

J.S. Bach
Cantata No. 143
Lobe den Herrn, meine Seele

Coro.

(Tempo giusto $\text{♩} = 72$)



Soprano.

Alto.

Tenore.

Basso.

Musical score for the Chorus section, featuring five staves labeled Soprano, Alto, Tenore, and Basso. The vocal parts enter at measure 7, singing the word "Praise". The basso continuo and strings provide harmonic support. The vocal entries occur at different times: Alto at m7, Tenore at m8, Soprano at m9, and Basso at m10. The vocal parts sing eighth-note patterns, while the continuo and strings provide a harmonic foundation. The key signature changes to no sharps or flats, and the time signature is common time.

10

be, lo -
thou, praise

13

be, lo -
thou, praise

16

A

be thou, den Herrn, den
the Lord, the

A

19

Herrn. den Her ren, mei ne See le, lo -
Lord, to God be praise, my spir it, praise

Herrn. den Her ren, mei ne See le, lo -
Lord, to God be praise, my spir it, praise

Herrn. den Her ren, mei ne See le, lo -
Lord, to God be praise, my spir it, praise

Herrn. den Her ren, mei ne See le, lo be,
Lord, to God be praise, my spir it, praise thou,

23

be den Herrn,
thou the Lord,

be den Herrn,
thou the Lord,

be den Herrn,
thou the Lord,

lo - be, lo - be
praise thou, praise thou, praise thou, praise thou, praise thou, praise thou

be den Herrn,
thou the Lord,

26

mei - ne See - - - le!
O my spir - - - it!

mei - ne See - - - le!
O my spir - - - it!

mei - ne See - - - le!
O my spir - - - it!

mei - ne See - - - le!
O my spir - - - it!

Musical score for piano and organ, showing measures 29 and 32. The score consists of two staves: a treble staff for the piano and a bass staff for the organ. The music is in common time, with a key signature of one flat. Measure 29 begins with a forte dynamic in the piano part, followed by eighth-note patterns. Measure 32 continues with eighth-note patterns, featuring a dynamic change and a harmonic shift.

Choral. (Mel: „Du Friedfürst, Herr Jesu Christ“.)
(Andante $\text{d} = 66$.)

Musical score for piano and organ, featuring vocal parts. The score includes a treble staff for the piano, a bass staff for the organ, and a soprano vocal part. The vocal part begins on page 311 with a dynamic *p*. The lyrics are in German and English. On page 6, the vocal part continues with the same melody and lyrics.

Soprano.

Du Frie - de - fürst, Herr Je - su Christ,
ein star - ker Noth - hel - fer du bist
Thou Prince of Peace, Lord Je - sus Christ,
in life and death our friend in need,

18II

- ter schrei en.
- ther's bless ing.

21

23

25

Recitativo.

Tenore.

Wohl dem, dess Hil - fe der Gott Ja - kobs ist,
Blest he, who for his help hath Ja - cob's God,

3

dess Hoffnung auf den Herrn, sei nen Gott, ste - het.
whose hope is in the Lord and on God rest - eth.

Aria.

(Adagio $\text{d} = 56.$)

3

Tenore.

5

Tau - send - fa - ches Un - glück, Schrecken, Trübsal, Angst und schneller
Thou - sand - fold on o - ther na - tions com - eth fear and sud - den

7

Tod,
death,

9

Völ - ker, die das Land be - dek - ken, Sor - gen - und sonst mehr noch
 ev - ry - where are la - men - ta - tions, sor - rows which none com - fort -

11

Noth, Sor - gen und sonst mehr noch Noth.
 eth, sor - rows which none com - fort - eth, Sor - - -
 sor - - -

13

- - gen, Sor - - - - gen, Sor - gen und sonst mehr noch
 - - rows, sor - - - - rows, sor - rows which none com - fort -

15

Noth, - - - - - sonst mehr noch Noth
 eth, - - - - - none com - fort - eth.

17

se - hen an -
Day by day

- dre Länd er zwar, se - hen an - dre Länd er zwar, a -
their woes in - crease, day by day their woes in - crease, ber
we a -

wir ein Se - gensjahr, ein Se - gens - jahr, se - hen an - dre Länd - der
lone are_ blest with peace, are_ blest with peace, day by day their woes in -

25

zwar, a _ ber wir ein Se.gens . jahr, ein Se.gensjahr, ein Se.gens-
 crease, we a - lone are_ blest with_ peace, are blest with peace, are blest with_

27

jahr, a _ ber wir ein Se.gens . jahr.
 peace, we a - lone are_ blest with_ peace.

29

30II

Aria.

(Allegro $\text{♩} = 100$)



Basso.

Der Herr ist Kö - nig,
The Lord is reign -



20

dein Gott, Zi - on,
thy God, Zi - on,

24

für und für,
ev - ry - where,

der Herr ist König
the Lord is reign-ing

28

e - wiglich,
ev - er - more,

der Herr ist König
the Lord is reign-ing

32

e - wiglich,
ev - er - more,

dein Gott, Zi - on,
thy God, Zi - on,

36

- on, für und für, -
- on, ev - ry - where, - für und ry -

40

für.
where.

44

47

(Aria.)

