

Antonio  
**VIVALDI**

**Gloria**

**RV 589**

*Edited and Translated by  
Clayton Westermann*


Vocal Score  
Klavierauszug

**SERENISSIMA MUSIC, INC.**

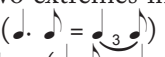
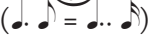

# PREFACE

The source of this edition of Antonio Vivaldi's *Gloria* is *Raccolta Renzo Giordano, Opere Sacre*, Tome I. ff. 90–129r in the Biblioteca Nazionale in Turin. The full score, orchestra parts, and vocal score are faithfully represented as in Vivaldi's original notation. Errors that may be found in earlier editions have been rectified.

Because Baroque composers often presided over performances of their own works and because general stylistic practices were assumed to be understood, notation of the period seems clean in the absence of slurs, ornaments, dynamic indications, and even figures for the basso continuo part. For this edition all such markings have been represented as in the original score, and suggestions for trills or dynamics which would normally be executed as standard procedure by Baroque musicians are indicated in brackets.

Corrections and additions to the original figured bass part are shown in brackets in order to facilitate performance and are consistent with the instrumental and vocal parts. Editorial slurs have been included in the voice parts to satisfy contemporary practice in indicating the prosody of the text, and those added for musical considerations are bracketed. The treble clef has been substituted for the original soprano, alto, and tenor clefs in the voices, and hemiola brackets are shown to aid the performer in recognizing the cross stress patterned by 3 groups of 2 beats imposed upon 2 measures of 3 beats (i.e.  $\frac{3}{4}$  .

Attention must be called to the rhythmic notation in the chorus "Domini Fili Unigenite." This dotted rhythm (continuous in the bass part) seemed to convey a variety of meanings to musicians during the Baroque period and contradictory interpretations have only increased since the eighteenth century.

Two extremes in treatment are 1) to equate the constant dotted rhythm to a swaying triplet division () or 2) to exaggerate the rhythmic articulation in French Overture tradition as double dots (). There is evidence, however, that the dotted system was a "Baroque shorthand" for more complex ratios such as 3:2 (i.e. ). Consideration of this interpretation, usually referred to as "expressive rhythm" would suggest an uneven ratio of long to short notes in relationship to the character or expression of the music.

The orchestra calls for Tromba (Trumpet in C), Oboe, Violin I and II, Viola, Basso Continuo (Violoncello, Bass, and keyboard instrument). The entire group is utilized in Movements 1, 11, and 12. Otherwise the tromba are not used except for an oboe solo in No. 6.

Clayton J. Westermann  
Huntington, NY  
August 15, 1967

# CONTENTS

1. Gloria in Excelsis (Chorus) .....	4
2. Et in Terra Pax (Chorus) .....	13
3. Laudamus Te (Duet for Two Sopranos) .....	24
4. Gratias Agimus Tibi (Chorus) .....	30
5. Propter Magnam Gloriam (Chorus) .....	31
6. Domine Deus (Soprano Solo) .....	34
7. Domine Fili Unigenite (Chorus).....	38
8. Domine Deus, Agnus Dei (Alto and Chorus).....	49
9. Qui Tollis (Chorus) .....	54
10. Qui Sedes ad Dexteram (Alto Solo).....	57
11. Quoniam Tu Solus Sanctus (Chorus).....	63
12. Cum Sancto Spiritu (Chorus) .....	67

## ORCHESTRA

2 Oboes (No. 8), Bassoon (opt.), Keyboard  
Violin I, Violin II, Viola, Violoncello, Double Bass

*Complete orchestral parts compatible with this vocal score are available (Cat. No. A2732) from*

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# GLORIA

## 1. Gloria in Excelsis

Antonio Vivaldi  
*Edited and translated by*  
Clayton Westermann

Allegro

[Tpt., Ob., Str.]

The musical score is written for piano and includes parts for Trumpet, Oboe, and Strings. It is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score consists of six systems of music, each with a system number (4, 7, 10, 12, 14) at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piano part features a steady bass line with some rhythmic variation, while the upper staves show more complex melodic and harmonic patterns. The score ends with a final measure marked with a '5' below the staff.

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17

Four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: GLO-RI-A, Glo-ri-fy, GLO-RI-A, glo-ri-fy, GLO-RI-A, glo-ri-fy.

17

3

20

Four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: GLO-RI-A, glo-ri-fy, IN praise, EX God, CEL-in.

20

6 4 7 5

23

SIS the DE high - O, est, IN praise EX God - CEL in - SIS, the

SIS the DE high - O, est, IN praise EX God - CEL in - SIS, the

SIS the DE high - O, est, IN praise EX God - CEL in - SIS, the

SIS the DE high - O, est, IN praise EX God - CEL in - SIS, the

6 4 5 4 3 6 4 7 5 6 4

23

6 4 5 4 3 6 4 7 5 6 4

27

DE high - O, est, GLO - RI - A, glo - ri - fy, GLO - RI - A, glo - ri - fy, GLO - RI - A, glo - ri - fy, GLO - RI - A, glo - ri - fy

DE high - O, est, GLO - RI - A, glo - ri - fy, GLO - RI - A, glo - ri - fy, GLO - RI - A, glo - ri - fy, GLO - RI - A, glo - ri - fy

DE high - O, est, GLO - RI - A, glo - ri - fy, GLO - RI - A, glo - ri - fy, GLO - RI - A, glo - ri - fy, GLO - RI - A, glo - ri - fy

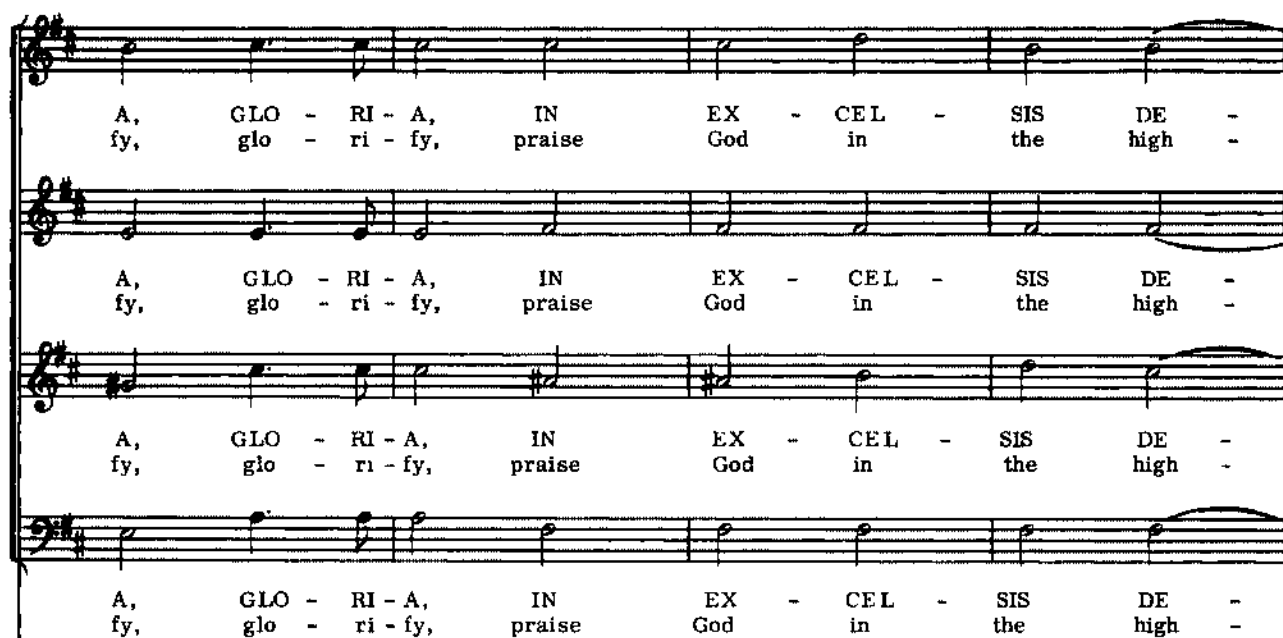
DE high - O, est, GLO - RI - A, glo - ri - fy, GLO - RI - A, glo - ri - fy, GLO - RI - A, glo - ri - fy, GLO - RI - A, glo - ri - fy

5 4 3 5 4 3 5 4 3 5 4

27

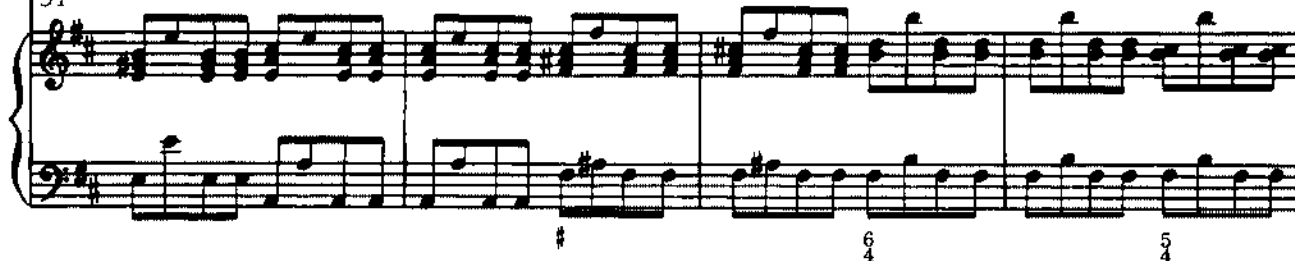
5 4 3 5 4 3 5 4 3 5 4

31



Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. Measures 31-34 contain the lyrics: "A, GLO - RI - A, IN EX - CEL - SIS DE -  
fy, glo - ri - fy, praise God in the high -".

31



Piano accompaniment for measures 31-34. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a steady bass line. Measure numbers 31, 32, 33, and 34 are indicated below the staff.

35



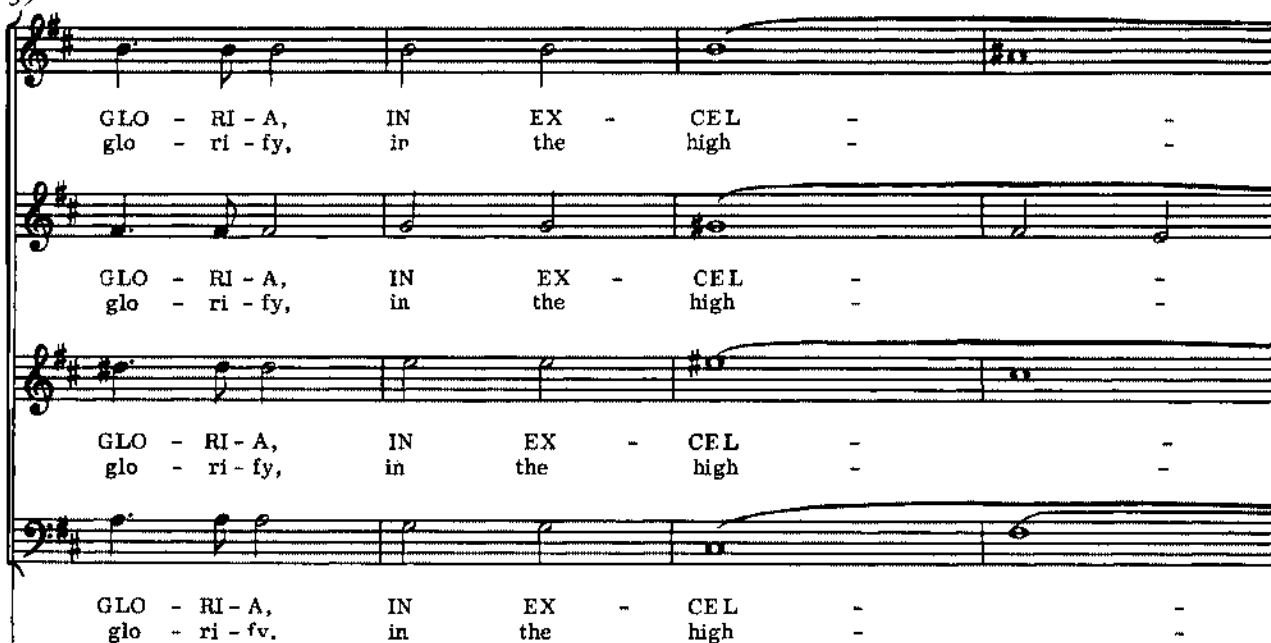
Four vocal staves in G major, 4/4 time. Measures 35-38 contain the lyrics: "O, est, GLO - RI - A, glo - ri - fy,". The word "est," is written below the first three staves, and "GLO - RI - A, glo - ri - fy," is written below the fourth staff. A forte (*f*) dynamic marking is present at the start of measure 38 for all parts.

35



Piano accompaniment for measures 35-38. The right hand has a more active melodic line with many sixteenth notes. The left hand continues with a steady bass line. A piano (*p*) dynamic marking is in measure 36, and a forte (*f*) dynamic marking is in measure 38. Measure numbers 35, 36, 37, and 38 are indicated below the staff.

39



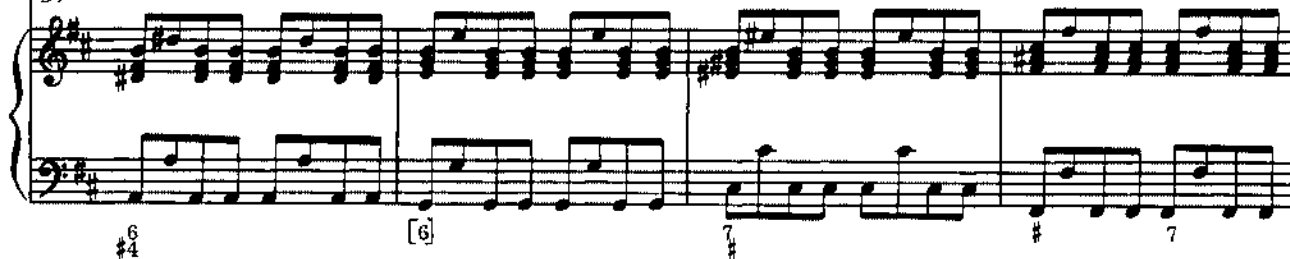
Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Measures 39-42 show a melodic line with lyrics: GLO - RI - A, IN EX - CEL - glo - ri - fy, in the high -

GLO - RI - A, IN EX - CEL -  
glo - ri - fy, in the high -

GLO - RI - A, IN EX - CEL -  
glo - ri - fy, in the high -

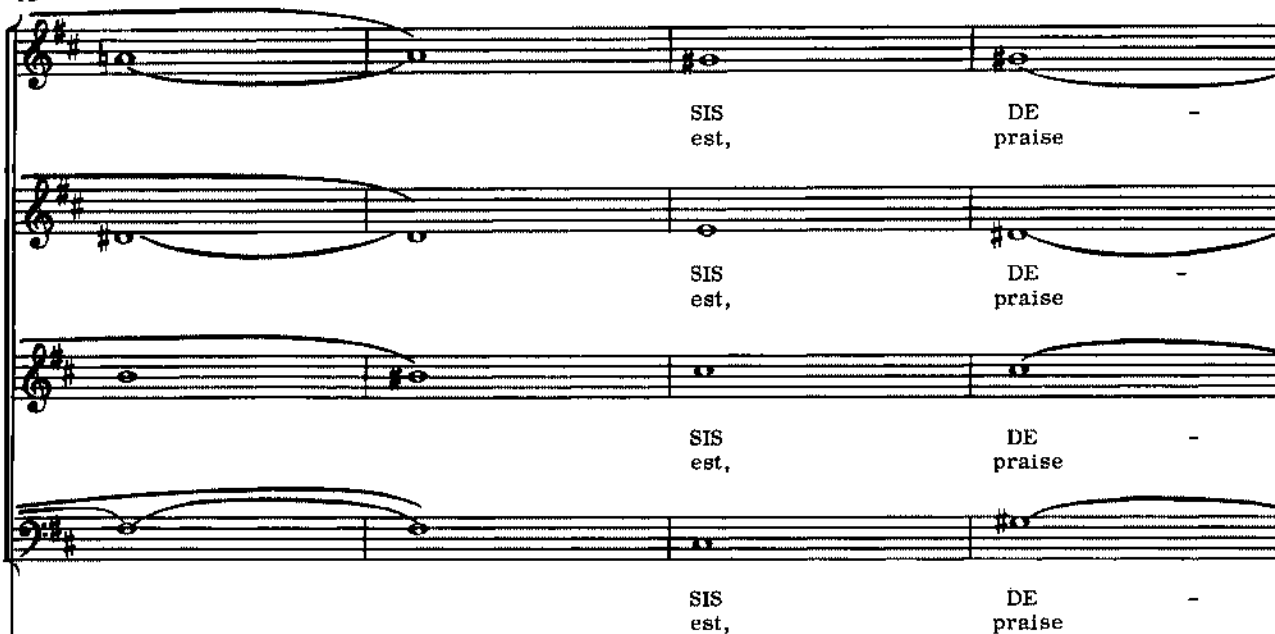
GLO - RI - A, IN EX - CEL -  
glo - ri - fy, in the high -

39



Piano accompaniment for measures 39-42. The right hand features a rhythmic pattern of eighth and sixteenth notes. The left hand has a simple bass line. Measure numbers 6, 7, and 8 are indicated below the staff.

43



Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Measures 43-46 show a melodic line with lyrics: SIS est, DE praise -

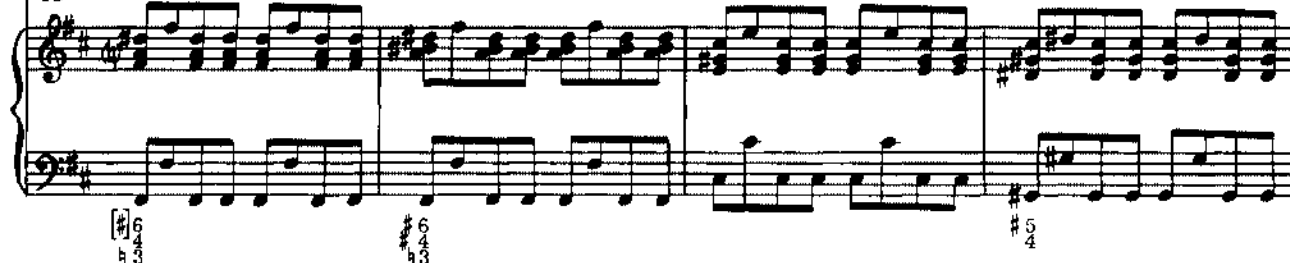
SIS est, DE praise -

SIS est, DE praise -

SIS est, DE praise -

SIS est, DE praise -

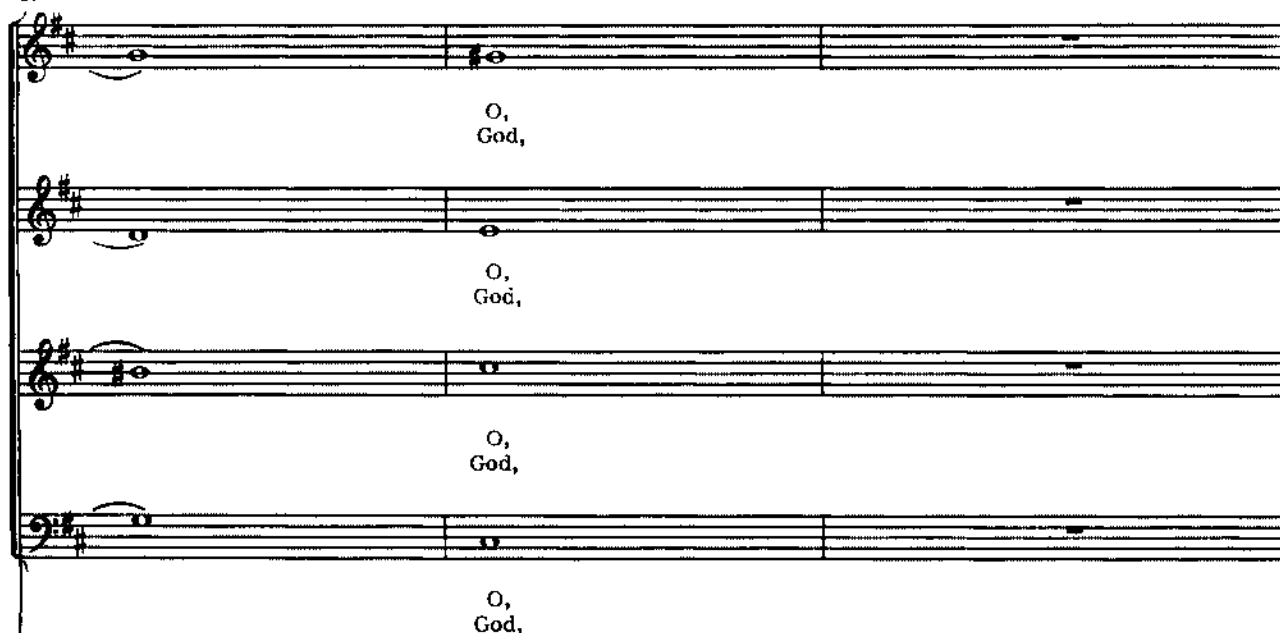
43



Piano accompaniment for measures 43-46. The right hand features a rhythmic pattern of eighth and sixteenth notes. The left hand has a simple bass line. Measure numbers 6, 7, and 8 are indicated below the staff.



47



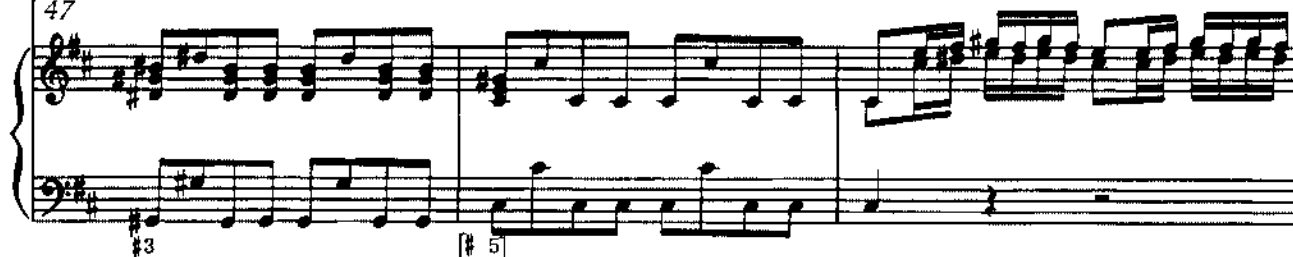
O,  
God,

O,  
God,

O,  
God,

O,  
God,

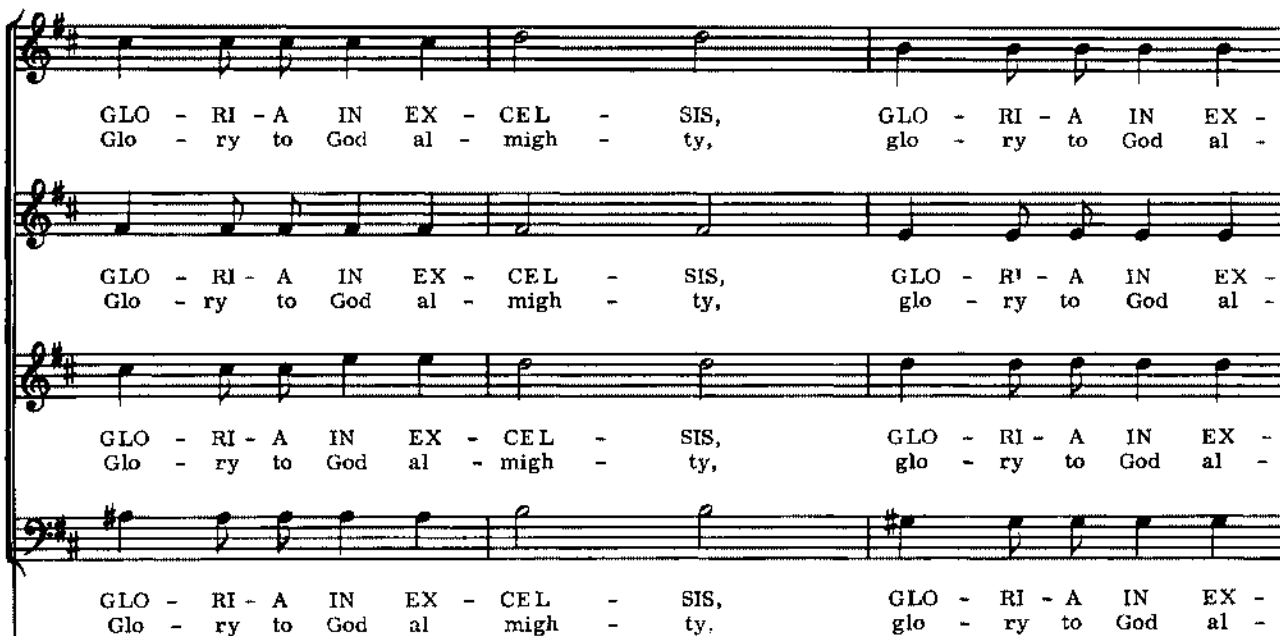
47



#3

[# 5]

50



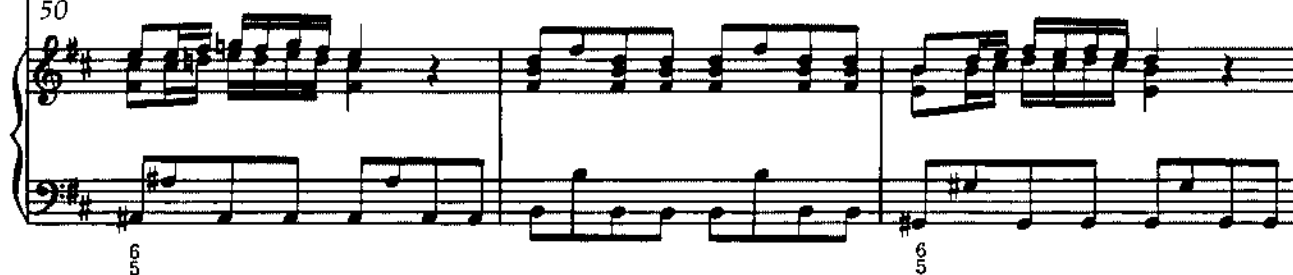
GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -  
Glo - ry to God al - migh - ty, glo - ry to God al -

GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -  
Glo - ry to God al - migh - ty, glo - ry to God al -

GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -  
Glo - ry to God al - migh - ty, glo - ry to God al -

GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -  
Glo - ry to God al - migh - ty, glo - ry to God al -

50



6

6

53

CEL - SIS DE O, GLO - RI - A IN EX -  
 migh - ty, glo - ry, glo - ry to God al -

CEL - SIS DE O, GLO - RI - A IN EX -  
 migh - ty, glo - ry, glo - ry to God al -

CEL - SIS DE O, GLO - RI - A IN EX -  
 migh - ty, glo - ry, glo - ry to God al -

CEL - SIS DE O, GLO - RI - A IN EX -  
 migh - ty, glo - ry, glo - ry to God al -

53

7 5 # 7

57

CEL - SIS DE O,  
 migh - ty, glo - ry,

CEL - SIS DE O,  
 migh - ty, glo - ry,

CEL - SIS DE O,  
 migh - ty, glo - ry,

CEL - SIS DE O,  
 migh - ty, glo - ry,

57

7 5 3

61

IN EX - CEL  
in the high

IN EX - CEL  
in the high

IN EX - CEL  
in the high

IN EX - CEL  
in the high

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Measures 61-63 show the vocalists singing "IN EX - CEL in the high". The lyrics are written below the staves, with "IN" and "EX - CEL" on the first line and "in the high" on the second line. The music features long, sustained notes with ties across measures.

61

6 7 6

Piano accompaniment for measures 61-63. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The measures are numbered 6, 7, and 6 at the bottom.

64

SIS,  
est,

SIS,  
est,

SIS,  
est,

SIS,  
est,

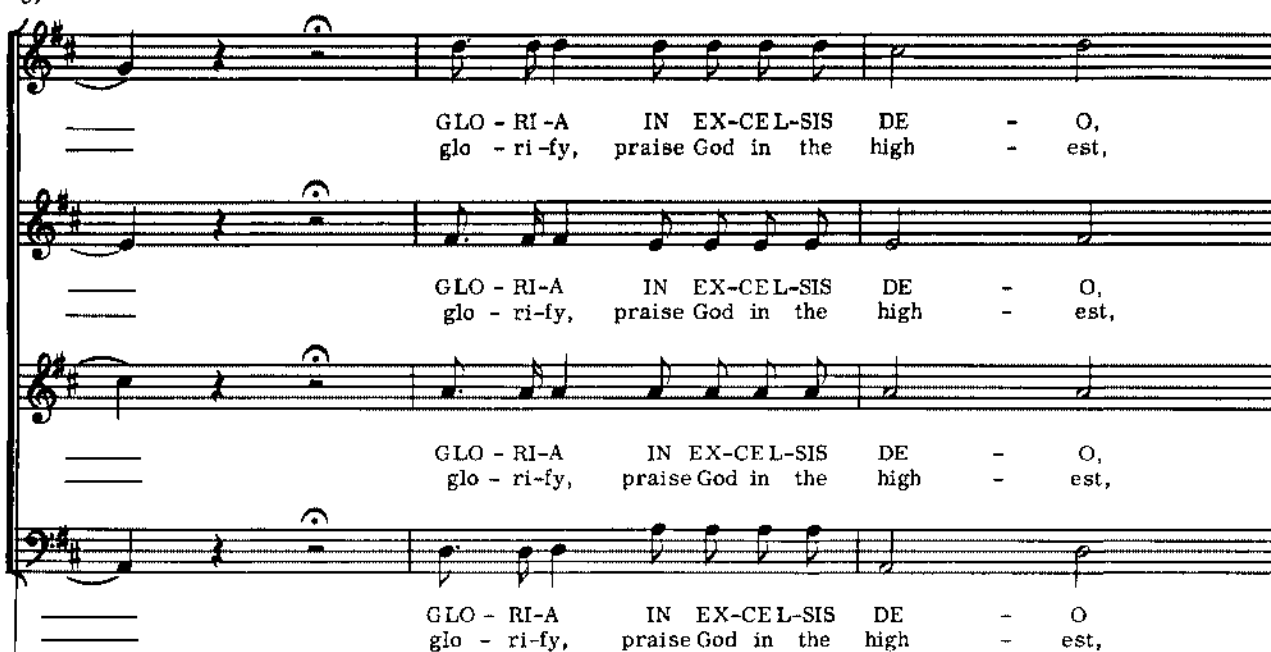
Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Measures 64-66 show the vocalists singing "SIS, est,". The lyrics are written below the staves. The music features long, sustained notes with ties across measures.

64

7 6 7

Piano accompaniment for measures 64-66. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The measures are numbered 7, 6, and 7 at the bottom.

67



Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Each staff has a whole rest in measure 67. Measures 68 and 69 contain the lyrics: "GLO - RI - A IN EX - CEL - SIS DE - O, glo - ri - fy, praise God in the high - est,". The melody for measures 68 and 69 is written on each staff.

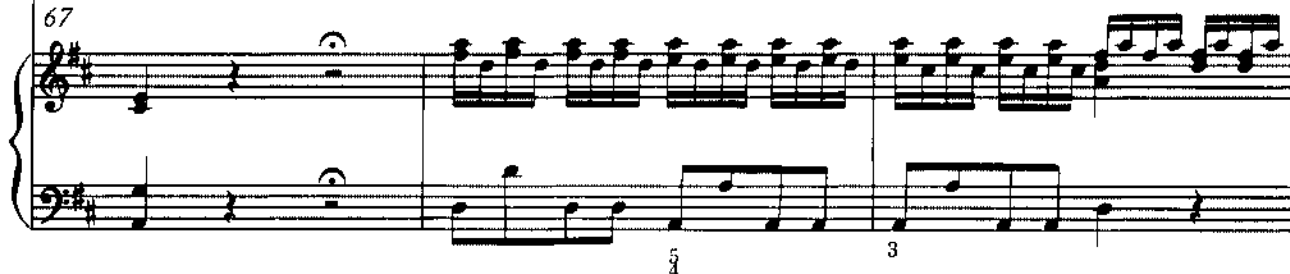
GLO - RI - A IN EX - CEL - SIS DE - O,  
glo - ri - fy, praise God in the high - est,

GLO - RI - A IN EX - CEL - SIS DE - O,  
glo - ri - fy, praise God in the high - est,

GLO - RI - A IN EX - CEL - SIS DE - O,  
glo - ri - fy, praise God in the high - est,

GLO - RI - A IN EX - CEL - SIS DE - O,  
glo - ri - fy, praise God in the high - est,

67



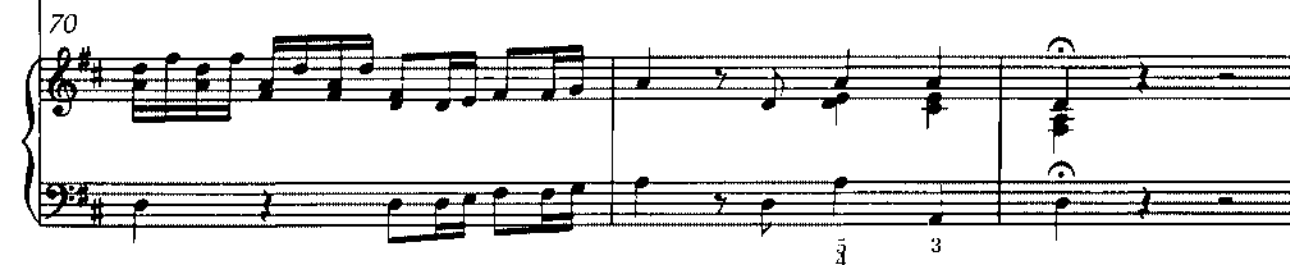
Piano accompaniment for measures 67-69. Measure 67 has a whole rest in the right hand and a half note G in the left hand. Measures 68 and 69 feature a rapid sixteenth-note melody in the right hand and a steady eighth-note bass line in the left hand. Measure 69 includes fingering numbers 5 and 3.

70



Four empty vocal staves (Soprano, Alto, Tenor, Bass) for measures 70, 71, and 72.

70



Piano accompaniment for measures 70-72. Measure 70 has a half note G in the right hand and a half note G in the left hand. Measures 71 and 72 feature a rapid sixteenth-note melody in the right hand and a steady eighth-note bass line in the left hand. Measure 72 includes fingering numbers 5 and 3.

## 2. Et in Terra Pax

*Andante*

[*mp*]  
Strings

5

[6] 6 5 7 5 #3

9

[*mp*] ET IN TER - RA PAX HO -  
And on earth - let peace be

9

[*mp*] ET IN TER - RA PAX HO -  
And on earth - let peace be

6 5 3 8 7

13

ET IN TER - RA PAX HO -  
And on earth let peace be

MI - NI - BUS, BO - NE,  
known by men, peace on

MI - NI - BUS, ET and IN TER - RA  
known by men, and on earth let

13

b6 b6 5 #3 9 8 7

17

MI - NI - BUS, ET and IN TER - RA PAX HO -  
known by men, and on earth let peace be

MI - NI - BUS, BO - NE, BO earth - NE to  
known by men, peace on earth to

BO earth - NE VO men LUN of  
earth to men of

PAX peace HO - MI - NI - BUS,  
be known by men,

17

#4 6 #3 7

21

MI - NI-BUS, BO - NE, BO - NE  
known to men peace on earth to

VO - LUN - TA - TIS,  
men of good will,

TA - TIS,  
good will,

ET IN TER - RA PAX HO - MI - NI - BUS, BO - NE,  
and on earth let peace be known by men, peace on

21

21 22 23 24

25

VO - LUN - TA - TIS, PAX HO -  
men of good will, peace be

ET IN TER - RA PAX HO -  
and on earth let peace be

ET IN TER - RA PAX HO - MI - NI - BUS,  
and on earth let peace be known by men,

BO - NE VO - LUN -  
earth to men of

25

25 26 27 28

29

MI - NI - BUS, BO - NE VO - LUN - TA -  
known by men, peace to men of good

MI - NI - BUS, BO - NE, BO - NE VO - LUN - TA -  
known by men, peace on earth to men of good -

BO - NE VO - LUN - TA - TIS, ET IN  
peace to men of good will, and on

TA - TIS, BO - NE VO - LUN - TA  
good will, peace to men of good -

7 6 4 #3 5

33

TIS,  
will,

TIS, ET IN TER RA PAX HO - MI - NI - BUS  
will, and on earth let peace be known by men,

TER RA PAX HO - MI - NI - BUS,  
earth let peace be known by men,

TIS, PAX HO - MI - NI - BUS,  
will, peace be known by men,

6 3 4 6 6 9 8 7



37

BO - NE VO - LUN - TA  
peace to men of good

BO - NE VO - LUN - TA  
peace to man of good

BO - NE VO - LUN - TA  
peace to men of good

BO - NE VO - LUN - TA  
peace to men of good

37

#6 6 # 7 #

40

TIS, ET IN TER RA PAX HO -  
will, and on earth let peace be

TIS, ET IN TER RA PAX HO -  
will, and on earth let peace be

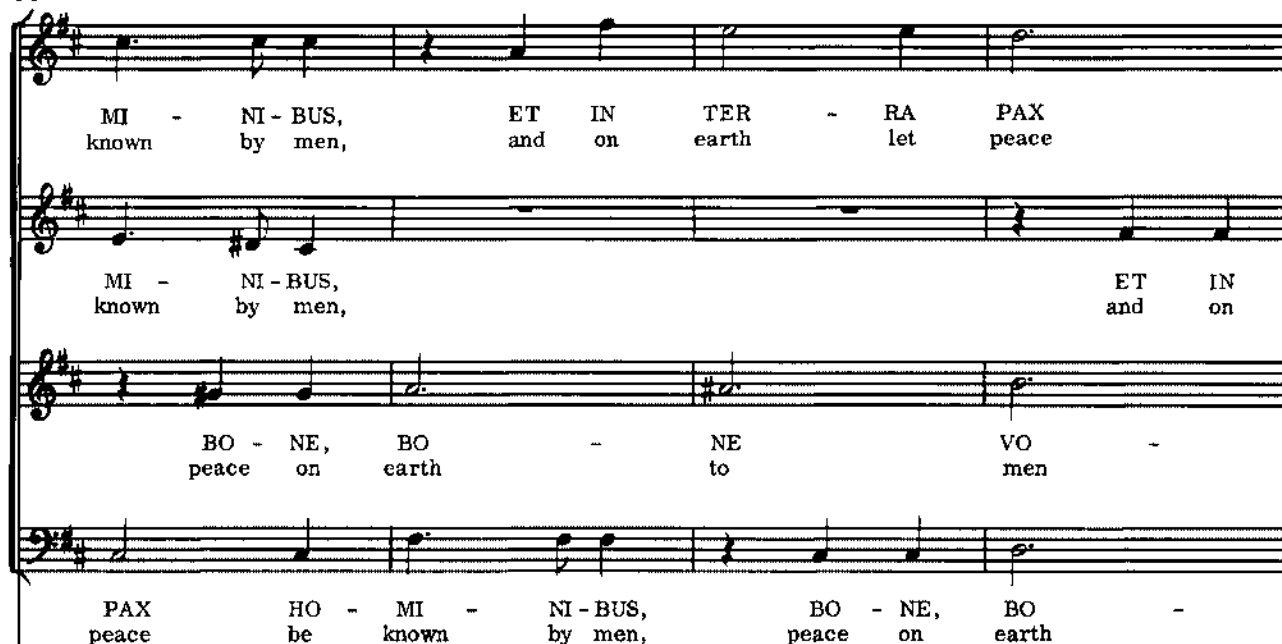
TIS, ET IN TER RA PAX HO -  
will, and on earth let peace be

TIS, ET IN TER RA PAX HO -  
will, and on earth let peace be

40

#3 6 6 9 8 7  
#3 5

44



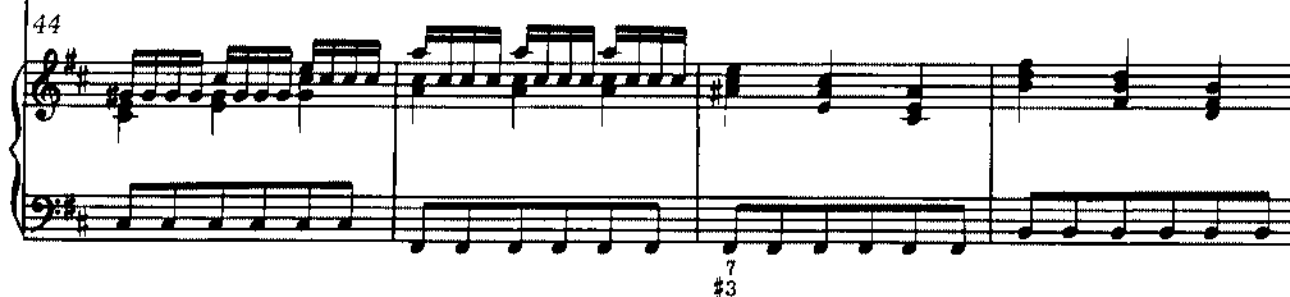
MI - NI - BUS, ET IN TER - RA PAX  
known by men, and on earth let peace

MI - NI - BUS, ET IN  
known by men, and on

BO - NE, BO NE VO  
peace on earth to men

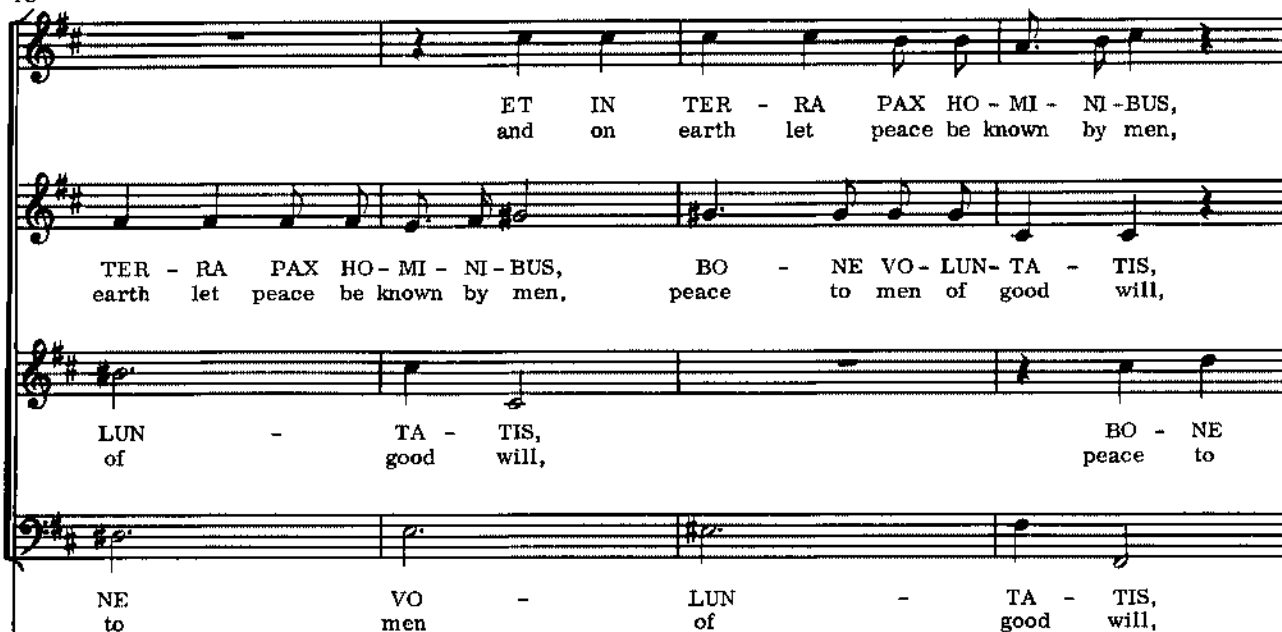
PAX HO - MI - NI - BUS, BO - NE, BO  
peace be known by men, peace on earth

44



#3

48



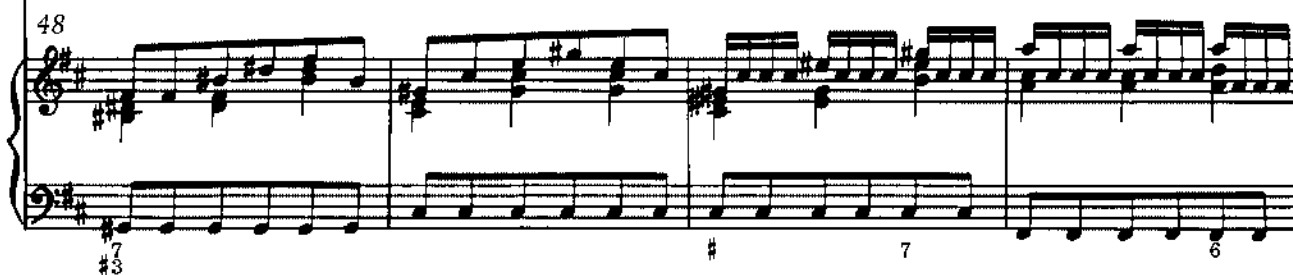
ET IN TER - RA PAX HO - MI - NI - BUS,  
and on earth let peace be known by men,

TER - RA PAX HO - MI - NI - BUS, BO - NE VO - LUN - TA - TIS,  
earth let peace be known by men, peace to men of good will,

LUN TA - TIS, BO - NE  
of good will, peace to

NE VO LUN TA - TIS,  
to men of good will,

48



#3 7 6

52

PAX HO-MI - NI - BUS, BO - NE VO - LUN - TA - TIS, ET IN  
 peace on earth, peace on earth to men of good will, and on

ET IN TER - RA PAX, ET IN TER  
 and on earth let peace, and on earth

VO - LUN - TA - TIS,  
 men of good will,

BO - NE VO - LUN TA - TIS,  
 peace to men of good will,

52

#7 7 6 4 5 3 b

56

TER - RA PAX HO - MI - NI - BUS  
 earth let peace be known by men

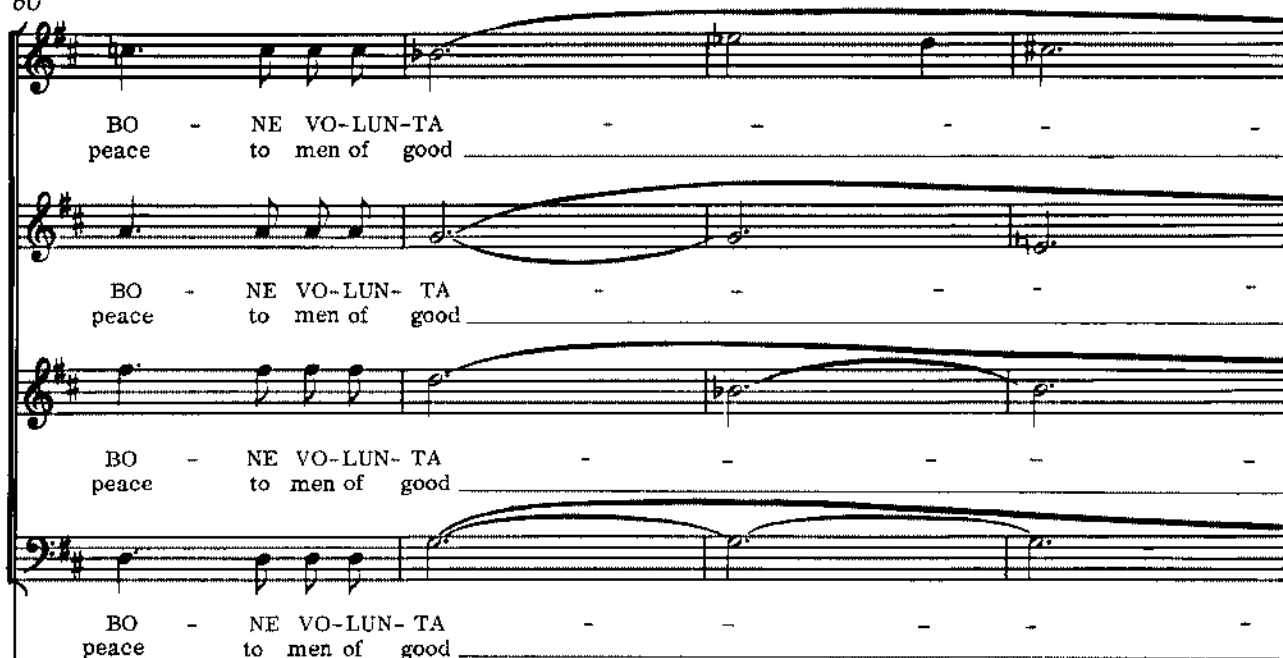
- RA PAX HO - MI - NI - BUS,  
 let peace be known by men,

ET IN TER - RA PAX,  
 and on earth let peace,

56

b7 b3 b6 b6 9 8 7 #

60



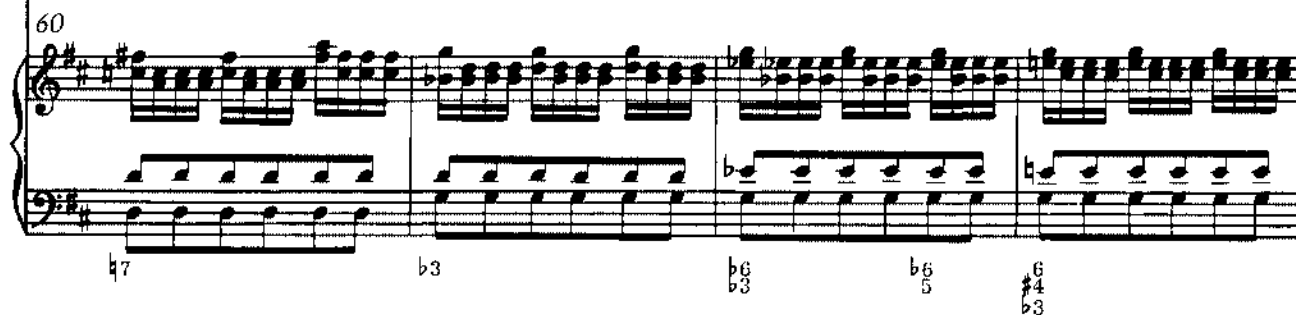
BO - NE VO-LUN-TA  
peace to men of good

BO - NE VO-LUN- TA  
peace to men of good

BO - NE VO-LUN- TA  
peace to men of good

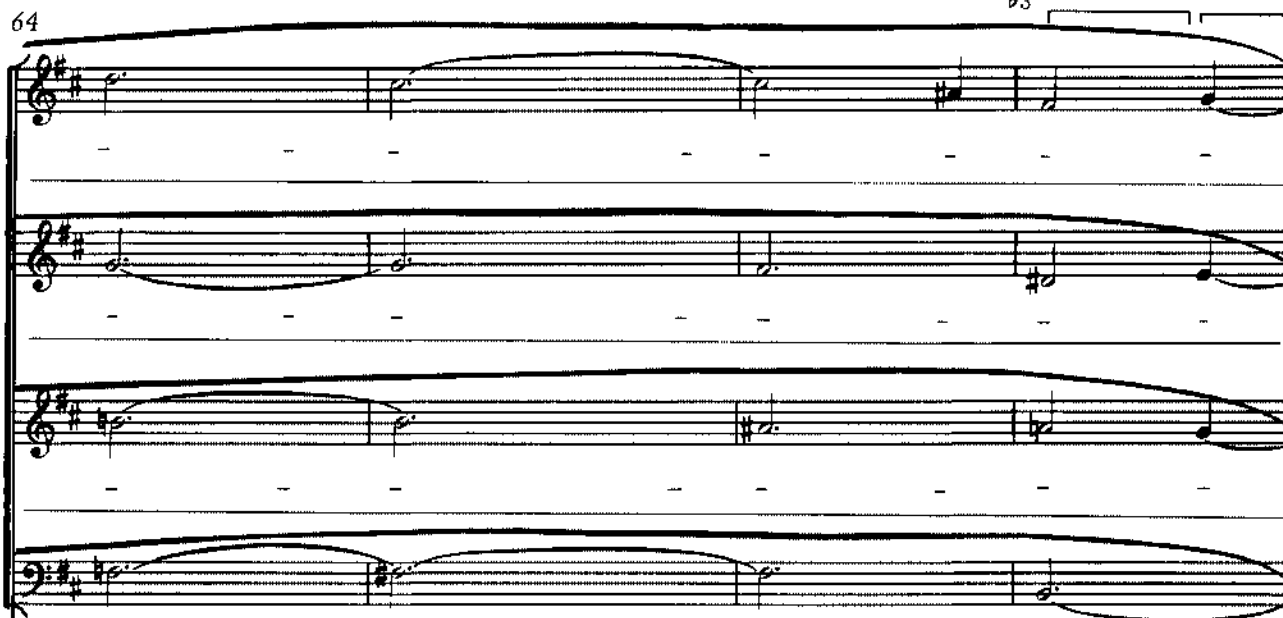
BO - NE VO-LUN- TA  
peace to men of good

60

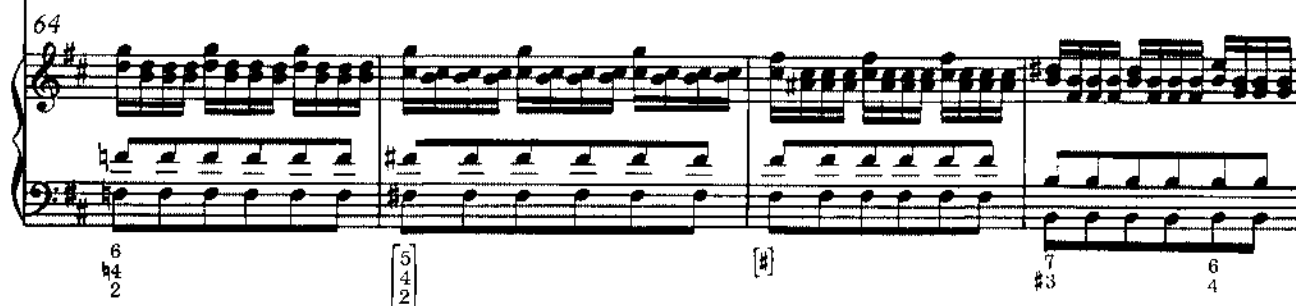


b7 b3 b6 b6 #6  
b3 b3 5 b3

64



64



6 5 7 6  
b4 4 #3 4  
2 2

68

TIS,  
will,  
 TIS,  
will,  
 TIS, ET IN TER RA  
will, and on earth let  
 TIS, ET IN TER RA  
will, and on earth let

68

6 5  
4 3  
 4 6 5

72

ET IN TER RA PAX HO -  
and on earth let peace be  
 ET IN TER RA PAX HO -  
and on earth let peace be  
 PAX HO - MI - NI - BUS, ET IN TER RA  
peace be known by men, and on earth let  
 PAX HO - MI - NI - BUS, ET IN TER RA  
peace be known by men, and on earth let

72

8 7  
 4 6 4 6 3 8 7

76

MI - NI-BUS, BO - NE - VO - men - PAX, HO - MI - NI - BUS BO - PAX, HO - MI - NI - BUS

known by men, peace to men peace by men peace by men

76

7 8 6

80

VO - men - LUN - TA - VO - men - LUN - TA - BO - NE - VO - LUN

men of good men of good to men of good peace to men of

80

7 8 7 8 46 46 5

84

Musical score for measures 84-87. The score consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth staff is the Bass line. The key signature is one sharp (F#). The lyrics are "TA good".

84

Piano accompaniment for measures 84-87. The score consists of two staves (Treble and Bass). The key signature is one sharp (F#). The lyrics are "TA good".

88

Musical score for measures 88-91. The score consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth staff is the Bass line. The key signature is one sharp (F#). The lyrics are "TIS. will.".

88

Piano accompaniment for measures 88-91. The score consists of two staves (Treble and Bass). The key signature is one sharp (F#). The lyrics are "TIS. will.".

## 3. Laudamus Te

**Allegro**

Measures 1-4: Piano introduction with treble and bass staves. Measure 4 contains a fingering '6 5' and a dynamic marking '[f]'.

Measures 5-10: Piano accompaniment. Measure 5 contains a measure rest '[3]'. Measures 6-10 contain fingerings: 6 5, 7, 6, 7.

Measures 11-16: Piano accompaniment. Measure 11 contains a measure rest '7'. Measures 12-16 contain fingerings:  $\flat 6$  5, 7,  $\flat 6$  4  $\flat 5$ , 7,  $\flat 6$  5, 7,  $\sharp$ , 6, 5, [6], 5, 4, 3.

Measures 17-18: Vocal solos.

**Soprano I (solo)**

LAU DA - MUS TE, BE - NE - DI - CI - MUS  
We praise Thee Lord, bless - ed be God on

**Soprano II (solo)**

LAU - DA - MUS TE,  
We praise Thee Lord.

Measures 17-18: Piano accompaniment. Measure 17 contains a dynamic marking '[p]'. Measures 17-18 contain fingerings: 6 4, 5 3, 6 4, 5 3, 6 4.



23

TE. high. A - DO - RA - MUS TE, GLO-  
We a - dore Thy name. We

BE - NE - DI - CI - MUS TE. A - DO - RA - MUS TE.  
bless - ed be God on high. We a - dore Thy name.

23

5 3 6 4 5 3 4 2 5 3 6 #4

28

RI - FI - CA - - - - -  
glo - ri - fy

GLO - RI - FI - CA - - - - -  
We glo - ri - fy

28

# 7 # 9 7 4 2

33

MUS TE. Thee Lord.

MUS TE. Thee Lord.

33

#3 6 4 #3 6 4 #

39

LAU - DA - MUS TE. BE - NE -  
We praise Thee Lord. Bless - ed

LAU - DA - MUS TE. BE - NE -  
We praise Thee Lord. Bless - ed

39

6 5 [6] # 6 4 3

45

DI - CI-MUS TE. A DO-RA-MUS TE. GLO - RI - FI -  
be God on high. We a-dore Thy name. We glo - ri -

DI - CI-MUS TE. A DO-RA-MUS TE.  
be God on high. We a-dore Thy name.

45

6 4 3 6 5 #

50

CA - - - - - fi - - - - -  
GLO - RI - FI - CA -  
We glo - ri - fy - - - - -

50

6 6 # 7 6 5 6 4

56

MUS Thy

MUS Thy

56

5 4 5 3 4 3 4 2 #3 2 #4 2 6 7 #

[f]

62

TE. name. A - DO - RA - MUS

We a - dore Thee

TE. name.

62

TE. name.

62

# # [5] # # #7

[p]

68

TE. A - DO - RA - MUS TE.

Lord. We a - dore Thee Lord.

GLO - RI - FI - CA MUS

Glo - ry to God the

68

68

#7 b7 6 5

[f]

74

TE.  
Lord.

74

*[f]*

6  
5

*[o]*

80

LAU - DA - MUS TE. BE - NE - DI - CI - MUS TE. A - DO -  
We praise Thee Lord. Bless - ed be God on high. We a -

LAU - DA - MUS TE. BE - NE - DI - CI - MUS TE. A - DO -  
We praise Thee Lord. Bless - ed be God on high. We a -

80

*[p]*

3 6 5 4 6 7 5 5 6  
4 4 3 2 4 5 4 4

85

RA MUS TE. GLO - RI - FI - CA - MUS TE. A - DO - RA - MUS  
dore Thy name, we glo - ri - fy Thy name. We a - dore Thee

RA - MUS TE. GLO - RI - FI - CA - MUS TE. A - DO - RA - MUS  
dore Thy name, we glo - ri - fy Thy name. We a - dore Thee

85

*[p]*

4 5 4 4 4 3 7  
2 3 2 4 2 4 4

90

TE. A - DO - RA - MUS TE. GLO - RI - FI - CA -  
 Lord. We a - dore Thee Lord. Glo - ry to God

TE. A - DO - RA - MUS TE. GLO - RI - FI -  
 Lord. We a - dore Thee Lord. Glo - ry to

90

7 #3 7 6 5

[p] [f]

96

MUS the TE. Lord.

CA God

96

6 5 9 9 6 5 7

[f] [p]

102

GLO - RI - FI - CA MUS TE.  
 Glo - ry to God the Lord.

GLO - RI - FI - CA MUS TE.  
 Glo - ry to God the Lord.

102

6 5 9 9 6 5 7

[p] [f]

109

115

120

## 4. Gratias Agimus Tibi

*Adagio*

GRA-TI-AS A-GI-MUS TI-BI, GRA-TI-AS A-GI-MUS TI-BI,  
We of-fer thanks un-to Thee, Lord, We of-fer thanks un-to Thee, Lord.

GRA-TI-AS A-GI-MUS TI-BI, GRA-TI-AS A-GI-MUS TI-BI,  
We of-fer thanks un-to Thee, Lord, We of-fer thanks un-to Thee, Lord.

GRA-TI-AS A-GI-MUS TI-BI, GRA-TI-AS A-GI-MUS TI-BI,  
We of-fer thanks un-to Thee, Lord, We of-fer thanks un-to Thee, Lord.

GRA-TI-AS A-GI-MUS TI-BI, GRA-TI-AS A-GI-MUS TI-BI,  
We of-fer thanks un-to Thee, Lord, We of-fer thanks un-to Thee, Lord.

# 5. Propter Magnam Gloriam

*Allegro*

PRO-PTER MA-GNAM GLO - - - RI-AM,  
For Thy might is glo - - - ri-ous,

PRO-PTER MA - GNAM GLO - -  
For Thy might is glo - -

RI - AM, PRO-PTER MA-GNAM GLO - RI-AM,  
ri - ous, for Thy might is glo - ri-ous,

PRO-PTER MA-GNAM GLO - - - RI-AM  
For Thy might is glo - - - ri-ous

PRO-PTER MA-GNAM GLO - -  
For Thy might is glo - -

3

[illegible]

7

PRO-PTER MA - GNAM GLO - -  
for Thy might is glo - -

PRO-PTER MA - GNAM GLO - - RI-AM.  
for Thy might is glo - - ri-ous

- - - RI-AM, PRO-PTER MA - GNAM GLO - RI-AM,  
ri-ous. for Thy might is glo - ri-ous,

- - - RI-AM, PRO-PTER MA GNAM GLO - -  
ri-ous. for Thy might is glo - -

7

# 6



9

RI-AM. PRO-PTER MA-GNAM GLO - RI - AM TU - AM.  
rious.. for Thy might for - e - ver is glo-rious.

PRO-PTER MA -GNAM GLO - RI - AM TU - AM,  
for Thy might for - e - ver is glo-rious.

GLO - RI - AM TU - AM. PRO-PTER MA-GNAM GLO - RI - AM TU - AM.  
glo - rious for - e - ver. for Thy might for - e - ver is glo - rious.

RI-AM. PRO-PTER MA-GNAM GLO - RI - AM TU - AM  
ri - ous. for Thy might for - e - ver is glo-rious,

9

[6] [6] 6 6/5 6/5 6/5 #

12

PRO-PTER MA-GNUM GLO - for Thy might for - e -

PRO-PTER MA-GNAM GLO - for Thy might for - e -

PRO-PTER MA-GNAM GLO - for Thy might for - e -

PRO-PTER MA - GNAM GLO - for Thy might for - e -

12

# b # 4/5 # 4/5 # 4/5 # b

15

RI - AM TU - AM.  
ver is glo - rious.

RI - AM TU - AM.  
ver is glo - rious.

RI - AM TU - AM.  
ver is glo - rious.

RI - AM TU - AM.  
ver is glo - rious.

7 #6 5 6 5 6 5 6 6 5 5 4 #3

## 6. Domine Deus

Largo

[mp] Oboe Solo

[6]

6 #4 7 5 4 #2 #4 6 5 5 4 3

1) [pr.] [mp]

7 6 7 6 5 4 3

1) pr. : petite reprise; may be played piano

9 *Soprano solo*

*[mp]* DO - MI - NE DE - US, REX CE - LES -  
 Lord God a - bove us, King of hea -

*[p] Continuo*

[6]

11

TIS, DE - US PA - TER, DE - US PA -  
 ven, God the Fa - ther, God the Fa -

6 7 6 7 6

14

- - TER OM - NI - PO - TENS, DO -  
 - ther om - ni - po - tent, Lord -

*[mp]* Ob.

[6] 6 4 5 #6 5 4 3

17

- - MI - NE DE - US, REX CE - LES - TIS, DE - US PA - TER,  
 God a - bove us, king of hea - ven, God the Fa - ther,

7 5 6 # 6 5 4 #3

19

DE - US PA - - - - - TER PA-  
God the Fa - - - - - ther, the

*[p] Continuo*

[6]  $b6/5$  6 6 [6] #

22

TER OM-NI - PO-TENS, DO - MI - NE  
Lord om-ni - po-tent, Lord God a -

*[mp] Ob.* *[p] Continuo*

7  $b$   $b7$   $b4$  3  $6/5$

25

DE - US, DO - MI - NE DE - US, REX CE-LES- TIS, DE - US PA- TER, DE-US  
bove us, Lord God a - bove us, king of hea - ven, God the Fa-ther, God the

*[mp] Ob.*

$6/5$   $6/5$   $6/4$   $5/3$   $6/4$

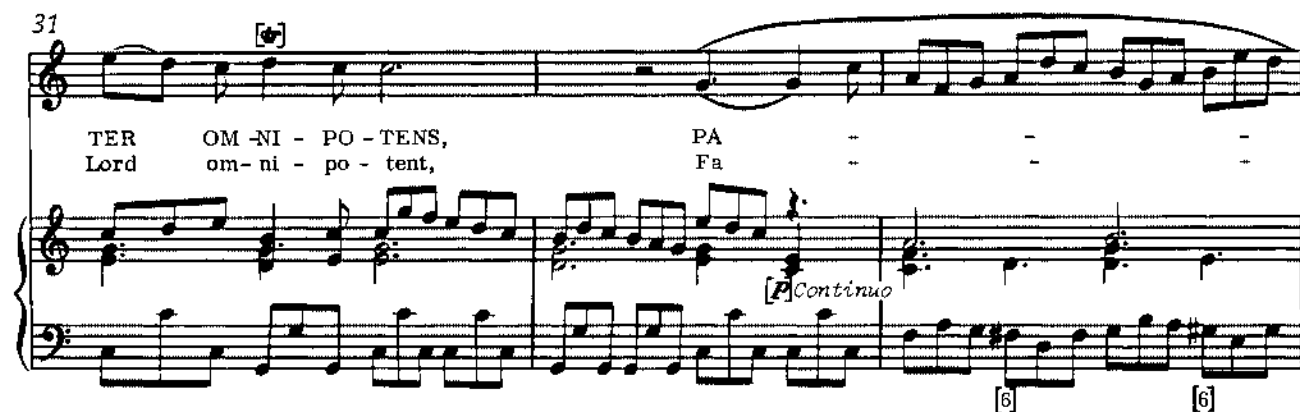
28 30

PA - TER PA - - - - - TER, PA-  
Fa - ther, Fa - - - - - ther, the

*[mp] Ob.*

$5/3$   $6/4$   $5/3$   $6/4$   $5/3$

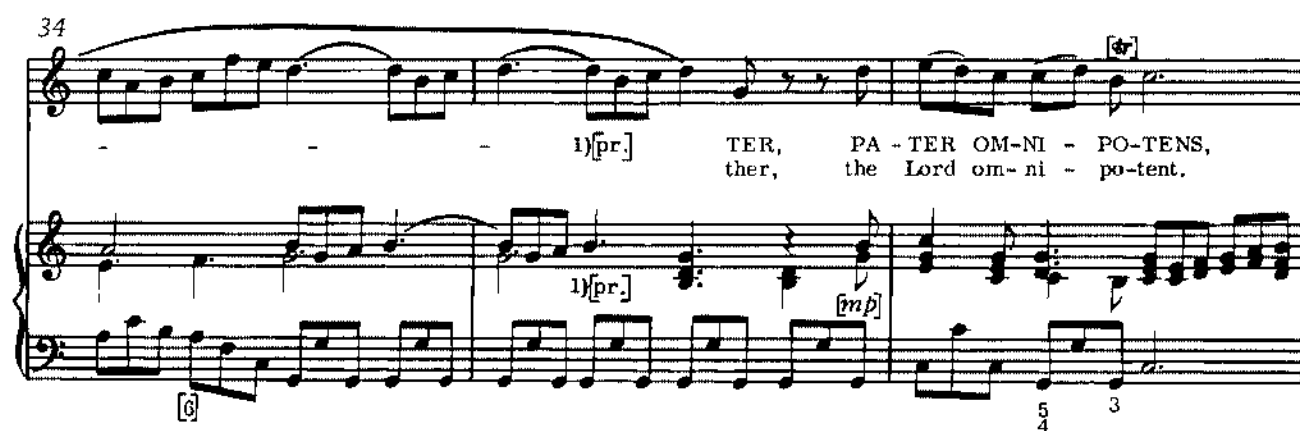
1) pr. : petite reprise; may be played piano

31 

TER OM-NI - PO - TENS, PA  
Lord om-ni - po - tent, Fa

*[Continuo]*

6 6

34 


1) *[pr.]* TER, PA - TER OM-NI - PO-TENS,  
ther, the Lord om-ni - po-tent.

1) *[pr.]* *[mp]*

5 4 3

37 

col.

39 

7 6 7 6

41 

1) *[pr.]* *[mp]*

6 4 5 6 4 5 5 4 3

1) *pr.* : petite reprise; may be played piano

## 7. Domine Fili Unigenite

**Allegro**

Strings

7 6

4

7 6 7 6 6

7

DO - MI - NE FI - LI UN - I -  
Born of the Fa - ther on - ly

★ [Musical notation]

DO - MI - NE FI - LI  
Born of the Fa - ther

7 6 7 6

★ [Musical notation] should be performed

★★ [Musical notation] should be performed

11

GE - NI - TE, JE  
son of God, Christ

UN - I on - ly GE - NI - TE, son of God, JE Christ

7 6 7 6 7 6 7 6

15

DO - MI - NE  
Born of the

su Chris - te.  
the Sa - viour.

SU CHRIS - TE.  
the Sa - viour.

DO - MI - NE  
Born of the

7 6 7

★ ♪ should be performed ♪    ★★ ♪ should be performed ♪    ★★★ ♪ should be performed ♪

19

FI - LI UN - I - GE - NI - TE, JE  
Fa - ther on - ly son of God, Christ

19

FI - LI UN - I - GE - NI - TE, JE  
Fa - ther on - ly son of God, Christ

23

SU - CHRIS - TE, the Sa - viour.  
DO - MI - NE Born of the

23

SU - CHRIS - TE, the Sa - viour.  
DO - MI - NE Born of the

★ ♪ should be performed ♪ ★★ ♪ should be performed ♪ ★★★ ♪ should be performed



27

DO - MI - NE FI LI, UN - I -  
Born of the Fa ther, on - ly

FI Fa LI, ther, on - ly GE - NI - TE,  
son of God,

DO - MI - NE FI LI, DO - MI - NE  
Born of the Fa ther, born of the

FI LI UN - I - GE - NI - TE, JE - SU UN - I - GE - NI - TE  
Fa - ther on - ly son of the Fa - ther, on - ly son of the

7 6 7 6 7 6

31

GE - NI - TE, UN - I - GE - NI - TE, JE  
son of God, on - ly son of God, Christ

UN - I - GE - NI - TE, JE  
on - ly son of God, Christ

FI LI, UN - I - GE - NI - TE, JE  
Fa - ther, on - ly son of God, Christ

JE - SU, JE  
Fa - ther, Christ

7 6 7 6 7 6 #4 2

★ should be performed

35

SU the CHRIS Sa TE. - viour.

SU the CHRIS Sa TE. - viour.

SU the CHRIS Sa TE. - viour.

SU the CHRIS Sa TE. - viour.

5 6

39

DO MI NE FI LI UN I -  
Born of the Fa - ther on - ly

DO MI NE FI LI UN I -  
Born of the Fa - ther on - ly

DO MI NE FI LI UN I -  
Born of the Fa - ther on - ly

7 6

★ should be performed

★★ should be performed



51

JE - SU - CHRIS - TE,  
Christ the Sa - viour.

GE - NI - TE, JE - SU CHRIS - TE.  
son of God Christ the Sa - viour.

CHRIS - TE. DO - MI - NE - FI - LI UN - I -  
Sa - viour. Born of the Fa - ther on - ly

SU CHRIS - TE. DO - MI - NE FI - LI  
the Sa - viour, Born of the Fa - ther

51

6  
4

55

GE - NI - TE, JE Christ  
son of God, UN - I - GE - NI - TE, JE  
on - ly son of God, Christ

55

7 6 7 6 7 6 7 6

59

SU CHRIS - TE, DO - MI - NE  
the Sa - viour, born of the

59

7 6

63

FI - LI UN - I - GE - NI - TE, JE  
Fa - ther on - ly son of God, Christ

63

7 6 7 7 7 7

67

DO - MI - NE  
Born of the

DO - MI - NE  
born of the

SU CHRIS - TE.  
the Sa - viour.

SU CHRIS - TE.  
the Sa - viour.

7 7 6

71

FI - LI, DO - MI - NE FI - LI UN - I -  
Fa - ther, born of the Fa - ther on - ly

FI - LI, DO - MI - NE FI - LI UN - I -  
Fa - ther, born of the Fa - ther on - ly

DO - MI - NE FI - LI, DO - MI - NE FI - LI UN - I  
Born of the Fa - ther, born of the Fa - ther on - ly

DO - MI - NE FI - LI, DO - MI - NE FI - LI UN - I -  
Born of the Fa - ther, born of the Fa - ther on - ly

7 7 7 7

75

★

GE - NI - TE, JE - SU CHRIS - TE,  
son of God, Christ the Sa - viour,

★

GE - NI - TE, JE - SU CHRIS - TE,  
son of God, Christ the Sa - viour,

★

GE - NI - TE, JE - SU CHRIS - TE,  
son of God, Christ the Sa - viour,

★

GE - NI - TE, JE - SU CHRIS - TE,  
son of God, Christ the Sa - viour,

75

6 5 7 6 4 5 3

79

JE Christ - - - - - SU the

JE Christ - - - - - SU the

★

DO - MI - NE FI - LI UN - I - GE - NI - TE,  
born of the Fa - ther on - ly son of God,

★

DO - MI - NE FI - LI UN - I - GE - NI - TE,  
born of the Fa - ther on - ly son of God,

79

6 7 6 7 6 7

83

CHRIS - TE, JE  
Sa - viour, Christ

CHRIS - TE, JE  
Sa - viour, Christ

JE - SU CHRIS - TE, DO - MI - NE, FI - LI  
Christ the Sa - viour, born of the Fa - ther

JE - SU CHRIS - TE, DO - MI - NE FI - LI  
Christ the Sa - viour, born of the Fa - ther

7 6 7 6

87

SU the CHRIS Sa - TE.  
the Sa - viour.

SU the CHRIS Sa - TE.  
the Sa - viour.

UN - I GE - NI - TE JE - SU CHRIS - TE.  
on - ly son of God Christ the Sa - viour.

UN - I GE - NI - TE, JE - SU CHRIS - TE.  
on - ly son of God Christ the Sa - viour.

7 6 7 7



91

7 6 7 6 7 6

95

6 7 6

## 8. Domine Deus, Agnus Dei

Adagio

[mf] Continuo

6 7 7 6

5

Alto(solo)

[mf] DO - MI - NE DE - US, A - GNUS DE - I, FI - LI - US PA -  
 Lord God al - migh - ty, Lamb of God, the Son of the Fa -

5 4 3 6 7

9

[mf] TRIS, DO - MI - NE DE - US, DO - MI - NE DE - US, A - GNUS DE - I, FI - LI - US PA -  
 ther, Lord God al - migh - ty, Lord God al - migh - ty, Lamb of God, the Son of the Fa -

6 7 6 5 6 3

13

TRIS,  
ther,

DO - MI - NE - DE - US REX CE - LES - TIS,  
Lord God al - migh - ty, King of hea - ven,

*[mf]* QUI TOL - LIS PEC - CA - TA,  
Who grants us re - demp - tion,

QUI  
Who

*[mf]* QUI TOL - LIS PEC - CA - TA,  
Who grants us re - demp - tion,

QUI  
Who

*[mf]* QUI TOL - LIS PEC - CA - TA,  
Who grants us re - demp - tion,

QUI  
Who

*[mf]* QUI TOL - LIS PEC - CA - TA,  
Who grants us re - demp - tion,

QUI  
Who

13

Strings

continuo

Str.

7

5

4

5

3

16

DO - MI - NE - FI - LI UN - I - GE - NI - TE,  
born of the Fa - ther on - ly Son of God,

TOL - LIS PEC - CA - TA,  
grants us re - demp - tion,

QUI TOL - LIS PE -  
Who grants us re -

TOL - LIS PEC - CA - TA,  
grants us re - demp - tion,

QUI TOL - LIS PE -  
Who grants us re -

TOL - LIS PEC - CA - TA,  
grants us re - demp - tion,

QUI TOL - LIS PE -  
Who grants us re -

TOL - LIS PE - CA - TA,  
grants us re - demp - tion,

QUI TOL - LIS PE -  
Who grants us re -

16

Continuo

Strings

6  
b56  
b5

19

DO - MI - NE - DE - US, DO - MI - NE - DE - US, A - GNUS  
 Lord God al - migh - ty, Lord God al - migh - ty, Lamb of

CA - TA,  
 demp - tion,

CA - TA,  
 demp - tion,

CA - TA,  
 demp - tion,

CA - TA,  
 demp - tion,

19

*Continuo*

b [6] 4 b6

22

DE-I, FI - LI-US PA - TRIS,  
 God, the Son of the Fa - ther,

QUI TOL - LIS PEC - CA - TA MUN - DI  
 from our world - ly sins for - gives us

QUI TOL - LIS PEC - CA - TA MUN - DI  
 from our world - ly sins for - gives us

QUI TOL - LIS PEC - CA - TA MUN - DI  
 from our world - ly sins for - gives us

QUI TOL - LIS PEC - CA - TA MUN - DI  
 from our world - ly sins for - gives us

22

*Strings*

# 6 5 # 7

25

MI - SE - RE - RE,  
Lord have mer - cy,

MI - SE - RE - RE,  
Lord have mer - cy,

A - GNUS DE - I,  
We be - seech Thee,

A - GNUS DE - I,  
We be - seech Thee,

A - GNUS DE - I,  
We be - seech Thee,

A - GNUS DE - I,  
We be - seech Thee,

25

Continuo

Strings

Continuo

28

MI - SE - RE - RE NO - BIS,  
Lord have mer - cy on us,

FI - LI-US PA - TRIS,  
Son of the Fa - ther,

FI - LI-US PA - TRIS,  
Son of the Fa - ther,

FI - LI-US PA - TRIS,  
Son of the Fa - ther,

FI - LI-US PA - TRIS,  
Son of the Fa - ther,

28

Strings

Continuo

31

MI - SE - RE - RE  
Lord have mer - cy

MI - SE - RE - RE, Lord have mer - cy, MI - SE - RE - RE, Lord have mer - cy,

MI - SE - RE - RE, Lord have mer - cy, MI - SE - RE - RE, Lord have mer - cy,

MI - SE - RE - RE, Lord have mer - cy, MI - SE - RE - RE, Lord have mer - cy,

MI - SE - RE - RE, Lord have mer - cy, MI - SE - RE - RE, Lord have mer - cy,

Strings Continuo

# 6 4 2 [6] # 6 5

31

Strings Continuo

# 6 4 2 [6] # 6 5

34

NO on - BIS, us,

MI - SE - RE - RE NO - BIS.  
Lord have mer - cy on us.

MI - SE - RE - RE NO on - BIS.  
Lord have mer - cy on us.

MI - SE - RE - RE NO on - BIS.  
Lord have mer - cy on us.

MI - SE - RE - RE NO on - BIS.  
Lord have mer - cy on us.

Strings Continuo

7 # 7 5 5 4 #3 [6]

34

Strings Continuo

7 # 7 5 5 4 #3 [6]

37

7 7 7 [6] [6] # 4 3

## 9. Qui Tollis

Adagio

[p] QUI TOL - LIS PEC - CA - TA MUN - DI,  
For - give us for our trans - gress - ions,

[p] QUI TOL - LIS PEC - CA - TA MUN - DI,  
For - give us for our trans - gress - ions,

[p] QUI TOL - LIS PEC - CA - TA MUN - DI,  
For - give us for our trans - gress - ions,

[p] Str.

7 5 7 5 b6 4 7 5 #4 2

5

PEC-CA-TA MUN - DI, SU - SCI-PE, SU - SCI-PE,  
for our trans-gress-ions, hear us Lord, hear us Lord,

PEC-CA-TA MUN - DI, SU - SCI-PE,  
for our trans-gress-ions, hear us Lord,

PEC-CA-TA MUN - DI, SU - SCI-PE,  
for our trans-gress-ions, hear us Lord,

PEC-CA-TA MUN - DI, SU - SCI-PE,  
for our trans-gress-ions, hear us Lord,

5

9

SU - SCI-PE, DE - PRE-CA-TI - O - NEM, DE - PRE-CA-TI -  
hear us Lord, heed our sup-pli - ca - tion, heed our sup-pli -

SU - SCI-PE, DE - PRE-CA-TI - O - NEM, DE - PRE-CA-TI -  
hear us Lord, heed our sup-pli - ca - tion, heed our sup-pli -

SU - SCI-PE, DE - PRE-CA-TI - O - NEM, DE - PRE-CA-TI -  
hear us Lord, heed our sup-pli - ca - tion, heed our sup-pli -

SU - SCI-PE, DE - PRE-CA-TI - O - NEM, DE - PRE-CA-TI -  
hear us Lord, heed our sup-pli - ca - tion, heed our sup-pli -

9

6  
#4  
2

[6]

#

13

O - NEM, NOS - TRAM, DE - PRE - CA - TI -  
 ca - tion Oh Lord, heed our sup - pli -

O - NEM NOS TRAM,  
 ca - tion Oh Lord,

O - NEM NOS - TRAM,  
 ca - tion Oh Lord,

O - NEM NOS - TRAM,  
 ca - tion Oh Lord,

[6] 7 6 5 #3

17

O - NEM NOS TRAM.  
 ca - tion Oh Lord.

DE - PRE - CA - TI - O - NEM NOS TRAM.  
 heed our sup - pli - ca - tion Oh Lord.

DE - PRE - CA - TI - O - NEM NOS TRAM.  
 heed our sup - pli - ca - tion Oh Lord.

DE - PRE - CA - TI - O - NEM NOS TRAM.  
 heed our sup - pli - ca - tion Oh Lord.

# [6] 7 6 5 #3 #



## 10. Qui Sedes ad Dexteram

**Allegro**

Strings

7

13

19

25

QUI SE - - - -  
Thou sit - - - -

[p]

[5/4] #3

The musical score is written for piano and strings. It begins with a treble and bass clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Allegro'. The score is divided into five systems. The first system (measures 1-6) features a piano introduction with a 'Strings' section. The second system (measures 7-12) continues the piano introduction. The third system (measures 13-18) features a vocal melody in the treble clef and piano accompaniment in the bass clef. The fourth system (measures 19-24) continues the vocal melody and piano accompaniment. The fifth system (measures 25-30) features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics 'QUI SE - - - -' and 'Thou sit - - - -' are written under the vocal melody in the fifth system. The piano accompaniment in the fifth system includes a dynamic marking '[p]' and a fingering marking '[5/4] #3'.

31

DES AD DEX - - - TER-AM PA - TRIS,  
teth be - side - - - God the Fa - ther,

*Continuo*

*Strings*

[6] [5] [6]

37

MI - SE - RE - - - -  
grant us mer - - - -

7

43

- - - - -  
- - - - -

7 6

49

- - - RE, MI - SE - RE - RE,  
cy, grant us mer - cy,

*Continuo*

7

55

MI - SE - RE - RE NO - BIS,  
grant us mer - cy Oh Lord.

Strings

6/4 7/4

61

QUI SE - DES AD  
Thou sit - teth be -

Continuo

6/4 6/8

67

DEX-TER - AM PA - TRIS, MI - SE - RE  
side God the Fa - ther, grant us mer -

Strings continuo

6/5 6/5

73

- - - - -

6/4 6/4

78

RE NO BIS,  
cy Oh Lord,

Strings

1 2 3 4 5 6 7 8

84

MI - SE RE  
grant us mer

[p] Continuo

6 6

90

RE NO BIS,  
cy Oh Lord,

Strings

5 4 3 7 8

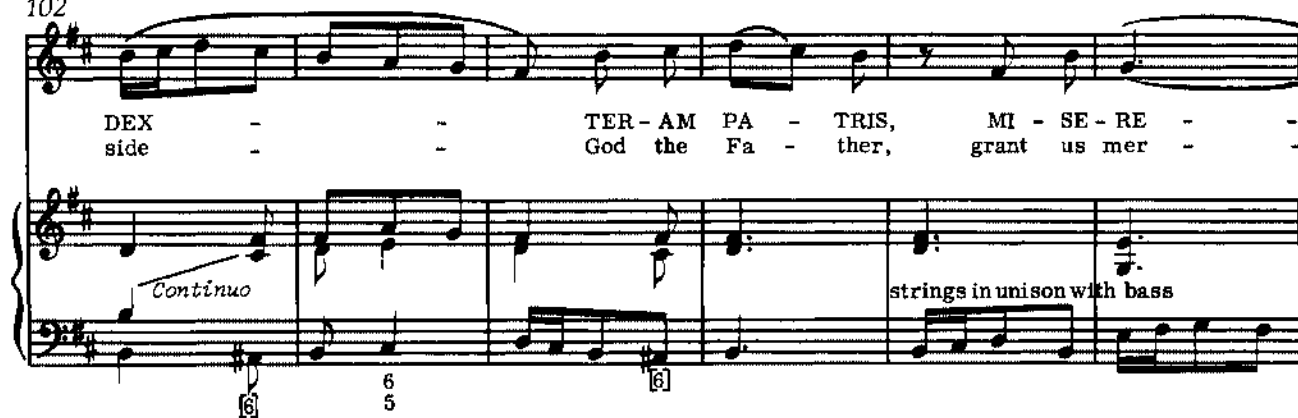
96

QUI SE DES AD  
Thou sit teth be

[p]

1

102



DEX - TER - AM PA - TRIS, MI - SE - RE -  
side - God the Fa - ther, grant us mer -

*Continuo*

strings in unison with bass

[6] 6 5 [6]

108



RE, cy,

6 #4

114



MI - SE - RE - RE, MI - SE -  
grant us mer cy, grant us

[6] [3]

119



RE - RE NO - BIS,  
mer - cy Oh Lord,

Strings

124

MI - SE - RE - RE, MI - SE - RE - RE, MI - SE -  
grant us, mer - cy, grant us mer - cy, grant us

Continuo

#6

129

RE - RE NO - BIS.  
mer - cy Oh Lord.

Strings

#6

134

#6

139

#6 6 #

145

#6

# 11. Quoniam Tu Solus Sanctus

Allegro

[f] Flt., Ob., Strings

3

5

[f] QUO - NI - AM TU  
Thou a - lone art

[f] QUO - NI - AM TU  
Thou a - lone art

[f] QUO - NI - AM TU  
Thou a - lone art

[f] QUO - NI - AM TU  
Thou a - lone art

5

5 4 3

7

SO - LUS SANC - TUS,  
ho - ly Oh Christ,

QUO - NI - AM TU  
Thou a - lone art

SO - LUS SANC - TUS,  
ho - ly Oh Christ,

QUO - NI - AM TU  
Thou a - lone art

SO - LUS SANC - TUS,  
ho - ly Oh Christ,

QUO - NI - AM TU  
Thou a - lone art

SO - LUS SANC - TUS,  
ho - ly Oh Christ,

QUO - NI - AM TU  
Thou a - lone art

9

SO - LUS SANC - TUS,  
ho - ly Oh Christ,

TU Thou SO - LUS  
a - lone

SO - LUS SANC - TUS  
ho - ly Oh Christ,

TU Thou SO - LUS  
a - lone

SO - LUS SANC - TUS  
ho - ly Oh Christ,

TU Thou SO - LUS  
a - lone

SO - LUS SANC - TUS  
ho - ly Oh Christ,

TU Thou SO - LUS  
a - lone

9

5 3 6 4 7 5



12

DO MI NUS, TU SO -  
art Lord God, Thou a -

6 5 6 6

15

LUS AL TIS SI - MUS, JE SU  
lone art Lord most high, Christ our

7 6 5 5

18

CHRIS - TE, JE - SU  
Sa - viour, Christ - our

CHRIS - TE, JE - SU  
Sa - viour, Christ - our

CHRIS - TE, JE - SU  
Sa - viour, Christ - our

CHRIS - TE, JE - SU  
Sa - viour, Christ - our

18

5 3 5 4

21

CHRIS - TE,  
Sa - viour.

CHRIS - TE.  
Sa - viour.

CHRIS - TE.  
Sa - viour.

CHRIS - TE.  
Sa - viour.

21

3

## 12. Cum Sancto Spiritu

**Allegro**

CUM SAN - CTO SPI - RI - TU IN GLO - RI - A DE - I  
And with the Ho - ly Ghost, in glo - ry of God the

CUM SAN - CTO SPI - RI - TU IN GLO - RI - A  
And with the Ho - ly Ghost, in glo - ry of

*Continuo*

6

4

PA - TRIS IN GLO - RI - A DE - I PA - TRIS. A - MEN. A -  
Fa - ther, in glo - ry of God the Fa - ther. A - men. A -

CUM SAN - CTO  
And with the

DE - I PA - TRIS, DE - I PA - TRIS. A - MEN.  
God the Fa - ther, God the Fa - ther, A - men.

4

6 7 #6

7

MEN. A - MEN. A -  
men. A - men. A -

SPI - RI - TU IN GLO - RI - A DE - I PA - TRIS  
Ho - ly Ghost, in glo - ry of God the Fa - ther,

CUM SAN-CTO SPI - RI - TU IN GLO - RI - A DE - I PA - TRIS IN GLO - RI - A DE - I  
And with the Ho - ly Ghost, in glo - ry of God the Fa - ther, in glo - ry of God the

7

10

MEN. CUM SAN - CTO SPI - RI - TU,  
men. And with the Ho - ly Ghost,

DE - I PA - TRIS, A - MEN, A - - MEN,  
God the Fa - ther, A - men, A - - men,

PA - TRIS. A - MEN, A - - MEN, A -  
Fa - ther. A - men, A - - men, A -

CUM SAN-CTO  
And with the

10

*[Tutti]*

13

IN GLO - RI - A DE - I PA - TRIS,  
in glo - ry of God the Fa - ther,

A - MEN. A - MEN.  
A - men. A - men.

SPI - RI - TU IN GLO - RI - A DE - I PA - TRIS IN GLO - RI - A DE - I  
Ho - ly Ghost, in glo - ry of God the Fa - ther, in glo - ry of God the

13

[6] [8]

15

DE - I PA - TRIS. A - MEN.  
God the Fa - ther. A - men.

A - MEN.  
A - men.

A - MEN.  
A - men.

PA - TRIS. A - MEN.  
Fa - ther. A - men.

15

[6] 3 4 2 6 5

19

19

3 4 5 5 #

23

A - MEN, A -  
A - men, A -

CUM SAN-CTO SPI-RI-TU IN  
And with the Ho - ly Ghost in

CUM SAN - CTO SPI - RI - TU IN  
And with the Ho - ly Ghost in

A - MEN.  
A - men.

23

4 3 3 4 5 2

26

MEN. men, A - - - - -

GLO - RI - A DE - I PA - TRIS, IN GLO - RI - A DE - I PA - TRIS,             
glo - ry of God the Fa - ther, in glo - ry of God the Fa - ther.           

GLO - RI - A DE - I PA - TRIS, DE - I PA - TRIS,  
glo - ry of God the Fa - ther, God the Fa - ther.

26

28

MEN. men, CUM SAN-CTO SPI - RI - TU IN  
And in the Ho - ly Ghost in

A - MEN. A - - - - - MEN. A - - - - -  
A - men. A - - - - - MEN. A - - - - -

A - MEN. A - - - - - MEN. A - - - - -  
A - men. A - - - - - MEN. A - - - - -

CUM SAN-CTO SPI - RI - TU IN  
And with the Ho - ly Ghost in

28

7 #6

5 6 4 5 #4 6

31

GLO-RI-A DE-I PA-TRIS. A-MEN.  
glo-ry of God the Fa-ther. A-men.

MEN.  
men.

MEN.  
men.

GLO - RI - A DE - I PA - TRIS. A - MEN.  
glo - ry of God the Fa - ther. A - men.

6 4 #3 #

34

A -  
A -

CUM SAN - CTO  
And with the

A -  
A -

34

5 4 3





7 #6

4 #3

[642]

[6]

4 #3

45

A - MEN.  
 A - men.  
 - MEN.  
 - men.  
 A - MEN.  
 A - men.  
 - MEN.  
 - men.

4 4 3 3 3

4 #3

43

[3]

⦿

48

CUM SAN-CTO  
And with the

A -  
A -

48

7 6 # 4 #3 4 [6]

51

SPI - RI - TU, CUM SAN-CTO SPI - RI - TU, A - MEN. A -  
Ho - ly Ghost, and with the Ho - ly Ghost, A - men. A -

CUM SAN - CTO SPI - RI - TU A - MEN. A -  
And with the Ho - ly Ghost, A - men. A -

A - MEN. A -  
A - men. A -

MEN.  
men.

A - - - -  
A - - - -

51

[6] 4 3 7 6

54

MEN. men. CUM SAN - CTO the  
And with the

MEN. men. CUM SAN-CTO SPI - RI-TU IN  
And with the Ho - ly Ghost in

MEN. men. CUM SAN-CTO SPI - RI-TU IN GLO-RI-A DE - I  
And with the Ho - ly Ghost in glo - ry of God the

MEN. men. CUM SAN - CTO SPI - RI -  
And with the Ho - ly

54

6 6 5 5 6 [5] [6/#4]  
4 5

57

SPI - RI - TU IN GLO - RI - A DE - I  
Ho - ly Ghost in glo - ry of God the

GLO - RI - A DE - I PA - TRIS. A - MEN. men.  
glo - ry of God the Fa - ther. A - men.

PA - TRIS. A - MEN. A - MEN.  
Fa - ther. A - men. men.

TU CUM SAN-CTO SPI - RI-TU IN GLO - RI-A DE - I  
Ghost and with the Ho - ly Ghost in glo - ry of God the

57

[6] [6]



66

A - MEN. CUM SAN-CTO SPI - RI - TU, CUM SAN-CTO  
A - men. And with the Ho - ly Ghost, and with the

MEN. A  
men. A

MEN. A  
men. A

MEN. CUM SAN-CTO SPI - RI - TU, CUM SAN-CTO SPI - RI - TU,  
men. And with the Ho - ly Ghost, and with the Ho - ly Ghost,

4 #3 7 6 [4] [6] [4] [6]

69

SPI - RI - TU  
Ho - ly Ghost

MEN. A  
men. A

MEN. A  
men. A

CUM SAN-CTO SPI - RI - TU IN GLO - RI - A DE - I PA - TRIS. A  
And with the Ho - ly Ghost in glo - ry of God the Fa - ther. A

5 4 3 4 6 5 7 #6

72

CUM SAN - CTO SPI - RI - TU IN GLO - RI - A  
And with the Ho - ly Ghost in glo - ry of

MEN. CUM SAN - CTO SPI - RI - TU IN GLO - RI - A DE - I  
men. And with the Ho - ly Ghost in glo - ry of God the

MEN. A - MEN. CUM SAN - CTO SPI - RI - TU IN GLO - RI - A DE - I  
men. A - men. And with the Ho - ly Ghost in glo - ry of God the

MEN. CUM SAN - CTO SPI - RI - TU IN GLO - RI - A DE - I  
men. And with the Ho - ly Ghost in glo - ry of God the

[6]

75

DE - I PA - TRIS. DE - I PA - TRIS. A - - - MEN.  
God the Fa - ther. God the Fa - ther. A - - - men.

PA - TRIS, IN GLO - RI - A DE - I PA - TRIS. A - - - MEN.  
Fa - ther, in glo - ry of God the Fa - ther. A - - - men.

PA - TRIS, IN GLO - RI - A DE - I PA - TRIS. A - - - MEN. A - - - MEN.  
Fa - ther, in glo - ry of God the Fa - ther. A - - - men. A - - - men.

PA - TRIS IN GLO - RI - A DE - I PA - TRIS. A - - - MEN. A - - - MEN.  
Fa - ther in glo - ry of God the Fa - ther. A - - - men. A - - - men.

[6] 6 6 5 4 3 2