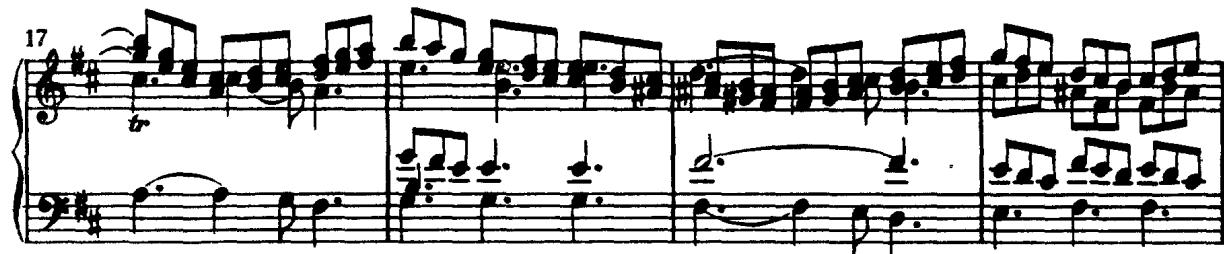


J.S. Bach
Cantata No. 123
Liebster Immanuel, Herzog der Frommen

(Coro)

(Tempo ordinario $\text{d.} = 72$)

The musical score consists of five staves of music for two voices (Soprano and Alto) and basso continuo. The vocal parts are in soprano and alto clefs, while the continuo part is in bass clef. The score is divided into five systems by vertical bar lines. Measure numbers 11 and 14 are indicated at the beginning of the fourth and fifth systems respectively. The music features various note values including eighth and sixteenth notes, with grace notes and slurs. The continuo part includes bassoon and cello parts, with bassoon entries marked by a bassoon icon and cello entries marked by a cello icon. The score is set in common time with a key signature of one sharp.



21 A Soprano.

Alto.

R. O.

Lieb - ster Im - ma - nu-el,
Dear - est Im - ma - nu-el,

Lieb - ster Im - ma - nu-el, lieb - ster Im - ma - nu-el,
Dear - est Im - ma - nu-el, dear - est Im - ma - nu-el,

Tenore.

(C) O

Lieb - ster Im - ma - nu-el, lieb - ster Im - ma - nu-el,
Dear - est Im - ma - nu-el, dear - est Im - ma - nu-el,

Basso.

A

Lieb - ster Im - ma - nu-el, Lieb - ster Im - ma - nu-el,
Dear - est Im - ma - nu-el, Dear - est Im - ma - nu-el,

mf

tr

A musical score page featuring four staves for Soprano, Alto, Tenor, and Bass. The vocal parts sing a four-line German hymn tune. The piano accompaniment is present in the lower half of the page, with dynamics like 'tr' and 'mf' indicated. The vocal parts are labeled with their names: Soprano, Alto, Tenor, and Bass. The piano part is labeled with 'R. O.' and '(C) O'. The vocal parts sing the same melody in different octaves. The piano part provides harmonic support with sustained notes and chords.

25

Her - zog der From - men,
Lord of the Faith ful,

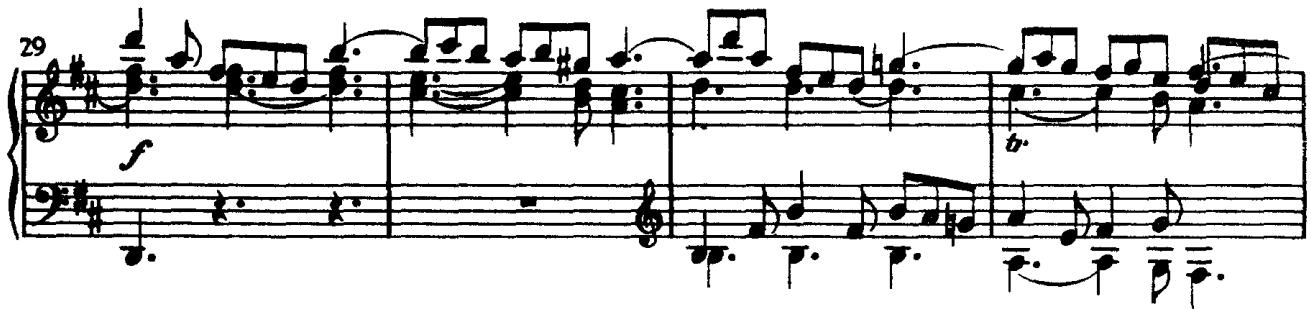
Her - zog der From - men,
Lord of the Faith ful,

