

J.S. Bach
Cantata No. 14
Wär Gott nicht mit uns diese Zeit

(Coro)
(Larghetto $\text{♩} = 92$)

Soprano

Alto

Tenore

Basso

Pianoforte

Wär'—
Were—

Wär' Gott nicht mit uns die - se Zeit, — die - se —
Were God not with us here to - day, — here to -

(Larghetto) Wär' Gott nicht mit uns die - se Zeit, —
Were God not with us here to - day,

Wär' Gott nicht mit uns die - se Zeit, — die - se —
Were God not with us here to - day, — here with -

Gott nicht mit uns die - se Zeit, — die - se Zeit, wär'
God not with us here to - day, — here with us, were

Zeit, — wär' Gott nicht mit uns die - se Zeit, die - se Zeit, die - se —
day, were God not with us here to - day, here with us, here with

— die - se Zeit, — wär' Gott nicht mit uns die - se Zeit, die - se —
here to - day, were God not with us here to - day, here with

18

Zeit, wär' Gott nicht mit uns die - se Zeit, die - se
 us, were God not with us here to day, here to -
 Gott nicht, wär' Gott nicht mit uns die - se
 God not, were God not with us here to -
 Zeit, wär' Gott nicht, wär' Gott nicht mit uns uns
 us, were God not, were God not with us us
 Zeit, wär' Gott nicht,
 us, were God not,

Choral.

19

Zeit, die - se Zeit, wär' Gott nicht mit uns die - se Zeit,
 day, here to - day, were God not with us here to - day,-
 Zeit, die - se Zeit, wär' Gott nicht mit uns die - se Zeit,
 day, here to - day, were God not with us here to - day,-
 die - se Zeit, wär' Gott nicht mit uns, mit uns die - se Zeit, so
 here to - day, were God not with us, with us here to - day, when
 war' Gott nicht mit uns die - se Zeit, die - se Zeit,
 were God not with us here to - day, here to - day,

Choral.

5 A

so soll
when foes

soll Is - ra - el sa - gen, so soll
foes so sore as sail us, when foes

so soll Is - ra - el sa - sail
when foes so sore as sail

A

so soll Is - ra - el sa - sail

B1

so soll Is - ra - el sa - gen, so sail us, when

Is - ra - el sa - gen, so soll Is - ra - el
so sore as sail us, when foes so sore as

Is - ra - el sa - gen, so sail us, when foes so sore as

gen, so soll Is - ra - el sa - gen, so sail us, when foes so sore as

Choral

gen, so soll Is - ra - el sa - gen, so sail us, when foes so sore as

87

soll Is - ra - el, Is - ra - el sa - gen, so soll
foes so sore ly, so sore as sail us, when foes
sa - gen, so soll Is - ra - el sa - gen,
sail us, when foes so sore as sail us,
el sa - gen, so soll Is - ra - el sa -
as sail us, when foes so sore as sail
soll Is - ra - el sa - gen, so soll
foes so sore as sail us, when foes

48

Is - ra - el sa - gen, so soll Is - ra -
so sore as sail us, when foes so sore
so soll Is - ra - el sa - gen, Is - ra -
when foes so sore as sail us, so sore
gen, so soll Is - ra - el sa - gen, so soll Is - ra -
us, when foes so sore as sail us, when foes so sore
Is - ra - el sa - gen, soll Is - ra -
so sore as sail us, foes so sore

B

el sa - - gen, wär' -
as - sail us, faint -

el sa - - gen, wär' Gott nicht mit uns die - se Zeit, wär'
as - sail us, faint - heart - ed, would we all then say, faint -

el sa - - gen, wär' Gott nicht mit uns die - se
as - sail us, faint - heart - ed, would we all then -

el sa - - gen, wär' Gott nicht mit uns
as - sail us, faint - heart - ed, would we

Gott nicht mit uns, wär' - Gott nicht mit uns die - se
heart - ed, would we, faint - heart - ed, would we all then..

