Archives de l'Organiste

Choix de pièces inédites des meilleurs auteurs de tous les pays

publiées par

l'Abbé H. DELÉPINE

Maître de Chapelle de la Cathédrale d'Arras.

8me Volume

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PROCURE GÉNÉRALE
DE
MUSIQUE RELIGIEUSE
22 rue Jeanne d'Arc 22
ARRAS, (P. d. C.)

OSED
SHELF

A Monsieur J. B. MAILLOCHAUD, organiste à Niort.

TEMPO DI MARCIA

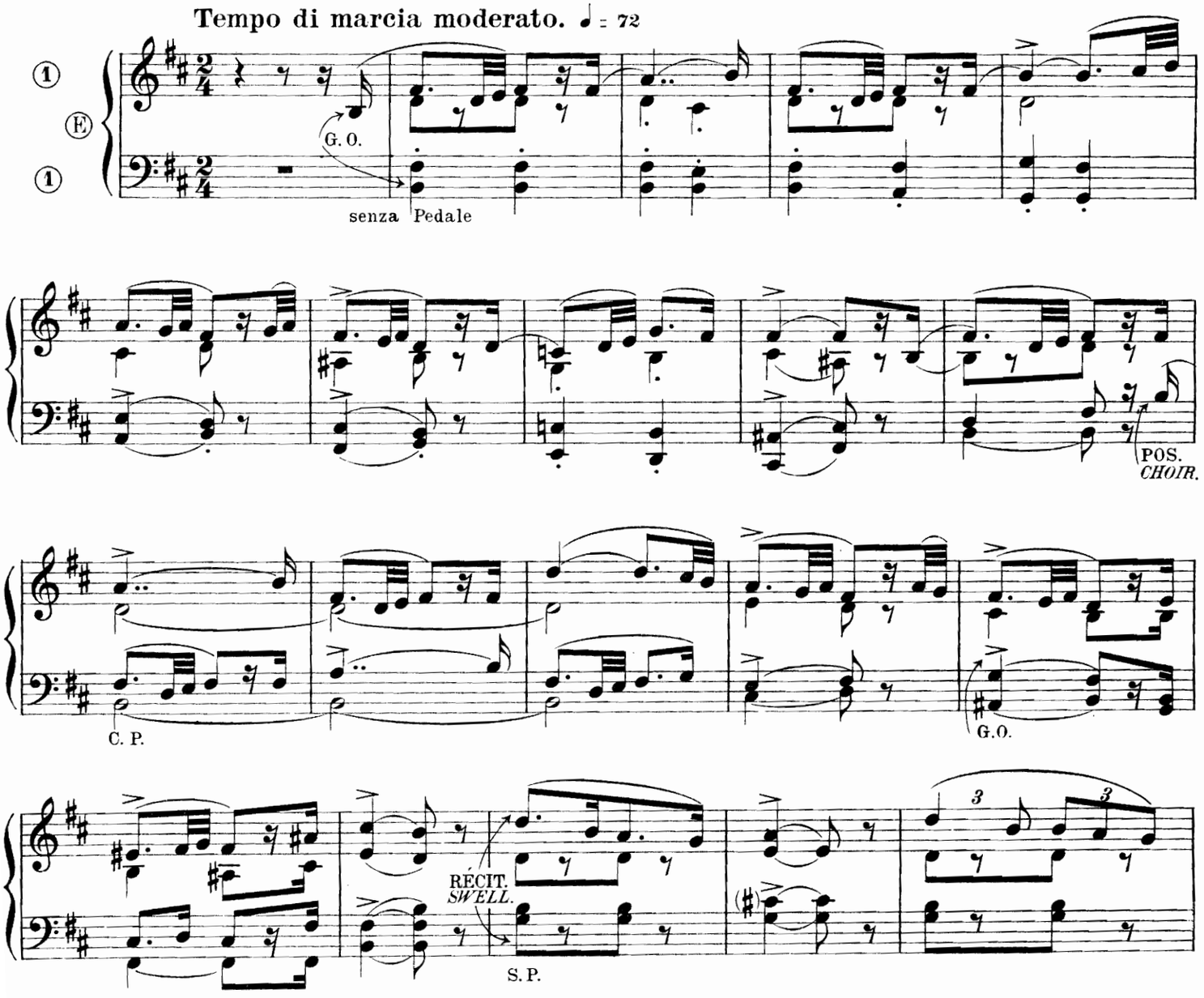
en Si mineur pour l'ORGUE par | *in B minor for the ORGAN by*

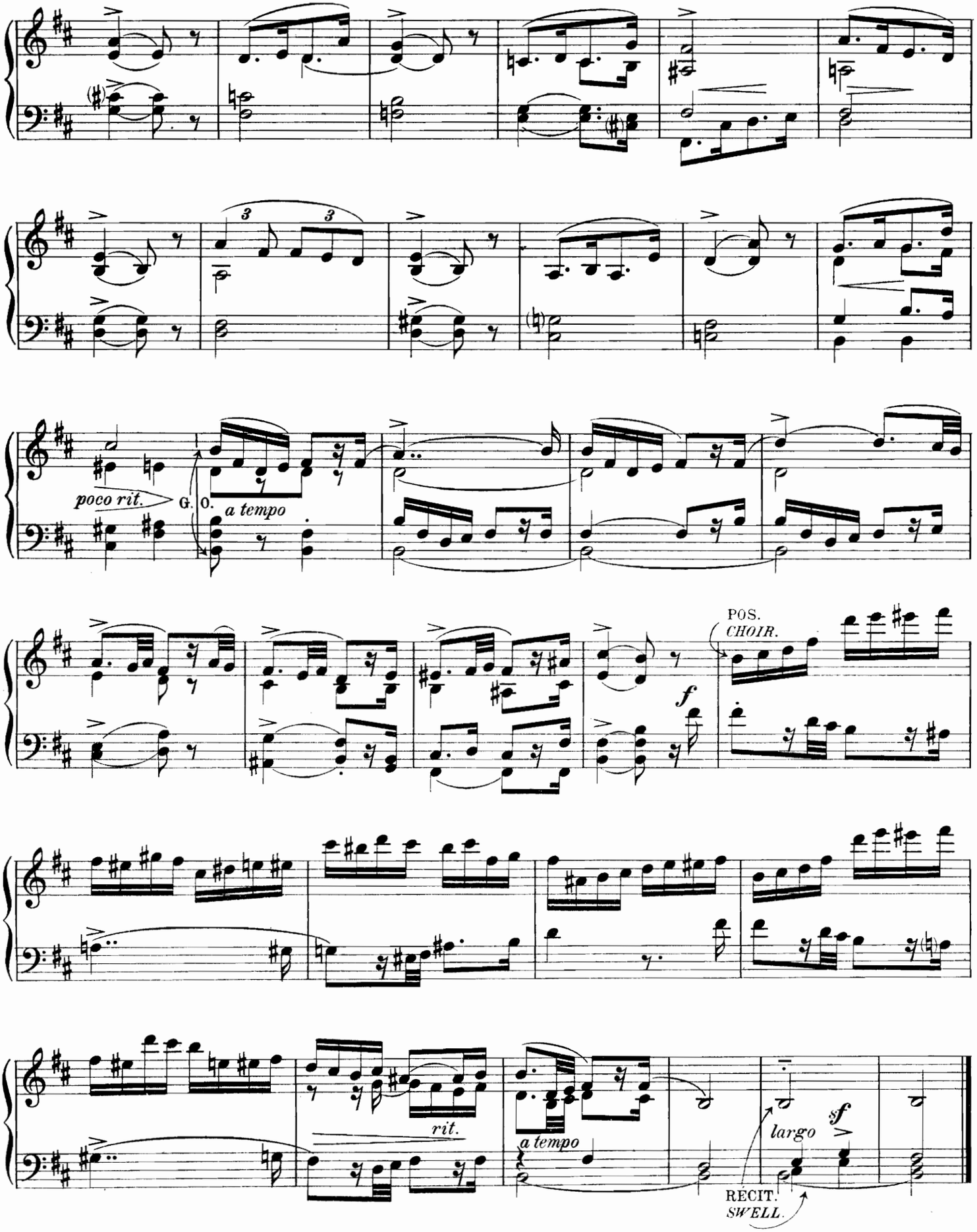
C. A. COLLIN.
Organiste de Notre Dame de Rennes.

Indication des Jeux.
RÉCIT: Bourdon de 8, Flûtes de 8 et 4.
POSITIF: Flûte harmonique de 8, Salicional de 8.
Gd ORGUE: Bourdon et Flûte de 8. (Récit accouplé)
PEDALE: Flûte de 16.

Prepare.
SWELL: Stop. diap. 8 Ft, op. diap. 8 & 4 Ft
CHOIR: Harmonic Flute 8 Ft Salicional 8 Ft
GREAT: Stop. diap. and Flute 8 Ft (Swell coupled).
PEDAL: Diap. 16 Ft

Tempo di marcia moderato. ♩ = 72




poco rit.
G. O.
a tempo
POS.
CHOIR.
f
rit.
a tempo
largo
sf
RECIT.
SWELL.

ANDANTINO CON MOTO

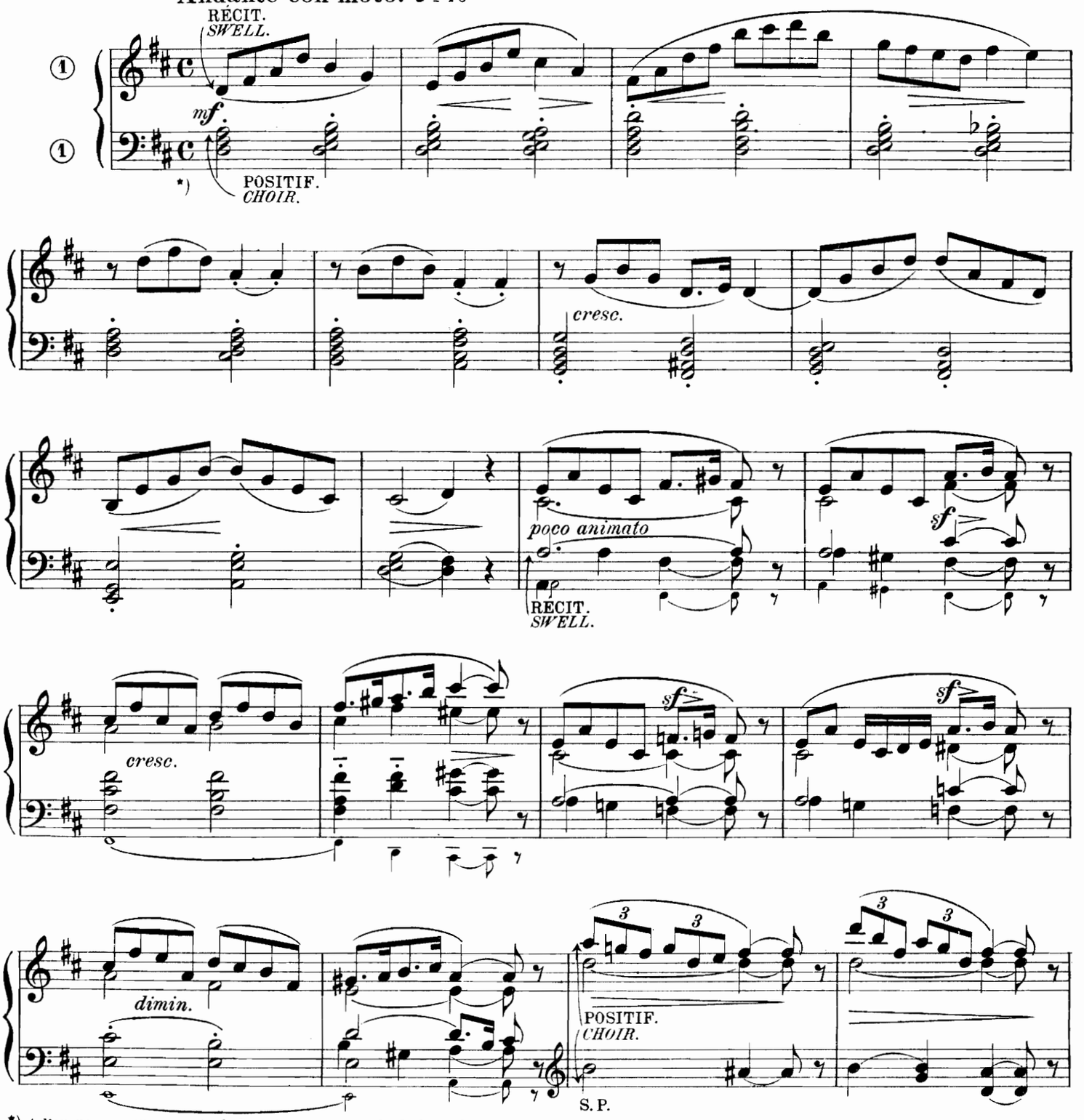
en Ré majeur | *in D major*
pour l'ORGUE par | *for the ORGAN by*

C. A. COLLIN.

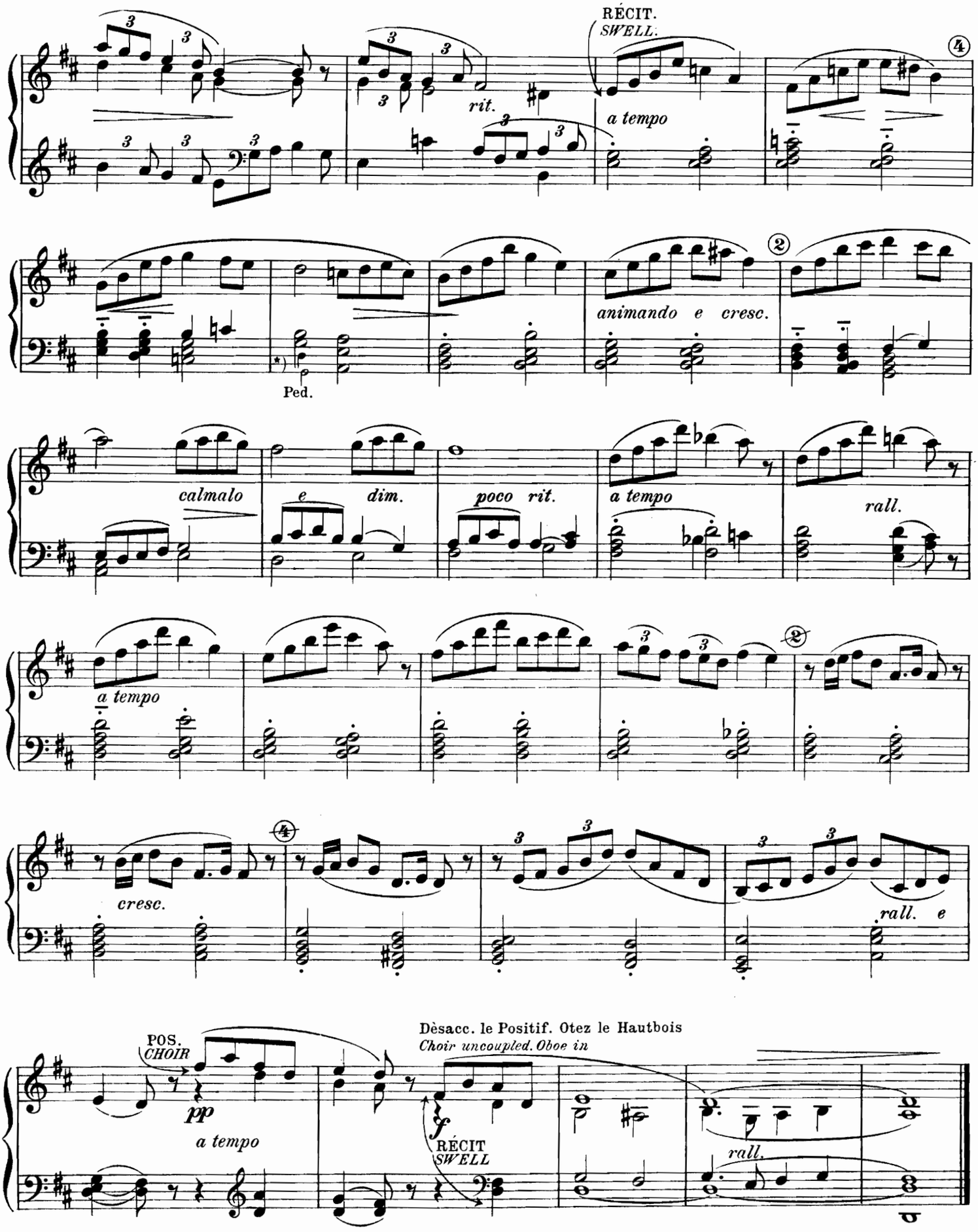
Indication des Jeux.
RÉCIT: Bourdon de 8. Hautbois
POSITIF: Bourdon et Flûte de 8.
PÉDALE: Flûte de 16.

Prepare.
SWELL: Stop. diap. 8 Ft Oboe.
CHOIR: Stop. diap. and op. diap. 8 Ft
PEDAL:

Andante con moto. ♩ = 76



*) A l'orgue, on pourra soutenir davantage les accords de la main gauche.


RÉCIT.
SWELL.
rit.
a tempo
animando e cresc.
Ped.
calmalo
e dim.
poco rit.
a tempo
rall.
a tempo
cresc.
rall. e
POS.
CHOIR
pp
a tempo
Dèsacc. le Positif. Otez le Hautbois
Choir uncoupled. Oboe in
f
RÉCIT
SWELL
rall.

*) pr. l'orgue.

Au cher Maître CHARLES DELIOUX.

OFFERTOIRE

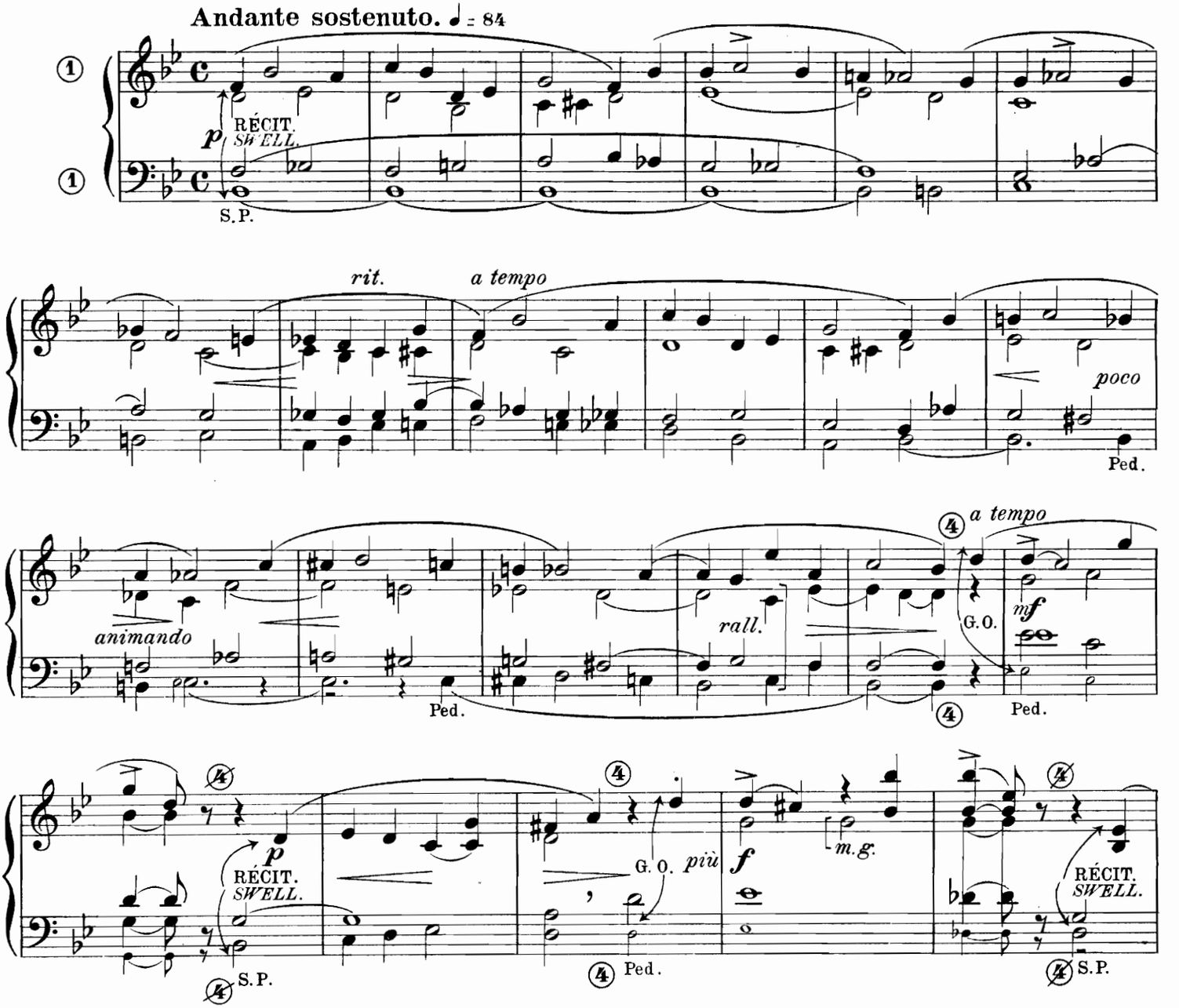
en Sib majeur pour l'ORGUE par

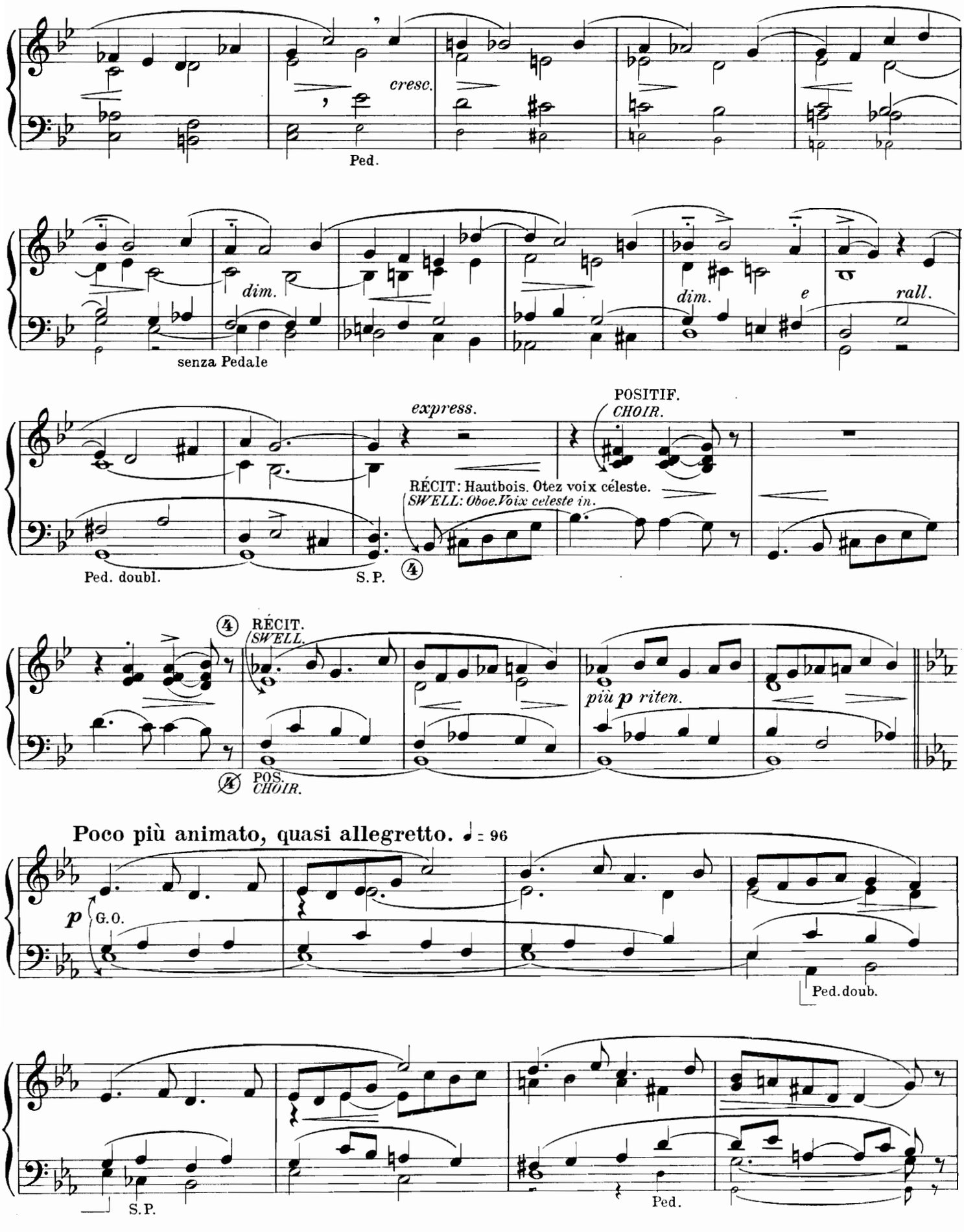
in Bb majeur for the ORGAN by

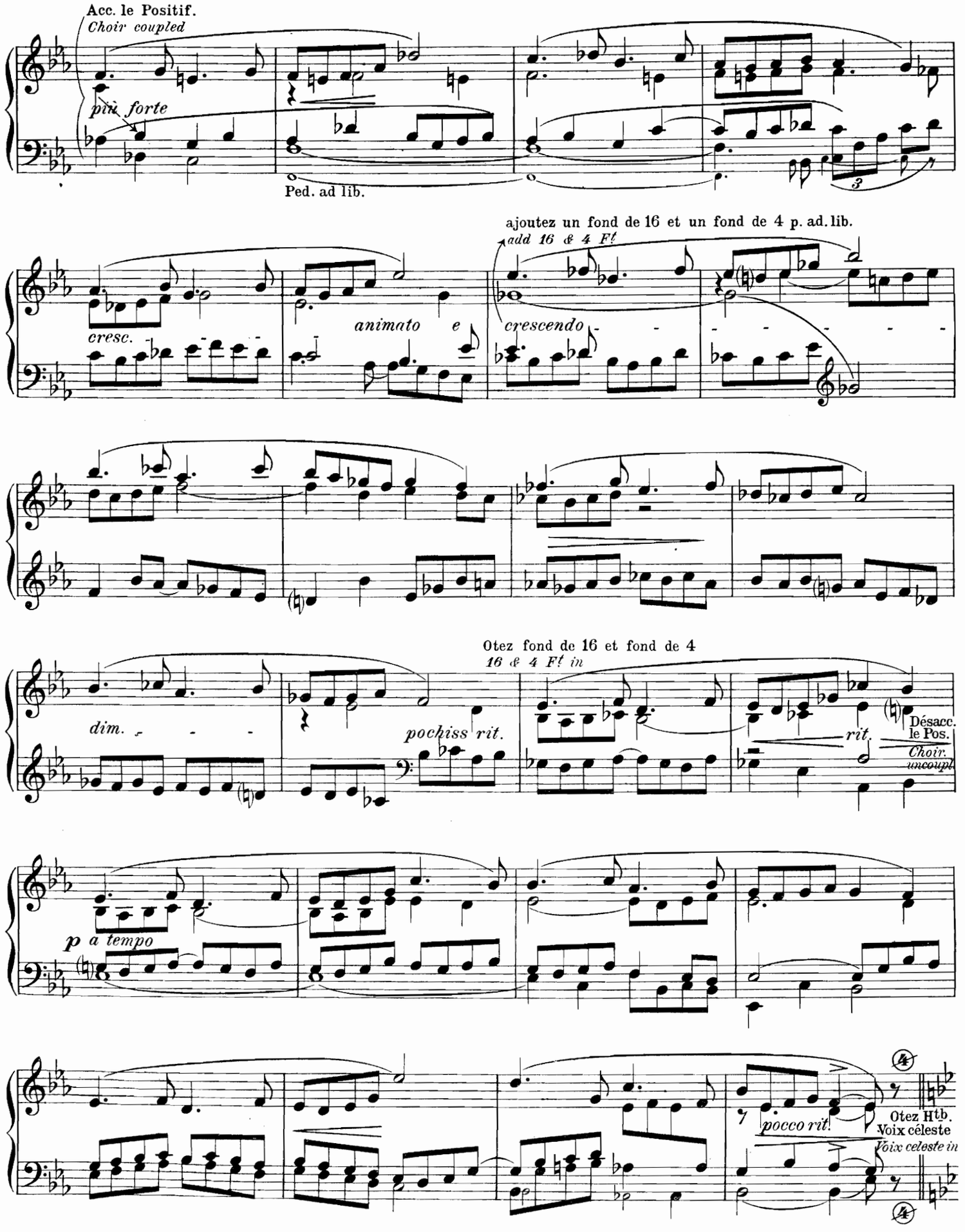
C. A. COLLIN.

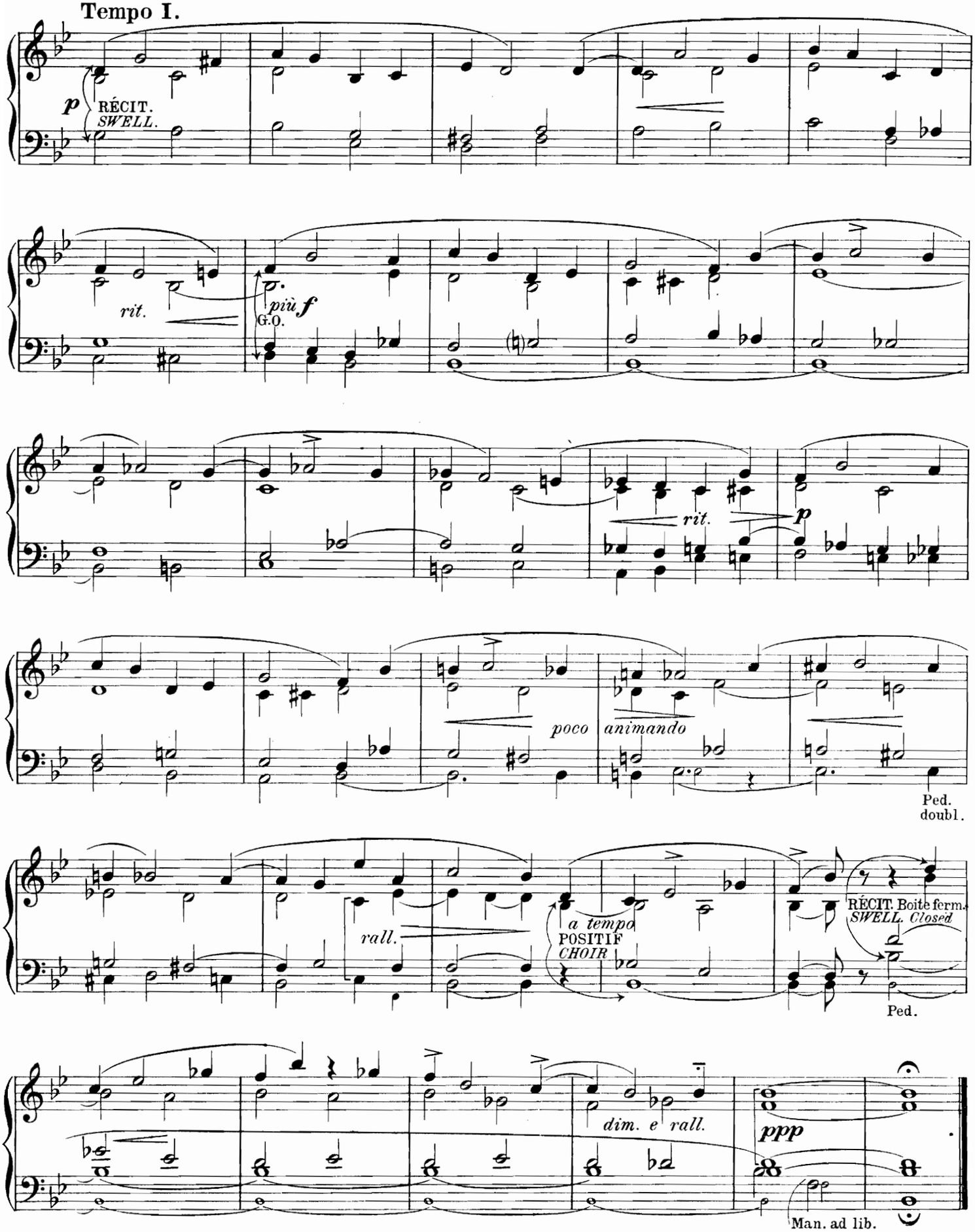
Indication des Jeux.
- RÉCIT: Fonds de 8 et voix céleste.
- POSITIF: Flûte et bourdon de 8.
- Gd ORGUE: Flûte de 8 (Claviers accouplés).
- PÉDALE: Bourdon de 8 et 16

Prepare.
- *SWELL: Diapasons 8 Ft, Gambe & voix celestes.*
- *CHOIR: Diap. & stop. Diap. 8 Ft*
- *GREAT: Diap. 8 Ft (with Swell coupled).*
- *PEDAL: Stop. Diap. 8 and 16 Ft*




cresc.
Ped.
dim.
senza Pedale
dim.
e
rall.
express.
POSITIF.
CHOIR.
RÉCIT: Hautbois. Otez voix céleste.
SWELL: Oboe. Voix celeste in.
Ped. doubl.
S.P.
4
4
RÉCIT.
SWELL.
più p riten.
4
POS.
CHOIR.
Poco più animato, quasi allegretto. ♩ = 96
p
G.O.
Ped. doub.
S.P.
Ped.


Acc. le Positif.
Choir coupled
più forte
Ped. ad lib.
ajoutez un fond de 16 et un fond de 4 p. ad. lib.
add 16 & 4 Ft
cresc.
animato e
crescendo
Otez fond de 16 et fond de 4
16 & 4 Ft in
dim.
pochiss rit.
rit.
Désacc. le Pos.
Choir. uncoupl
p a tempo
pocco rit.
Otez Htb. Voix céleste
Voix celeste in


Tempo I.
p
RÉCIT.
SWELL.
rit.
più f
G.O.
rit.
p
poco
animando
Ped.
doubl.
rall.
a tempo
POSITIF
CHOIR
RÉCIT. Boite ferm.
SWELL. Closed
Ped.
dim. e rall.
ppp
Man. ad lib.

A son ami LOUIS TIERCELIN.

CHORAL

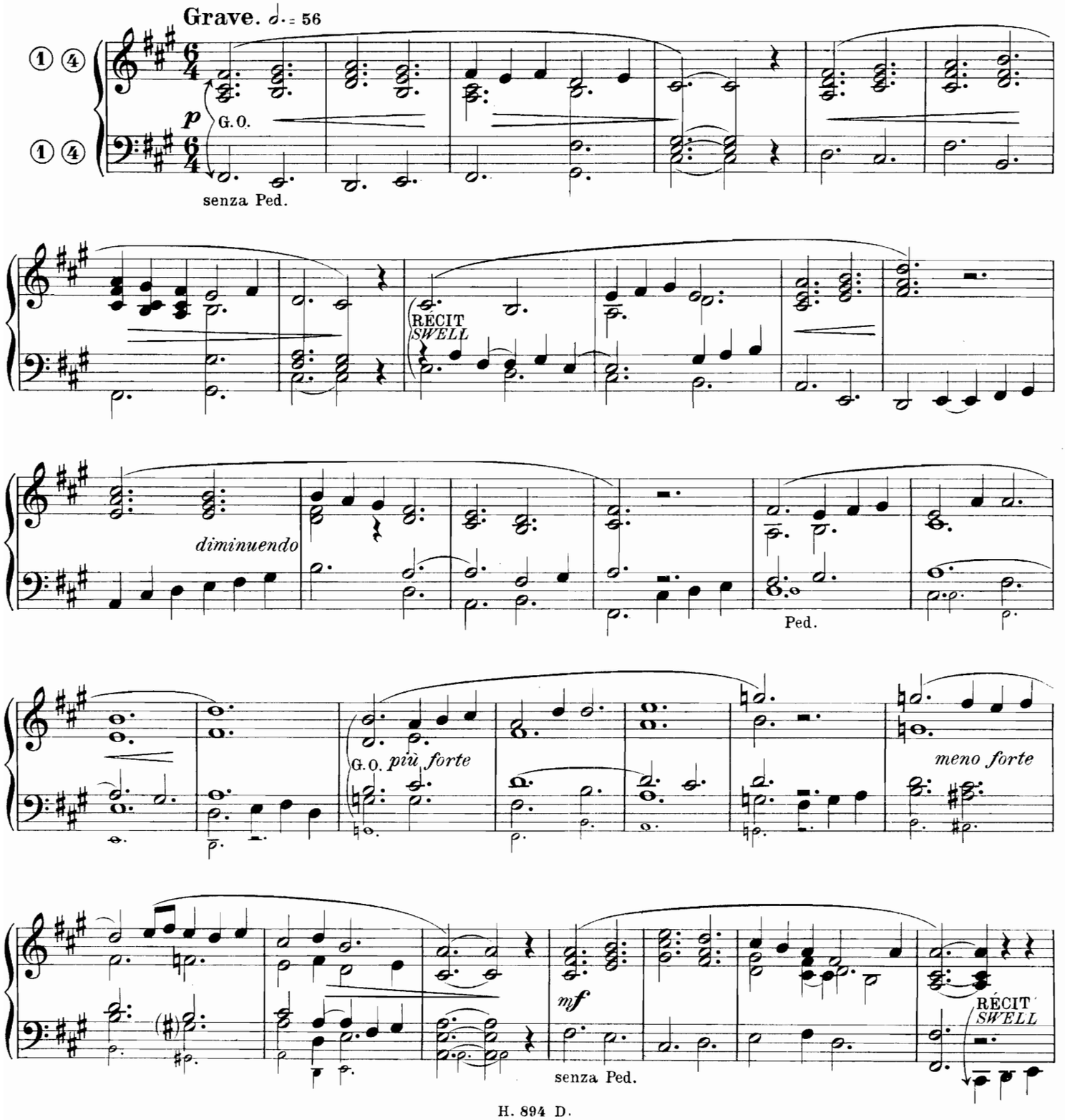
en Fa♯ mineur | *in Fa♯ minor*
pour l'ORGUE par | *for the ORGAN by*

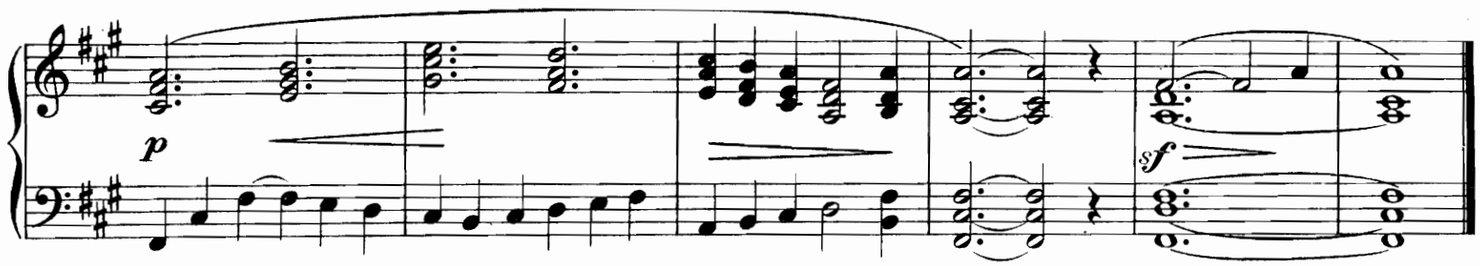
C. A. COLLIN.

