

AGNUS DEI.

DUETTO

ANTONIO CALDARA.

CONTR'ALTO

TENORE

CEMBALO

Agnus Dei, qui tollis pecca-ta mun-di.

ANDANTE.

p *pf*



Agnus

p



De-i, qui tollis pecca-ta mun-di, qui tol-lis pec-cata, qui tol-lis pec-



-ca-ta, pec-ca-ta, pec-cata, qui tollis pec-ca-ta mundi Sus-

pf



--- cipe deprecati_onem nostram, de - precati_onem no - - - - - stram!

p *pf*

Agnus Dei qui

p

Qui tol -

tollis pecca - ta mun - di, qui tollis pec - cata, qui tol - lis pec - - ca - ta

- - - lis pec - ca - ta, pec - - ca - - - ta, pec - - ca - - - ta mun - di,

Qui tol - - - lis pec - ca - ta, pec - - ca - - ta, pec - ca - ta mun - di,

pf

Qui tol-lis pec -
Qui tol-lis pec - ca - - -

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The lyrics are: "Qui tol-lis pec -" and "Qui tol-lis pec - ca - - -".

- - - ta mundi, qui tollis pec-cata, pec-ca-ta mundi. Sus - - - cipe
- - - ta mundi, qui tollis pec-cata, pec-ca-ta mundi.

sf sf sf sf pf

This system contains the third and fourth systems of music. The third system has two vocal staves and a piano accompaniment. The fourth system has two vocal staves and a piano accompaniment. The lyrics are: "- - - ta mundi, qui tollis pec-cata, pec-ca-ta mundi. Sus - - - cipe" and "- - - ta mundi, qui tollis pec-cata, pec-ca-ta mundi.". Dynamics include *sf* and *pf*.

deprecati-onem nostram, de - - precati-onem nostram, de - - - precati-onem
Sus - - ci-pe deprecati-onem nostram, de - - precati-onem nostram

This system contains the fifth and sixth systems of music. The fifth system has two vocal staves and a piano accompaniment. The sixth system has two vocal staves and a piano accompaniment. The lyrics are: "deprecati-onem nostram, de - - precati-onem nostram, de - - - precati-onem" and "Sus - - ci-pe deprecati-onem nostram, de - - precati-onem nostram".

nostram de - pre-cati - o-nem no - - - stram!
de - pre - - cati - o-nem no - - - stram!

tr pf tr tr

This system contains the seventh and eighth systems of music. The seventh system has two vocal staves and a piano accompaniment. The eighth system has two vocal staves and a piano accompaniment. The lyrics are: "nostram de - pre-cati - o-nem no - - - stram!" and "de - pre - - cati - o-nem no - - - stram!". Dynamics include *tr* and *pf*.