Gott nicht mit uns die - se Zeit, wär' - Gott nicht mit uns,
heart - ed, would we all then say, faint - heart - ed, would we,

Zeit, wär' - Gott nicht mit uns, wär' - Gott nicht
say, faint - heart - ed, would we, faint - heart - ed,

die - se Zeit, wär' - Gott nicht mit uns die - se Zeit, die - se
all then say, faint - heart - ed, would we all then say, all then

Choral

61

Zeit,
say,
wär' Gott nicht
faint - heart-ed,
mit uns die - se
would we all then
wär' Gott nicht
faint - heart-ed,
mit uns die - se Zeit,
would we all then say,
mit uns die - se Zeit, die - se Zeit, wär' Gott nicht mit uns,
would we all then say, all then say, faint heart-ed, would we,

Zeit, wär' Gott nicht mit uns die - se Zeit, die - se
say, faint - heart-ed, would we all then say, all then

67 C

Zeit, wär' Gott nicht mit uns die - se Zeit, wir hät - ten
say, faint - heart-ed, would we all then say: "Our cour - age
Gott nicht mit uns die - se Zeit, die - se Zeit,
heart - ed, would we all then say, all then say:
wär' Gott nicht mit uns die - se Zeit,
faint - heart-ed, would we all then say:
Zeit, wär' Gott nicht mit uns die - se Zeit,
say, faint - heart-ed, would we all then say:

C

73

müs - sen ver - za - - - - gen, wir hät - ten müs - sen ver -
sure - ly will fail us, our cour - age - sure - ly will
wir hät - ten müs - sen ver - za - - - - gen, wir -
"Our cour - - age sure - ly will fail us, our -
wir
"Our

wir hät - ten müs - sen ver -
"Our cour - age sure - ly will

79

za - gen, wir, ____ wir hät - ten müs - sen ver - za - - -
fail us, our, ____ our cour - age sure - ly will fail
hät - ten müs - sen ver - za - gen, ver - za - - - - gen, wir hät - ten
cour - age sure - ly will fail us, will fail us, our cour - - age
hät - ten müs - sen ver - za - - - - gen, wir ____ hät - ten
cour - age sure - ly will fail us, our cour - age
za - - - - - gen, wir ____ hätten müs - sen ver - za - gen, wir
fail us, our cour-age sure - ly will fail us, our

Choral.

85

gen, ver - za - - - gen, wir hät - ten müssen ver -
us, will fail us, our cour - age sure - ly will
müssen ver - za - - - gen, wir
sure - ly will fail us, our
müssen ver - za - - - gen, wir hät - ten
sure - ly will fail us, our cour - age -
hät - - - ten müssen ver - za - - - gen, wir - - - hät - ten müssen ver -
cour - - - age sure - ly will fail us, our cour - age sure - ly will

91

za - - - - gen, wir hät - ten müssen ver - za - - - fail
us, our cour - age cour - age sure - ly will will fail

hät - ten müssen ver - za - - - gen, ver - za - -
cour - age sure - ly will will fail us, will fail

müs - sen ver - za - - - gen, ver - za - -
sure - ly will fail us, will fail

za - - - - gen, ver - za - -
fail us, will fail

97

D

gen,
us;"

gen, die so ————— ein ar - - - mes Häuf - lein
us;" for we were but a fee - ble

gen,
us;"

gen, die so ————— ein ar - - - mes
us;" for we were but a

D

103

die so ————— ein ar - - - mes Häuf - lein
for we were but a fee - ble

sind, die so ein ar - - - mes Häuf - lein
band, for we were but a fee - ble

die so ————— ein ar - - - mes
for we were but a

Häuflein sind, die so ein ar - - - mes Häuf - lein sind,
fee - ble band, for we were but a fee - ble band,

109

sind, die so ein ar - - - mes Häuf - lein
 band, for we were but _____ a fee - ble

sind, die so ein ar - - - mes
 band, for we were but _____ a

Häuf.lein sind, die so ein ar - - - mes Häuf - lein sind,
 fee - ble band, for we were but a fee - ble band,

die so ein ar - - - mes Häuf - lein
 for we were but a fee - ble

115

sind, die so ein ar - - - mes
 band, for we were but _____ a

Häuf - lein sind, die so ein ar - - - mes Häuf - lein
 fee - ble band, for we were but a fee - ble

die so ein ar - - - mes Häuf - lein
 for we were but a fee - ble

sind, die so ein ar - - - mes Häuf - lein sind, ein
 band, for we were but a fee - ble band, were

21

Häuf - lein sind, die so _ ein ar - - mes Häuf - lein sind, ein
fee - ble band, for we were but a fee - ble band, were

sind, _____ ein ar - - mes Häuf - lein sind, die
band, _____ were but a fee - ble band, for

sind, die so ein ar - - mes Häuf - lein sind, ein ar - mes
band, for we were but a fee - ble band, were but a

ar - mes Häuflein, ein ar - mes Häuf - - - lein sind, die
but a fee - ble, were but a fee - - - ble band, for

Choral.

