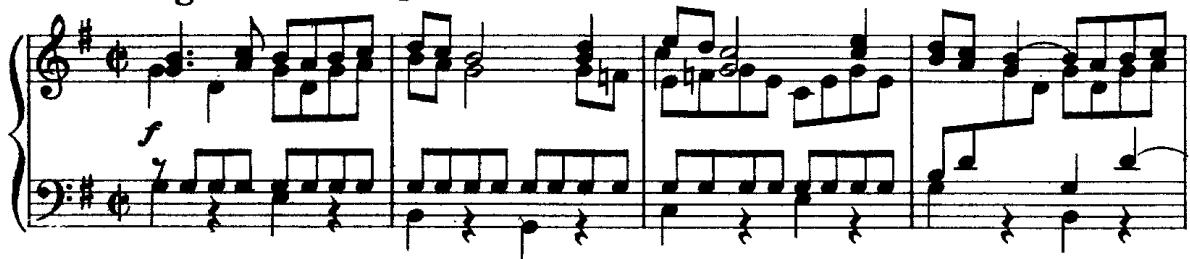


J.S. Bach
Cantata No. 79
Gott der Herr ist Sonn und Schild

No. 1. Chorus

[*Allegro maestoso*]



A musical score for piano, consisting of six staves of music. The music is in common time and major key signature. The top two staves show a melodic line in the treble clef, with the right hand playing eighth-note patterns and the left hand providing harmonic support. The middle two staves continue this pattern, with some rhythmic variations and dynamic markings like *mf*. The bottom two staves introduce a bass line in the bass clef, with the right hand continuing the melodic line. The score concludes with a dynamic marking of *f* followed by *canto marcato* and *mf*.



A

SOPRANO

Gott, _____ der Herr, ist Sonn'
God, _____ the Lord, is Sun

ALTO

Gott, _____ der Herr, ist Sonn'
God, _____ the Lord, is Sun

TENOR

Gott, der Herr, ist
God, the Lord, is

BASS

Gott, der Herr, ist Sonn', ist
God, the Lord, is Sun, ist

A

p

cresc.

und Schild,
 and Shield,
 und Schild,
 and Shield,
 Sonn' und Schild,
 Sun and Shield,
 Sonn' und Schild,
 Sun and Shield,

der Herr giebt Gna - - - de, Gna - - -
 the Lord gives mer - - - cy, mer - - -

der Herr giebt Gna - - - de, Gna - - -
 the Lord gives mer - - - cy, mer - - -

der Herr giebt Gna - - - de, Gna - - -
 the Lord gives mer - - - cy,

der Herr giebt Gna - - - de, Gna - - -
 the Lord gives mer - - - cy,

der Herr giebt Gna - - - de, Gna - - -
 the Lord gives mer - - - cy,

cresc.

de und Eh
cy and glo

de und Eh
cy and glo

Gna
mer

de und Eh
cy and glo

de und Eh
cy and glo

B

re!
ry.

re!
ry.

re!
ry.

re!
ry.

Gott,
God,

Gott,
God,

der
the

B

der Herr, ist Sonn'
 the Lord, is Sun
 Gott, der Herr, ist Sonn'
 God, the Lord, is Sun
 Gott, der Herr, ist
 God, the Lord, is
 Herr, ist Sonn'
 Lord, is Sun

p *cresc.*

und Schild,
 and Shield,
 und Schild,
 and Shield,
 Sonn' und Schild,
 Sun and Shield,
 Sonn' und Schild,

mf

der Herr giebt
 the Lord gives
 der Herr giebt Gna -
 the Lord gives mer -
 der Herr
 the Lord

Gna - de, Gna -
 mer cy, mer -
 - de, Gna -
 - cy, mer -
 - giebt Gna - de, Gna -
 - gives mer - cy, mer -
 der Herr giebt Gna -
 the Lord gives mer -

cresc.

de und Eh - - - re!
 cy and glo - - - ry.
 de und Eh - - - re!
 cy and glo - - - ry.
 de und Eh - - - re!
 cy and glo - - - ry.
 de und Eh - - - re!
 cy and glo - - - ry.

