

J.S. Bach
Cantata No. 78
Jesu, der du meine Seele

(Coro.)
(Andante ♩ = 88.)

Pianoforte.

The first system of the piano accompaniment, consisting of two staves (treble and bass clef). The music is in G minor, 3/4 time, and begins with a piano (p) dynamic marking. The right hand features a melodic line with grace notes and a steady accompaniment in the left hand.

The second system of the piano accompaniment, continuing the melodic and harmonic development from the first system. It includes various articulations and dynamic markings.

The third system of the piano accompaniment, featuring more complex rhythmic patterns and a continuation of the melodic themes.

C O R O

A

Je - su, der du mei - ne See -
Je - sus, by Thy cross and pas -

Je - su, der du mei - ne
Je - sus, by Thy cross and -

The vocal part for the chorus, consisting of four staves (two vocal staves and two piano accompaniment staves). The lyrics are written below the vocal staves. The first system of the vocal part is marked with a 'C O R O' and an 'A' above it. The lyrics are: "Je - su, der du mei - ne See -" and "Je - sus, by Thy cross and pas -". The second system continues with "Je - su, der du mei - ne" and "Je - sus, by Thy cross and -".

The fourth system of the piano accompaniment, concluding the piece with a piano (p) dynamic marking. It features a final melodic flourish in the right hand and a steady accompaniment in the left hand.

(Mel: „Jesu, der du meine Seele“.)

B

Je - su, der du mei - ne See - le
Je - sus, by Thy cross and pas - sion,
- - le, Je - su, der du mei - ne See - le hast durch dei - nen
- - sion, Je - sus, by Thy cross and pas - sion, by the bit - ter
See - le, Je - su, der du mei - ne See - le hast durch
pas - sion, Je - sus, by Thy cross and pas - sion, by the
Je - su, der du meine See - le
Je - sus, by Thy cross and pas - sion,

bit - tern Tod, hast durch dei - nen bittern Tod,
pain Thou bore, by the bit - ter pain Thou bore,
dei - nen bit - tern Tod, durch dei - nen bit - tern Tod,
bit - ter pain Thou bore, the bit - ter pain - Thou bore,
hast durch deinen bit - tern Tod,
by the bit - ter pain Thou bore,

(tr)

hast durch dei - nen bit - tern Tod
 by the bit - ter pain Thou bore,

— hast durch dei - nen bit - tern Tod
 — by the bit - ter pain Thou bore,

— hast durch dei - nen bit - tern Tod
 — by the bit - ter pain Thou bore,

— hast durch dei - nen bit - tern Tod
 — by the bit - ter pain Thou bore,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the first pair on top and the second pair below. Each vocal staff contains the lyrics in German and English. The piano accompaniment is written in two staves (treble and bass clef) and features a complex, flowing melody with many accidentals and dynamic markings.

The second system of the musical score is a piano accompaniment, consisting of two staves (treble and bass clef). It continues the complex, flowing melody from the first system, featuring many accidentals and dynamic markings.

The third system of the musical score is a piano accompaniment, consisting of two staves (treble and bass clef). It continues the complex, flowing melody from the previous systems, featuring many accidentals and dynamic markings.

C

aus des Teu - fels fin - - - - - strer Höh - - - - -
 when the Ev - il one - - - - - would hold - - - - -

aus des Teu - fels fin - - - - - strer
 when the Ev - il one - - - - - would

D

aus des Teu - fels fin - - - - - strer Höh - - - - - le
 when the Ev - il one would hold - - - - - me

- - - - - le, aus des Teu - fels fin - - - - - strer Höh - - - - - le und der schweren
 - - - - - me, when the Ev - il one - - - - - would hold - - - - - me deep in hell to