Indication des Jeux { RÉCIT: Bourdon et Flûte de 8, Hautbois, Tremblant / Gd ORGUE: Bourdon de 8 et 16 (Claviers accouplés) / PÉDALE: Flûte de 16, Flûte de 8 }

Prepare { *SWELL: Stop. diap. & diap. 8 Ft Oboë with Tremulant.* / *GREAT: Stop diap. 8 & 16 Ft (with Swell coupled)* / *PEDAL: Flute 8 & 16 Ft* }

Grave. ♩. = 56





ALLEGRETTO MODERATO

en Ut majeur | *in C major*

pour l'ORGUE par | *for the ORGAN by*

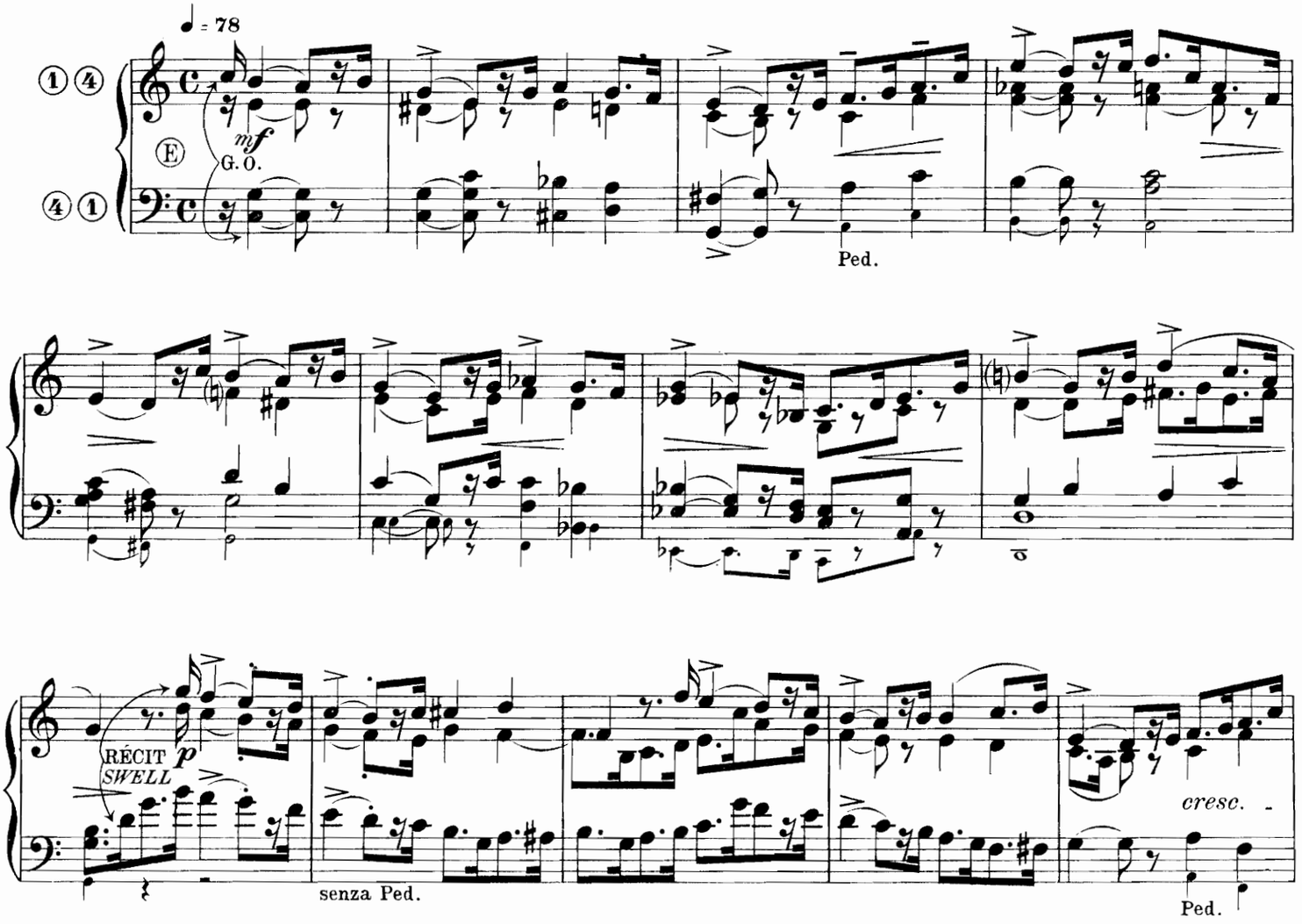
C. A. COLLIN.

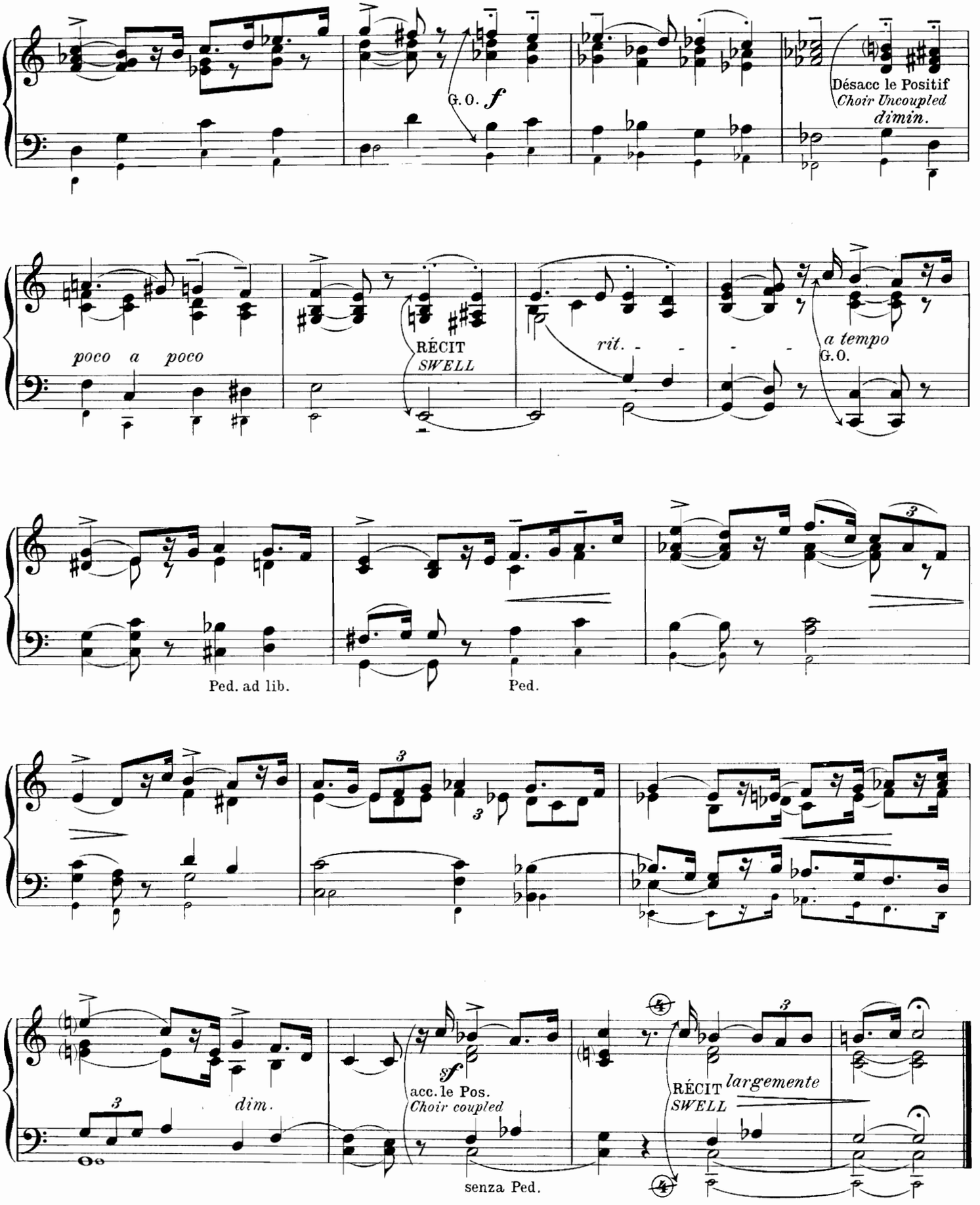
Indication des Jeux

RÉCIT: Fonds de 8, Flûte de 4, Hautbois.
POSITIF: Fonds de 8
Gd ORGUE: Fonds de 8, (moins la montre) claviers accouplés
PÉDALE: Soubasse de 16, Flûte de 8

Prepare

SWELL: 8 Ft, Diap. 4 Ft & Oboë
CHOIR: 8 Ft
GREAT: 8 Ft (without clarabella) with Swell & choir coupled
PEDAL: Stop. diap. 16 Ft & Bass. Flute 8 Ft




G.O. f
Désacc le Positif
Choir Uncoupled
dimin.
poco a poco
RÉCIT
SWELL
rit.
a tempo
G.O.
Ped. ad lib.
Ped.
3
dim.
sf
acc. le Pos.
Choir coupled
senza Ped.
RÉCIT
SWELL
largemente

A Henry EXPERT.

CANON

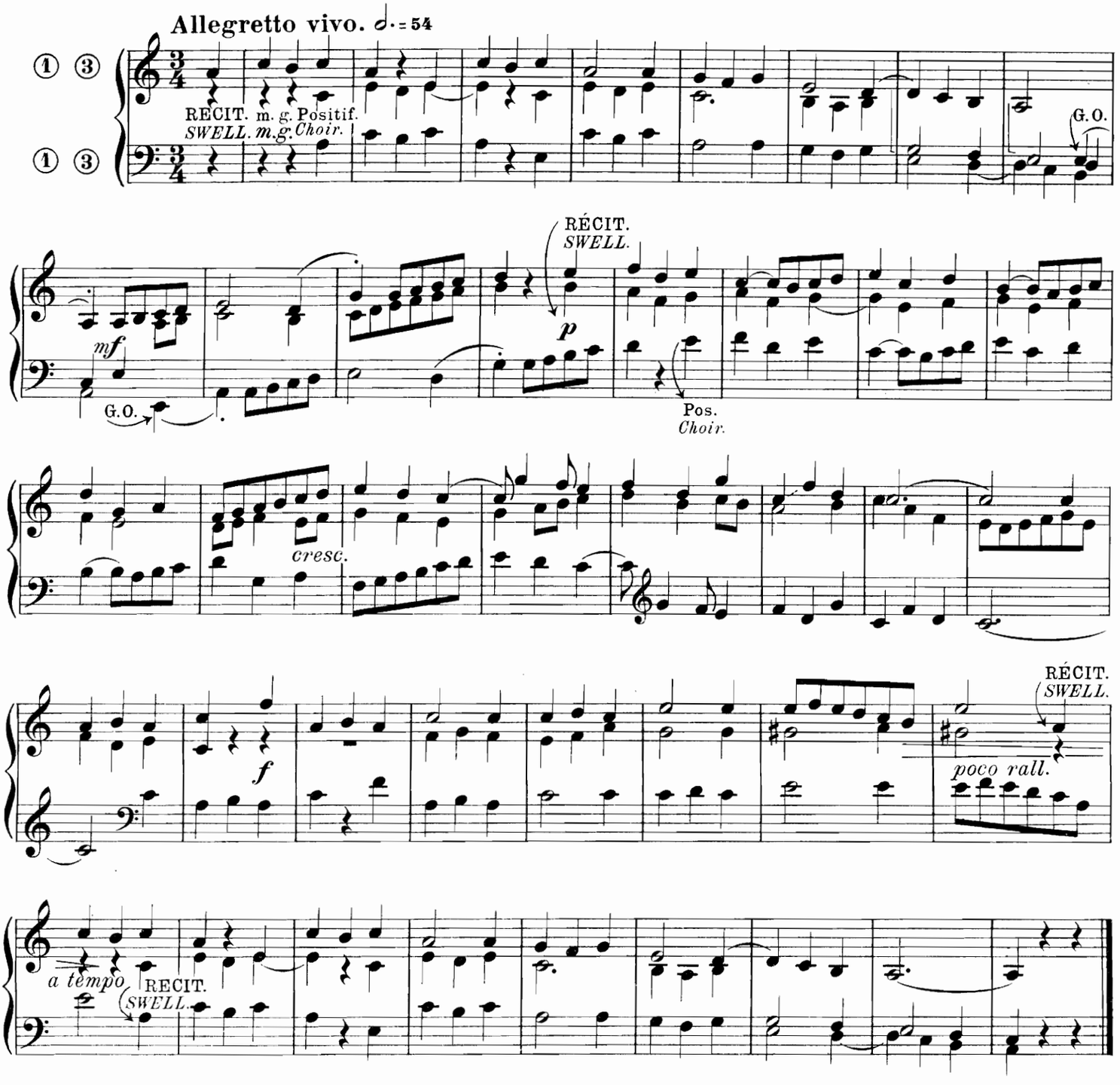
en La mineur pour l'ORGUE par | *in A minor for the ORGAN by*

C. A. COLLIN.

Indication des Jeux.
- RÉCIT: Flûte Octaviante et Flûte traversiére.
- POSITIF: Octave de 4 *p.* Flûte et Bourdon de 8.
- Gd ORGUE: Fonds doux de 8 *p.* (Claviers accouplés)

Prepare.
- *SWELL: Diap. 4 Ft & Flauto Traverso.*
- *CHOIR: Octava 4 Ft, Op. Diap. & Stop. Diap. 8 Ft*
- *GREAT: Soft 8 Ft, with Sw. and ch. coupled.*

Allegretto vivo. ♩. = 54



A Roland SCOLAN.

ELÉVATION

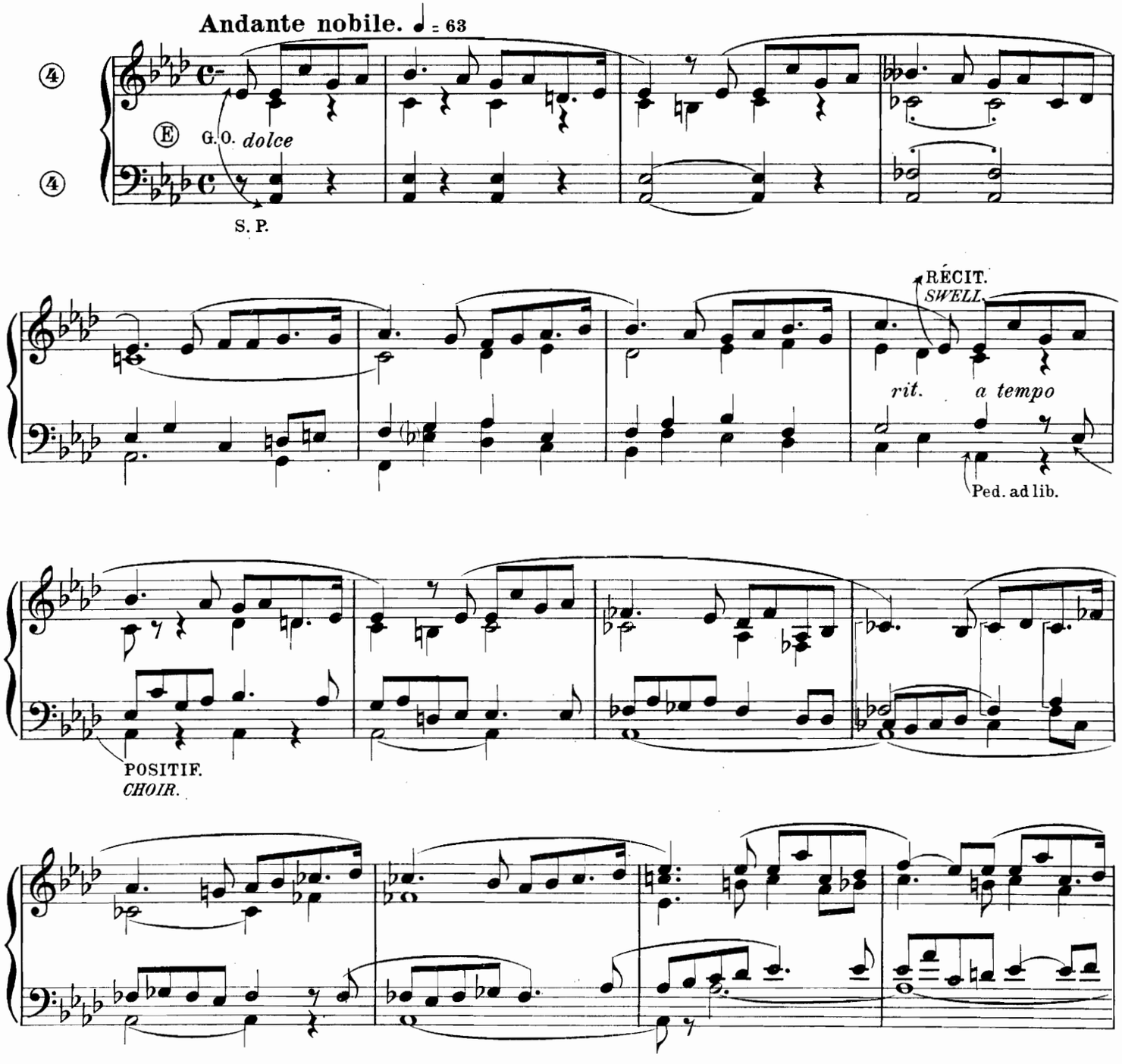
en Lab majeur | *in Ab major*

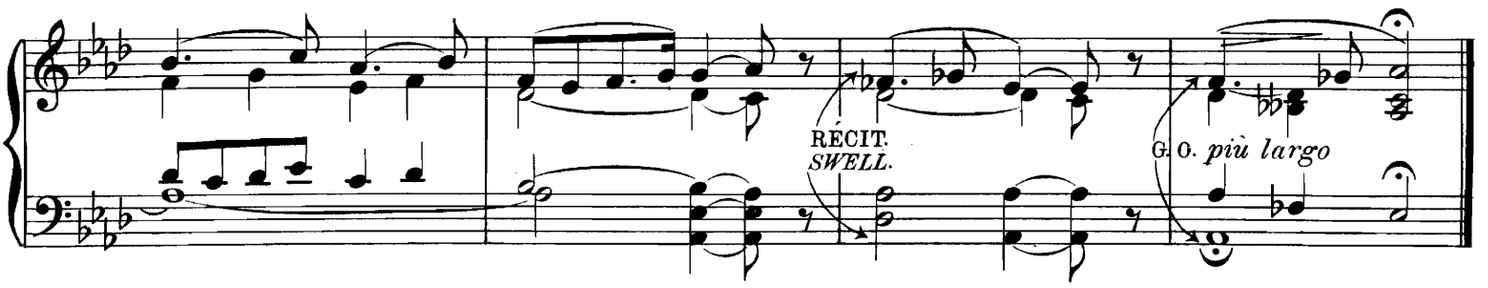
pour l'ORGUE par | *for the ORGAN by*

C. A. COLLIN.

Indication des Jeux.
- RÉCIT: Gambe et Bourdon de 8, Voix célestes.
- POSITIF: Salicional de 8.
- Gd ORGUE: Flûte de 8 (Récit accouplé).
- PEDALE: Flûte de 16.

Prepare
- *SWELL: Viola di Gamba & Stop. diap. 8 Ft, Voix celestes.*
- *CHOIR: Salicional 8 Ft*
- *GREAT: Op. Diap. 8 Ft (With swell coupled)*
- *PEDAL: Flûte 16 Ft*





CHORAL ELEGIAQUE

(pour OFFICE FUNÈBRE)
en Mi♭ mineur
pour l'ORGUE par

CHORAL ELEGY

(for FUNERAL SERVICE)
in E♭ minor
for the ORGAN by

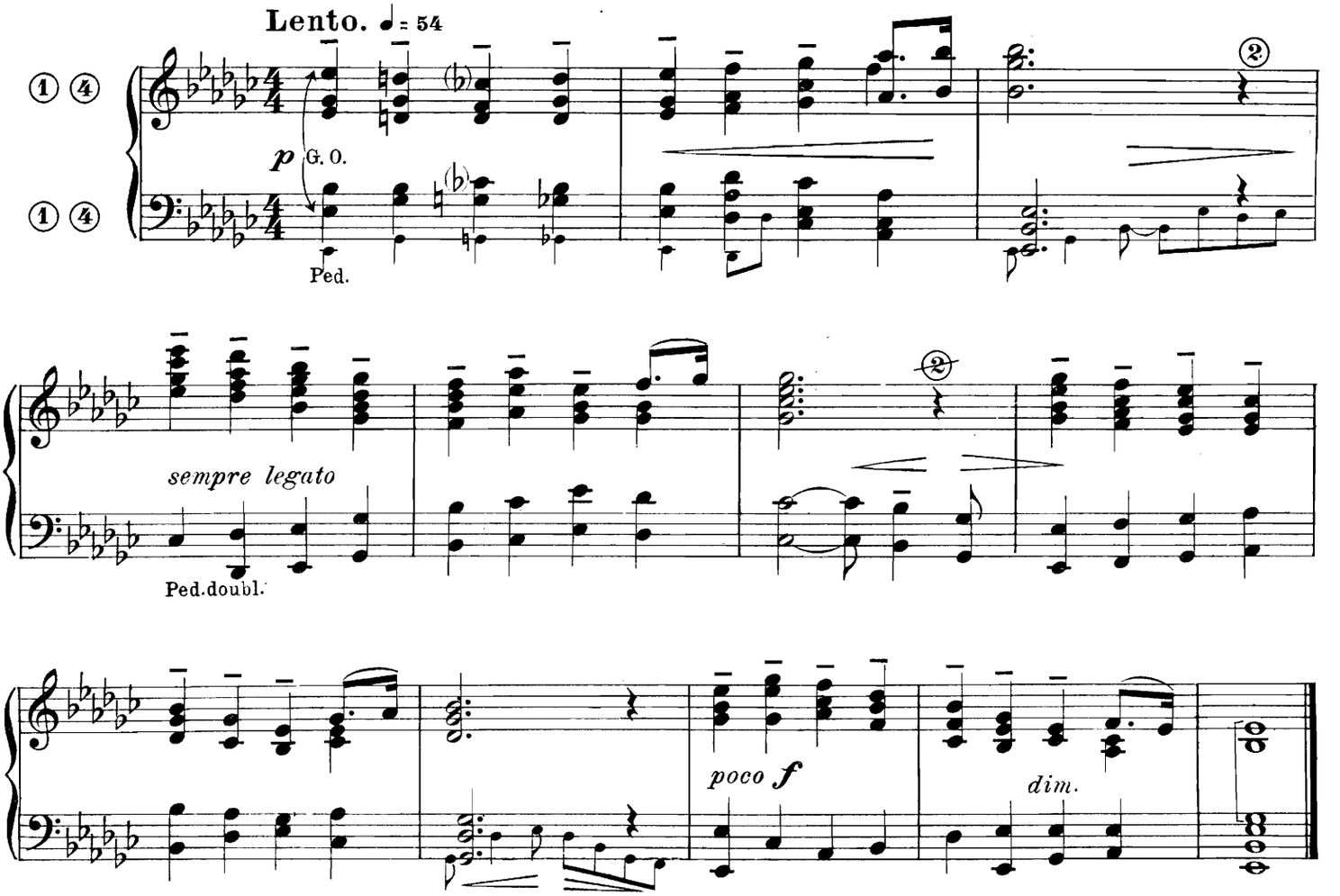
C. A. COLLIN.

Indication des Jeux.

- RÉCIT: Bourdon, Flûte et Gambe de 8, Flûte de 4.
- POSITIF: Bourdon et Flûte de 8.
- Gd ORGUE: Bourdon de 16, Bourdon de 8, Flûte et Salicional (Claviers Accouplés)
- PÉDALE: Flûte de 16 et de 8.

Prepare

- *SWELL: Stop. Diap., op. Diap. & Viola di Gamba 8 Ft, Diap. 4 Ft*
- *CHOIR: Stop. Diap. & op. Diap. 8 Ft*
- *GREAT: Stop. Diap. 16 Ft & 8 Ft op. Diap. & Salicional (with SW. & CH. coupled)*
- *PEDAL: Flute 16 & 8 Ft*



A Monsieur le chanoine L. LEPAGE
Organiste de l'Eglise Métropolitaine de Rennes.

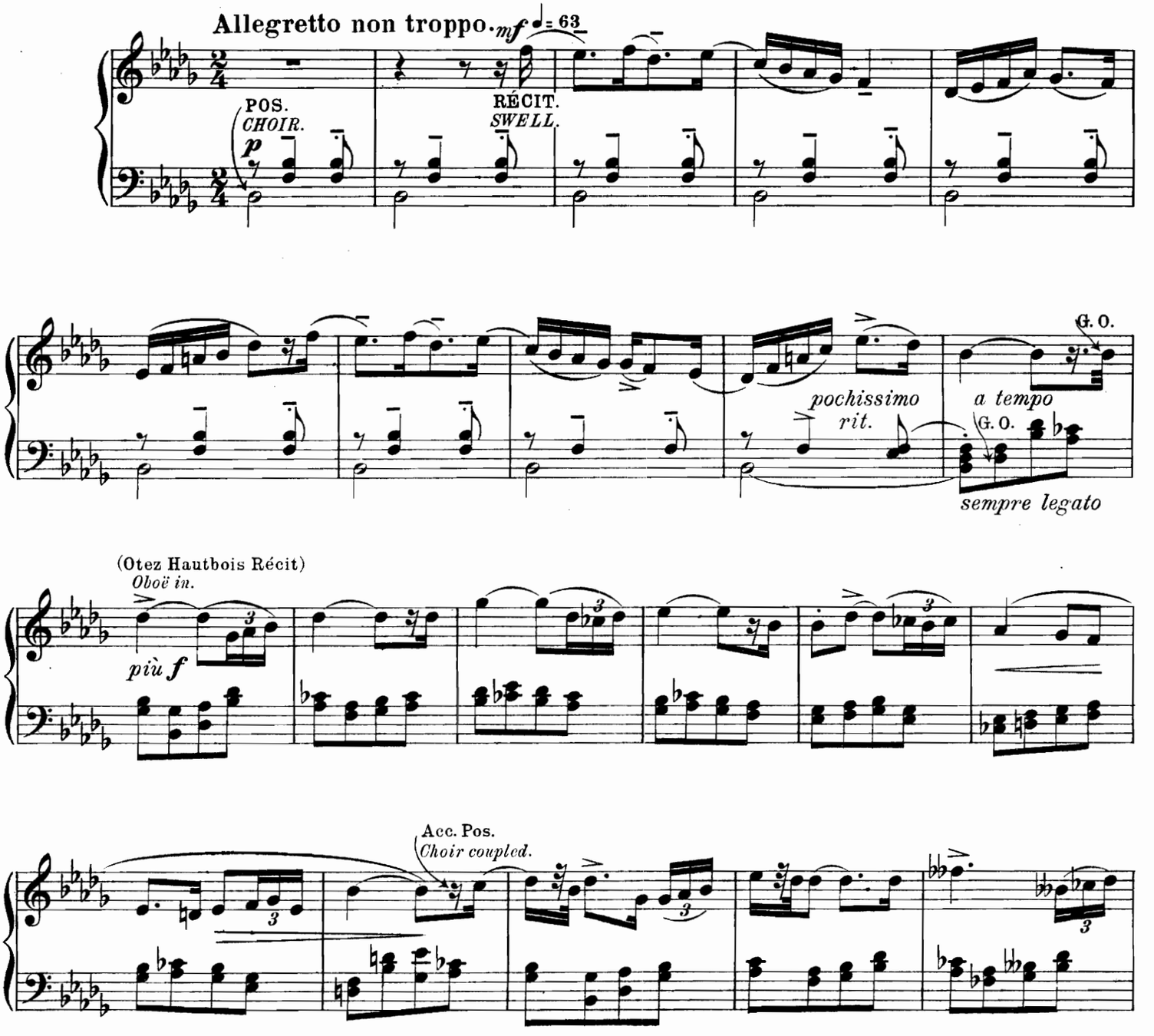
ALLEGRETTO-PASTORALE

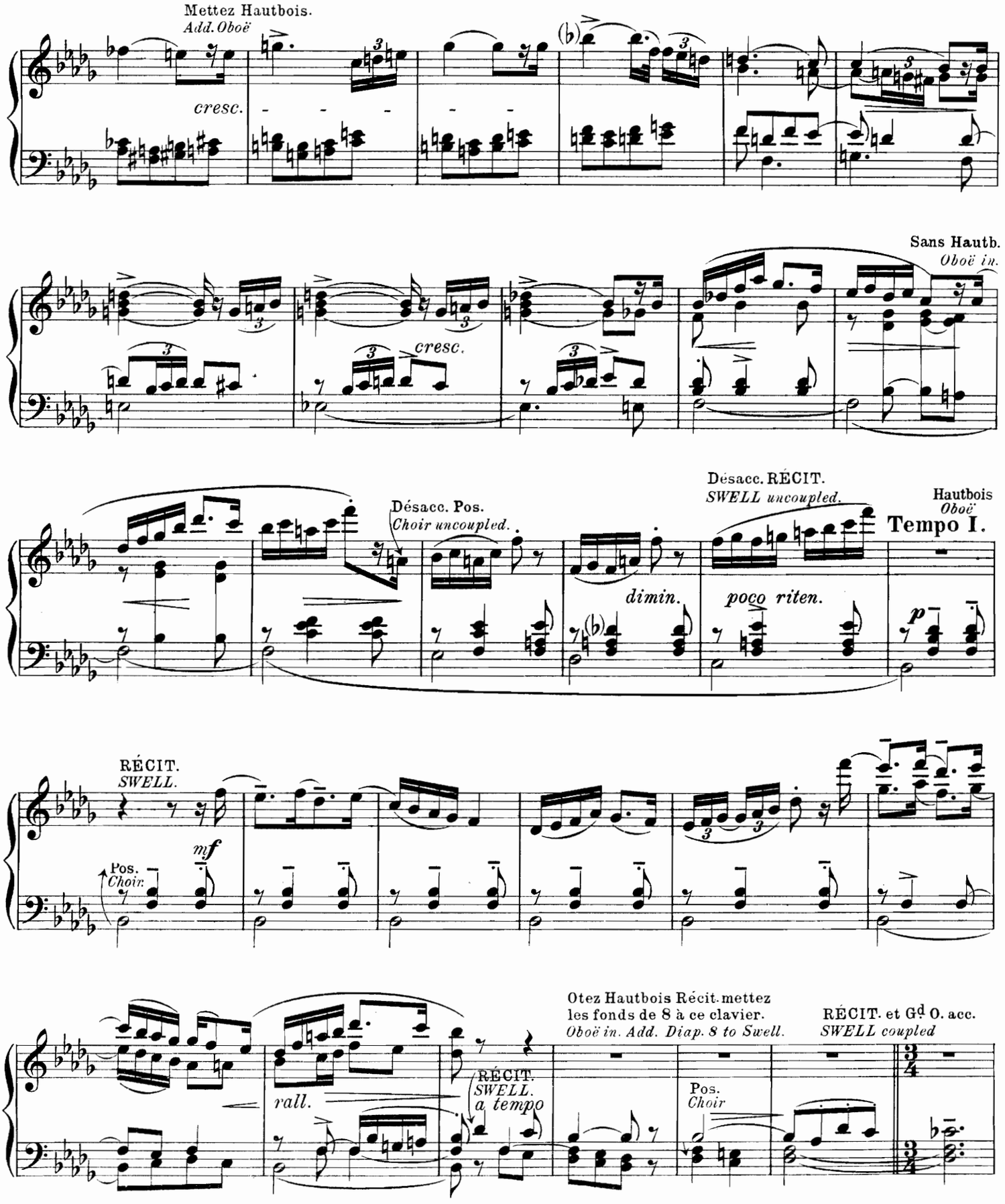
en Sib mineur pour l'ORGUE par | *in Bb minor for the ORGAN by*

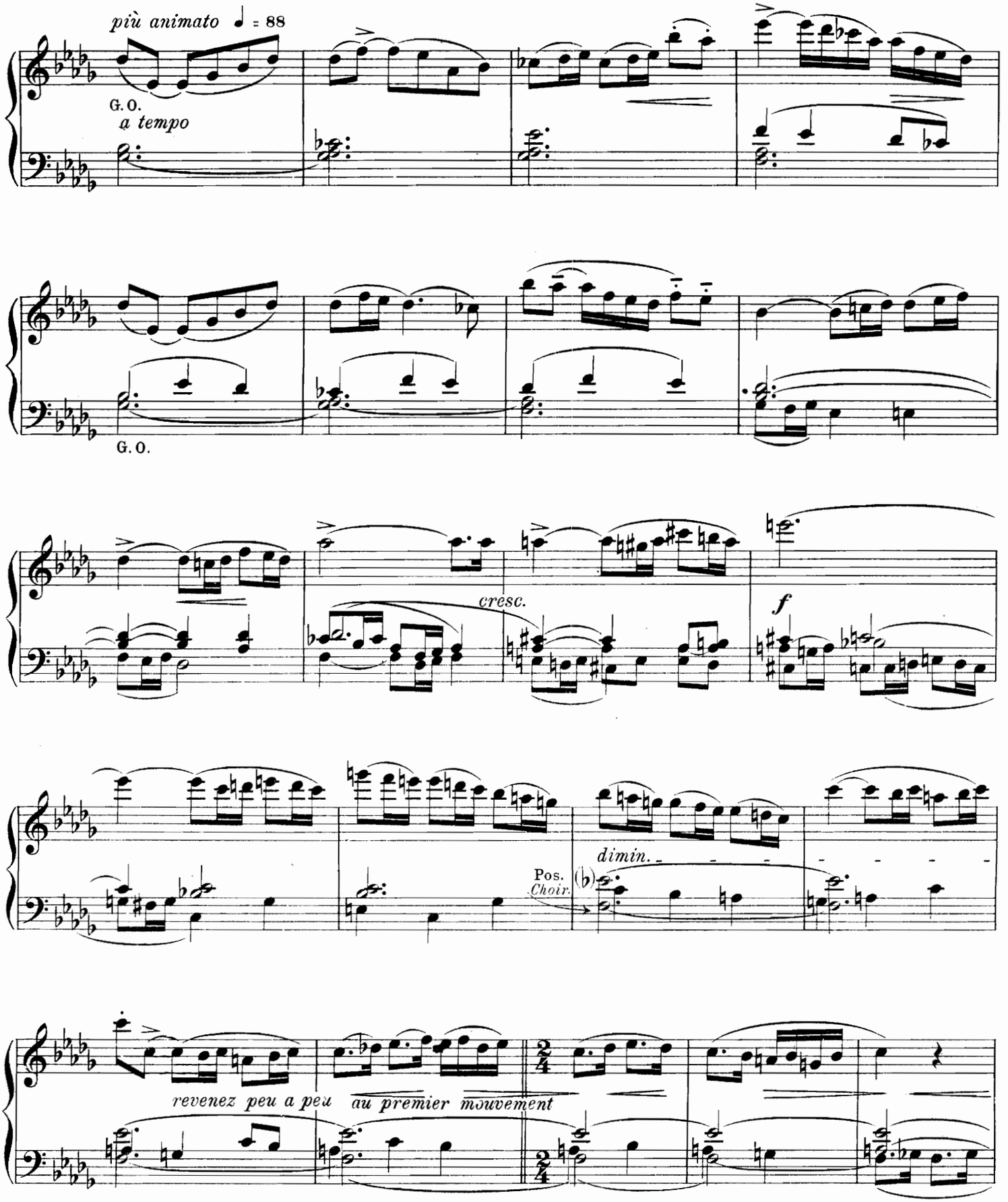
C. A. COLLIN.

Indication des Jeux.
- RÉCIT: Hautbois, Bourdon de 8.
- POSITIF: Bourdon de 8 et Flûte de 8.
- Gd ORGUE: Bourdon, Flûte et Salicional de 8. (Gd orgue et Récit. accouplés)

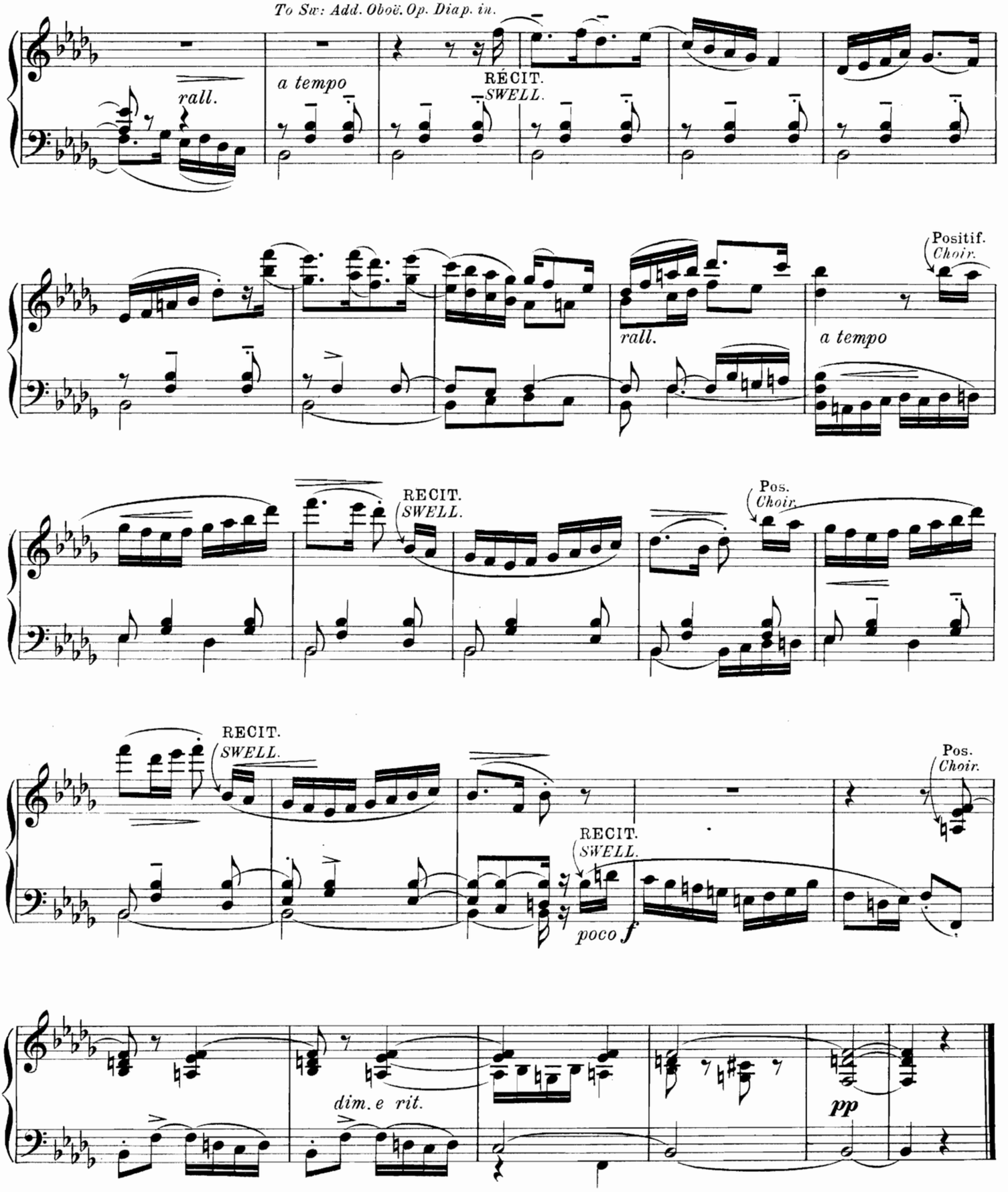
Prepare.
- *SWELL: Oboë. Stop. Diap. 8 Ft*
- *CHOIR: Stop. Diap. 8 Ft Op. Diap. 8 Ft*
- *GREAT: Stop. Diap. Op. Diap. & Salicional 8 Ft with Swell coupled.*




Mettez Hautbois.
Add. Oboë
cresc.
Sans Hautb.
Oboë in.
cresc.
Désacc. Pos.
Choir uncoupled.
Désacc. RÉCIT.
SWELL uncoupled.
Hautbois
Oboë
Tempo I.
dimin.
poco riten.
p
RÉCIT.
SWELL.
mf
Pos.
Choir
Otez Hautbois Récit. mettez
les fonds de 8 à ce clavier.
Oboë in. Add. Diap. 8 to Swell.
RÉCIT. et Gd O. acc.
SWELL coupled
rall.
RÉCIT.
SWELL.
a tempo
Pos.
Choir


più animato ♩ = 88
G. O.
a tempo
G. O.
cresc.
f
dimin.
Pos.
Choir.
revenez peu a peu au premier mouvement

Hautbois Récit. ôtez les fonds à ce clavier, **sauf** le Bourdon.
To Sw: Add. Oboë. Op. Diap. in.



A Paul Rosticher, professeur au Conservatoire de Roubaix.

MARCHE DE PROCESSION.

en Fa mineur
pour l'ORGUE par

PROCESSIONAL MARCH.

