

J.S. Bach
Cantata No. 106
Gottes Zeit ist die allerbeste Zeit

Sonatina.

Molto Adagio. ($\text{♩} = 50$.)

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat. The first staff shows a piano dynamic (p) at the beginning. The music is divided into measures by vertical bar lines. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns. The bassoon part (the bottom staff) provides harmonic support with sustained notes and chords. The score is presented in a clear, black-and-white print style.



(Coro.)

(Moderato ♩ = 80.)
Soprano.

Soprano.

Got - tes Zeit, Got - tes Zeit ist die al - ler - be -
Migh - ty God, Migh - ty God, His own time is ev - -

Alto.

Got - tes Zeit ist die al - ler - be -
Migh - ty God, His own time is ev - -

Tenore.

Got - tes Zeit ist die al - ler - be - ste,
Migh - ty God, His own time is — ev - er,

Basso.

Got - tes Zeit ist die al - ler - be -
Migh - ty God, His own time is ev - -

The piano accompaniment consists of a bass line in the bass clef staff, providing harmonic support for the vocal parts.

- - ste, ist die al . ler . be - ste Zeit, die al ler
 . . er, His own time is ev - er best, His time is
 - - ste, ist die al . ler . be - ste Zeit, die al ler
 . . er, His own time is ev - er best, His time is
 ist die al ler . be - ste Zeit, die al ler
 His own time is ev - er best, His time is
 - - ste, ist die al . ler . be - ste Zeit, die al ler
 . . er, His own time is ev - er best, His time is

be - ste, ist die al . ler . be - ste Zeit.
 ev - er, His own time is ev - er best.
 be - ste, ist die al . ler . be - ste Zeit.
 ev - er, His own time is ev - er best.
 be - ste, ist die al . ler . be - ste Zeit.
 ev - er, His own time is ev - er best.
 be - ste, ist die al . ler . be - ste Zeit.
 ev - er, His own time is ev - er best.

A Allegro. ($\text{d} = 114$.)

(Apostelgesch., Cap. 17, V. 28.)

In ihm le - ben, we - - - - - ben und
In Him live - we, live

In ihm le - ben, we - - - - -
In Him live - we, live

In ihm
In Him

A

sind wir, in ihm le - ben, we - ben und sind wir
move we In Him live - we, live - we and move we,

- - ben und sind wir, und sind wir, und sind wir, und
we and move we, and have we our be - ing, our

le - ben, we - - - - - ben und
live - we, live

In ihm le - ben, we - - - - -
In Him live - we, live

in ihm le - ben, we -
 In Him move we, have -

sind wir, in ihm le - ben, we -
 be - ing, In Him move we, have -

sind wir, we - ben und sind wir, in ihm le - ben,
 move we, have we our be - ing, In Him live we,

- ben und sind wir, und sind wir, we and move we,
 - we and move we, und sind wir, and move we,

- ben und sind wir, und sind wir, in ihm le - ben,
 - we our be - ing, our be - ing, In Him move we,

- ben und sind wir, und sind wir, in ihm le - ben,
 - we our be - ing, our be - ing, In Him move we,

le - ben, we - ben und sind wir, in ihm le - ben,
 move - we, have we our be - ing, In Him move we,

in ihm le - ben, we -
 In Him move - we, have -

we - ben und sind wir, so lan - - - - - ge, so
 have we our be - ing, as long - - - - - as, as
 we - ben und sind wir, so
 have we our be - ing, as
 we - ben und sind wir, so
 have we our be - ing, as
 - ben und sind wir, so
 — we our be - ing, as

lan - ge er will. In ihm
 long as He wills. And we
 lan - ge er will. In ihm
 long as He wills. And we
 lan - ge er will. In ihm
 long as He wills. And we

