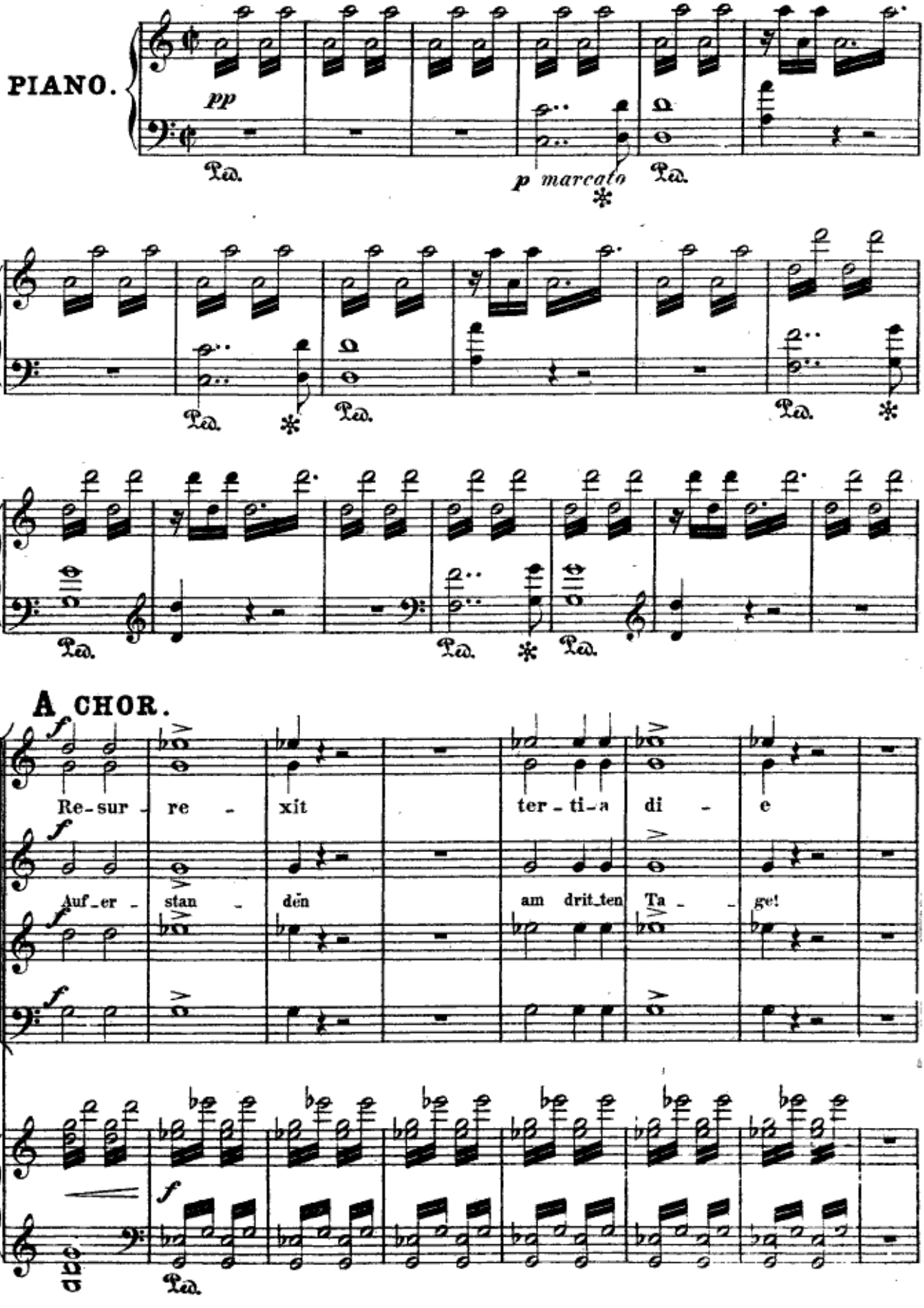
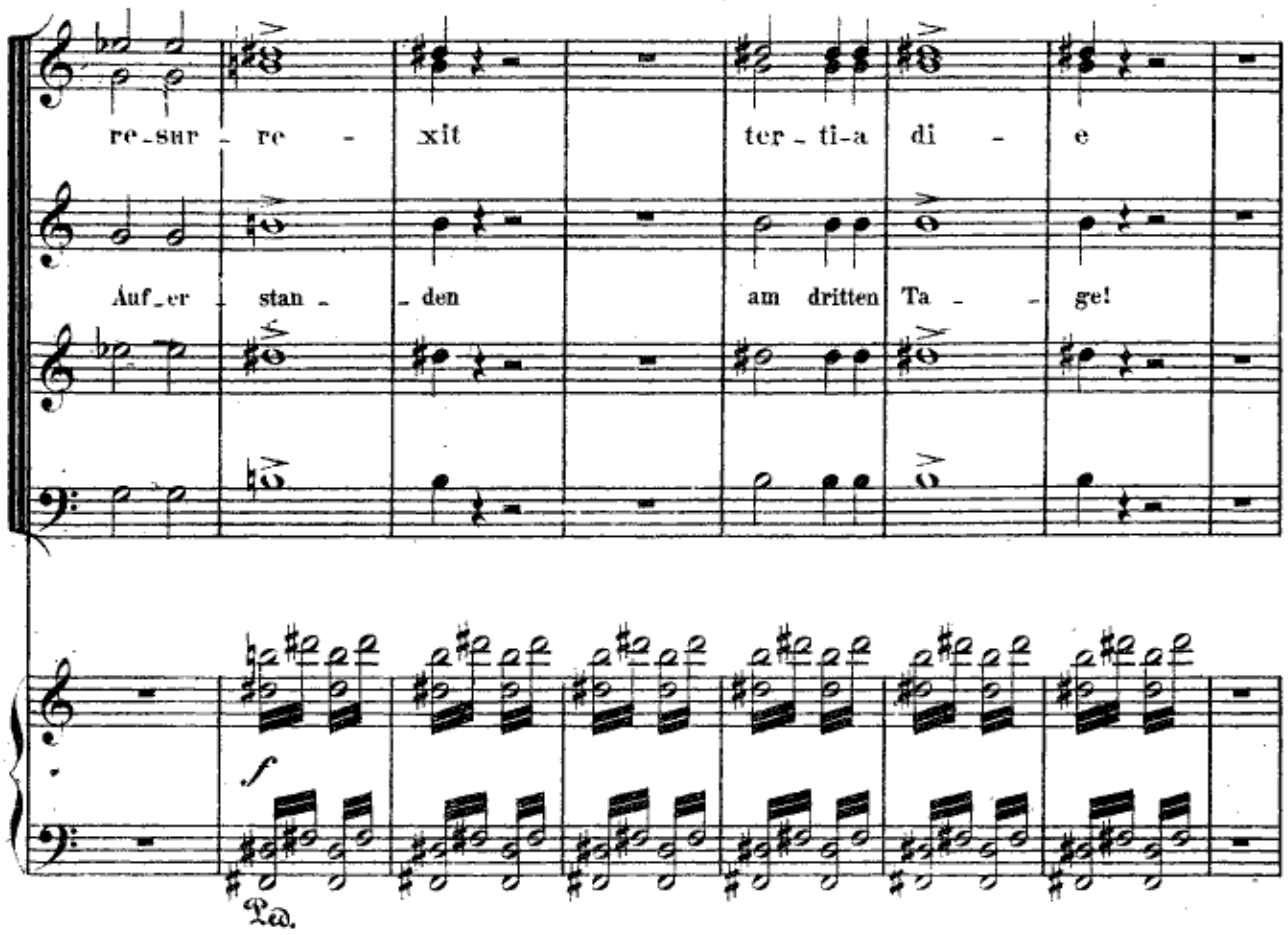
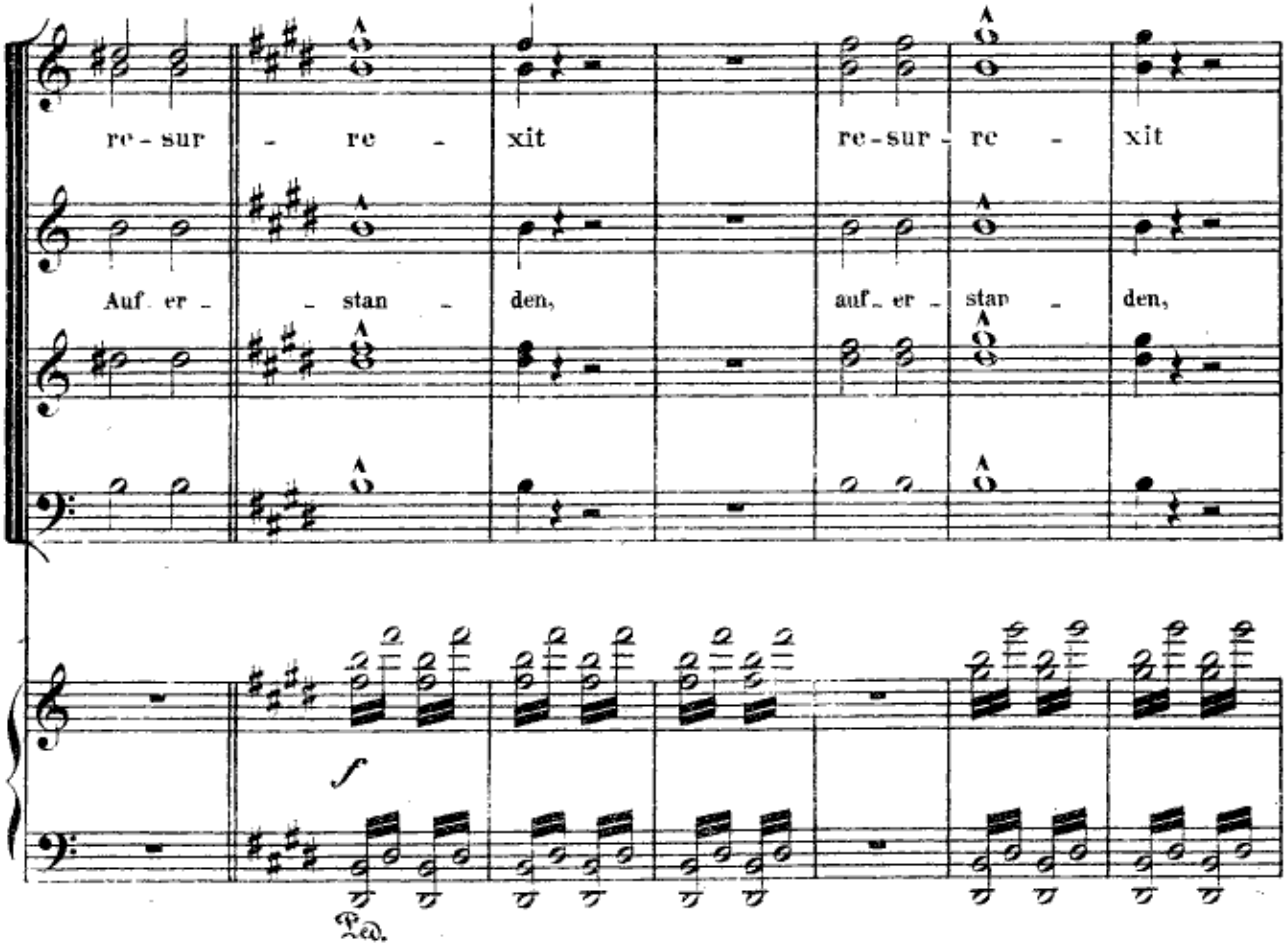
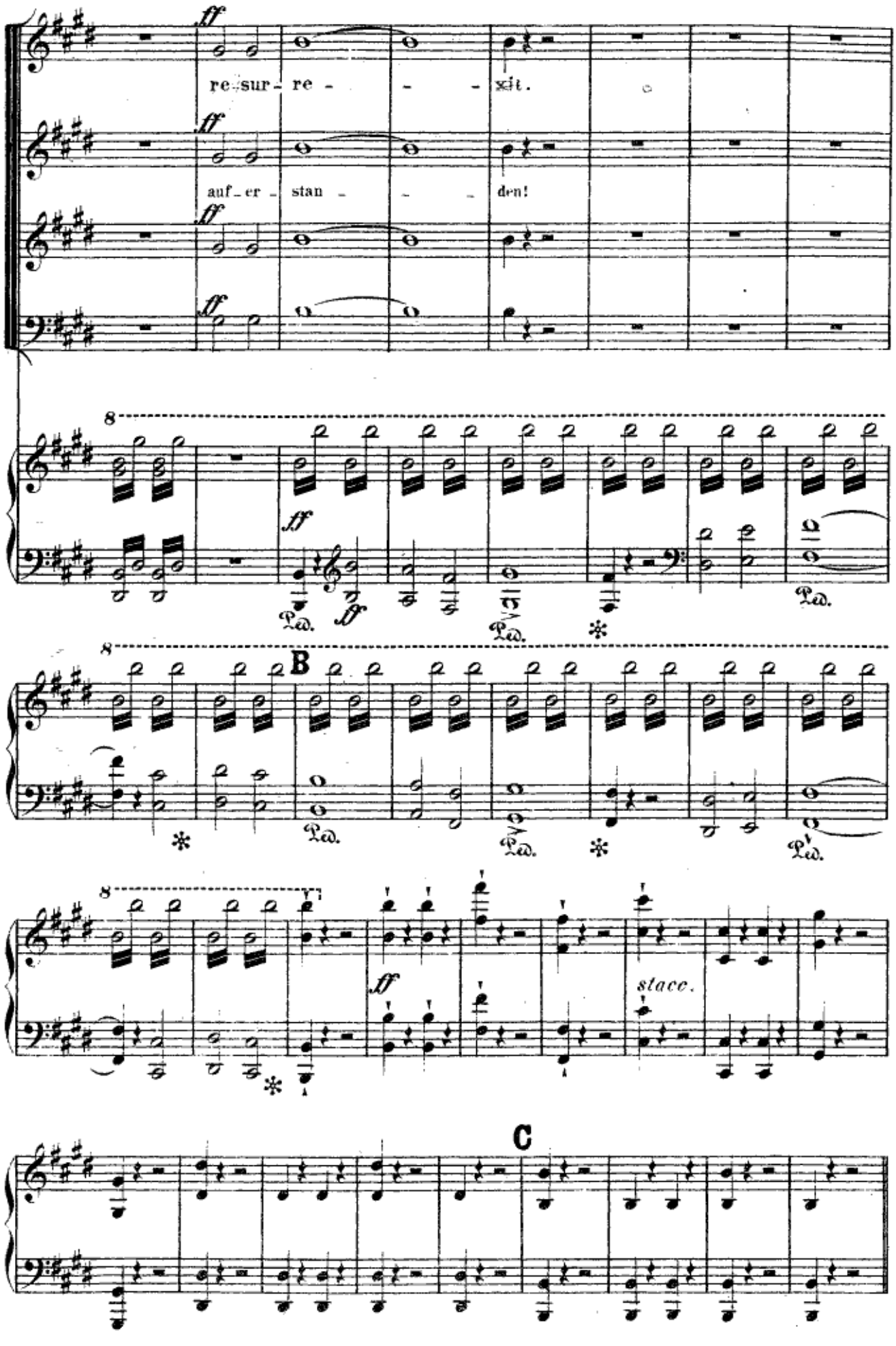
Resurrexit.