C

Er wird kein
 No good thing
 Er wird kein
 No good thing
 Er wird kein
 No good thing
 Er wird kein
 No good thing

C
l.h.
mf

Gu - tes man - - - geln las - sen den From -
 will our God with - hold from the Right -

 Gu - tes man - geln las - - - sen den From -
 will our God with - hold from the Right -

 Gu - tes man - - - geln las - sen den From -
 will our God with - hold from the Right -

 Gu - tes man - - - geln las - sen den From -
 will our God with - hold from the Right -

men, den From -
 eous, the Right -

 men, den From - er
 eous, the no -

 men, den From - men, den From -
 eous, the Right - eous, the Right -

 men, den From - men, er
 eous, the Right - eous, no -

men,
 eous,
 wird kein Gu - tes man
 good thing will our God
 men, den From
 eous, the Right
 wird kein Gu - tes man
 good thing will our God geln with las - sen den from the

er no
 geln las - sen den From men,
 with hold from the Right eous,
 men, kein Gu - tes man
 eous, naught good will God
 From Right men, er
 eous, no

wird kein Gu - tes man
 good thing will our God _____

 er wird kein Gu - tes man
 no good thing will our God _____

 - - geln - las - sen den From -
 with - hold from the Right -

 wird kein Gu - tes man - geln - las - sen,
 good thing is our God _____ with - hold - ing,

- geln - las - sen den From - men, den From -
 with - hold from the Right - eous, the Right -

 - - - - - - - -
 men, er wird kein
 eous, no good thing

Musical score for "Las-sen-den From Hold" featuring four staves of music with lyrics in German. The lyrics are as follows:

 las - sen den From

 hold from the Right

 Gu - tes man geln -

 will our God with

 er wird kein Gu - tes man -

 no good thing will our God -

- men, den From
 - eous, the Right
 - men,
 - eous,
 las - sen den From
 hold from the Right
 geln with las - sen den From
 hold from the Right

D

men, er
eous, no
er no wird kein
no good thing
men, den From
eous, the Right
men, kein Gu - tes man
eous, naught good will God

wird kein Gu - tes man
good thing will our God

Gu - tes man - - - - geln
will our God - - - - with -

geln - - - -

geln — las — sen den From —
 with — hold from the Right —
 —
 las — sen den From — men, er wird kein
 hold from the Right — eous, no good thing
 —
 men, den From — men, er wird kein
 eous, the Right — eous, no good thing
 —
 las hold — sen den —
 — from the —

— men, er wird kein Gu —
 — eous, no good thing will —
 —
 wird kein Gu — tes man —
 good thing will our God —
 —
 Gu — tes man — geln
 will our God — with —
 —
 From Right — — — — —
 —

tes man - geln las - sen den From -
 our God with - hold from the Right -
 geln las - - - sen den From -
 with - hold from the Right -
 las - sen den From - - - men, er
 hold from the Right - - - eous, no
 men, er wird kein
 - - - - - eous, no good thing

wird kein Gu - tes man - geln with -
good thing will our God with -

Gu - tes man - geln with -
will our God with -

- men, er no wird kein
 - eous, - - good thing
 - men, den From - - -
 - eous, the Right - - -
 las sen den From - - - men, den From - -
 hold from the Right - - - eous, the Right - -
 las sen den From - - - men, er
 hold from the Right - - - eous, no

Gu will tes our man God - - - geln with -
 - - - - - men, den From - -
 - - - - - eous, the Right - -
 - - - - - men, den From - -
 - - - - - eous, the Right - -
 wird kein Gu will tes our man God - - - geln with -
 good thing will our God - - -

las - sen den From - - men. Gott,
 hold from the Right - - eous. God,
 - - men, den From - - men.
 - - eous, the Right - - eous.
 - - - - - men.
 - - - - - eous.
 las - sen den From - - men.
 hold from the Right - - eous.