B Adagio assai. ($\text{♩} = 56$)

ster_ben wir zu rech_ter Zeit, in ihm sterben wir, in ihm ster_ben wir, in ihm
die _ at _ His ap - point - ed time, His ap - point-ed time, His ap - point - ed time and we

ster_ben wir zu rechter Zeit, in ihm sterben wir, in ihm ster _ ben
die at His ap - point-ed time, His ap - point-ed time, His ap - point - ed

ster_ben wir zu rech_ter Zeit, in ihm sterben wir, in ihm ster _ ben
die _ at - His ap - point-ed _ time, His ap - point-ed time, His ap - point - ed

ster_ben wir zu rech_ter Zeit, in ihm sterben wir, in ihm ster _ ben
die at His ap - point-ed time, His ap - point-ed time, His ap - point - ed

B

ster_ben wir zu rech_ter Zeit, wenn er will.
die _ at _ His ap - point - ed time, when He wills.

wir, sterben wir zu rech_ter Zeit, wenn er will.
time, die at His ap - point - ed time, when He wills.

wir, sterben wir zu rech_ter Zeit, wenn er will.
time, die at His ap - point - ed time, when He wills.

wir, sterben wir zu rech_ter Zeit, wenn er will.
time, die at His ap - point - ed time, when He wills.

ster_ben wir zu rech_ter Zeit, wenn er will.
die _ at _ His ap - point - ed time, when He wills.

wir, sterben wir zu rech_ter Zeit, wenn er will.
time, die at His ap - point - ed time, when He wills.

wir, sterben wir zu rech_ter Zeit, wenn er will.
time, die at His ap - point - ed time, when He wills.

wir, sterben wir zu rech_ter Zeit, wenn er will.
time, die at His ap - point - ed time, when He wills.

C Lento. ($\text{♩} = 66.$)

Tenore. (Psalm 90, V. 12.)

A musical score for the Tenore part. The key signature is C minor (two flats). The tempo is Lento. The vocal line begins with a sustained note followed by eighth-note patterns. The lyrics are "Ach, Herr! Ah, Lord! Herr, Lord," repeated. The piano accompaniment provides harmonic support with eighth-note chords.

leh.re uns be - den - ken, Herr, leh.re uns be - denken,
teach us that we num - ber, Lord, teach us that we num-ber,

Continuation of the Tenore part. The vocal line continues with eighth-note patterns. The lyrics are "leh.re uns be - den - ken, Herr, leh.re uns be - denken, Herr, leh.re uns be - den - ken, Herr," repeated. The piano accompaniment maintains the harmonic structure.

ach, Herr! ah, Lord! Herr, leh.re uns be - den - ken, Herr,
Lord, teach us that we num - ber, Lord,

Continuation of the Tenore part. The vocal line continues with eighth-note patterns. The lyrics are "ach, Herr! ah, Lord! Herr, leh.re uns be - den - ken, Herr, leh.re uns be - den - ken, Herr," repeated. The piano accompaniment maintains the harmonic structure.

leh.re uns be - denken,
teach us that we num-ber,

dass wir
that our

Continuation of the Tenore part. The vocal line continues with eighth-note patterns. The lyrics are "leh.re uns be - denken, dass wir that our," repeated. The piano accompaniment maintains the harmonic structure.

ster - ben müssen, dass wir ster - ben müs - sen,
 days we num - ber, that our days we num - ber,
ach,
ah,

Herr! Herr, leh - re uns be - denken, dass wir ster - ben müs - sen,
 Lord! Lord, teach us that we num - ber, that our days we num - ber,

auf dass, auf dass, auf
 that we, ap - ply our

dass wir klug wer - den.
 hearts un - to wis - dom.



Vivace. ($\text{♩} = 60$)

D Basso. (Jesaia, Cap. 38, V. 1.)

The music continues with two staves. The basso part begins with the lyrics 'Be - stel - le dein Haus!' followed by 'Set in or - der thy house!'. The piano accompaniment consists of eighth-note chords.

The basso part continues with the lyrics 'Haus, house,' followed by 'denn du wirst for thou shalt ster - per - ben - benish und nicht le -'. The piano accompaniment features eighth-note chords and some sixteenth-note patterns.

The basso part continues with the lyrics 'ben - - - dig blei - - ben; days be length - ened;'. The piano accompaniment consists of eighth-note chords.

The basso part concludes with the lyrics 'denn du wirst ster - ben, for thou shalt per - ish, cresc. denn du wirst for thou shalt'. The piano accompaniment includes dynamic markings like 'mf' and 'cresc.'

ster - ben und nicht le - ben - dig, und nicht le - ben -
 per - ish nor may thy days be, nor may thy days

dig - blei - ben, denn du wirst ster - ben und nicht le -
 be - length - ened, for thou shalt per - ish, so shall thy

ben - - - - - dig,
 days be,

und nicht le - ben - dig - blei - ben. Be - stel - le dein Haus!
 so shall thy days be - end - ed. Set in or - der thy house!



E Andante. ($\text{♩} = 72$)

Soprano. (Sirach, Cap. 14. V. 18.)

Soprano.

Alto.

Tenore.

Basso.

E

Es ist der alte
For thou shalt die
Bund: Mensch, du musst ster -
the death: Man, thou must per -

mf

Bund : Mensch, du musst ster - ben, du musst sterben, du musst, du
death: *Man, thou must per - ish, thou must per - ish,* *thou must,* *thou*

- ben, du musst, du musst ster - ben, du musst ster - ben, Mensch, du musst
- ish, thou must, thou must per - ish, thou must per - ish, man, thou must

Es ist der al - te Bund: Mensch, du musst ster - -
For thou shalt die the death: *Man, thou must per - -*

musst! Es ist der al - te Bund: Mensch, du musst ster - -
must! For thou shalt die the death: *Man, thou must per - -*

sterben, du musst sterben, du musst! Es ist der al - te
per-ish, thou must per-ish, *thou must!* *For thou shalt die the*

- - ben, du musst, du musst, du musst, Mensch, du musst sterben, du musst, du
- - ish, thou must, thou must, thou must, man, thou must per - ish, thou must, thou

- - ben, du musst sterben, Mensch, du musst sterben, Mensch, du musst
 - - ish, thou must per - ish, thus was it writ - - ten, from the be -
 - -
 Bund: Mensch, du musst sterben, du musst, du musst, Mensch, du musst sterben,
 death: Man, thou must per - ish, thou must, thou must, man, thou must per - ish,
 - -
 musst! Es ist der al - - te Bund: Mensch, du musst
 must! For thou shalt die the death: Man, thou must

(Offenba -

Ja,
 o

ster - - - ben, Mensch, du musst sterben, du musst sterben!
 - gin - - - ing, that thou must per - ish, thou must per - ish!

Mensch, du musst ster - - - ben, Mensch, du musst ster - - - ben!
 man, thou must per - - - ish, man thou must per - - - ish!

sterben, du musst, Mensch, du musst sterben, du musst sterben!
 per - ish, thou must, man, thou must per - ish, thou must per - ish!

rung St. Johannis, Cap. 22, V. 20.)

Soprano.

Musical score for Soprano and piano. The soprano part consists of two staves: a treble clef staff and a bass clef staff. The piano accompaniment is shown below. The lyrics are:

ja, ja komm, Herr Je-su, komm, ja komm, Herr Je-su, komm, ja komm, Herr Je -
come, O come, Lord Je-sus, come, O come, Lord Je-sus, come, O come, Lord Je -

Musical score for Soprano and piano. The soprano part consists of two staves: a treble clef staff and a bass clef staff. The piano accompaniment is shown below. The lyrics are:

su, ja, ja, ja komm, Herr Je - su, ja, ja, ja,
sus, O come, O come, Lord Je - sus, O come, O

(Mel.: „Ich hab' mein' Sach' Gott heimge -

Musical score for Soprano and piano. The soprano part consists of two staves: a treble clef staff and a bass clef staff. The piano accompaniment is shown below. The lyrics are:

ja, Herr Je-su, komm, ja, ja, ja komm, Herr Je-su, komm, Herr Je-su komm!
come, Lord Je-sus, come, O come, O come, Lord Je-sus, come, Lord Je-sus come!

stellt.“)

Soprano.

F

Alto.

Tenore.

Basso.

Es
For

Es ist der alte Bund:
For thou shalt die the death:

ist der alte Bund:
thou shalt die the death:

Mensch, du musst sterben, sterben,
Man, thou must perish, perish,

Mensch, du musst sterben, du musst sterben, Mensch,
Man, thou must perish, thou must perish, man,

Es ist der alte Bund:
For thou shalt die the death:

Ja, ja, ja_komm!
O come, O_ come!

ja, ja, ja_komm!
O come, O_ come!

ja, ja, ja,
O come,O_

- ben,Mensch,du musst
 - ish, thus was it
 du musst
 thou must

sterben,Mensch,du musst
 writ - ten from the be
 sterben,Mensch,du musst
 per - ish, thus was it

sterben,Mensch,du musst
 ster - ben,
 sterben,Mensch,du musst
 ster - ben,

gin - ing, that thou must
 gin - ing,-
 Mensch,du musst ster - ben, Mensch,du musst ster - ben, Mensch,du musst sterben,du musst
Man, thou must per - ish, thus was it writ - ten from the be - gin - ing, thou must

ja, komm, ja komm,Herr Je - su, ja komm, Herr Je_su,komm, ja komm,
come, come, — O come, Lord Je - sus, O come, Lord Je - sus, come, O come, —

ster - ben,Mensch,du musst ster - ben!
per - ish, that thou must per - ish!

Mensch, Mensch, du musst ster - ben!
yea, that thou must per - ish!

sterben, Mensch, du musst ster - ben!
per - ish, that thou must per - ish!

— Herr Je . su, — ja komm! Ja,
 — Lord Je - sus, — O come! O —

Mensch, du musst ster . ben,Mensch,du musst sterben,Mensch,du musst ster .
Man, thou must per - ish, thus was it writ-ten, that thou must per -

Mensch,du musst ster . ben, ster . ben,Mensch,du musst ster .
Man, thou must per - ish, per - ish, yea, thou must per -

Mensch,du musst ster . ben,Mensch,du musst ster .
Man, thou must per - ish, yea, thou must per -

ja,Herr Je . su,komm! Herr Je . su,komm! ja, ja, ja komm, ja— komm,Herr Je .
come, Lord Je - sus, come! *Lord Je - sus, come!* *O come, O come, O — come, Lord Je -*

ben!
 - ish!

ben!
 - ish!

ben!
 - ish!

G

su, ja... komm, Herr Je - su!
sus, O - come, Lord Je - sus!

Es ist der al - te Bund : Mensch, du musst
For thou shalt die the death: Man, thou must

Mensch, du musst sterben, du musst ster -
Man, thou must per - ish, thou must per -

Es ist der
For thou shalt

ster - ben, du musst ster - - - ben, du musst sterben, du musst ster -
per - ish, thou must per - - - ish, thou must per - ish, thou must per -

ben, Mensch, du musst ster - - - ben, du musst sterben, du musst
- - - ish, man, thou must per - - - ish, thou must per - ish, thou must per -

al - te Bund: Mensch, du musst ster - ben, Mensch, du musst sterben, du musst
die the death: Man, thou must per - ish, man, thou must per - ish, thou must

- - ben,
 - - ish,
 Mensch, du musst ster
 man, thou must per

ster - ben,
 per - ish,
 Mensch, du musst ster
 man, thou must per

ster - ben,
 per - ish,
 Mensch, du musst ster
 man, thou must per

pp
 Jakomm, Herr Je - su, Herr Je-su!
 O come, Lord Je - sus, Lord Je-sus!

- - ben!
 - - ish!

- - ben!
 - - ish!

- - ben!
 - - ish!

(Aria.)

(Lento $\text{J} = 60.$)

Alto solo. (Psalm 31, V. 6.)