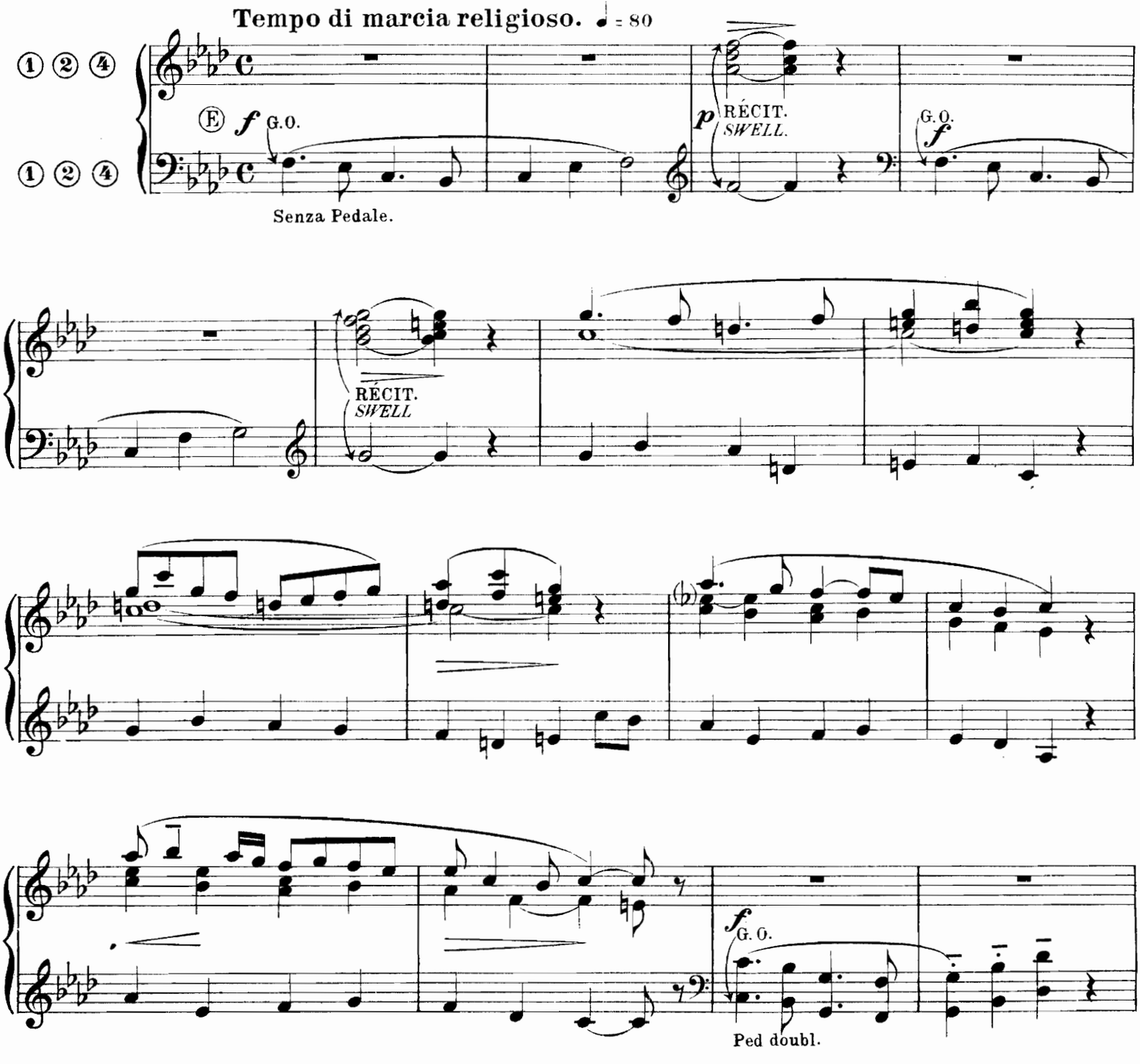
in F minor
for the ORGAN by

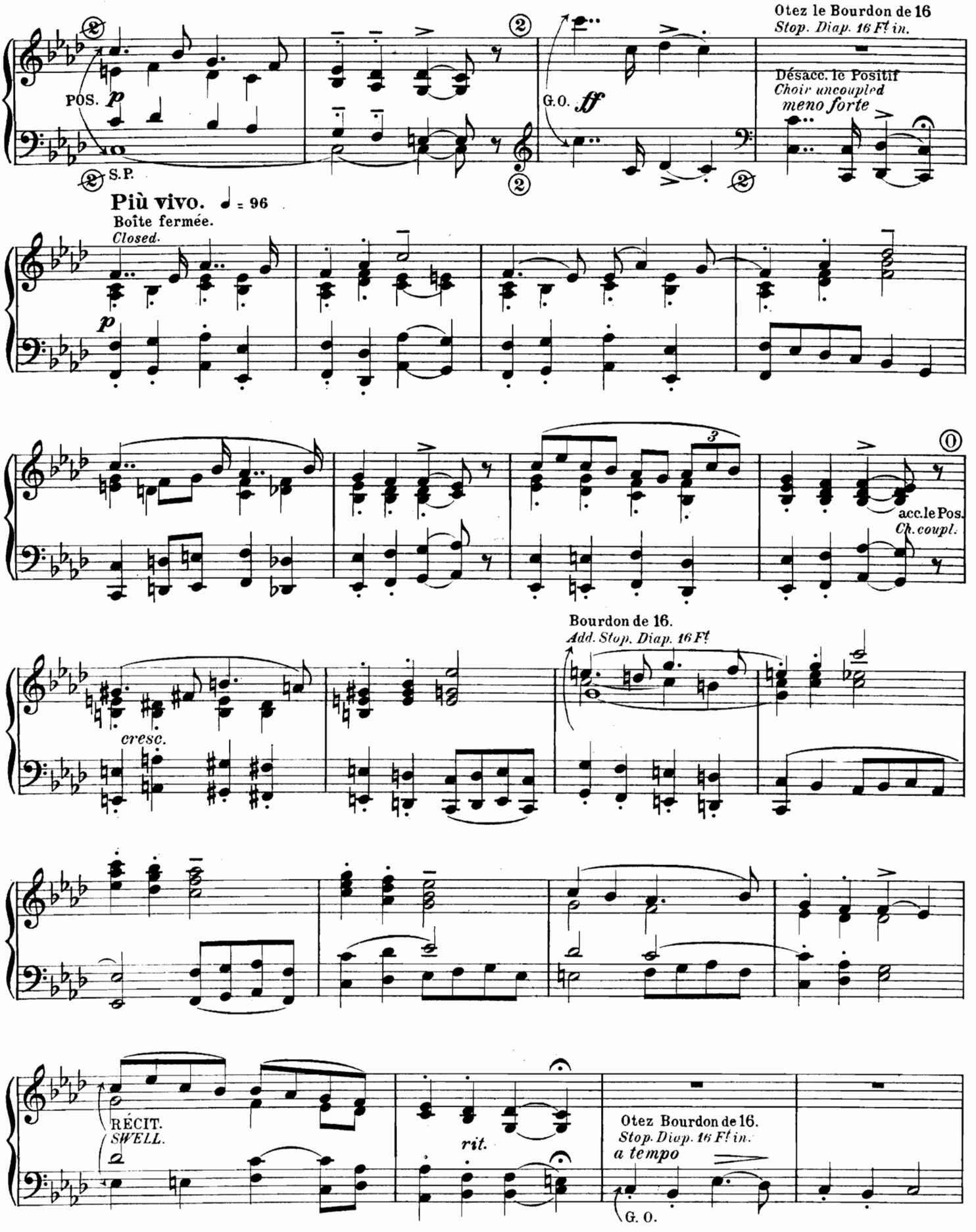
C. A. COLLIN.
Organiste du Grand Orgue de Notre-Dame de Rennes.

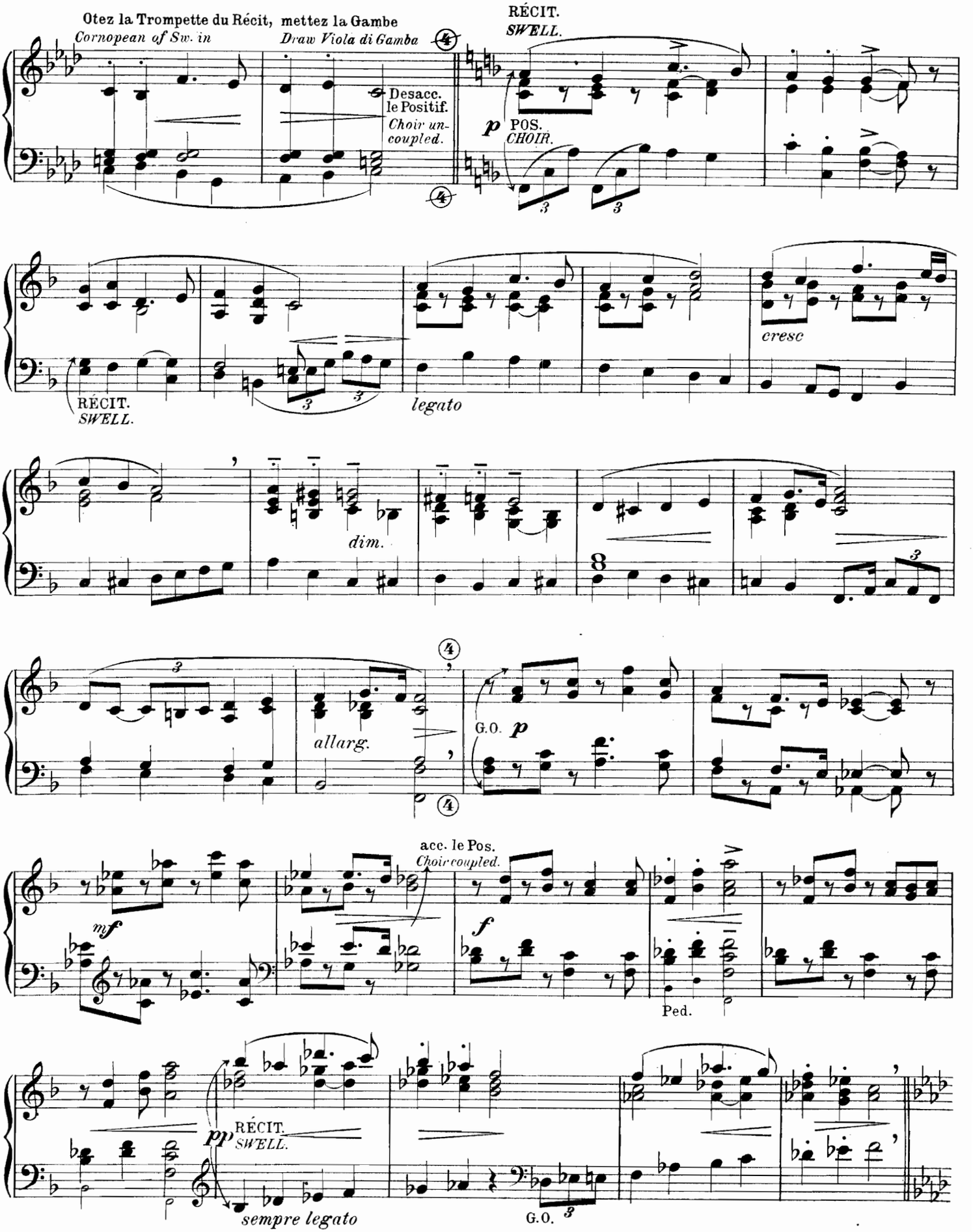
Indication des Jeux.
RÉCIT: Fonds de 8. Trompette harmonique.
POSITIF: Fonds de 8.
Gd ORGUE: Bourdon de 16. Fonds de 8 (Claviers accouplés)
PEDALE: Bourdon de 16 et de 8.

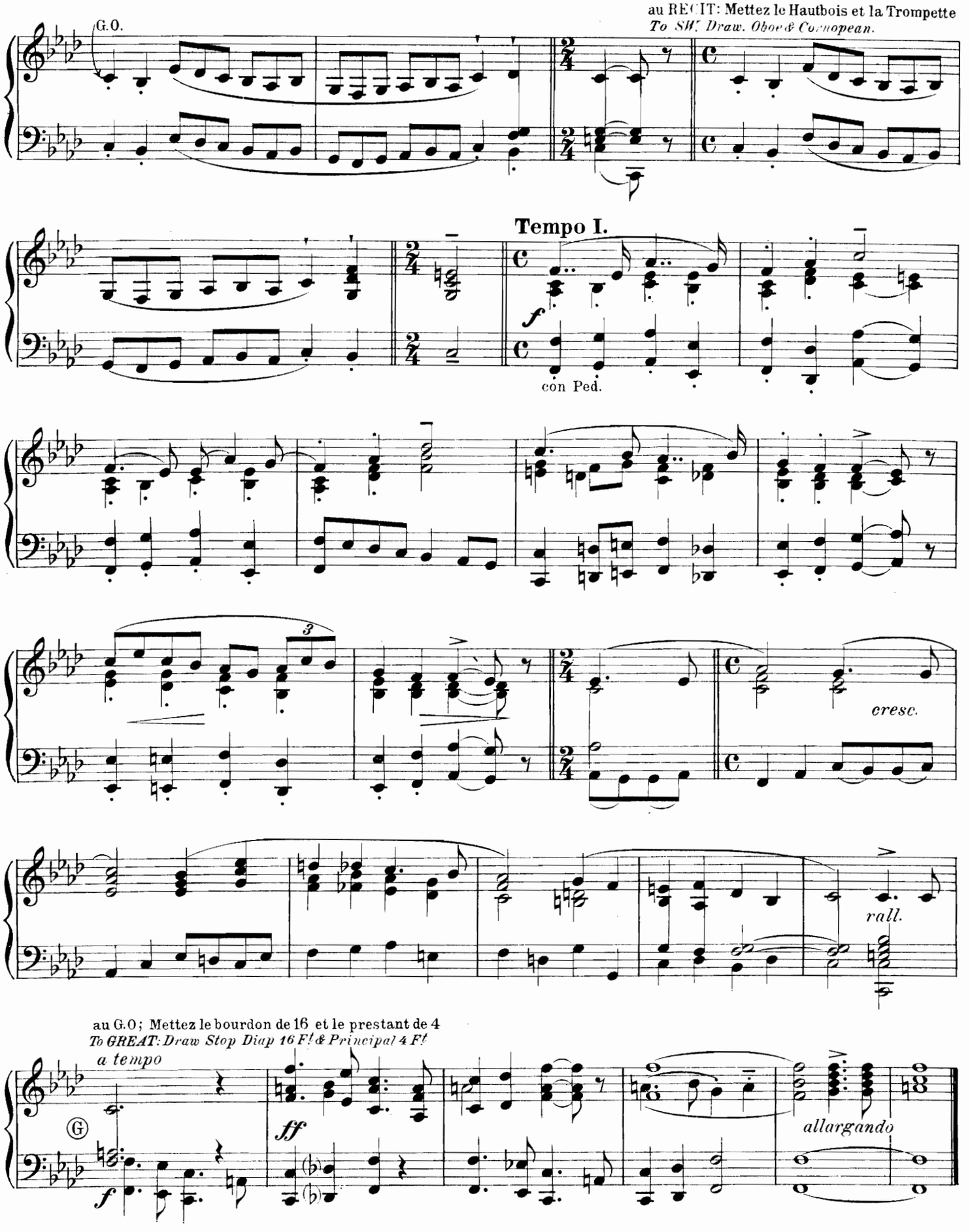
Prepare
SWELL: 8 Ft Cornopean.
CHOIR: 8 Ft
GREAT: Stop. diap. 16 Ft Soft 8 Ft (with SW. & CH. coupled)
PEDAL: Stop diap. 16 Ft & 8 Ft

Tempo di marcia religioso. ♩ = 80




Otez le Bourdon de 16
Stop. Diap. 16 Ft. in.
POS. p
S.P.
G.O. ff
Désacc. le Positif
Choir uncoupled
meno forte
Più vivo. ♩ = 96
Boîte fermée.
Closed.
p
acc. le Pos.
Ch. coupl.
Bourdon de 16.
Add. Stop. Diap. 16 Ft
cresc.
RÉCIT.
SWELL.
rit.
Otez Bourdon de 16.
Stop. Diap. 16 Ft in.
a tempo
G. O.


Otez la Trompette du Récit, mettez la Gambe
Cornopean of Sw. in
Draw Viola di Gamba
Desacc. le Positif.
Choir uncoupled.
RÉCIT.
SWELL.
p
POS.
CHOIR.
RÉCIT.
SWELL.
legato
cresc
dim.
allarg.
G.O. p
acc. le Pos.
Choir coupled.
mf
f
Ped.
pp
RÉCIT.
SWELL.
sempre legato
G.O.


au RÉCIT: Mettez le Hautbois et la Trompette
To SW. Draw. Oboe & Cornopean.
G.O.
Tempo I.
f
con Ped.
cresc.
rall.
au G.O; Mettez le bourdon de 16 et le prestant de 4
To GREAT: Draw Stop Diap 16 Ft & Principal 4 Ft
a tempo
Ⓖ
f
ff
allargando

à son ami Louis TIERCELIN.

ANTIENNE.

en Fa♯ mineur
pour l'ORGUE par

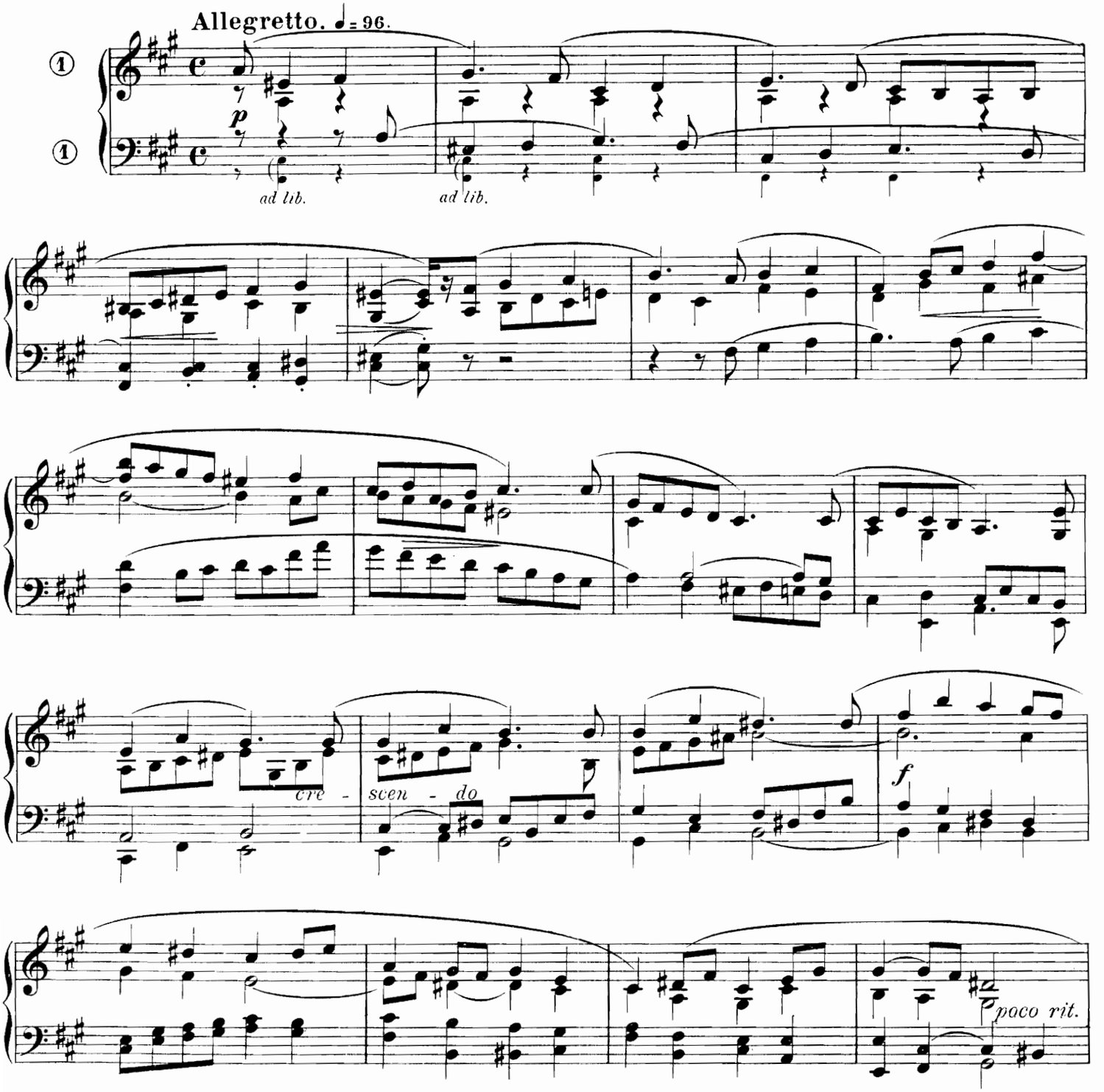
ANTHEM.

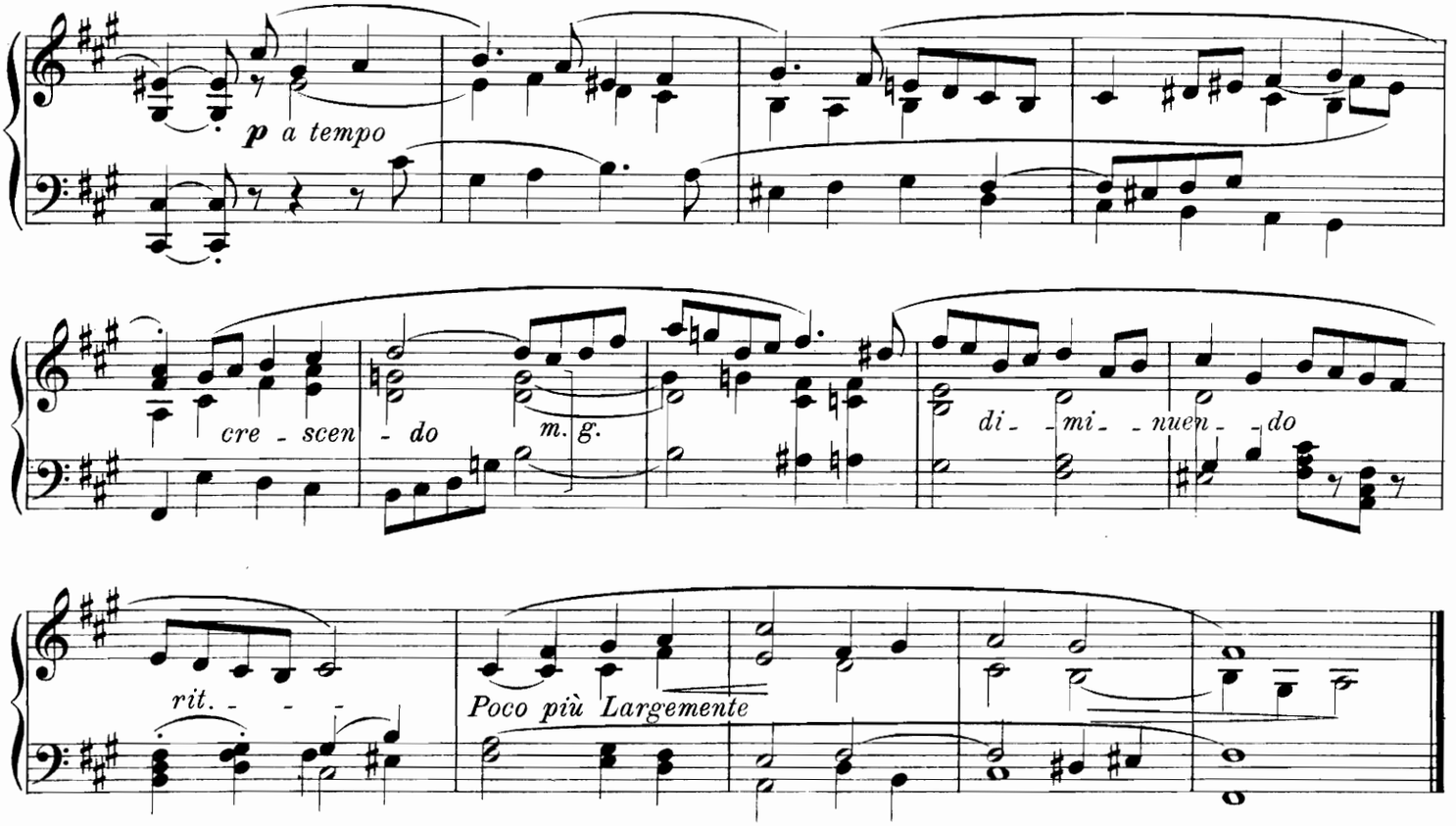
in F♯ minor.
for the ORGAN by

C. A. COLLIN.

Indication des Jeux.
RÉCIT: Flûtes de 8 et 4 p.
POSITIF: Flûte harmonique de 8 et Flûte de 4.
Gd ORGUE: Flûte douce de 8 (Claviers accouplés)

Prepare.
SWELL: Diap. 8 & 4 Ft
CHOIR: Harmonic Flute 8 Ft, Diap 4 Ft
GREAT: Soft 8 Ft, with Sw. and Ch. coupled.

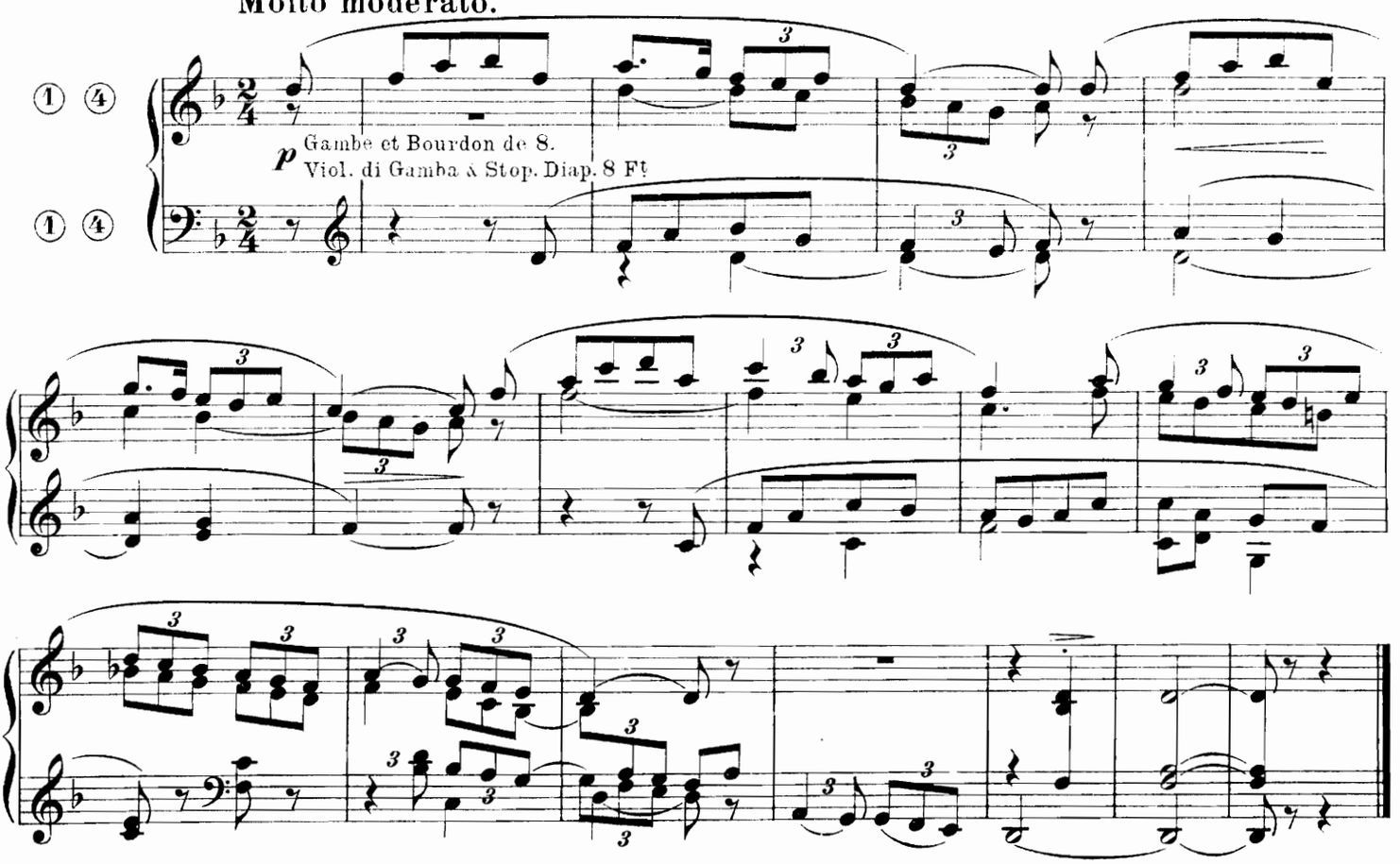




VERSET.

C. A. Collin.

Molto moderato.



à Monsieur Abdon BOISSON, attaché d'Ambassade.

ANDANTE

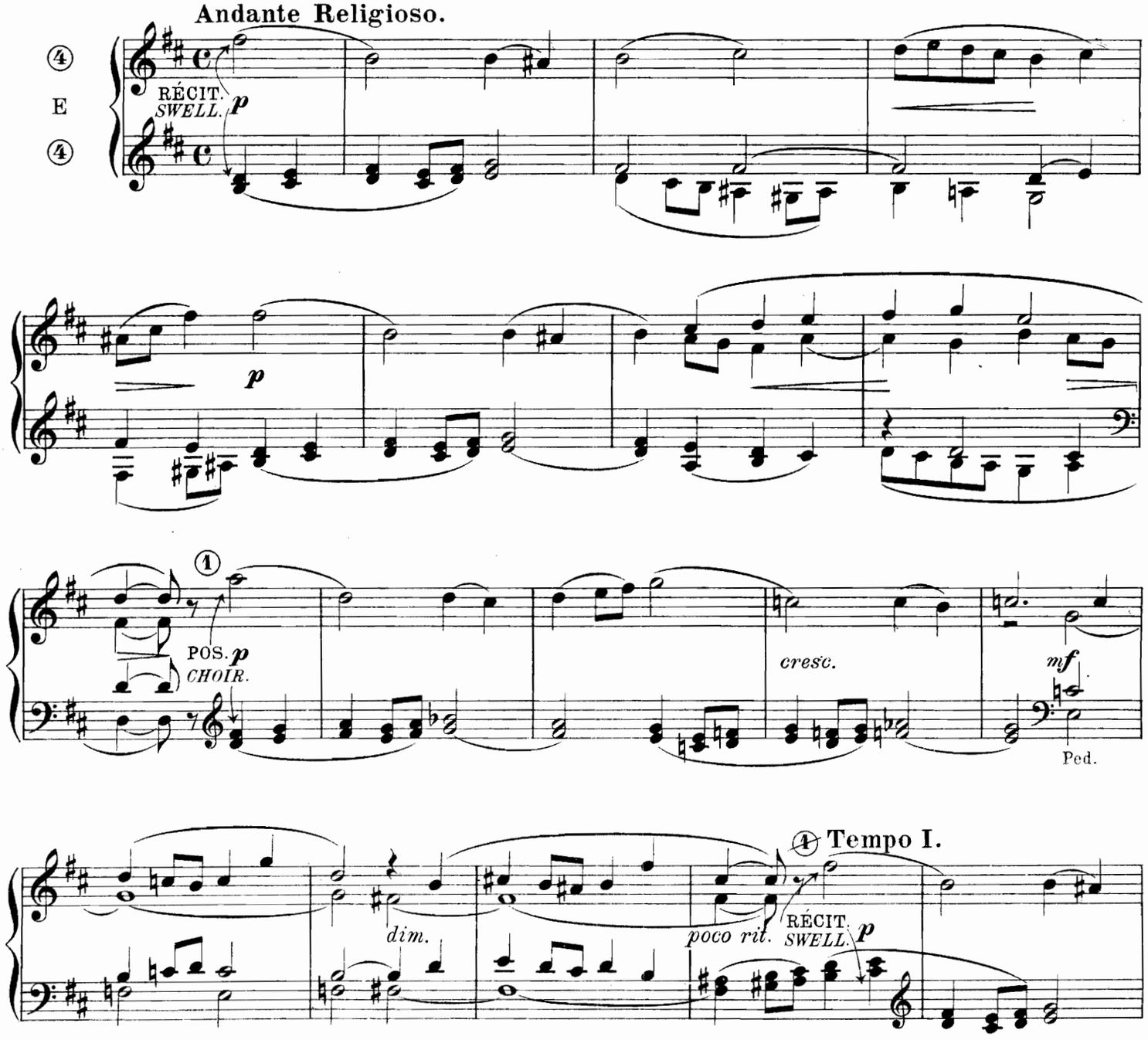
en Si mineur | *in B minor*
pour l'ORGUE par | *for the ORGAN by*

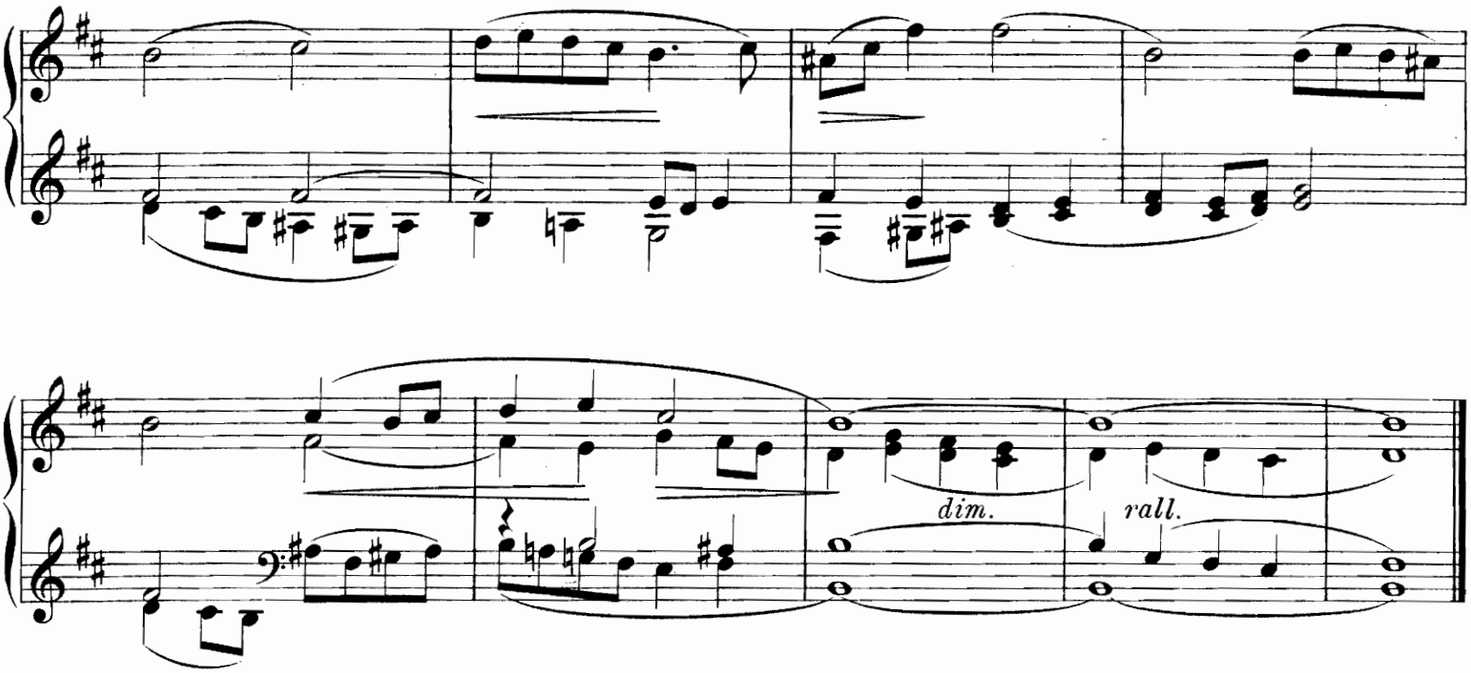
L. RAFFY.

Organiste de St Nicolas, à Nérac.

Indication des Jeux. {RÉCIT: Jeux doux de 8 p. / POSITIF: Montre de 8. (Récit accouplé)

Prepare. {*SWELL: Soft 8 F[t]* / *CHOIR: Open Diap. 8 F[t] with Swell coupled.*





CANTABILE.

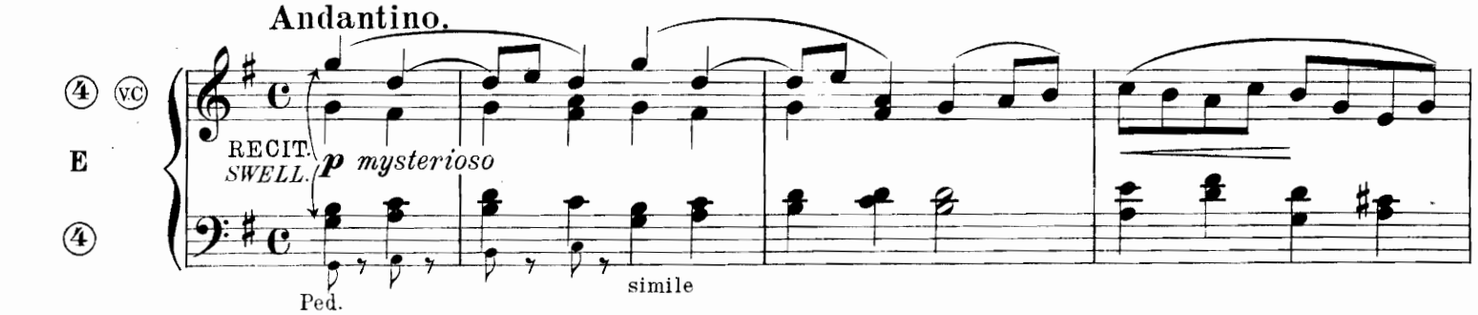
en Sol majeur pour l'ORGUE par | *in G major for the ORGAN by*

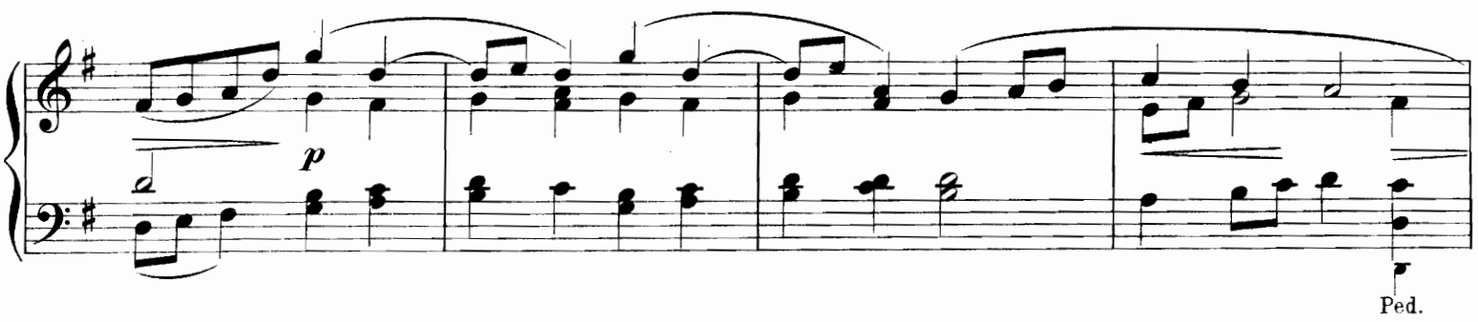
L. RAFFY.

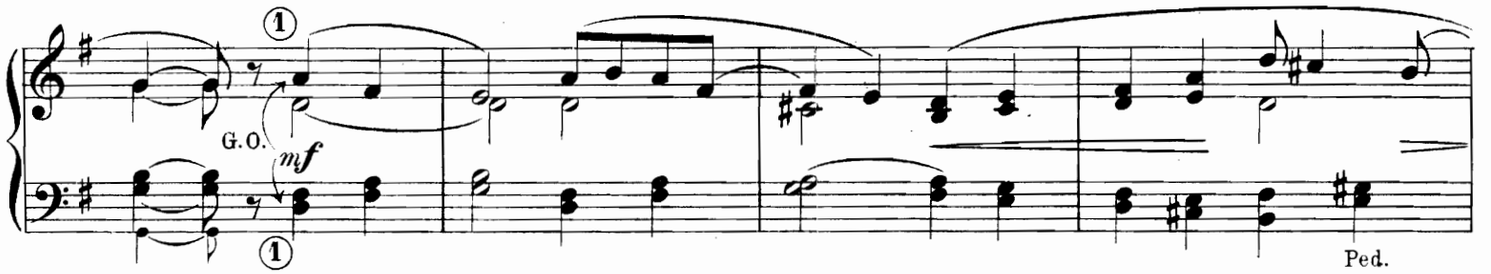
Indication des Jeux. { RÉCIT: Voix célestes / Gd ORGUE: Flûte et Bourdon 8 (Claviers accouplés) / PÉDALE: Bourdon 16.

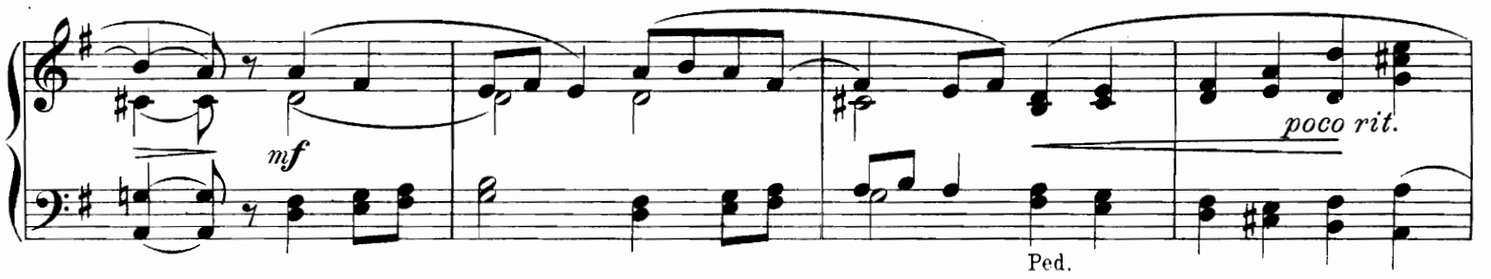
Prepare. { *SWELL: Vox Angelica.* / *GREAT: Flute 8 Ft, Stop. Diap. 8 Ft with Swell coupled.* / *PEDAL: Stop. Diap. 16 Ft*

Andantino.

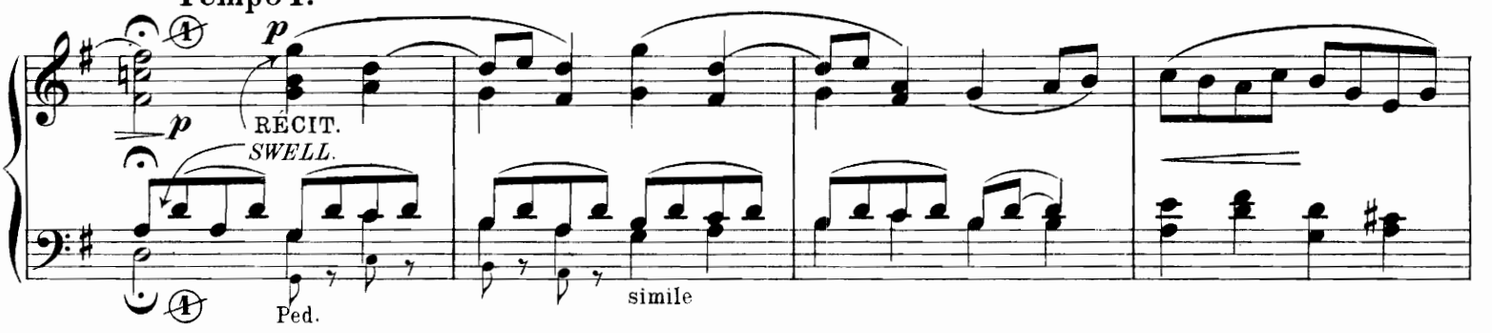


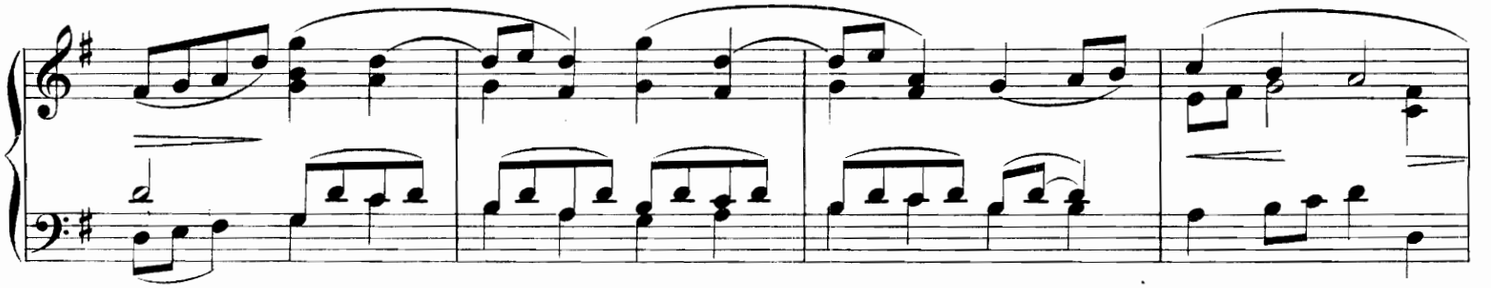


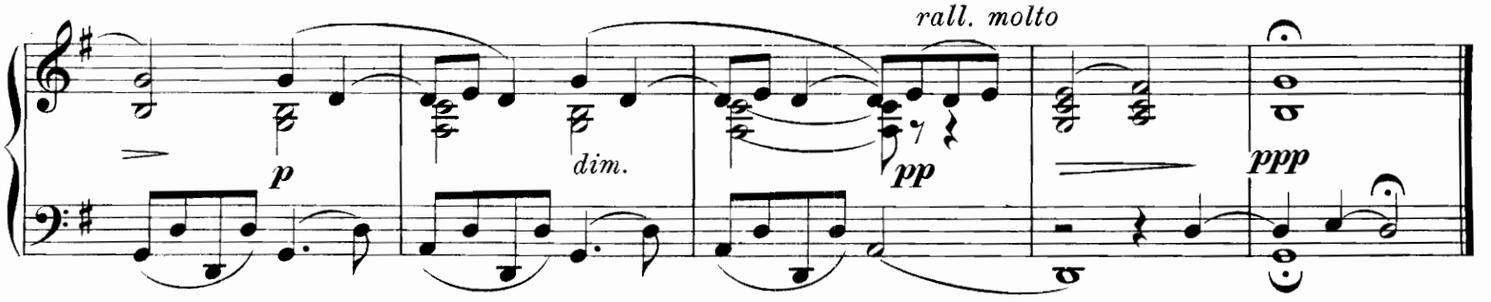




Tempo I.







Nota.— Les pieces de L. Raffy insérées dans les sept années parues des «Archives de l'organiste» et dans les deux années du «Grand Orgue» ont été réunies en 2 volumes qui se vendent séparément, savoir:

1er Volume: Pièces de différents style pour Gd Orgue avec pédale obligée. net 5 francs.

2me Volume: La Lyre Sacrée, Pièces pour Orgue ou Harmonium. net 5 francs.

H. 896 D.

à son ami l'Abbé C. PETIT
Organiste à l'Institution St Vincent, à Rennes.

ENTRÉE

en Ré majeur
pour l'ORGUE par

PRÆLUDIUM

in D major
for the ORGAN by

C. A. COLLIN.

Indication des Jeux.
RÉCIT: Fonds de 8 et 4. Anches.
POSITIF: Fonds de 8 et 4. Anches.
Gd ORGUE: Fonds de 16, 8 et 4. Anches de 8. (Claviers accouplés)
PÉDALE: Fonds de 16, 8 et 4. Tirasse du G. O.

Prepare.
SWELL: 8 & 4 Ft, Fluework & Reeds.
CHOIR: 8 & 4 Ft, Reeds.
GREAT: 16, 8 & 4 Ft, Reeds 8 Ft (with Sw. and Ch. coupled.)
PEDAL: 16, 8 & 4 Ft, Great to pedal.

Maestoso. ♩=70.

ff G. O.

con Pedale

Senza Pedale

p RÉCIT. SWELL.

crescendo

dim.

rit.

anches de 16 p.
Reeds 16 Ft

G. O. *ff largemente*

ff largemente

con Pedale

*) La note grave de ces octaves est *ad lib.* pour les mains: cette note peut être confiée à la Pédale.

à Monsieur l'Abbé DELÉPINE
Maître de chapelle de la Cathédrale d'Arras.

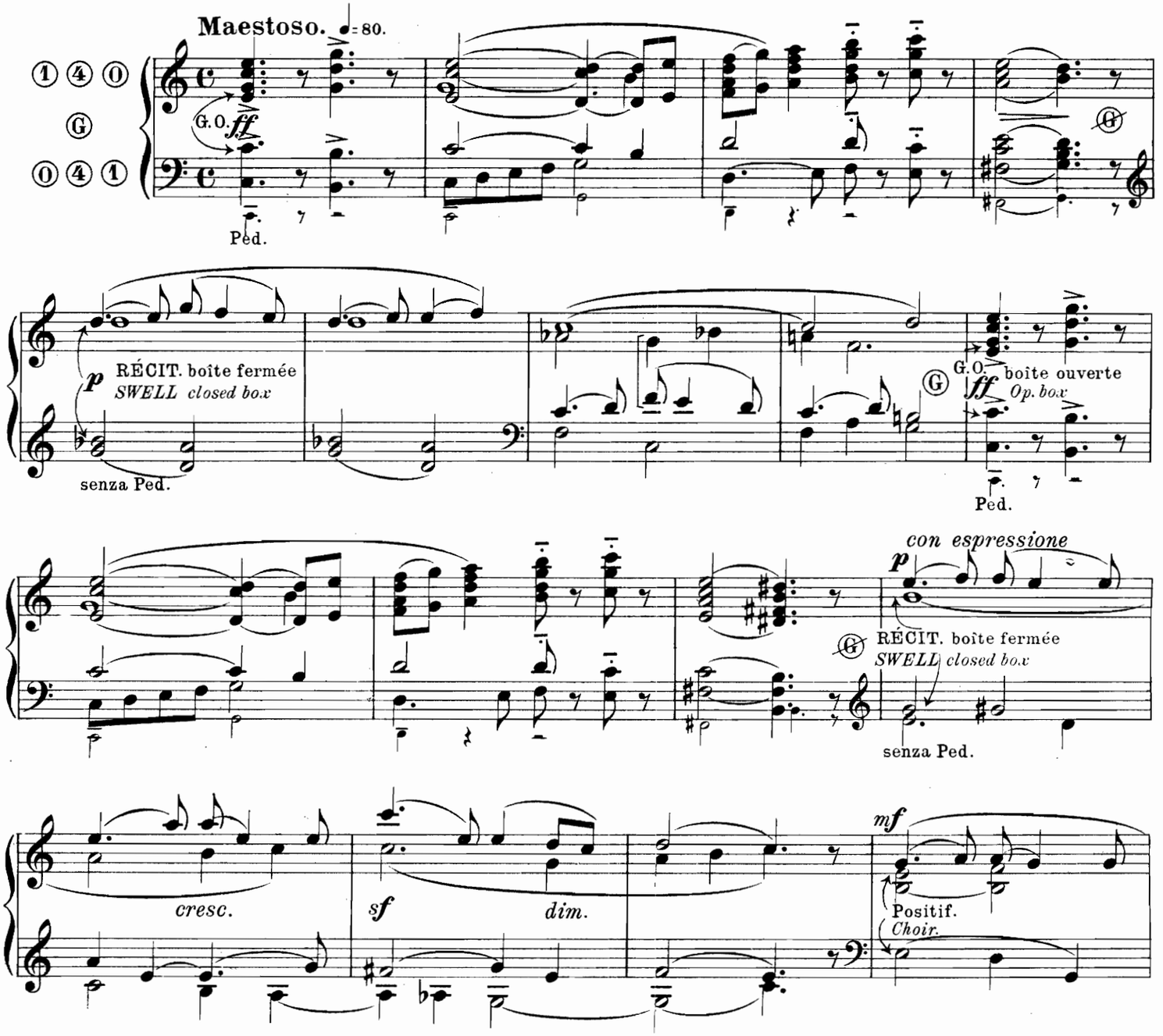
OFFERTOIRE SOLENNEL

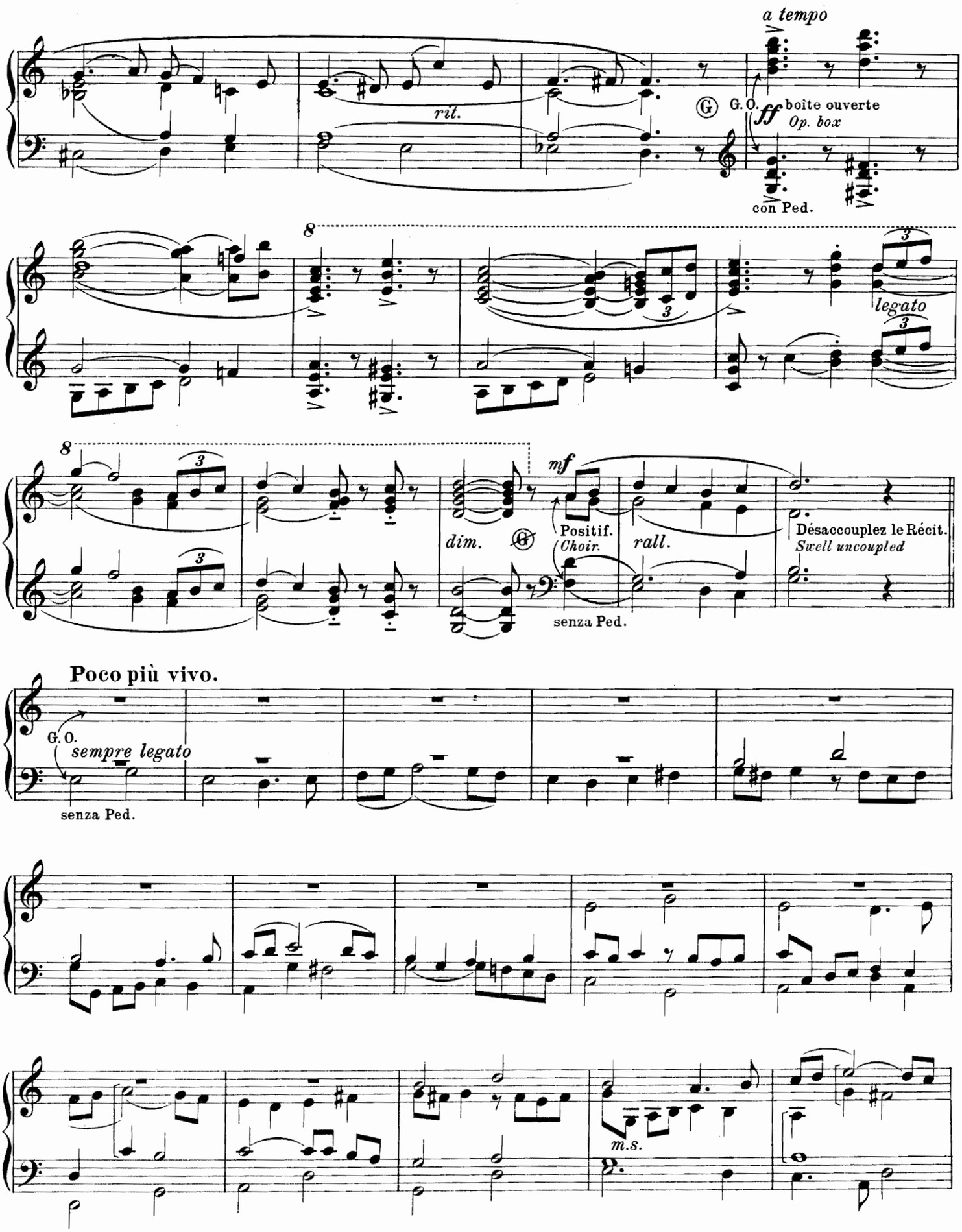
en Ut majeur pour l'ORGUE par | *in C major for the ORGAN by*

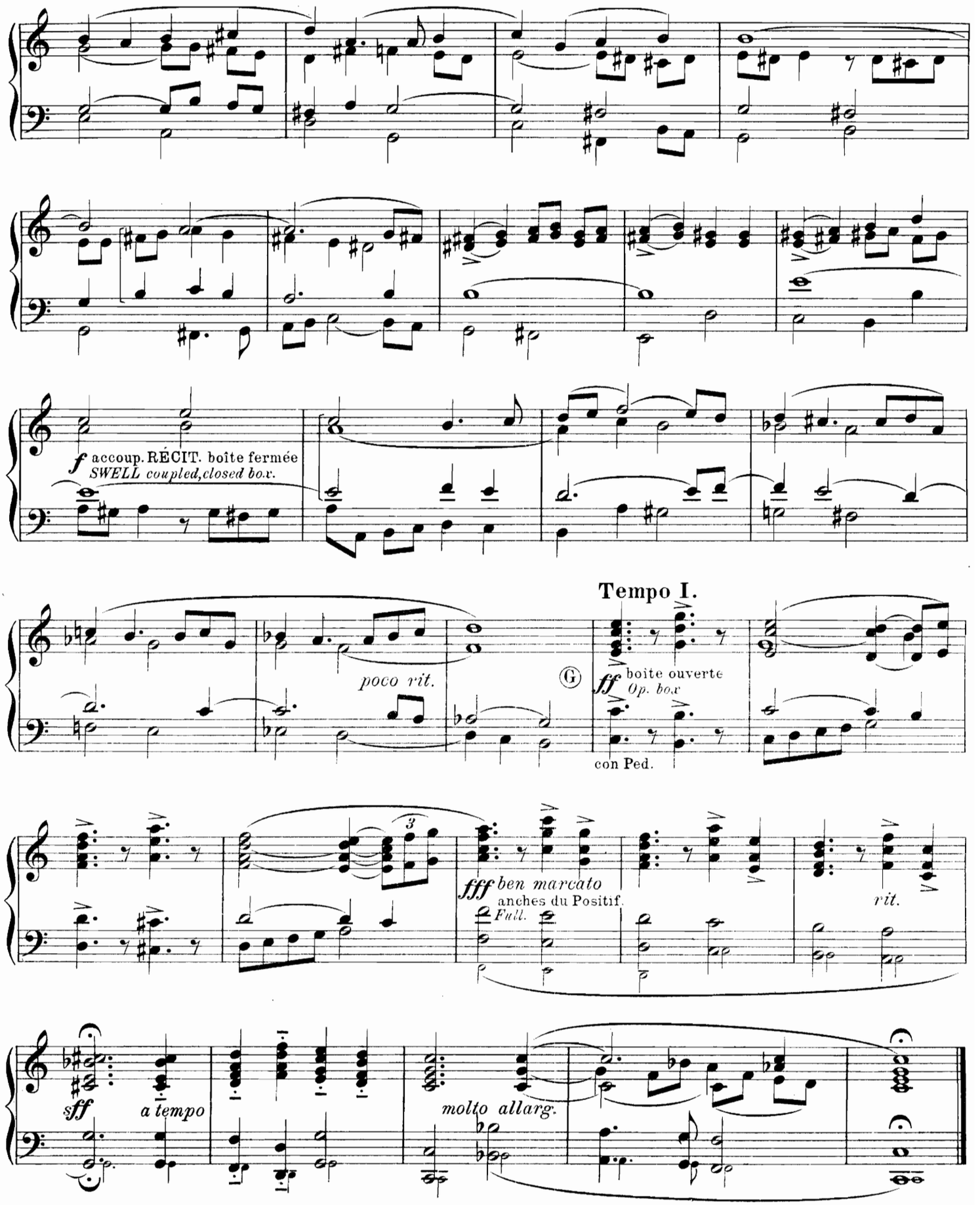
CH. MAGIN.
Organiste de l'Eglise du Sacré-Cœur à Nancy.

Indication des Jeux.
- RÉCIT: Fonds et Anches de 8 p.
- POSITIF: Fonds de 4 et de 8 p. (Anches préparées)
- Gd ORGUE: Fonds de 4, 8 et 16 p. (Récit et Positif accouplés)
- PÉDALE: Violoncelle de 8, Contrebasse de 16. Tirasse G. O.

Prepare.
- *SWELL: Diap. and Reeds 8 Ft*
- *CHOIR: Diap. 4 & 8 Ft*
- *GREAT: Diap. 4, 8 & 16 Ft (with Swell and Choir coupled)*
- *PEDAL: Soft 16 & 8 Ft Great to pedal.*




a tempo
rit.
G. O.
ff
boîte ouverte
Op. box
con Ped.
8
legato
mf
dim.
Positif.
Choir.
rall.
Désaccouplez le Récit.
Swell uncoupled
senza Ped.
Poco più vivo.
G. O.
sempre legato
senza Ped.
m.s.


f accoup. RÉCIT. boîte fermée
SWELL coupled, closed box.
poco rit.
Tempo I.
G
ff boîte ouverte
Op. box
con Ped.
3
fff ben marcato
anches du Positif.
Full.
rit.
sff
a tempo
molto allarg.

VERSET

DANS LA TONALITÉ GRÉGORIENNE
1er Mode
pour l'ORGUE par

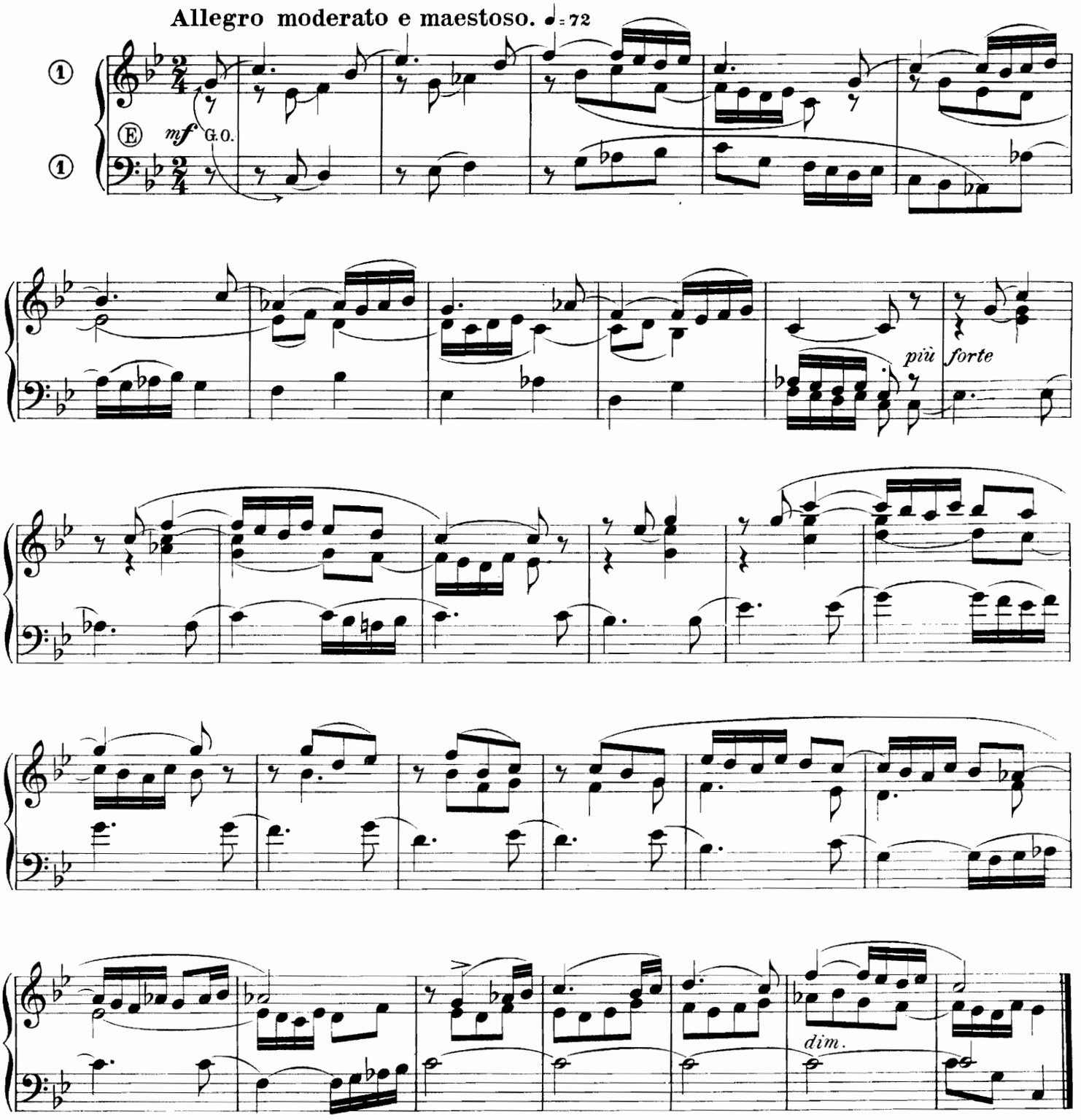
VERSE

IN GREGORIAN TONALITY
I. Mod.
for the ORGAN by

C. A. COLLIN.

Fonds doux de 8 pieds | *Soft 8 Ft*

Allegro moderato e maestoso. ♩ = 72



INVOCATION

en Ré majeur pour l'ORGUE par | *in D major for the ORGAN by*

O. VAN DURME.

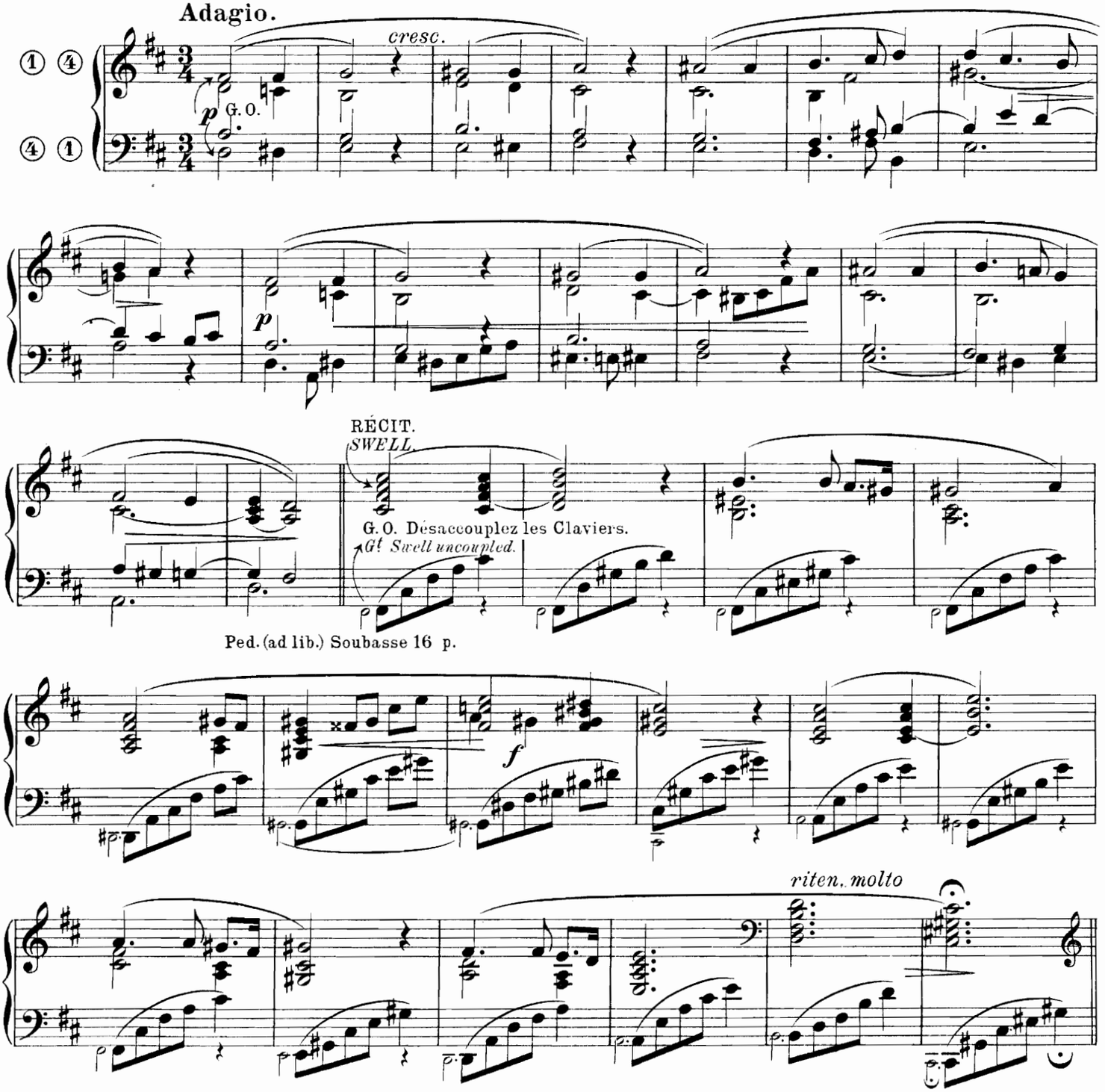
Organiste de N. D. à Tamise (Belgique)

Op. 57.

Indication des Jeux. { RÉCIT: Voix Célestes ou Voix humaine. / Gd ORGUE: Bourdon 8. (Récit accouplé) / PÉDALE: Soubasse 16. }

Prepare. { *SWELL: Vox Angelica.* / *GREAT: Stop. Diap. 8 Ft with Swell coupled.* / *PEDAL: Soft 16 Ft* }

Adagio.



Otez Voix Celesteet mettez Basson-Hautbois et Flûte 4.
Vox Angelica in. add. Oboë & Diap. 4 Ft

aj. Flûte harmonique
Add Harmonic Flute.

f

riten. molto

p

pp

riten.

Très lent.
RÉCIT.
SWELL.

G. O.
p

poco a poco dim.

riten.

f aj. Gamba
add Viol. di Gamba

ôtez Gamba
Viol. di Gamba in.

Otez Basson-Hautbois.
mettez Voix Céleste ou humaine.
Oboë in. add Vox angelica

a tempo

G. O. acc. au RECIT.
Gt with SWELL coupled

allargando

rit. e dim.

IMPROMPTU.

en Si♭ majeur pour l'ORGUE par | *in B♭ major for the ORGAN by*

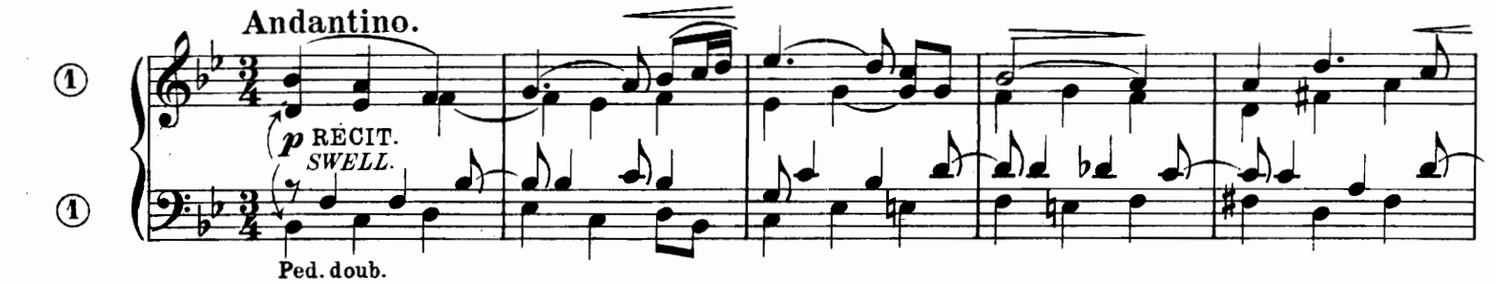
J. MIQUEL.

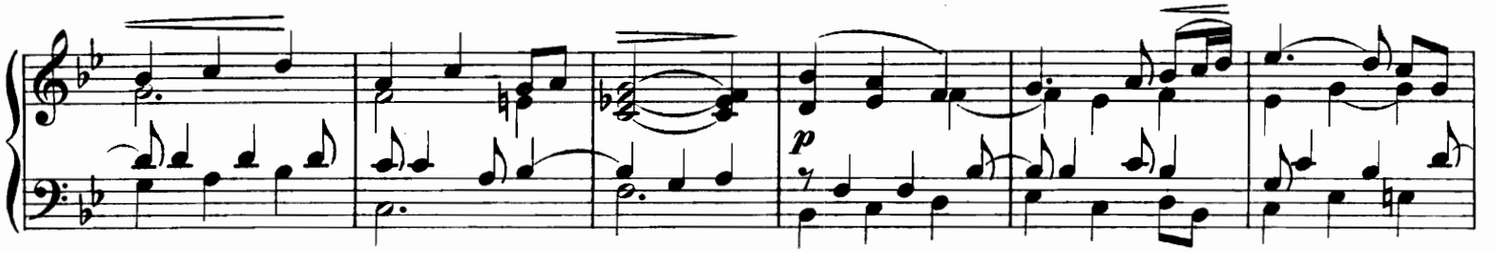
Maître de chapelle de St Louis d'Antin à Paris.

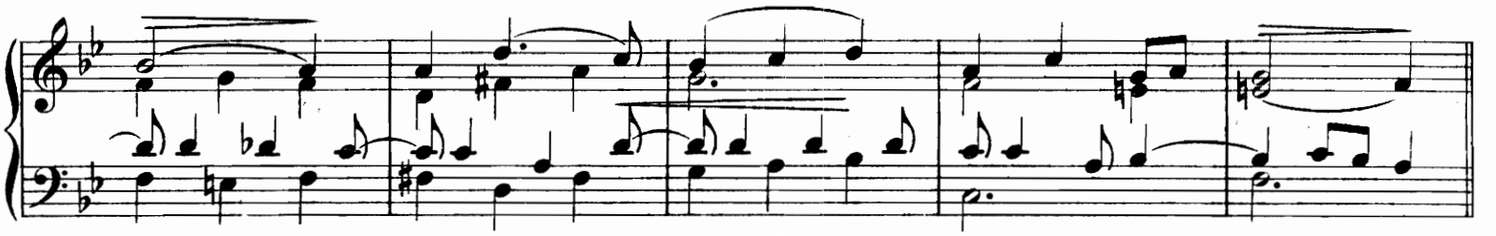
Indication des Jeux. { RÉCIT: Fonds doux de 8. / Gd ORGUE: Bourdon et Flûte harmonique de 8. (Récit accouplé). / PÉDALE: Soubasse de 16.

Prepare. { *SWELL: Soft 8 Ft* / *GREAT: Stop. Diap. & Harmonic Flute 8 Ft, with Swell coupled.* / *PEDAL: Soft 16 Ft*

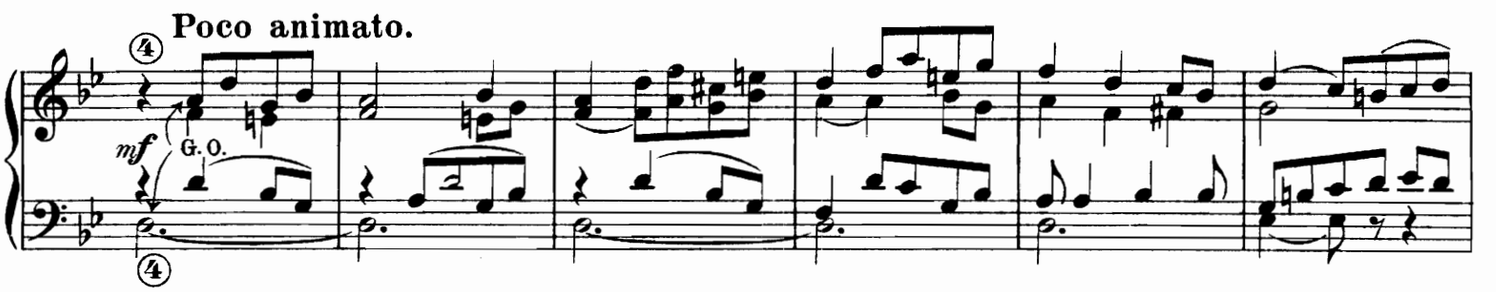
Andantino.

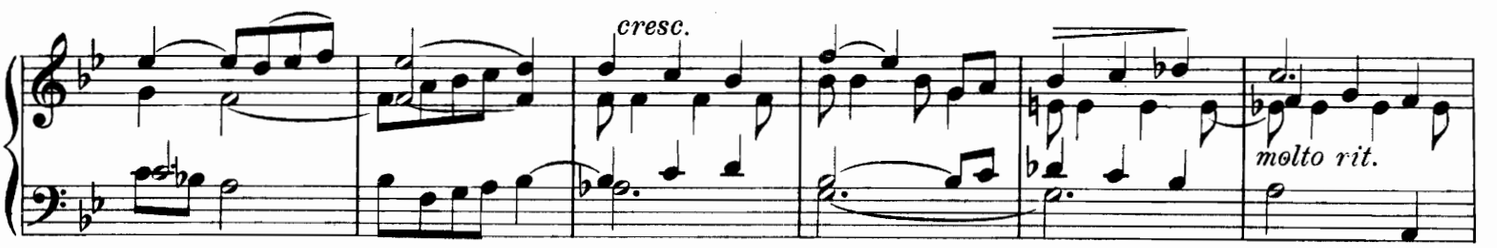






Poco animato.





Tempo I.

p RÉCIT. *SWELL.*

cresc.

f

dim.

pp

allargando

ITE MISSA EST.

O. van Durme.

Maestoso.

Grand choeur.
Full. *ff* G. O.

A mon Frère Prudent.

OFFERTOIRE

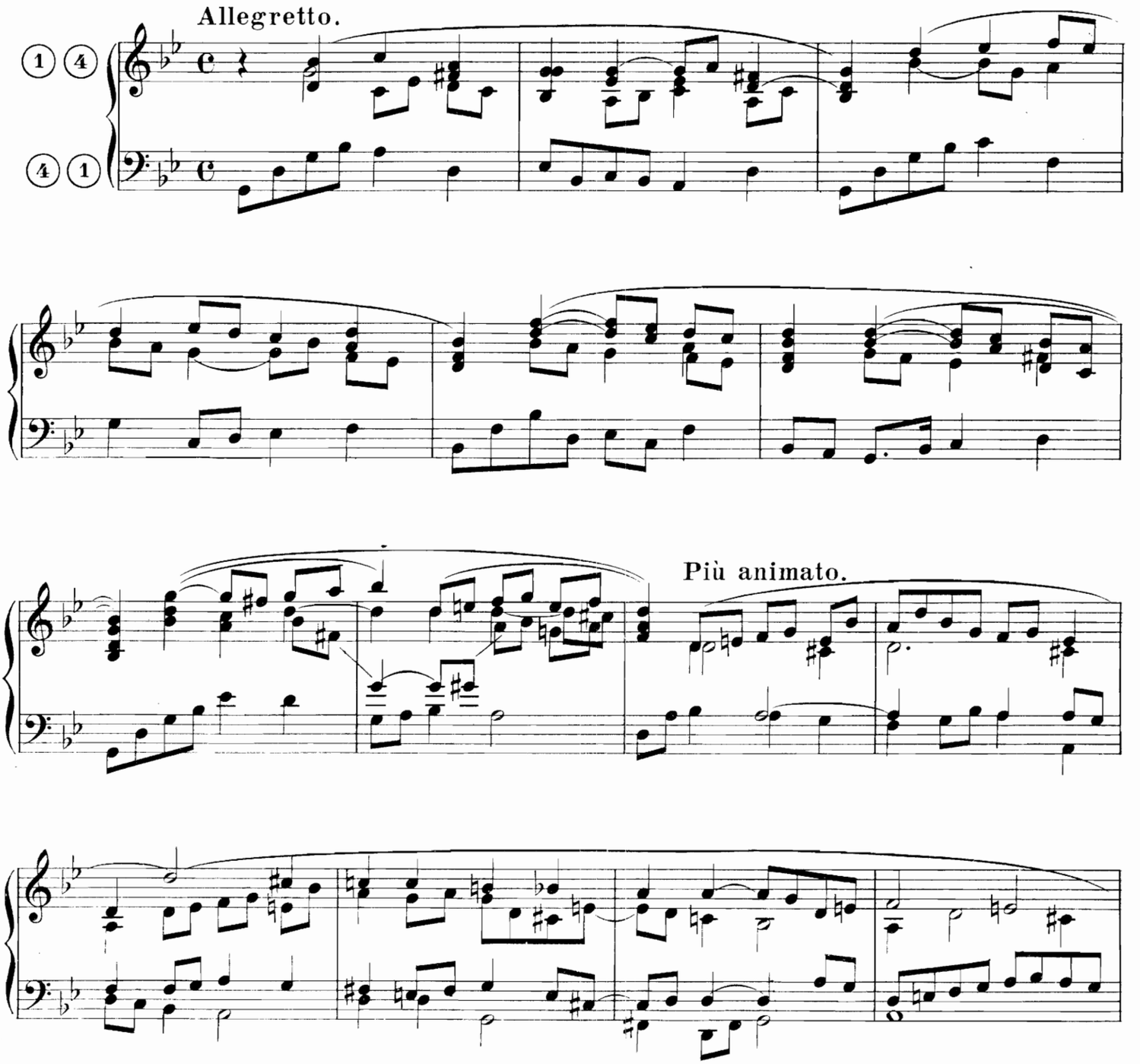
en Sol mineur pour l'ORGUE par | *in G minor for the ORGAN by*

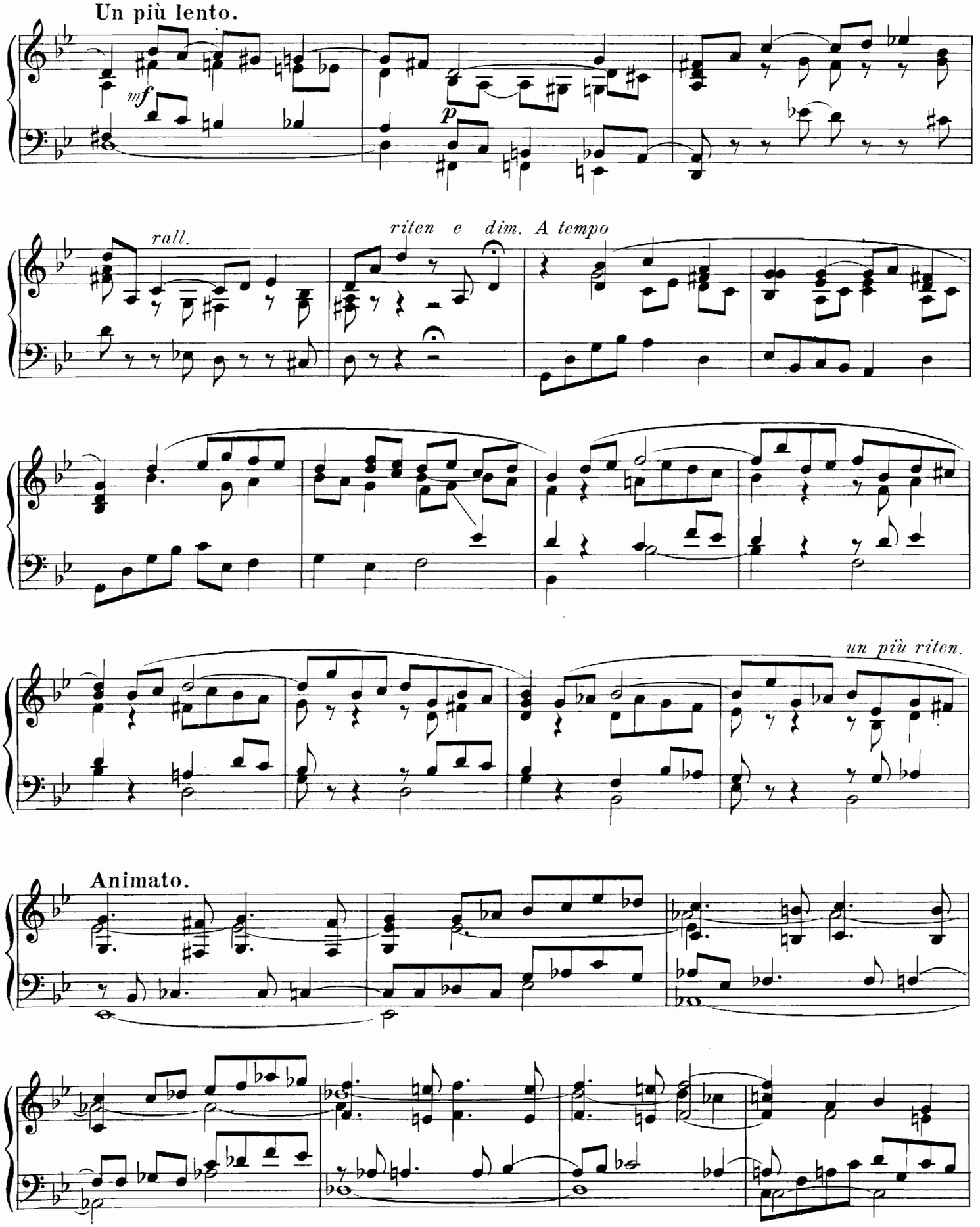
OSCAR Van DURME.