Her - zog der From - men,
Lord of the Faith ful,

Her - zog der From - men,
Lord of the Faith ful,

Her - zog der From - men,
Lord of the Faith ful,

A musical score page featuring four staves for Soprano, Alto, Tenor, and Bass. The vocal parts sing a four-line German hymn tune. The piano accompaniment is present in the lower half of the page, with dynamics like 'tr' and 'mf' indicated. The vocal parts are labeled with their names: Soprano, Alto, Tenor, and Bass. The piano part is labeled with 'R. O.' and '(C) O'. The vocal parts sing the same melody in different octaves. The piano part provides harmonic support with sustained notes and chords.



37 B



A musical score page featuring lyrics in both German and English. The lyrics are repeated four times in a descending pattern from top to bottom. The German lyrics are "du mei - ner See - len Heil," and the English translation is "deep in my heart to dwell." The music consists of two staves: a treble staff above and a bass staff below. The key signature is A major. Measure 37 begins with a forte dynamic (f) in the bass. The vocal line is sustained over three measures, with the lyrics appearing in measure 37 and continuing into measure 38. Measure 39 concludes with a forte dynamic (f) in the bass. The letter 'B' is printed above the first note of the bass staff in measure 37.

du mei - ner See - len Heil,
deep in my heart to dwell,

du mei - - ner See - len Heil,
deep in my heart to dwell,

du mei - - ner See - len Heil,
deep in my heart to dwell,

du mei - ner See - len Heil,
deep in my heart to dwell,

B

mf

41

komm, — komm — nur bald!
 come, — come — Thou soon.
 komm, komm nur bald,
 come, come Thou soon,
 komm, komm — nur bald,
 come, come Thou soon,
 komm, komm nur bald,
 come, come Thou soon,
 komm, komm — nur bald,
 come, come Thou soon,

44

bald,
 soon,
 komm nur bald,
 come Thou soon,
 komm nur bald!
 come Thou soon.
 bald,
 soon,
 komm nur bald,
 come Thou soon,
 komm nur bald!
 come Thou soon.
 bald,
 soon,
 bald,
 soon,
 komm nur bald!
 come Thou soon.

A musical score for piano, featuring two staves (treble and bass) and six measures of music. The key signature is A major (three sharps). Measure 47: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 50: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 53: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 57: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 60: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 63: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

