

(Allegro $\text{d} = 80$)



Basso.

13 Gleichwie die wil . den Mee . res.wel .
Like rough and an - gry waves_ of o

16 - - - len, gleichwie die wil . den Mee . res.wel .
- - - cean, like rough and an - gry waves_ of o

19

21

A musical score page featuring a vocal part and a piano accompaniment. The vocal line begins with 'len' and 'mit' on the first two measures, followed by 'Un - ge - stüm' on the third measure, 'ein Schiff' on the fourth, and 'zer -' on the fifth. Below it, the piano accompaniment consists of two staves. The top staff uses a treble clef and includes dynamic markings like 'p' (piano) and 'f' (forte). The bottom staff uses a bass clef. Both staves show rhythmic patterns primarily consisting of eighth and sixteenth notes.

27

so ra - - - set auch, so ra - - - set
our rag - - - ing foes, our rag - - - ing

A musical score page featuring three staves. The top staff is for the bassoon, showing a continuous line of notes. The middle staff is for the piano, with two hands playing different patterns. The bottom staff is for the bassoon, continuing the line from the top staff. The vocal line begins at measure 29 with the lyrics "auch der Feind - - - de Wuth und raubt das be - ste foes will nev - - - er cease to rob our Souls - of". The music is in common time, with a key signature of one sharp.

31

See - len - gut, und raubt _____ das be - ste See - len -
all their peace, to rob _____ our Souls - of all - their

33

gut, und raubt _____ das be - - - ste See - len - gut.
peace, to rob _____ our Souls - of all - their peace.

36

39

41

43

Sie wol - len Sa - tans Reich er -
Thus Sa - tan's King - dom is _____

p

wei - pand -

tern und Chri - sti Schifflein soll zer -
ed, the Ship of God is wrecked and - - -

schei - strand -

52

tern, und Chri - sti Schiff - lein soll _ zer - schei -
- ed, the Ship - of God - is wrecked and strand -

54

tern;
- ed;

57

59

sie wol _ len Sa - tans Reich er - wei -
thus Sa - tan's King-dom is — ex - pand -

—

62

tern und Chri - sti Schiff - lein soll zer -
ed, the Ship — of God is wrecked and —

64

schei - strand -

66

tern, und Chri - sti Schiff - lein
ed, the Ship — of God is

68

soll zer schei - tern.
wrecked and strand - ed.

§§

§§

f

§§

§§

Dal Segno. §§

Choral.

(Tempo giusto $\text{♩} = 72$)



3^{II} **Tenore.** (Mel.: „Wo Gott der Herr nicht bei uns hält.“)

Musical score for the Tenore section. The key signature is A major (two sharps). The melody is in the treble clef. The lyrics are: "Sie stel - len uns wie Ket - zern nach," followed by "They who would brand me 'He - re - tic'". The piano accompaniment is in the bass clef. Measure 3 II begins with a forte dynamic. Measure 4 follows with a dynamic 'mf'.

Musical score for the Tenore section. The key signature is A major (two sharps). The melody is in the treble clef. The lyrics continue: "nach un - serm Blut sie trach - - - and by their guile be - tray". The piano accompaniment is in the bass clef. Measure 6 begins with a dynamic 'p'. Measure 7 follows.

Musical score for the Tenore section. The key signature is A major (two sharps). The melody is in the treble clef. The lyrics are: "ten; me;". The piano accompaniment is in the bass clef. Measure 8 II begins with a dynamic 'mf'. Measure 9 follows.

11

noch rüh - men sie - sich Chri - sten auch,
pro - claim them - Chris - tians, though by trick,

14

die Gott al - lein gross ach - - -
they ev er seek to slay tr

16II

ten.
me.

19

Ach Gott, der
Oh Lord, what

21II

theu - re Na - - me dein
cru - el crime and shame

mf

24

muss
has ih - rer -
been com -

p

26II

Schalk - heit Dek - - kel sein,
- mit - ted in Thy name!

mf

29

p

31^{II}

du wirst ein - mal auf - wa - - - chen.
let this not be, I pray Thee.

34

Choral u. Recitativo.

A tempo giusto. ($\text{♩} = 72$)

Soprano. (Mel: „Wo Gott der Herr nicht bei uns hält.“)

Alto.

Auf - sper - ren - sie den Ra - - chen
Like hun - gry — beasts they rage and

Tenore.

Auf - sper - ren - sie den Ra - - chen
Like hun - gry — beasts they rage and

Basso.