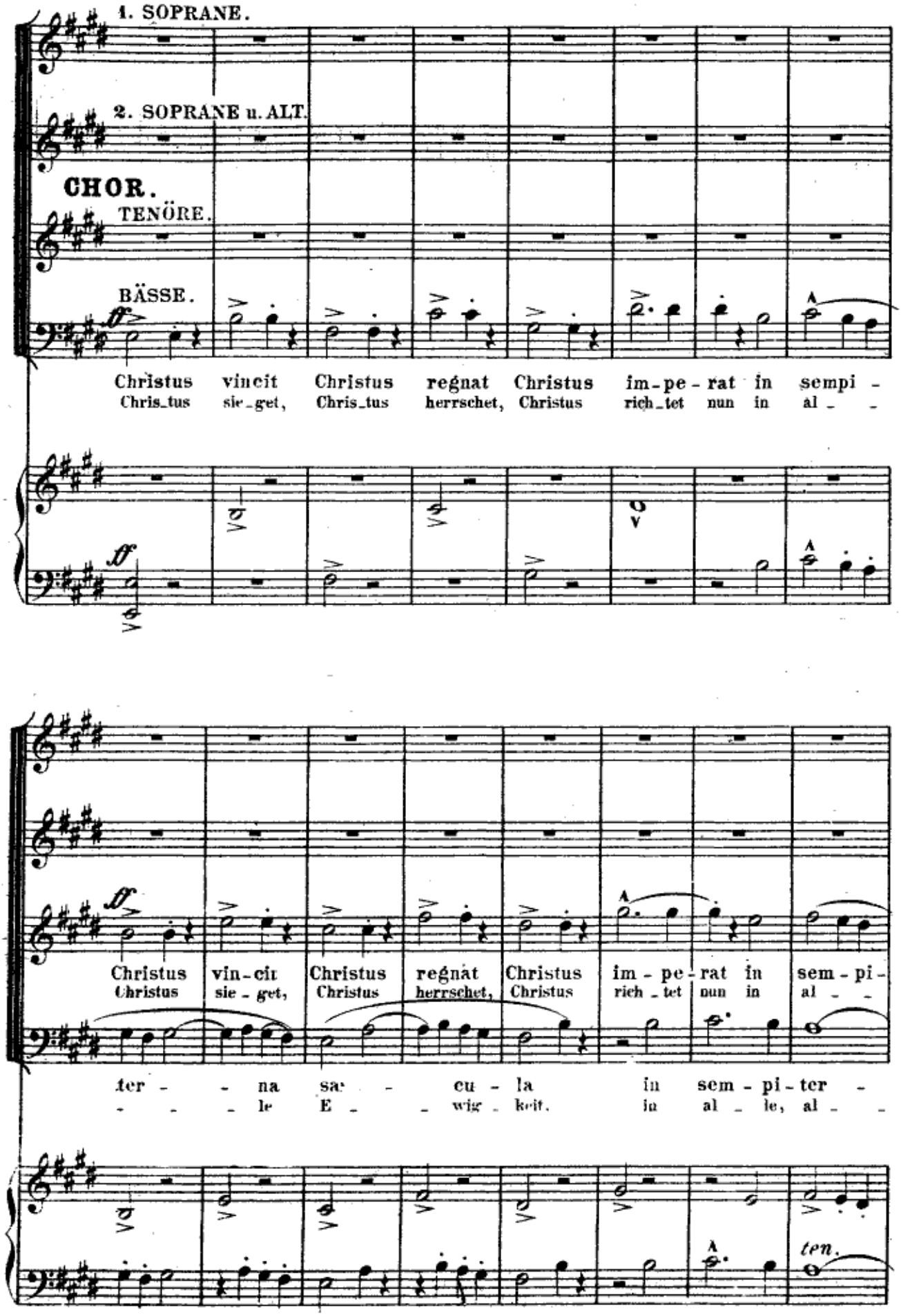
XIV. Allegro mosso (Alla Breve.)

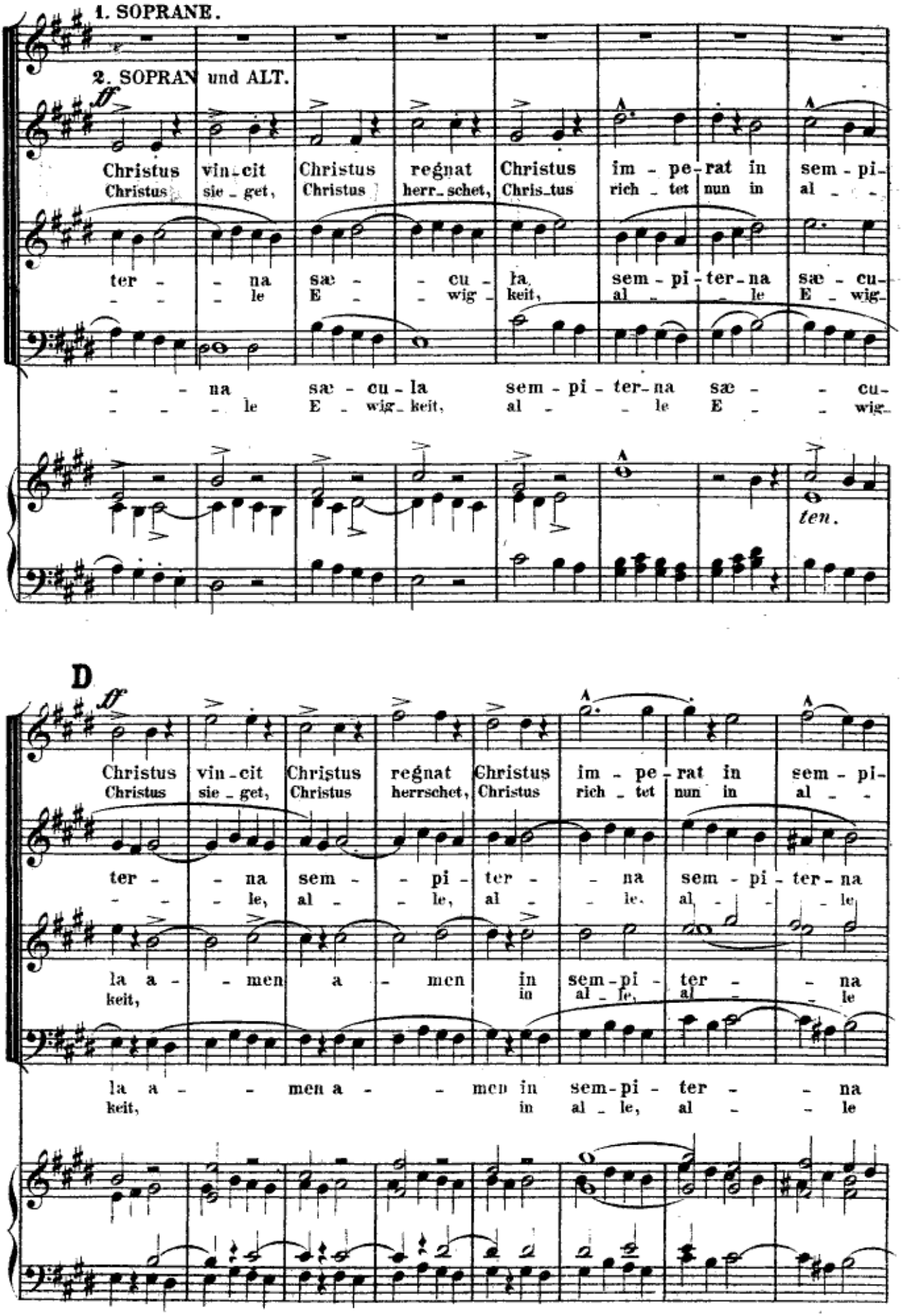


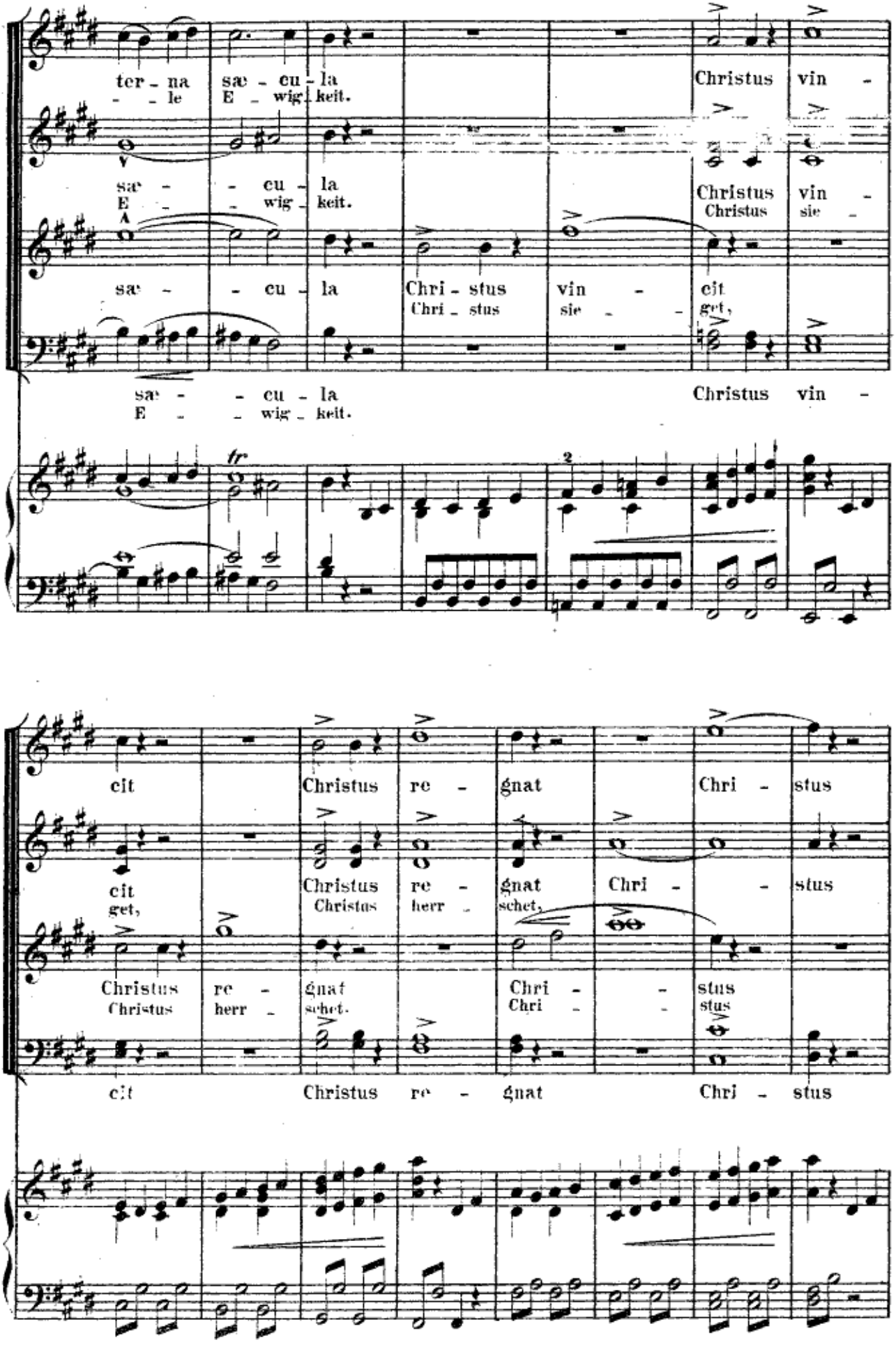

re-sur - re - xit
ter-ti-a di - e
Auf-er - stan - den
am dritten Ta - ge!
f
Ped.

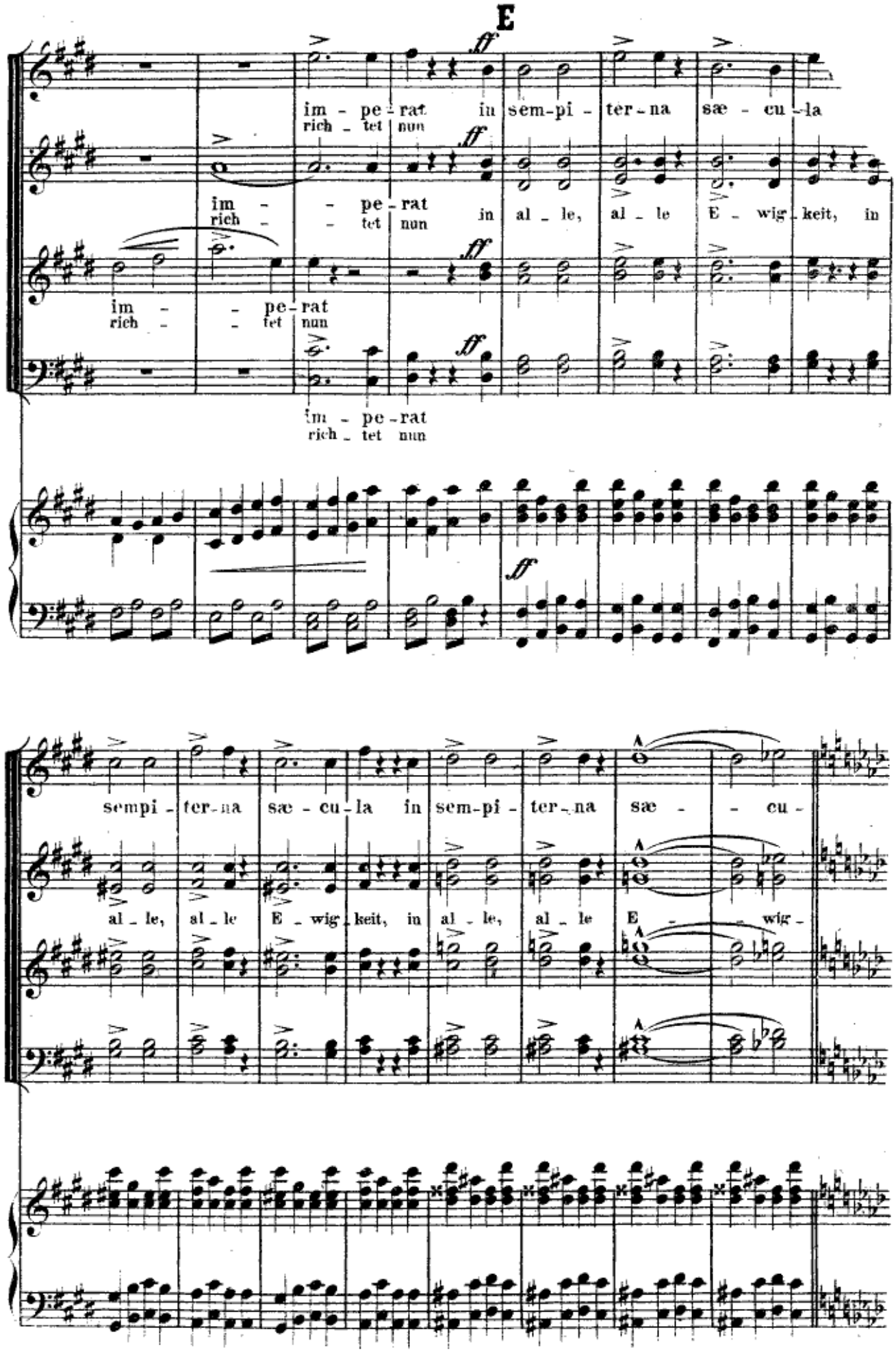

re-sur - re - xit
re-sur - re - xit
Auf-er - stan - den,
auf-er - stan - den,
f
Ped.

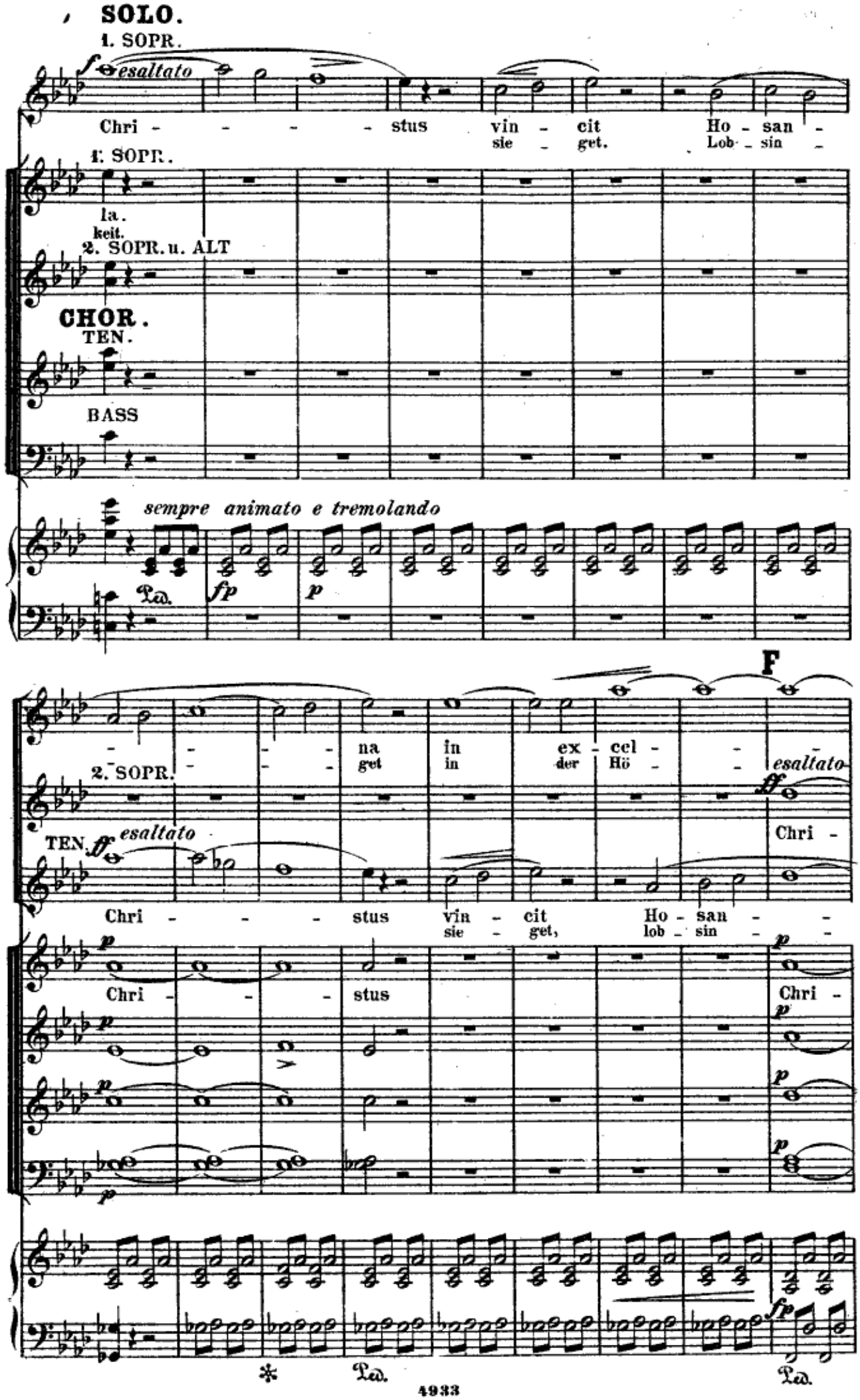

ff
re - sur - re - - - - xit.
auf - er - stan - - - - den!
B
stacc.
C

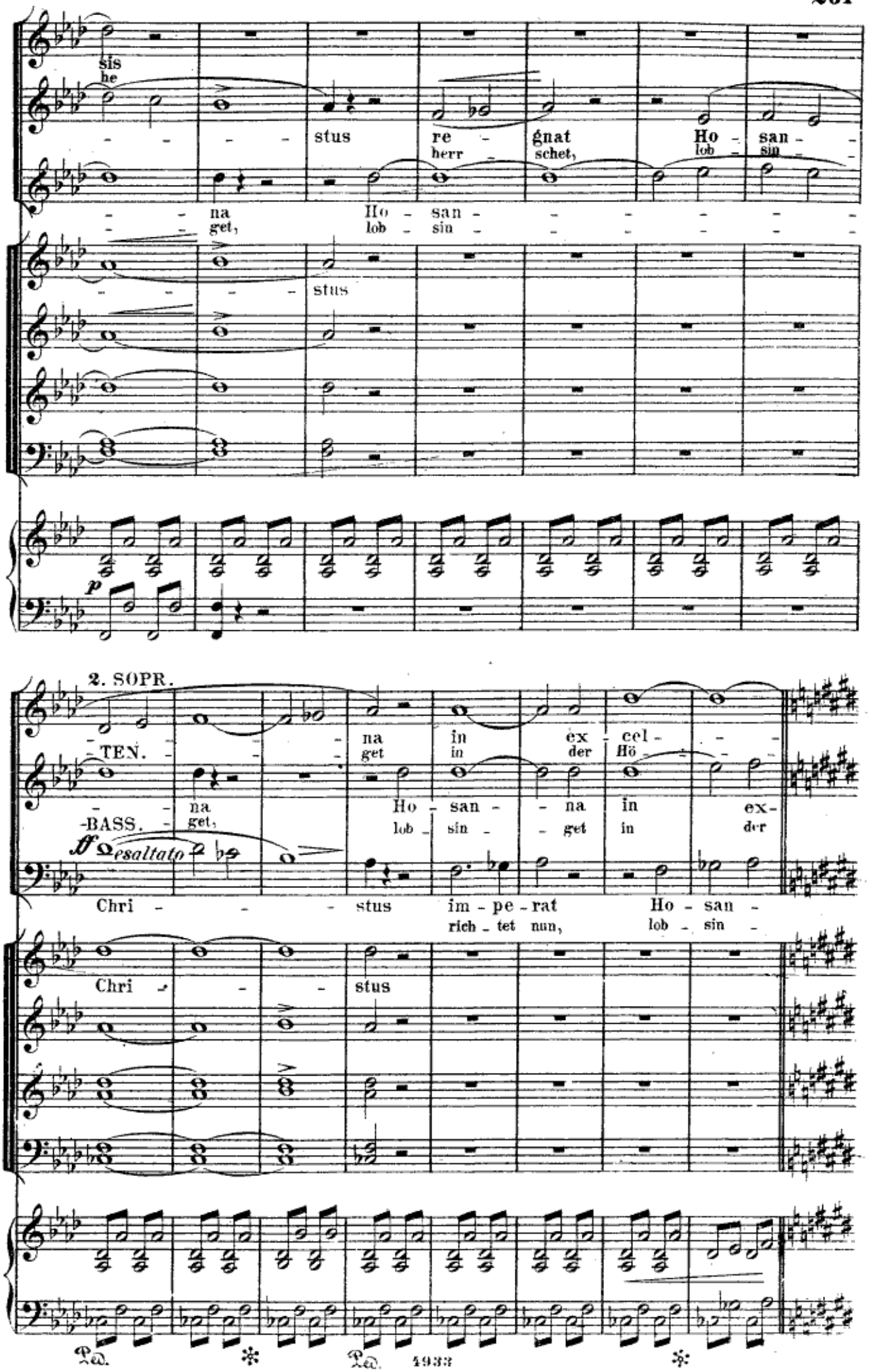

1. SOPRANE.
2. SOPRANE u. ALT.
CHOR.
TENÖRE.
BÄSSE.
Christus vincit Christus regnat Christus im-pe-rat in sempi-
Chris-tus sie-get, Chris-tus herrschet, Christus rich-tet nun in al- -
ff
Christus vin-cit Christus regnat Christus im-pe-rat in sem-pi-
Christus sie-get, Christus herrschet, Christus rich-tet nun in al- -
ter- - na sae- cu-la in sem-pi-ter-
- - - le E- - wig-keit. in al- le, al- -
ten.

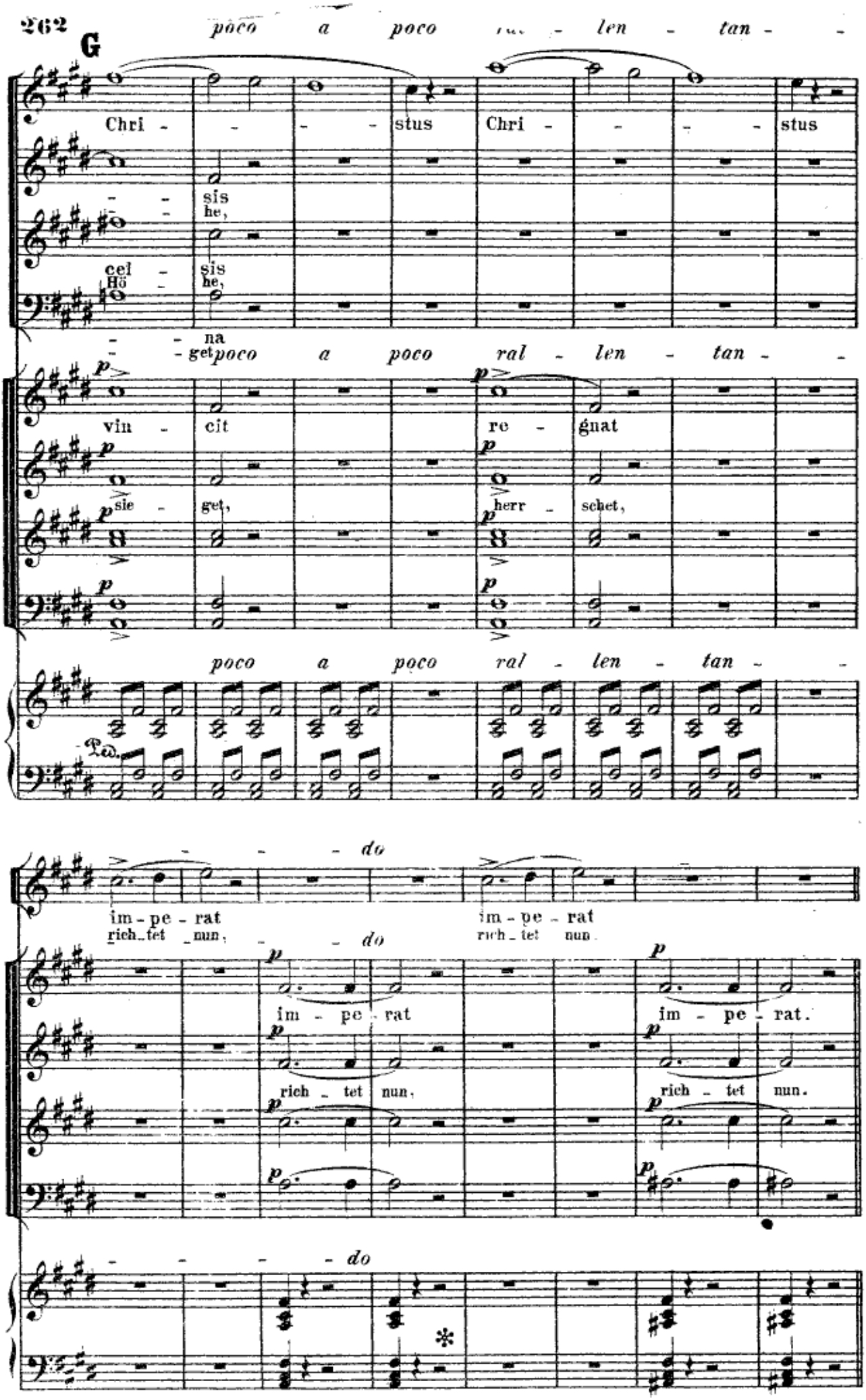

1. SOPRANE.
2. SOPRAN und ALT.
ff
Christus vin-cit Christus regnat Christus im-pe-rat in sem-pi-
Christus sie-get, Christus herr-schet, Chris-tus rich-tet nun in al-
ter- na sæ- cu- la sem-pi-ter-na sæ- cu-
le E- wig- keit, al- le E- wig-
na sæ-cu-la sem-pi-ter-na sæ- cu-
le E-wig-keit, al- le E- wig-
ten.
D
ff
Christus vin-cit Christus regnat Christus im-pe-rat in sem-pi-
Christus sie-get, Christus herrschet, Christus rich-tet nun in al-
ter- na sem- pi- ter- na sem-pi-ter-na
le, al- le, al- le, al- le
la a- men a- men in sem-pi-ter- na
keit, in al-le, al- le
la a- men a- men in sem-pi-ter- na
keit, in al-le, al- le


ter - na sæ - cu - la Christus vin -
- - le E - wig - keit.
sæ - cu - la Christus vin -
E - wig - keit. Christus sie -
sæ - cu - la Chri - stus vin - cit
Chri - stus sie - get,
sæ - cu - la Christus vin -
E - wig - keit.
fr
2
cit Christus re - gnat Chri - stus
cit Christus re - gnat Chri - stus
get, Christus herr - schet,
Christus re - gnat Chri - stus
Christus herr - schet. Chri - stus
cit Christus re - gnat Chri - stus


E
ff
im - pe - rat in sem-pi - ter - na sæ - cu - la
rich - tet nun
im - - pe - rat in al - le, al - le E - wig - keit, in
rich - - tet nun
im - - pe - rat
rich - - tet nun
im - pe - rat
rich - tet nun
sempi - ter - na sæ - cu - la in sem-pi - ter - na sæ - - cu -
al - le, al - le E - wig - keit, in al - le, al - le E - - wig -


SOLO.
1. SOPR.
esaltato
Chri - - - - stus vin - cit Ho - san -
sie - get. Lob - sin -
1. SOPR.
la.
keit.
2. SOPR. u. ALT
CHOR.
TEN.
BASS
sempre animato e tremolando
Ped.
fp
p
F
- - - - na in ex - cel - - -
get in der Hö - - esaltato
2. SOPR.
TEN.
esaltato
Chri -
Chri - - - stus vin - cit Ho - san - -
sie - get, lob - sin - -
Chri - - - stus
Chri -
Ped.
Ped.
4933


sis
he
stus
re -
herr
gnat
schet,
Ho - san -
lob - sin -
na
get,
Ho - san -
lob - sin -
stus
p
2. SOPR.
TEN.
BASS.
na
get,
Ho - san -
lob - sin -
na
get
in
in
ex - cel -
der
Hö -
na
in
ex-
get
in
der
ff esaltato
Chri - - - stus
im - pe - rat
rich - tet nun,
Ho - san -
lob - sin -
Chri - - -
stus
Ped.
Ped.
1933


G
poco a poco ral - len - tan - -
Chri - - - - stus Chri - - - - stus
- - sis
- - he,
cel - sis
Hö - he,
- - na
- - get
poco a poco ral - len - tan - -
vin - cit re - gnat
sie - get, herr - schet,
poco a poco ral - len - tan - -
Ped.
- - - do
im - pe - rat im - pe - rat
rich - tet nun, - - do rich - tet nun.
im - pe - rat im - pe - rat.
rich - tet nun, rich - tet nun.
- - - - do

Andante.

H *dolce espressivo assai*

Ho - san - na ho - san - na ho - san - na in ex - cel -
Lob - sin - get, lob - sin - get, lob - sin - get, in der Hö -

dolce espress. assai

SOLI. Ho - san - na ho - san - na ho - san - na in ex - cel -

dolce espress. assai

Ho - san - na ho - san - na ho - san - na in ex - cel -

dolce espress. assai

Ho - san - na ho - san - na ho - san - na in ex - cel -
Lob - sin - get, lob - sin - get, lob - sin - get in der Hö -

Harmonium. *dolciss.*

I *sotto voce*

p ri - te - nu - to

sis in sempi - ter - na sæ - cu -
he

sotto voce

sis in al - le, al - le E - wig -

sotto voce

sis

espressivo

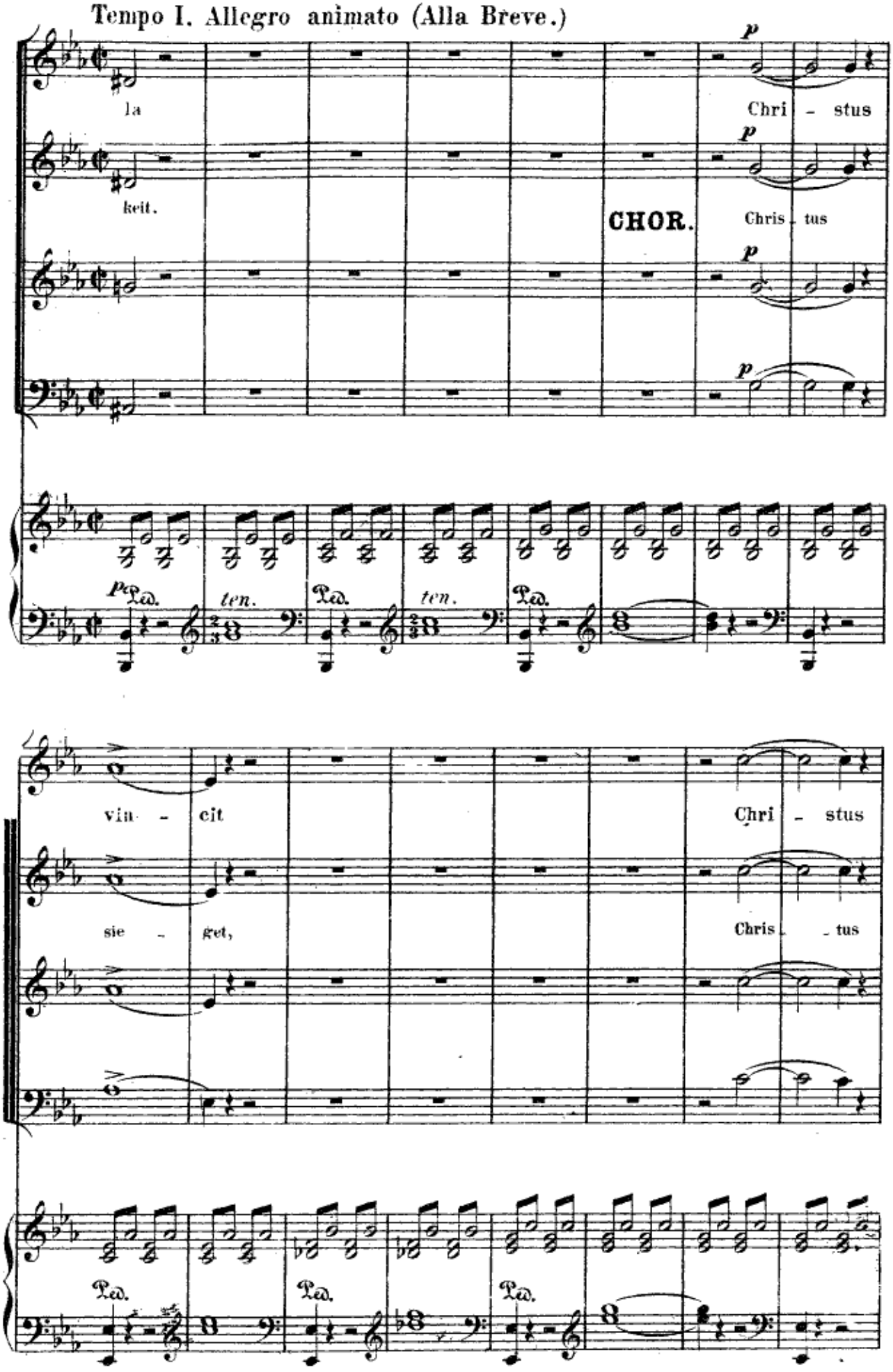
sis Chri - stus regnat in sem - pi - ter - na sæ - cu -
he, herrschet in al - le E - wig -