— der Herr, ist Sonn'
 — the Lord, is Sun
 Gott, der Herr, ist Sonn'
 God, the Lord, is Sun
 Gott, der Herr, ist Sonn', Gott,
 God, the Lord, is Sun, God,
 Gott, der Herr, ist Sonn', Gott,
 God, the Lord, is Sun, God,

und Schild,
 and Shield,
 und Schild,
 and Shield,
 der Herr,
 the Lord,
 ist Sonn'
 is Sun
 und Schild,
 and Shield,
 der Herr,
 the Lord,
 ist Sonn'
 is Sun
 und Schild,
 and Shield,

Gott,
 God,
 der Herr,
 the Lord,
 ist Sonn'
 is Sun
 und Schild,
 and Shield,
 Gott,
 God,
 der Herr,
 the Lord,
 ist Sonn'
 is Sun
 und Schild,
 and Shield,
 Gott,
 God,
 der Herr,
 the Lord,
 ist Sonn'
 is Sun
 und Schild,
 and Shield,
 Gott,
 God,
 der Herr,
 the Lord,
 ist Sonn'
 is Sun
 und Schild,
 and Shield,

der Herr giebt Gnade,
the Lord gives mercy,

p

cresc.

re!
 ry.
 re!
 ry.
 re!
 ry.
 re!
 ry.

E

Er _____ wird kein Gu - - tes
 No _____ good thing is our

Er _____ wird kein Gu - - tes
 No _____ good thing will our

Er Naught wird kein Gu - - tes
 good, naught good will

Er Naught wird kein Gu - - tes
 good, naught good will

man - - - geln - las - sen, - er wird kein
 God with - hold - ing, - no good thing

man - - -
 God -

man - - -
 God -

man - - -
 God -

man with - - hold, with -

l.h.

Gu - tes - man - geln - las - sen den From - men.
 will our God with - hold from the Right - eous.

- - - geln - las - sen den From - men.
 - - - with - hold from the Right - eous.

- - - geln - las - sen den From - men.
 - - - with - hold from the Right - eous.

hold, geln with - - las - sen den From - men.
 - - - - hold from the Right - eous.

No. 2. Aria

[Con moto]

Alto

A

Gott ist un - ser__ Sonn' und Schild!
God is still our__ Sun and Shield,

Fine

Gott ist un - ser Sonn' und Schild!
 God is still our Sun and Shield,
 Dar - um rüh - met
 He the hope of

des - sen Gü - te un - ser dank - ba - res Ge - mü - the,
 our sal - va - tion, His our thanks and ad - o - ra - tion,

die er für sein Häuf - lein hegt,
 that He guards His flock so well,

B

die er für sein Häuf - lein hegt.
 that He guards His flock so well.



Continuation of the musical score. Measures 5-8 show the piano and voice parts continuing in the established style. The piano parts feature sixteenth-note patterns, and the voice part continues with lyrics.

Continuation of the musical score. Measures 9-12 show the piano and voice parts continuing. The piano parts feature sixteenth-note patterns, and the voice part continues with lyrics.

Continuation of the musical score. Measures 13-16 show the piano and voice parts continuing. The piano parts feature sixteenth-note patterns, and the voice part continues with lyrics.



C

Gott ist un - ser Sonn' und Schild!
God is still our Sun and Shield!

A musical score for piano and voice. The top two staves are for the right hand (treble clef), and the bottom two staves are for the left hand (bass clef). The key signature is one sharp (F#). The vocal line begins with "Gott ist un - ser" followed by a melodic line with eighth and sixteenth notes. The piano accompaniment continues with eighth-note patterns. A dynamic marking "mf" appears in measure 4.

A musical score for piano and voice. The top two staves are for the right hand (treble clef), and the bottom two staves are for the left hand (bass clef). The key signature is one sharp (F#). The piano accompaniment continues with eighth-note patterns in both hands.

A musical score for piano and voice. The top two staves are for the right hand (treble clef), and the bottom two staves are for the left hand (bass clef). The key signature is one sharp (F#). The piano accompaniment continues with eighth-note patterns in both hands.

Gott ist un - ser Sonn' und Schild! Gott ist un - ser
 God is still our Sun and Shield! God is still our

Sonn' und Schild! Gott ist un - ser Sonn' und Schild,
 Sun and Shield! God is still our Sun and Shield,

— un - ser Sonn' und Schild, — un - ser
 — still our Sun and Shield, — still our

Sonn' und Schild, — Sonn' und Schild!
 Sun and Shield, — Sun and Shield!

