

J.S. Bach
Cantata No. 70
Wachet! betet! betet! wachet

Prima Parte.

(Coro.)

(Tempo ordinario $\text{♩} = 72$.)

Pianoforte.

The musical score consists of five systems of music for piano, arranged in two staves (treble and bass). The first system starts with a treble clef, common time, and a dynamic of *f*. It features eighth-note patterns and sixteenth-note chords. The second system begins with a bass clef, common time, and a dynamic of *p*, with a crescendo marking. The third system starts with a treble clef, common time, and a dynamic of *p*. The fourth system begins with a bass clef, common time, and a dynamic of *p*, with a crescendo marking. The fifth system starts with a treble clef, common time, and a dynamic of *p*.

Soprano.

Wa - chet, wa.chet, wa - chet, wa - chet, wa -
Watch ye, watch ye, watch ye, watch ye, watch

Alto.

Wa - chet, wa.chet, wa - chet, wa - chet, wa -
Watch ye, watch ye, watch ye, watch ye, watch

Tenore.

Wa - chet, wa - chet, wa - chet, wa -
Watch ye, watch ye, watch ye, watch

Basso.

Wa - chet, wa - chet, wa - chet, wa -
Watch ye, watch ye, watch ye, watch

chet, be - - - tet, be - - -
 ye, pray _____ ye, pray _____

chet, be - - - tet, be - - -
 ye, pray _____ ye, pray _____

chet, be - - - tet, be - - -
 ye, pray _____ ye, pray _____

chet, be - - - tet, be - - -
 ye, pray _____ ye, pray _____

- tet, wa - - -
 - ye, watch _____

- tet, wa - - -
 - ye, watch _____

- tet, wa - - - chet, wa - chet,
 - ye, watch _____ ye, watch ye,

- chet, be - tet, wa -
 - ye, pray ye, watch -

chet, wa -
 ye, watch -

wa - chet, wa - chet, wa - chet, wa -
 watch ye, watch ye, watch ye, watch -

wa - chet, wa - chet, wa - chet, wa -
 watch ye, watch ye, watch ye, watch -

- chet, wa - chet, wa - chet, wa - chet,
 ye, watch ye, watch ye, ye,

- chet, wa - chet, wa - chet, wa - chet,
 ye, watch ye, watch ye, ye,

- chet, wa - chet, wa - chet, wa - chet,
 ye, watch ye, watch ye, ye,

- chet, wa - chet, wa - chet, wa - chet,
 ye, watch ye, watch ye, ye,

L.H. L.H. *mf*

A

be - tet, pray ye, be - tet, wa - chet, pray ye, watch ye, be - tet, pray ye, be - tet, wa - chet, pray ye, watch ye,

be - tet, wa - chet, wa - chet, be - tet, pray ye, watch ye, watch ye, pray ye, be - tet, wa - chet, wa - chet, be - tet, pray ye, watch ye, watch ye, pray ye, wa - chet, be - tet, watch ye, pray ye, wa - chet, watch ye, wa - chet, be - tet, pray ye, wa - chet, watch ye, watch ye, pray ye, wa - chet, be - tet, watch ye, pray ye, wa - chet, watch ye, wa - chet, be - tet, pray ye, wa - chet, watch ye, watch ye, pray ye,

wachet, wachet, be - tet, wachet, be - - - - tet,
 watch ye, watch ye, pray ye, watch ye, pray ye,

wa_chet, wachet, be _ tet, wa_chet, be - - - - tet,
 watch ye, watch ye, pray ye, watch ye, pray ye,

be - - - - - tet, wa_chet, wachet, be _ tet, be - - - - tet,
 pray _____ ye, watch ye, watch ye, pray ye, pray ye,

be - - - - tet, wa_chet, be _ tet, be _ tet, wa_chet, be - -
 pray ye, watch ye, pray ye, watch ye, pray _____

be - - - - tet, wa_chet, be _ tet, be _ tet, wa_chet, be - -
 pray ye, watch ye, pray ye, watch ye, pray _____

be - - - - tet, wa_chet, be _ tet, be _ tet, wa_chet,
 pray ye, watch ye, pray ye, watch ye,

be - - - - tet, wa_chet, be _ tet, be _ tet, wa_chet,
 pray ye, watch ye, pray ye, watch ye,

tet, a_chet, wa -
 ye, watch ye, watch
 tet, wa_chet, wa -
 ye, watch ye, watch
 be -
 pray tet, wa_chet, wa -
 ye, watch ye, watch
 be -
 pray tet, wa_chet, wa -
 ye, watch ye, watch
cresc.

