

# Te Deum laudamus II

Hymnus S. Ambrosii et Augustini  
für Männerchor mit Orgelbegleitung.

Franz Liszt.  
(1859.)

Intonatio.

Tenor. *f*  
Te De - um lau - da - mus: Te Do - mi - num con - fi -

Baß. *f*

Orgel.

Pedal. *f*

te - mur. Te - ae - ter - num Pa - trem omnis ter - ra ve - ne - ra - tur. *rit.*

*rit.*

*rit.*

Ti - bi omnes An - ge - li, ti - bi coe - li, et u - ni - ver - sae po - te -

sta - tes, ti - bi Che - ru - bim, et Se - raphim in - ces - sa - bi - li

vo - ce pro - cla - mant: San - ctus, San - ctus,

San - - - ctus Do - mi - nus De - us Sa - ba - oth.

Piano accompaniment for the first system, including grand staff and bass line.

Ple - - ni sunt coe.li, et ter - - ra ma - je - sta - tis glo - ri - ae tu - ae.

Piano accompaniment for the second system, including grand staff and bass line.

Te - glo - ri - o - - sus A - po - sto - lo - rum cho - rus,

Piano accompaniment for the third system, including grand staff and bass line.

te Prophe - ta - rum lau - da - bi - lis nu - me - rus, te Mar - ty - rum can - di -

The first system consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a 3/4 time signature. The piano accompaniment is written in two staves (treble and bass clefs) with a 3/4 time signature. The lyrics are: "te Prophe - ta - rum lau - da - bi - lis nu - me - rus, te Mar - ty - rum can - di -".

da - tus laudat ex - er - ci - tus. Te per orbem ter - ra - rum sancta

The second system continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a 3/4 time signature. The piano accompaniment is written in two staves (treble and bass clefs) with a 3/4 time signature. The lyrics are: "da - tus laudat ex - er - ci - tus. Te per orbem ter - ra - rum sancta".

con - fi - te - tur Ec - cle - si - a, Pa - trem im - men - sae ma - je -

The third system continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a 3/4 time signature. The piano accompaniment is written in two staves (treble and bass clefs) with a 3/4 time signature. The lyrics are: "con - fi - te - tur Ec - cle - si - a, Pa - trem im - men - sae ma - je -".

sta - - tis, ve - - ne-ran-dum tu - um ve - - rum, et u - ni - cum Fi - li - um;

Piano accompaniment for the first system, including treble and bass staves.

san - - - ctum - - - quoque Pa - ra - - cli - tum Spi - ri - tum.

Piano accompaniment for the second system, including treble and bass staves.

Tu Rex glo - ri - ae, Chri - ste, tu Pa - - - tris sem - pi -

Piano accompaniment for the third system, including treble and bass staves.

ter-nus es Fi - li - us. Tu ad li - be - ran - dum sus - cep - tu - rus ho - mi - nem, non

*p*

hor - ru - i - sti Vir - - gi - nis u - te - rum: Tu, de - vi - cto mor - tis a - cu - le - o,

*f*

a - pe - ru - i - sti cre - den - ti - bus re - gna coe - lo - rum. Tu ad dex - te - ram  
lo - - rum.

Dei sedes in gloria Patris, iudex crederis esse venturus.

Te ergo quaesumus, tuus famulis subveni: quos pre-

-tioso sanguine redemisti, aeterna fac cum Sanctis in

\*) „tuis“ ist hier weggelassen; vielleicht statt der Bindungen zu singen Sanctis tuis“?

glo - ri - a nu - me - ra - ri. Sal - vum fac po - pulum tu - um, Do - mi -

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "glo - ri - a nu - me - ra - ri. Sal - vum fac po - pulum tu - um, Do - mi -". The middle and bottom staves are piano accompaniment, with the middle staff being the right hand and the bottom staff being the left hand. The music is in a major key and 4/4 time.

ne: et be - ne - dic hae - re - di - ta - ti tu - ae. Et re - ge e -

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "ne: et be - ne - dic hae - re - di - ta - ti tu - ae. Et re - ge e -". The middle and bottom staves are piano accompaniment, with the middle staff being the right hand and the bottom staff being the left hand. The music continues in the same key and time signature.

os: et ex - tol - le il - los us - que in ae - ter - num.

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "os: et ex - tol - le il - los us - que in ae - ter - num.". The middle and bottom staves are piano accompaniment, with the middle staff being the right hand and the bottom staff being the left hand. The music concludes in the same key and time signature.



*mf* Per sin - gulos di - es be - ne - di - ci - mus te. *dim.* Et lau - da - mus nomen *ff*

*mf* *dim.* *ff* *ff*

tu.um in sae - cu - lum, et in sae - culum sae - cu - li. Dignare, Do - mi - ne, di - e i - sto

*Langsam.* si - ne pec - ca - to nos cu - sto - di - re. *p* Mi - se - re - re no - stri, Do - mi - ne: mi - se -

*Langsam.*

re-re no - stri. Fi-at mi-se-ri - cor-di-a tu-a, Do - mi-ne, su-per nos,

This system contains the first two lines of music. The top line is a vocal line with lyrics. The middle and bottom lines are piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/8. The music features a mix of eighth and quarter notes.

quem ad - modum spe-ra - vi-mus in te. In te, Do - mi - ne, spe - ra -

This system contains the second two lines of music. The top line is a vocal line with lyrics. The middle and bottom lines are piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/8. The music features a mix of eighth and quarter notes. There are dynamic markings *f* (forte) above and below the vocal line.

- vi: non con-fun-dar in ae - - ter - - num.

This system contains the final two lines of music. The top line is a vocal line with lyrics. The middle and bottom lines are piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/8. The music features a mix of eighth and quarter notes. There are dynamic markings *f* (forte) above and below the vocal line.