No. 3. Chorale

SOPRANO

ALTO

TENOR

BASS

Gott
that
God
works

Gott
that
God
works

Gott
that
God
works

Gott
that
God
works

Her - zen, Mund und Hän - den,
 uns und al - len En - den,
 hearts and hands and voic - es;
 ev - er man re - joic - es;

Her - zen, Mund und Hän - den,
 uns und al - len En - den,
 hearts and hands and voic - es;
 ev - er man re - joic - es;

Her - zen, Mund und Hän - den,
 uns und al - len En - den,
 hearts and hands and voic - es;
 ev - er man re - joic - es;

Her - zen, Mund und Hän - den,
 uns und al - len En - den,
 hearts and hands and voic - es;
 ev - er man re - joic - es;

Her - zen, Mund und Hän - den,
 uns und al - len En - den,
 hearts and hands and voic - es;
 ev - er man re - joic - es;

4.

der In
 der In
 der In
 der In

4.

2.

der
Who uns von Mut - ter -
der Who uns von Mut - ter -
der Who uns von Mut - ter -
der Who uns von Mut - ter -
der Who uns von Mut - ter -
der Who uns von Mut - ter -
der Who uns von Mut - ter -
der Who uns von Mut - ter -

leib'
arms

leib'
arms

leib'
arms

leib'
arms

und Kin - des - bei - nen - an
 His boun - ty doth be - stow.
 und Kin - des - bei - nen - an
 His boun - ty doth be - stow.
 und Kin - des - bei - nen - an
 His boun - ty doth be - stow.
 und Kin - des - bei - nen - an
 His boun - ty doth be - stow.

un - zäh - lig viel zu gut,
 From child - hood on through life
 un - zäh - lig viel zu gut,
 From child - hood on through life
 un - zäh - lig viel zu gut,
 From child - hood on through life
 un - zäh - lig viel zu gut,
 From child - hood on through life

und
His

und
His

und
His

und
His

noch jet - zo ge - than!
count - less bless - ings grow!

noch jet - zo ge - than!
count - less bless - ings grow!

noch jet - zo ge - than!
count - less bless - ings grow!

No. 4. Recitative

Bass

The musical score consists of three staves of music. The top staff is for Bass, indicated by a bass clef and a key signature of one sharp (F#). The lyrics are:

Gott Lob! wir wis - sen den rech - ten Weg zur Se - lig -
Praise God! we know now the cer - tain road to Bless - ed -

The middle staff has a treble clef and a key signature of one sharp (F#). It features a large fermata over two measures. The lyrics are:

keit; denn, Je - su, du hast ihn uns durch dein Wort ge -
ness; Thou, Je - sus, hast shown it us through Thy Word and

The bottom staff is also for Bass, indicated by a bass clef and a key signature of one sharp (F#). The lyrics are:

wie - sen, drum bleibt dein Na - me je - der - zeit ge - prie - sen.
teach - ing, and so we praise Thy bless - ed Name for - ev - er.



Weil a - ber Vie - le noch, zu die - ser Zeit, an frem - dem Joch aus
Yet not a few there are, who, e - ven now, are stumb-ling 'neath the

Blind - heit zie - hen müs - sen, ach! so er - bar - me dich auch ih - rer
yoke of fault - y doc - trine. Ah, pit - y, Lord, these pit - i - ful de -

gnä - dig - lich, dass sie den rech - ten Weg er - ken - nen und
lud - ed ones, di - rect their thought to right be - hav - ior, and

dich bloss ih - ren Mitt ler nen - nen!
lead them as their Guide and Sav - iour.

No. 5. Duet

[Con moto ♩]

Soprano

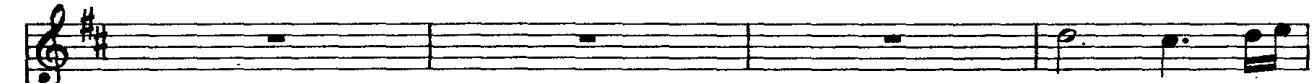
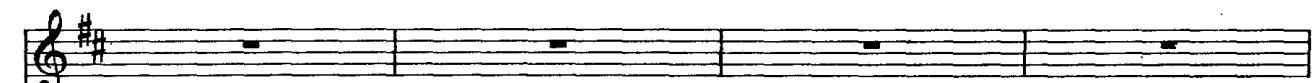


Gott, ach ____ Gott, ver- lass die Dei - nen nim-mer - mehr!
God, ah, ____ God, for-sake Thy Faith-ful nev-er - more!

