

J.S. Bach
Cantata No. 158
Der Friede sei mit dir

Nº 1. Recitativo

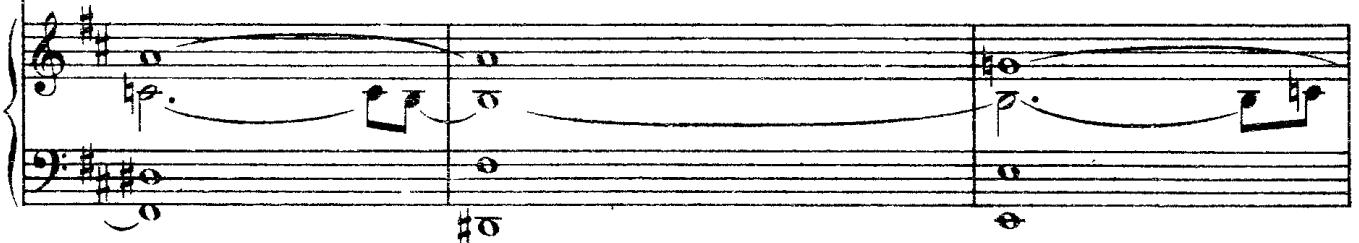
Basso

Der Frie - de seimt dir, du ängstliches Gewissen! Dein Mittler stehet
hier, der hat dein Schulden - buch und des Ge - set.zes Fluch ver - glichen und zer -
rissen. Der Frie - de seimt dir! Der Fürste dieser Welt, der deiner
Seele nachgestellt, ist durch des Lammes Blut bezwungen und ge - fällt.

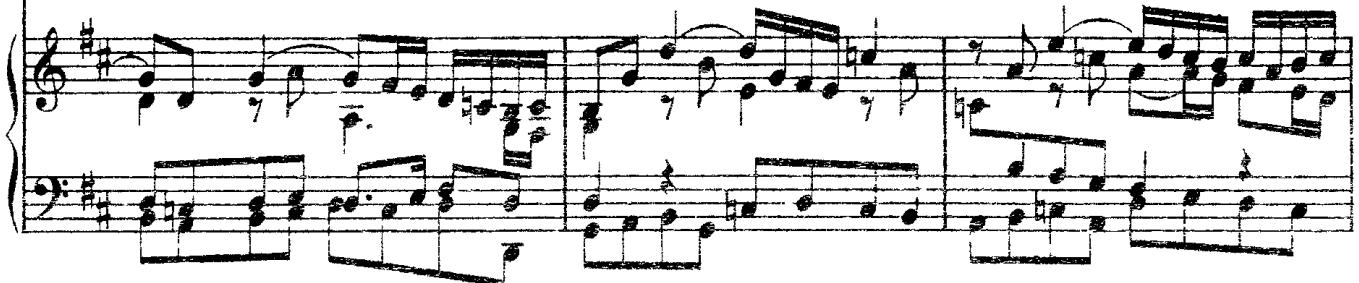
Mein



Herz, was bist du so be - trübt, da dich doch Gott durch Christum liebt! Er selber spricht zu



mir: Der Frie - de sei mit dir, der Frie - de, der Frie - de,



der Frie - de sei mit dir, mit dir, der Friede sei mit dir!



Nº 2. Aria mit Choral
(Andante espressivo)





12 A Basso

Welt, a - de! ich bin dein mü - de,

This section starts with a basso part (A Basso) in measure 12. The lyrics "Welt, a - de! ich bin dein mü - de," are written below the notes. The music then continues with a treble clef staff.

15

Sa - - lems Hüt - - ten stehn mir an;

The lyrics "Sa - - lems Hüt - - ten stehn mir an;" are written below the notes. The music then continues with a bass clef staff.

17

Welt, a - de! Welt, a - de! Welt, a - de! Welt, a -

20 Soprano. (Choral, eigene Melodie) **B**

Welt, a - de! ich bin dein
del ich bin dein mü - - - - de, Welt, a -

22

mü - de,
de! Welt, a - de! ich bin dein mü - de, Welt, a -

25

de! ich bin dein mü - de, Sa - lems

27

Hüt - ten steh'n mir an.

mf

29

C

ich will

Welt, a - de!

Welt, a - de! ich bin dein

p

32

nach dem Himmel zu;

mü - de, Sa - lems

p

34

Hüt - ten steh'n mir an,

wo ich, ich Gott in

mf

37

Ruh_ und _ Frie _ - de e - - wig_ se -

39 D

da wird sein der rech - te

D

- lig, e - - wig se - - lig schau -

41

Frie - de

- - en, e-wig se - lig, e - -

43

wig se - - lig schauen kann,

mf



48

wo ich, ich Gott in

Musical score page 48. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The middle staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of four measures, with lyrics "wo ich, ich Gott in" appearing below the middle staff.