127

ar - - mes Häuf - lein sind, die so _ ein ar - - - mes
but a fee - ble band, for we were but a

so _ ein ar - mes Häuf - lein sind, die _ so ein ar - -
we were but a fee - ble band, were but a fee - -

Häuf - - lein sind, die so _ _ _ ein
fee - - ble band, for we _ _ _ were

so _ ein ar - mes Häuf - lein sind, die so _ _ _
we were but a fee - ble band, for we _ _ _

E

Häuf - - - lein sind,
fee - - - ble band,

- mes, ein ar - - mes Häuf - lein sind,
- ble, a fee - - ble, fee - - ble band, ver - de -

ar - - - mes Häuf - lein sind,
but a fee - - ble band,

— ein ar - - mes Häuf - lein sind, ver - acht' von so — viel
— were but a fee - - ble band, de - spised by foes — on —

ver - acht' von so — viel Men - schen.
de - spised by foes — on — ev - ry —

acht' von so — viel Men - schen kind, ver - acht' von so — viel, so
spised by foes — on — ev - ry — hand, de - spised by foes, — by foes

ver - acht' von
de - spised by

Men - schen kind, ver - acht' von so — viel Men - schen kind,
ev - ry — hand, de - spised by foes — on ev - ry hand,

kind, ver - acht' von so ____ viel Men - schen kind,
 hand, de - spised by foes ____ on ev - 'ry hand,

viel Menschen-kind, von ____ so viel Menschen-kind, ver - acht' von
 on ev - 'ry hand, by ____ foes on ev - 'ry hand, de - spised by

so ____ viel Menschen-kind, ver - acht' von so ____ viel Menschen-kind,
 foes ____ on ev - 'ry hand, de - spised by foes ____ on ev - 'ry

ver - acht' von so ____ viel Menschen-kind,
 de - spised by foes ____ on ev - 'ry

Choral.

ver - acht' von so ____ viel Menschen-kind, ver - acht' von so ____
 de - spised by foes ____ on ev - 'ry hand, de - spised by foes ____

so ____ viel Menschen-kind, ver - acht' von so ____ viel Menschen-kind,
 foes ____ on ev - 'ry hand, de - spised by foes ____ on ev - 'ry

kind, von so ____ viel Menschen-kind, von ____ so ____ viel Menschen-kind,
 hand, by foes ____ on ev - 'ry hand, by ____ foes ____ on ev - 'ry

kind, von so ____ viel Menschen-kind, ver - acht' von so ____ viel Menschen-kind,
 hand, by foes ____ on ev - 'ry hand, de - spised by foes ____ on ev - 'ry

162

viel Men - schen kind, ver - acht' von so __ viel Menschen.
on ev - 'ry hand, de - spised by foes on ev - 'ry
kind, ver - acht' von so __ viel Men - schen kind, von so __ viel Menschen.
hand, de - spised by foes on ev - 'ry hand, by foes on ev - 'ry
kind, von so __ viel Men - schen kind, ver - acht' von so __ viel Menschen.
hand, ev - 'ry hand, de - spised by foes on ev - 'ry
kind, von so __ viel Men - schen kind, ver - acht' von so __ viel Menschen.
hand, by foes on ev - 'ry hand, de - spised by foes on ev - 'ry

163 F

kind, die an __ uns__ set - - - zen al - - le, die __ an __ uns
hand, did not Thy might a - vail us, did not Thy
kind,
hand,
kind, die an __ uns__ set - - - zen al - - le, die __
hand, did not Thy might a - vail us, did
kind,
hand,

