

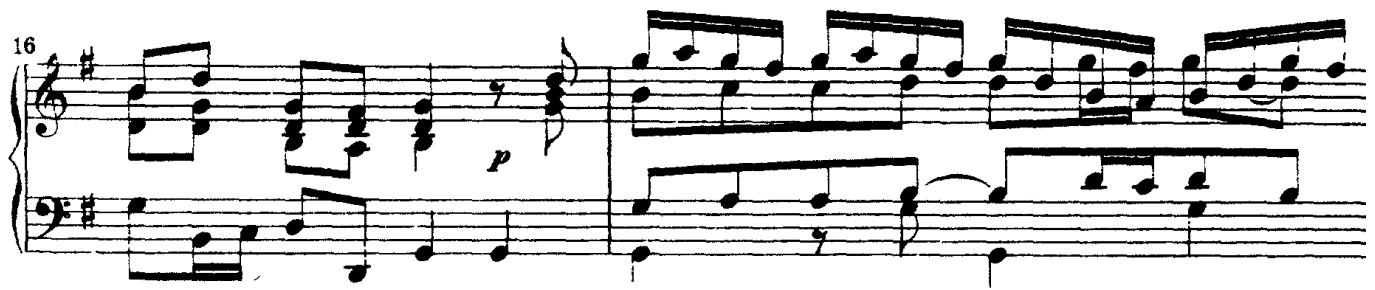
J.S. Bach
Cantata No. 100
Was Gott tut, das ist wohlgetan

Vers 1 (Coro)

Vivace

The musical score consists of five systems of music, each with two staves: treble and bass. The key signature is one sharp (F#), and the time signature is common time (indicated by 'c'). The tempo is Vivace.

- System 1:** Measures 1-3. Treble staff: eighth-note chords (G, A, C, D, E, F#). Bass staff: eighth notes (D, E, G, A, B, C).
- System 2:** Measures 4-6. Treble staff: sixteenth-note patterns (E, G, A, C, D, F#). Bass staff: eighth-note chords (D, E, G, A, B, C).
- System 3:** Measures 7-9. Treble staff: sixteenth-note patterns (E, G, A, C, D, F#). Bass staff: eighth notes (D, E, G, A, B, C).
- System 4:** Measures 10-12. Treble staff: sixteenth-note patterns (E, G, A, C, D, F#). Bass staff: eighth-note chords (D, E, G, A, B, C).
- System 5:** Measures 13-15. Treble staff: sixteenth-note patterns (E, G, A, C, D, F#). Bass staff: eighth-note chords (D, E, G, A, B, C). Measure 15 ends with a fermata over the bass staff.



20 A (NB. Der Cantus firmus: „Was Gott tut, das ist wohlgetan“ im Sopran.)
Soprano

Soprano

Was
What Gott
God tut,
does das
is

Alto

Was
What

Tenore

Was
What

Basso

Was
What



22

ist wohl - - - - ge - - tan,
with rea - - - - son done,

Gott tut, das ist wohl - - - - ge - - tan,
God does is with rea - - - - son done,

Gott tut, das ist wohl - - - - ge - - tan,
God does is with rea - - - - son done,

Gott tut, das ist wohl - - - - ge - - tan,
God does is with rea - - - - son done,