50 E

und die ew' - ge See - len - ruh.

Ruh' und Frie - de e - - - wig

E

Musical score page 50. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The middle staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of five measures, with lyrics "und die ew' - ge See - len - ruh." and "Ruh' und Frie - de e - - - wig" appearing below the middle staff. Measure 50 ends with a repeat sign and the letter "E".

52

se - - lig schauen, e - - - wig se - - lig schau.en kann.

Musical score page 52. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The middle staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of five measures, with lyrics "se - - lig schauen, e - - - wig se - - lig schau.en kann." appearing below the middle staff.



58

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music consists of four measures. The lyrics begin at measure 58: "Da bleib' ich, da hab' ich Ver-gnü - gen zu wohnen, da hab' ich Ver-".

Da bleib' ich, da hab' ich Ver-gnü - gen zu wohnen, da hab' ich Ver-

61 F

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music consists of five measures. The lyrics continue from the previous page: "Welt, bei dir ist Krieg und". The letter "F" is written above the first note of the treble staff.

Welt, bei dir ist Krieg und

gnü-gen zu wohnen, da bleib' ich, da bleib'

F

64

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music consists of four measures. The lyrics continue: "Streit, ich, da hab' ich Ver - gnü - gen, da hab' ich Ver -". The letter "F" is written above the first note of the treble staff.

Streit,

ich, da hab' ich Ver - gnü - gen, da hab' ich Ver -

68

Ei - tel - keit,
woh - - - - nen.

A musical score page featuring two staves. The top staff is for the treble clef (G-clef) voice, and the bottom staff is for the bass clef (F-clef) voice. The key signature is A major (three sharps). Measure 70 begins with a series of eighth-note patterns in the treble staff, followed by a sixteenth-note pattern. The bass staff provides harmonic support with sustained notes and eighth-note chords.

A musical score page featuring a piano part in the bass and treble staves and a vocal part in the soprano staff. The vocal line begins with a rest followed by eighth notes, then continues with eighth notes and sixteenth-note patterns. The piano accompaniment consists of eighth-note chords and sixteenth-note patterns. The vocal line includes lyrics: "Da prang' ich ge - zie - ret mit". The page number 12 is at the top left, and the system number 72 is at the top right.

74

himmeli - schen Kro - nen, da bleib' ich, da

76 H

in dem Himmel al - le - zeit

hab' ich Ver - gnü - gen zu woh - nen, da prang'

H

79

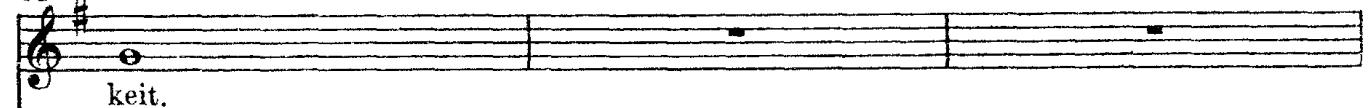
ich ge - zie - ret mit himm - li - schen Kro - nen, da bleib' ich, da

