

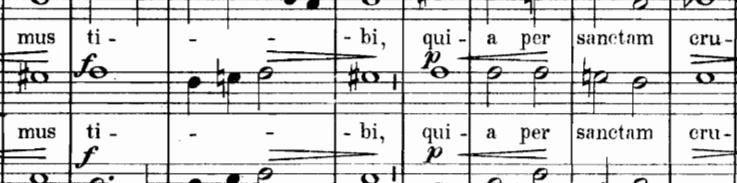
I. Adoramus te.

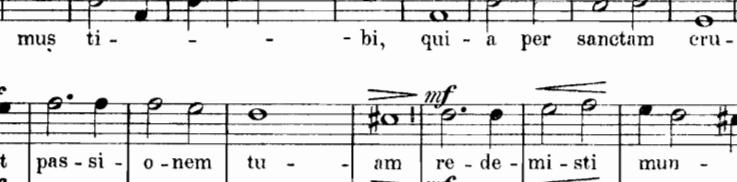
Moderato. M. M. ♩ = 84.

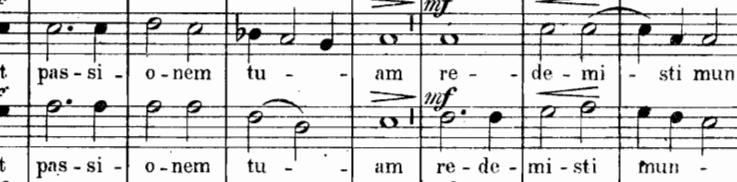
Vincenzo Ruffo.

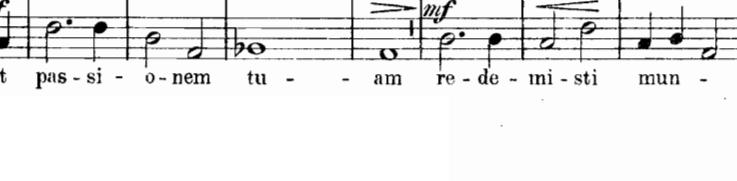
TENORE I. 

TENORE II. 

BASSO I. 

BASSO II. 







A musical score for four voices (SATB) in common time. The key signature is A major (one sharp). The vocal parts are:

- Soprano: Do - mi - ne, Do - mine, mi - se - re - re no - - - bis.
- Alto: Do - - mi - ne, Do - mine, mi - se - re - re no - - - bis.
- Tenor: Do - - mi - ne, Do - mine, mi - se - re - re no - - - bis.
- Bass: Do - - mi - ne, Do - mine, mi - se - re - re no - - - bis.

The music consists of four measures. Dynamics include p , mf , pp , and ppp . Measure 1 starts with p and mf slurs. Measures 2 and 3 start with pp slurs. Measure 4 starts with pp and ends with ppp .