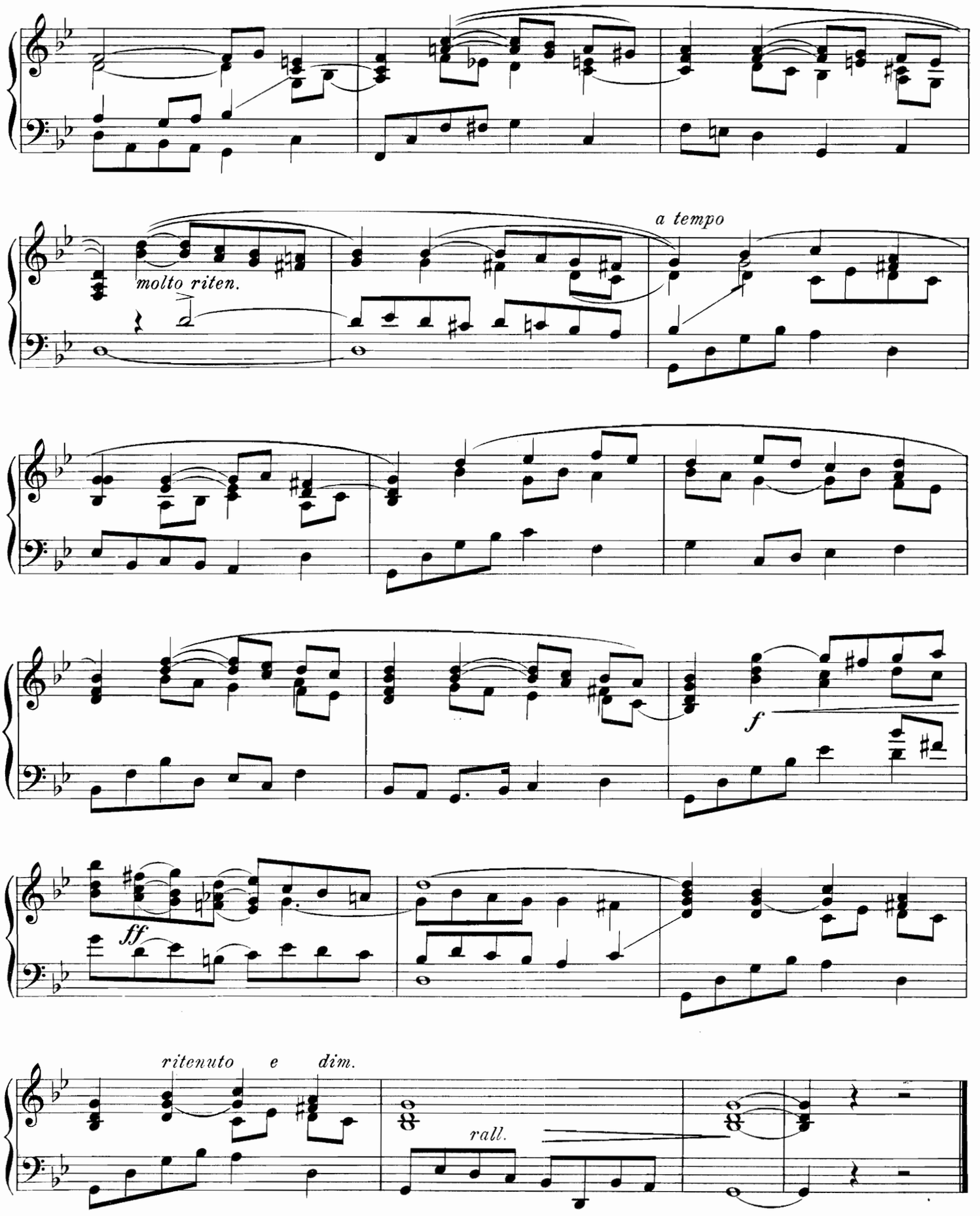
Op. 57.

Indication des Jeux. (RÉCIT: Flute 8, Salicional
G. O. Fonds 8' et 16' (Récit accouplé)

Prepare. (*SWELL: Flute 8 Ft Salicional*
GREAT: 8 & 16 Ft (with Swell coupled)




Un più lento.
mf
p
rall.
riten e dim. A tempo
un più riten.
Animato.


molto riten.
a tempo
f
ff
ritenuto
e
dim.
rall.

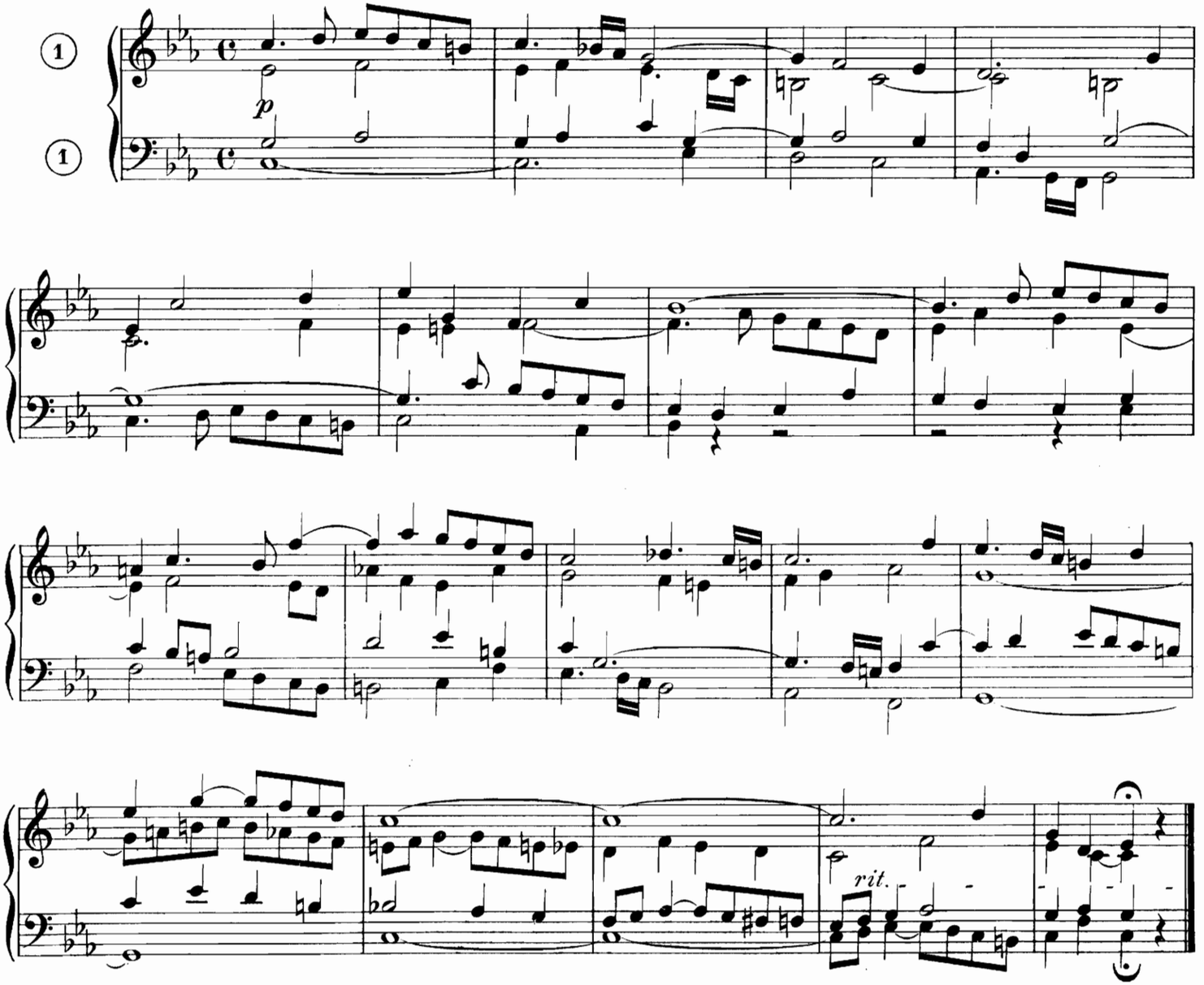
VERSET

en Do mineur
pour l'ORGUE par

VERSE

in C minor
for the ORGAN by

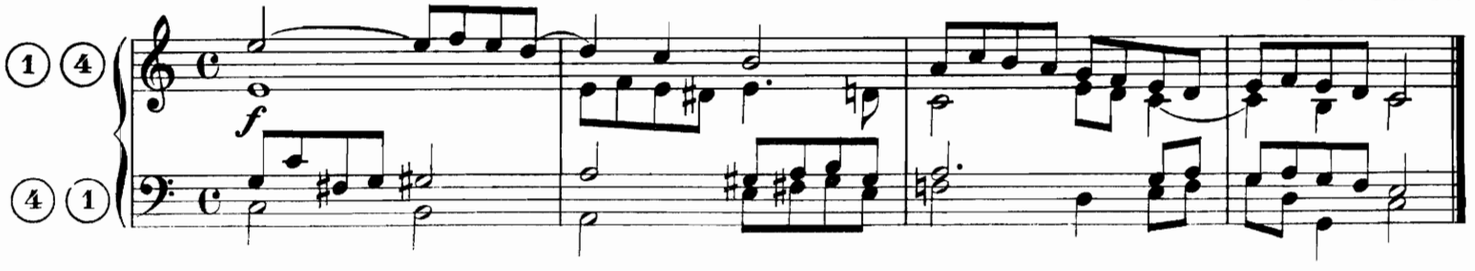
J. C. DRAHLOVSKI.



AMEN

en Do majeur | *in C major*

J. J. Pîhert.



PRÉLUDE

en Do majeur
pour l'ORGUE par

PRÆLUDIUM

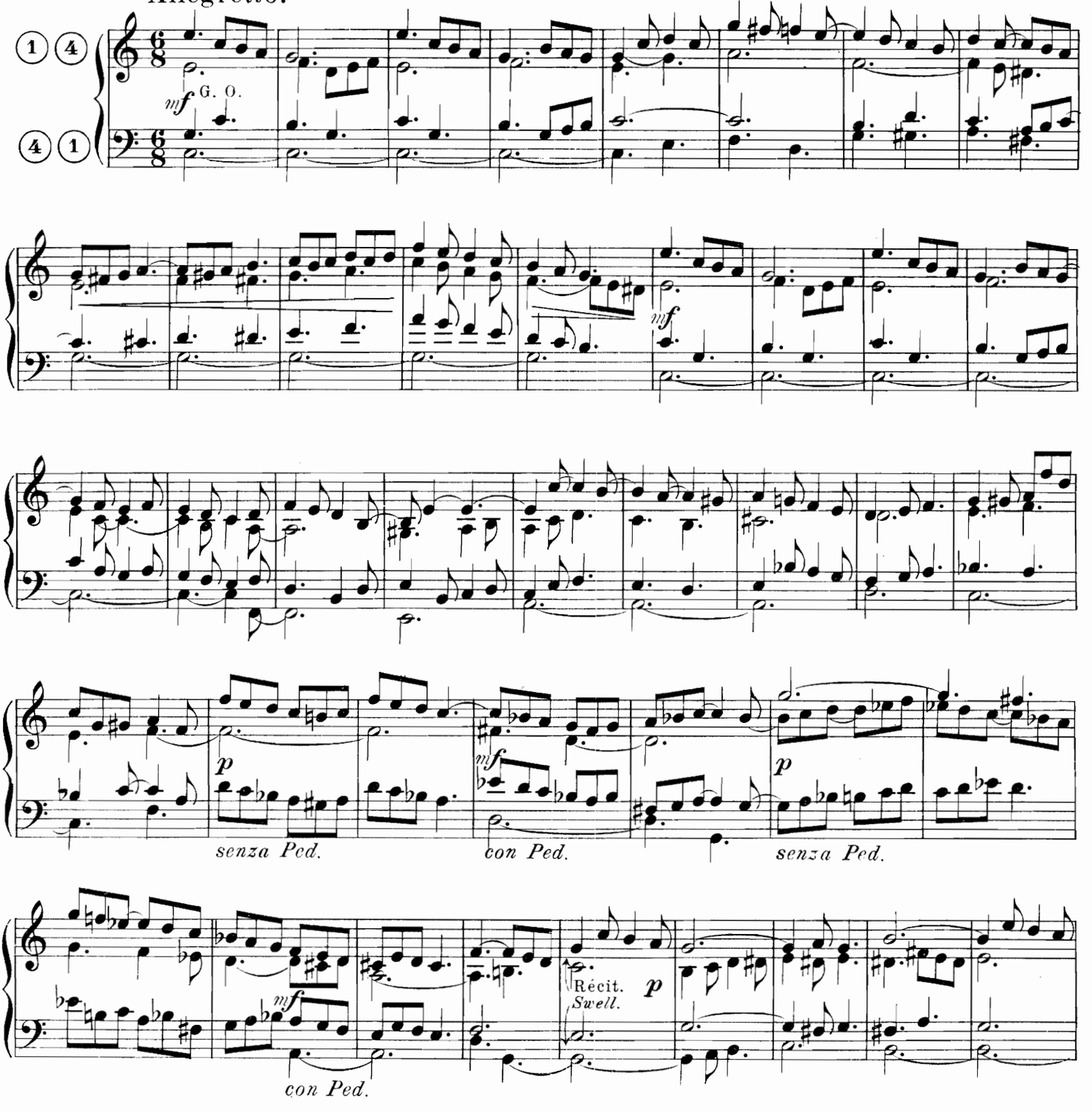
in C major
for the ORGAN by

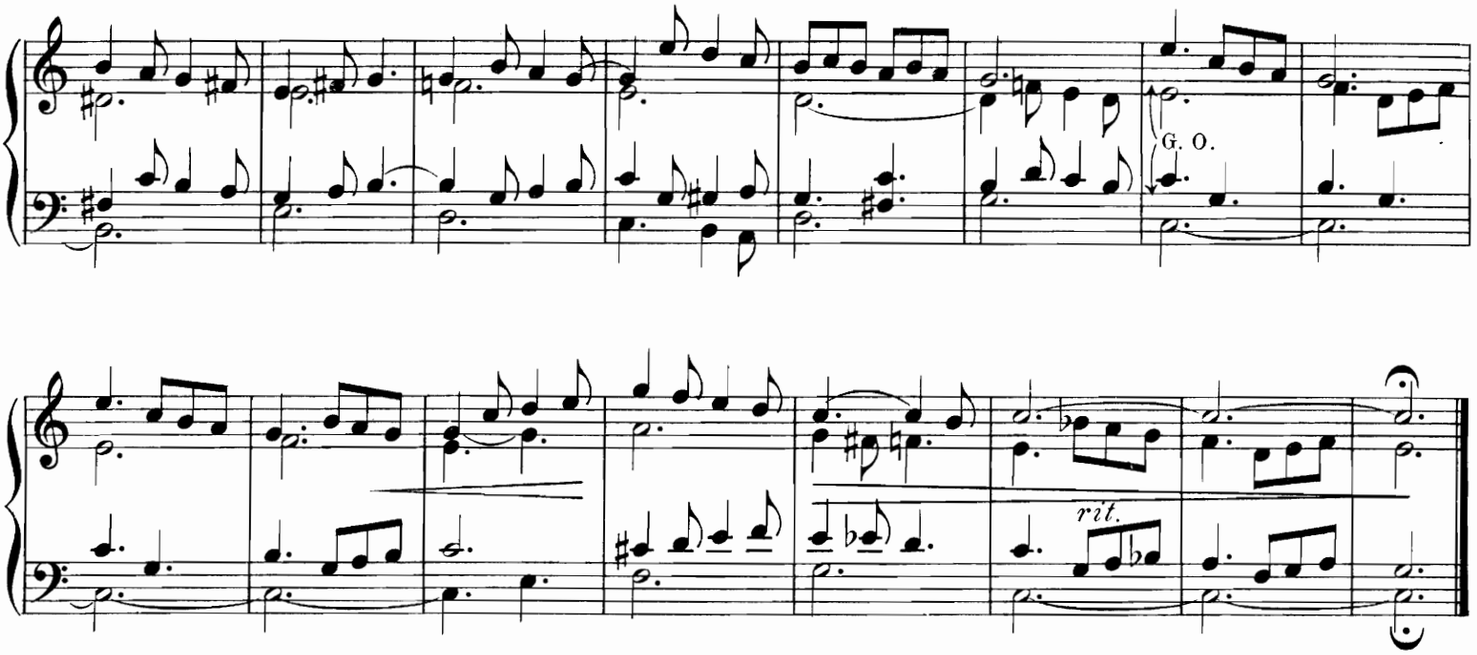
J. J. PIHERT.

Indication des Jeux. { RÉCIT: Voix céleste et Gambe / G. O. Fonds doux de 8 (Récit accouplé) / PEDALE: Bourdon 16, Tirasse du G. O.

Prepare. { *SWELL: Voix celestes. Viola di Gamba* / *GREAT: Soft 8 Ft (with Swell coupled)* / *PEDAL: Stop. Diap. 16 Ft Great to Pedal.*

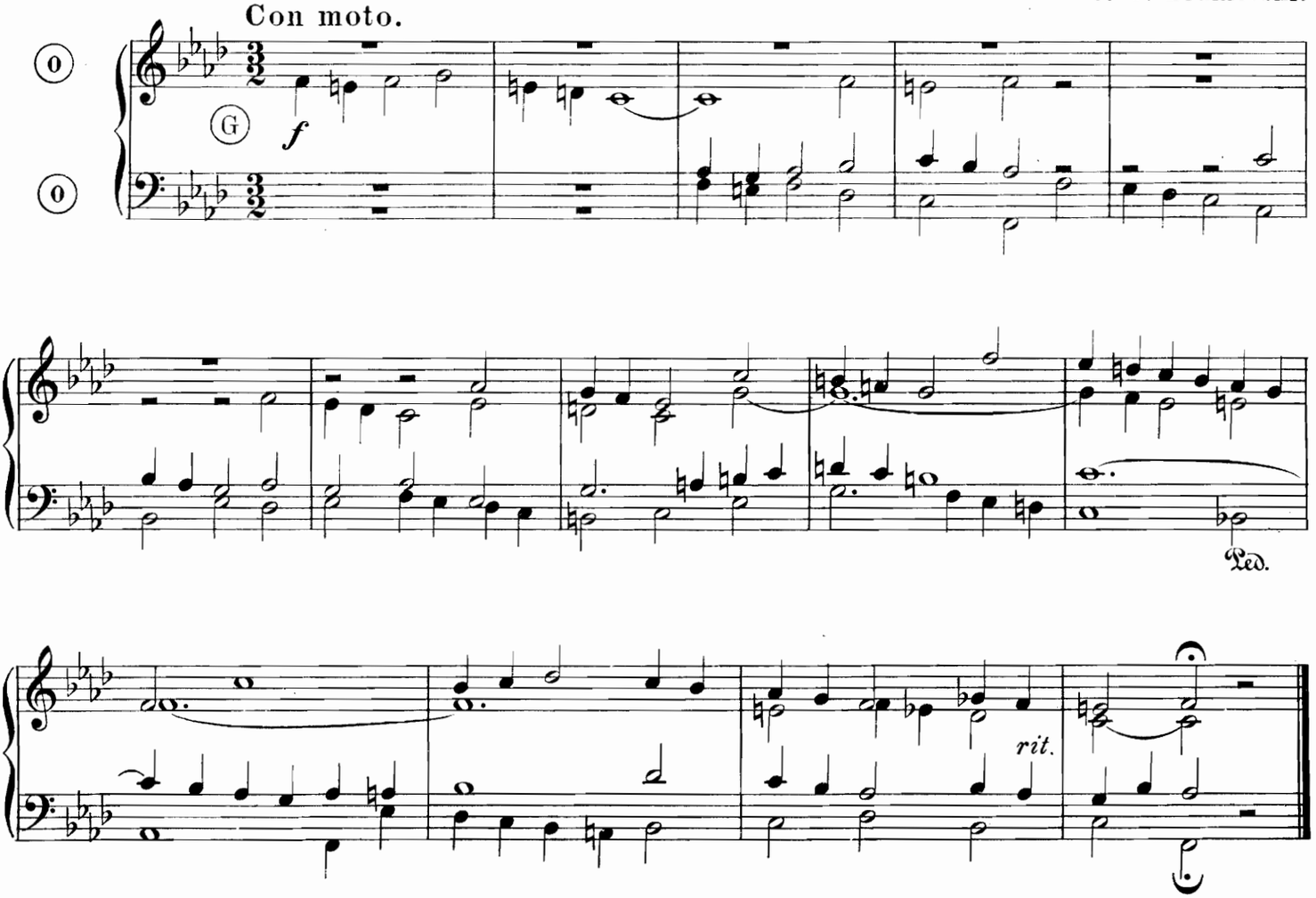
Allegretto.





VERSET. | VERSE.

J. C. Drahlovski.



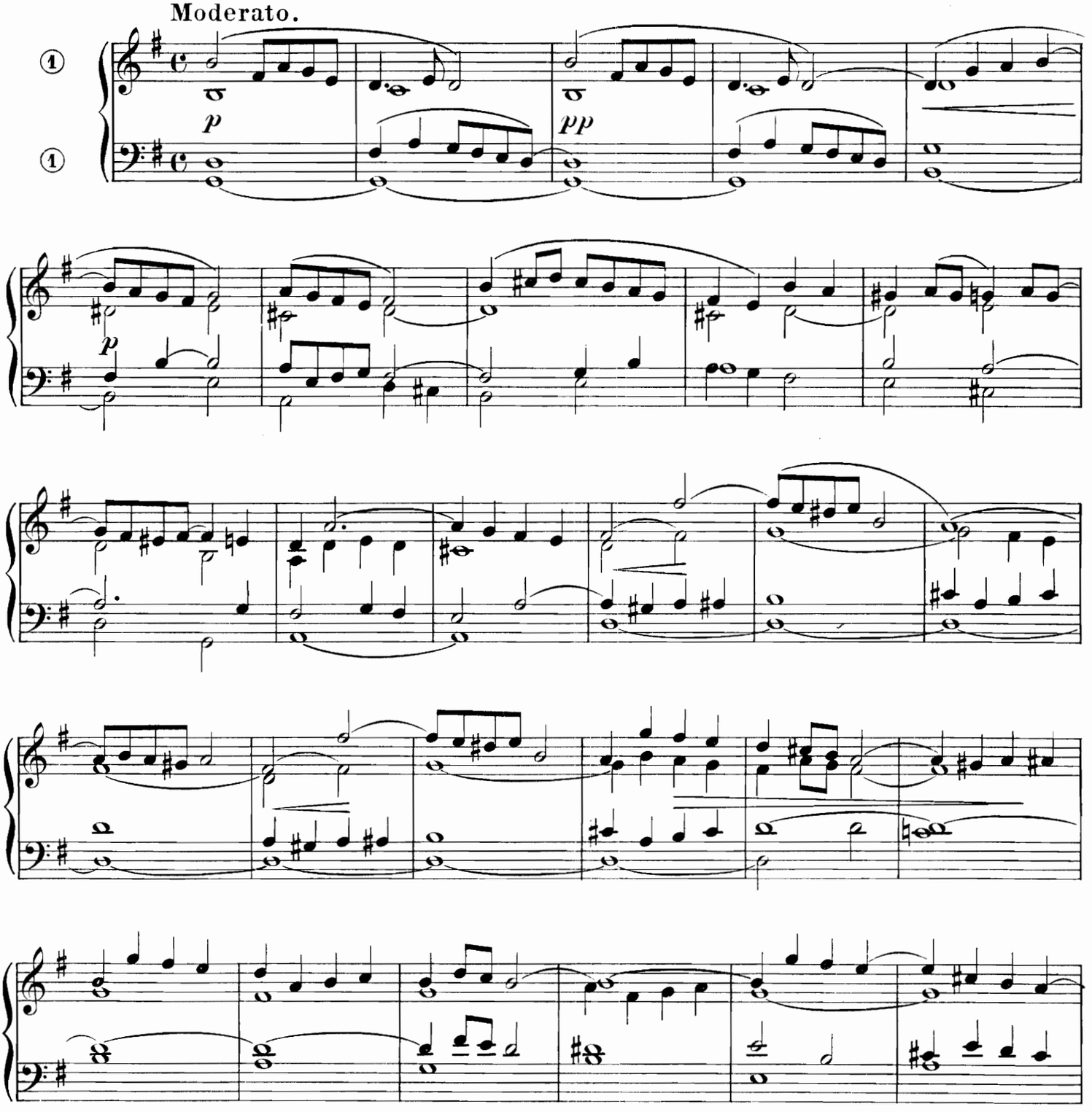
ELEVATION

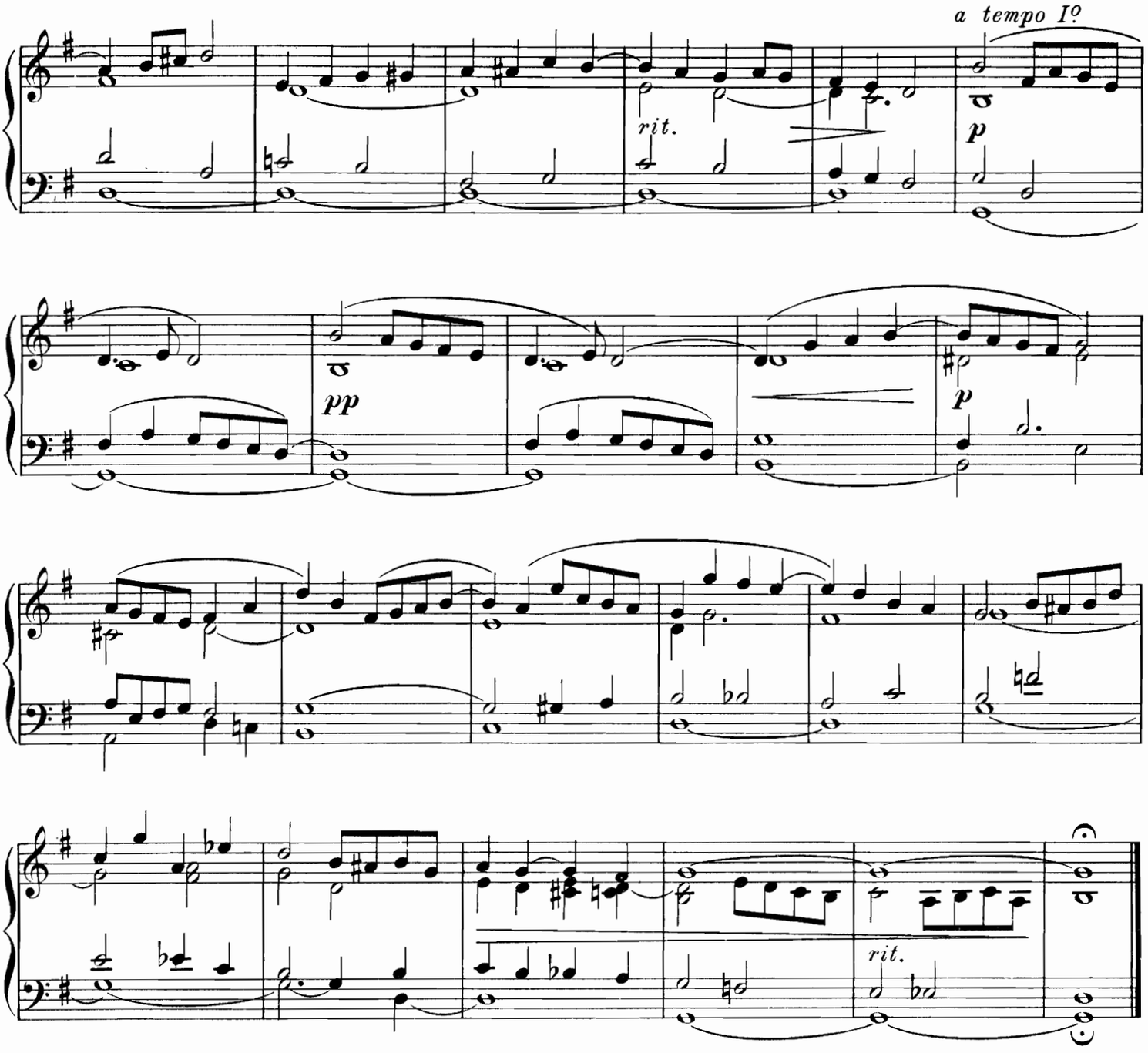
en Sol majeur pour l'ORGUE par | *in G major for the ORGAN by*

J. J. PIHERT.

Indication des Jeux. { RECIT: Les Fonds de 8. PED: Bourdon 16. | *Prepare.* { *SWELL: Soft 8 Ft* *PEDAL: Stop. Diap. 16 Ft*

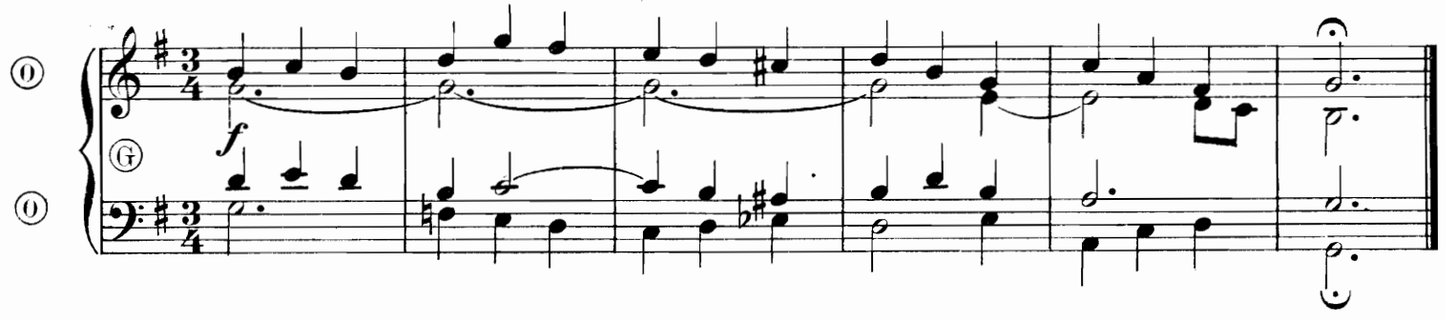
Moderato.





AMEN.

J. J. Pihert.

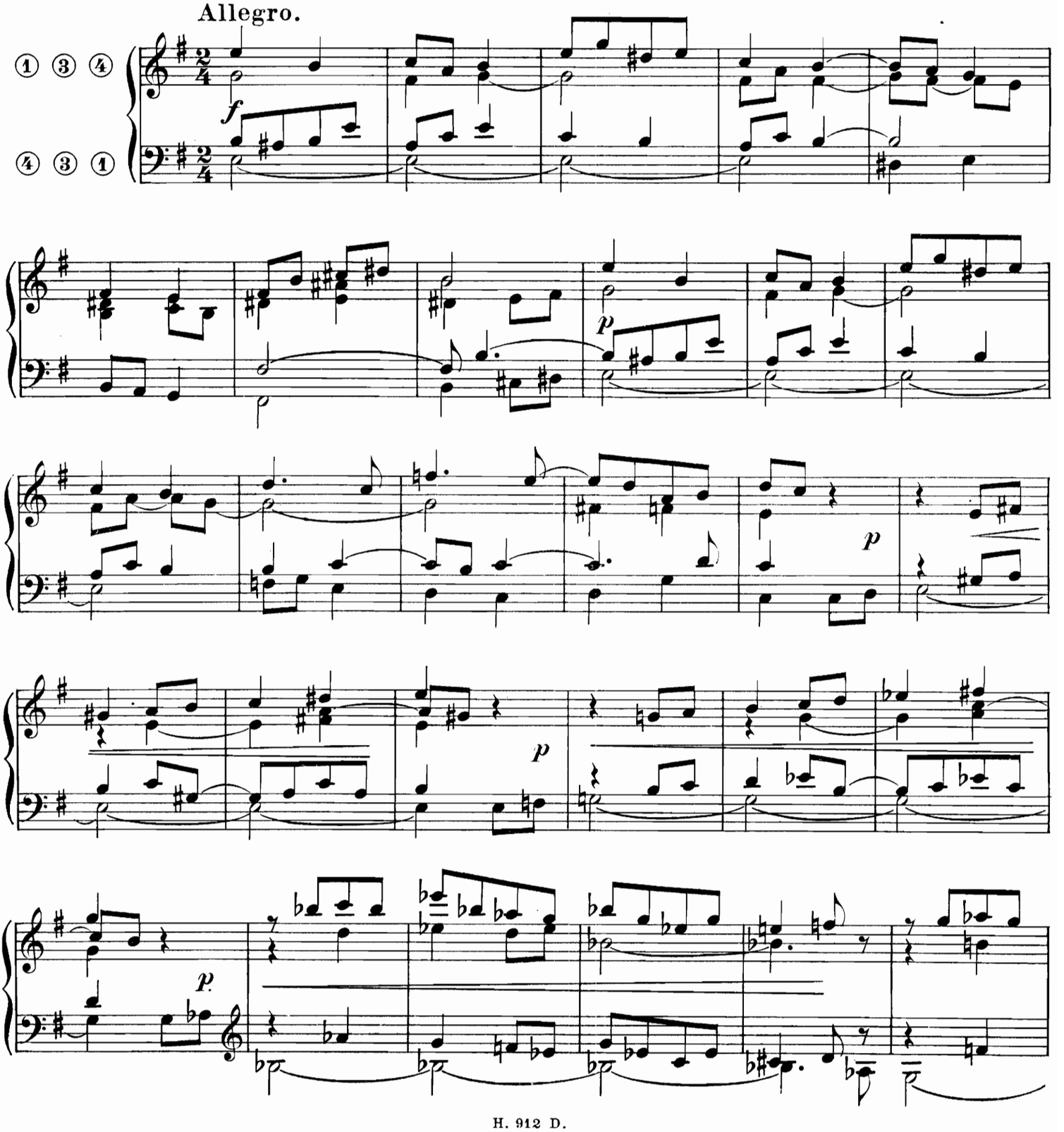


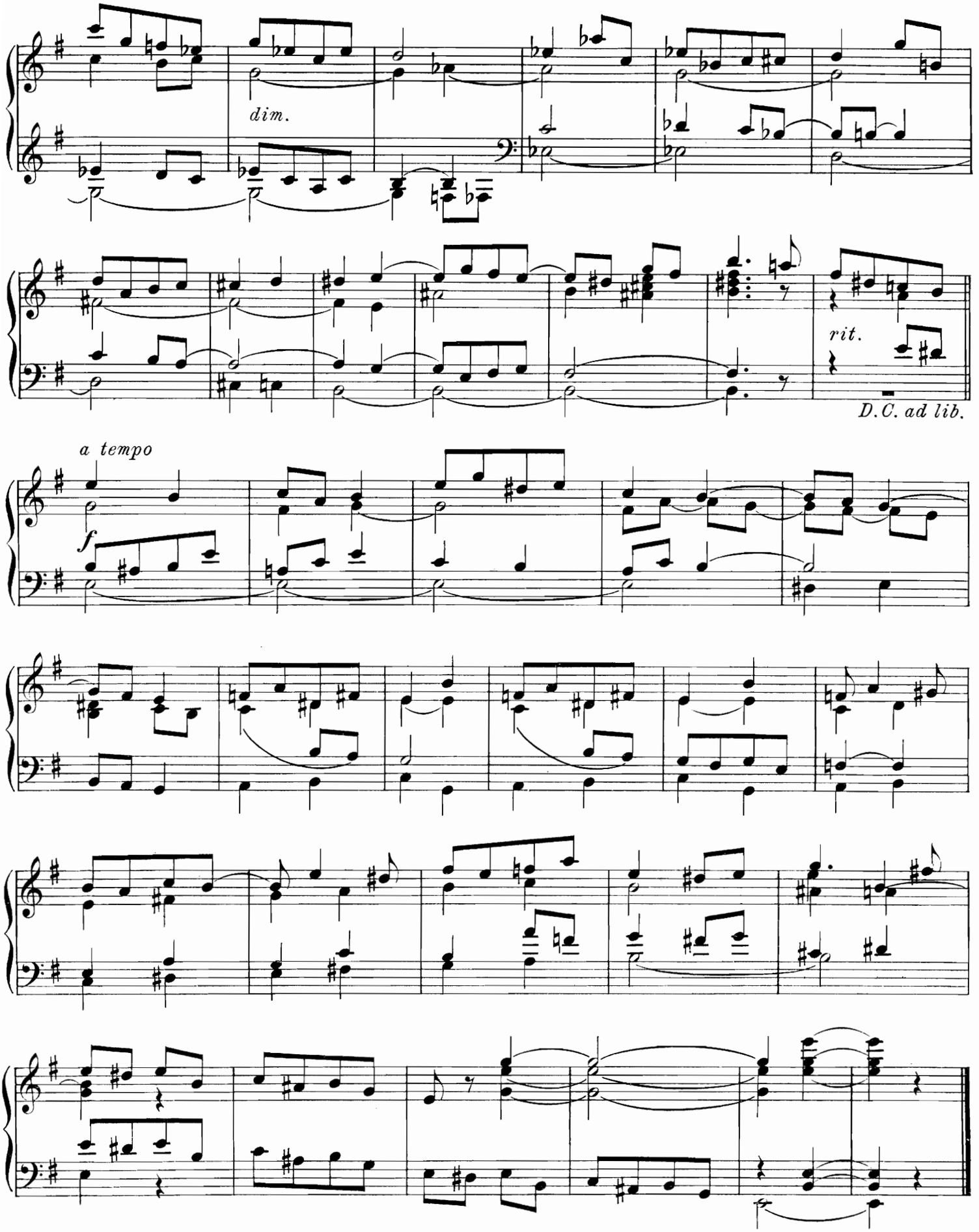
ALLEGRO

en Mi mineur | *in E minor*
pour l'ORGUE par | *for the ORGAN by*

J. LOW.

Indication des Jeux. } G. O. Les Fonds de 16, 8 et 4 p. | *Prepare. GREAT: 16, 8 & 4 Ft*




dim.
rit.
D.C. ad lib.
a tempo
f

ANDANTINO

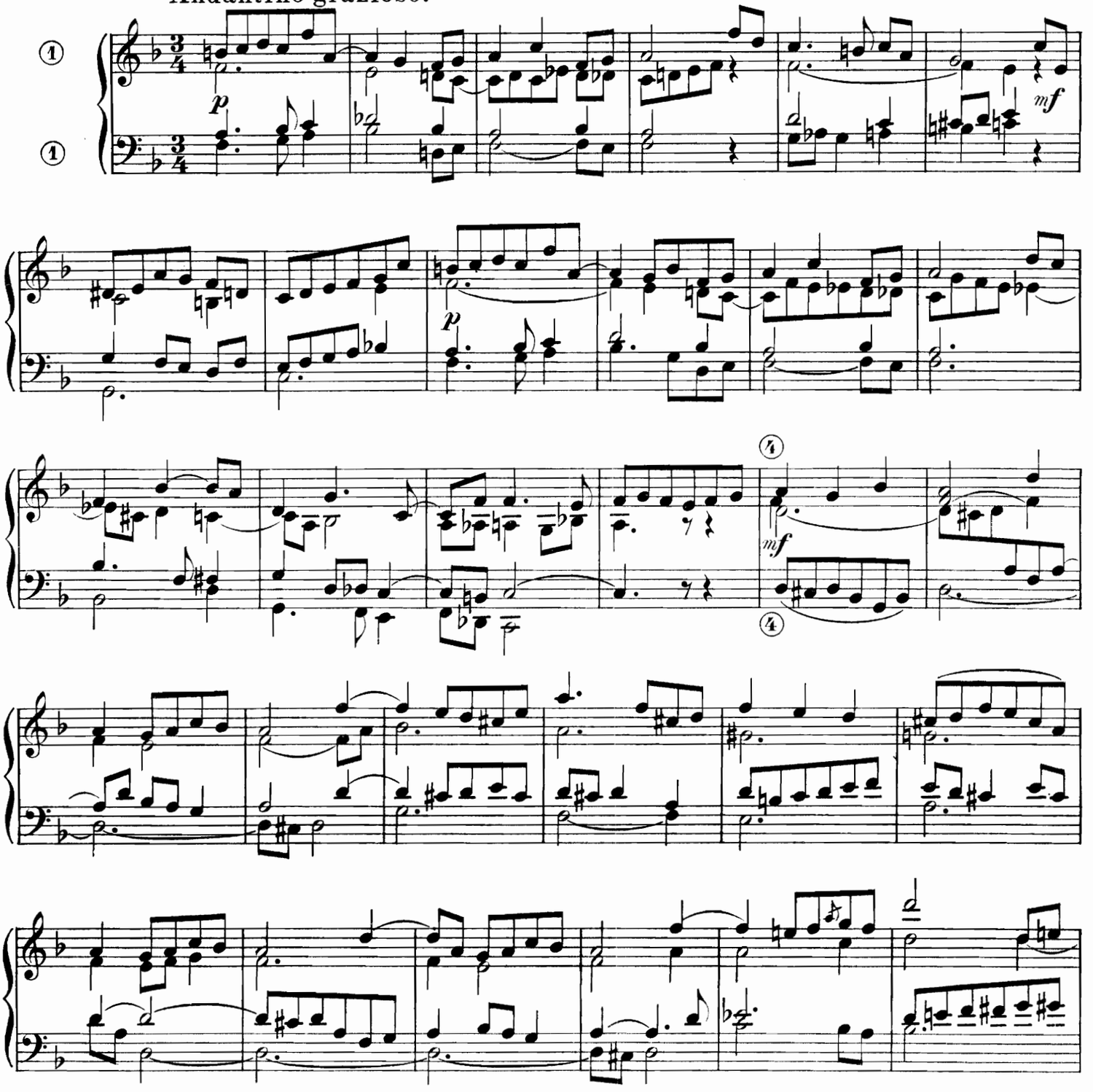
en Fa majeur pour l'ORGUE par | *in F major for the ORGAN by*

