

J.S. Bach
Cantata No. 137

Lobe den Herren, den mächtigen König der Ehren

Vers 1. Coro.

(Allegro moderato $\text{♩} = 92$.)

The musical score is presented in five systems, each containing four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard grand staff. The notation is dense, with frequent accidentals and rests, indicating a complex harmonic structure. The first system begins with a repeat sign. The second system has a repeat sign at the end. The third system has a repeat sign at the end. The fourth system has a repeat sign at the end. The fifth system has a repeat sign at the end.

A (NB. Der Cantus firmus: „Lobe den Herren“ im Sopran.)

Soprano.

Alto.

Tenore.

Basso.

Lo - - - be, lo - - - be den Herren, den mächtigen Kö-nig der
 Praise _____ the, praise _____ the Al-migh-ty, our King and our Rul-er ex-

Lo - - - be,
 Praise _____ the,

Eh - - - ren, lo - - - be, lo - - -
 alt - - - ed, praise _____ the, praise _____

lo - - - be den Herren, den mächtigen Kö-nig der Eh - - -
 praise _____ the Al-migh-ty, our King and our Rul-er ex-alt - - -

Lo - - - be, lo - - - be den
 Praise _____ ye, praise _____ ye Al-

Lo - be den Her - ren, den mäch - ti - gen
 Praise ye Al - migh - ty God, King and our

- be, lo - be den Her - ren, den mächti - gen Kö - nig, den mäch -
 the, praise the Al - migh - ty, our King and our Rul - er, our King

ren, lo - be den Her - ren, den mächti - gen Kö - nig, den mäch -
 ed, praise the Al - migh - ty, our King and our Rul - er, our King

Herren, den mächtigen König der Eh - ren, lo - be den Her - ren, den mäch -
 migh - ty God, King and our Rul - er ex - alt - ed, praise ye Al - migh - ty God, King

Kö - nig der Eh - - - ren,
 Rul - er ex - alt - - - ed,

- - - ti - gen Kö - nig der Eh - - - ren,
 and our Rul - er ex - alt - - - ed,

- - - ti - gen Kö - nig der Eh - - - ren,
 and our Rul - er ex - alt - - - ed,

- - - ti - gen Kö - nig der Eh - - - ren,
 and our Rul - er ex - alt - - - ed,

J.S. Bach - Church Cantatas BWV 137

The image displays a musical score for J.S. Bach's Church Cantata BWV 137. It consists of four systems of piano accompaniment and a vocal entry. The piano parts are written for grand piano (treble and bass clefs) and feature intricate, flowing patterns. The vocal entry begins with a 'B' time signature and includes German and English lyrics. The German lyrics are: 'mei - ne ge - lie - be - te Seele, das ist mein Be - geh -'. The English lyrics are: 'it is a good - ly thing, prais-es to sing to the High -'. The vocal line continues with 'mei - ne ge - it is a'. The piano accompaniment for the vocal entry is marked with a 'mf' (mezzo-forte) dynamic.

mei - ne ge - lie - be - te Seele, das ist mein Be - geh -
it is a good - ly thing, prais-es to sing to the High -
mei - ne ge - it is a

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ren, mei - ne See - le, mei - ne See -
 est, to the High - est, to the High -
 lie - be - te Seele, das ist mein Be - geh -
 good - ly thing, praises to sing to the High -
 mei - ne ge - lie - be - te
 it is a good - ly thing,

mei - ne ge - lie - be - te
 it is a good - ly thing,
 - le, mei - ne See - le, das ist mein Be -
 - est, to the High - est, to sing to the
 ren, ge - lie - be - te Seele, das ist mein Be -
 est, to sing to the High - est, to sing to the
 See - le, das ist mein Be - geh - ren, mei - ne ge - lie - be - te
 prais - es to sing to the High - est, prais - es to sing to the

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See - le, das ist mein Be - geh - - -
prais - es to sing to the High - - -

gehren, das ist mein Be - geh - - - ren, das ist mein Begeh - - -
High-est, to sing to the High - - - est, to sing to the High - - -

gehren, das ist mein Be - geh - - - ren, das ist mein Begeh - - -
High-est, to sing to the High - - - est, to sing to the High - - -

See-le, das ist mein Be - geh - - ren, mein Be - geh - -
High-est, to sing to the High - - est, to the High - -

ren.
est.

ren.
est.

ren.
est.

ren.
est.

J.S. Bach - Church Cantatas BWV 137

The piano introduction consists of two systems of staves. The first system has four staves (three treble and one bass) with whole rests. The second system has a grand staff (treble and bass) with a complex, rhythmic pattern of eighth and sixteenth notes, and a single bass staff with a simpler accompaniment.