(Lento $\text{♩} = 60$)

p

3 Tenore.

Je . su, Ret . ter dei . ner Her . de, blei . be fer . ner un . ser Hort. blei . be
Je - sus, Sa - viour of Thy peo - ple, be the guard - ian of us - all, be the -

5^{II}

fer . ner un . ser Hort, Je . su, Ret . ter dei . ner
guard - ian of us - all, Je - sus, Sa - viour of Thy

Choral. (Mel: „Du Friedfürst, Herr Jesu Christ“.)

Her . de, blei . be fer . ner un . ser Hort, un . ser Hort, Je . su, Ret . ter dei . ner
peo - ple, be the guard - ian of us - all, of us - all, Je - sus, Sa - viour of Thy

10^{II}

Her . de, blei . be fer . ner un . ser
peo - ple, be the guard - ian of us

13

Hort,
all,

dass dies
through this—

15 II

Jahr uns glücklich wer-de. glück- lich wer-de, dass dies Jahr uns
year pre-serv-e us— safe - ly, keep _____ us safe - ly, through this year pre -

18

glücklich werde, glücklich werde, dass dies Jahr uns glücklich werde, hal-te, hal-
serve us— safe-ly,— keep us— safe-ly through this year pre-serv-e us— safe-ly, watch us— watch —

21

(—)

24

te Wacht an je - dem Ort, hal-te Wacht an je - dem Ort. Führ; o
us well, lest ill be - fall; watch us - well, lest - ill be - fall; guard Thy

26

Je - su, dei_ne Schar, führ, Je - su, dei_ne) Schar
peo - ple, be_ Thou near, O Je - sus, be Thou near

29

bis zu je_nem neu_en
all throughout this com-ing

32

Jahr, bis zu jenem neu_en Jahr, zu je_nem neu_en Jahr, zu je_nem neu_en Jahr,
year, all throughout this com-ing year, throughout this com-ing year, throughout this com-ing

85

Jahr zu je - neni neu en Jahr, bis zu je nem neu en Jahr, zu je nem neu en
year, throughout this com ing year, all throughout this com ing year, through out this com ing

86

Jahr.
year.

Coro.

(Poco allegro $\text{♩} = 72$)

4

Soprano.

Alto.

COR

Tenore.

Basso.

Halle lu - ja,
Hal - le - lu - ja,

Halle lu - ja,
Hal - le - lu - ja,

Halle lu -
Hal - le - lu -

8

— Hal - le - lu - ja, — Hal - le - lu - ja, — Hal - le - lu -
— Hal - le - lu - ja, — Hal - le - lu - ja, — Hal - le - lu -
— Hal - le - lu - ja, — Hal - le - lu - ja, — Hal - le - lu -
ja, — Hal - le - lu - ja, — Hal - le - lu - ja, — Hal - le - lu -

11 Choral. (Mel: „Du Friedfürst, Herr Jesu Christ“)

Ge - denk. Herr Je - su,
und hilf uns gnä - dig
Be - think Thee, Je - sus,
and to Thy peo - ple,
ja. Hal - le - lu - ja, Hal - le - lu -
ja, Hal - le - lu - ja, Hal - le - lu -
ja. Hal - le - lu - ja, Hal - le - lu -
ja, Hal - le - lu - ja, Hal - le - lu -

14

an dein Amt,
al le samt
of Thy charge,
far and wide,
ja. Halle lu - ja,
ja, Hal - le - lu - ja,
ja, Halle lu - ja,
ja, Hal - le - lu - ja,
ja. Halle lu - ja,
ja, Hal - le - lu - ja,

dass du ein Fried - fürst
 jetzt und zu die - ser
 the Prince of Peace
 Thy sav - ing Grace

 Hal - le - lu - ja. Hal - le - lu - ja, Hal - le - lu -
 Hal - le - lu - ja. Hal - le - lu - ja, Hal - le - lu -
 Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -
 Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -
 Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

(21)

1.

bist.
art.

ja,
ja,

ja,
ja,

ja,
ja,

ja,
ja,

2.

Frist;
part;

ja,
ja,

ja,
ja,

23

A

lass uns hin - fort dein
so may we hear Thy

Halle - lu - ja,

27

gött - lich Wort in
Ho - ly word m

ja,

Halle - lu - ja,

31

Fried' noch län - ger hö -
songs of peace re - sound -

 Halle - lu - ja. —————— Halle - lu - ja, —————— Hal - le - lu -
 Hal - le - lu - ja, —————— Hal - le - lu - ja, —————— Hal - le - lu -
 ja, —————— Halle - lu - ja, —————— Halle - lu - ja, ——————
 ja, —————— Hal - le - lu - ja, —————— Hal - le - lu - ja, ——————
 le - lu - ja. Hal - le - lu - ja, Halle - lu - ja, —————— Hal - le - lu -
 le - lu - ja. Hal - le - lu - ja, Hal - le - lu - ja, —————— Hal - le - lu -
 Hal - le - lu -

34

ren.
ing.

ja. Halle - lu - ja. Hal - le - lu - ja.
ja. Hal - le - lu - ja, Hal - le - lu - ja!

Hal - le - lu - ja, Hal - le - lu - ja.
Hal - le - lu - ja, Hal - le - lu - ja!

ja. Halle - lu - ja. Hal - le - lu - ja.
ja. Hal - le - lu - ja, Hal - le - lu - ja!

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The measure number 38 is at the beginning of the system. The music consists of eighth-note patterns. The right hand has sixteenth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff.