

From NOEL  
A CHRISTMAS PASTORAL

BY G. W. CHADWICK

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Nº 3. ALTO SOLO. O LONG AND DARKSOME WAS THE NIGHT.

Lento espressivo.

Lento espressivo.  $\text{♩} = 72$ .

*p* O long and

dark-some was the night That in dull watch-es

wore a - way, With moon and

stars a - - lone to light A world be-

*cresc.*

*cresc.*

- wil - dered and a - stray; While

**B**  
oft thick shade and mur - ky cloud Pale moon and

stars did deep en - shroud; And na - - tions looked, and hoped in

vain That o - ver earth, of guilt and sor - row, Of sin and

hate the sad do - main, Might dawn,

*C* *p* *sostenuto*

*f* *p*

— might dawn a bright and cheer - ful mor - row, — might dawn a

*p*

bright — and cheer - ful mor - row. When

*p*

Animato. *cresc.* *f* *p*

Thou, O Christ! of flesh wast born, — To

Animato.  $\text{♩} = 96$ .

*cresc.* *f* *sf*

D

greet Thee in Thy humble bed, ————— Though earth

Thy low-li-ness should scorn, ————— Ce -

*cresc.* *f* *p espress.*

- les - tial bands with rap-ture sped, ————— ce-les-tial bands with

*p*

E

rap - - ture — sped; At mid - night -

*p* *sf* *pp*

on the si - - lent air Thy birth the float - ing strains de -

The first system of the musical score. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The piano part features a flowing eighth-note accompaniment in the right hand and a steady quarter-note bass line in the left hand.

- clare: The shep - herds catch the

The second system of the musical score. The vocal line continues with a long note followed by a series of eighth notes. The piano accompaniment features a more active right-hand part with sixteenth-note runs and a steady bass line.

thril - - ling lay, In har - mo - ny their sen - - ses

The third system of the musical score. The vocal line has a long note followed by eighth notes. The piano accompaniment continues with its characteristic eighth-note accompaniment and steady bass line.

steep - - - ing; Then to Thy

*pp* *dolciss.*

The fourth system of the musical score. The vocal line ends with a long note. The piano accompaniment features a dynamic marking of *pp* (pianissimo) and *dolciss.* (dolcissimo). The system concludes with a fermata over the final notes.

man - ger — take their way, — And gaze on Thee, an

*dim.*

**G Allegretto con moto.**

in - fant sleep - - - - - ing!

*Ray Palmer. 1830.*  
Allegretto con moto. ♩ = 120.

*p*

*dim.*

*rall.* *pp*