In dei - ne -
 In - to Thy -

 Hände, in dei - ne Hände be - fehl' ich mei_nen Geist, in - de - ne -
 keep-ing, in - to Thy keep-ing do I — com-mit my soul, in - to - Thy -

 Hände, in dei - ne - Hände be - fehl' ich mei_nen Geist, in de - ne -
 keep-ing, in - to Thy keep-ing do I — com-mit my soul, in - to - Thy -

 Hände, in dei - ne Hände be - fehl' ich mei_nen Geist; du hast mich er -
 keep-ing, in - to - Thy keep-ing do I — com-mit my soul, for Thou hast re -

lö - set, du hast mich er - lö - set, Herr, du getreu - er Gott. In dei - ne
 - deemed me, for Thou hast re - deemed me, O Lord, Thou God of Truth. In - to - Thy

Hände, in dei - ne Hände, in dei - ne Hände be -
 keep-ing, in - to - Thy keep-ing, in - to - Thy keep - ing - do

fehl' ich mei - nen Geist; du hast mich er - lö - set, du hast mich er - lö - set, Herr,
 I com - mit my soul, for Thou hast re - deemed me, for Thou hast re - deemeed me, O

du getreu - er Gott, du hast mich er - lö - set, du hast mich er - lö - set, Herr,
 Lord, Thou God of - Truth, for Thou hast re - deemed me, for Thou hast re-deemed me, O

du ge - treu - er Gott,
 Lord, Thou God of Truth,
 Herr, du ge - treu - er Gott, ge - treu - er
 O Lord, Thou God of Truth, Thou God of

Gott.
 Truth.

(Moderato $\text{♩} = 72$.)

Basso solo. (Evangelium St. Lucae, Cap. 23, V. 43.)

Heu - te, heu - te - wirst du mit mir,
 For to - day shalt Thou be with me,
 heu - te, heu - te wirst du mit
 for to - day shalt Thou be with

mf

mir, mit mir, mit mir im Pa - ra - dies, im Pa - ra - dies, im
 me, with me, with me in Pa - ra - dise, in Pa - ra - dise, in

Pa - ra - dies sein, im Pa - ra - dies, _____ im Pa - ra - dies, _____ im Pa -
 Pa - ra - dise_ be, in Pa - ra - dise, _____ in Pa - ra - dise, _____ in Pa -

- ra - dies, im Pa - ra - dies_ sein, heu - te, heu - te_ wirst du mit
 - ra - dise, in Pa - ra - dise_ be, for to - day shalt Thou be with

mir, heu - te, heu - te_ wirst du mit mir, mit mir im Pa - ra - dies_
 me, for to - day shalt Thou be with me, with me in Pa - ra - dise_

sein, im Pa - ra - dies, im Pa - ra - dies, im Pa :
 be, in Pa - ra - dise, in Pa - ra - dise, in Pa :

Alto. (Mel.: „Mit Fried' und Freud' ich fahr' dahin.“)

Musical score for Alto and piano. The Alto part starts with a rest, followed by a melodic line. The piano accompaniment consists of eighth-note chords. The lyrics are:

Mit Fried' und Freud'
In Peace and Joy

- ra - dies sein, heu - te, heu - te wirst du mit mir, mit mir im Pa -
- ra - dise be, for to - day shalt Thou be with me, with me in Pa -

Continuation of the musical score. The Alto part begins with a melodic line. The piano accompaniment features eighth-note chords. The lyrics are:

ich fahr' da - - - hin
I pass a - - - way,

- ra - dies, im Pa - ra - dies_ sein, heu - te, heu - te wirst du mit
- ra - dise, in Pa - ra - dise be, for to - day shalt Thou be with

Continuation of the musical score. The Alto part begins with a melodic line. The piano accompaniment features eighth-note chords. The lyrics are:

in Got - - - tes Wil - - -
in God con - - . fi - -

mir im Pa - ra - dies, im Pa - ra - dies, mit mir im Pa - - - ra - dies, im -
me, in Pa - ra - dise, in Pa - ra - dise, with me in Pa - - - ra - dise, in -

len,
 ding.
 ge -
 His
 Pa . . dies . . sein, im Pa . . ra . . dies, _____ im Pa . . ra . . dies . .
 Pa . . ra . . dise . . be, in Pa . . ra . . dise, _____ in Pa . . ra . . dise . .

trost
 will
 ist
 with
 mir
 heart
 mein
 and
 Herz
 soul
 sein, heu . te, heu . te_wirst du mit mir im Pa . . ra . . dies, _____ im Pa . . .
 be, for to-day shalt Thou be with me, in Pa . . ra . . dise, _____ in Pa . . .

und
 o . . . Sinn,
 bey,
 Pa . . dies, heu . te_wirst du mit mir im Pa . . ra . . dies . . sein, im Pa . . .
 Pa . . dise, shalt Thou with me to . day in Pa . . ra . . dise . . be, in Pa . . . ra . . dise . .

sanft und stil - - - - le,
 safe a - - - - bl - - - ding.
 sein!
 be!

wie Gott
 Here on

mir ver - - - hei - - - ssen hat;
 earth I fear for naught,

A musical score for piano and voice. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The lyrics are: der e - ter - ist nal mein life. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The piano part consists of two staves of sixteenth-note chords.