Auf - sper - ren - sie den Ra - - chen
Like hun - gry — beasts they rage and

A tempo giusto.

3

weit
roar,

weit
roar,

weit
roar,

Recit.

weit, nach Lö - wen-art mit brül - len - dem Ge - tö ne; sie
roar, as li - ons, o - pen - jawed, and bent on slaugh - ter, they

p

5

und wol - len
and would their

und wol - len
and would their

und wol - len
and would their

flet - schen ih - re Mörder - zäh - ne und wol - len
bare their blood-y fangs and ta - lons, and would their

7

uns ver - schlín - - gen.
pray de - vo - - ur.

Lob und Dank
To God be —

uns ver - schlín - - gen.
pray de - vo - - or.

Lob und Dank
To God be

uns ver - schlín - - gen. Je_doch, Lob und Dank
pray de - vo - - or. But stay! To _ God be

uns ver - schlín - - gen.
pray de - vo - - or.

Lob und Dank
To _ God be —

9II

sei Gott al - le - zeit:
praise for ev - er - more,

es
He

sei Gott al - le - zeit:
praise for ev - er - more, (Recit.)

es
He

sei Gott al - le - zeit: der Held aus Ju_da schützt uns noch, es
praise for ev - er - more, our He - ro fights for us to - day, He

sei Gott al - le - zeit:
praise for ev - er - more,

es
He

12

wird ihn'n nicht ge - lin - - gen!
puts to naught their pow - er.

wird ihn'n nicht ge - lin - - gen! Sie werden wie die Spreu ver-
puts to naught their pow - er. As fly - ing chaff they pass a -

wird ihn'n nicht ge - lin - - gen!
puts to naught their pow - er.

wird ihn'n nicht ge - lin - - gen!
puts to naught their pow - er.

Recit.

14 II

Er wird ihr'
Their shack - les

geh'n, wenn sei ne Gläu - bigen wie grü - ne Bäu - me steh'n. Er wird ihr'
- way; the Faith - ful Ones will flour - ish as the green - ing bay. — Their shack - les

Er wird ihr'
Their shack - les

Er wird ihr'
Their shack - les

17

Strick' zer - rei - ssen gar und stür - zen ih - re
He will rend a - pace and bare their sec - ret

Strick' zer - rei - ssen gar und stür - zen ih - re
He will rend a - pace and bare their sec - ret

Strick' zer - rei - ssen gar und stür - zen ih - re
He will rend a - pace and bare their sec - ret

Strick' zer - rei - ssen gar und stür - zen ih - re fal -
He will rend a - pace and bare their sec - ret hid -

20

fal - sche Lahr.
hid - ing place.

fal - sche Lahr.
hid - ing place.

fal - sche Lahr.
hid - ing place.

Recit.

sche Lahr. Gott wird die thörichten Propheten mit Feu -
ing place. False pro-phets who God's will would hinder His fie -

22 II

Sie wer - den's
God's pow - er

Sie wer - den's
God's pow - er

Sie wer - den's
God's pow - er

er seines Zornes tö - dten und ih - re Ketze - rei ver - stören. Sie wer - den's
- ry wrath will burn to cin - der, their he-re-sies be all con - found-ed. God's pow - er

25

Gott nicht weh - ren.
is un - bound - ed.

Gott nicht weh - ren.
is un - bound - ed.

Gott nicht weh - ren.
is un - bound - ed.

Gott nicht weh - ren.
is un - bound - ed.

Aria.

(Moderato $\text{♩} = 100$)

Musical score for the Aria section, measures 1-8. The score consists of two staves: a treble staff for the vocal part and a bass staff for the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time. Measure 1 starts with a forte dynamic (f). Measures 2-8 show a continuous pattern of eighth-note chords and sixteenth-note figures, typical of Bach's keyboard style.

Tenore.

Musical score for the Tenore section, measures 9-12. The vocal line begins with a sustained note followed by eighth-note chords. The lyrics "Schweig', schweig', schweig' nur, schweig;" are written above the vocal line, with their German meanings "Peace, peace, peace, Fear thou not," written below. The piano accompaniment provides harmonic support with eighth-note chords.

Musical score for the Tenore section, measures 13-16. The vocal line continues with eighth-note chords. The lyrics "schweig' nur, schweig'; schweig', schweig', schweig', schweig' nur, tau - - - melnde Ver - - -" are written above the vocal line, with their meanings "Fear thou not, and fear, and fear not faint - - - thou not - - - ing heart of* faint heart of**" written below. The piano accompaniment maintains the harmonic structure.