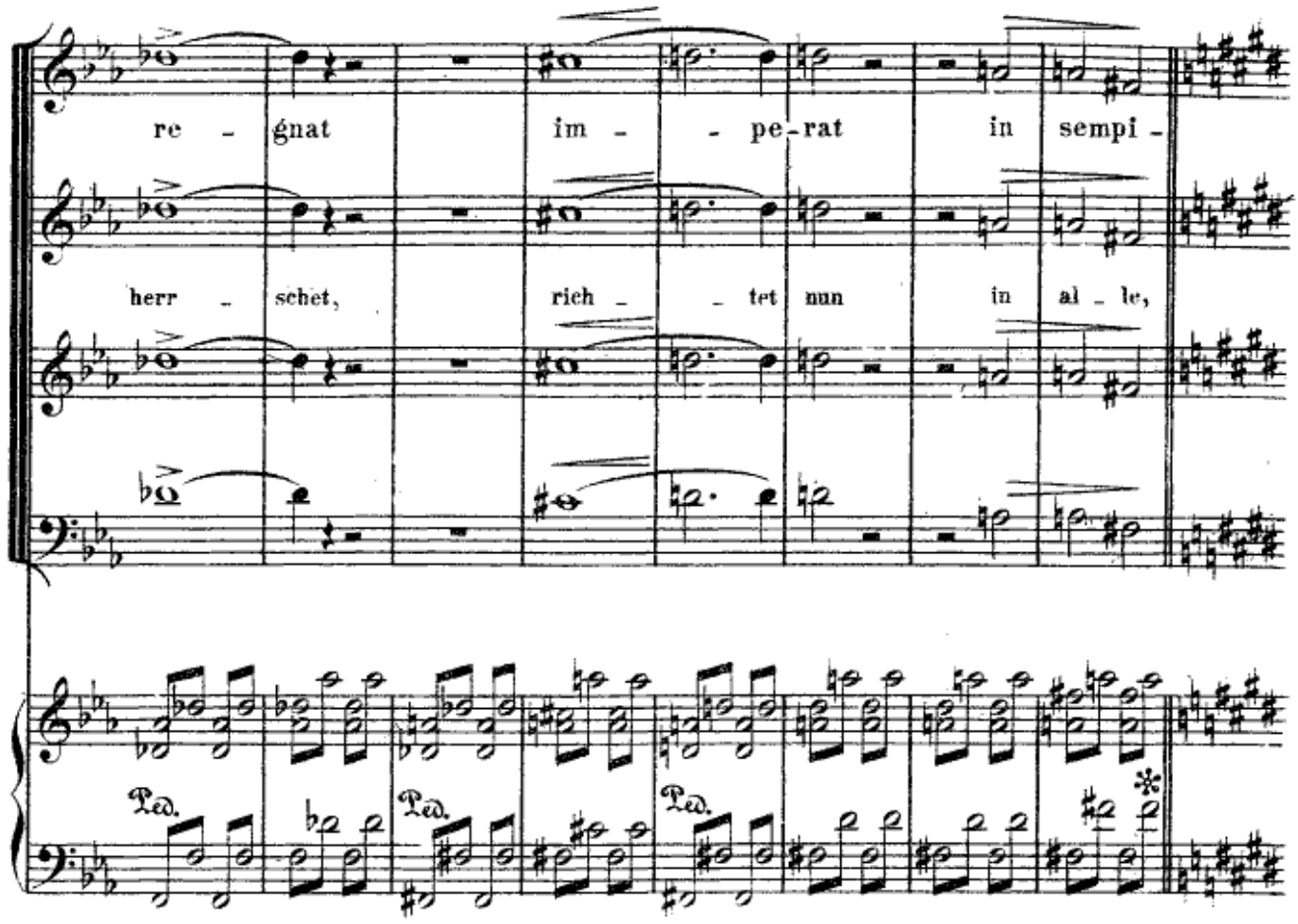
PIANO.

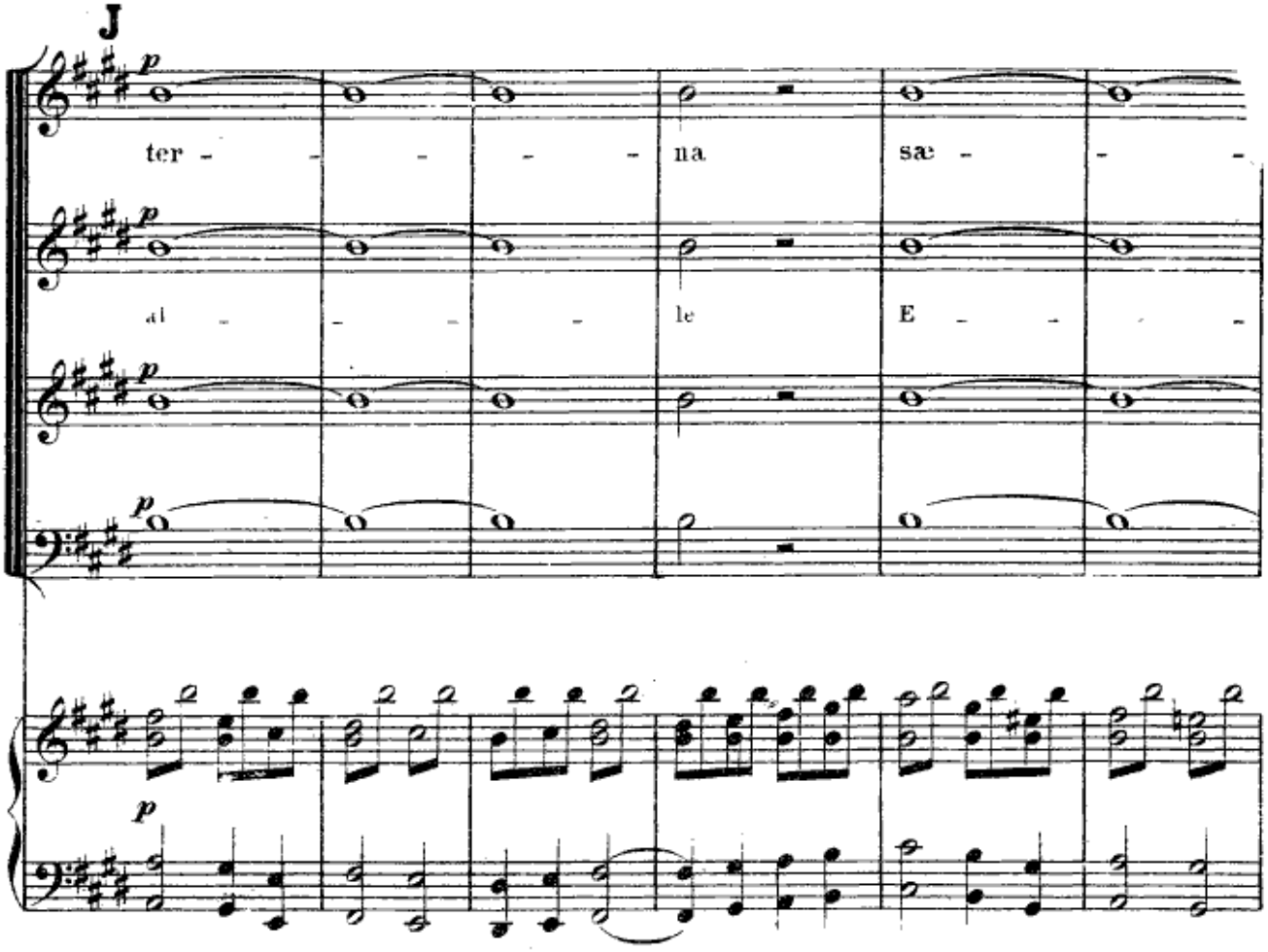
p

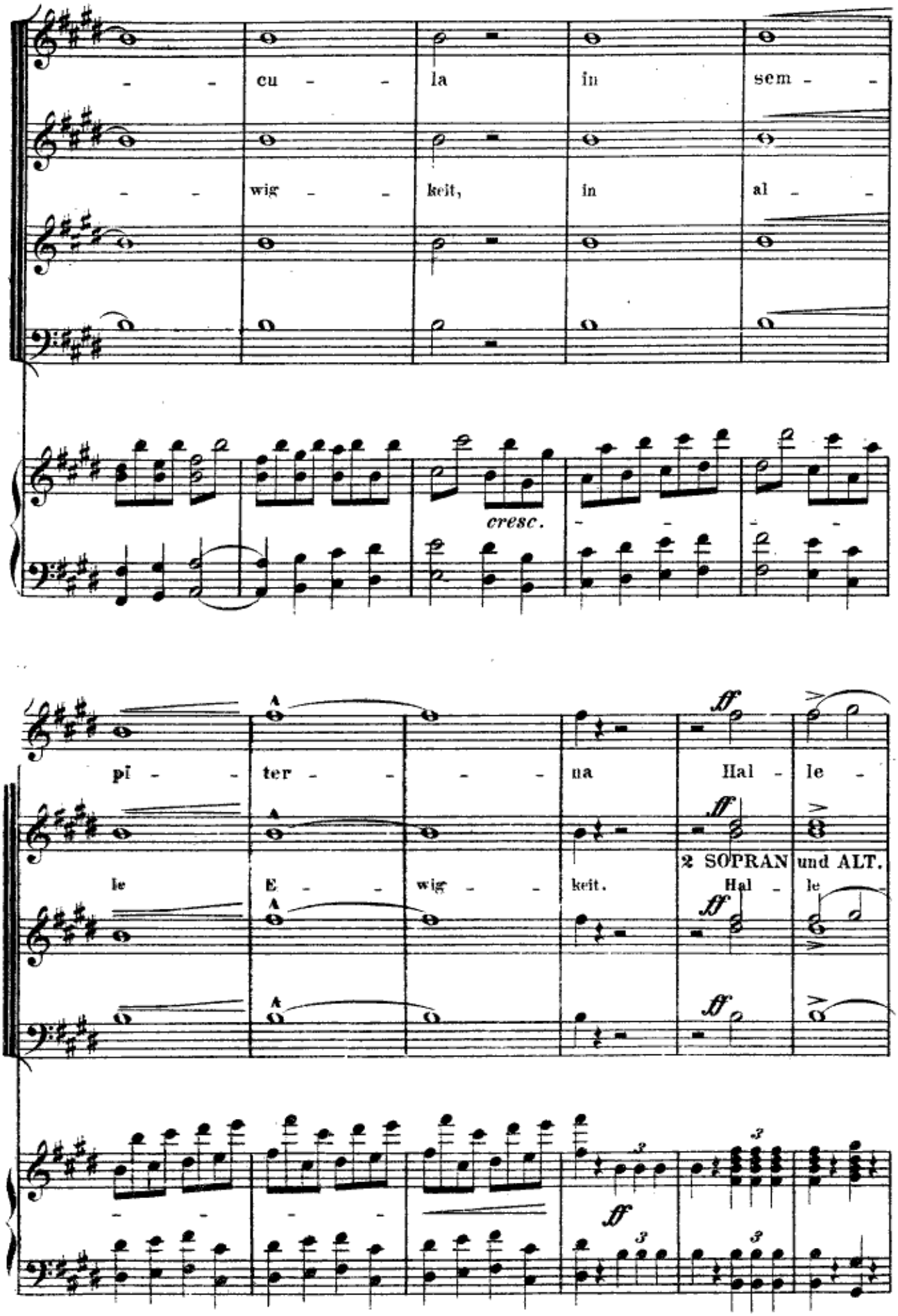
Harmonium tacet.