The vocal and piano parts are arranged in two systems. The first system features four vocal staves (Soprano, Alto, Tenor, Bass) with the lyrics "Kom - met zu Hauf, / Strike strong the strings,". The second system features a grand staff (treble and bass) with a complex, rhythmic pattern of eighth and sixteenth notes, and a single bass staff with a simpler accompaniment.

Kom - met zu Hauf,
Strike strong the strings,

Kom - met zu Hauf,
Strike strong the strings,

Kom - met zu Hauf,
Strike strong the strings,

Kom - met zu Hauf,
Strike strong the strings,

J.S. Bach - Church Cantatas BWV 137

The image displays a musical score for J.S. Bach's Church Cantata BWV 137. It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a keyboard accompaniment. The vocal parts are written in treble and bass staves, with lyrics in German and English. The keyboard part is written in grand staff (treble and bass staves). The score is divided into five systems, each containing four vocal staves and a keyboard grand staff. The lyrics for the vocal parts are: "Psal - ter und Har - fen, wacht auf!" and "Psal - ter and harp to His praise,". The keyboard part consists of a complex, flowing melody in the right hand and a supporting bass line in the left hand, with various ornaments and trills.

Psal - ter und Har - fen, wacht auf!
Psal - ter and harp to His praise,

Psal - ter und Har - fen, wacht auf!
Psal - ter and harp to His praise,

Psal - ter und Har - fen, wacht auf!
Psal - ter and harp to His praise,

Psal - ter und Har - fen, wacht auf!
Psal - ter and harp to His praise,

J.S. Bach - Church Cantatas BWV 137

D

las - set die
mu - sic and

las - set die Mu - si - cam hö - - - ren, lasset die Mu - sicam
mu - sic and songs of Thanks - giv - - - ing, mu - sic and songs of Thanks -

D

Mu - sicam hö - - - ren, las - set die Mu - sicam hö - - -
songs of Thanks - giv - - - ing, mu - sic and songs of Thanks - giv - - -

hö - - - ren, las - set die Mu - sicam hö - ren, die Mu - sicam
giv - - - ing, mu - sic and songs of Thanks - giv - ing, and songs of Thanks -

las - set die Mu - sicam hö - - -
mu - sic and songs of Thanks - giv - - -

J.S. Bach - Church Cantatas BWV 137

las - set die Mu - si - cam hö - ren!
 mu - sic and songs of Thanks - giv - ing.

ren, las - set die Mu - si - cam hö - ren!
 ing, mu - sic and songs of Thanks - giv - ing.

hören, lasset die Mu - si - cam hö - ren, die Musicam hö - ren!
 giv - ing, mu - sic and songs of Thanks - giv - ing, and songs of Thanks - giv - ing.

ren, las - set die Mu - si - cam hö - ren!
 ing, mu - sic and songs of Thanks - giv - ing.

Vers 2. Aria. **Dal Segno.**
 (Andante con moto ♩. = 66.)

mf

J.S. Bach - Church Cantatas BWV 137

Two systems of piano introduction. The first system shows a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The second system continues the introduction, with the label "L. H." appearing above the bass staff.

Alto.

Alto vocal line and piano accompaniment. The vocal line includes the lyrics: "Lo - be - den Her - ren, der so". The piano accompaniment features a treble and bass staff with a key signature of one sharp and a 3/4 time signature. The lyrics are: "Praise - ye the Lord, who so".

Soprano vocal line and piano accompaniment. The vocal line includes the lyrics: "Al - les so herr - lich re -". The piano accompaniment features a treble and bass staff with a key signature of one sharp and a 3/4 time signature. The lyrics are: "might - i - ly rules all cre -".

Bass vocal line and piano accompaniment. The vocal line includes the lyrics: "gie - ret, a - tion,". The piano accompaniment features a treble and bass staff with a key signature of one sharp and a 3/4 time signature. The lyrics are: "a - tion,".

J.S. Bach - Church Cantatas BWV 137

The image displays five systems of musical notation for J.S. Bach's Church Cantata BWV 137. Each system consists of a vocal line (soprano or alto) and a keyboard accompaniment (piano and left hand). The music is in G major and 4/4 time. The lyrics are in both German and French.

System 1: The vocal line begins with a melodic phrase. The keyboard accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand.

System 2: The vocal line continues with a melodic phrase. The keyboard accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand.

System 3: The vocal line begins with the lyrics "der dich auf A - de - lers". The keyboard accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand.

System 4: The vocal line begins with the lyrics "Fit - ti - gen si - cher - ge -". The keyboard accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand.

System 5: The vocal line begins with the lyrics "füh - ret, va - tion". The keyboard accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand.