25

28

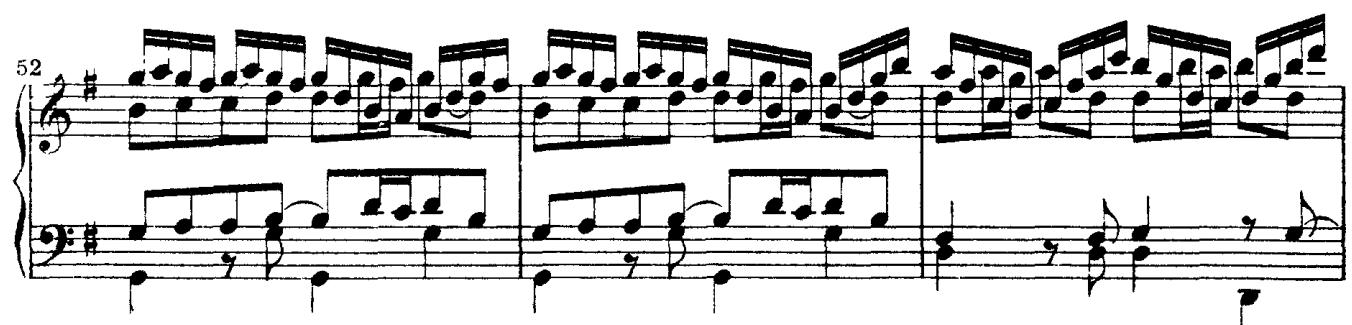
31

B

es of bleibt ge - be
es of bleibt ge - be
es of bleibt ge - be
es of bleibt ge - recht sein
of this be ne'er for -

34

recht sein Wil le; ne'er for - get ful,
recht sein Wil le; ne'er for - get ful,
recht sein Wil le; ne'er for - get ful,
Wil le, es bleibt ge recht sein Wil le;
get ful, of this be ne'er for - get ful,



55 C

wie al - er though fängt at mei - times wie al - wie al - wie al -

C

57 II

ne our Sa - - - chen an,
er joys are none,

er though fängt mei - ne Sa - - - chen an,
times our joys are none,

er though fängt mei - ne Sa - - - chen an,
times our joys are none,

60

63

66

D

will and ich ihm is
will and ich ihm is
will and ich ihm is

will and ich ihm hal - ten
and life is hard and

D

69

hal - ten stil - le.
hard and fret - ful.

hal - ten stil - le.
hard and fret - ful.

hal - ten stil - le.
hard and fret - ful.

stil - le. ihm hal - ten stil - le.
fret - ful, is hard and fret - ful.

Piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand.

72

Piano accompaniment featuring eighth-note chords and bass notes.

74

Piano accompaniment featuring eighth-note chords and bass notes.

76 E

Er ist mein Gott,
He is our Guide,

Er, er ist mein Gott,
He, He is our Guide,

Er, er ist mein Gott,
He, He is our Guide,

E

Er, er ist mein Gott,
He, He is our Guide,

79

der in der Not tide,
what - e'er be - tide,

der, der in der Not tide,
what, what - e'er be - tide,

der, der in der Not tide,
what, what - e'er be - tide,

der, der in der Not tide,
what, what - e'er be - tide,

f

p

82

mich wohl weiß zu er -
 Who ev - er will up -

mich wohl weiß zu er hal -
 Who ev - er will up hold

mich wohl weiß zu er hal -
 Who ev - er will up hold

f

85

hal - ten:
 hold us,

- - - - - ten:
 - - - - - us,

- - - - - ten:
 - - - - - us,

- - - - - ten:
 - - - - - us,

p

88

91

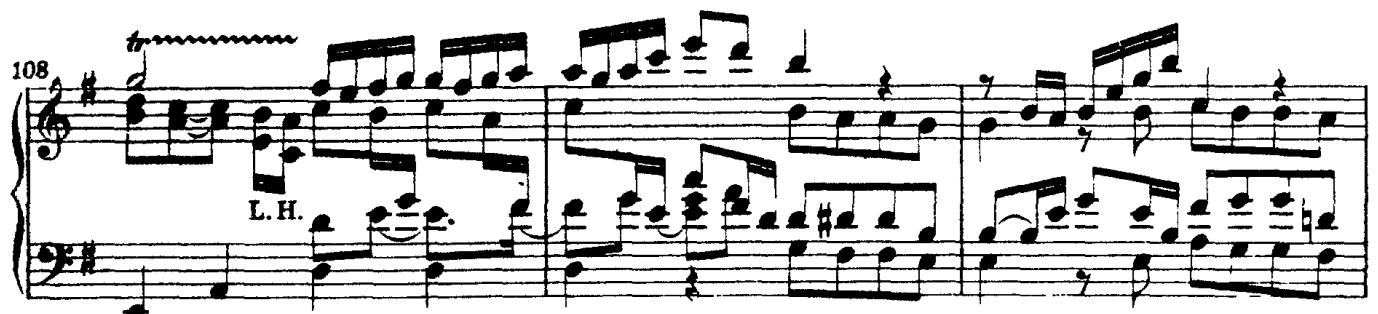
94 F

97

Musical score for piano and voice. The vocal part consists of two staves, each with lyrics: "wal - ten." and "mould us.". The piano part has two staves, with a treble clef and a bass clef. The music is in common time, with a key signature of one sharp.