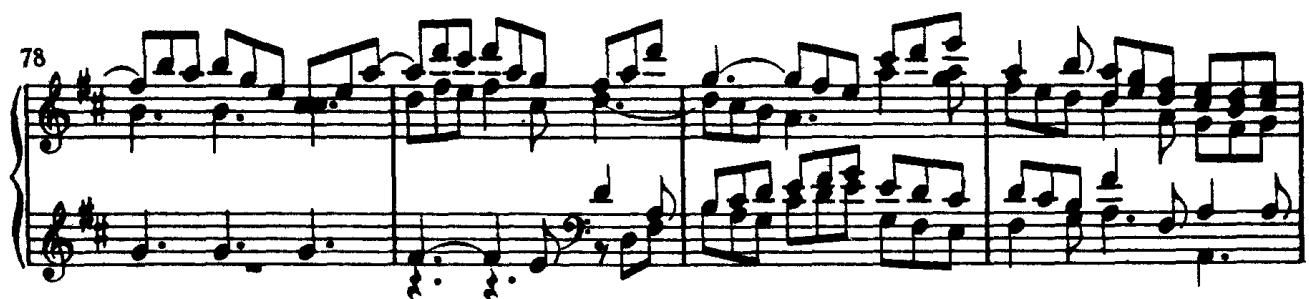
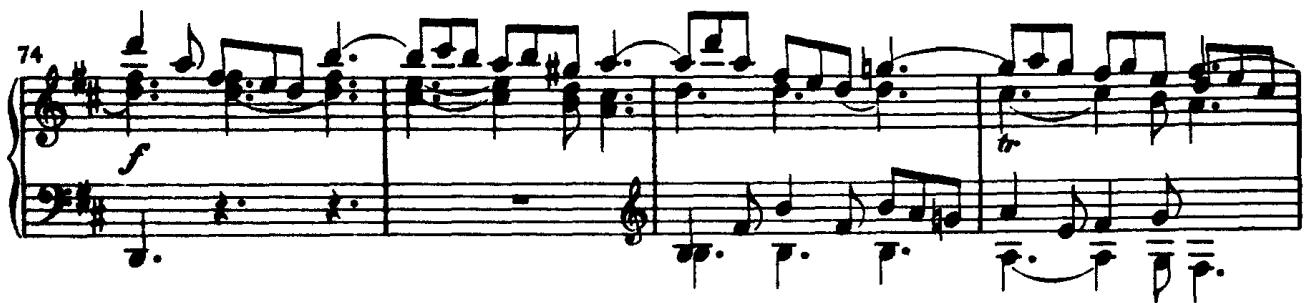
66

C

Du hast mir. höch - sterSchatz,
 Thou art my soul's — de - light,
 Du hast mir, höch - sterSchatz, du hast mir, höch - sterSchatz,
 Thou art my soul's — de - light, Thou art my soul's — de - light,
 Du hast mir, höch - sterSchatz, du hast mir, höch - sterSchatz,
 Thou art my soul's — de - light, Thou art my soul's — de - light,
 Du hast mir. höch - sterSchatz,
 Thou art my soul's — de - light,

70

mein Herz ge - nom - - men,
 ev - er my com - - fort,
 mein Herz — ge - nom - - men,
 ev - er — my com - - fort,
 mein Herz ge - nom - - men.
 ev - er my com - - fort,
 mein Herz ge - nom - - men,
 ev - er my com - - fort,



82 D



so ganz vor Lie - - be brennt
glow - ing with pure - - est love,

so ganz - vor Lie - - be brennt
glow - ing - with pure - - est love,

so ganz - vor Lie - - be brennt
glow - ing - with pure - - est love,

so ganz vor Lie - - be brennt
glow - ing with pure - - est love,

D

The vocal part continues with the same melodic line and lyrics. The piano accompaniment features eighth-note chords and sustained notes. The vocal line ends with a melodic flourish.

85

und nach dir wallt.
yearn I for Thee.

und nach dir wallt, und nach dir
yearn I for Thee, I yearn for

und nach dir wallt, und nach dir
yearn I for Thee, I yearn for

und nach dir wallt,
yearn I for Thee,

88

wallt, nach dir wallt, nach dir wallt, nach dir wallt.
Thee, yearn for Thee, yearn for Thee, yearn for Thee.

wallt, nach dir wallt, nach dir wallt, nach dir wallt.
Thee, yearn for Thee, yearn for Thee, yearn for Thee.

so ganz vor Liebe brennt und nach dir wallt.
I glow with pur - est love and yearn for Thee.



96 E

A musical score page showing three staves. The top staff is for the right hand (treble clef), the middle staff is for the left hand (bass clef), and the bottom staff is for the bassoon (bass clef). The key signature is A major. The measure number 96 is at the top left. The vocal part (right hand) sings "Nichts kann auf Er-den Earth's fu-til-e trea-sure". The piano part (left hand) provides harmonic support. The bassoon part (bottom staff) also provides harmonic support. The vocal part repeats the phrase "Nichts kann auf Er-den, nichts kann auf Er-den" and then continues with "Nichts kann auf Er-den".

