

GIACOMO PUCCINI

REQUIEM

PER CORO A TRE VOCI MISTE, VIOLA E ORGANO

PARTITURA

Giacomo Puccini REQUIEM



PER CORO A TRE VOCI MISTE, VIOLA E ORGANO

Largo sostenuto

Soprani

Tenori

Bassi

CORO

Viola

Armonium
o
Organo

dolce e
legato

p

pp

CORO

Re - quiem ae - ter - nam do na e - is Do - mi - ne et lux per - pe - tu - a lu - ce - at

Re - quiem ae - ter - nam do na e - is Do - mi - ne et lux per - pe - tu - a lu - ce - at

Re - quiem ae - ter - nam do na e - is Do - mi - ne et lux per - pe - tu - a lu - ce - at

V.la

Arm. o Org.

pp

Coro lyrics: e - - is..... et lux per - pe - tu - a luceat

Organ part includes a *rall.* marking.

Coro lyrics: c - is.

Organ part includes markings: *Calmissimo*, *mf*, and *pp*.

Organ part includes a *con molto sentimento* marking.

pp

Re-qui-em ae-ter-nam do-nae-is Do-mi-ne

CO RO

pp

Re-qui-em ae-ter-nam do-nae-is Do-mi-ne

pp

Re-qui-em ae-ter-nam do-nae-is Do-mi-ne

V.la

Arm. o Org.

2

crescendo

et lux per-pe-tu-a lu-ce-at e-is. Re-qui-em, re-qui-em ae-ter-nam,

CO RO

et lux per-pe-tu-a lu-ce-at e-is. Re-qui-em ae-ter-nam do-nae-is Do-mi-ne,

et lux per-pe-tu-a lu-ce-at e-is. Re-qui-em ae-ter-nam, re-qui-em, re-qui-em ae-ter-nam re-qui-em,

V.la

(crescendo)

Arm. o Org.

(crescendo)

CORO

ter - nam do - na e - is, Do - mi - ne: et lux per - pe - tu - a lu - ce - at

V. la

Arm. o Org.

4 (rall.)

CORO

e - is ... et lux per pe - tu - a lu - ceat

V. la

Arm. o Org.

rall.

Sostenendo sino alla fine - - - - - rall. molto

rall. - - - - -

pp

CORO

c - is. Re - qui - e - scant in pa - ce A - - men.....

c - is. Re - qui - e - scant in pa - ce A - - men.....

c - is. Re - qui - e - scant in pa - ce A - - men.....

pp

pp

rall. molto

rall. - - - - -

Sostenendo sino alla fine

Arm. o Org. (rall. molto)

The musical score is written for three parts: Coro (three voices), Violoncello (V. la), and Arm. o Org. (Armonium or Organ). The Coro part consists of three staves, each with lyrics: 'c - is. Re - qui - e - scant in pa - ce A - - men.....'. The V. la part has a melodic line with lyrics 'Sostenendo sino alla fine' and 'rall. molto'. The Arm. o Org. part has a harmonic accompaniment with lyrics '(rall. molto)'. Performance markings include 'Sostenendo sino alla fine', 'rall. molto', and 'rall.' with dashed lines. Dynamics include 'pp' (pianissimo). There are also trill markings (3) above the first two measures of the Coro part.