* More faithful to Bach is to associate "faint" with the tottering musical figure.
** Smoother and easier to sing.

17

nunft, schweig', schweig nur, schweig', schweig' nur, fear thou not, fear not
mine, peace, faint - ing heart of mine, faint - ing
fear thou not faint heart of mine, not - faint

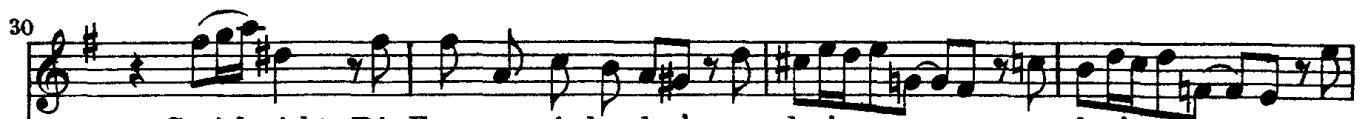
21

de Vernunft, schweig', schweig' nur, tau...
heart of mine, and fear not faint...
and fear thou not...

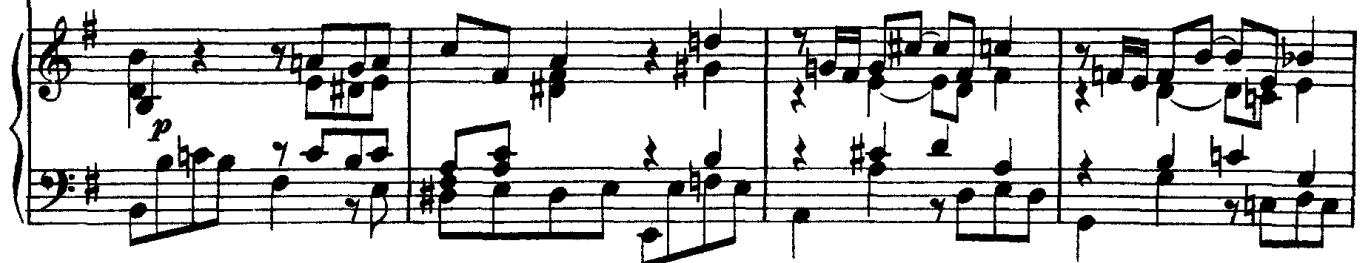
24

- mein... de Ver... nunft!
- ing heart of mine!
- faint heart of mine!

27



Sprich nicht: Die Frommen sind verlor'n, ver. lorn, _____ ver. lorn, _____ das
Say _ not: "The Right-eous hope in vain", in vain, _____ in vain. _____ The



Kreuz, das Kreuz, das Kreuz _____ hat sie nur
Cross, the Cross, the Cross _____ a - wakes our



neu, _____ nur neu ge-born.
hope, _____ our hope a - gain.



43

Denn denen, die auf Je-sum hof-fen, steht stets die Thür der Gna-den
To them who trust in Je-sus ev-er, the Door of Mer-cy clo-ses.

46

of-fen, stets _____ die Thür der Gnaden of-fen;
nev-er; Door _____ of-Mer-cy clo-ses nev-er;

49

52

und wenn sie Kreuz und Trübsal drückt, und wenn sie Kreuz und Trübsal, Kreuz-
for they, when Cross and trou-bles press, for they, when Cross and trou-bles, Cross-

55

und Trübsal drückt, Kreuz_ und Trübsal drückt, so wer - den sie_ mit_
and trou-bles press, Cross_ and trou-bles press, are sol - aced _ by His_

pp

58

Trost _ er - quickt,
ten - der - ness,

Adagio. ($\text{J} = 100$) (Tempo I.)

60ⁱⁱ

so wer - den sie_ mit_ Trost erquickt.
are sol - aced _ by His_ ten - der-ness.

f

64



72

Schweig'; schweig', schweig' nur, schweig', schweig' nur, schweig';
Peace, peace, fear thou not, fear thou not,

A musical score page showing a piano part with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is A major. The vocal line continues with the lyrics "Schweig'; schweig', schweig' nur, schweig', schweig' nur, schweig'; Peace, peace, fear thou not, fear thou not,". The piano accompaniment features eighth and sixteenth note chords.