F

set zen al - - - - le, die an uns setzen al - - -
 might a - vail us, did not Thy might a - vail
 die an uns set - - - - zen al - - -
 did not Thy might a - vail
 an uns set - - - - zen alle, die an uns setzen al - - -
 not Thy might a - vail us, did not Thy might a - vail
 die an uns set - - - - zen al - - - le, die
 did not Thy might a - vail us, did

le. die an uns set - - zen al - le, die an uns setzen al -
 us, did not Thy might a - vail us, did not Thy might a - vail
 le, die an uns set - - zen, die an uns set - -
 us, did not Thy might, Lord, did not Thy might
 an uns setzen al - - - - le.
 not Thy might a - vail us,

181

le, die an uns set - - - zen al - - - - - le, die
us, did not Thy might a - - - - - us, did

le, die an uns set - - - zen al - - - - - le, die
us, did not Thy might a - - - - - us, did

zen al - - le, die an uns set - - - zen al - - - - - le, die
a - - - - us, did not Thy - - - - - us, did

die an uns set - - - zen al - - - - - le, die an uns set - -
did not Thy might a - - - - - us, did not Thy might

Choral

187

an uns setzen al - - - - -
 not Thy might a - vail
 an uns set - - - - - zen al - - - - -
 not Thy might a - vail
 an uns setzen alle, die an uns set - - - - - al - - - - -
 not Thy might a - vail us, did not Thy might a - vail
 zen, al - - - - -
 a - vail

198 G

le, die an uns set zen, die an uns
us, did not Thy might, Lord, did not Thy
le, die an uns set zen al le, die an uns
us, did not Thy might a - vail

199

die an uns set zen al le, die an uns
did not Thy might a - vail us, did not Thy
set zen al le, die an uns set zen us, did not Thy
might a - vail us, did not Thy might a -
le, die an uns set zen al le,
us, did not Thy might a - vail us,
set zen al le, die an uns
might a - vail us, did not Thy

set - zen al - - - le, die an - uns set - zen al - - -
might a - vail us, did not Thy might a - vail
al - - - le, die an uns set - zen al - - -
vail us, did not Thy might a - vail
die an uns set - zen al - - - le, die an uns
did not Thy might a - vail us, did not Thy
set - zen al - - - le, die an uns
might a - vail us, did not Thy

le, die an uns set - - - zen al - - - le.
us, did not Thy might a - vail us.
le, die an uns set - zen, die an uns set - zen al - - - le.
us, did not Thy might, Lord, did not Thy might a - vail us.
set - zen, die an uns, an uns set - zen al - - - le.
might, Lord, did not Thy might, o Lord, a - vail us.
set - zen al - - - le, die an uns set - zen al - - - le.
might a vail us, did not Thy might a - vail us.

Aria

(Allegro moderato $\text{♩} = 84$)



Musical score for piano solo. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 4 starts with a dynamic 'tr' (trill) over the treble staff. Measures 5 and 6 show a continuation of the melodic line with eighth-note chords and bass support.

Musical score for piano solo. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measures 7 and 8 feature eighth-note chords in the treble staff. Measure 9 shows a transition with a bass line and a treble line starting with a sixteenth-note pattern.

Musical score for piano solo. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measures 10 and 11 show eighth-note chords in the treble staff. Measure 12 features a bass line with eighth-note chords.

Musical score for piano solo. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measures 13 and 14 show eighth-note chords in the treble staff. Measure 15 features a bass line with eighth-note chords.

16 (182)

19 (185) Soprano

Uns're Stärke heisst zu
Our own might is far too

22

schwach, un-serm Feind zu wi-der-ste-hen,
weak from our foes it - self to fend us,

25

uns-re Stärke heisst zu schwach, un-serm Feind zu wi-der-ste-hen
our own might is far too weak from our foes it - self to fend

28

- hen,
— us,
uns - re Stär - ke heisst zu schwach,
our own might is far too weak,

31

uns - re Stär - ke heisst zu schwach,
our own might is far too weak
un - serm Feind zu wi - der -
from our foes it - self to

34

ste - - - - - hen, un - - - - - serm Feind - - - - -
fend - - - - - us, from - - - - - our foes - - - - -

38

zu wi - - - - - der - - - - - ste - - - - - hen, un - - - - - serm - - - - -
it - self - - - - - to - fend - - - - - us, from - - - - - our - - - - -

41

Feind zu wi - der - ste - hen, zu wider - ste -
foes it - self to - fend us, it - self to fend

44

hen.
us.

47

Stünd'
Stood uns nicht der Höch - - ste bei,
not He, in maj - - es - ty,

50

stünd'
stood uns nicht der Höch - - ste
not He, in maj - - es -

53

bei, würd' uns ih - re Ty - ran - nei bald,
ty, there to foil their tyr - an - ny, soon
ihre Ty - ran - nei bald
in - to a - toms they would

56

bis an das Le - ben ge - hen,
rend us, to a - toms rend us,
ständ' uns nicht der Höchste
stood not He, in maj - es -

59

bei, würd' uns ih - re Ty - ran - nei,
ty, there to foil their tyr - an - ny,
ihre Ty - ran -
foil their tyr - an -

62

nei bald bis an das Le -
ny, soon to a - toms they

SOLO.

65

68

ben, bald bis an das Le - - - ben ge - - hen,
would, soon to a - toms they would rend us,

72

76

stünd' stood uns nicht der Höch - - ste
not He, in maj - - es -

80

bei, würd' uns ih - re Ty - ran - nei bald bis an das
ty, there to foil their tyr - an - ny, soon to a - toms

83

Le - ben, ge - hen, bald bis an das Le - ben, bald bis an das
they would rend us, soon to a - toms they would, soon to a - toms

86

Leben ge - hen, stünd' uns nicht der Höchste bei, würd' uns
they would rend us, stood not He, in maj - es - ty, there to

89

ih - re Ty - ran - nei - bald bis an das Le - - - -
foil their tyr - an - ny, soon to a - toms - they - - - -

92

- ben ge - - hen.
- would rend us.

f

96

Unsre Stärke heisst zu schwach, unserm Feind
Our own might is far too weak from our foes

100

- zu wi - der.ste - - hen,
- it - self - to fend - us.

uns - re Stär - ke heisst zu
our own might is far too

103

schwach,
weak,

uns - re Stär - ke heisst zu schwach,
our own might is far too weak

106

unserm Feind zu wi - der - ste - - - -
from our foes - it - self - to fend

109

- - - hen, unserm Feind zu wi - der -
us, from our foes it - self - to -

112

ste - - - - - hen, un - - - - - serm Feind zu wi - - - - der -
fend us, from our foes it - self - to

115

ste - - - - - hen, zu wi - der - ste - - hen.
fend us, it - self - to - fend - us.

* * *

Dal Segno * * *

Recitativo

Tenore

Ja, hätt' es Gott nicht zu - ge - -
Yea, had not God His folk de - -

2

ge - - ben, wir wä - ren längst _____ nicht mehr am
fend - - ed, long, long a - go _____ our lives were

311

Le - ben, sie rissen uns aus Rach - gier hin, so
end - ed, for they would tear us limb from limb, their

5

zornig ist auf uns ihr_ Sinn.
fu - ry is so fierce and ___ grim,

Es hätt' uns ih _ re
Our foes would have our

7

Wuth wie ei_ne wilde Fluth
blood and like a rag-ing flood,

und als be_schäumte Wasser ü _ ber .
would de-luge us in waves of filth - y

8

schwemmet, und Nie - mand hät - te die Gewalt ge.hemmet.
wa - ter, with no one strong e - nough to stay our slaugh-ter.

Aria

Vivace ($\text{d} = 84$)

Musical score for the Aria section, Vivace tempo. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat, and the bass staff has a key signature of one sharp. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show eighth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 show eighth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 show eighth-note patterns. Measures 34-35 show eighth-note patterns. Measures 36-37 show eighth-note patterns. Measures 38-39 show eighth-note patterns. Measures 40-41 show eighth-note patterns. Measures 42-43 show eighth-note patterns. Measures 44-45 show eighth-note patterns. Measures 46-47 show eighth-note patterns. Measures 48-49 show eighth-note patterns. Measures 50-51 show eighth-note patterns. Measures 52-53 show eighth-note patterns. Measures 54-55 show eighth-note patterns. Measures 56-57 show eighth-note patterns. Measures 58-59 show eighth-note patterns. Measures 60-61 show eighth-note patterns. Measures 62-63 show eighth-note patterns. Measures 64-65 show eighth-note patterns. Measures 66-67 show eighth-note patterns. Measures 68-69 show eighth-note patterns. Measures 70-71 show eighth-note patterns. Measures 72-73 show eighth-note patterns. Measures 74-75 show eighth-note patterns. Measures 76-77 show eighth-note patterns. Measures 78-79 show eighth-note patterns. Measures 80-81 show eighth-note patterns. Measures 82-83 show eighth-note patterns. Measures 84-85 show eighth-note patterns.

Musical score for the Aria section, measure 4(85) through 5(86). The score consists of two staves: treble and bass. The treble staff has a key signature of one flat, and the bass staff has a key signature of one sharp. Measure 4(85) starts with a forte dynamic. Measures 4(85)-5(86) show eighth-note patterns.

Musical score for the Aria section, measure 7(88) through 8(89). The score consists of two staves: treble and bass. The treble staff has a key signature of one flat, and the bass staff has a key signature of one sharp. Measure 7(88) starts with a forte dynamic. Measures 7(88)-8(89) show eighth-note patterns.

Basso

Musical score for the Basso section, measures 10(91) through 11(92). The score consists of two staves: treble and bass. The treble staff has a key signature of one flat, and the bass staff has a key signature of one sharp. Measure 10(91) starts with a forte dynamic. Measures 10(91)-11(92) show eighth-note patterns. The lyrics "Gott, bei God, the" are written below the treble staff.

poco marc.

p

13

dei - nem star - ken Schüt - zen sind wir vor den Fein - den
might of Thy pro - tec - tion keeps us all from foe - men

16

frei, sind wir vor den Feinden frei,
free, keeps us all from foe-men free,
bei deinem starken Schützen sind
the might of Thy pro-tec-tion keeps

19

wir vor den Fein - den frei,
us all from foe - men free,
Gott, bei dei - nem star - ken
God, the might of Thy pro -

22

Schüt - - zen sind wir vor den Fein - - den frei,
tec - - tion keeps us all from foe - men free,

24^{II}

Gott, bei dei - nem star - ken Schützen sind wir vor den
God, the might of Thy pro - tection keeps us all from

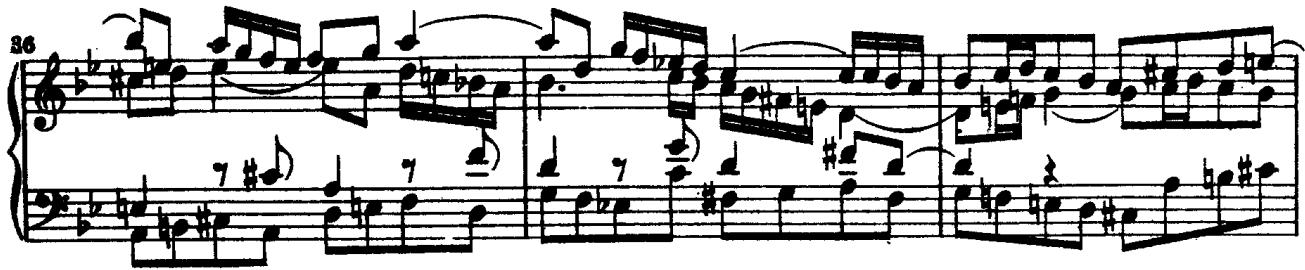
27

Fein - den, den Fein - den frei, sind wir vor den Fein - den frei.
foe - men, from foe - men free, keeps us all from foe - men free.

30

p. marc.

33



39

A musical score page showing a piano part with two staves. The top staff uses a bass clef and the bottom staff uses a treble clef. The key signature is B-flat major. The vocal line begins with "Wenn sie sich" (When they an) in German, with an English translation below it. The dynamic marking "p. marc." is present at the beginning of the vocal line.

Wenn sie sich
When they an

p. marc.

