

Qui Mariam absolvisti

für Baritonsolo, gemischten Chor und Orgel oder Harmonium.

Franz Liszt.
(Komponiert 1885.)

Andante.

Bariton-Solo.

Orgel
oder
Harmonium.

pp Lieblichgedackt 8'

Vox angelica oder Salicional 8'

Echowerk Harmonika 8'

ppp smorz.

pp Lieblichgedackt 8'

Zartstreichende 8' St.

Echowerk Harmonika 8'

ppp smorz.

Lateinisch
p

Qui Ma . ri . am ab . sol . vi . sti _ et la . tro . . nem

Deutsch
p

Du hast Ma . ri . a _ mild be . gna . digt und den Schä . . cher

eximo corde

ex . au . di . . sti, mi . . hi quo . que spem _____ de .

innigst betend

noch am Kreuz er . hört. Mir _____ hast du auch _____ Hoff nung ge .

The first system of the musical score consists of three staves. The top two staves are vocal lines in bass clef with a key signature of one sharp (F#). The first vocal line has the lyrics "ex . au . di . . sti, mi . . hi quo . que spem _____ de ." and is marked with the performance instruction "eximo corde". The second vocal line has the lyrics "noch am Kreuz er . hört. Mir _____ hast du auch _____ Hoff nung ge ." and is marked with "innigst betend". The piano accompaniment is on the bottom staff, starting with a piano (pp) dynamic and featuring a melodic line in the right hand and a bass line in the left hand.

dim. e rit.

di . sti, de . di . sti.

dim. e rit.

ge . ben, ge . ge . ben.

pp

zart streichend

pp

The second system of the musical score continues the vocal and piano parts. The top two staves are vocal lines in bass clef. The first vocal line has the lyrics "di . sti, de . di . sti." and is marked with "dim. e rit.". The second vocal line has the lyrics "ge . ben, ge . ge . ben." and is also marked with "dim. e rit.". The piano accompaniment is on the bottom staff, featuring a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (pp) and "zart streichend" (softly touching).

Echowerk

ppp smorz.

pp

zart streichend

pp

Echowerk

ppp smorz.

The third system of the musical score consists of three staves, all of which are piano accompaniment. The top two staves are in bass clef, and the bottom staff is in treble clef. The system features a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (pp), piano-pianissimo (ppp), and "smorz." (ritardando). Performance instructions include "Echowerk" (echo effect) and "zart streichend" (softly touching).

CHOR.

Sopran u. Alt.

Qui Ma - ri - am - ab - sol - vi - sti - et la - tro - .

Tenor u. Baß.

CHOR.

Sopran u. Alt.

Du hast Ma - ri - a - mild be - gna - digt - und den Schä -

Tenor u. Baß.

p

nem ex - au - di - sti, mi - hi quo - que spem -

cher noch am Kreuz er - hört. Mir hast du auch Hoff -

de - di - sti, de - di - sti.

dim. e rit.

- nung ge - ge - ben, ge - ge - ben.

dim. e rit.

4 (118) BARITON-SOLO.

Spem Hoff - - - - - nung, spem Hoff - - - - -
Spem de - - di - - sti, spem
Hoff - - - - - nung ge - - ge - - ben, Hoff - - - - -

p *cresc.* *p*

pp *pp*

- - - - - nung de - di - - - - - sti, de - di - - - - -
- - - - - nung ge - ge - - - - - ben, ge - ge - - - - -
de - di - - - - - sti, de - di - - - - -
- - - - - nung ge - ge - - - - - ben, ge - ge - - - - -

un poco rit. *un poco rit.*

pp

- - - - - sti, spem de - di - - - - - sti.
- - - - - ben, Hoff - nung ge - ge - - - - - ben.
- - - - - sti.
- - - - - ben.