Höh - - - - - le, aus des Teu - fels fin - - - - - strer Höh - - - - - le und der
 hold - - - - - me, when the Ev - il one would hold - - - - - me deep in

aus des Teufels finstrer Höh - - - - - le
 when the Ev - il one would hold me

See - len - - noth, und der schwe - ren See - len
 suf - fer sore, deep in hell to suf - fer

schwe - ren See - len - noth, der schwe - ren See - len - noth,
 hell to suf - fer sore, in hell to suf - fer sore,

und der schweren See - len - noth,
 deep in hell to suf - fer sore,

und der schwe - ren See - len - noth
 deep in hell to suf - fer sore,

noth, und der schwe - ren See - len - noth
 sore, deep in hell to suf - fer sore,

— und der schwe - ren See - len - noth
 — deep in hell to suf - fer sore,

— und der schwe - ren See - len - *tr* - noth
 — deep in hell to suf - fer sore,

E

kräf - tig
might - i -

kräf - tig - lich her - aus ge -
might - i - ly a - way Thou

E

p

lich her - aus ge - ris - - - - - sen, her - aus
ly a - way Thou bore me, a - way

ris - - - - - sen, kräf - tig - lich her - aus
bore me, might - i - ly a - way

kräf - tig - lich her - aus ge - ris - sen, kräf - tig -
might - i - ly a - way Thou bore me, might - i -

ge - ris - - - sen, her aus ge -
 Thou bore me, a - way Thou

ge - ris - - - sen, her aus ge -
 Thou bore me, a - way Thou

lich her aus ge ris - sen, her aus ge - ris - sen,
 ly a - way Thou bore me, a - way Thou bore me,

kräf - - tig - lich her - aus ge - ris - -
 might - - i - ly a - way Thou bore

rissen, her aus, her aus, her aus ge - ris - -
 bore me, a - way, a - way, a - way Thou bore

rissen, heraus, her aus, her aus ge -
 bore me, a - way, a - way, a - way Thou

kräf - tig - lich her - - aus ge - - ris - -
 might - i - ly a - - way Thou bore

F

sen
me

sen
me

rissen
bore me

sen
me

P

und mich Solches lassen
with a hav-en safe be -

wis-sen, mich Sol - - - ches las-sen wis - sen, mich Sol -
fore me, a hav - - - en safe be - fore - me, a hav -

und mich Solches lassen wis-sen, mich Sol - - - ches las-sen
with a hav-en safe be - fore me, a hav - - - en safe be -

und mich Solches las-sen wis-sen, mich Sol - -
with a hav-en safe be - fore me, a hav -

und mich
with a

- ches las - sen wis - sen, mich Solches las - sen
 - en safe be - fore me, a hav - en safe be -

wis - sen, und mich Sol - ches las - sen
 fore me, with a hav - en safe be -

- ches las - sen wis - sen, und mich
 - en safe be - fore me, with a

Sol - ches las - sen wis - sen
 hav - en safe be - fore me;

wis - sen
 fore me;

wis - sen, und mich Solches las - sen wis - sen
 fore me, with a hav - en safe be - fore me;

Sol - ches las - sen wis - sen
 hav - en safe be - fore me;

G

durch dein an - ge -
 through Thy word, con -

durch dein an - ge - neh - mes Wort, durch dein
 through Thy word, con - tent - ment - sweet, through Thy

G

neh - mes Wort, durch dein an - ge -
 tent - ment sweet, through Thy word, con -

an - ge - neh - mes Wort, durch dein
 word, con - tent - ment sweet, through Thy

durch dein an - ge - neh - mes
 through Thy word con - tent - ment

neh - mes Wort, durch dein an - ge - neh - mes
 tent - ment sweet, through Thy word, con - tent - ment

an - ge - neh - mes Wort, durch dein ange - neh - mes
 word con - tent - ment sweet, through Thy word, con - tent - ment

Wort, durch dein an - ge - neh - mes, dein angeneh - mes
 sweet, through Thy word con - tent ment, Thy word, con - tent - ment

neh - mes Wort, durch dein an - ge - neh - mes
 tent - ment sweet, through Thy word, con - tent - ment

an - ge - neh - mes Wort, durch dein ange - neh - mes
 word con - tent - ment sweet, through Thy word, con - tent - ment