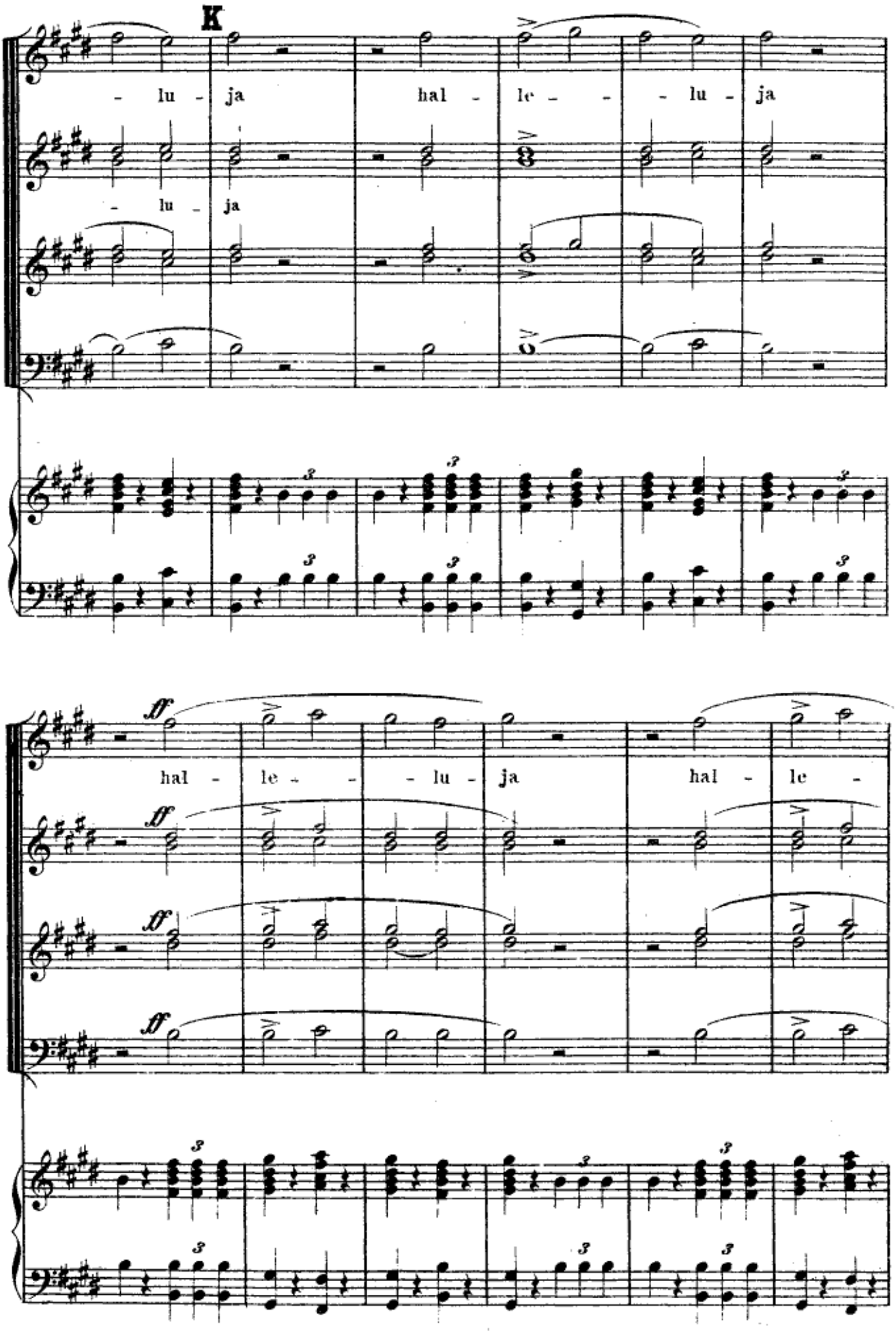
Tempo I. Allegro animato (Alla Breve.)

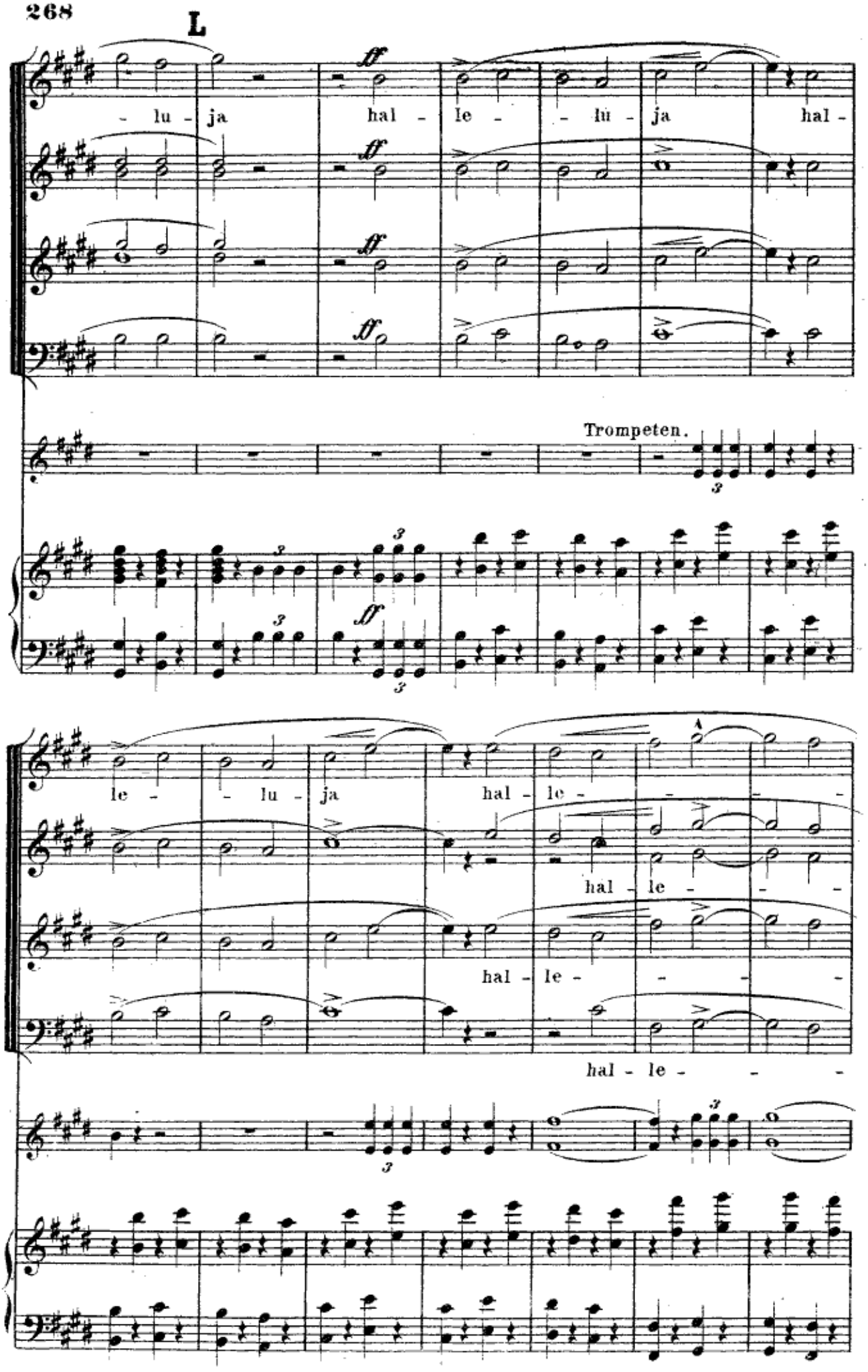


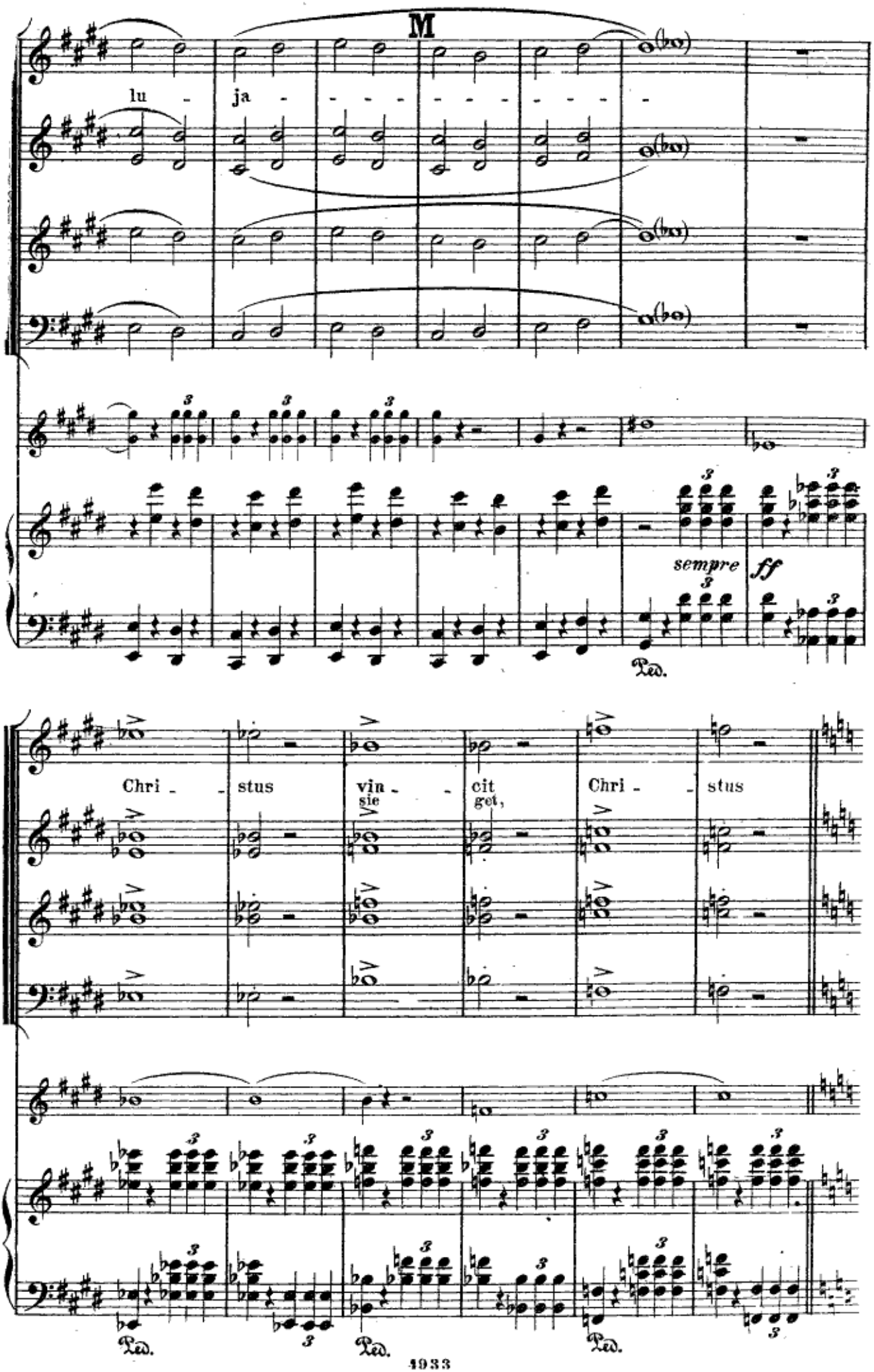

re - gnat im - - pe-rat in sempi -
herr - schet, rich - - tet nun in al - le,
Ped. Ped. Ped.

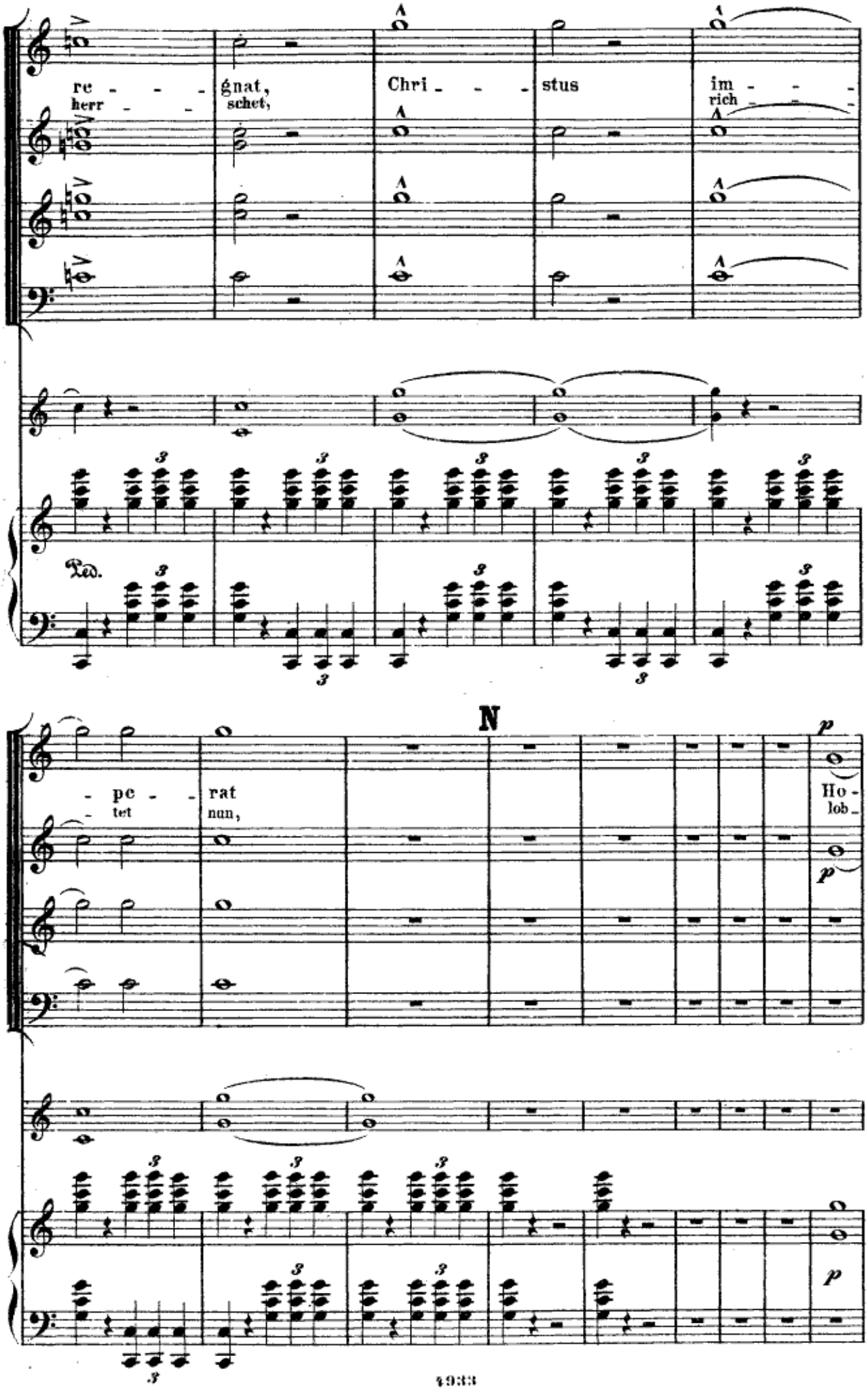

J
ter - - - - - na sae - - -
al - - - - le E - - -


cu - la in sem -
wig - keit, in al -
cresc.
pi - ter - na Hal - le -
le E - wig - keit.
2 SOPRAN und ALT.
Hal - le