Nichts kann auf Er - den
Earth's fu - tile trea - sure

Nichts kann auf Er - den, nichts kann auf Er - den
Earth's fu - tile trea - sure earth's fu - tile trea - sure

Nichts kann auf Er - den
Earth's fu - tile trea - sure

E

Nichts kann auf Er - den
Earth's fu - tile trea - sure



103

mir Lieb' - res wer - - den,
 gives me no plea - - sure,

mir Lieb' - res - - den, auf
 gives me no plea - - sure, earth's

mir Lieb' - res - - den, auf
 gives me no plea - - sure, earth's

mir Lieb' - res - - den, nichts kann auf
 gives me no plea - - sure, earth's fu - tile

106

Er - - - den mir Lieb' - res wer - - den,
 trea - - - sure gives me no plea - - sure,

Er - - - den mir Lieb' - res wer - - den,
 trea - - - sure gives me no plea - - sure,

Er - - - den mir Lieb' - res wer - - den,
 trea - - - sure gives me no plea - - sure,

A musical score for piano, page 109. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of 109. The bottom staff shows a bass clef, a key signature of one sharp, and a dynamic marking of forte (f). Both staves feature complex patterns of note heads and rests.

112 Basso. F als wenn ich mei - - - nen
Thou art my heart's _____ de .

118

halt.
mine.

halt', als wenn ich mei - - - nen Je - - -
mine, Thou art my heart's de - light,

halt', als wenn ich mei - - - nen als wenn ich
mine, Thou art my heart's de - light,

halt', als wenn ich mei - - - nen
mine, Thou art my heart's de -

The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble.

121

sum, Je - sum stets be - halt.
Oh Sa - viour, Sa - viour mine.

mei - - - nen Je - sum stets be - halt.
heart's - - - de - light, Oh Sa - - - viour mine.

Je - - - sum stets be - - - halt.
light, - - - Oh Sa - viour mine.

The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble.

Dal Segno.

Recitativo.

Alto.

Die Himmels-süßig - keit, der Aus-er-wählten Lust, er -
The sweet con - tent of Heav'n where dwell the Cho - sen Blest, al -

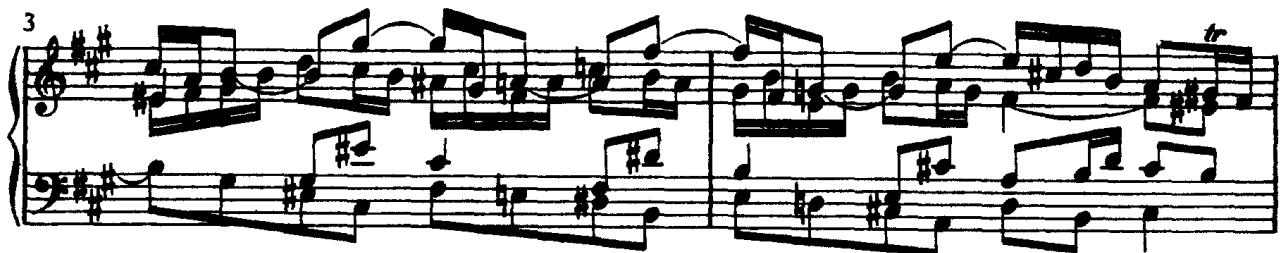
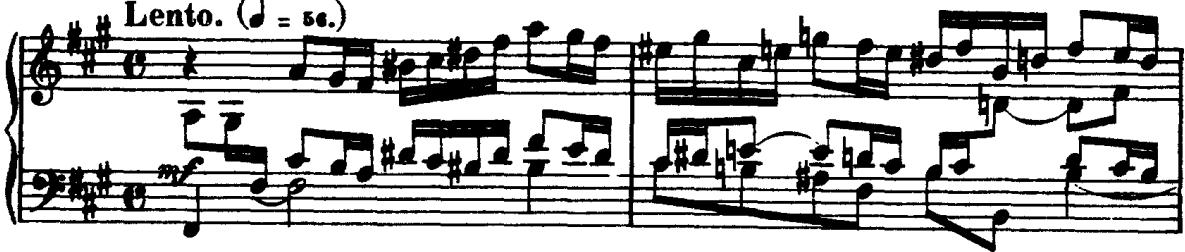
füllt auf Er - den schon mein Herz und Brust, wenn ich den Je - sus - Na - men
read - y fills my heart and soothes my breast, the thought of Je - sus' dear de -