B

chet, be - tet, be - tet, wa - chet, seid bereit
 ye, pray ye, pray ye, watch ye, watch and pray, alle_zeit, seid be.
 chet, be - tet, be - tet, wa - chet, seid bereit,
 ye, pray ye, pray ye, watch ye, watch and pray,
 chet, be - tet, be - tet, wa - chet, seid bereit, seid be..
 ye, pray ye, pray ye, watch ye, watch ye, watch and
 chet, be - tet, be - tet, wa - chet, seid bereit, seid be..
 ye, pray ye, pray ye, watch ye, watch ye, watch and

B

reit, seid bereit, al - le - zeit, al - le
 pray, watch and pray, watch and pray, night and day, night and day

seid bereit al - le - zeit, seid be - reit, seid bereit al - le - zeit, al - le -
 watch and pray, night and day, watch and pray, watch and pray, night and day, night and day

reit, seid bereit al - le - zeit, seid bereit al - le - zeit, al - le -
 pray, watch and pray, night and day, watch and pray, night and day, night and day

seid bereit al - le - zeit, seid bereit al - le - zeit, al - le -
 watch and pray, night and day, watch and pray, night and day, night and day

piano chords

zeit, seid bereit al - le - zeit, al - le - zeit, seid be - reit, seid bereit al - le - zeit, al - le - zeit, seid be -
 day, watch and pray, night and day, watch and pray, watch and pray, night and day, watch and pray for to -

reit, seid bereit al - le - zeit, al - le - zeit, seid be -
 pray, watch and pray, night and day, watch and pray for to -

seid bereit al - le - zeit, seid be - reit, seid bereit al - le -
 watch and pray, night and day, watch and pray, watch and pray, watch and -

zeit, seid bereit al - le - zeit, seid bereit al - le - zeit, seid be -
 day, watch and pray, night and day, watch and pray, watch and pray for to -

piano chords

reit, bis der Herr der Herrlich - keit, der Herr der
 day, God may call our souls a - way, may call our

reit, bis der Herr der Herrlich - keit, der Herr der
 day, God may call our souls a - way, may call our

zeit, bis der Herr der Herrlich - keit, der Herr der
 day, God may call our souls a - way, may call our

reit, bis der Herr der Herrlich - keit, der Herr der
 day, God may call our souls a - way, may call our

cresc.

Herr lich - keit die - ser Welt ein En - de ma - chet, seid be -
 souls a - way There to hear His fi - nal judg - ment, watch and

Herr lich - keit die - ser Welt ein En - de ma - chet, seid be -
 souls a - way There to hear His fi - nal judg - ment, watch and

Herr lich - keit die - ser Welt ein En - de ma - chet, seid be -
 souls a - way There to hear His fi - nal judg - ment, watch and

Herr lich - keit die - ser Welt ein En - de machet, seid bereit
 souls a - way There to hear His fi - nal judg - ment, watch and pray,

reit al - lezeit, seid be - reit _____ alle - zeit, al -
 pray, night and day, watch and pray, night and day, watch
 reit, seid bereit al - lezeit, seid be - reit al - lezeit, seid be -
 pray, watch and pray, night and day, watch and pray, night and day, watch and
 reit, seid bereit al - lezeit, seid be - reit al - lezeit, seid bereit al -
 pray, watch and pray, night and day, watch and pray, night and day, watch and
 al - lezeit, seid bereit, seid be - reit alle - zeit, al -
 night and day, watch and pray, watch and pray, night and day, watch

C
 lezeit, seid be - reit, bis der Herr _____ der Herrlich -
 and pray, for to - day, God may call our souls a -
 reit al - lezeit, seid be - reit, bis der Herr der Herrlich -
 pray, watch and pray, for to - day, God may call our souls a -
 lezeit, seid be - reit, bis der Herr der Herrlich -
 and pray, for to - day, God may call our souls a -
 lezeit, seid be - reit, bis der Herr der Herrlich -
 and pray, for to - day, God may call our souls a -
 C
 cresc.

keit, der Herr der Herr - lich - keit die - ser Welt ein En - de
 way, may call our souls a - way There to hear His fi - nal
 keit, der Herr der Herr - lich - keit die - ser Welt ein En - de
 way, may call our souls a - way There to hear His fi - nal
 keit, der Herr der Herr - lich - keit die - ser Welt ein En - de
 way, may call our souls a - way There to hear His fi - nal
 keit, der Herr der Herr - lich - keit die - ser Welt ein En - de
 way, may call our souls a - way There to hear His fi - nal

machet, die - - ser Welt ein En - - de, ein En - - de
 judgment, There to hear His fi - - nal, His fi - - nal
 machet, die - - ser Welt ein En - - de, ein En - - de
 judgment, There to hear His fi - - nal, His fi - - nal
 machet, die - - ser Welt ein En - - de, ein En - - de
 judgment, There to hear His fi - - nal, His fi - - nal
 machet, die - - ser Welt ein En - - de, ein En - - de
 judgment, There to hear His fi - - nal, His fi - - nal

D

machet.
judg-ment.

Wa - - chet, wachet, wa - chet, wa - chet,
Watch _____ ye, watch ye, watch ye, watch ye,

machet.
judg-ment.