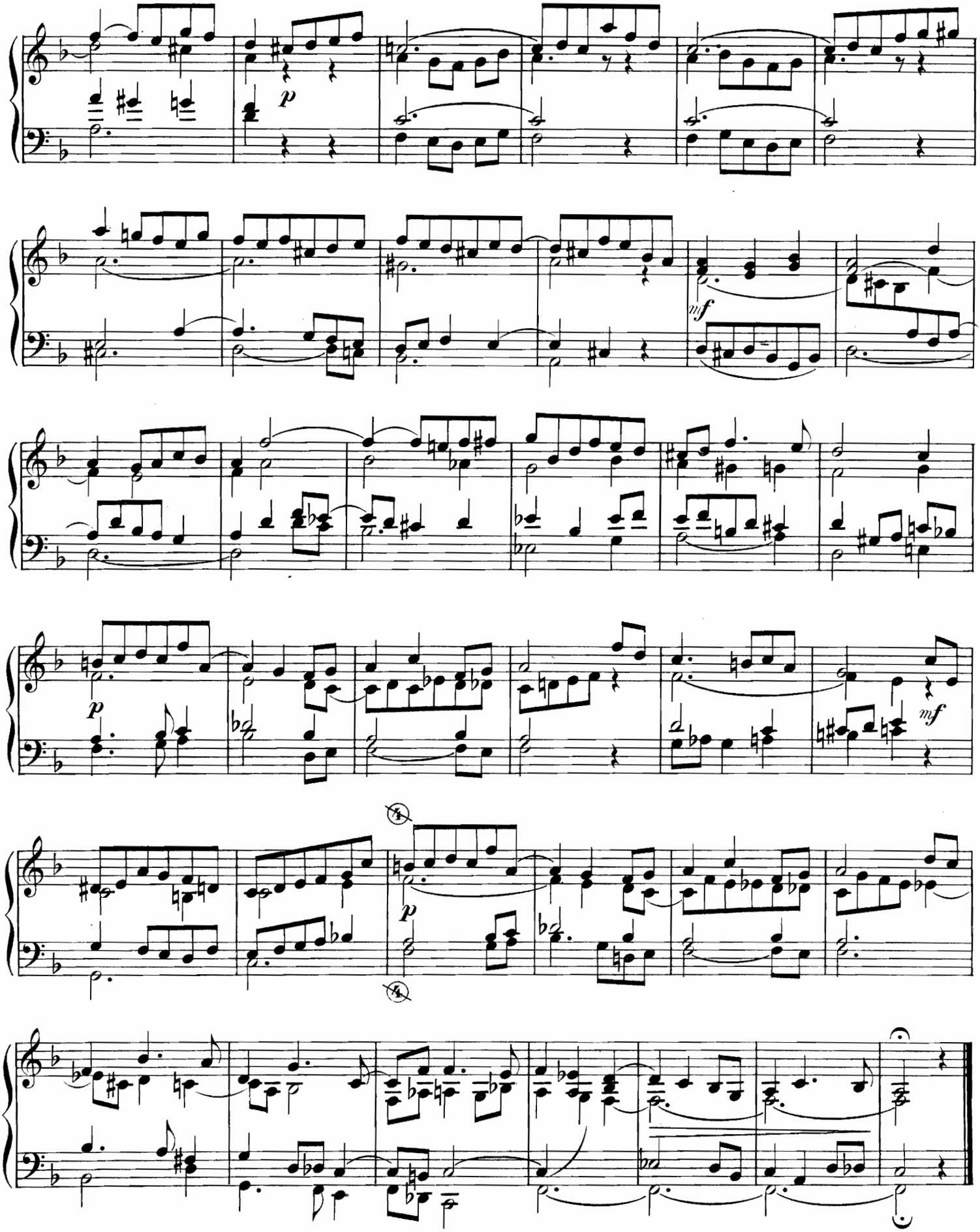
J. LOW.

Op.540.

Indication des Jeux {Flute Octaviante, Bourdon 8. Flute 8. | *Prepare* {*Harmonic Flute 4 Ft, Stop. Diap. 8 Ft Soft 8 Ft*

Andantino grazioso.




p
mf
p
mf
p

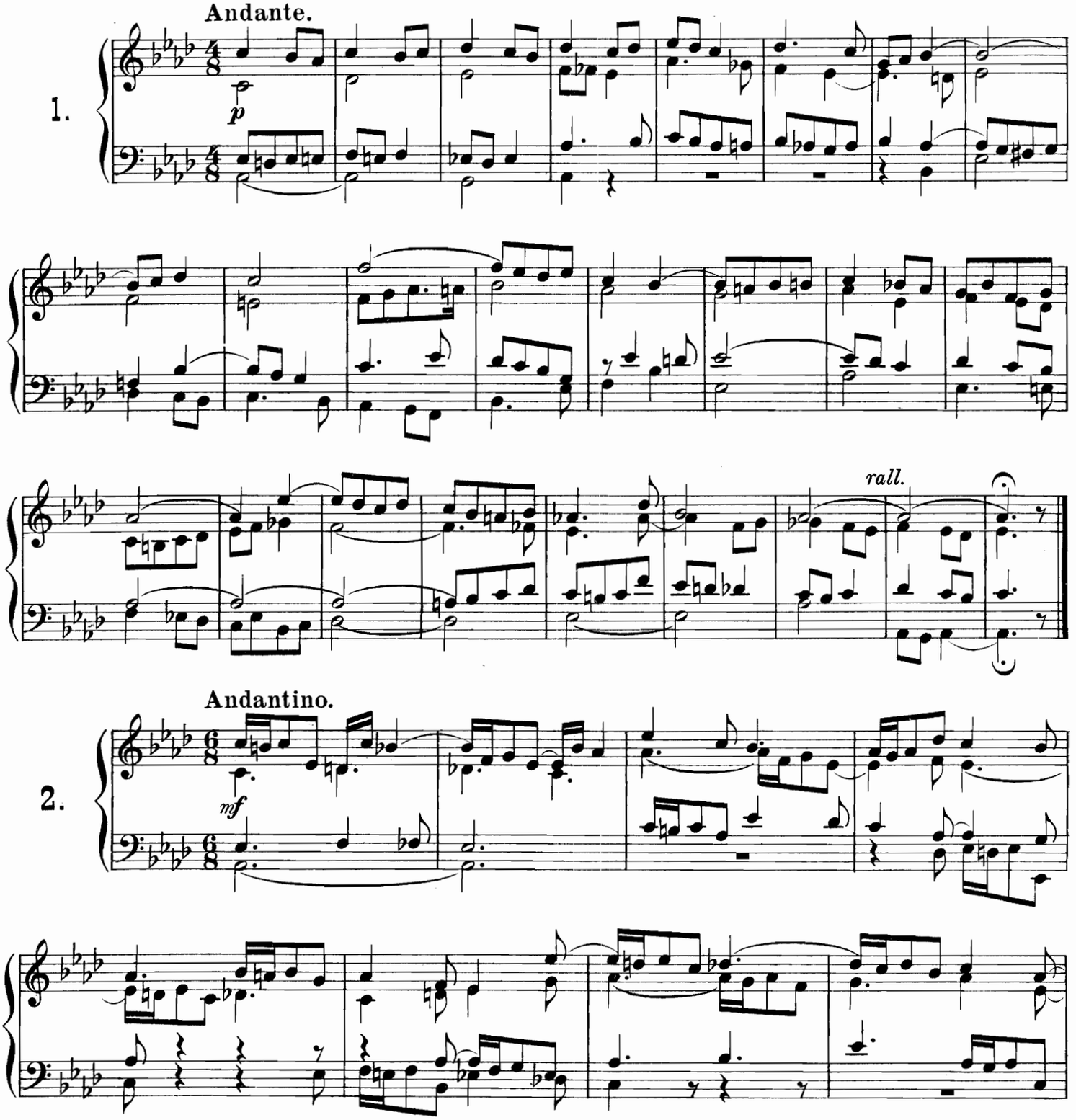
4 ANTIENNES

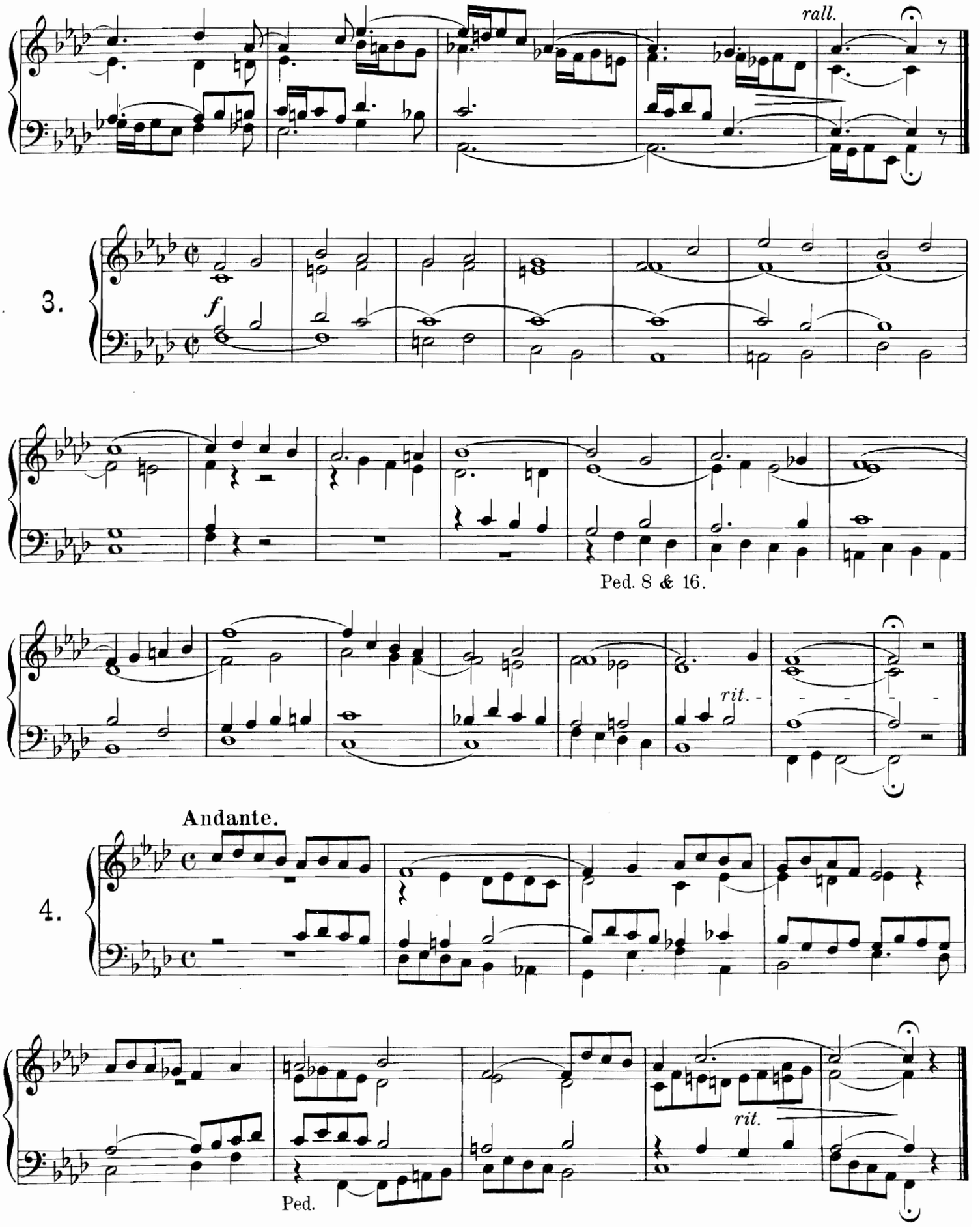
en La♭ majeur et Fa mineur
pour l'ORGUE par

FOUR ANTHEMS

in A♭ major and F minor
for the ORGAN by

J. C. DRAHLOVSKI.




rall.
3.
f
Ped. 8 & 16.
rit.
Andante.
4.
rit.
Ped.

ALLEGRETTO

en Fa majeur | *in F major*

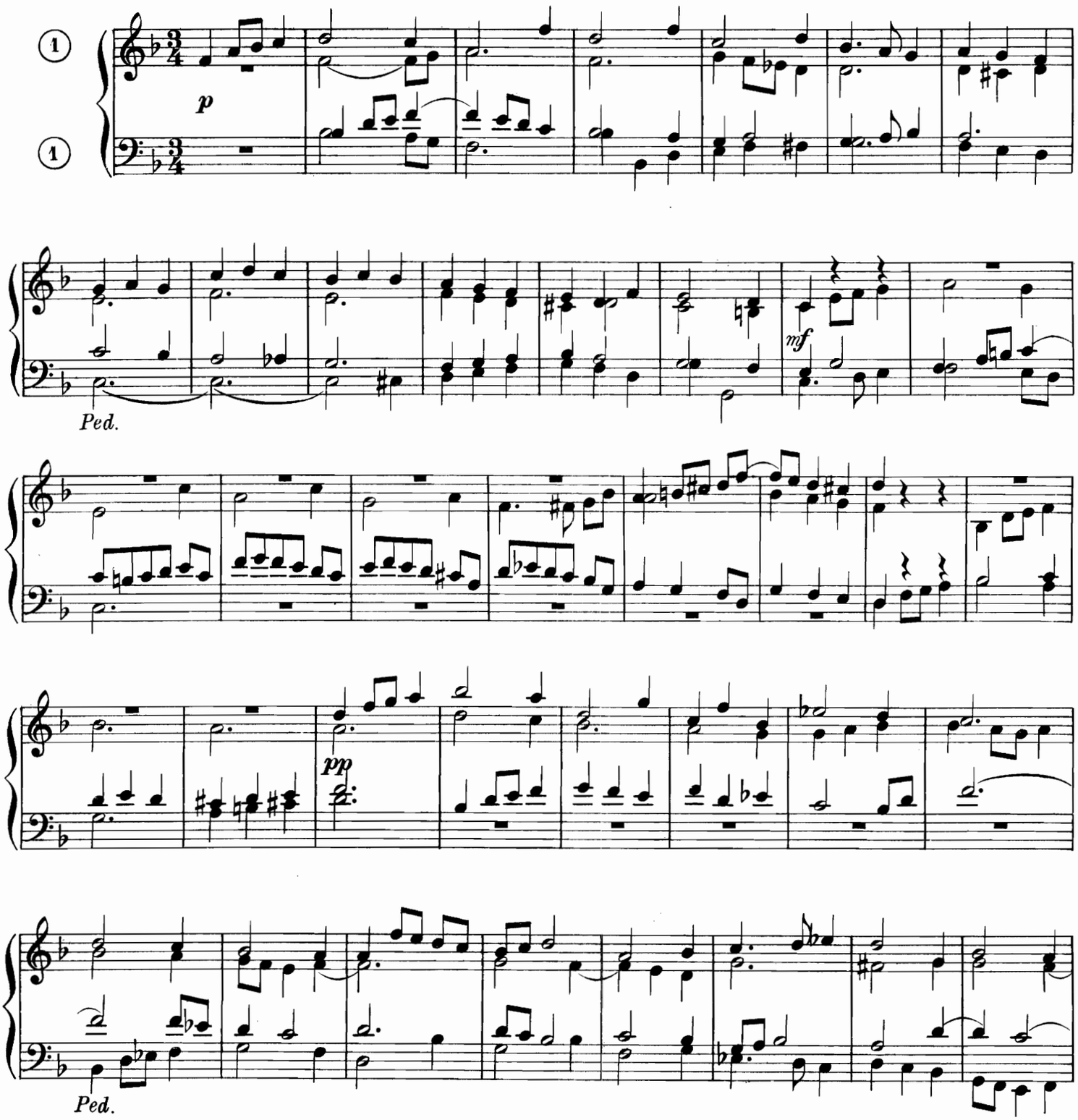
pour l'ORGUE par | *for the ORGAN by*

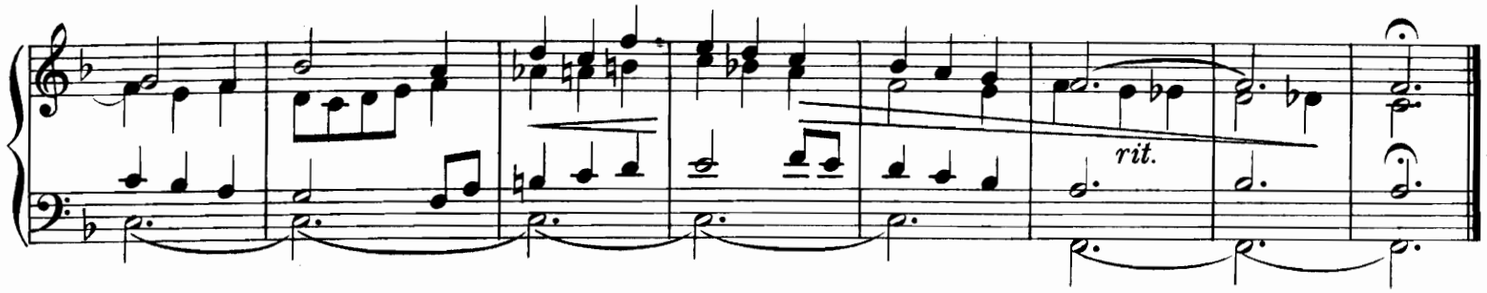
J. S. SURZYNSKI.

Ex-maître de chapelle de la Cathédrale de Posen.

Indication des Jeux. {RÉCIT: Fonds doux de 8. / PÉDALE: Bourdon 16.

Prepare. {*SWELL: Soft 8 Ft* / *PEDAL: Stop. Diap. 16 Ft*



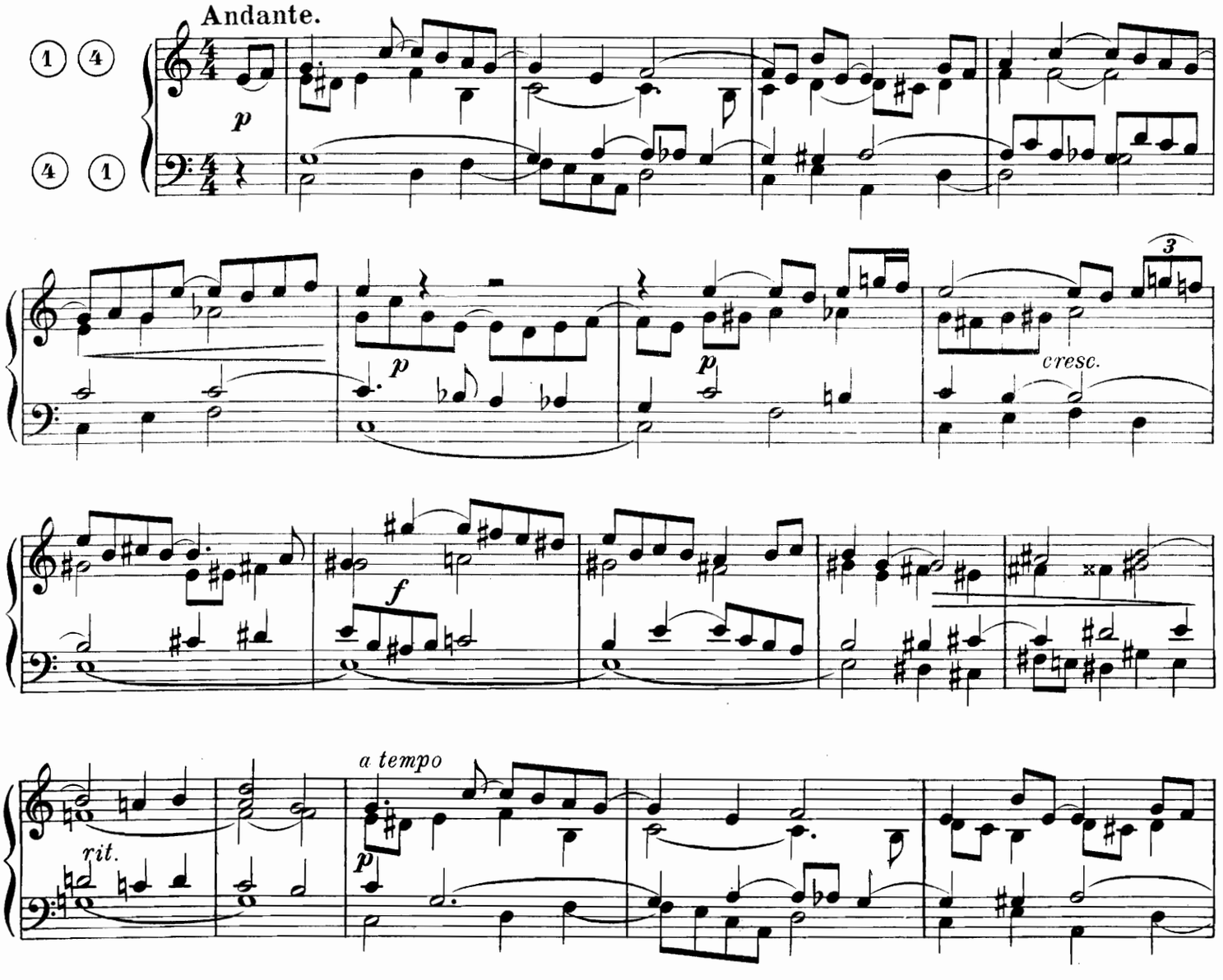


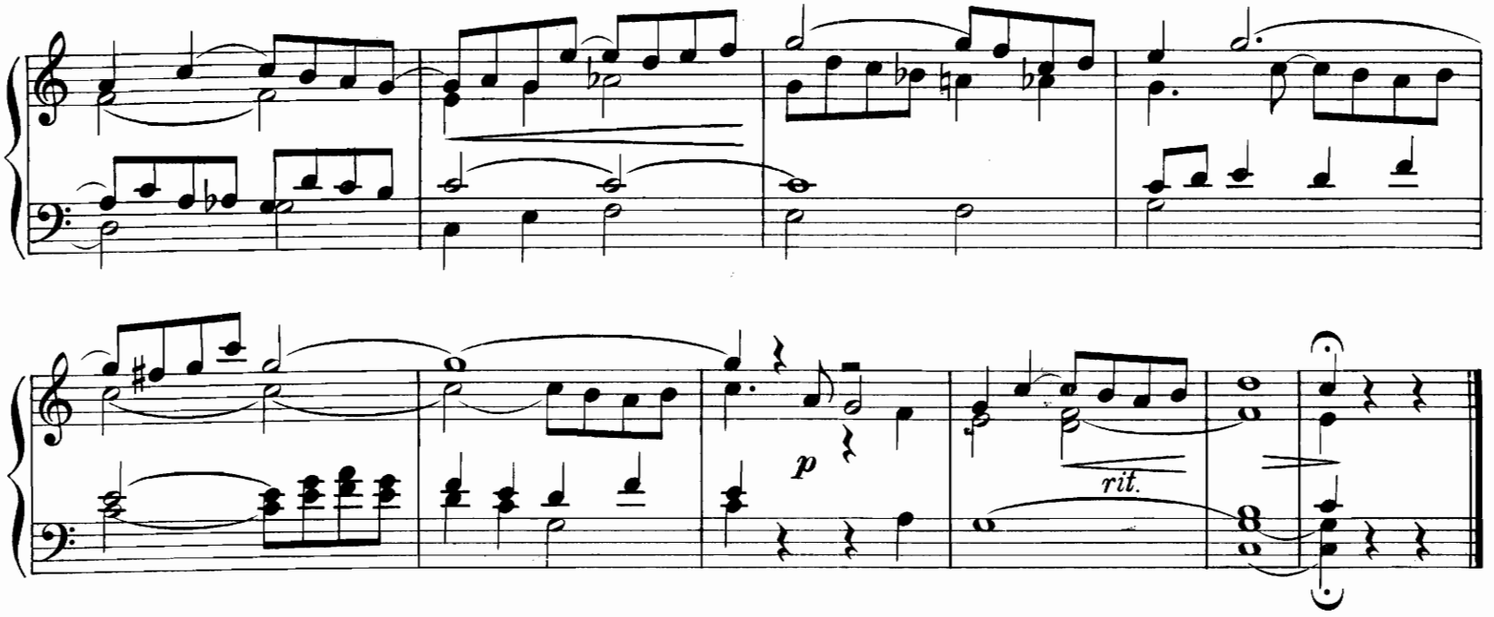
ANDANTE

en Do majeur pour l' ORGUE par | *in C major for the ORGAN by*

JOS. LÖW

Indication des Jeux. {RÉCIT: Flute de 8, Gambe et Voix céleste. PÉDALE: Soubasse. | *Prepare.* {*SWELL: Op. diap. 8 Ft, Viola di Gamba. Voix celestes. PEDAL: Soft 16. Ft*





VERSET

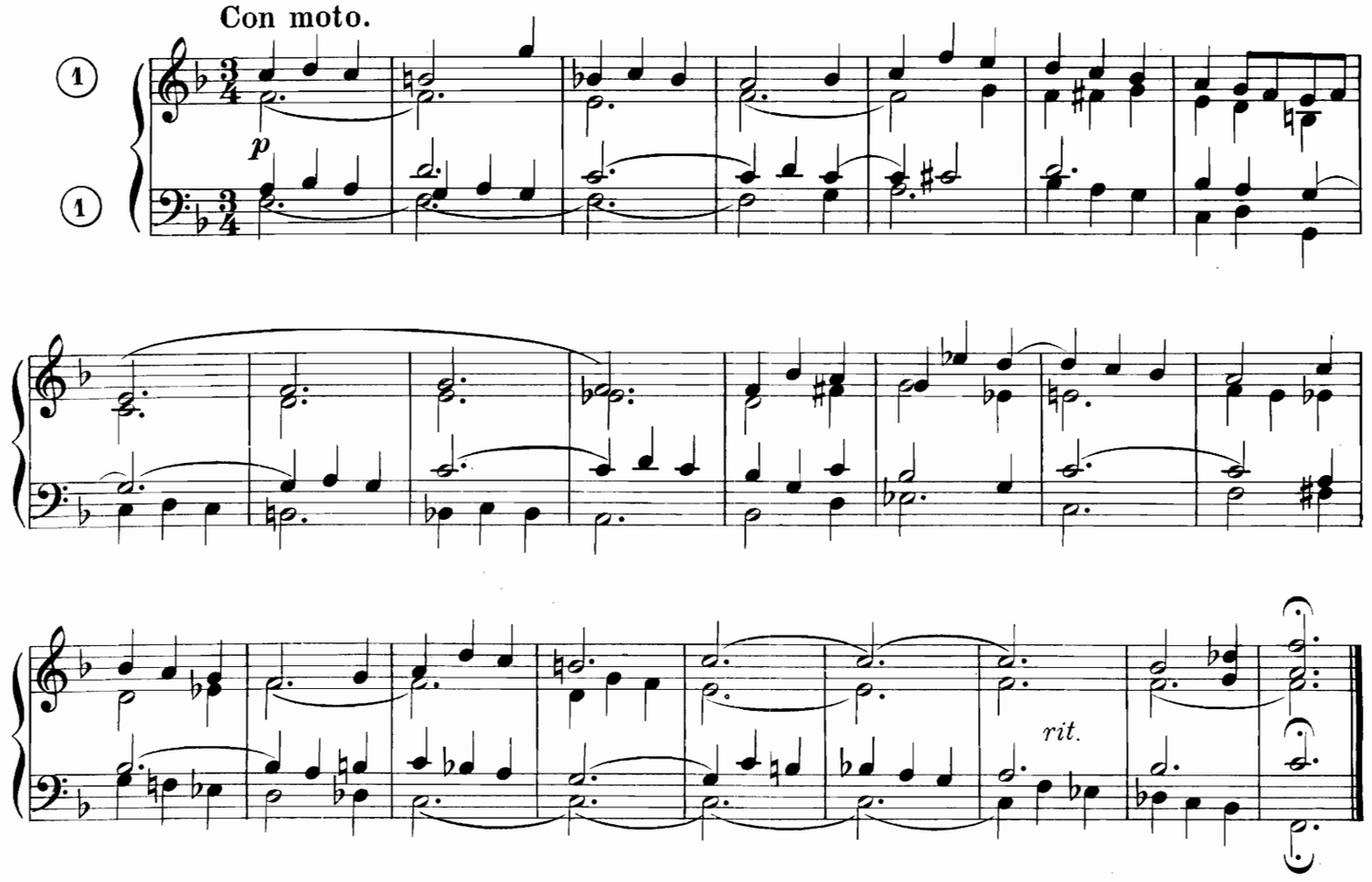
en Fa majeur
pour l'ORGUE par

VERSE

in F major
for the ORGAN by

J. C. DRAHLOVSKI.

Con moto.

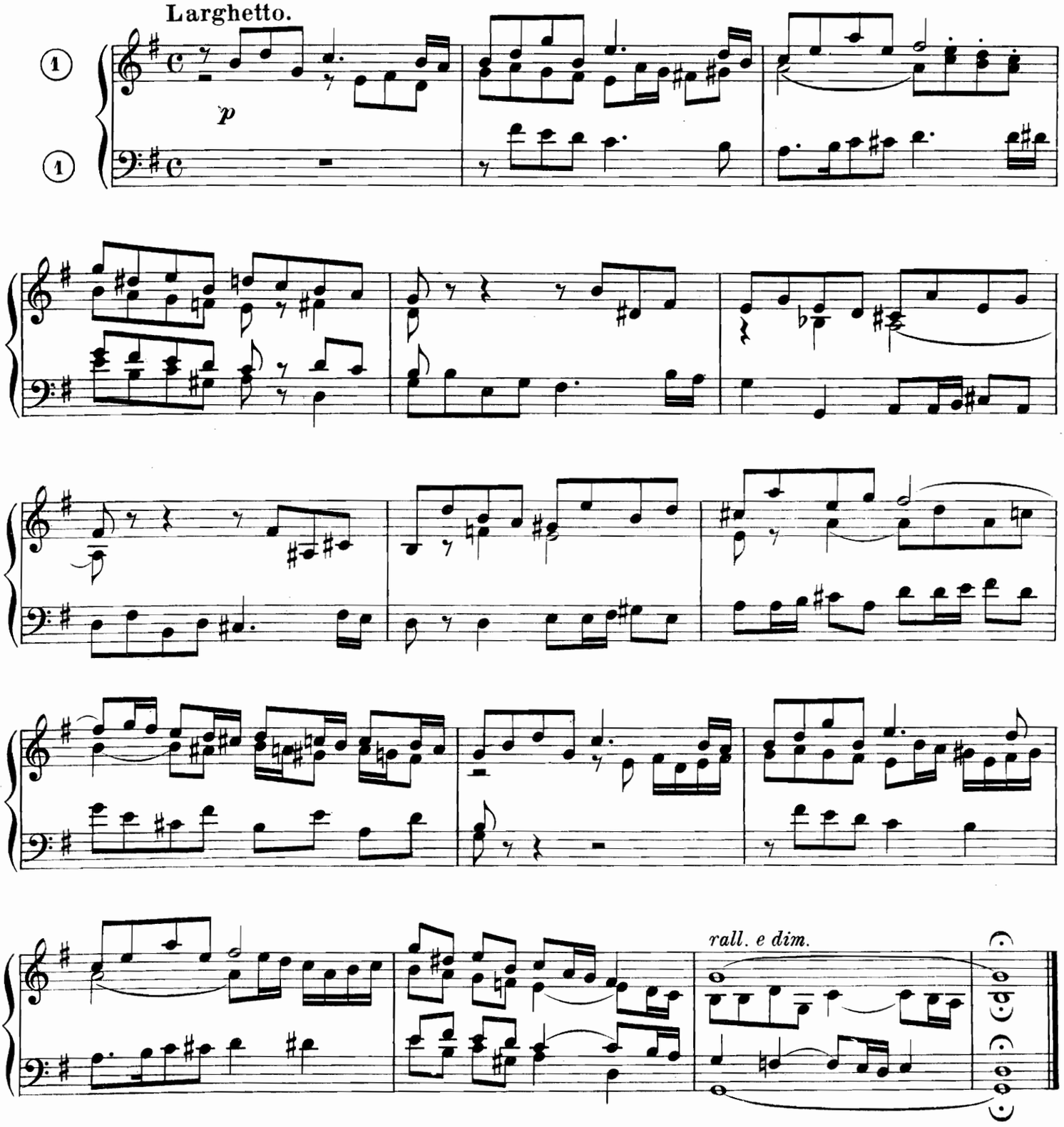


LARGHETTO

en Do majeur pour l'ORGUE par | *in C major for the ORGAN by*

O. Van DURME.

Indication des Jeux. { Flute de 8. Bourdon de 8. / Gambe de 8. | *Prepare.* { *Op. diap. 8 Ft* / *Stop. diap. 8 Ft - Viola di Gamba.*



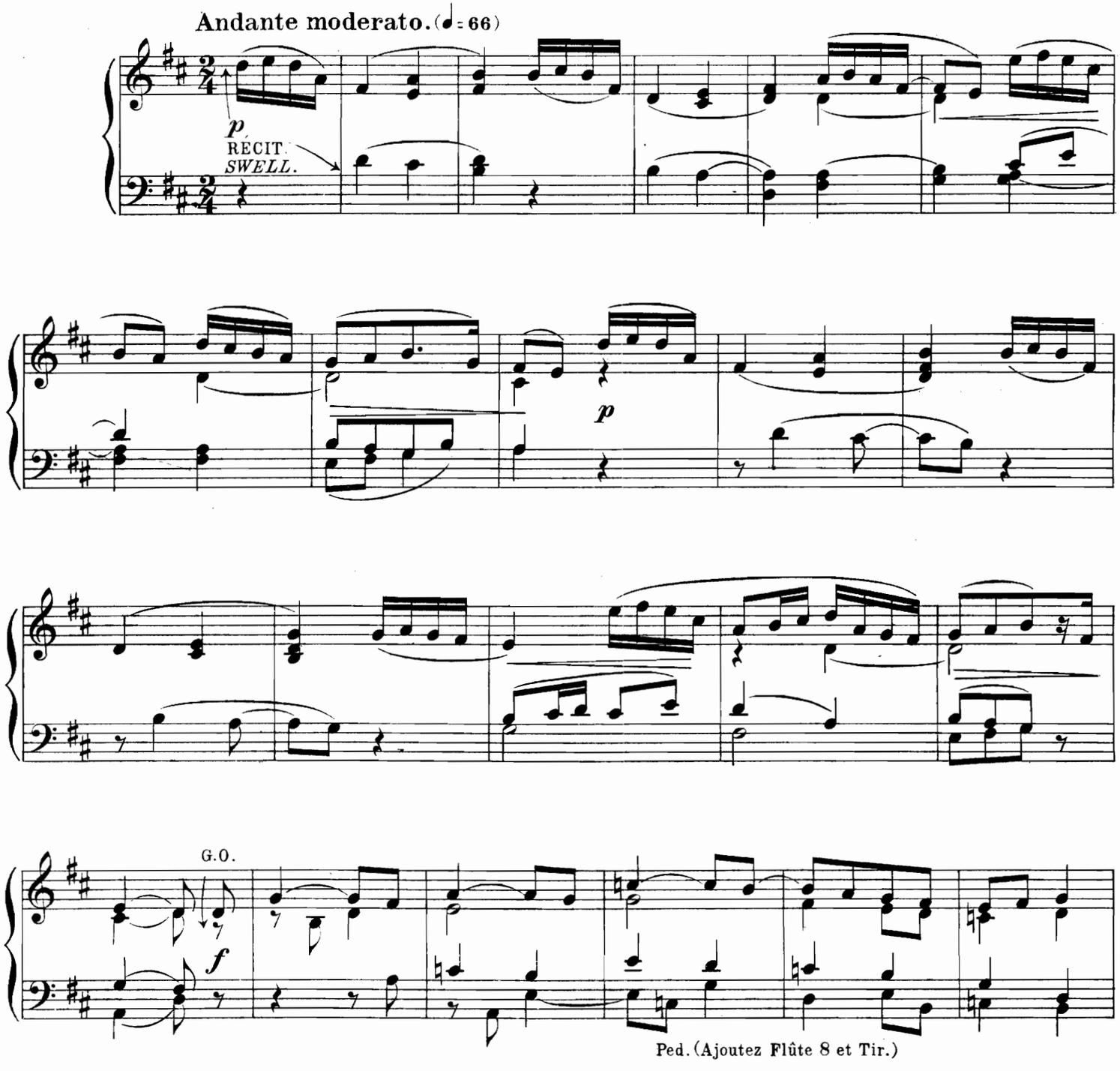
BÉNÉDICTION NUPTIALE

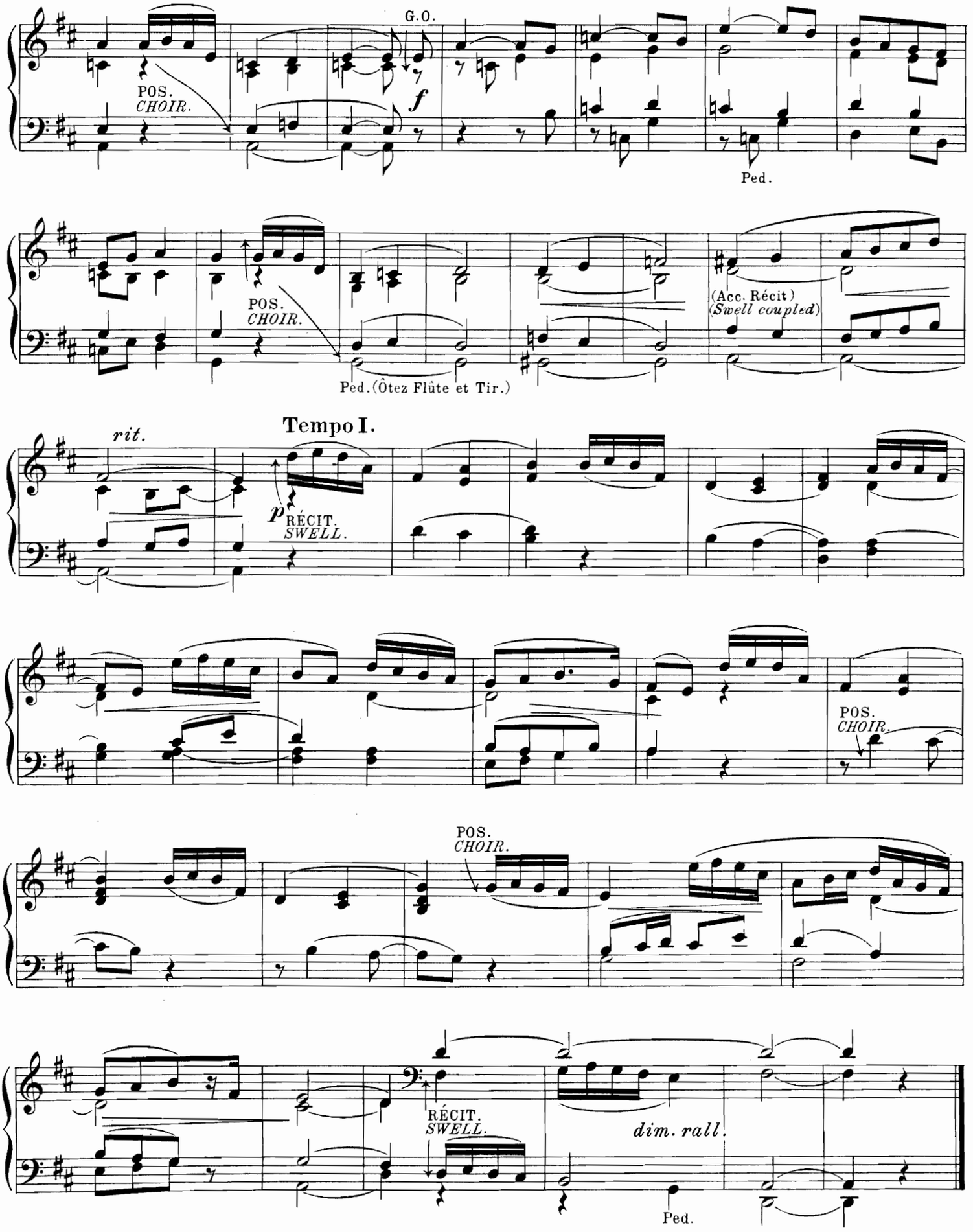
en Ré majeur pour l'ORGUE par | *in D major for the ORGAN by*

L. RAFFY.
Organiste de St Nicolas, à Nérac.

Indication des Jeux.
- RÉCIT: Fonds doux 8 où Voix célestes.
- POSITIF: Bourdon 8
- Gd ORGUE: Tous les Fonds 4, 8 et 16.
- PÉDALE: Bourdon 16

Prepare.
- *SWELL: Soft 8 Ft or Vox Angelica.*
- *CHOIR: Stop. diap. 8 Ft*
- *GREAT: Foundations 4, 8 & 16 Ft*
- *PEDAL: Stop. diap. 16 Ft*




G.O.
POS.
CHOIR.
f
Ped.
POS.
CHOIR.
(Acc. Récit)
(Swell coupled)
Ped. (Ôtez Flûte et Tir.)
rit.
Tempo I.
p
RÉCIT.
SWELL.
POS.
CHOIR.
POS.
CHOIR.
RÉCIT.
SWELL.
dim. rall.
Ped.