nenne und sein verborg'nes Manna kenne. Gleich wie der Thau ein dürres Land erquickt, so ist mein
votion is to my soul a healing po-tion. As thirs-ty soil be-dewed becomes a - live, so does my

Herz auch bei Gefahr und Schmerz in Freudigkeit durch Je - su Kraft ent - zückt.
heart no long-er ache or smart, but joy - ous - ly, through Je-sus' strength, re - vive.

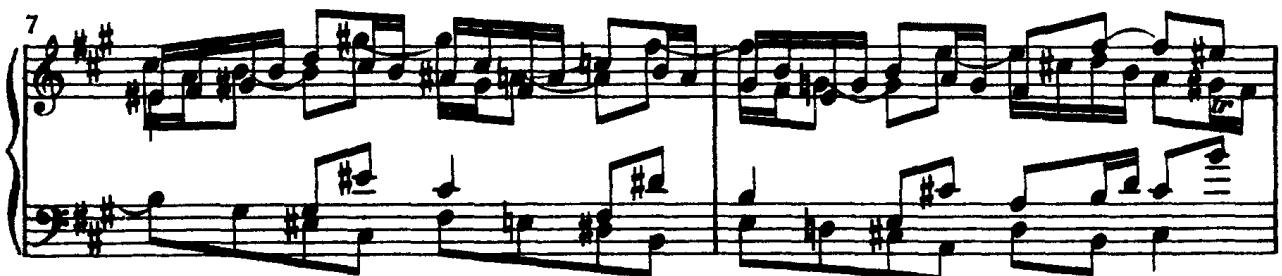
Aria.

Lento. ($\text{♩} = 56$)



Tenore.

Auch die_ har - te Kreuzes - rei - se,
Trou - ble,_ toil ____ and tri - bu - la - tion,



auch die_ har - te Kreuzes - rei - se und der Thränen bitt' - re
trou - ble,_ toil ____ and tri - bu - la - tion, care and grief and de - so -



11

Speise schreckt mich nicht, schreckt mich nicht, mich nicht,
la - tion, 'fright me not, 'fright me not at all,

13

auch die har - te Kreu - zes - rei - se,
trou - ble, - toil - and tri - bu - la - tion,

15

und der - Thrä - nen bitt' - re Spei - se, schreckt mich
care and - grief and de - so la - tion, 'fright me

16"

nicht, mich nicht, not at all, schreckt mich nicht, mich nicht, 'fright me not at all, schreckt mich 'fright me