J.S. Bach - Church Cantatas BWV 137

der dich er
Our Cham pion

hält,
He, L.H.

J.S. Bach - Church Cantatas BWV 137

Wie es dir sel ber ge
ev er He harks to our

fällt;
plea;

mf

J.S. Bach - Church Cantatas BWV 137

hast du nicht die ses ver
praise Him in deep ad o

spü - ret?
ra - tion.

Vers 3. Duetto.
(Moderato ♩ = 88.)

Dal Segno.

Soprano.

Basso.

Lo-be den Her-ren, der künstlich und fein dich be-
Praise the Al-might-y who fair in His im-age did-

Lo-be den Her-ren, der künstlich und fein dich be-rei-tet,
Praise the Al-might-y who fair in His im-age did make us,

J.S. Bach - Church Cantatas BWV 137

rei - tet, lo - be den Herrn, lo - be den
make us, praise ye the Lord, praise ye the

lo - be den Herrn, lo - be den Herrn, lo
praise ye the Lord, praise ye the Lord, praise

Herrn, lo - be den Herrn, lo - be den Herrn, der künst - lich und fein
Lord, praise ye the Lord, praise ye the Lord, who fair in His im -

- be den Herrn, der künstlich und
ye - the Lord, who fair in His

dich be - rei - tet,
age did make us,

fein dich be - rei - tet,
im - age did make us,

tr /

J.S. Bach - Church Cantatas BWV 137

der dir Ge - sundheit ver - lie - hen, dich freundlich ge -
 who gave us health, He our friend who will nev - er for -

der dir Ge - sund - heit ver - liehen, dich freund -
 who gave us health, He our friend who will nev -

lei - - tet, dich freundlich ge - lei - - - -
 sake us, will nev - er for - sake

- lich ge - lei - - tet, dich freundlich ge - lei - - -
 - er for - sake us, will nev - er for - sake

- - - - - tet, dich
 us, nev -

- - - - - tet, freund -
 us, nev -

J.S. Bach - Church Cantatas BWV 137

The image displays a page from a musical score for J.S. Bach's Church Cantata BWV 137. It features four systems of music, each with a vocal line (Soprano and Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in German, with English translations provided below the German text. The score includes various musical notations such as treble and bass clefs, notes, rests, trills (tr), and dynamic markings like *mf* and *p*.

System 1:

Soprano: freund - lich ge - lei - - - tet;
 Bass: er - will - for - sake - - - tet;
 Piano: *mf*

System 2:

Soprano: - lich ge - lei - - - - tet;
 Bass: - er for - sake - - - - us;
 Piano:

System 3:

Soprano: in wie - viel
 Bass: to our - dire -
 Piano: *p*

System 4:

Soprano: Noth, - - - in wie - viel Noth -
 Bass: need, - - - to our - dire - need -
 Piano:

System 5:

Soprano: - in wie - viel Noth -
 Bass: - to our - dire - need -
 Piano:

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hat nicht der gnä - di - ge Gott ü - ber dir Flü - gel ge -
 gra - cious God ev - er gives heed, un - der His wings will He

hat nicht der gnä - di - ge Gott ü - ber dir
 gra - cious God ev - er gives heed, un - der His

brei - tet, der gnä - di - ge Gott über dir Flü - gel ge -
 take us, God ev - er gives heed, un - der His wings will He

Flü - gel ge - brei - tet, der gnä - di - ge Gott
 wings will He take us, God ev - er gives heed,

brei - - - - - tet, ü - ber
 take us, - un - der

über dir Flü - gel ge - brei - - - - - tet, über dir
 un - der His wings will He take us, un - der His

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dir_ Flü - gel_ ge - brei - tet;
His - wings will He take us;

Flü - gel ge - brei - tet;
wings will He take us;

mf

in wie - viel Noth, wie - viel
to our_ dire_ need, our_ dire

in wie - viel Noth,
to our_ dire_ need,

Noth, wie - viel Noth, wie - viel
need, our_ dire_ need, our_ dire_ need

in wie - viel Noth, wie - viel
to our_ dire_ need, our_ dire

J.S. Bach - Church Cantatas BWV 137

hat nicht der gnä - di - ge
gra - cious God ev - er gives

Noth, wie - viel Noth — hat nicht der gnä - di - ge Gott ü - ber
need, our dire need — gra - cious God ev - er gives heed, un - der —

Gott ü - ber dir — Flü - gel ge - brei - tet, der gü - ti - ge
heed, un - der His — wings - will He take — us, He ev - er gives

dir Flü - gel ge - brei - tet, der gü - ti - ge Gott —
His wings will He take — us, He ev - er gives heed, —

Gott — dir Flügel gebrei -
heed, — to - Him will He take —

— dir Flügel gebrei -
— to - Him will He take —

J.S. Bach - Church Cantatas BWV 137

- tet, ü-ber dir Flü - gel ge-brei - tet!
us, un-der His wings will He take us.