Wort, durch dein an - ge - neh - mes, dein angeneh - mes
 sweet, through Thy word con - tent ment, Thy word, con - tent - ment

durch dein an - ge - neh - mes Wort:
 through Thy word, con - tent - ment sweet:

Wort, durch dein an - ge - neh - mes Wort:
 sweet, through Thy word, con - tent - ment sweet:

Wort, durch dein an - ge - neh - mes Wort:
 sweet, through Thy word, con - tent - ment sweet:

Wort, durch dein an - ge - neh - mes Wort:
 sweet, through Thy word con - tent - ment sweet:

This system contains four vocal staves and a piano accompaniment. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment with chords and eighth notes.

This system continues the piano accompaniment from the first system, showing the right-hand and left-hand parts in more detail.

L.H. R.H.

This system continues the piano accompaniment, with the right-hand part (R.H.) featuring a more active melodic line and the left-hand part (L.H.) providing harmonic support.

H

sei doch jetzt, o
 Thou art still my

sei doch jetzt, o Gott, mein Hort, o Gott,
 Thou art still my sure re - treat, my sure

p

Gott, mein Hort, o Gott, mein
 sure re - treat, my sure re -

mein Hort, sei doch jetzt, o Gott, o Gott, mein
 re - treat, Thou art still my sure, my sure re -

sei doch jetzt, o Gott, mein
 Thou art still my sure re -

sei doch jetzt, o—
 Thou art still my—

Hort, o Gott, mein Hort, sei doch jetzt, o Gott, o Gott, mein Hort,
 treat, my sure re - treat, Thou art still my sure, my sure re - treat,

Hort, Gott, mein Hort, sei doch jetzt, o Gott, mein Hort, o Gott, mein Hort, o
 treat, sure re - treat, Thou art still my sure re - treat, my sure re - treat, my

Hort, Gott, mein Hort, sei doch jetzt, o Gott, o
 treat, sure re - treat, Thou art still my sure, my

Gott, mein — Hort!
 sure re - treat!

— o Gott, mein Hort!
 — my sure re - treat!

Gott, o Gott, mein Hort!
 sure, my sure re - treat!

Gott, mein Hort!
 sure re - treat!

Aria. Duetto.

(Con moto ♩ = 120.)

The first system of the piano accompaniment features a treble and bass clef. The right hand plays a complex, rhythmic pattern with many sixteenth notes, while the left hand provides a steady bass line with quarter notes.

The second system continues the piano accompaniment with similar rhythmic complexity in both hands, maintaining the 'Con moto' tempo.

Soprano.

Wir ei - - - - - len mit schwa - chen, doch em - sigen
 We has - - - - - ten with ea - ger yet fal - ter - ing

Alto.

Wir ei - - - - -
 We has - - - - -

The third system of the piano accompaniment includes a piano (*p*) dynamic marking. The right hand continues with its intricate sixteenth-note patterns, and the left hand maintains the bass line.

Schrit - ten, o Je - su, o Mei - ster, o Je - su, o Mei - ster, zu
 foot - steps, O Je - sus, O Mas - ter, O Je - sus, O Mas - ter, for

- - - - - len mit schwachen, doch em - sigen Schritten, o Je - su, o Mei - ster, zu
 - - - - - ten with ea - ger yet fal - ter - ing foot - steps, O Je - sus, O Mas - ter, for

The fourth system of the piano accompaniment concludes the piece with sustained chords in the right hand and a final bass line in the left hand.