Wa - - chet, wachet, wa - chet, wa - chet,
Watch _____ ye, watch ye, watch ye, watch ye,

machet.
judg-ment.

Wa - - chet, wachet, wa - chet, wa - chet,
Watch _____ ye, watch ye, watch ye,

machet.
judg-ment.

Wa - - chet, wachet, wa - chet, wa - chet,
Watch _____ ye, watch ye, watch ye,

D

wa - - - chet, be - - - - tet, be - - -
watch _____ *ye,* *pray* _____ *ye, pray* _____

wa - - - chet, be - - - - tet, be - - -
watch _____ *ye,* *pray* _____ *ye, pray* _____

wa - - - chet, be - - - - tet, be - - -
watch _____ *ye,* *pray* _____ *ye,* *pray* _____

wa - - - chet, be - - - - tet, be - - -
watch _____ *ye,* *pray* _____ *ye,* *pray* _____

mf

- tet, wa_chet, wa_chet, be _ tet, wa _ chet, wa_chet, be _ tet,
 — ye, watch ye, watch ye, pray ye, watch ye, watch ye, pray ye.

- tet, wa_chet, wa_chet, be _ tet, wa _ chet, wa_chet, be _ tet,
 — ye, watch ye, watch ye, pray ye, watch ye, watch ye, pray ye,

- tet, be - - - - - - tet, wa_chet,
 — ye, pray - - - - - ye, watch ye,

- tet, be - - - - - - tet, wa_chet,
 — ye, pray - - - - - ye, watch ye,

wa_chet, be - - - - - - tet, wa_chet, wa_chet, be _ tet,
 watch ye, pray - - - - - ye, watch ye, watch ye, pray ye,

wa _ chet, be - - - - - - tet, wa_chet, wa_chet, be _ tet,
 watch ye, pray - - - - - ye, watch ye, watch ye, pray ye,

wa_chet, be _ tet, wa _ chet, wa_chet, be _ tet, wa _ chet,
 watch ye, pray ye, watch ye, watch ye, pray ye, watch ye,

wa _ chet, be _ tet, wa _ chet, be _ tet, be _ tet, wa _ chet,
 watch ye, pray ye, watch ye, pray ye, pray ye, watch ye,

be - - - tet, be - - - tet, wa.chet, be.tet,
 pray ye, pray ye, watch ye, pray ye,

be - - - tet, be - - - tet, wa.chet, be.tet,
 pray ye, pray ye, watch ye, pray ye,

be - - - tet, be - - - tet, wa.chet, be.tet,
 pray ye, pray ye, watch ye, pray ye,

be - - - tet, be - - - tet, wa.chet, be.tet,
 pray ye, pray ye, watch ye, pray ye,

cresc. L.H. *f*

be.tet, wa.chet, be - - -
 pray ye, watch ye, pray -

be.tet, wa.chet, be - - -
 pray ye, watch ye, pray -

be.tet, wa.chet, be - - -
 pray ye, watch ye, pray -

be.tet, wa.chet, be - - -
 pray ye, watch ye, pray -

L.H. *cresc.*

- tet, wa.chet, wa - - - chet, be.tet. be - tet, wa - - chet!
 — ye, watch ye, watch — ye, pray ye, pray ye, watch — ye!

- tet, wa.chet, wa - - - chet, be.tet, be - tet, wa - - chet!
 — ye, watch ye, watch — ye, pray ye, pray ye, watch — ye!

- tet, wa.chet, wa - - - chet, be.tet, be - tet, wa - - chet!
 — ye, watch ye, watch — ye, pray ye, pray ye, watch — ye!

- tet, wa.chet, wa - - - chet, be.tet, be - tet, wa - - chet!
 — ye, watch ye, watch — ye, pray ye, pray ye, watch — ye!

Recitativo.

Basso.

Erschrecket, ihr verstockten Sün.der!
 O trem.ble all ye har.den ed sin.ners!

Ein Tag bricht
 The day is

an, vor dem sich Niemand bergen kann.
 near which all the wick-ed right-ly fear.

Er eilt mit dir zum strengen Rechte, o!
 'Twill swift-ly bring, with e - ven jus - tice, to

sünd-liche Geschlechte, zum ew' - - - gen Her.ze - lei - de.
 ev - 'ry e - vil do - er, per - pe - - tu - al dam - na - tion.

(a tempo ♩ = 72)

Doch euch, er - wäh - te Gottes - kinder, ist er ein Anfang wah - rer Freu - - -
 For you whom God has called His chil - dren, it marks the time of your sal - va

- de.
 - tion.
 Der Heiland ho - let_ euch,
The Lord will fetch you thence
 wenn Alles fällt und
when all in dust is

bricht,
 laid
 vor sein er. höchtes Angesicht:
before His might-y pres-ence; hence,
 drum za - get nicht!
 be not a - fraid.

Aria.

(Andante $\text{♩} = 80$)

Il Basso marcato.



