

BENEDICTUS.

A. CALDARA.

ANDANTE.

SOPRANO Bene-dictus qui venit Be-ne-dictus qui venit

ALTO Bene-dictus qui venit Be-ne-dictus qui venit

BASSO Bene-dictus qui venit Be-ne-dictus qui venit

CEMBALO *voci soli* *stromenti*

qui ve-nit in nomi-ne Do-mi-ni!

qui ve-nit in nomi-ne Do-mi-ni!

qui ve-nit in nomi-ne Do-mi-ni!

*pf*

qui ve - - - nit, qui ve - - - nit, qui ve-nit, qui ve-nit in

qui ve - - - nit, qui ve - - - nit, qui ve-nit, qui ve-nit in

qui ve - - - nit, qui ve - - - nit, in no-mi-ne

*p*

no - - - - - mine Domi - ni!

no - - - - - mine Domi - ni!

in in nomine, nomi - ne Domi - ni!

*pf*

Detailed description: This is a page of a musical score for voice and piano. It features four staves. The top two staves are vocal lines in treble clef, both with a key signature of one flat (B-flat). The lyrics 'no - - - - - mine Domi - ni!' are written below the first two staves. The third staff is a piano accompaniment in bass clef, with the lyrics 'in in nomine, nomi - ne Domi - ni!' written below it. The fourth staff is a piano accompaniment in bass clef, with a dynamic marking of *pf* (pianissimo) above it. The music consists of rhythmic patterns and melodic lines typical of a liturgical setting.