

# DEUS ABRAHAM

C. SAINT-SAËNS.

CHANT *Poco adagio* *p*  
De - us A - bra.ham,

ORGUE *Poco adagio* *p*

De - us I - sa - ac, et De.us Ja - cob vo - bis - cum sit:

De - us A - braham, De - us I - sa - ac, et De.us Ja - cob vo - bis - cum sit:

*cresc.*

Et ip - se con - jun - gat vos, — Et ip - se con - jun - gat

*mf*

vos, im - ple - at - que be - ne - dic - ti - o - nem su - am in vo - bis,

*mf*

*p*

be - ne - dic - ti - o - nem su - am in vo - bis

*p*

Ped.

**CHŒUR**

1<sup>re</sup> Sop. *p*

2<sup>de</sup> Sop. *p*

Tén. *p*

Basses *p*

Be - a - ti om - nes qui ti - ment Do - mi - num,

Be - a - ti om - nes qui ti - ment Do - mi - num,

Be - a - ti om - nes qui ti - ment Do - mi - num,

Be - a - ti om - nes qui ti - ment Do - mi - num,

qui am - bu - lant in vi - is e - jus, be - a - ti om - nes, be -

qui am - bu - lant in vi - is e - jus, be - a - ti om - nes, be -

qui am - bu - lant in vi - is e - jus, be - a - ti om - nes, be -

qui am - bu - lant in vi - is e - jus, be - a - ti om - nes, be -

be - a - ti om - nes qui am - bu - lant in vi - is e - jus

be - a - ti om - nes qui am - bu - lant in vi - is e - jus

- a - ti om - nes qui am - bu - lant in vi - is e - jus

- a - ti om - nes qui am - bu - lant in vi - is e - jus

*sotto voce*  
De - us A - braham, De - us I - sa - ac, et De - us  
*sotto voce*  
De - us A - braham, De - us I - sa - ac, et De - us  
*sotto voce*  
De - us A - braham, De - us I - sa - ac, et De - us  
*sotto voce*  
De - us A - braham, De - us I - sa - ac, et De - us

*sotto voce*

CHANT  
*dolce* Et ip - se con - jun - gat vos, *cresc.* im - ple - at - que  
Ja - cob vo - bis - cum sit:  
Ja - cob vo - bis - cum sit:  
Ja - cob vo - bis - cum sit:  
Ja - cob vo - bis - cum sit:

*cresc.*

be - ne - dic - ti - o - - nem su - am in vo - - bis, be - ne - dic - ti - o - - nem,  
Et ip - - se con - jun - gat - - vos. A - - -  
Et ip - - se con - jun - gat vos.  
Et ip - - se con - jun - gat - - vos.  
Et ip - - se con - jun - gat vos.

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

be - ne - dic - ti - o - - nem su - am in vo - - bis.  
- - - - - men. A - - men.  
A - - - - - men. A - - men.  
A - - - - - men. A - - men.  
A - - - - - men. A - - men.

*p* *Rit.* *dim.* *pp* *Rit.* *pp* *pp*

*pp* *Rit.* *pp*

# DEUS ABRAHAM

C. SAINT-SAËNS

HARPE  
(ad libitum)

Poco adagio

The musical score is written for voice and harp. It begins with a vocal line labeled 'CHANT' and a harp line labeled 'HARPE'. The tempo is 'Poco adagio'. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line starts with the lyrics 'be-ne-dic-ti-o-nem su-am in vo-' and is marked with a piano (*p*) dynamic. The harp accompaniment consists of several systems of music. The first system includes a measure with the number '46' in the left hand. The second system is marked *mf*. The third system includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The fourth system has a first ending bracket labeled '1'. The fifth system is marked *p* (piano). The harp part features intricate arpeggiated patterns and sustained chords.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats and a 3/4 time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

Second system of musical notation, continuing the piece. It includes a piano (*p*) dynamic marking and a fermata over a measure in the bass clef. The number '3' is written in the final measure of the system.

Third system of musical notation, characterized by a piano-piano (*pp*) dynamic marking. The treble clef features a melodic line with slurs and accents, while the bass clef has a rhythmic accompaniment of eighth notes.

Fourth system of musical notation, showing a continuation of the melodic and rhythmic patterns established in the previous systems.

Fifth system of musical notation, which concludes the piece. It features a "Rit." (ritardando) marking and a piano-piano (*pp*) dynamic marking. The piece ends with a final cadence in both staves.

# DEUS ABRAHAM

C. SAINT-SAËNS

Poco adagio

1<sup>re</sup> SOPRANOS

48

Be.a - ti om - nes

2<sup>de</sup> SOPRANOS

Be.a - ti om - nes

qui ti - ment Do - mi - num, qui am - bu - lant in vi - sis e - jus,

qui am - bu - lant in vi - sis e - jus,

be - a - ti om - nes, be - a - ti om - nes qui am - bu - lant in

be - a - ti om - nes, be - a - ti om - nes qui am - bu - lant in

in vi - sis e - jus. De - us A - braham De - us

in vi - sis e - jus. De - us A - braham De - us

I - saac et De - us Ja - cob vo - bis - cum sit: Et ip -

I - saac et De - us Ja - cob vo - bis - cum sit: Et ip -

se con - jun - gat vos. A - men A - men

se con - jun - gat vos. A - men A - men

# DEUS ABRAHAM

C. SAINT-SAËNS

Poco adagio

TÉNORS

18

Be.a - ti om - nes qui

BASSES

Be.a - ti om - nes qui

ti - ment Do - mi - num, qui am - bu - lant in vi - sis e - jus,

ti - ment Do - mi - num, qui am - bu - lant in vi - sis e - jus,

be - a - ti om - nes, be - a - ti om - nes qui am - bu - lant in

be - a - ti om - nes, be - a - ti om - nes qui am - bu - lant in

in vi - sis e - jus. De - us A - braham, De - us

in vi - sis e - jus. De - us A - braham, De - us

I - saac, et De - us Ja - cob vo - bis - cum sit: Et ip -

I - saac, et De - us Ja - cob vo - bis - cum sit: Et ip -

se con - jun - gat vos. A - men A - men

se con - jun - gat vos. A - men A - men