Alto.

Wann kommt der Tag,
When comes the day

an dem wir zie - hen aus dem Ä - gyp - ter die - ser
for which we're sigh - ing? when bonds of earth we cease _____ to

Welt, wann kommt der Tag, wann kommt der Tag,
bear, when comes the day, when comes the day,

ach! lasst uns bald aus Sodom
from So - dom soon let us be

flie - hen, eh' uns das Feu - er ü - ber fällt, ach! lasst uns bald aus
fly - ing, be - fore the fire con - sumes us there, from So - dom soon let



Sodom fliehen, eh' uns das Feuer ü - ber-fällt, wann kommt der Tag, wann,
us - be fly-ing, be - fore the fire con - sumes us there, when comes - the day, when,

ach! wann kommt der Tag, an dem wir ziehen aus dem Ägypten die - ser Welt,
ah! when comes - the day, for which we're sighing? when bonds of earth we cease to bear,

ach! ach! lasst uns bald aus So - dom flie -
Ah! from So - dom soon let us be fly -

- - - - - hen, eh' uns das Feuer ü - ber-fällt.
- - - - - ing, be - fore the fire con - sumes us there.



Wacht, Seelen, auf von Sicherheit und
A - wake, ye souls, from a - pa - thy, for

A musical score for piano and voice. The piano part is in the bass clef, and the vocal part is in the soprano clef. The vocal line continues with lyrics in both German and English. The piano accompaniment provides harmonic support.

glaubt, es ist die letzte Zeit, die letzte Zeit, wacht auf, wacht, Seelen, auf von Sicher.
this your fi - nal hour, your fi - nal hour may be, a - wake, a - wake, ye souls, from a - pa-

cresc.

A musical score for piano and voice. The piano part is in the bass clef, and the vocal part is in the soprano clef. The vocal line continues with lyrics in both German and English. The piano accompaniment includes dynamic markings like crescendo and mezzo-forte.

heit, wacht auf, wacht, See.len, auf von Si.cher.heit und glaubt, — es ist die letzte.
thy, a - wake, a - wake, ye souls, from a - pa - thy, for this — your fi - nal hour may

A musical score for piano and voice. The piano part is in the bass clef, and the vocal part is in the soprano clef. The vocal line continues with lyrics in both German and English. The piano accompaniment provides harmonic support.

Zeit, glaubt, es ist die letz - te Zeit, und glaubt, es ist die letz - te
be, this your fi - nal hour may be, for this your fi - nal hour may

Zeit. Wann kommt der Tag, an dem wir
be. When comes the day for which we're

zie - hen aus dem Ä - gyp - ten die - ser Welt, ach! lasst uns bald aus So - dom
sigh - ing? when bonds of earth we cease to bear, from So - dom soon let us be

flie - - hen, eh' uns das Feu - - er ü - ber - fällt. Wacht, See - len,
fly - - ing, be - fore the fire con - sumes us there. A - wake, ye

auf von Si - cherheit und glaubt, — es ist die letz - te Zeit, wacht auf, wacht,
 souls, from a - pa - thy, for this — your fi - nal hour may be, a - wake, a -

Seelen, auf von Si - cherheit, wacht, Seelen, auf von Si - cherheit und glaubt,
 wake, ye souls, from a - pa - thy, a - wake, ye souls from a - pa - thy, for this —

— es ist die letz - te Zeit, wacht auf, es ist die letz - te Zeit!
 — your fi - nal hour may be, yea this your fi - nal hour may be.

cresc.

f

mf

cresc.

f

mf

Recitativo.

Tenore.

Auch bei dem himmli - schen Ver - lan - gen hält un - ser Leib den Geist ge -
Al - though our souls for Heav'n are yearn - ing our bod - ies back to earth are

fangen; es legt die Welt durch ih - re Tücke den Frommen Netz und Stricke. Der Geist ist
turn-ing; it holds the right - eous souls en - tan-gled, with - in its toils, and stran-gled. The spir - it

willig, doch das Fleisch ist schwach: dies presst uns aus . ein jammervolles Ach!
will-ing, yet the flesh is weak: our joy but scant, our fu - ture hope but bleak!

Aria.

(Tempo ordinario ♩ = 56.)

The musical score consists of three staves. The top staff is for the soprano voice, starting with a dynamic of *mf*. The middle staff is for the piano, featuring a bass line. The bottom staff is also for the piano, providing harmonic support. The music is in common time with a key signature of one sharp (F#). The vocal line is characterized by eighth-note patterns and occasional sixteenth-note grace notes.

Soprano.

Lass der Spöt-ter Zun - gen schmä - hen, es wird doch und muss ge -
Though the_ mock-ing_ tongues re - vile us they can - not from faith be -

This section continues the musical score. The soprano part begins with a melodic line featuring eighth-note pairs and sixteenth-note grace notes. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

sche - hen, dass wir Je - sum werden se - hen_ auf den Wol - ken, in den
guile us, that one day_ our souls we ren - der_ to the Lord on _ high in

The musical score concludes with three staves of music. The soprano part continues with its eighth-note patterns. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

Hö - hen, es wird doch und muss ge - sche_hen!
 splen - dor, to the Lord on high in splen - dor!