76

schweig', schweig'; schweig', schweig' nur, tau - - - - - meln.de Ver.
peace, peace, and fear not faint - - - - - ing heart of
and fear thou not faint heart of

A musical score page showing a piano part with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is A major. The vocal line continues with the lyrics "schweig', schweig'; schweig', schweig' nur, tau - - - - - meln.de Ver." and "peace, peace, and fear not faint - - - - - ing heart of". The piano accompaniment features eighth and sixteenth note chords.

79

nunft, schweig'; schweig' nur, schweig'; schweig' nur, tau - meln.de Vernunft, tau - meln.
mine, peace, fear thou not, fear not faint - ing heart of mine, faint - ing
fear thou not - faint heart of mine, not - faint

A musical score page showing a piano part with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is A major. The vocal line continues with the lyrics "nunft, schweig'; schweig' nur, schweig'; schweig' nur, tau - meln.de Vernunft, tau - meln." and "mine, peace, fear thou not, fear not faint - ing heart of mine, faint - ing". The piano accompaniment features eighth and sixteenth note chords.

83

de Vernunft, schweig', schweig' nur, tau -
*heart of mine, and - fear not faint -
and - fear thou not*

86

- melnde Ver - nunft!
*- ing heart of - mine!
faint heart of - mine!*

89

Choral. (Mel: „Wo Gott der Herr nicht bei uns hält.“)

5) Soprano.

1. { Die Feind'sind all' in deiner Hand, da zu all' ihr' Ge - dan - ken;
 ihr' An_schläg'sind dir, Herr, be_kannt, hilf nur, dass wir nicht wan - ken.
 1. { Lord God, we thank Thee ev' - ry hour for all Thy pre - cious fa - vor;
 to foil our foes is in Thy pow'r, sup - port us lest we wa - ver.

Alto.

2. { Den Himmel und auch die Erden hast du, Herr Gott, ge - grün - det;
 dein Licht lass uns hel - le wer-den, das Herz uns werd'ent zün - det
 2. { This Earth be - low and Heav'n a - bove hast Thou, Lord God, cre - a - ted;
 and by the rad - iance of Thy love our hearts il - lu - min - a - ted.

Tenore.

1. { Die Feind'sind all' in deiner Hand, da zu all' ihr' Ge - dan - ken;
 ihr' An_schläg'sind dir, Herr, be_kannt, hilf nur, dass wir nicht wan - ken.
 1. { Lord God, we thank Thee ev' - ry hour for all Thy pre - cious fa - vor;
 to foil our foes is in Thy pow'r, sup - port us lest we wa - ver.

Basso.

2. { Den Himmel und auch die Erden hast du, Herr Gott, ge - grün - det;
 dein Licht lass uns hel - le wer-den, das Herz uns werd'ent zün - det
 2. { This Earth be - low and Heav'n a - bove hast Thou, Lord God cre - a - ted;
 and by the rad - iance of Thy love our hearts il - lu - min - a - ted.

A musical score for the basso part, consisting of four staves of music. The top two staves are in common time (C) and the bottom two are in 2/4 time (C). The music includes various rests and note patterns, such as eighth and sixteenth notes, along with rests of different lengths.

9

1.Ver - nunft wi - der den Glau - ben ficht, auf's Künft' - ge will sie
 2.in rech - ter Lieb' des Glau - bens dein, bis an das End' be -
 1. When Faith to Rea - son must suc - cumb, with no - be - lief in
 2. Tho' men may scoff, our Faith in Thee un - falt - er - ing will

1.Ver - nunft wi - der den Glau - ben ficht, auf's Künft' - ge will sie
 2.in rech - ter Lieb' des Glau - bens dein, bis an das End' be -
 1. When Faith to Rea - son must suc - cumb, with no - be - lief in
 2. Tho' men may scoff, our Faith in Thee un - falt - er - ing will

1.Ver - nunft wi - der den Glau - ben ficht, auf's Künft' - ge will sie
 2.in rech - ter Lieb' des Glau - bens dein, bis an das End' be -
 1. When Faith to Rea - son must suc - cumb, with no - be - lief in
 2. Tho' men may scoff, our Faith in Thee un - falt - er - ing will

1.Ver - nunft wi - der den Glau - ben ficht, auf's Künft' - ge will sie
 2.in rech - ter Lieb' des Glau - bens dein, bis an das End' be -
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trau - en nicht, da du wirst sel - ber_ trö - - sten.
stän - dig sein, die Welt lass im - mer_ mur - - ren.
*Things to come our Souls are prone to qua
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