

Ave Maria

per soprano, basso e archi

Paolo Pandolfo

Calmo e devoto (60-70)

Musical score for Soprano, Bass, and Organ, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a rest, followed by the lyrics "A - ve Ma - ri - a, A - ve Ma - ri -". The Bass part begins with a rest, followed by the lyrics "A - ve Ma - ri - a, A - ve Ma - ri -". The Organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mp* for the vocal parts and *Man.* for the organ.

Man.

Musical score for Soprano, Bass, and Organ, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a rest, followed by the lyrics "a, gra - ti - a ple - na gra - ti - a ple - na". The Bass part begins with a rest, followed by the lyrics "a, gra - tia ple - na gra - tia ple -". The Organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf* for the vocal parts and *Ped.* for the organ.

Ped.

9

S. *f*
Do-mi-nus te - cum, Do-mi-nus te - cum, be - ne-di - cta tu in mu-li - e - ri -

B. *mf*
na Do-mi-nus te - cum, Do-mi-nus te - cum - be-ne-di-cta tu in mu-li e - ri -

Org.

13

S. *mp*
bus, et be-ne di - ctus fru - ctus ven - tris tu - i, ven-tris tu - i, Ie -

B. *mp*
bus, et be - ne di - ctus fru - ctus ven - tris ven-tris tu - i, Ie -

Org. *p*
Ped.

17

S. sus. San - cta Ma - ri -

B. sus. San - cta Ma - ri - a, San -

Org. *mp*

21 *mf* *f* *rit.*

S. a ma - ter De - i, ma - ter De - i, o - ra pro-no-bis pec-ca - to - ri - bus

B. cta ma - ter De - i o - ra pro no-bis pec-ca - to - ri-bus

Org.

25 *rit.* *a tempo*

S. o - ra pro no - bis

B. o - ra pro - no - bis

Org.

25 *mp*

S. nunc et in ho - ra

B. nunc et in ho - ra nunc et in ho - ra mor - tis

Org. *Ped.*

29 *mf* *mf*

S. nunc et in ho - ra nunc et in ho - ra mor - tis

B. nunc et in ho - ra nunc et in ho - ra mor - tis no - strae

Org. *mp*

32 *f*

S. no - strae. mor - tis no - strae in mor-tis no - strae. A - men.

B. nunc et in ho ra mor - tis no - strae. in mor-tis no - strae. A men.

Org. *mf*

36

S. A - - - men. A - men. A -

B. A - - - men. A - men. A - men. A -

Org. *poco rit.* *a tempo*

Ped.

40 *f* *mp* *rit.*

S. men. A men. A - men. A - men.

B. men. A - men. A - men. A - men.

Org. *mf*