Lass der Spöt - ter Zun_ gen
 Though the mock - ing tongues re -

schnü - hen, es wird doch und muss ge - sche - hen, dass wir Je - sum wer.den
 vile us they can - not from faith be - guile us, that one day our souls we

se - hen auf den Wol_ken, in den Hö - hen; lass der Spöt - ter Zun - gen
 ren - der to the Lord on - high in - splen - dor, though the mock - ing - tongues re -

schmähen:
vile us es wird doch und muss ge - sche_hen!
they can-not from faith be - guile us,

Welt und Himm_el mag ver -
Earth and Heav - en all may
mf

ge - hen, Christi_Wort muss fest be - ste -
sev - er, God's as - sur - ance stands for - ev : - - - - -
 hen, Chri_sti -
er, God's as -

p *pp* *mf*

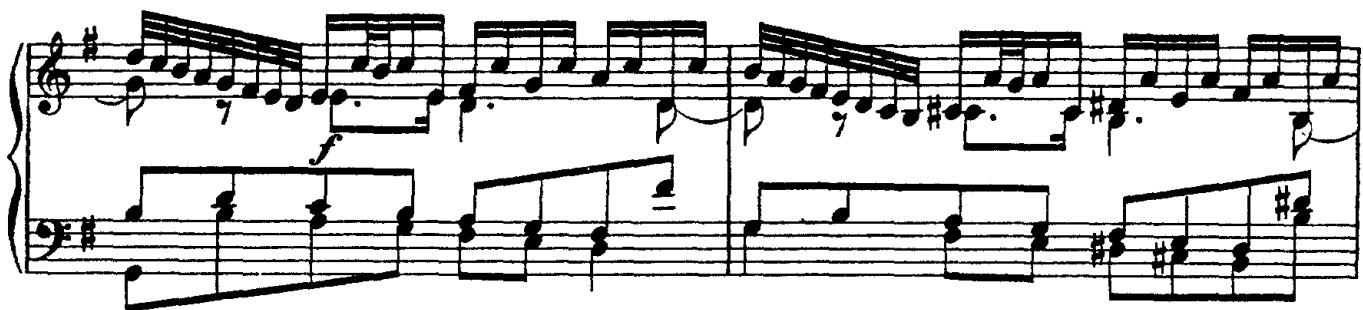
Wort muss fest be - ste_hen,
sur - ance stands for - ev - er, Welt und Himm_el mag ver -
Earth and Heav - en all may
mf

A musical score for organ and choir. The top staff shows a soprano vocal line with a treble clef, a key signature of one sharp, and a tempo marking of 6. The lyrics are: "ge - hen, Chri - sti Wort muss fest be - ste - hen, Chri - sti Wort muss fest be - sev - er, God's as - sur - ance stands for - ev - er, God's as - sur - ance stands for -". The middle staff shows an organ basso continuo line with a bass clef, a key signature of one sharp, and a tempo marking of tr. The bottom staff shows an organ pedal line with a bass clef, a key signature of one sharp, and a tempo marking of tr.

A musical score for piano and voice. The vocal line continues with the lyrics "hen, Christi Wort muss fest be - ste er, God's as - sur - ance stands for - ev". The piano accompaniment features eighth-note patterns in the right hand and sustained notes in the left hand. Measure 11 ends with a forte dynamic. Measure 12 begins with a piano dynamic and concludes with a forte dynamic.

- hen Lass der Spöt-ter Zun-gen schmähen:
- er. Though the mock-ing_ tongue re - vile us
es wird doch und muss ge-
they can-not from faith be-

A musical score for piano and voice. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The vocal line consists of eighth-note patterns with rests. The lyrics "schehen!" and "guile us!" are written below the notes. The piano accompaniment is in the bass clef, featuring eighth-note chords and sustained notes. Measure 11 ends with a forte dynamic (f) and measure 12 begins with a piano dynamic (p). Measure 12 ends with another forte dynamic (f).

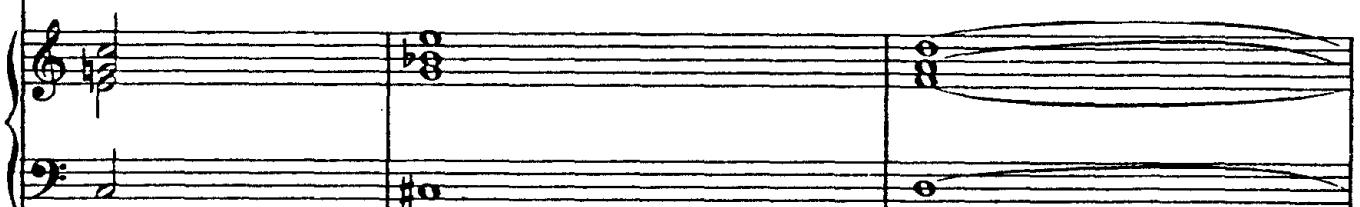


Recitativo.