Musical score for piano and voice. The piano part features a treble clef and a bass clef, with a dynamic marking of *p*. The vocal part is silent in this section.

Musical score for piano and voice. The piano part has a treble clef and a bass clef. The vocal part is silent in this section.



Vers 2 Duetto

Alto

Alto part of the musical score. The key signature is F major (one sharp). The vocal line consists of sustained notes and rests.

Tenore

Tenore part of the musical score. The key signature is F major (one sharp). The vocal line includes a dynamic instruction 'f' and a piano dynamic 'p' at the end.

Was Gott
What God

5

Wⁱs Gott tut, das ist wohl - ge - tan, ist wohl - ge - tan, wohl - ge -
What God does is with pa - tience done, with pa - tience done, pa - tience -

tut, das ist wohl - ge - tan, das____ ist wohl - ge - tan, wohl - ge -
does is with pa - tience done, is____ with pa - tience done, pa - tience -

tan, was Gott - tut, das ist wohl - ge - tan, ist wohl - - - - -
done, what God - does is with pa - tience - done, with pa - - - - - tience -

tan, was Gott - tut, das ist wohl - ge - tan, ist wohl - - - - -
done, what God - does is with pa - tience - done, with pa - - - - -

12

tan, er wird mich nicht be - trü - - - - -
done, He nev - er will de - ceive us, not de - ceive

- - - - - ge-tan, er wird mich nicht be - trü - - - - -
- - - - - tience done, He nev - er will de - ceive

15

- - - - - gen, nicht be - trü - - - - - gen.
us, - not de - ceive us,

- - - - - gen, nicht be - trü - - - - - gen,
us, not de - ceive us,

18

er, er wird mich nicht be - trü - - - - - gen;
He, He nev - er will de - ceive us,

er, er wird mich nicht be - trü - - - - - gen;
He, He nev - er will de - ceive us,



21 (A)

A musical score page showing two staves of music. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the voice, with a bass clef and a common time signature. The vocal line begins with "er führet mich auf rechter Bahn," followed by "all e vil paths He bids us shun," and then continues with "er führet mich auf rechter Bahn," followed by "all e vil paths He bids us shun," with a dynamic marking "p" below the piano staff. The piano accompaniment consists of eighth and sixteenth note patterns.

er führet mich auf rechter Bahn,
all e vil paths He bids us shun,

p

er führet mich auf rechter Bahn,
all e vil paths He bids us shun,

27

A musical score page showing two staves of music. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the voice, with a bass clef and a common time signature. The vocal line continues from the previous page, with "er führet mich auf rechter Bahn," followed by "all e vil paths He bids us shun," and then continues with "auf rechter Bahn," followed by "He bids us shun," with a dynamic marking "tr" above the piano staff. The piano accompaniment consists of eighth and sixteenth note patterns.

er führet mich auf rechter Bahn,
all e vil paths He bids us shun,

auf rechter Bahn,
He bids us shun,

tr

29II

er füh-ret mich auf rechter Bahn, auf rech - . ter
all e - vil paths He bids us shun, He bids - us -

er füh-ret mich auf rechter Bahn, auf rech - ter
all e - vil paths He bids us shun, He bids - us -

(B)

32

Bahn, so, so. — so, so laß' ich mich be - gnü -
shun, so of, — so of — wor - ry will re - lieve —

Bahn, so, so. — so, so laß' ich mich be - gnü -
shun, so of, — so of — wor - ry will re - lieve —

35

- - - - - gen, mich be - gnü - gen, so laß' ich mich be - gnü - gen.
us, — will re - lieve - us, of wor - ry will re - lieve - us,