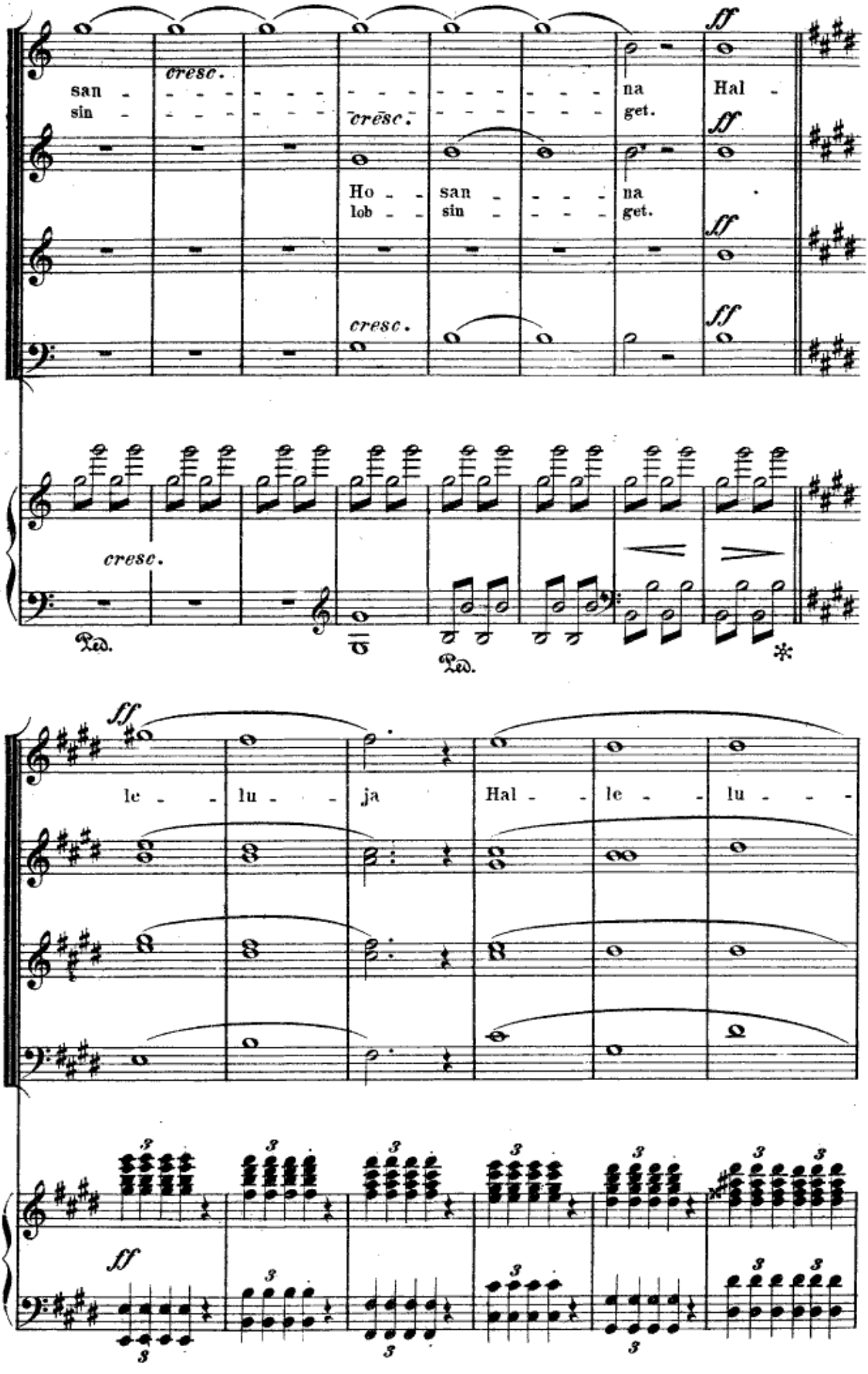

K
- lu - ja hal - le - - - lu - ja
- lu - ja
ff
hal - le - - - lu - ja hal - le -

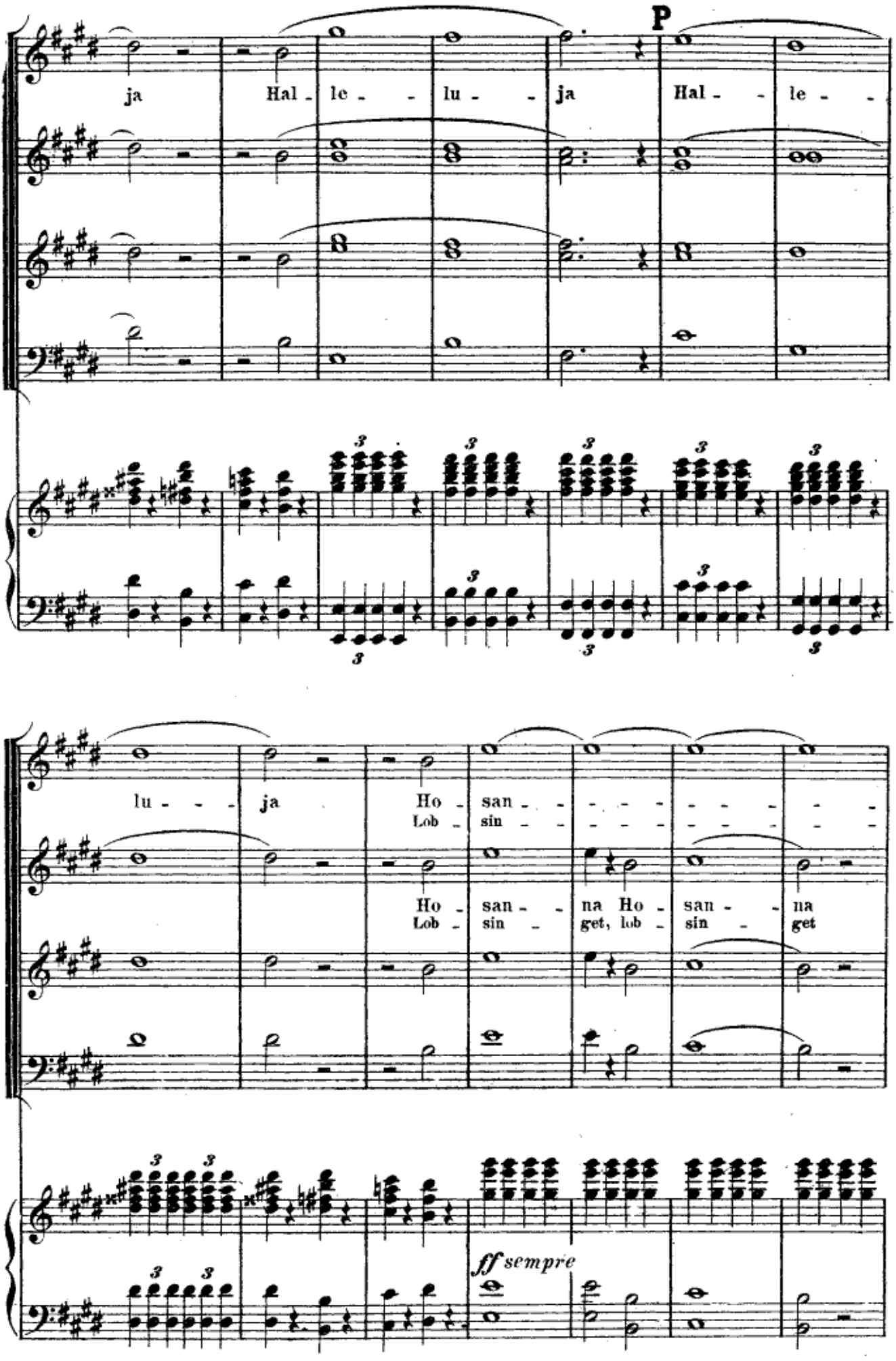

L
ff
- lu - ja hal - le - - lu - ja hal -
Trompeten.
le - - lu - ja hal - le - - - -
hal - le - - -
hal - le - - -
hal - le - - -

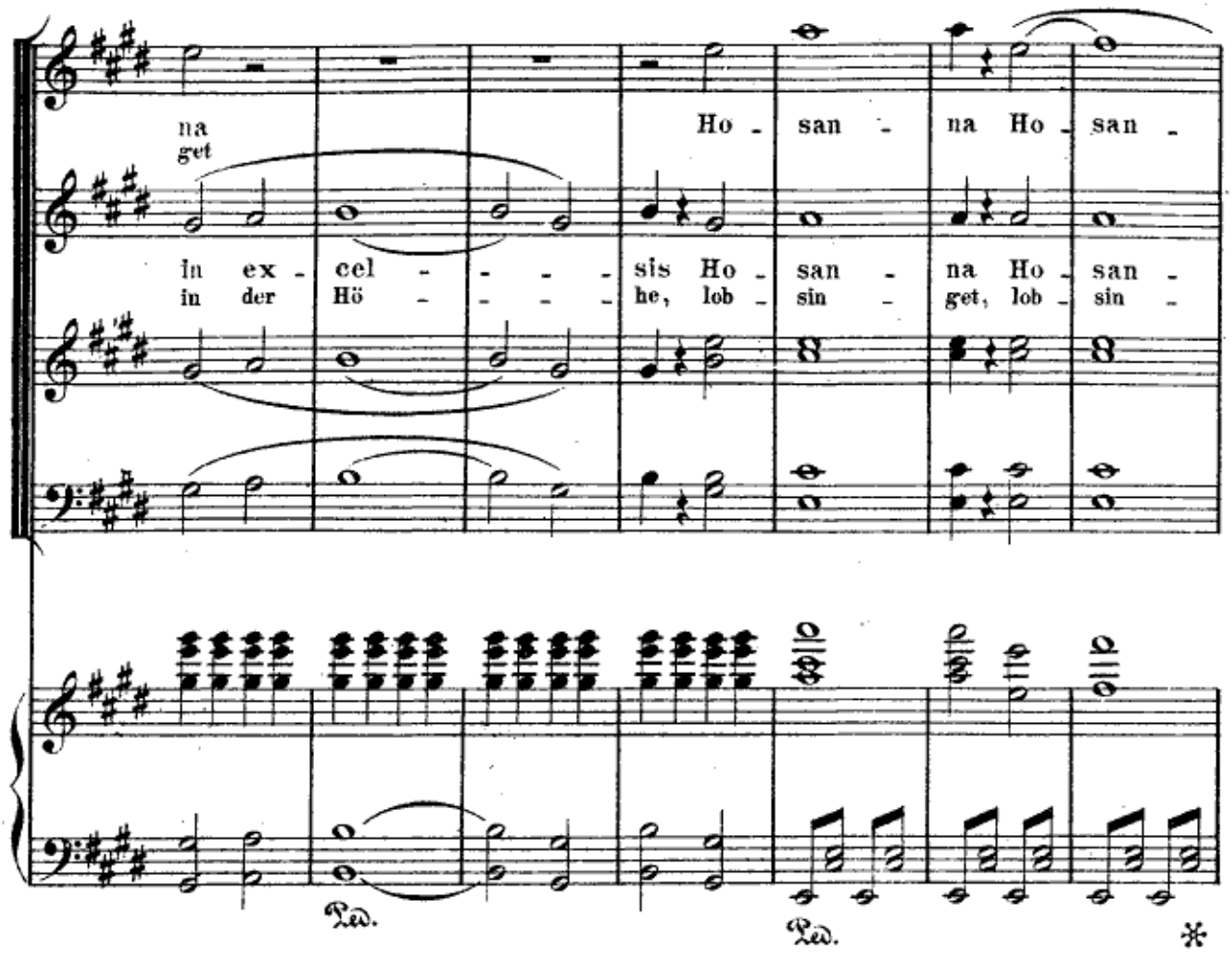

M
lu - ja - - - - - - - - - -
sempre
ff
Ped.
Chri - - stus vin - - cit Chri - - stus
sie get,
Ped.
Ped.
Ped.