Tenore.

Je_doch! bei dem un - ar_ti_gen Geschlechte denkt Gott an sei_ne
 A - las! at right-eous men the e - vil rab - ble still foul - ly rave and

Knechte, dass die_se bö - se Art sie fer_ner nicht ver - let_zet, in dem er sie in
 bab - ble, but God is our Al - ly, from fur - ther harm will spare us, and in His hand, a -





loft up through the sky to Pa - ra - dise E - ter - nal bear us.

Choral. (Eigene Melodie.)

Soprano.

Freu' dich sehr, o mei-ne See - le, und ver-giss all' Noth und Qual,
weil dich nun Chri-stus, dein Her - re, ruft aus die - sem Jam-mer - thal.
Glad re - joice, my spir - it, to - day, cast a - side all care and fears,
Christ the Lord now calls you a - way, bids you leave this vale of tears.

Alto.

Freu' dich sehr, o mei-ne See - le, und ver-giss all' Noth und Qual,
weil dich nun Chri-stus, dein Her - re, ruft aus die - sem Jam-mer - thal.
Glad re - joice, my spir - it, to - day, cast a - side all care and fears,
Christ the Lord now calls you a - way, bids you leave this vale of tears.

Tenore.

Freu' dich sehr, o mei-ne See - le, und ver-giss all' Noth und Qual,
weil dich nun Chri-stus, dein Her - re, ruft aus die - sem Jam-mer - thal.
Glad re - joice, my spir - it, to - day, cast a - side all care and fears,
Christ the Lord now calls you a - way, bids you leave this vale of tears.

Basso.

Freu'dich sehr, o mei-ne See - le, und ver - giss all' Noth und Qual,
weil dich nun Chri-stus, dein Her - re, ruft aus die:sem Jam - mer - thal.
Glad re - joice, my spir - it, to - day, cast a - side all care and fears,
Christ the Lord now calls you a - way, bids you leave this vale - of tears.

Sei - ne Freud' und Herrlich - keit sollst du sehn in E - wig - keit, mit den
 There with Him in joy to see His ex - alt - ed maj - es - ty 'mid the

Sei - ne Freud' und Herrlich - keit sollst du sehn in E - wig - keit, mit den
 There with Him in joy to see His ex - alt - ed maj - es - ty 'mid the

Sei - ne Freud' und Herrlich - keit sollst du sehn in E - wig - keit, mit den
 There with Him in joy to see His ex - alt - ed maj - es - ty 'mid the

Sei - ne Freud' und Herrlich - keit sollst du sehn in E - wig - keit, mit den
 There with Him in joy to see His ex - alt - ed maj - es - ty 'mid the

Sei - ne Freud' und Herrlich - keit sollst du sehn in E - wig - keit, mit den
 There with Him in joy to see His ex - alt - ed maj - es - ty 'mid the

En - geln ju - bi - li - ren, in E - wig - keit trium - phi - ren.
 an - gel con - gre - ga - tion, in e - ter - nal a - do - ra - tion.

En - geln ju - bi - li - ren, in E - wig - keit trium - phi - ren.
 an - gel con - gre - ga - tion, in e - ter - nal a - do - ra - tion.

En - geln ju - bi - li - ren, in E - wig - keit trium - phi - ren.
 an - gel con - gre - ga - tion, in e - ter - nal a - do - ra - tion.

En - geln ju - bi - li - ren, in E - wig - keit trium - phi - ren.
 an - gel con - gre - ga - tion, in e - ter - nal a - do - ra - tion.

En - geln ju - bi - li - ren, in E - wig - keit trium - phi - ren.
 an - gel con - gre - ga - tion, in e - ter - nal a - do - ra - tion.

Fine della prima Parte.

Seconda Parte.

Aria.

(Moderato $\text{♩} = 72$)

The musical score consists of four staves of piano accompaniment. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time, with a key signature of one sharp. The piano parts feature various note patterns, including sixteenth-note chords and eighth-note pairs, with dynamic markings like *f*, *mf*, and *tr*.

Tenore.

Hebt eu - er_Haupt em - por und seid getrost,ihr
Hold ye your heads now - high, and be — as-sured, ye

The musical score features two staves. The top staff is for the Tenor voice, and the bottom staff is for the piano. The Tenor part begins with a rest followed by a melodic line. The piano part provides harmonic support with sustained notes and chords. The key signature is one sharp.