18

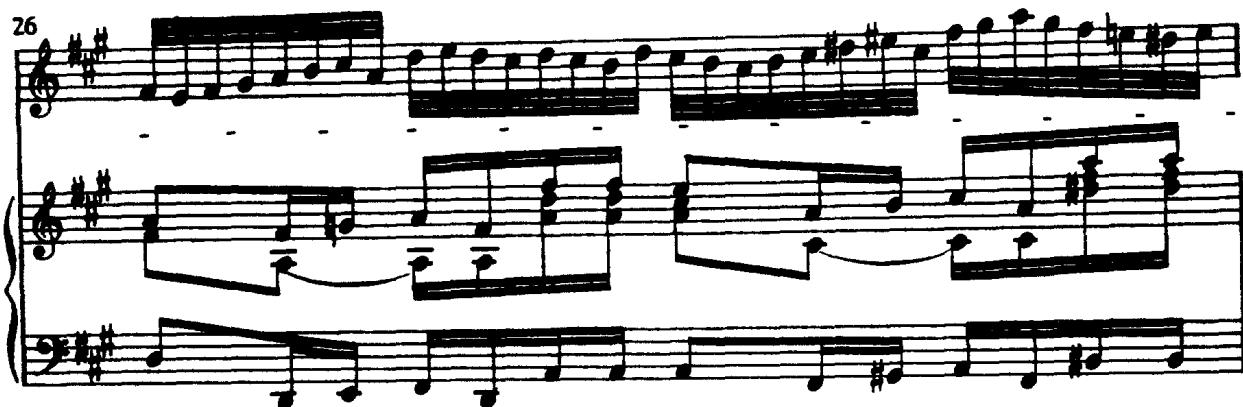
nicht, mich nicht, schreckt mich nicht, schreckt mich nicht, mich nicht, mich nicht!
 not at all, 'fright me not, 'fright me not at all!

20

23 Allegro. ($\text{♩} = 100.$)

Wenn die Un-ge-witter to
 High a - bove the thunder's blus.

24^{II}



Adagio. ($\text{♩} = 76.$)

27

ben, sen-det Je - sus mir von o - ben, mir von o - ben Heil und
ter, glow-ing bright with ho - ly - lus - ter, ho - ly lus - ter, shines Thy

Lento.

The top staff shows a melodic line with eighth notes. The middle staff has a sustained note with a grace note. The bottom staff has eighth-note chords.

29 (Tempo I.)

Licht,
light,

Heil
shines

und
Thy

The top staff has a sustained note with a grace note. The middle staff has eighth-note chords. The bottom staff has eighth-note chords.

31

Licht, Heil und Licht, sendet Je - sus mir von o - ben Heil und Licht.
light, shines Thy light, glowing bright with ho - ly - lus - ter, shines Thy light.

The top staff has eighth-note chords. The middle staff has eighth-note chords. The bottom staff has eighth-note chords.

Da Capo.

Recitativo.

Basso.

Kein Höllen-feind kann mich ver - schlingen, das schreiende Ge-wis - sen
 No fiend of Hell can now con - found me, my soul and conscience are at

3

schweigt. Was soll-te mich der Feinde Zahl um - ringen? Der Tod hat
 peace. What care I though a host of foes sur - round me? For death no

6

selb - sten kei - ne Macht, mir a - ber ist der Sieg schon zu - ge -
 long - er fright - ens me, al - read - y have I won the vic - to -

8

dacht, weil sich mein Helfer mir, mein Je - sus, zeigt.
 ry; with Je - sus at my side, my trou - bles cease..

Aria.

(Tempo ordinario $\text{♩} = 72$.)

Musical score for the first section of the aria, measures 1 through 5. The score consists of two staves: treble and bass. The treble staff uses a common time signature with a key signature of one sharp (F#). The bass staff uses a common time signature with a key signature of one sharp (F#). Measure 1 starts with eighth-note pairs in the treble staff. Measures 2 and 3 show sixteenth-note patterns. Measure 4 begins with a dynamic *mf*. Measures 5 and 6 continue the sixteenth-note patterns. Measure 7 concludes the section with a dynamic *tr*.

Musical score for the second section of the aria, measures 6 through 10. The treble staff continues the sixteenth-note patterns established in the previous section. The bass staff provides harmonic support with sustained notes and rhythmic patterns. The section concludes with a dynamic *tr*.

Basso.

Lass, o Welt, mich aus Ver - ach - tung, lass, o
Lit - tle does the world's dam - na - tion, lit - tle -

Musical score for the basso part, measures 8 through 12. The bass staff uses a common time signature with a key signature of one sharp (F#). The score includes a dynamic *p* and a dynamic *tr*. The lyrics "Lass, o Welt, mich aus Ver - ach - tung, lass, o" are written above the staff, with "Lit - tle does the world's dam - na - tion, lit - tle -" appearing below it. The bass staff provides harmonic support throughout the section.