hel - fen zu dir, o Je - su, o Mei - ster, wir
 help un - to Thee; O Je - sus, O Mas - ter, we

hel - fen zu dir, o Je - su, o Mei - ster, wir ei - -
 help un - to Thee; O Je - sus, O Mas - ter, we has - -

ei - - - - - len, wir
 has - - - - - ten, we

- - - - - len mit
 - - - - - ten with

ei - - - - - len mit schwa - chen, doch em - si - gen
 has - - - - - ten with ea - ger yet fal - ter - ing

schwa - chen, doch em - si - gen Schrit - ten, o Je - su, o Mei - ster,
 ea - ger yet fal - ter - ing foot - steps, O Je - sus, O Mas - ter,

Schrit-ten, o Je - su, o Mei-ster, zu hel-fen zu dir, o Je - su, o Meister,
foot-steps, O Je - sus, O Mas-ter, for help un-to Thee; O Je - sus, O Mas-ter,

o Je - su, o Mei-ster, zu hel-fen zu dir, o Je - su, o
O Je - sus, O Mas-ter, for help un-to Thee; O Je - sus, O

wir ei - - - - - len mit schwa-chen, doch
we has - - - - - ten with ea - ger yet

Meister, wir ei - - - - - len mit schwa-chen, doch
Mas-ter, we has - - - - - ten with ea - ger yet

em - si-gen Schrit-ten, o Je - su, o Mei-ster, zu hel-fen zu dir, zu
fal - ter-ing foot - steps, O Je - sus, O Mas-ter, for help un-to Thee, to

em - si-gen Schrit-ten, o Je - su, o Mei-ster, zu hel-fen zu dir, zu dir,
fal - ter-ing foot - steps, O Je - sus, O Mas-ter, for help un-to Thee, to Thee,

dir, zu dir, wir ei - len mit schwa - chen, doch em - si - gen
 Thee, to Thee, we has - ten with ea - ger yet fal - ter - ing

zu dir, wir ei - len mit schwa - chen, doch em - si - gen
 to Thee, we has - ten with ea - ger yet fal - ter - ing

Schrit - ten, o Je - su, o Mei - ster, zu hel - fen zu dir, zu dir!
 foot - steps, O Je - sus, O Mas - ter, for help un - to Thee, to Thee!

Schrit - ten, o Je - su, o Mei - ster, zu hel - fen zu dir, zu dir!
 foot - steps, O Je - sus, O Mas - ter, for help un - to Thee, to Thee!

Du
 Thou

su - chest die Kran - ken und Ir - renden treu - lich, die Kran - ken und
 faith - ful - ly seek - est the ill and the err - ing, Thou seek - est the

Du su - chest die Kran - ken und
 Thou faith - ful - ly seek - est the

Ir - renden treu - lich, die Kran - ken und Ir -
 ill and the err - ing, Thou seek - est the ill

Ir - renden treu - lich, du su - chest die Kran - ken, du su - chest die
 ill and the err - ing, Thou faith - ful - ly seek - est, Thou faith - ful - ly

- - - renden treu - lich, die Kran - ken und Ir - renden treu - lich.
 and the err - ing, Thou seek - est the ill and the err - ing.

Kranken und Ir - renden treu - lich, die Kran - ken und Ir - renden treu - lich.
 seek - est the ill and the err - ing, Thou seek - est the ill and the err - ing.

Ach! hö - re, ach! hö - re, ach!
Ah, hear us, ah, hear us, ah,

Ach! hö - re, ach! hö - re, ach!
Ah, hear us, ah, hear us, ah,

hö - re, wie wir die Stim - me er -
hear us, we pray. Our voic - es ex -

hö - re, wie wir die Stim - me er - he - - - - - ben, um Hil - fe
hear us, we pray. Our voic - es ex - alt Thee, for suc - cor

he - - - - - ben, um Hil - fe zu bit - ten, um
 alt - - - - - Thee, for suc - cor we pray Thee, for

zu bit - ten, zu bit - - - - ten, zu bit - ten, um Hil - -
 we pray Thee, we pray - - - - Thee, we pray Thee, for suc - -

R.H. R.H. P

Hil - fe zu bit - - - - ten, um Hil - fe zu bit - ten, um Hil - fe zu bit - ten, um
 suc - cor we pray - - - - Thee, for suc - cor we pray Thee, for suc - cor we pray Thee, for

- fe zu bit - - - - ten, um Hil - - - - - fe zu bit - ten, um
 - cor we pray - - - - Thee, for suc - - - - - cor we pray Thee, for

Hil - fe, um Hil - fe zu bit - ten!
 suc - cor, for suc - cor we pray - Thee!