Musical score for piano and voice. The vocal part starts with a melodic line in G major, B-flat minor, and ends with a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes.

A musical score page featuring two staves. The top staff is a soprano vocal line with lyrics "den." and "me." written below it. The bottom staff is a piano accompaniment. The music consists of eighth-note patterns. Measure 11 ends with a fermata over the piano part. Measure 12 begins with a dynamic instruction "p" (piano) above the piano staff.

(Coro.)

(Maestoso ♩ = 66.)

The musical score consists of two staves. The top staff is for the piano, showing chords and bass notes. The bottom staff is for the bassoon, with a bass clef and a key signature of one flat. The music is in common time.

(Mel.: „In dich hab' ich gehoffet, Herr!“ in veränderter Weise.)

Soprano.

The musical score for the Chorus (Coro.) includes five staves: Soprano, Alto, Tenor, Bassoon (Oboe), and Basso. The vocal parts sing the melody in unison. The piano part provides harmonic support at the bottom of the page.

Glo . rie, Lob, Ehr' und Herr - lich - keit
All glo - ry, praise, — and maj - es - ty

Glo . rie, Lob, Ehr' und Herr - lich - keit
All glo - ry, praise, — and maj - es - ty

Glo . rie, Lob, Ehr' und Herr - lich - keit
All glo - ry, praise, — and maj - es - ty

Glo . rie, Lob, Ehr' und Herr - lich - keit
All glo - ry, praise, — and maj - es - ty

sei dir, Gott Va - ter und Sohn, — bereit,
 to God the Fa - ther for - ev - - er be,
 sei dir, Gott Va - ter und Sohn, be - reit,
 to God the — Fa - ther for - ev - er be,
 sei dir, Gott Va - ter und Sohn, — bereit,
 to God the Fa - ther for - ev - - er be,
 sei dir, Gott Va - ter und Sohn be - reit,
 to God the Fa - ther for - ev - er - be,

dem heil' - gen Geist mit Na - men!
 and to the Ho - ly Spir - it.
 dem heil' - gen Geist mit Na - men!
 and to the Ho - ly Spir - it.
 dem heil' - gen Geist mit Na - men!
 and to the Ho - ly Spir - it.
 dem heil' - gen Geist mit Na - men!
 and to the Ho - ly Spir - it.

A Allegro. ($\text{♩} = 88$)

durch Je sum Chri stum, A men, A
through Christ the Sa viour, A men, A

A men, A
A men, A

durch Je sum Chri stum, A - - -
 through Christ the Sa viour, A - - -
 men, Amen, A - - men, A - - men, A - - men, Amen,
 men, A-men, A - - men, A - - men, A - - men, A-men,
 men, durch Je sum Christum, durch Je sum Christum, A-men, Amen,
 - men, through Christ the Sa - viour, through Christ the Sa - viour, A - men, A-men,

- men, A - men, A - - men, durch Je sum Christum, A - men,
 - men, A - men, A - - men, through Christ the Sa - viour, A - men,
 Amen, A - men, A - - - - -
 A-men, A - men, A - - - - -
 A-men, A - men, A - - - - - men, Amen, A - - -
 A - men, A - men, A - - - - - men, A-men, A - - -
 - men, A - men, durch Je - sum Chri - stum, A - - -
 - men, A - men, through Christ the Sa - viour, A - - -