11

Welt, mich aus Ver-ach - tung in be - trübter Einsamkeit!
does the world's dam-na - tion leave me lone-ly, sad or sore!

14

Lass, o -
Lit - tle

17

Welt, mich aus Ver-ach - tung, lass, o - Welt, mich aus Ver -
does_ the_ world's dam-na - tion, lit - o - does_ the_ world's dam -

19

ach - tung in be - trübter Ein - sam - keit,
na - tion leave me lone-ly, sad or sore,

A musical score page showing a vocal part and a piano accompaniment. The vocal line starts with 'in be - trüb - ter Ein - - - sam.keit,' with the piano providing harmonic support. The piano part consists of three staves of music.

24

trüb lone -

- ter, be - trüb - ter Ein.sam.keit!
ly, me lone - ly, sad or_ sore!

The image shows a page from a musical score for piano. The page is numbered '26 II' at the top left. It contains two staves of music. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of eighth-note patterns. There are several dynamic markings, including 'tr' (trill) over a note in the upper staff and 'p' (piano) dynamics. The score is written on five-line staves.

29

Lass, o— Welt, mich aus Ver - ach - tung, lass, o— Welt, mich aus Ver -
Lit - tle does the world's dam - na - tion, lit - tle does the world's dam -

31^{II}

ach - tung in be - trübter Ein - samkeit,
na - tion leave me lone-ly, sad or sore,

34

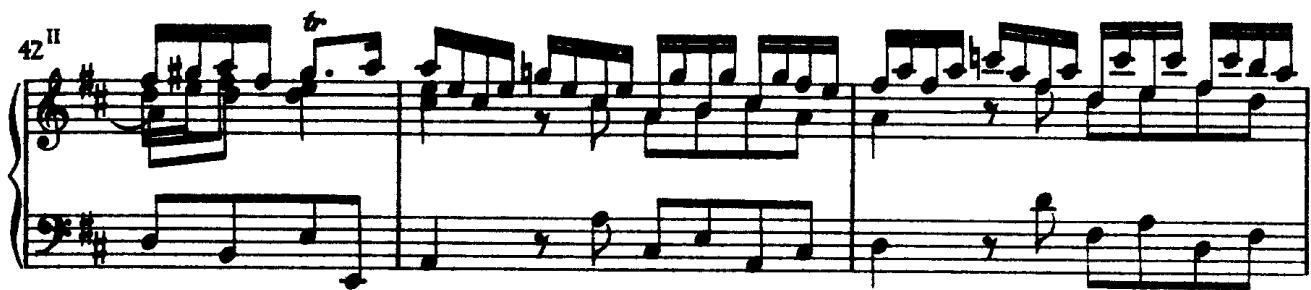
in be - trüb - ter Ein - sam - keit, in be - trüb - :
leave me lone ly, sad or sore, leave me lone :

37

Adagio. (Tempo I.)

ter Ein - sam - keit!
ly, sad or sore!

40



45

A musical score page featuring three staves. The top staff uses a bass clef, the middle staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics "Je-sus, Je-sus" are written above the middle staff. The music includes eighth and sixteenth note patterns.

48

A musical score page featuring three staves. The top staff uses a bass clef, the middle staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics "der ins Fleisch ge-kom-men und mein Op-fer an-ge-ccep-tis my-ad-o-' come for-my sal-va-tion, He ac-cep-tis my-ad-o'" are written below the middle staff. The music includes eighth and sixteenth note patterns.

50

A musical score page featuring three staves. The top staff uses a bass clef, the middle staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics "nom-men, blei-bet bei mir al-le-zeit." and "ra-tion, bides with me for-ev-er-more." are written below the middle staff. The music includes eighth and sixteenth note patterns.



