

ANGÉLUS

Poème de
PIERRE AGUÉTANT

Musique de
C. SAINT-SAËNS

Andantino (Très calme, mais sans lenteur)

CHANT
(TÉNOR)

Andantino (Très calme, mais sans lenteur)

PIANO *pp*

Red. Red.

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is in 4/4 time and contains three measures of whole rests. The piano accompaniment is in 4/4 time and begins with a piano (*pp*) dynamic. The right hand plays a simple melody of quarter notes, while the left hand provides harmonic support with chords and single notes. The first measure of the piano part is marked 'Red.' (ritardando).

Red. Red.

The second system continues the piano accompaniment. It consists of two systems of staves. The right hand continues the melody from the first system. The left hand plays chords and single notes. The first measure of the second system is marked 'Red.' (ritardando).

p

Les clochers, sou-ve-rains du soir, Sous leur pro-tec-ti-on ras-

sempre pp

The third system features the vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic and contains the lyrics: "Les clochers, sou-ve-rains du soir, Sous leur pro-tec-ti-on ras-". The piano accompaniment is marked *sempre pp* (piano throughout). The right hand plays a melody of quarter notes, and the left hand provides harmonic support with chords and single notes.

- sem - blent Le trou-peau des toits noirs qui trem-blent Sous quelque va-gue désespoir

Et, prosternés à l'ho-ri-zon Ain-si qu'une foule en pri-è-re, Sem-

- blent, en a-do-ra-ti-on, Dis-pen-ser l'ombre et le mystè-re...

poco cresc.

Leur voix pu-resoudains'é-lè-ve Majestu-euse, à l'in-fi-ni...

F.to.

L'ange lus ré-jou - it de rê - - ve L'â - me na - i - ve de la nuit... Cour -

Poco animato

- bant pi - eu - se - ment les fronts Sous l'o - rai - son

Poco animato

dim.

tou - te - puis - san - te, Il fait au si - len - ce des monts

Quel - que promesse é - blou - is - san - - - - te...

Et les pâ - - tres, en en - ten - dant Glis - ser son ai - le dans l'es -

Ad. *Ad.*

- pa - - ce, Se si - gnent... Qui

Ad. *pp leggierissimo* *misterioso*

fuit dans le vent?... C'est Dieu qui pas -

pp *Riten.* *Riten.*

Tempo 1° (Andantino)

se ...

Tempo 1° (Andantino)

sempre pp *Ad.* *Ad.* *Ad.*