81 I

Frie - de, Ruh' und Se - lig -

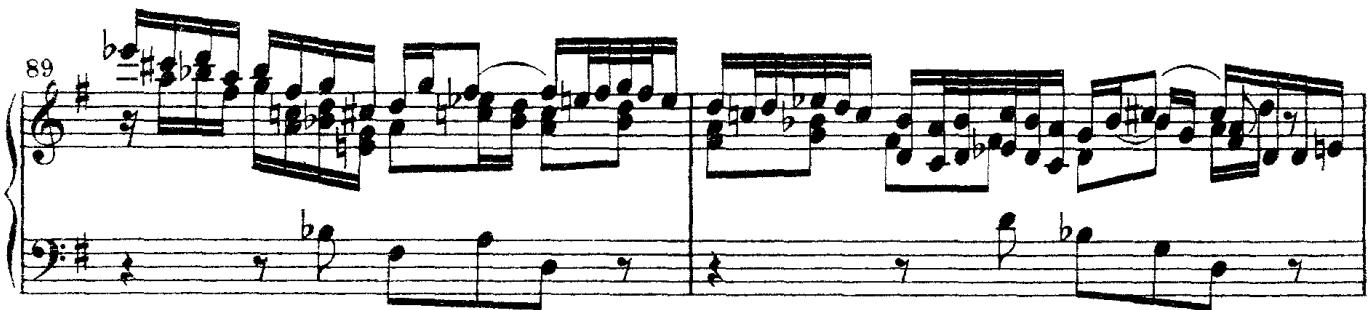
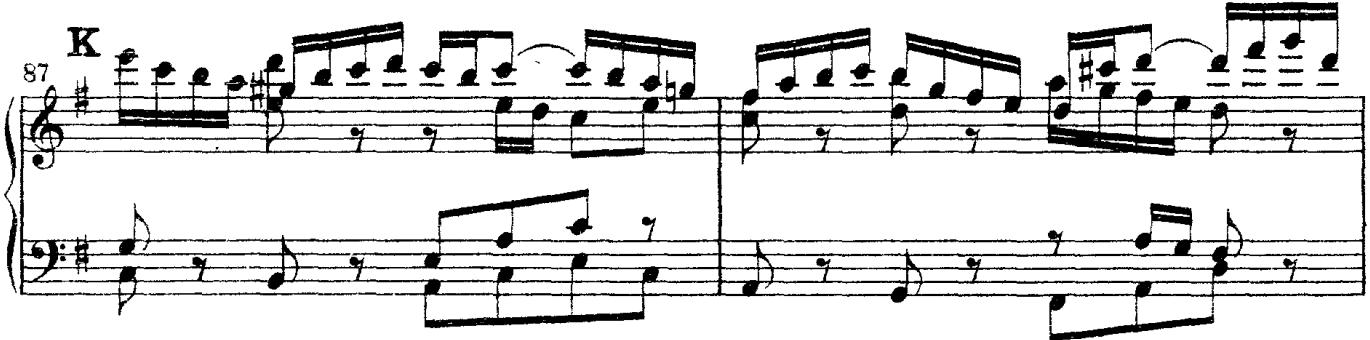
hab' ich Ver - gnü - gen zu woh - nen, da prang' ich ge - zie - ret mit

I



keit.

himmlischen Kronen, da prang' ich ge - zie - ret mit himmlischen Kronen.

**K**

Nº 3. Recitativo

Basso

1

Nun Herr, re - gie - re mei - nen Sinn, da -

The musical score consists of three staves. The top staff is for basso, starting in common time with a key signature of one sharp. The lyrics "Nun Herr, re - gie - re mei - nen Sinn, da -" are written below the notes. The middle staff is for piano, showing harmonic changes with a brace connecting them. The bottom staff is also for piano.

3

mit ich auf der Welt, so lang' es dir mich hier zu las - sen noch ge -

The musical score continues with three staves. The top staff shows a melodic line with eighth and sixteenth notes. The middle staff shows harmonic changes with a brace. The bottom staff is for piano.

5

fällt, ein Kind des Frie - dens bin, und lass mich zu

The musical score continues with three staves. The top staff shows a melodic line with eighth and sixteenth notes. The middle staff shows harmonic changes with a brace. The bottom staff is for piano.

7

dir aus meinen Leiden wie Si - me - on in - Frieden schei - den!

The musical score continues with three staves. The top staff shows a melodic line with eighth and sixteenth notes. The middle staff shows harmonic changes with a brace. The bottom staff is for piano.

Arioso

9
Da bleib' ich, da hab' ich Ver - gnü - gen zu

11
woh - nen, da prang' ich ge - zie - ret, da prang' ich ge - zie - ret, da

13
prang' ich ge - zie - ret mit himm - lischen Kro -

16
nen, mit himm - lischen Kro - nen.

No. 4 (5) Choral (Mel: „Christ lag in Todesbanden“)

Soprano

Hier ist das rechte O ster.lamm, da - von hat Gott ge - bo - ten,
das ist hoch an des Kreuzes Stamm in heisser Lieb' ge - bra - ten:

Alto

Hier ist das rechte O ster.lamm, da - von hat Gott ge - bo - ten,
das ist hoch an des Kreuzes Stamm in heisser Lieb' ge - bra - ten:

Tenore

Hier ist das rechte O ster.lamm, da - von hat Gott ge - bo - ten,
das ist hoch an des Kreuzes Stamm in heisser Lieb' ge - bra - ten:

Basso

Hier ist das rechte O ster.lamm, da - von hat Gott ge - bo - ten,
das ist hoch an des Kreuzes Stamm in heisser Lieb' ge - bra - ten:

9

dess Blut zeich - net un - sare Thür, das hält der Glaub' dem
dess Blut zeich - net un - sare Thür, das hält der Glaub' dem
dess Blut zeich - net un - sare Thür, das hält der Glaub' dem
dess Blut zeich - net un - sare Thür, das hält der Glaub' dem

12

To - de für, der Wür - ger kann uns nicht rüh - ren. Hal - le - lu - ja!
To - de für, der Wür - ger kann uns nicht rüh - ren. Hal - le - lu - ja!
To - de für, der Wür - ger kann uns nicht rüh - ren. Hal - le - lu - ja!
To - de für, der Wür - ger kann uns nicht rüh - ren. Hal - le - lu - ja!