- - - - - gen, so laß' ich mich be - gnü - gen, mich be -
us, of wor - ry will re - lieve - us, — will re -

38

laß' ich mich be - gnü - - - - - gen, so laß' ich
wor - ry will re - lieve us, of wor - ry

gnü - - - - - gen, mich be - gnü - - gen, so
lieve us, will re - lieve us, of

41

mich be - gnü - - gen - an sei - - ner Huld und hab' Ge - duld, - und
will re - lieve us, His sav - - ing grace must we em - brace, - must

laß' ich mich be - gnü - - gen an sei - - ner Huld und hab' Ge - duld,
wor - ry will re - lieve us, His sav - - ing grace must we em - brace,

44

hab' Ge - duld, und hab' Ge.
we em - brace, - must we - em -

Ge - duld, - - -
em - brace, - em - brace, - em - brace, - em - brace, - em - brace, - - -

47 (C)

duld, und hab Ge - duld. Er wird mein Unglück wen - den, mein
brace, must we em - brace, mis - for - tune will He ban - ish, mis -

und hab Ge - duld. Er wird mein Unglück wen - den, mein Un - glück
must we em - brace, mis - for - tune will He ban - ish, mis - for - tune

50

Un - glück wird er wen - den, es steht in sei - nen Hän -
for - tune will He ban - ish, hard tasks in His hands van -

wird er wen - den, es steht in sei - nen Hän - den,
will He ban - ish, hard tasks in His hands van - ish,

53

den, es steht in seinen Hän - den, es steht in seinen
ish, hard tasks in His hands van - ish, hard tasks in His hands

es steht in seinen Hän - den, es steht in seinen
hard tasks in His hands van - ish, hard tasks in His hands

56

Hän - den, es steht in sei - nen Hän - den, es steht in
van - ish, hard tasks in His hands van - ish, hard tasks in

Hän - den, es steht in sei - nen Hän - den, es steht in
van - ish, hard tasks in His hands van - ish, hard tasks in

59

sei - nen Händen.
His hands van - ish.

seinen Händen.
His hands van - ish.

Vers 3 (Aria)

(71)

piano
sempre

4 (74)

6 (76)

8 (78)

10 (80)

12(82) Soprano (A)

Was
What
Gott
God
tut,
does,
He with
das ist
skill,
will,
ge -
tan,
was
do,
what

(Fine)

15

Gott tut,
das ist
wohl, - - -
God does,
He with
skill, - - -
ge - tan, ist
will, do, with
skill, - - -

18

wohl - ge - tan, - - -
skill will do, - - -
was what Gott God tut, - - -
what do, with skill, - - -

20

das ist wohl - ge - tan, was Gott tut,
He with skill will do, what God does, He with skill will do,

22 (B)

das ist wohl - ge - tan, was Gott tut, das ist wohl - ge - tan, was
He with skill will do, what God does, He with skill will do, what

25

Gott tut, das ist wohl - ge - tan, er
God does, He with skill will do, this

27

wird mich wohl be - den - ken: er,
truth I'm ev - er sens - ing, Phy -

29

— als mein Arzt und Wun - dermann, er,
- si - cian wise, no e - vil brew, Phy -

31

— als mein Arzt und Wun - dermann, wird mir nicht Gift ein.
- si - cian wise, no e - vil brew as med - i - ine dis -

34 (C)

schen - ken für Ar - - - ze - nei, nicht
pens - - ing, no e - - vil brew to

36

Gift für Ar - - - ze - nei, nicht
me, no e - - vil brew to

38

Gift, er, — als mein Arzt und Wundermann, wird
me, Phy - si - cian wise, no e - vil brew as

41

mir nicht Gift ein - schen - ken für Ar - ze - nei:
med i - cine dis - spens - ing, no e - vil brew:

44

47

(D)

Gott ist ge - treu,
For God is true,

50

Gott ist ge - treu,
for God is true,

53

g e - - - - treu, —————— g e - - - - treu, —————— drum ——————
is true, —————— is true, —————— to ——————

55

will ich auf —————— ihn bau - - - - en, Gott ——————
Him will I be take me, for ——————

57

— ist ge-treu, —————— ge - - - - treu, —————— drum ——————
— God is true, —————— is true, —————— to ——————

59

— will ich auf —————— ihn bau - - - - en und sei - - - - ner Gna - de
— Him will I be take me, and He will not — for —

62 *tr* (E)

trau - - - en, drum will ich auf
 sake me, to Him will I

64 ihm bau en und sei - - ner Gna - de
 be - take me, and He will not for

66 trau - sake - - - - -

68 - - - en, und sei - - ner Gna - de trau - en.
 me, and He will not for - sake me.

* Dal Segno *

Vers 4 (Aria)



16 (161) **Basso.** (A)

Was Gott tut, das ist wohl ge - tan, was Gott tut,
What God does is with jus - tice done, what God does,

(Fine)

Musical score for Basso part starting at measure 161. The key signature is A major (two sharps). The bass line is labeled "Basso." and "(A)". The vocal line follows the lyrics: "Was Gott tut, das ist wohl ge - tan, was Gott tut," and "What God does is with jus - tice done, what God does,". The score concludes with a "Fine" at the end of the line.

22

was Gott tut;
what God does,
was Gott tut, das ist wohl ge -
what God does, is with jus - tice -

28

than,
done, er ist mein Licht, mein Le - ben, er ist mein Licht, mein
my Light, my sure De -
er, my Light, my sure De -

34

Le fend -
ben, er, my

39

ist mein Licht, mein Le - ben, er, er ist mein Le -
Light, my sure De - fend - er, He is my De - fend -

45 (B)

- ben, er ist mein Licht, mein Le - ben,
- er, my Light, my — sure De - fend - er,

51

der mir nichts Bö - ses — gön - nen kann, nicht -
to me of e - vil — sends me none, of

57

Bö - ses, nichts Bö - ses, der mir nichts Bö - ses —
e - vil, of e - vil, to me of e - vil —

63 (C)

gön - nen kann, ich will mich ihm er - - ge - - ben, ich will —
sends me none, to Him my life I ren - - der, to Him —

69

mich ihm er - ge - - - - - ben, ich
my life I ren - - - - - der, to

75

will mich ihm er - ge - - - - - ben, ich will mich ihm er - ge - -
Him my life I ren - - - - - der, to Him my life I ren - -

81

(D)

- - - - - ben, ich will mich ihm er - ge - - ben
- - - - - der, to Him my life I ren - - der,

87

in Freud' und Leid! ich
in joy and grief: to

93

will mich ihm er - ge - . . . ben in Freud'. in
Him my life I ren - . . . der, in joy, in

99 (E)

Freud' und Leid!
joy and grief; Es Ah,

105

kommt die Zeit,
what re lief, es kommt die Zeit,
ah, what re lief, f p f p

111

es kommt die Zeit, da öf - fentlich er schei net, wie
ah, what re lief when He ap - pears be - fore me, nor

117

treu - will -

123 (F)

lich, wie treu lich er es mei net, es ah,
He, nor will He then ig nore me,

129

kommt die Zeit, da öffent lich er schei.
what re lief when He ap pears be fore

135

net, wie treu lich er es
me, nor will He then ig -

140

mei - - net, wie treu - - - lich er es - mei - net.
nore _____ me, nor will _____ He then ig - nore - me.

Dal Segno

Vers 5 (Aria)
Un poc' allegro

Ob. dam
Continuo
(Org., Vc.,
Violone)

7 Alto (A)

Was Gott_ tut, das _ ist
What God_ does_ is _ with

10

wohl - ge - tan,
wis - dom done,

13

Was Gott tut, das ist
What God does is with

16

wohl - ge - tan, Muß ich den Kelch, den Kelch gleich schmecken, muß
wis - dom done, His plans are all, are all far - sight - ed, His

19

ich den Kelch, den Kelch gleich schmecken, der bit - ter ist nach
plans are all, are all far - sight - ed; His bit - ter cup nach

22

mei - nem Wahn, — der bit - ter ist nach mei -
must not shun, — His bit - ter cup I must