Frommen,seid ge_trost, seid ge_trost, und seid getrost,ihr From -
faith-ful, be as-sured, be as-sured, and be - as-sured, ye faith -

The musical score continues with two staves. The Tenor part is supported by the piano's harmonic progression. The key signature remains one sharp throughout.

men, seid getrost, seid ge - trost, zu eu - rer See - len - Flor;
 ful, be as - sured, be as - sured, your souls will nev - er die,

hebt eu - er Haupt em - por und seid ge - trost, ihr From - men, zu
 hold ye your heads now - high, and be as - sured, ye faith - ful, your

eu - rer See - len Flor. Ihr
 souls will nev - er die, but

sollt in E - den grü - nen, Gott e - wiglich zu die - nen, ihr sollt in E - den
 there in heav-en's splen - dor e - ter - nal serv - ice ren - der, but there in heav-en's

grünen, Gott e - wiglich zu die - nen, Gott e - wiglich zu dienen.
splen - dor_ to God their serv-ice ren - der,_ to God their serv-ice ren-der.

Ihr sollt in E - den grünen, Gott e - wiglich zu
But there in heav-en's splen - dor_ to God their serv-ice

die - nen, _ hebt eu - er.Haupt em - por und seid getrost, ihr Frommen, seid ge -
ren - der, _ hold ye your heads now - high, and be as - sured, ye faith - ful, be as -

trost! _ seid ge.trost! _ hebt euer Haupt empor, hebt euer Haupt em -
sured! _ Be as - sured! _ Hold ye your heads now high, hold ye your heads now

por und seid getrost,
 high, and be as-sured,
 ihr From - men!
 ye faith - ful!

Recitativo.

(Maestoso ♩ = 66.)

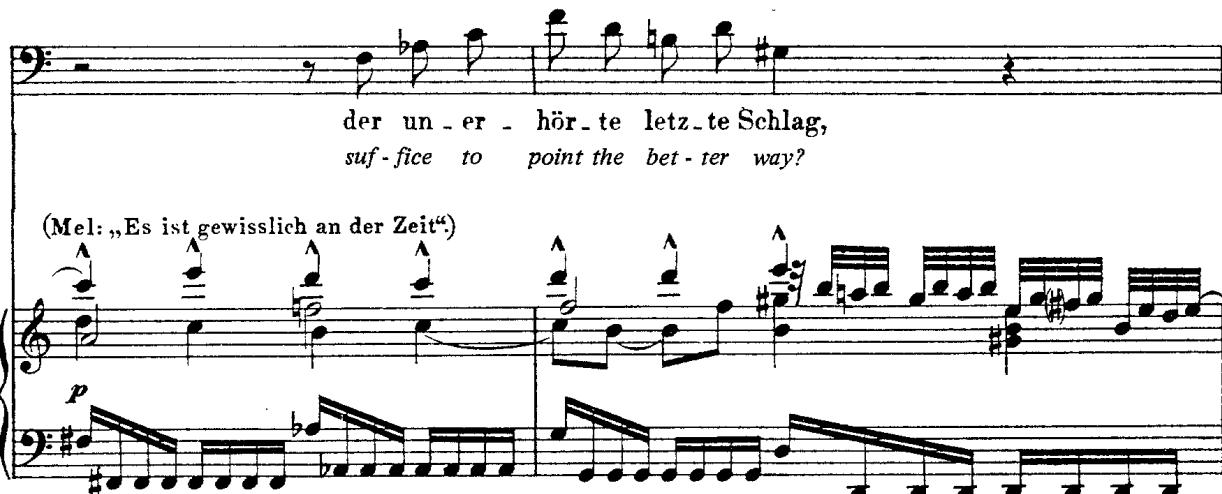
Basso.



Ach,
Ah!
soll nicht die - ser gro - sse Tag,
shall not thought of Judg - ment Day
der Welt Ver -
when moun-tains



fall
fall
und der Po - sau - ne Schall,
and blar - ing trum-pets call,
Choral.



der un - er - hör - te letz - te Schlag,
suf - fice to point the bet - ter way?
(Mel: „Es ist gewisslich an der Zeit“)



des Richters aus - gesprochne Wor - te,
Will not the harsh and dread-ed sen - tence

des Höllen - ra.chens off' ne Pforte in meinem Sinn viel Zweifel,
I will re - ceive, but for re - pen-tence, a - rouse my soul,
un - cer - tain,

Furcht und Schrecken, der ich ein Kind der Sün.de bin, er - wecken? Jedoch, es
weak and shak - en? *Will not I still to pen - i-tence a - wak-en?* *Ah, yes, al -*
cresc. *mf*

ge - het mei.ner See.le ein Freu.den - schein, ein Licht des Trostes auf. Der
read - y to my spir - it a light ap - pears *to com - fort all my fears.* *The*
p L.H.