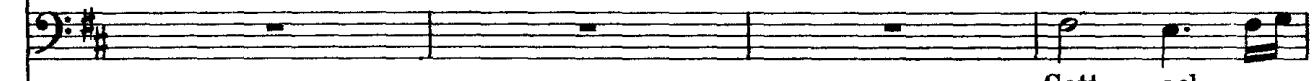
Bass



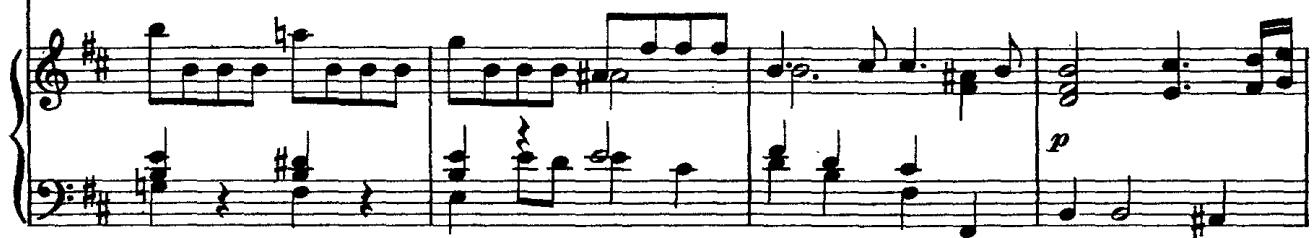
Gott, ach ____ Gott, ver- lass die Dei - nen nim-mer - mehr!
God, ah, ____ God, for-sake Thy Faith-ful nev-er - more!



Gott, ach ____
God, ah, ____



Gott, ach ____
God, ah, ____



Gott, ver - lass die Dei - nen nim - mer - mehr,
God, for - sake Thy Faith - ful nev - er - more,
ach Gott, ach
ah, God, ah,

Gott, ver - lass die Dei - nen nim - mer - mehr,
God, for - sake Thy Faith - ful nev - er - more,
Gott, ach Gott,
ah, God, —

Gott, ver - lass die Dei - nen nim - mer - mehr, nim - mer - mehr, die Dei -
God, for - sake Thy Faith - ful nev - er - more, nev - er - more, Thy Faith -

— ver - lass die Dei - nen nim - - mer - mehr, — ver - lass die
— for - sake Thy Faith - ful nev - - er - more, — for - sake Thy

- nen nim - mer - mehr!
- ful nev - er - more!

Dei - nen nim - mer - mehr!
Faith - ful nev - er - more!

A

Gott, ach _____ Gott, ver - lass die Dei - - -
God, ah, _____ God, for - sake Thy Faith - - -

Gott, ach _____ Gott, ver - lass die Dei - nen nim - mer -
God, ah, _____ God, for - sake Thy Faith - ful nev - er -

A

- - - - - nen nim - mer - mehr, ver - lass, ver -
- - - - - ful nev - er - more, for - sake, for -

mehr, nim - mer - mehr, ach Gott, ver - lass
more, nev - er - more, ah, God, for - sake

lass die Dei - nen nim - mer - mehr!
 sake Thy Faith - ful nev - er - more!

— die Dei - - - nen nim - mer - mehr!
 — Thy Faith - - - ful nev - er - more!

Gott, ach ____ Gott, ver - lass die Dei - nen nim - mer -
 God, ah, ____ God, for - sake Thy Faith - ful nev - er -

Gott, ach ____ Gott, ver - lass die Dei - nen nim - mer -
 God, ah, ____ God, for - sake Thy Faith - ful nev - er -

mehr, die Dei - nen nim - mer - mehr!
 more, Thy Faith - ful nev - er - more!

mehr, die Dei - nen nim - mer - mehr!
 more, Thy Faith - ful nev - er - more!