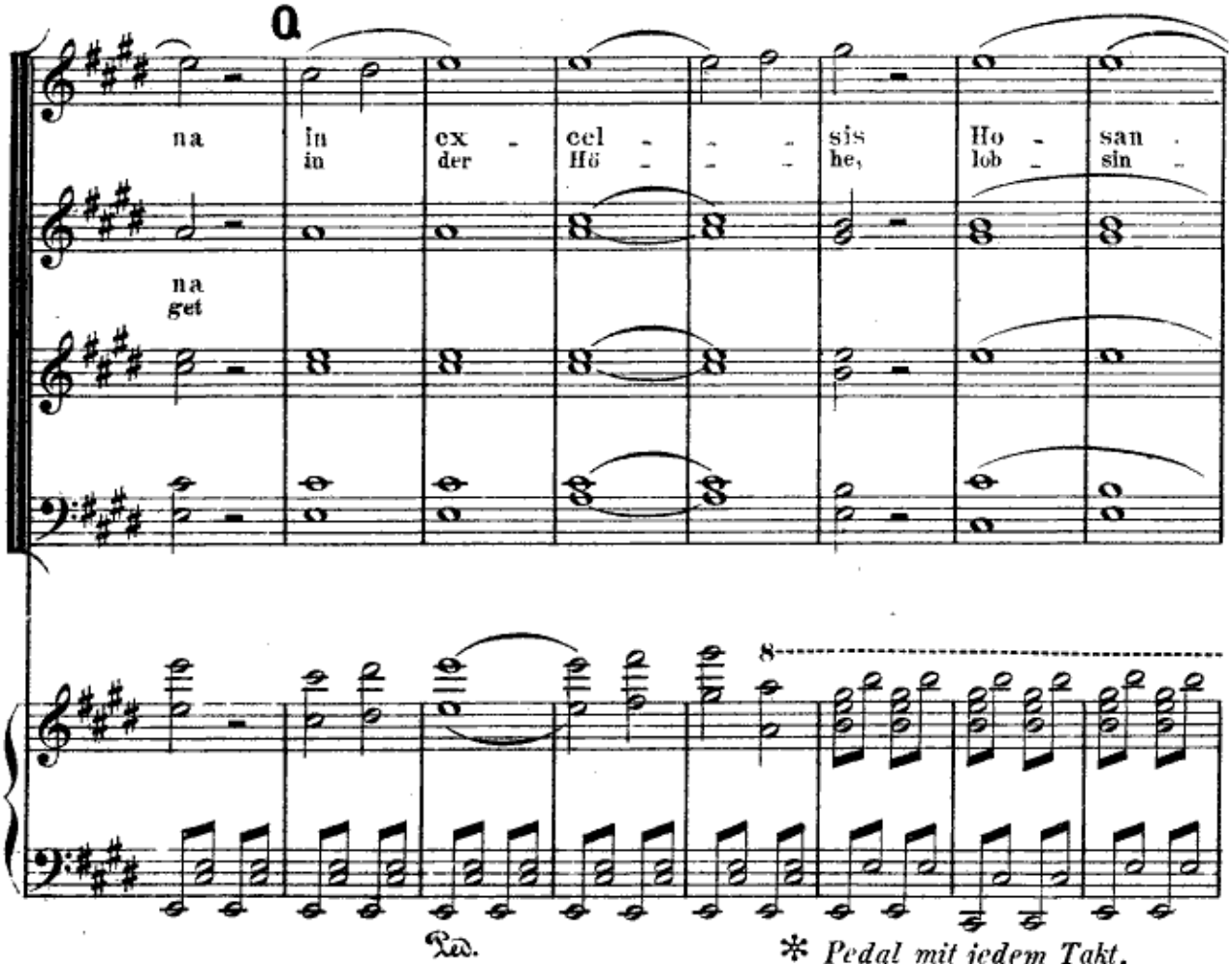

re - - - gnat,
herr - - schet,
Chri - - - stus
im - - -
rich - - -
Ped.
N
- pe - - rat
- tet nun,
Ho -
lob -

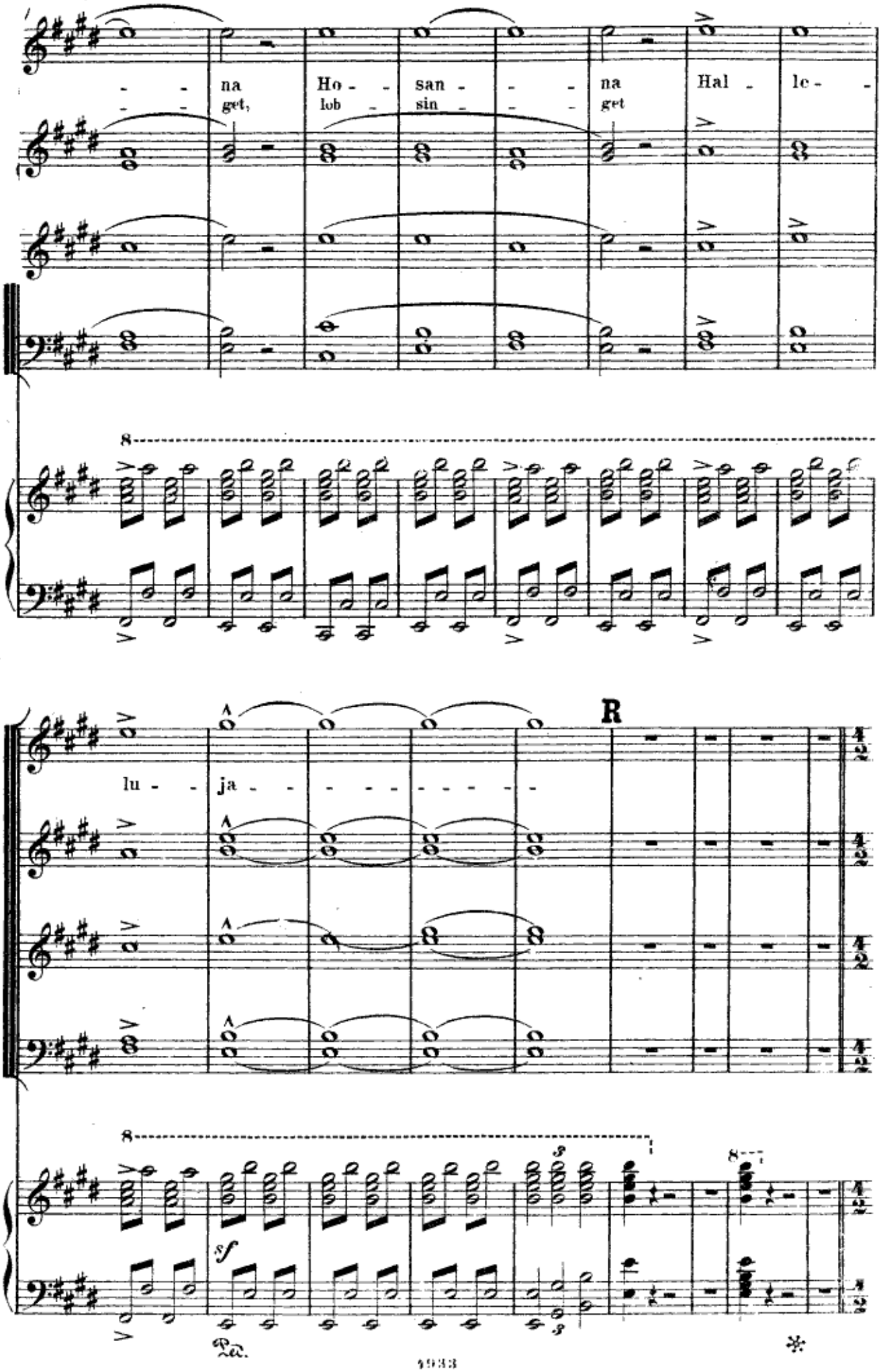
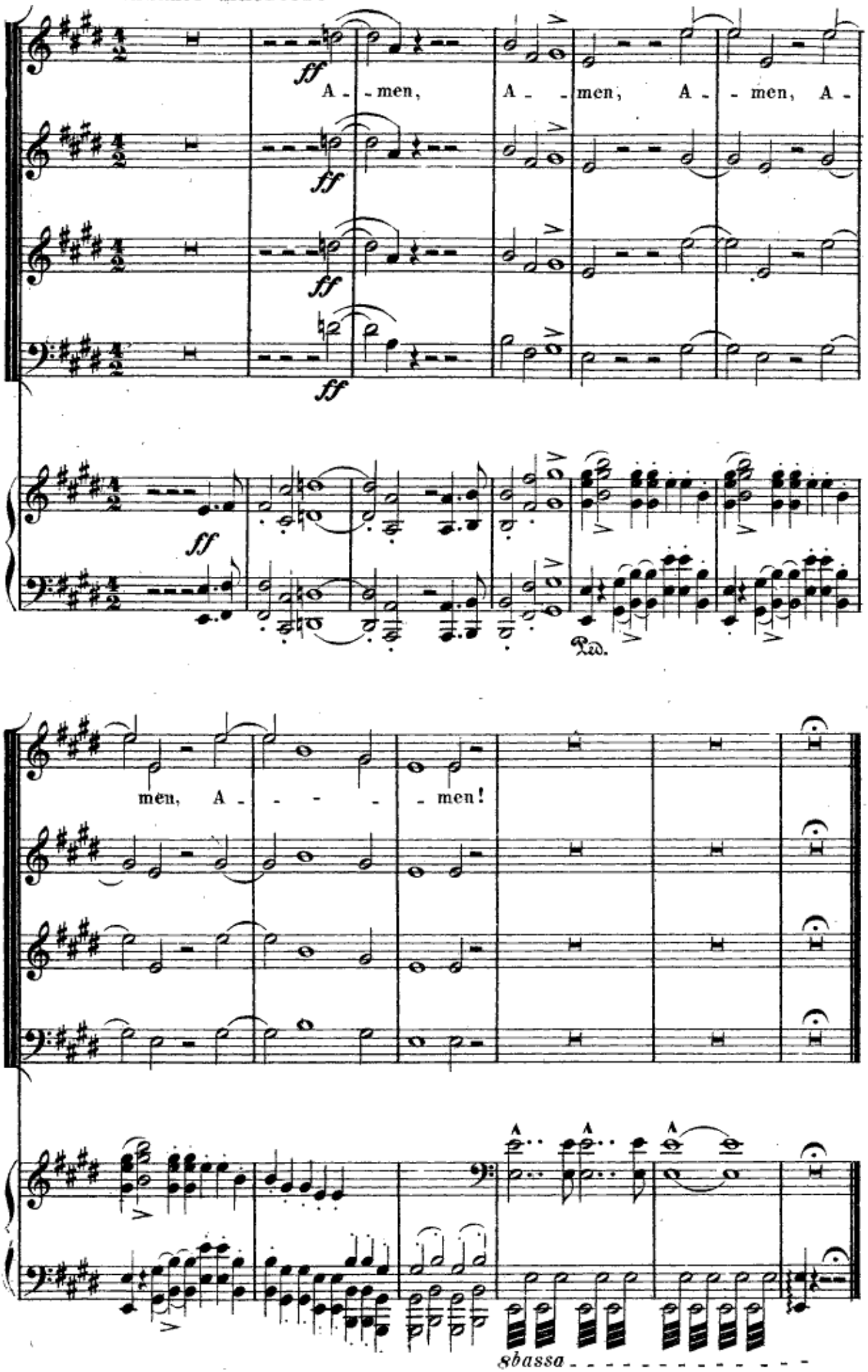
p
san - - na
sin - - get,
Ho -
lob -
p
Ho - san - na
lob - sin - get,
p
pp
Ped.
Ped.
O
san - - na
sin - - get,
Ho -
lob -
p
Ho - san - na
lob - sin - get,
p
p
p
Ped.
Ped.


cresc.
san - - - - - - - - - - - - - - - - na Hal -
sin - - - - - - - - - - - - - - - - get.
cresc.
Ho - - san - - - - na
lob - - sin - - - - get.
cresc.
ff
cresc.
Ped.
Ped.
le - - lu - - ja Hal - - le - - lu - - -
ff


P
ja Hal - le - lu - ja Hal - le -
lu - ja Ho - san - -
Lob - sin - -
Ho - san - na Ho - san - na
Lob - sin - get, lob - sin - get
ff sempre


na
get
in ex - cel - - - - sis Ho - san - na Ho - san -
in der Hö - - - - he, lob - sin - get, lob - sin -
Ped.
Ped.
*


Q
na
in ex - cel - - - sis Ho - san -
in der Hö - - - he, lob - sin -
na
get
8
Ped.
* Pedal mit jedem Takt.


- - na Ho - - san - - - na Hal - le - -
- - get, lob - sin - - - get
lu - - ja - - - - - - - - - - -

Andante maestoso.