LÉGENDE

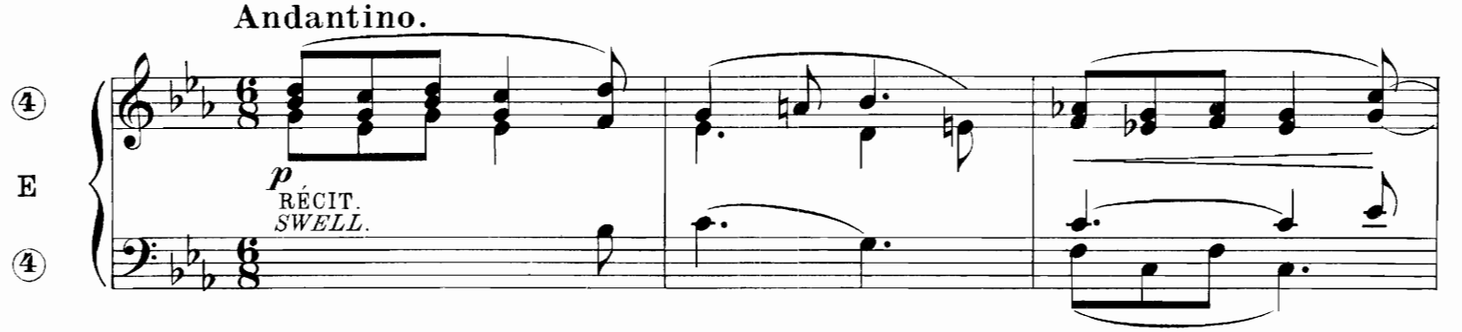
en Ut mineur | *in C minor*
pour l'ORGUE par | *for the ORGAN by*

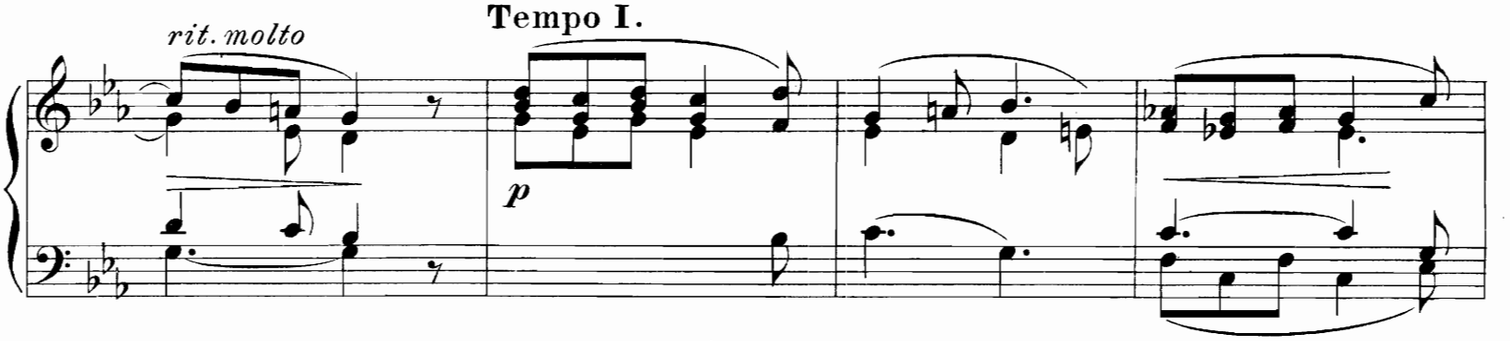
L. RAFFY.

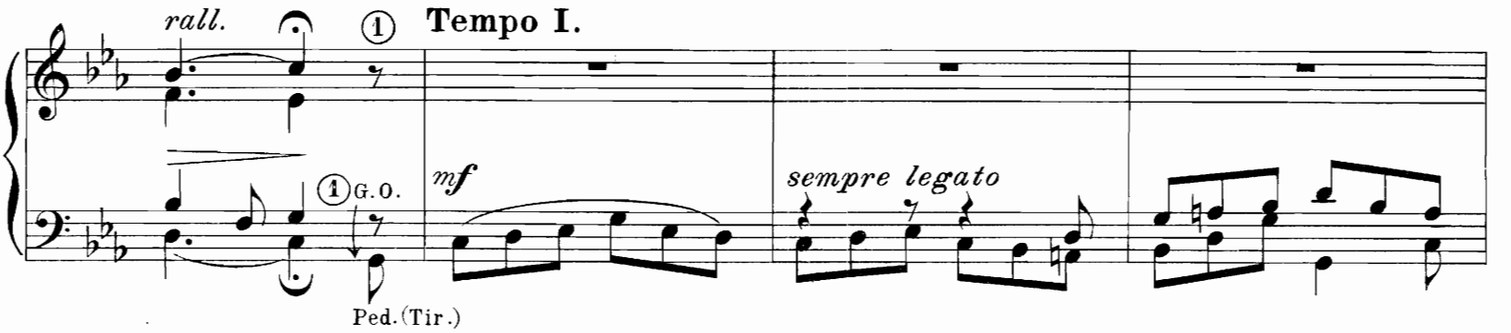
Indication des Jeux. { RÉCIT: Fonds de 8, Flûte 4. / Gd ORGUE: Fonds de 8 et 16. / PÉDALE: Bourdons 8 et 16

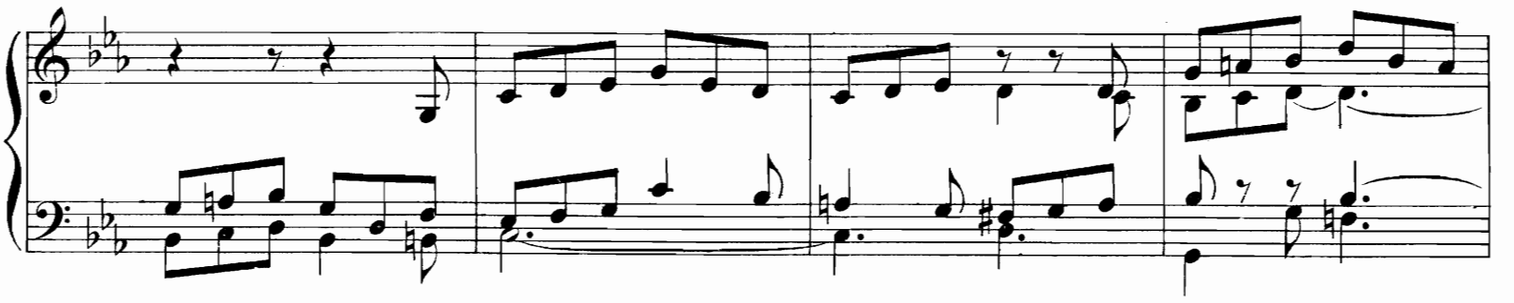
Prepare. { *SWELL: Foundations 8 Ft Flûte 4 Ft* / *GREAT: Foundations 8 & 16 Ft* / *PEDAL: Stop. diap. 8 & 16 Ft*

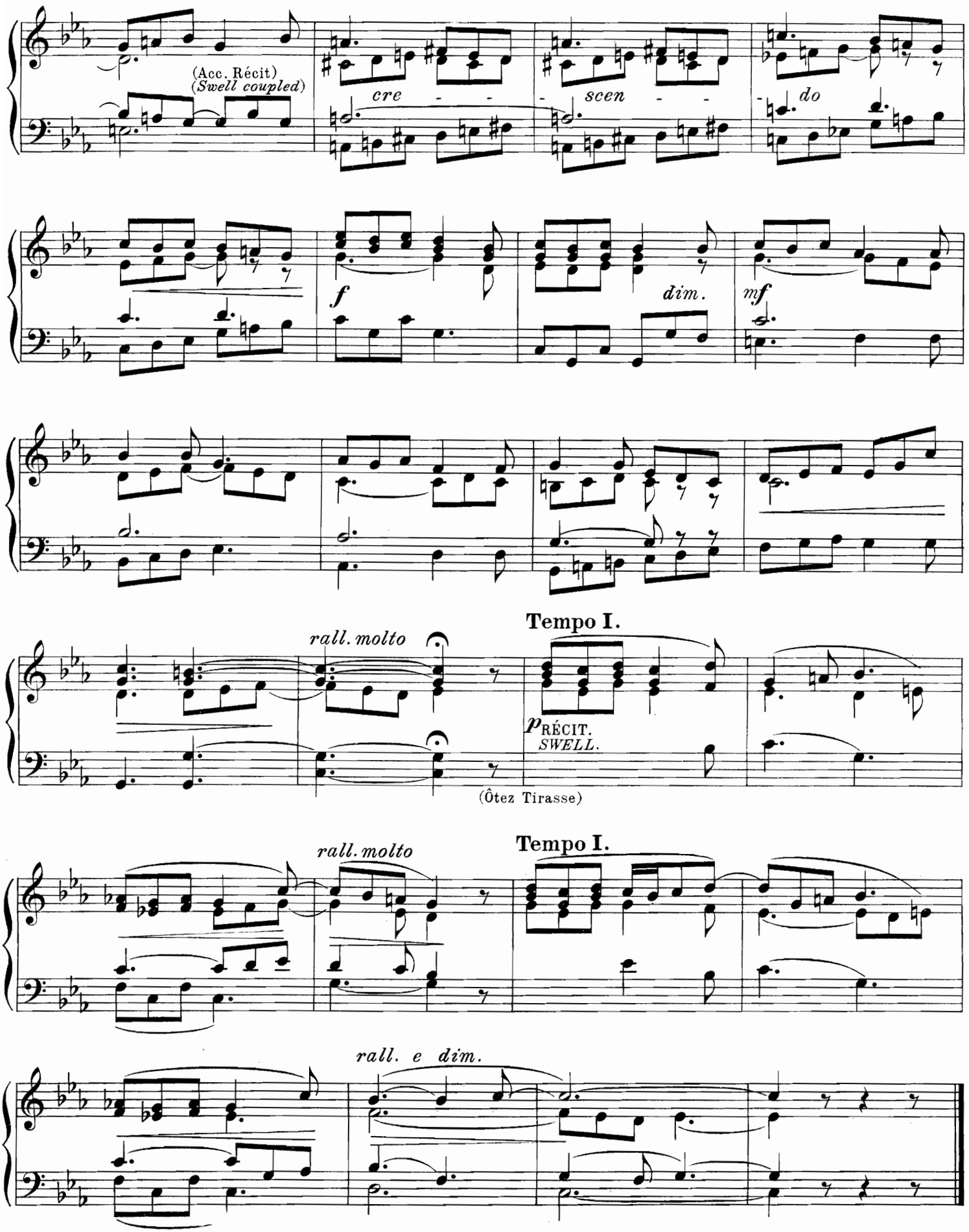
Andantino.










(Acc. Récit)
(Swell coupled)
cre - - - scen - - - do
f
dim.
mf
rall. molto
Tempo I.
p RÉCIT.
SWELL.
(Ôtez Tirasse)
rall. molto
Tempo I.
rall. e dim.

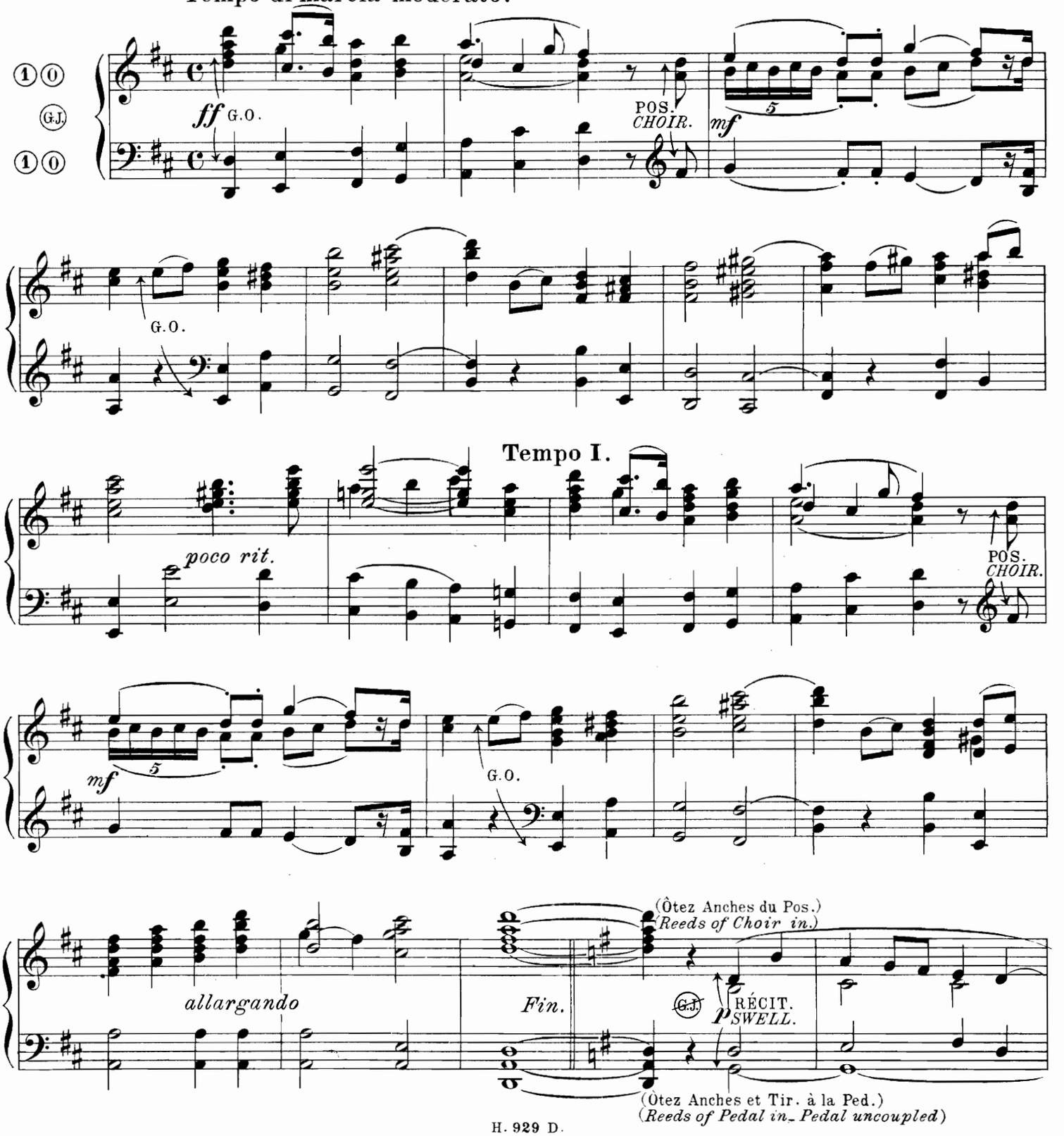
MARCHE PONTIFICALE

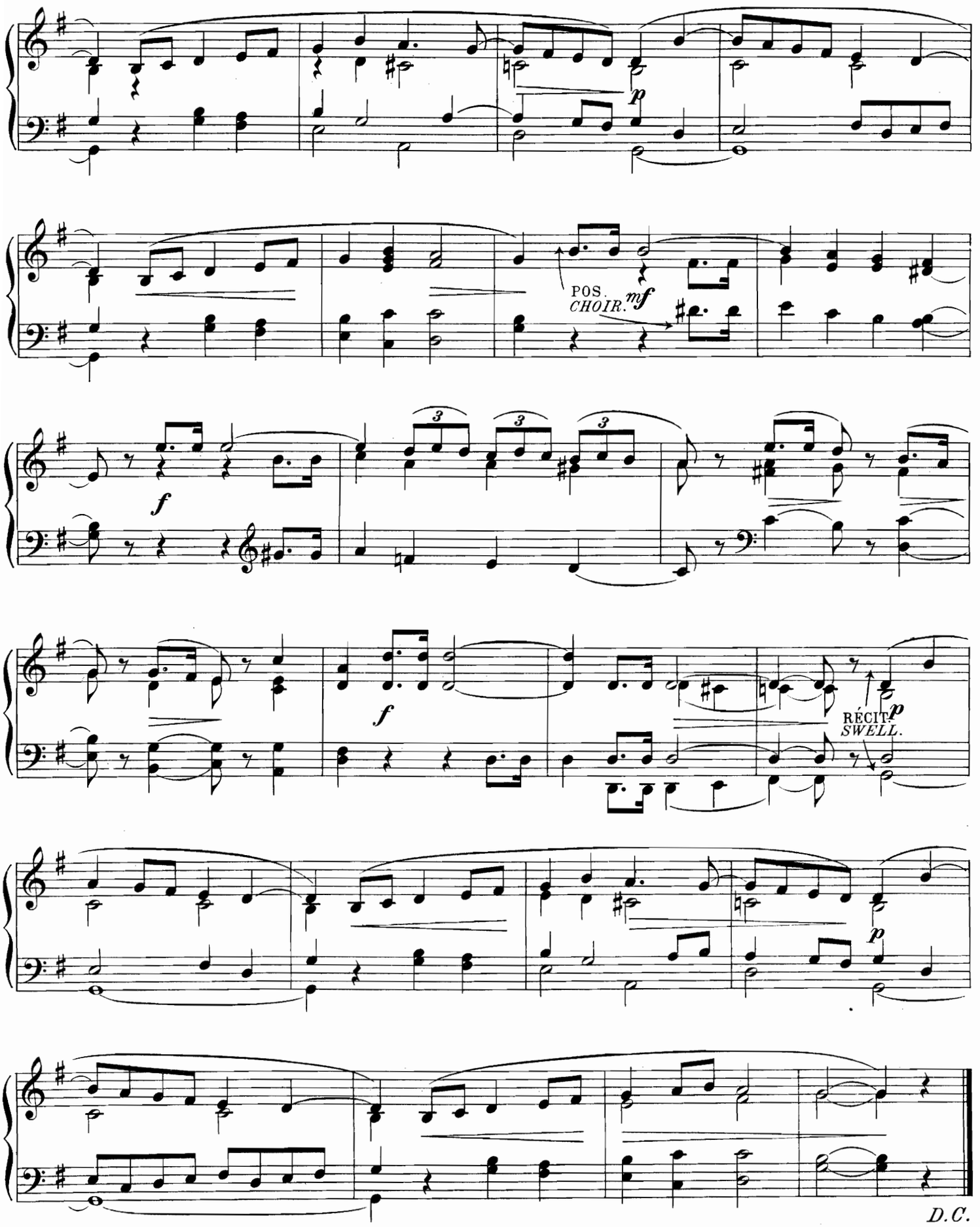
en Ré majeur pour l'ORGUE par | *in D major for the ORGAN by*

L. RAFFY.

Grand-chœur. | *Full organ.*

Tempo di marcia moderato.




p
POS.
CHOIR.
mf
f
f
RÉCIT.
SWELL.
p
p
D.C.

POSTLUDIUM

en Ut mineur pour l'ORGUE par | *in C minor for the ORGAN by*

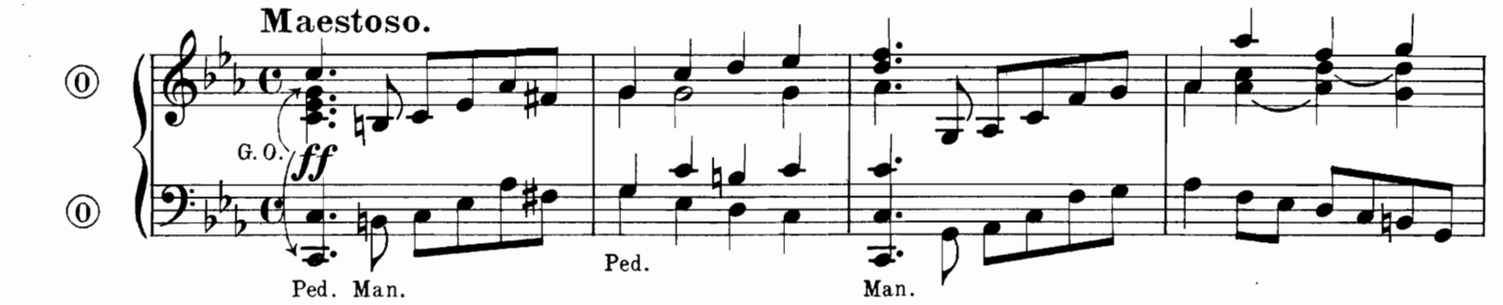
M. SURZYŃSKI.

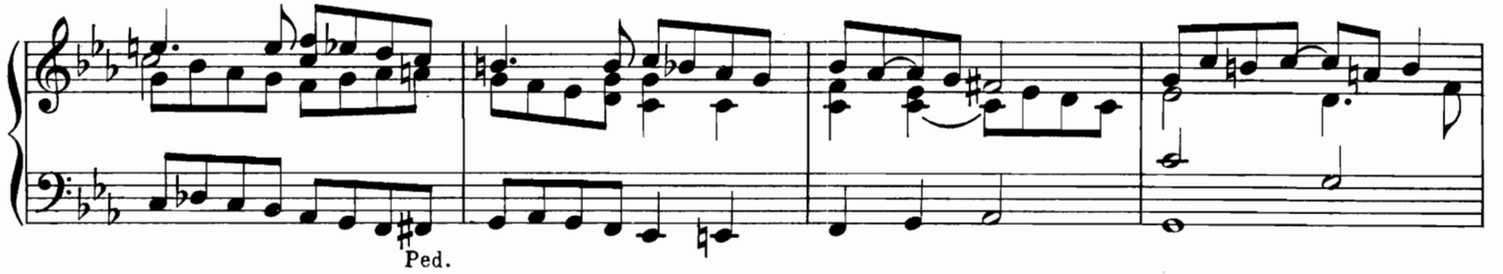
Ex-Maître de chapelle de la cathédrale de Posen(Allemagne)

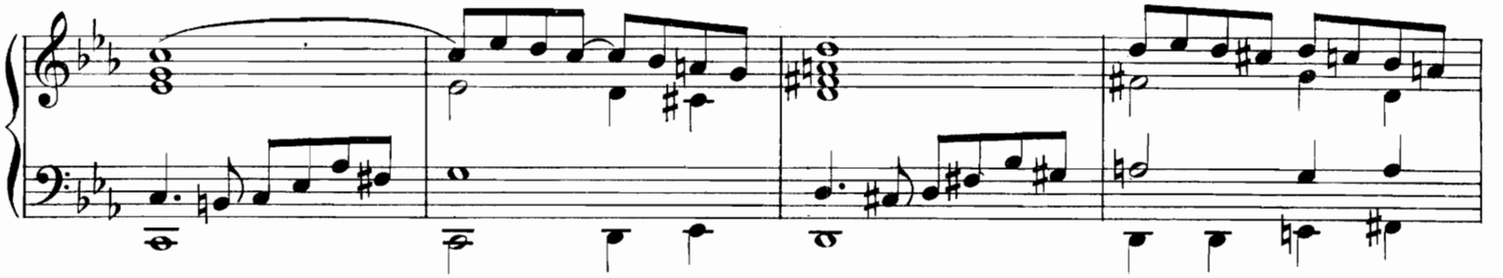
Indication des Jeux. { RÉCIT: Fonds et Anches / POSITIF: Fonds et Anches / Gd ORGUE: Tous les Fonds de 4. 8 et 16. Anches préparées (Claviers acc.) / PÉDALE: Tous les Fonds. (Tir. du Gd O.)

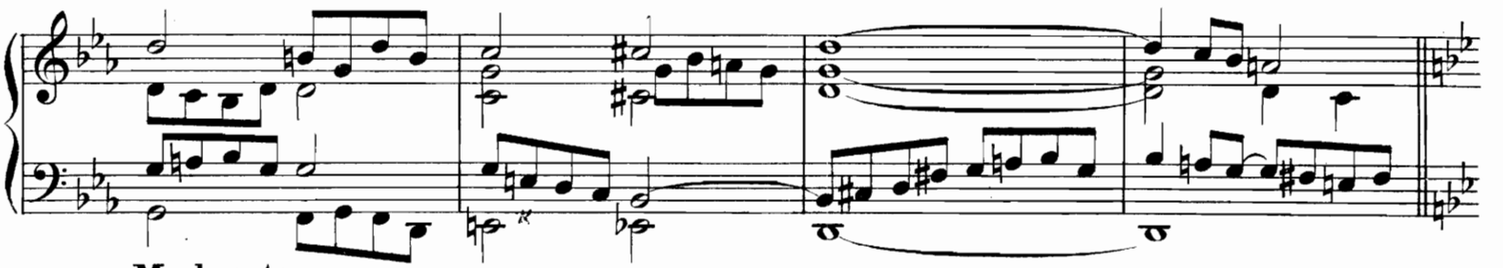
Prepare. { *SWELL: Foundations & Reeds* / *CHOIR: Foundations & Reeds* / *GREAT: Foundations 4 8 & 16 Ft (with Swell and Choir coupled)* / *PEDAL:*

Maestoso.





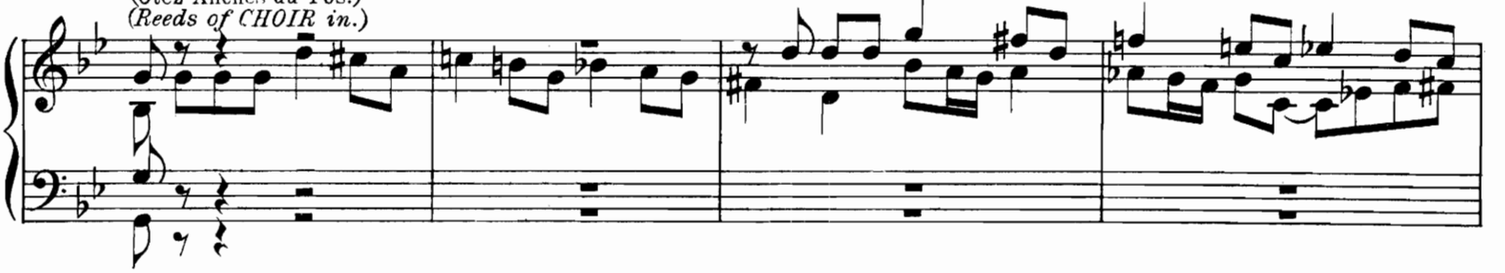


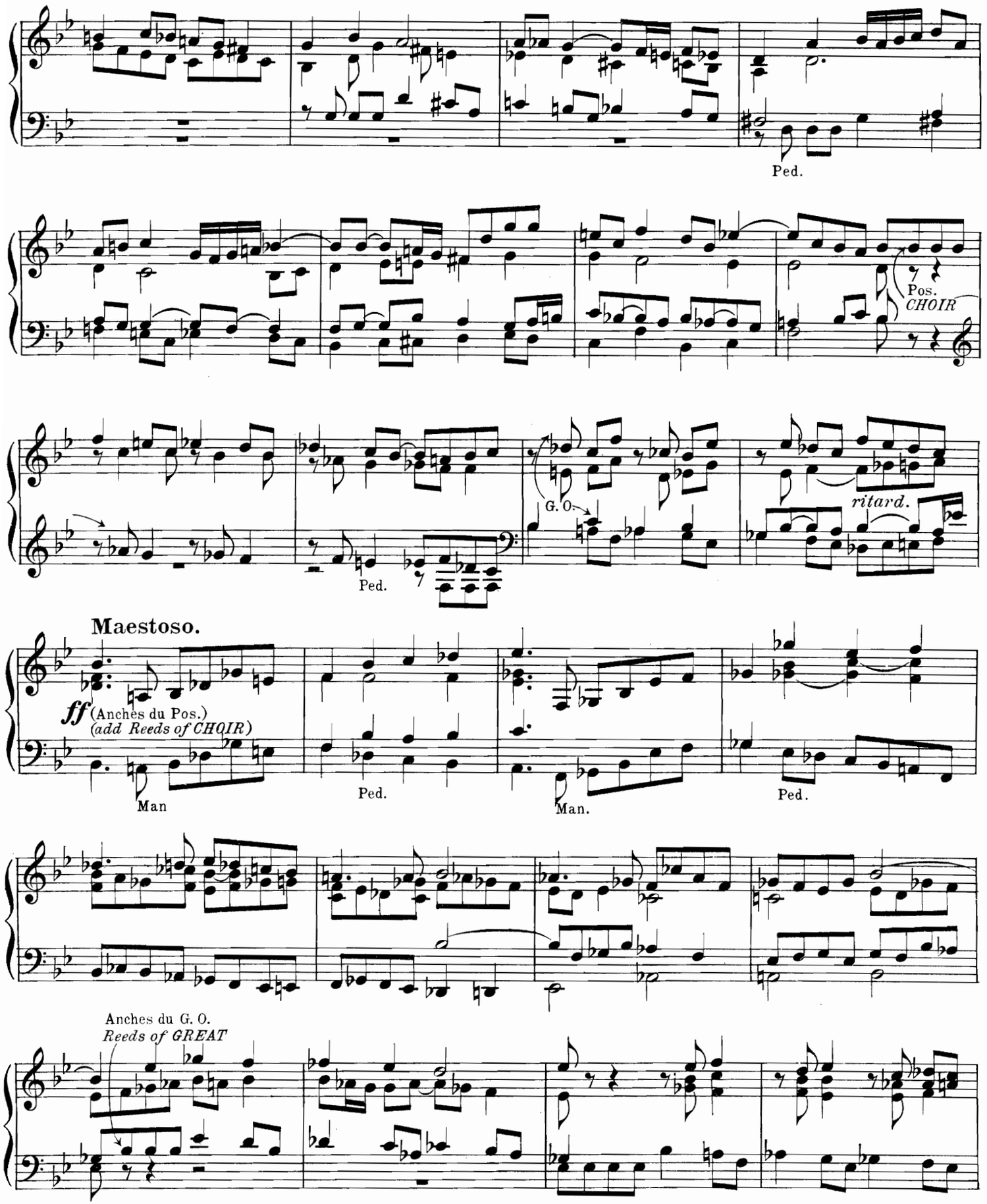


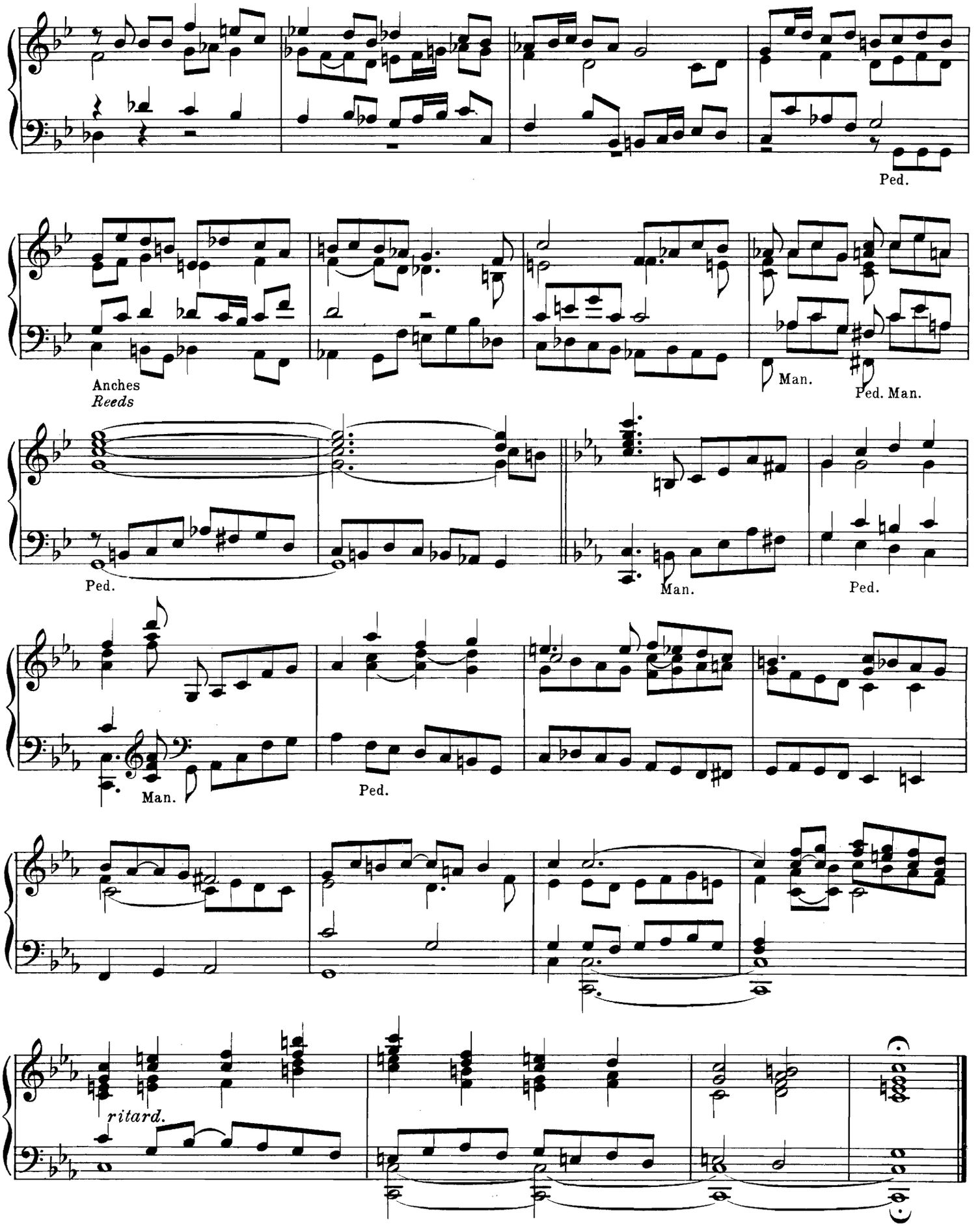
Moderato.

(Otez Anches du Pos.)

(Reeds of CHOIR in.)




Ped.
Pos.
CHOIR
G. O.
ritard.
Ped.
Maestoso.
ff (Anches du Pos.)
(add Reeds of CHOIR)
Man
Ped.
Man.
Ped.
Anches du G. O.
Reeds of GREAT


Ped.
Anches
Reeds
Man.
Ped. Man.
Ped.
Man.
Ped.
Man.
Ped.
ritard.

ANTIENNE

en Fa majeur
pour l'ORGUE par

ANTHEM

in F major
for the ORGAN by

J. J. PIHERT.

Indication des Jeux. RÉCIT: Fonds 8. Flûte 4. Gd ORGUE: Flûtes 8, Bourdon 8. (Réc. acc.) PÉDALE: Flûte 8. Bourdon 16.

Prepare. *SWELL: Foundations 8 Ft Flûte 4 Ft GREAT: Op. diap. 8 Ft Stop diap. 8 Ft (with swell coupled) PEDALE: Soft 8 & 16 Ft*

Grave.

RÉCIT. *SWELL* *p*

Senza Ped.

G. O.

Ped.

f

p

mf

poco rit.

Tempo I.

p

dim.

RÉCIT. *SWELL* *p*

S Ped.

mf

p *poco rall.*

A la mémoire de son ami et ancien condisciple Léon BOËLLMANN.