Amen, A - men, A - men,
 A-men, A - men, A - men,
 - men, A - men, Amen, A - men, A - men, durch Je - sum
 - men, A - men, A-men, A - men, A - men, through Christ the
 - men, durch Je - sum Chri - stum, A -
 - men, through Christ the Sa - viour, A -
 - men, A - men, Amen, A - men, durch Je - sum Chri-stum, A - men,
 - men, A - men, A-men, A - men, through Christ the Sa - viour, A - men,

- men, A - men, Amen, A - men, durch Jesum
 - men, A - men, A-men, A - men, men, through Christ the
 Christum, A - men, A - men, Amen, A -
 Sa - viour, A - men, A - men, A-men, A -
 - men, A - men, Amen, A - men, A - men, A - men,
 - men, A - men, A-men, A - men, A - men, A - men,
 A - men, A - men, durch Je - sum Chri - stum,
 A - men, A - men, through Christ the Sa - viour,

Christum, Je - sum Christum, A - men,
Sa - viour, Christ the Sa - viour, A - men,

men, A - men, durch Je - sum Christum, A - men,
 men, A - men, through Christ the Sa - viour, A - men,

durch Je - sum Christum, A - men, A - men, durch
 through Christ the Sa - viour, A - men, A - men, through

A - men, A - men, Amen, A - men, durch Jesum Christum,
 A - men, A - men, A-men, A - men, through Christ the Sa - viour.

B

durch Je - sum Chri - stum,
 through Christ the Sa - viour,

A - men, Amen, A - men, A - men, A - men, A - men,

Je - sum Chri - stum, A - men, A - men, A - men, A - men, A - men,

Christ the Sa - viour, A - men, A - men, A - men, A - men, A - men,

A - men, A - men, durch Je - sum Chri - stum,
 A - men, through Christ the Sa - viour,

B

A - - - men, A - men, durch Je - sum Christum, A -
 A - - - men, A - men, through Christ the Sa - viour, A -
 - men, Amen, A - men, A - men, A - men, A - men, durch Je - sum
 - men, A-men, A - men, A - men, A - men, A - men, through Christ the
 - men, A - men, durch Je - sum Christum, A -
 - men, A - men, through Christ the Sa - viour, A -
 durch Je - sum Christum, A - men, A-men, A - men, durch Je - sum
 through Christ the Sa - viour, A - men, A-men, A - men, through Christ the

Christum, A - men, A -
 Sa - viour, A - men, A -

durch Je - sum Chri - stum, A - men, A - men, A -
 through Christ the Sa - viour, A - men, A - men, A -

men, A - men, durch Je.sum Chri.stum, A - men, A - men, A -
 men, A - men, through Christ the Sa - viour, A - men, A - men, A -

men, A - men, durch Je.sum Chri.stum, A - men, A - men, A -
 men, A - men, through Christ the Sa - viour, A - men, A - men, A -

men, durch Je - sum Chri -
 - men, through Christ the Sa -

men, A - men, A - men, durch Je - sum
 - men, A - men, A - men, through Christ the

men, A - men, durch Je.sum Christum, Amen, A -
 men, A - men, through Christ the Sa - viour, A - men, A -

men, A - men, A - men, durch Je - sum
 - men, A - men, A - men, through Christ the

stum, A - - - -
 viour, A - - - -

Christum, A - - men, Amen, A - - men, Amen,
 Sa - viour, A - - men, A-men, A - - men, A-men,

men, Amen, A - - men, Amen, A - - men, Amen,
 men, A-men, A - - men, A-men, A - - men, A-men,

Christum, A - men, A - - men, Amen, A - -
 Sa - viour, A - men, A - - men, A-men, A - -

men, A - - - - men, Amen, A-men.
 - men, A - - - - men, A-men, A-men.

Amen, Amen, Amen, Amen, A - - - - men, Amen, A-men.
 A-men, A-men, A-men, A-men, A-men, A - - - - men, A-men, A-men.

Amen, Amen, Amen, Amen, A-men, Amen, Amen, Amen, A-men.
 A-men, A-men, A-men, A-men, A-men, A-men, A-men, A-men, A-men.

men, Amen, A-men, Amen, Amen, Amen, Amen, Amen, A-men.
 - men, A-men, A-men, A-men, A-men, A-men, A-men, A-men, A-men.