54

Jesus, der ins Fleisch ge - kom - men und mein Op - fer an - ge -
Je - sus came for my sal - va - tion, He ac - cepts my ad - o -

Musical score for piano and voice. The piano part consists of two staves in G major, 2/4 time. The vocal part is in soprano C-clef, also in G major, 2/4 time. The vocal line includes lyrics in German and English.

56 II

nom - - men, blei - - bet bei mir al - le - zeit, blei - - -
ra - - tion, bides with me for - ev - er - more, bides - - -

Musical score for piano and voice. The piano part consists of two staves in G major, 2/4 time. The vocal part is in soprano C-clef, also in G major, 2/4 time. The vocal line continues with lyrics in German and English.

59

- bet bei mir al - - - - - le., al - le -
with me for ev - - - - - er., ev - er -

Musical score for piano and voice. The piano part consists of two staves in G major, 2/4 time. The vocal part is in soprano C-clef, also in G major, 2/4 time. The vocal line concludes with lyrics in German and English.

zeit, al - ev - le, al - le - zeit.
more, er, ev - er - more.

Da Capo.

Choral. (Mel. „Liebster Immanuel“)

Soprano.

Drum fahrt nur im - merhin, ihr Ei - tel - kei - ten!
ich will mich von der Welt zu dir be - rei - ten;
Far from me put I off all emp - ty plea - sure,
glad - ly I leave the world Thou art my trea - sure;

Alto.

Drum fahrt nur im - mer - hin, ihr Ei - tel - kei - ten!
ich will mich von der Welt zu dir be - rei - ten;
Far from me put I off all emp - ty plea - sure,
glad - ly I leave the world Thou art my trea - sure;

Tenore.

Drum fahrt nur im - mer - hin, ihr Ei - tel - kei - ten!
ich will mich von der Welt zu dir be - rei - ten;
Far from me put I off all emp - ty plea - sure,
glad - ly I leave the world Thou art my trea - sure;

Basso.

Drum fahrt nur im - mer - hin, ihr Ei - tel - kei - ten!
ich will mich von der Welt zu dir be - rei - ten;
Far from me put I off all emp - ty plea - sure,
glad - ly I leave the world Thou art my trea - sure;

La seconda volta piano.

5

Du, Je - su, du bist mein und ich bin dein; Mein ganzes Le - ben
du sollt in mei - nem Herz und Mun - de sein! Thou art my be - ing
*Thou, Je - sus, Thou art mine, Thine on - ly I;
my ev' - ry want and need Thou dost sup - ply!*

Du, Je - su, d'i bist mein und ich bin dein; Mein ganzes Le - ben
du sollt in mei - nem Herz und Mun - de sein! Thou art my be - ing
*Thou, Je - sus, Thou art mine, Thine on - ly I;
my ev' - ry want and need Thou dost sup - ply!*

Du, Je - su, du bist mein und ich bin dein; Mein ganzes Le - ben
du sollt in mei - nem Herz und Mun - de sein! Thou art my be - ing
*Thou, Je - sus, Thou art mine, Thine on - ly I;
my ev' - ry want and need Thou dost sup - ply!*

Du, Je - su, du bist mein und ich bin dein; Mein ganzes Le - ben
du sollt in mei - nem Herz und Mun - de sein! Thou art my be - ing
*Thou, Je - sus, Thou art mine, Thine on - ly I;
my ev' - ry want and need Thou dost sup - ply!*

11

sei dir er - ge - ben, bis man mich ein - stens legt ins Grab hin - ein.
my life de - cree - ing, 'til in the grave at last one day I lie.

sei dir er - ge - ben, bis man mich ein - stens legt ins Grab hin - ein.
my life de - cree - ing, 'til in the grave at last one day I lie.

sei dir er - ge - ben, bis man mich ein - stens legt ins Grab hin - ein.
my life de - cree - ing, 'til in the grave at last one day I lie.

sei dir er - ge - ben, bis man mich einstens legt ins Grab hin - ein.
my life de - cree - ing, 'til in the grave at last one day I lie.