

Communio

Andante *p*

Lux ae - ter - na lu - ce - at e - is Do - mi -

p lu - ce - at e - is Do - mi -

Lux ae - ter - na lu - ce - at e - is Do - mi -

Andante
C. GREG.
p

MAN.

Detailed description: This musical system contains the first part of the Communion. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Andante' and the dynamics are 'p' (piano). The lyrics are 'Lux aeter - na lu - ce - at e - is Do - mi -' and 'lu - ce - at e - is Do - mi -'. The piano part is marked 'C. GREG.' and 'MAN.'.

f C. GREG. *rall.*

- ne cum san - ctis - tu - is in ae - ter - num qu - ia pi - - us

- ne cum san - ctis tu - is in ae - ter - - num qu - ia pi - - us

- ne cum san - ctis tu - is in ae - ter - - num qu - ia pi - - us

- ne cum san - ctis tu - is in ae - ter - - num qu - ia pi - - us

Detailed description: This musical system contains the second part of the Communion. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Andante' and the dynamics are 'f' (forte) and 'rall.' (rallentando). The lyrics are '- ne cum san - ctis - tu - is in ae - ter - num qu - ia pi - - us'. The piano part is marked 'C. GREG.'.

p *p* *f*

es Re-qui-em ae-ter-nam do-na e-is Do-mi-ne

es *p* Re-qui-em ae-ter-nam do-na e-is Do-mi-ne et

es *p* Re-qui-em ae-ter-nam do-na e-is Do-mi-ne

es Re-qui-em ae-ter-nam do-na e-is Do-mi-ne

pp *p*

f

et lux per-pe-tu-a lu-ce-at e-is

lux per-pe-tu-a lu-ce-at e-is

et lux per-pe-tu-a lu-ce-at e-is

et lux per-pe-tu-a lu-ce-at e-is

f *rall.*

cum san-ctis tu-is in ae-ter-num qu-ia pi-us es

cum san-ctis tu-is in ae-ter-num qu-ia pi-us es

cum san-ctis tu-is in ae-ter-num qu-ia pi-us es

cum san-ctis tu-is in ae-ter-num qu-ia pi-us es