24^{II}

- nem Wahn, laß' ich mich doch nicht, doch nicht schrek - ken, lab'
not shun nor at it ev - er, be af - fright - ed, nor

27

ich mich doch nicht schrek - ken, mich doch nicht schrek - ken,
at it be af - fright - ed, nor be af - fright - ed,

29^{II}

(B)

32

weil doch zu - letzt ich werd' er - götzt — mit sü - ßem Trost, — mit
a sin - gle nod from mighty God our hope and strength, our

35

sü - ßem Trost im Her - zen, — weil doch — zu - letzt ich werd' er - götzt mit sü - ßem
hope and strength re - dou - bles, — a sin - gle nod from mighty God our hope - and

38

Trost... mit sü - ßem Trost. mit sü - ßem Trost — im Her - zen;
strength, our hope and strength, our hope and strength re - dou - bles,

41

(C)

da wei - chen al - - - le Schmer -
and drives a - way our trou -

43^{II}

zen,
bles.
da
and

46

weichen al - le Schmerzen, al - le Schmer - zen, da
drives a - way our trou - bles, all our trou - bles, and

49

wei - chen, da wei - chen, da wei - chen al - le
drives - out, and drives - out, and drives - a - way - our

51^{II}

Schmer - trou - zen, da weichen al - le Schmer - zen,
trou - bles, and drives a - way - our trou - bles,

(D)

54

al . le Schmerzen.
all our trou - bles.

57

60

Vers 6 Choral

3II (13II) Soprano

Alto

Tenore

Basso

Was
es
What
al

Was
es
What
al

Was
es
What
al

Was
es
What
al

6 (16)

Gott tut, das ist wohl - - ge - tan,
mag mich auf die rau - - he Bahn
God does is com - plete - - ly done,
thought His will by thorn - - y paths

Gott tut, das ist wohl - - ge - tan,
mag mich auf die rau - - he Bahn
God does is com - plete - - ly done,
thought His will by thorn - - y paths

Gott tut, das ist wohl - - ge - tan,
mag mich auf die rau - - he Bahn
God does is com - plete - - ly done,
thought His will by thorn - - y paths

Gott tut, das ist wohl - - ge - tan,
mag mich auf die rau - - he Bahn
God does is com - plete - - ly done,
thought His will by thorn - - y paths

8 (18)

da - bei will ich ver -
Not, Tod und E lend
this truth will not for -
through toil and trou - ble

da - bei will ich ver -
Not, Tod und E lend
this truth will not for -
through toil and trou - ble

da - bei will ich ver -
Not, Tod und E lend
this truth will nor for -
through toil and trou - ble

da - bei will ich ver -
Not, Tod und E lend
this truth will not for -
through toil and trou - ble

10II (20II)

1. 2.

blei - - ben;
trei - - me,
sake - -
take - -

ben.
me.

blei - - ben;
trei - - me,
sake - -
take - -

ben,
me.

blei - - ben;
trei - - me,
sake - -
take - -

ben,
me.

*) 2.

blei - - ben;
trei - - me,
sake - -
take - -

ben,
me.

*) 2.

1. 2.

22

(A)

24

so wird Gott mich ganz vä - ter - lich in sei - nen
My Fa - ther, He will care for me, se - cure will -

so wird Gott mich ganz vä - ter - lich in sei - nen
My Fa - ther, He will care for me, se - cure will -

so wird Gott mich ganz vä - ter - lich in sei - nen
My Fa - ther, He will care for me, se - cure will -

so wird Gott mich ganz vä - ter - lich in sei - nen
My Fa - ther, He will care for me, se - cure will -

27

Ar - men hal - ten:
He pro - tect me,

Ar - men hal - ten:
He pro - tect me,

Ar - men hal - ten:
He pro - tect me,

Ar - men hal - ten:
He pro - tect me,

29

drum laß' ich
Him would I

(B)

31

ihh
have
nur
di
wal
rect
ten.
me.

ihh
have
nur
di
wal
rect
ten.
me.

ihh
have
nur
di
wal
rect
ten.
me.

ihh
have
nur
di
wal
rect
ten.
me. M. Samuel Rodigast

33

35

37