

Santo III

Paolo Pandolfo

Allegro molto

San - to, san - to, san - to san - to san - to il Si - gno - re

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth notes and chords. A first ending bracket is marked above the first measure of the upper staff.

Dio del - l'u - ni - ver - so i cie - li e la ter - ra so - no pie - ni del - la tua glo - ria so - no

The second system of the musical score continues from the first. It consists of two staves. The upper staff has a melodic line with eighth notes and some triplets. The lower staff has a bass line with eighth notes and chords. The dynamics include mezzo-forte (*mf*) and forte (*f*). A first ending bracket is marked above the first measure of the upper staff.

pie - ni del - la tua glo - ria. O - san - na o - san - na o - san - na o - san - na nel -

The third system of the musical score continues from the second. It consists of two staves. The upper staff has a melodic line with eighth notes and some triplets. The lower staff has a bass line with eighth notes and chords. The dynamics include mezzo-forte (*mf*) and forte (*f*). A first ending bracket is marked above the first measure of the upper staff.

l'al - to dei cie - li nel - l'al - to dei cie - li o - san - na nel - l'al - to dei -

The fourth system of the musical score continues from the third. It consists of two staves. The upper staff has a melodic line with eighth notes and some triplets. The lower staff has a bass line with eighth notes and chords. The dynamics include mezzo-forte (*mf*) and forte (*f*). A first ending bracket is marked above the first measure of the upper staff.

cie - li. Be - ne - det - to co - lui che

25 *f* *p*

vie - ne be - ne - det - to co - lui che vie - ne nel no - me del Si -

31 *mp*

gno - re nel no - me del - Si - gno - re. O san - na o - san - na o -

37 3 3

san - na o - san - na nel - l'al - to dei cie - li nel - l'al - to dei cie - li o -

42

san - na nel - l'al - to dei - cie - li.

48 *f*