42

A musical score page showing a piano part with two staves. The top staff uses a bass clef and the bottom staff uses a treble clef. The key signature is B-flat major. The vocal line continues with lyrics in German and English: "als wil-de Wel - - - len uns aus Grimm ent-gegen." Below the lyrics, the English translation is provided: "gry waves of o - - - cean toss a - bout in wild com -".

als wil-de Wel - - - len uns aus Grimm ent-gegen.
gry waves of o - - - cean toss a - bout in wild com -

44ⁿ

A musical score page showing a piano part with two staves. The top staff uses a bass clef and the bottom staff uses a treble clef. The key signature is B-flat major. The vocal line continues with lyrics in German and English: "stel - - - len, stehn uns dei - ne Hän - - de". Below the lyrics, the English translation is provided: "mo - - - tion give a help - ing hand to".

stel - - - len, stehn uns dei - ne Hän - - de
mo - - - tion give a help - ing hand to

47

bei;
me,

49

51

wenn sie sich _____ als wil . de Wel . - -
when the an - - gry waves of o - -

53

- len uns aus Grimm _____ ent - ge - gen - stel . - -
- cean toss a - bout in wild com - mo - -

55

- len, steh'n _____ uns_ dei - ne Hän - de bei, steh'n uns_-
- tion give _____ a help - ing hand - to me, give a -

57II

- dei - ne Hän - de bei, steh'n uns dei - ne
- help - ing hand - to me, give a help - - ing

60

Hän - de bei.
hand - to me.

63

Gott, bei dei - nem star - ken
God, the might of Thy - pro -

68

Schützen sind wir vor den Feind - - - den frei, sind wir vor
tec - tion keeps us all from foe - - - men free, keeps us all

69

- den Feinden frei, bei deinem starken Schützen sind wir vor - den Fein - - den
from. foe - men free, the might of Thy pro-tec - tion keeps us all from foe - - men

72

frei, Gott, bei dei - - nem star - - ken Schüt - - zen
free, God, the might of Thy pro - tec - - tion

74^{II}

sind wir - - vor den Fein - - den frei, Gott, bei
keeps us - - all from foe - - men free, God, the

77

791

Fein - den frei, sind wir vor den Fein - den frei.
foe men free, keeps us all from foe men free.

Dal Segno

Choral („Mel: Wär' Gott nicht mit uns diese Zeit“)

Soprano

Gott Lob und Dank, der nicht zu_gab, dass ihr Schlund uns möcht' fan - gen. Wie
To God be praise that we es - cape the jaws - that would de - vour us. As

Alto

Gott Lob und Dank, der nicht zu_gab, dass ihr Schlund uns möcht' fan - gen. Wie
To God be praise that we es - cape the jaws that would de - vour us. As

Tenore

Gott Lob und Dank, der nicht zugab, dass ihr Schlund uns möcht' fan - gen. Wie
To God be praise that we es - cape the jaws that would de - vour us. As

Basso

Gott Lob und Dank, der nicht zu_gab, dass ihr Schlund uns möcht' fan_gen. Wie
To God be_praise that we es - cape the jaws that would de - vour us. As

5

ein Vo_gel des Stricks kommt ab, ist unsre Seel' ent_gan_gen. Strick ist entzwei und
birds we fly from foes who try to trap and o_ver - pow'r us. Re leased the snare that

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birds we fly from foes who try to trap and o_ver - pow'r us. Re leased the snare that

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ein Vo_gel des Stricks kommt ab, ist unsre Seel' ent_gan_gen. Strick ist entzwei und
birds we fly from foes who try to trap and o_ver - pow'r us. Re leased the snare that

10

wir sind frei, des Her_ren Na_me steht uns bei, des Got_tes Himmels und Er_den.
held us there, God's name is honORED ev - rywhere, a - like on earth and in heav - en.

wir sind frei, des Her_ren Na_me steht uns bei, des Got_tes Himmels und Er_den.
held us there, God's name is honORED ev - rywhere, a - like on earth and in heav - en.

wir sind frei, des Her_ren Na_me steht uns bei, des Got_tes Himmels und Er_den.
held us there, God's name is honORED ev - rywhere, a - like on earth and in heav - en.

wir sind frei, des Her_ren Na_me steht uns bei, des Got_tes Himmels und Er_den.
held us there, God's name is honORED ev - rywhere, a - like on earth and in heav - en.