B

Lass dein Wort uns hel - le
Keep Thy Word a bea - con

B

schei - - - nen, __ dein Wort uns hel - le schei - -
shin - - - ing, __ Thy Word a bea - con shin - -

schei - - - nen, __ dein Wort uns hel - le schei - -
shin - - - ing, __ Thy Word a bea - con shin - -

- nen; ob - gleich sehr wi - der uns die Fein - de
 - ing, we im - plore, let our foes no more as -
 - nen;
 - ing, ob - gleich sehr wi - der
 - we im - plore, let our

This section of the musical score consists of three staves. The top staff is for the soprano voice, the middle for the alto, and the bottom for the bass. The piano accompaniment is on the right. The vocal parts sing in a three-part setting, with the piano providing harmonic support.

to - - - ben, ob - gleich sehr wi - der uns die Fein - de
 sail us, we im - plore, let our foes no more as -
 uns die Fein - de to - - - ben, ob - gleich sehr wi - der
 foes no more as - sail us, we im - plore, let our

This section continues the three-part vocal setting with the piano accompaniment. The vocal parts repeat the lyrics from the previous section, emphasizing the theme of victory and freedom.

to - - - ben, ob - gleich sehr wi - der uns die Fein - de
 sail us, we im - plore, let our foes no more as -
 uns die Fein - de to - - -
 foes no more as - sail

This final section of the musical score concludes the three-part setting. The vocal parts sing the concluding lines of the hymn, with the piano providing a fitting close.

to - - - ben: so soll un - ser Mund dich
 sail us; praise we Thee who nev - er

- - - ben: so soll un - ser Mund dich
 us; praise we Thee who nev - er

lo - ben, un - ser Mund dich lo - ben.
 fails us, Thee who nev - er fails us.

lo - - - ben, un - ser Mund dich lo - ben.
 fails us, Thee who nev - er fails us.

C

Lass dein
Keep Thy

Lass dein
Keep Thy

C

mf

Wort uns hel - le schei - - - nen, -- dein Wort uns hel - le
Word a bea - con shin - - - ing, -- Thy Word a bea - con

Wort uns hel - le schei - - - nen, -- dein Wort uns hel - le
Word a bea - con shin - - - ing, -- Thy Word a bea - con

schei - - - - - ning, -- ob - gleich
shin - - - - - we im -

schei - - - - - ning, ob - gleich sehr wi - der
shin - - - - - ing, we im - plore, let our

sehr wi - der uns die Fein - de to - - - ben, ob - gleich
 plore, let our foes no more as - sail us, we im -

uns die Fein - de to - - - ben, ob - gleich sehr wi - der
 foes no more as - sail us, we im - plore, let our

sehr wi - der uns die Fein - de to - - -
 plore, let our foes no more as - sail

uns die Fein - de to - - - ben, ob - gleich sehr wi - der
 foes no more as - sail us, we im - plore, let our

ben: so soll
 us; praise we

uns die Fein - de to - - - ben: so soll
 foes no more as - sail us; praise we

un - ser Mund dich lo - - - ben, un - ser Mund dich lo -
 Thee who nev - er fails us, Thee who nev - er fails

un - ser Mund dich lo - ben, un - ser Mund dich lo -
 Thee who nev - er fails us, Thee who nev - er fails

ben.
 us.

ben.
 us.

No. 6. Chorale

SOPRANO

ALTO

TENOR

BASS

heit, zu prei - sen dei - nen Na -
 us To praise Thy name for - ev - - -
 heit, zu prei - sen dei - nen Na -
 us To praise Thy name for - ev - - -
 heit, zu prei - sen dei - nen Na -
 us To praise Thy name for - ev - - -
 heit, zu prei - sen dei - nen Na -
 us To praise Thy name for - ev - - -

men durch Je - sum Chri - stum, A - - men!
 er Through Je - sus Christ, our Sav - - iour!
 men durch Je - sum Chri - stum, A - - men!
 er Through Je - sus Christ, our Sav - - iour!
 men durch Je - sum Chri - stum, A - - men!
 er Through Je - sus Christ, our Sav - - iour!