Hil - fe, um Hil - fe zu bit - ten! Es
 suc - cor, for suc - cor we pray - Thee! Now

f P

Es sei uns dein gnä - di - ges
 Now grant us Thy grac - ious and

sei uns dein gnä - di - ges An - t - litz er - freulich, er - freu -
 grant us Thy grac - ious and mer - ci - ful fa - vor, Thy fa -

An - t - litz er - freulich, es sei uns dein gnä - di - ges An - t - litz er - freu -
 mer - ci - ful fa - vor, now grant us Thy grac - ious and mer - ci - ful fa -

- lich, es sei uns dein gnä - di - ges An - t - litz er - freu -
 - vor, now grant us Thy grac - ious and mer - ci - ful fa -

- lich, er - freu - lich, er - freu -
 - vor, Thy fa - vor, Thy fa -

- lich, er - freu -
 - vor, Thy fa -

- - - lich, er - freu - - - lich, es
 - - - vor, Thy fa - - - vor, now
 - - - lich, es sei uns dein gnä - di - ges An - t l i t z er - freu - lich, es
 - - - vor, now grant us Thy grac - ious and mer - ci - ful fa - vor, now

cresc.

sei uns dein gnä - diges An - t l i t z er - freu - - - lich, er - freu - lich!
 grant us Thy grac - ious and mer - ci - ful fa - - - vor, Thy fa - vor!
 sei uns dein gnä - diges An - t l i t z er - freu - - - lich!
 grant us Thy grac - ious and mer - ci - ful fa - - - vor!
f *dim.* *mf*

Da Capo

Recitativo.

Tenore.

Ach! ich bin ein Kind der Sünden, ach! ich irre weit und breit. Der Sünden Aussatz,
 Ah! my fail - ings sore - ly grieve me, yea, my sins are ver - y great. The curse of A - dam

p

so an mir zu finden, ver - lässt mich nicht in dieser Sterblich - keit. Mein Wille trachtet nur nach
nev - er more will leave me, so long as I ex - ist in man's es - tate. My in - clin - a - tions lead to

Bösen. Der Geist zwar spricht: ach! wer wird mich er - lösen? A - ber, Fleisch und Blut zu
ev - il; though oft my soul cries "Who is there to save me?" Ah me! to re - sist temp -

zwingen und das Gu - te zu voll - bringen, ist ü - ber al - le meine Kraft. Will ich den
ta - tion and at - tain there - by sal - va - tion is far be - yond my fee - ble strength. Though I ad -

Schaden nicht ver - heh - len, so kann ich nicht, wie oft ich feh - le, zählen. Drum
mit my ev' - ry fail - ing, I find, a - las, the bad in me pre - vail - ing. And

nehm'ich nun der Sünde Schmerz und Pein und meiner Sorgen Bürde, so mir sonst unerträglich
 so I car - ry to Thy mer - cy - seat my heav - y load of sor - row, with all my sins and de - re -

würde, und lie fre sie dir, Je - su, seuf - zend ein. Rechne nicht die Mis - se - that, die
 lic - tions, and lay them pen - i - tent - ly at Thy feet. Do Thou, Lord, for - give them me, nor

a tempo (♩ = 88.)

dich, Herr, er - zür - net hat!
 let them yet an - ger Thee!

Aria.
 (Vivace ♩ = 160.)

mf

Il basso staccato.

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of one flat and a 7/8 time signature. The music consists of flowing sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand.

Piano accompaniment for the second system, continuing the musical texture from the first system. A *cresc.* (crescendo) marking is present in the right hand towards the end of the system.

Tenore.

Vocal line and piano accompaniment for the third system. The vocal line is in tenor clef. The lyrics are: "Dein Blut, so mei - ne Schuld durchstreicht, Thy sac - ri - fice - has cleansed the stain,". The piano accompaniment includes a *p* (piano) marking in the left hand and a *mf* (mezzo-forte) marking in the right hand.

Vocal line and piano accompaniment for the fourth system. The vocal line continues with the lyrics: "dein Blut, so mei - ne Thy sac - ri - fice - has". The piano accompaniment includes *cresc.* and *mf* markings.

Schuld durchstreicht, macht mir das Herze wie - der leicht, macht mir das Her - ze
cleansed the stain, mak - ing my heart all pure - a - gain, mak - ing my heart all

wie - der leicht und spricht mich frei, und spricht mich frei.
pure - a - gain, hap - py and free, hap - py and - free.

Ruft mich der Höl - len
Should now the fiend of

Herr - zum Streite, zum Strei - te, zum Strei - te, zum
hell - as - sail me, as - sail me, as - sail me, as -

Strei - - - te, so ste - het Je - sus mir zur - Sei - te, dass
 sail - - - me, then Thou - my Sa - viour will not - fail me, but

ich beherzt, beherzt, beherzt und sieg - - haft, beherzt und sieghaft sei.
 will sup - port sup - port sup - port and suc - - cor, sup - port and suc - cor me.

cresc. *f* *mf* *p*

Ruft mich der Höl - len Herr - zum Streite, zum
 Should now the fiend - of - hell - as - sail me, as -

cresc. *p*

Streite, zum Streite, zum Strei - - - te, zum
 sail me, as - sail me, as - sail - - - me, as -

cresc. *f*

Strei - - - te, so ste
sail - - - me, then Thou

mf *p*

- - - - - het Je - sus, so ste - het Je - sus
my Sa - viour, then Thou my Sa - viour

cresc.

nir zur... Sei, te, dass ich beherzt, beherzt, dass ich beherzt, ich beherzt und sieg-haft sei.
will not — fail me, but will sup-port, sup-port, but will sup-port, will sup-port and suc - cor me.

mf cresc. *f*

Dal Segno.

Recitativo.

Basso.

Die Wunden, Nä_gel, Kron' und Grab, die Schläge, so man
The tor-ments, nail scars, thorns; the grave, the scourgemarks that our

p

dort dem Heiland gab, sind ihm nunmehr Siegeszeichen und können mir erneute Kräfte
 Lord and Sa-viour bore, be - come the to-kens of sal - va-tion, and which the Faithful look for in-spir-

con ardore **Vivace.** (♩ = 80.)

rei - chen. Wenn ein er - schreck - li - ches Ge - richt den
 a - tion. When sounds the dread - ed judg - ment knell, the

Lento. (♩ = 80.)

Fluch für die Verdammten spricht: so kehrt du ihn in Se-gen. Mich
 curse that sends the damned to hell, turn Thou it in - to bless - ing. Then

Adagio.

kann kein Schmerz und keine Pein be - wegen, weil sie mein Hei-land kennt, und da dein Herz für
 nei - ther pain not torment will re - main: - all this my Sa - viour knows, and thus Thy heart with

mich in Lie-be brennt, so le-ge ich hinwie-der das mei-ne vor dir nie-
 deep af-fec-tion glows; so Mas-ter, I. a-dore Thee and lay my all be-fore-

Andante. (♩ = 72.)

der. Dies, mein Herz, mit Leid ver-men-get,
 Thee. This, my heart, with grief com-min-gled,
 a tempo

so dein-theures Blut be-spren-get, so am Kreuz ver-gos-sen
 by Thy-prec-ious blood be-sprin-kled on the cross-poured out-for

ist, geb' ich dir, Herr Je-su-Christ.
 me, give I now, O Lord, to Thee.

Aria.

(Moderato $\text{♩} = 72$.)

Basso.

Nun, du wirst — mein Ge — wis — sen — stil — len, so
 Do Thou, O — Lord, ap — pease my — con — science, which

wi — der mich um Ra — — che, um Ra_ che schreit,
 grie — vous — ly has trou — — bled, has trou — bled me,

nun, du wirst mein Ge_wis_sen
do Thou, O Lord, ap-pease my_

stil - len, so wi - der mich um Ra - - che, um Ra - che
con - science, which grie-vous - ly has trou - - bled, has trou - bled

schreit, ja, dei - ne Treue wird's er - fül - len, weil mir dein Wort die
me; by Thy fi - del-i - ty - up - hold - me, and let Thy word my

Hoff - - - nung beut, weil mir - dein - Wort die Hoff -
com - - - fort be, and let - Thy - word my com -

- nung, die Hoffnung beut.
fort, my com-fort be.

Wenn Chri - sten - an - dich glau - ben, wenn
By Thy - di - vine - di - rec - tion, by

Christen an dich glau - ben, wenn Christen an dich glau - ben, wird sie kein Feind in
 Thy di-vine di - rec - tion, by Thy di-vine di - rec - tion from en - e - mies for -

E - - - - - wig-keit aus dei - nen Händen
 ev - - - - - er - free, se - cure in - Thy pro -

rau - - - - - ben, aus dei - nen
 tec - - - - - tion, se - cure in

Hän - den rau - ben. Wenn
 Thy pro - tec - tion. By

Chri - sten an dich glau - ben, wird sie kein Feind in E - wigkeit aus
 Thy di - vine di - rec - tion from en - e - mies for - ev - er free se

dei - nen Hän - den rau -
 cure in Thy pro - tec -

- ben, kein Feind in E - wigkeit aus
 - tion, for - ev - er, ev - er free, se -

dei - nen Händen rau - ben.
 cure in Thy pro - tec - tion.

Dal Segno.

Choral. (Mel: „Jesu, der du meine Seele“.)

Soprano.
 Herr, ich glau-be, hilf mir Schwa-chen, lass mich ja ver - za-gen nicht!
 Lord, I trust Thee, I a - dore Thee, help my weak - ness, my de - spair;

Alto.
 Herr, ich glau-be, hilf mir Schwa-chen, lass mich ja - ver - za-gen nicht!
 Lord, I trust Thee, I a - dore Thee, help my weak - ness, my de - spair;

Tenore.
 Herr, ich glau-be, hilf mir Schwachen, lass mich ja - ver - za-gen nicht!
 Lord, I trust Thee, I a - dore Thee, help my weak - ness, my de - spair;

Basso.
 Herr, ich glau-be, hilf mir Schwa-chen, lass mich ja - ver - za-gen nicht!
 Lord, I trust Thee, I a - dore Thee, help my weak - ness, my de - spair;



Du, du kannst mich stär - ker ma - chen, wenn mich Sünd' und Tod an - ficht.
 Thou canst strength - en and re - store me, when mis - deeds my faith im - pair.

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 Thou canst strength - en and re - store me, when mis - deeds my faith im - pair.



Dei - ner Gü - te will ich trau - en bis ich fröh - lich wer - de schau - en
 On Thy lov - ing grace re - ly - ing, God Al - migh - ty glo - ri - fy - ing;

Dei - ner Gü - te will ich trau - en bis ich fröh - lich wer - de schau - en
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Dei - ner Gü - te will ich trau - en bis ich fröh - lich wer - de schau - en
 On Thy lov - ing grace re - ly - ing, God Al - migh - ty glo - ri - fy - ing;

dich, Herr Je - su, nach dem Streit in der sü - ssen E - wig - keit.
 by Thy side I hope to be, ev - er through e - ter - ni - ty.

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