- tet, ü-ber dir Flü - gel ge - brei - tet!
us, un-der His wings will He take us.

tr
mf

Vers 4. Aria.

Dal Segno.

(Tempo giusto ♩ = 72.)

mf

Tenore.

Lo - be, lo - be den
Praise - ye, praise ye the

Her - ren, lo - be den
Lord God, praise ye the

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Her - ren, der dei - nen Stand sicht
Lord God, who hath so man i

- bar - ge - seg - ly - blessed - Choral.

- net, der dei - nen Stand sicht bar
us, who hath so man i - fest

- ge - seg - ly - blessed - net, us,
ly blessed us,

mf

J.S. Bach - Church Cantatas BWV 137

der aus dem Him - mel, der aus dem
who from His Heav - en, who from His

p

Him - mel, aus dem Him - mel mit Strö -
Heav - en, - from His - Heav - en with show -

- men der Lie - be ge - reg -
- ers of love has pos - sessed

- net, mit
us, with

J.S. Bach - Church Cantatas BWV 137

Strö - men der Lie - be ge - reg - net;
show - ers of love hath re - freshed us;

mf

den - ke d'ran, was der All -
pon - der thus how Might - y

p

mäch - ti - ge karn, den - ke d'ran, den -
God aid - eth us, pon - der thus, pon -

p

- ke, den - ke d'ran, den - ke, den -
- der, pon - der thus, pon - der, pon -

p

J.S. Bach - Church Cantatas BWV 137

- ke dran, was der All - mäch -
 der thus, how Might - y God

- ti - ge, was der All - mäch - ti - ge kann,
 aid - eth, how Might - y God aid - eth us,

der think dir how mit His Lie - be has be geg
 sessèd

First system of musical notation. The voice part (top staff) has a melodic line with a long note at the end. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation. The voice part continues with a similar melodic line. The piano accompaniment maintains the rhythmic pattern.

Third system of musical notation. The voice part has a melodic line with a long note at the end. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

net, der dir mit
us, think how His

Fourth system of musical notation. The voice part has a melodic line with a long note at the end. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Lie - be, mit Lie - be be - geg - net.
love - has, His love has pos - sessed us.

mf

Dal Segno.

Vers 5. Choral. (Mel.: „Lobe den Herren“)

Soprano.

Lo-be den Her-ren, was in mir ist, lo-be den Na-men!
 Al-les, was O-dem hat, lo-be mit A-bra-ham's Sa-men!
Praise ye Al-might-y God, rev-er-ent bow ye be-fore Him!
All breath-ing crea-tures for grace and for mer-cy im-plore Him!

Alto.

Lo-be den Her-ren, was in mir ist, lo-be den Na-men!
 Al-les, was O-dem hat, lo-be mit A-bra-ham's Sa-men!
Praise ye Al-might-y God, rev-er-ent bow ye be-fore Him!
All breath-ing crea-tures for grace and for mer-cy im-plore Him!

Tenore.

Lo-be den Her-ren, was in mir ist, lo-be den Na-men!
 Al-les, was O-dem hat, lo-be mit A-bra-ham's Sa-men!
Praise ye Al-might-y God, rev-er-ent bow ye be-fore Him!
All breath-ing crea-tures for grace and for mer-cy im-plore Him!

Basso.

Lo-be den Her-ren, was in mir ist, lo-be den Na-men!
 Al-les, was O-dem hat, lo-be mit A-bra-ham's Sa-men!
Praise ye Al-might-y God, rev-er-ent bow ye be-fore Him!
All breath-ing crea-tures for grace and for mer-cy im-plore Him!

Er ist dein Licht, Seele, ver-giss es ja nicht; Lobende, schliesse mit A-men!
 He is the Light, come all ye faith-ful, u-nite, wor-ship Him, praise and a-dore Him!

Er ist dein Licht, Seele, ver-giss es ja nicht; Lobende, schliesse mit A-men!
 He is the Light, come all ye faith-ful, u-nite, wor-ship Him, praise and a-dore Him!

Er ist dein Licht, Seele, ver-giss es ja nicht; Lobende, schliesse mit A-men!
 He is the Light, come all ye faith-ful, u-nite, wor-ship Him, praise and a-dore Him!

Er ist dein Licht, Seele, ver-giss es ja nicht; Lobende, schliesse mit A-men!
 He is the Light, come all ye faith-ful, u-nite, wor-ship Him, praise and a-dore Him!