Heiland kann sein Her - ze nicht ver - heh - len, so vor Er - bar - men bricht, so vor Er -
Sav - iour can - not hide His deep com - pas - sion. *He pit - ies now my lot, He pit - ies*
L.H. *cresc.*

bar - men bricht, sein Gnaden-arm verlässt mich nicht,
 now my lot, and in His grace for-gets me not,
 sein Gnaden-arm verlässt mich
 and in His grace for-gets me

cresc.

nicht, ver-lässt mich nicht, ver-lässt mich nicht.
 not, for-gets-me not, for-gets-me not.

Wohl-an! wohl-an! so ende ich. so
 'Tis well! 'tis well! when comes the day, when

ende ich, wohl-an! so en-de ich mit Freu -
 comes the day, 'tis well! when comes the day with joy -

R.H.

den meinen Lauf, mit Freuden meinen Lauf.
 will I a-way, with joy will I a-way.

(morendo)

Aria.

Adagio. ($\text{♩} = 56$)

Basso.

Se - lig - ster Er - quik - kungs - Tag, füh - re_ mich zu
Hail thou day when I may_ dwell high a - bove with

dei - nen Zim - mern, füh - re_ mich zu dei - nen Zim - mern;
God in heav - en, high a - bove with God in heav - en;

cresc.

se - lig - ster Er - quik - kungs - Tag, füh - re_ mich zu dei -
hail thou day when I may_ dwell high a - bove with God -

- nen Zim - mern, füh - re_ mich zu dei - nen Zim - mern!
in heav - en, high a - bove with God in heav - en!

-

Presto. (♩ = 100)

Schalle, schalle, letzter Schlag!
Crash and crack-le, roar and knell,

Welt und Himmel, geht zu
when cre - a - tion meets de-

Trüm - mern!
struc - tion -

Schalle, schalle, letzter Schlag!
Crash and crack-le, roar and knell,

Welt und Himmel, geht zu Trüm - mern!
when cre - a - tion meets de - struc - tion

Schalle, schalle, letzter Schlag!
Crash and crack-le, roar and

Schlag, schalle, schalle, letzter Schlag!
knell, crash and crack-le, roar and knell,

Welt und Himmel, geht zu
when cre - a - tion meets de-

Trüm -
struc -

sempre cresc.

- mern, zu Trümmern,
 - tion, de - struc - tion,
 Welt und Himmel, geht zu
 when cre - a - tion meets de -

Trüm -
 struc -

- mern, Welt und Himmel, geht zu Trümmern!
 - tion, when cre - a - tion meets de-struc - tion!

Adagio. ($\text{♩} = 56.$)

Je - sus - füh - ret mich zur - Stil - le, an - den Ort, da
 Je - sus - leads me far - from - sad - ness, There - with Him - where

Lust die Füll-le, an den Ort, da Lust die Füll -
 all is glad - ness, there with Him where all is glad -

le; Jesus führet mich zur Stille, an den Ort, da Lust die Füll - le.
 ness; Je-sus leads me far from sad - ness, there with Him where all is glad - ness.

Choral. (Mel: „Meinen Jesum lass ich nicht“)

Soprano.

Nicht nach Welt, nach Himmel nicht meine Seele wünscht und seh -
 Not for heav - en nor the world is my wea - ry spir - it yearn -

Alto.

Nicht nach Welt, nach Himmel nicht meine Seele wünscht und seh -
 Not for heav - en nor the world is my wea - ry spir - it yearn -

Tenore.

Nicht nach Welt, nach Himmel nicht meine Seele wünscht und seh -
 Not for heav - en nor the world is my wea - ry spir - it yearn -

Basso.

Nicht nach Welt, nach Himmel nicht meine Seele wünscht und seh -
 Not for heav - en nor the world is my wea - ry spir - it yearn -

net, Je - sum wünsch' ich und sein Licht, der mich hat mit Gott ver - söh - net,
ing Je - sus pled with God for me, all His wrath to kind - ness turn - ing;
 net, Je - sum wünsch' ich und sein Licht, der mich hat mit Gottver - söh - net,
ing Je - sus pled with God for - me, all His wrath to kind - ness turn - ing;
 net, Je - sum wünsch' ich und sein Licht, der mich hat mit Gott ver - söh - net,
ing Je - sus pled with God for - me, all His wrath to kind - ness turn - ing;
 net, Je - sum wünsch' ich und sein Licht, der mich hat mit Gott ver - söh - net,
ing Je - sus pled - with God for - me, all - His - wrath to - kind - ness turn - ing;

der mich frei macht vom Ge - richt, mei - nen Je - sum lass' ich nicht.
from His judg - ment set me free; Je - sus mine, I cling to Thee.
 der mich frei _____ macht vom Gericht, mei - nen Je - sum lass' ich nicht.
from His judg - ment set me free; Je - sus mine, I cling to Thee.
 der mich frei macht vom Ge - richt, mei - nen Je - sum lass' ich nicht.
from His judg - ment set me free; Je - sus mine, I cling to Thee.
 der mich frei macht vom Ge - richt, mei - nen Je - sum lass' ich nicht.
from His judg - ment set me free; Je - sus mine, I cling to Thee.