CORTÈGE FUNÈBRE

en Fa mineur
pour l'ORGUE par

in F minor
for the ORGAN by

C. A. COLLIN.
Organiste de N. D. de Rennes.

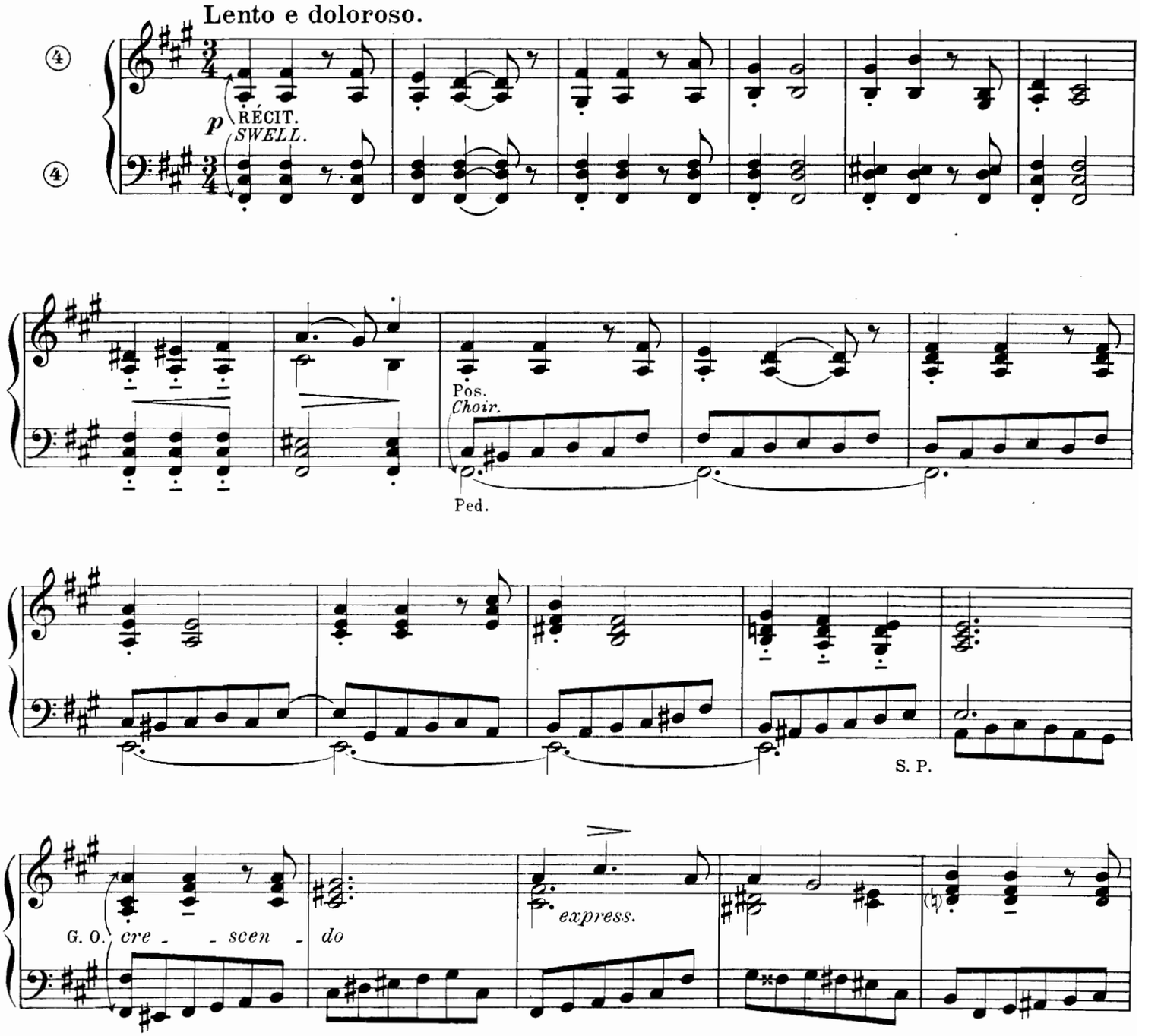
Indication des Jeux.

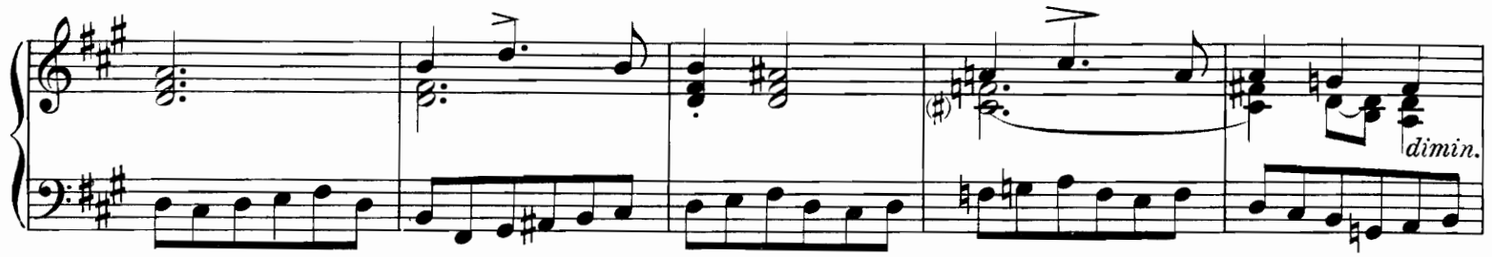
RÉCIT: Bourdon et Flûte de 8. Voix humaine Tremblant. (Hautbois préparé).
POSITIF: Fonds doux de 8.
Gd ORGUE: Bourdon de 16 (Récit accouplé)
PÉDALE: Flûtes de 16 et de 8

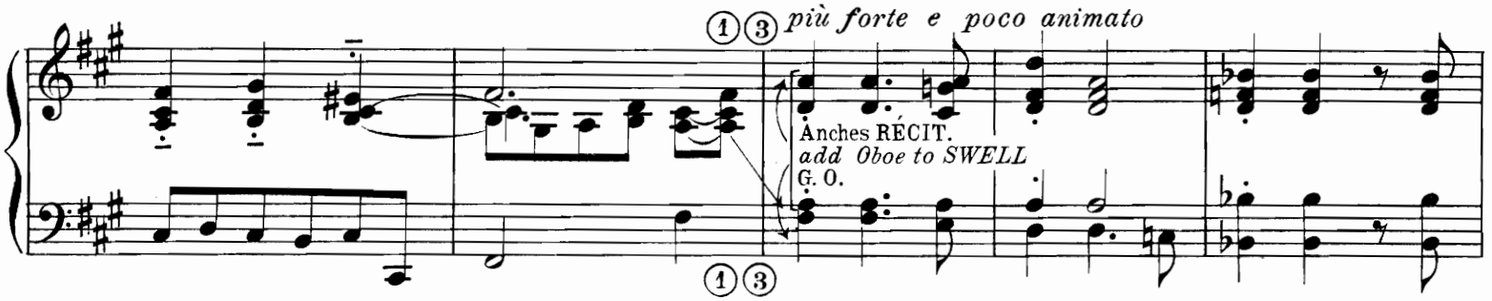
Prepare.

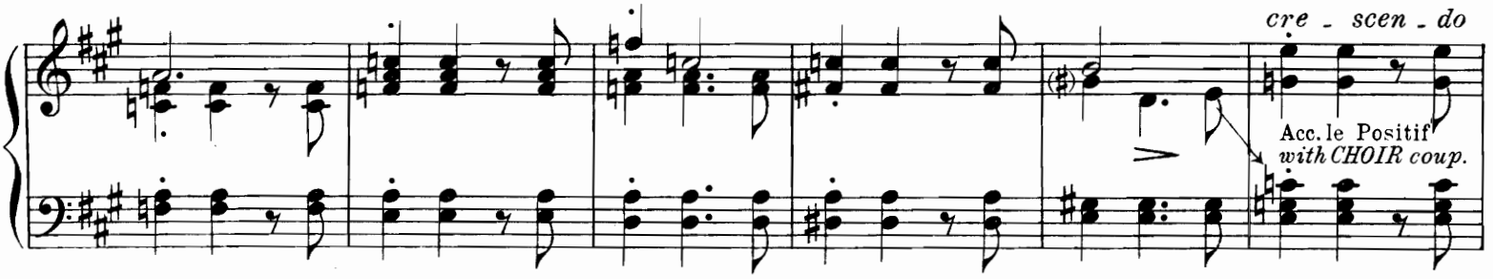
SWELL: Stop. diap. & Op. diap. 8 Ft Vox humano. (Tremolant)
CHOIR: Soft 8 Ft
GREAT: Stop. diap. 16 Ft (with Swell coupled)
PEDAL: Op. diap. 16 & 8 Ft

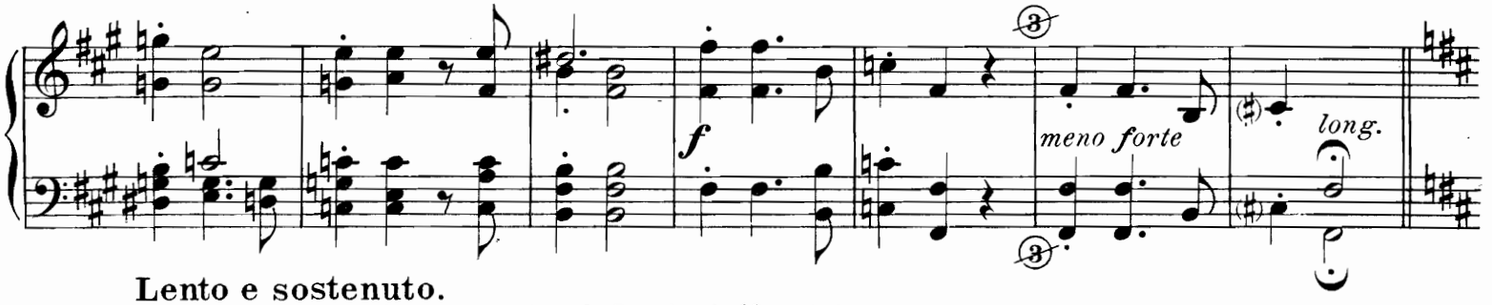
Lento e doloroso.







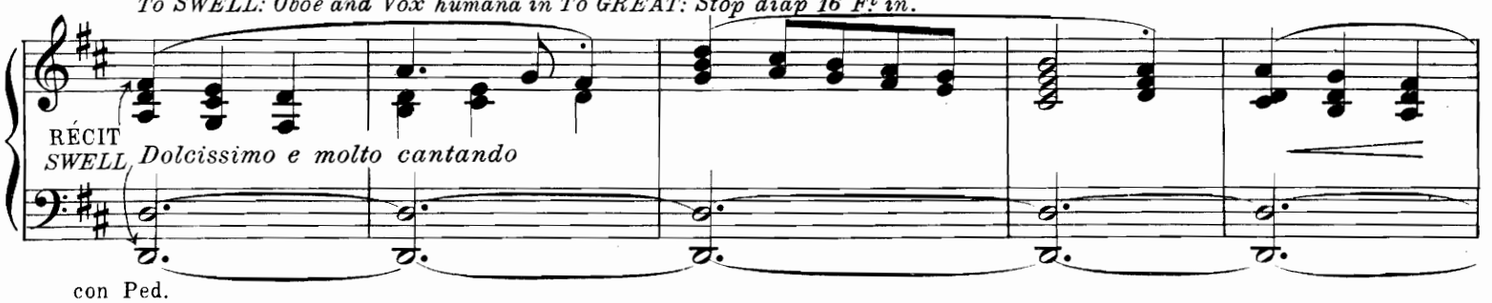




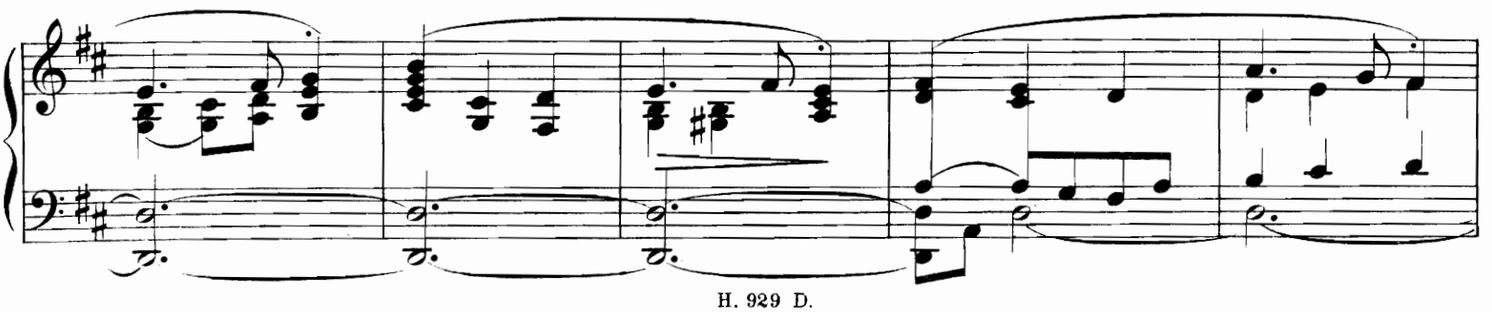
Lento e sostenuto.

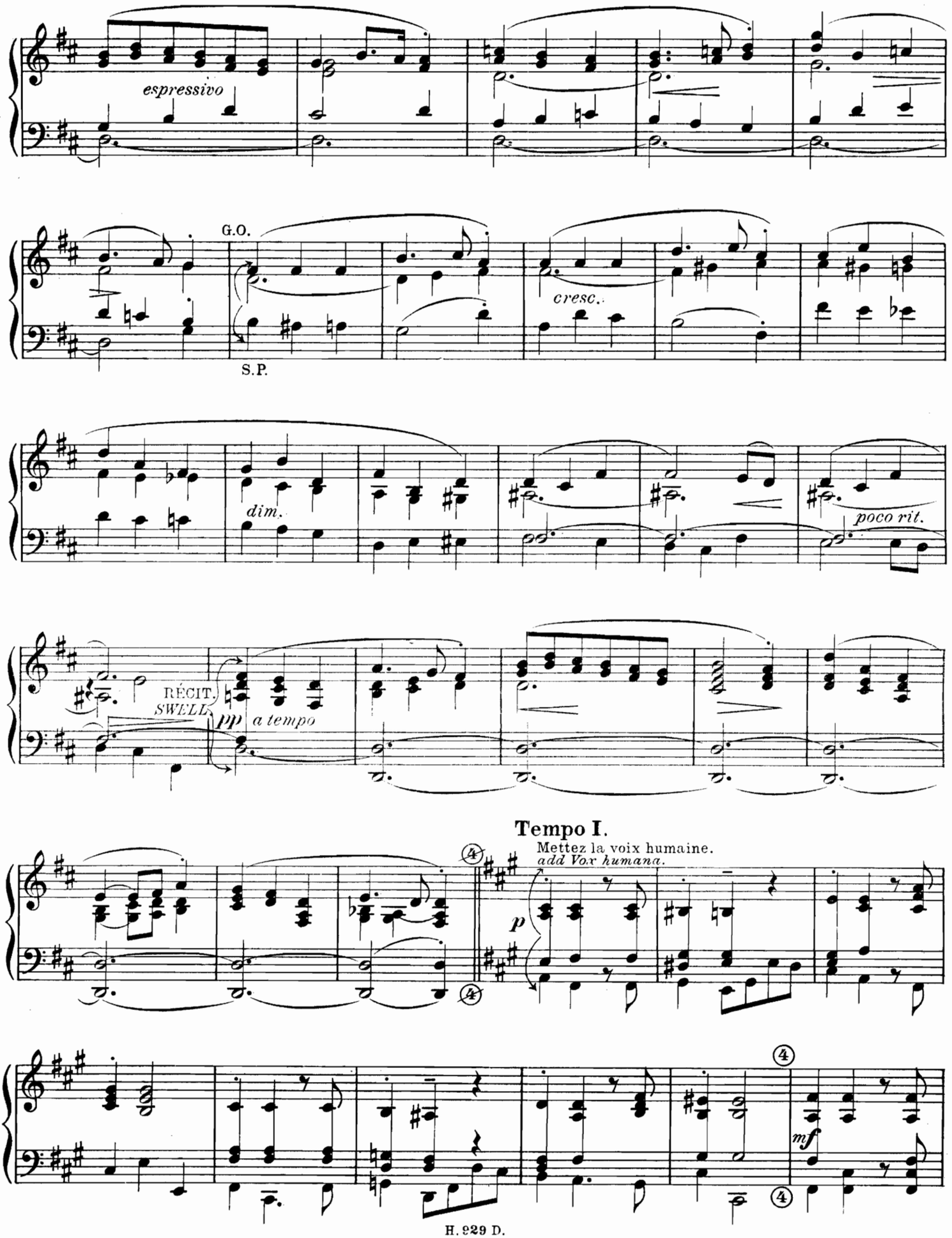
Otez Hautbois et voix humaine ainsi que le Bourdon de 16 au G. O.

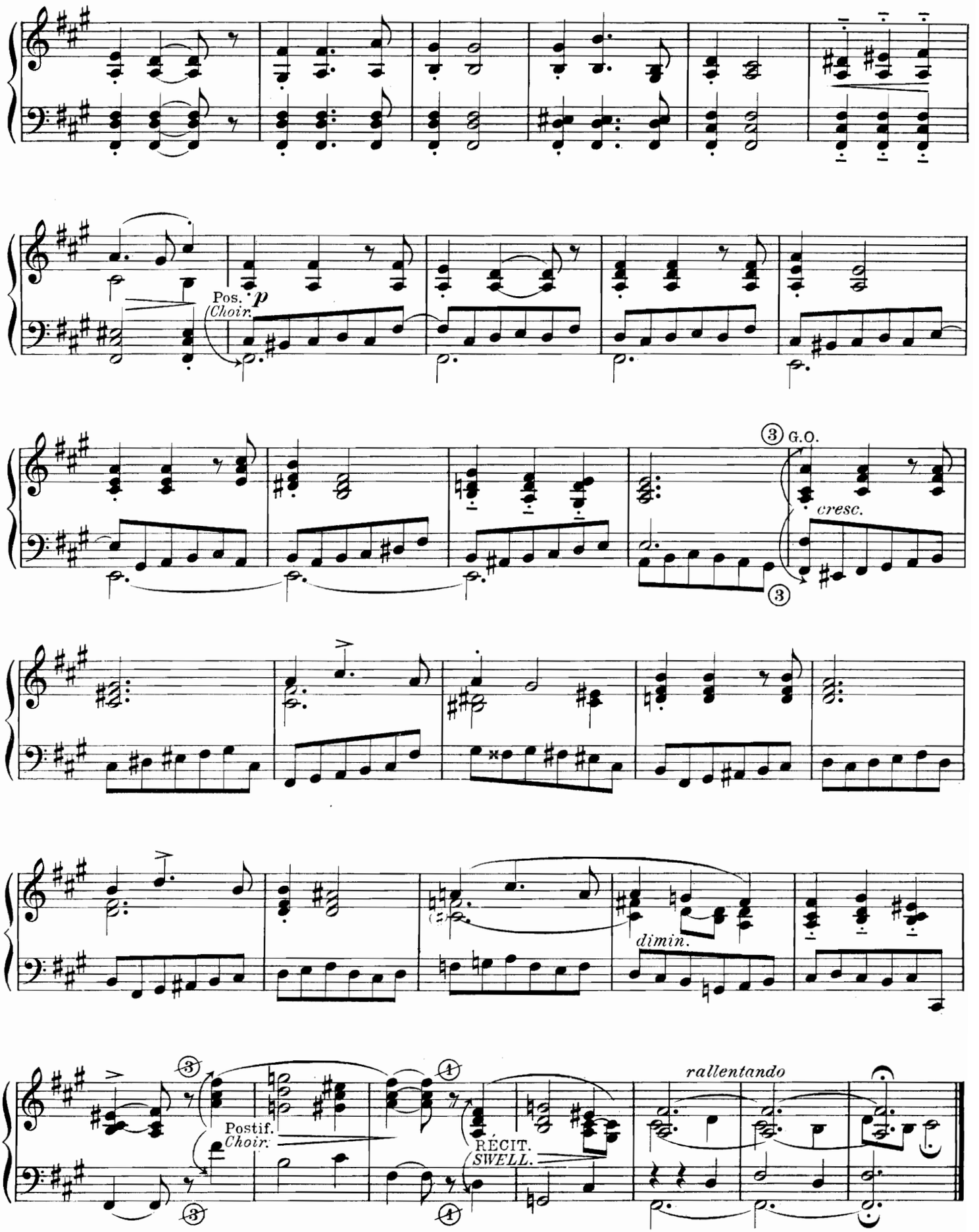
To SWELL: Oboe and Vox humana in To GREAT: Stop diap 16 Ft in.



con Ped.




espressivo
G.O.
S.P.
cresc.
dim.
poco rit.
RÉCIT.
SWELL
pp
a tempo
Tempo I.
Mettez la voix humaine.
add Vox humana.
p
mf


Pos.
Choir.
p
3 G.O.
cresc.
3
dimin.
rallentando
Postif.
Choir.
RÉCIT.
SWELL.

A PAUL TERNISIEN compositeur de Musique à Paris.

COMMUNION

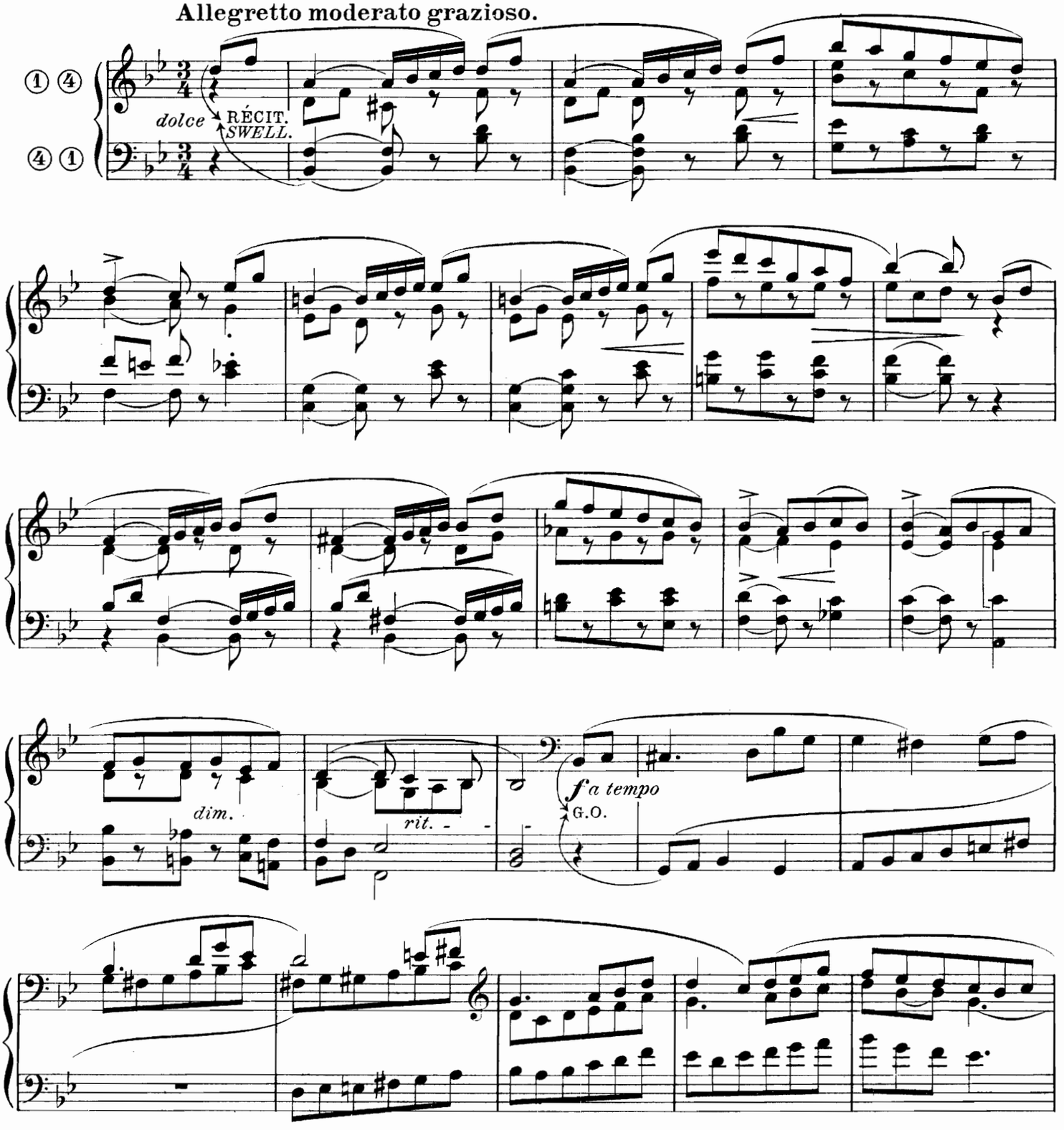
en Si♭ majeur pour l'ORGUE par | *in B♭ major for the ORGAN by*

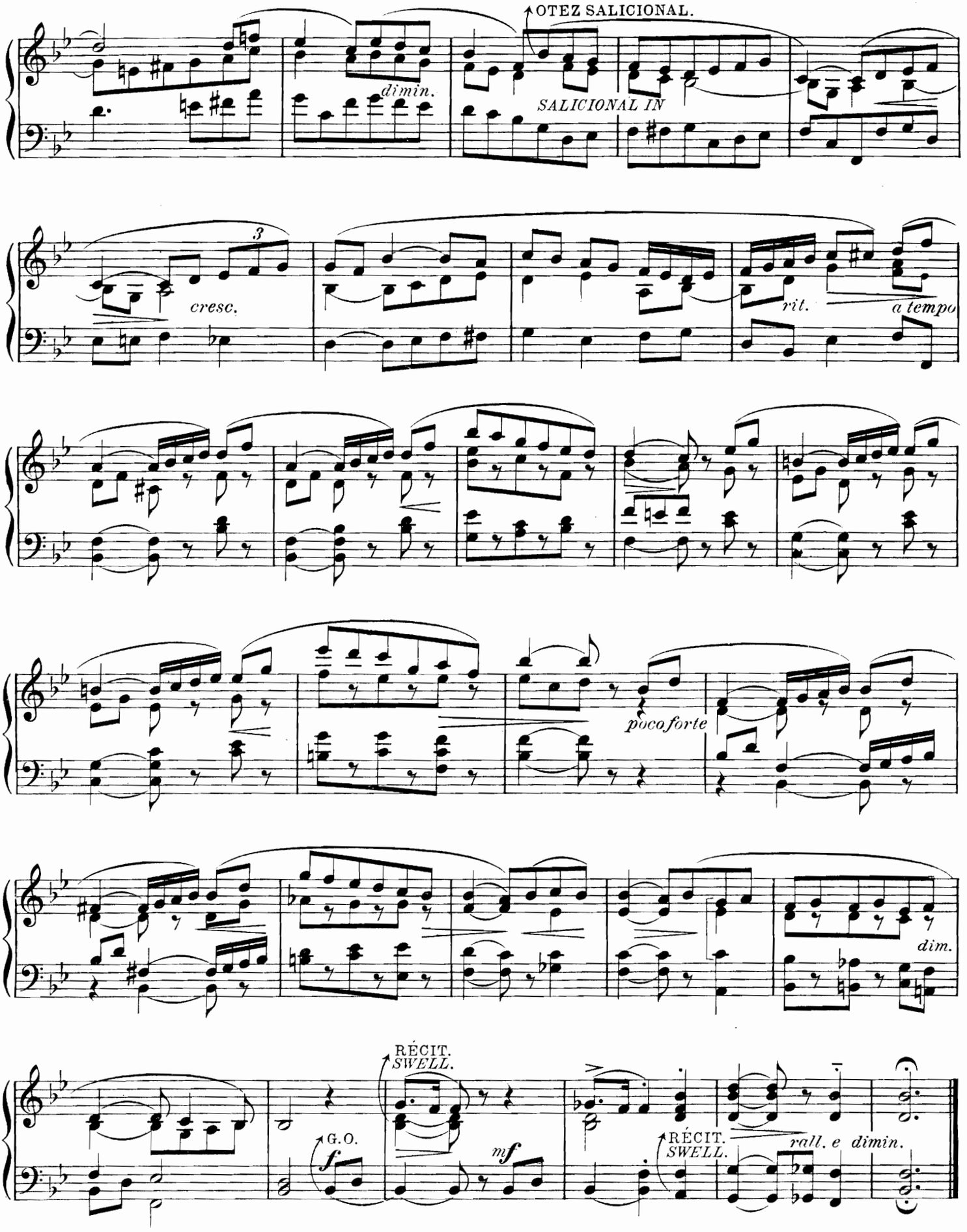
C. A. COLLIN.

Indication des Jeux. { RÉCIT: Bourdon et Flûte de 8, Viole d'amour. / Gd ORGUE: Flûte et Bourdon de 8 Salicional de 8 (Claviers accouplés) }

Prepare. { *SWELL: Stop. diap. & Op. diap. 8 Ft* / *GREAT: Op. diap. & Stop. diap. 8 Ft Salicional 8 Ft (with Swell coupled)* }

Allegretto moderato grazioso.




OTEZ SALICIONAL.
dimin.
SALICIONAL IN
3
cresc.
rit.
a tempo
poco forte
dim.
RÉCIT.
SWELL.
G.O.
f
mf
RÉCIT.
SWELL.
rall. e dimin.

A Monsieur CHARLES DESDOITILS.

INTERMEZZO

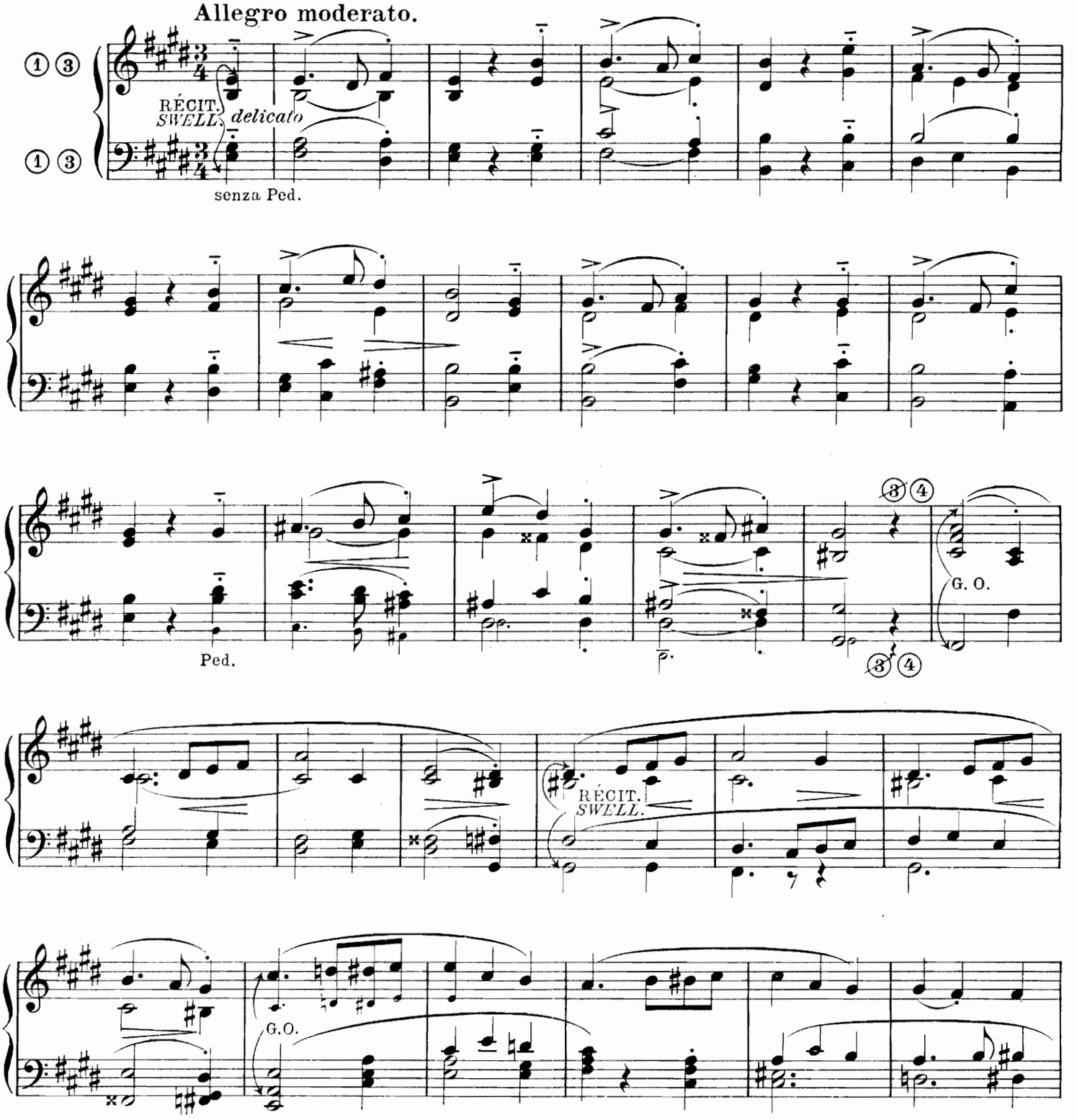
en Mi majeur pour l'ORGUE par **C. A. COLLIN.**

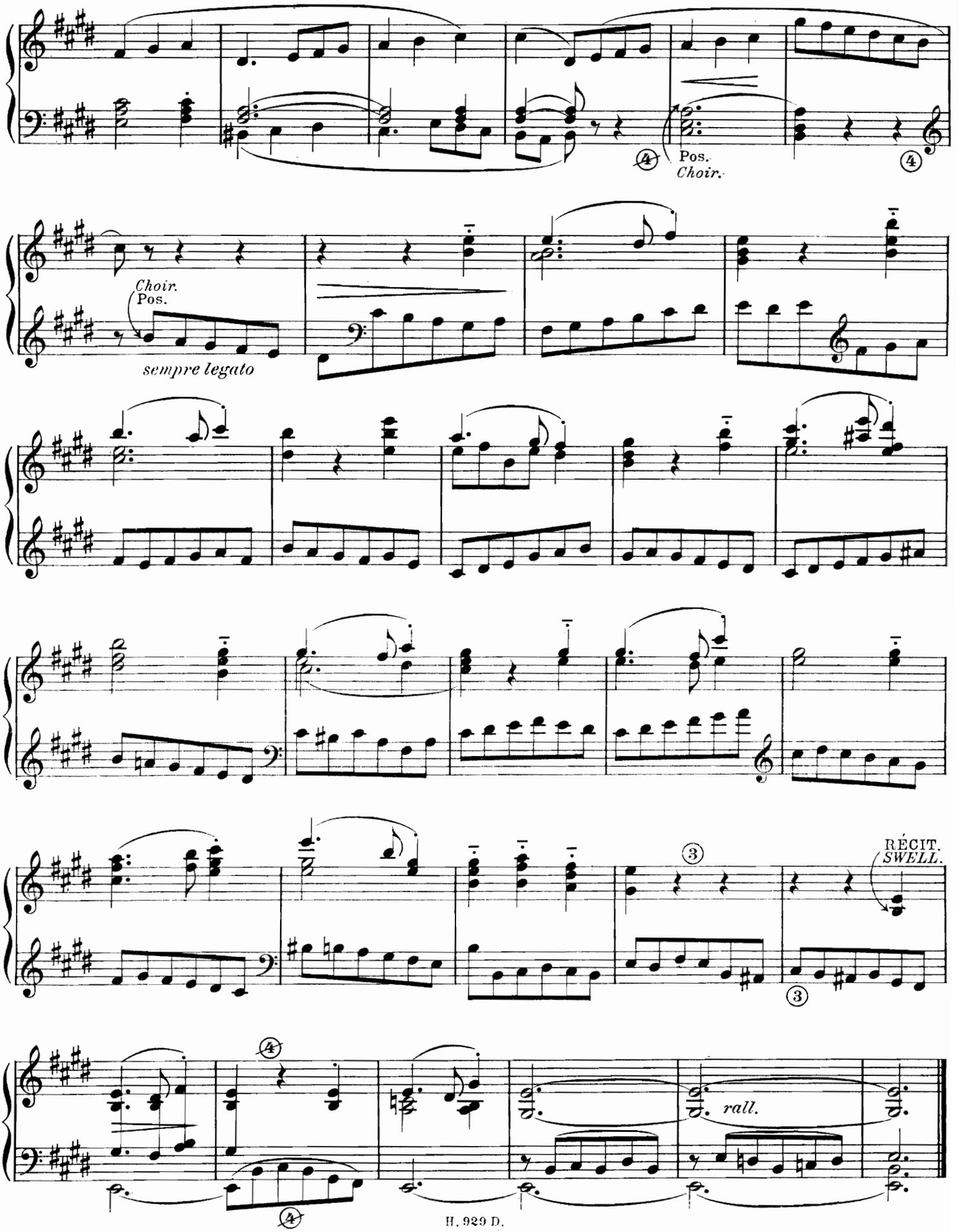
in E major for the ORGAN by

Indication des Jeux. RÉCIT: Flûte de 8, Flûte de 4, Octavin de 2. POSITIF: Principal et Bourdon de 8. Gd ORGUE: Salicional et Bourdon de 8 (Récit accouplé)

Prepare. *SWELL: Op. diap. 8 & 4 Ft Octavin 2 Ft CHOIR: Principal and Stop. diap. 8 Ft GREAT: Salicional, Stop. diap. 8 Ft (with Swell coupled)*

Allegro moderato.




Pos.
Choir.
Choir.
Pos.
sempre legato
RÉCIT.
SWELL.
rall.

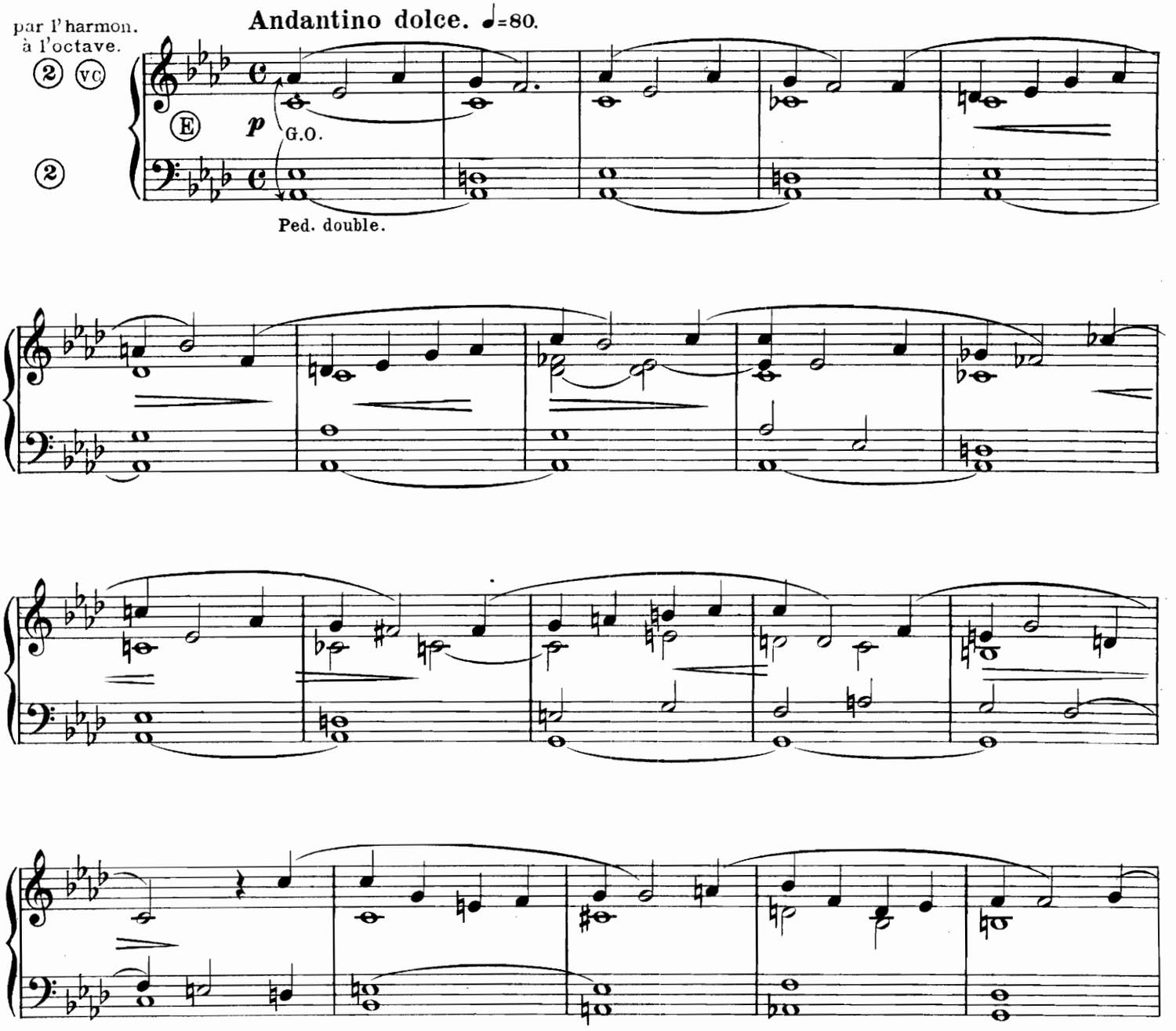
A Mr J. LEFORESTIER.

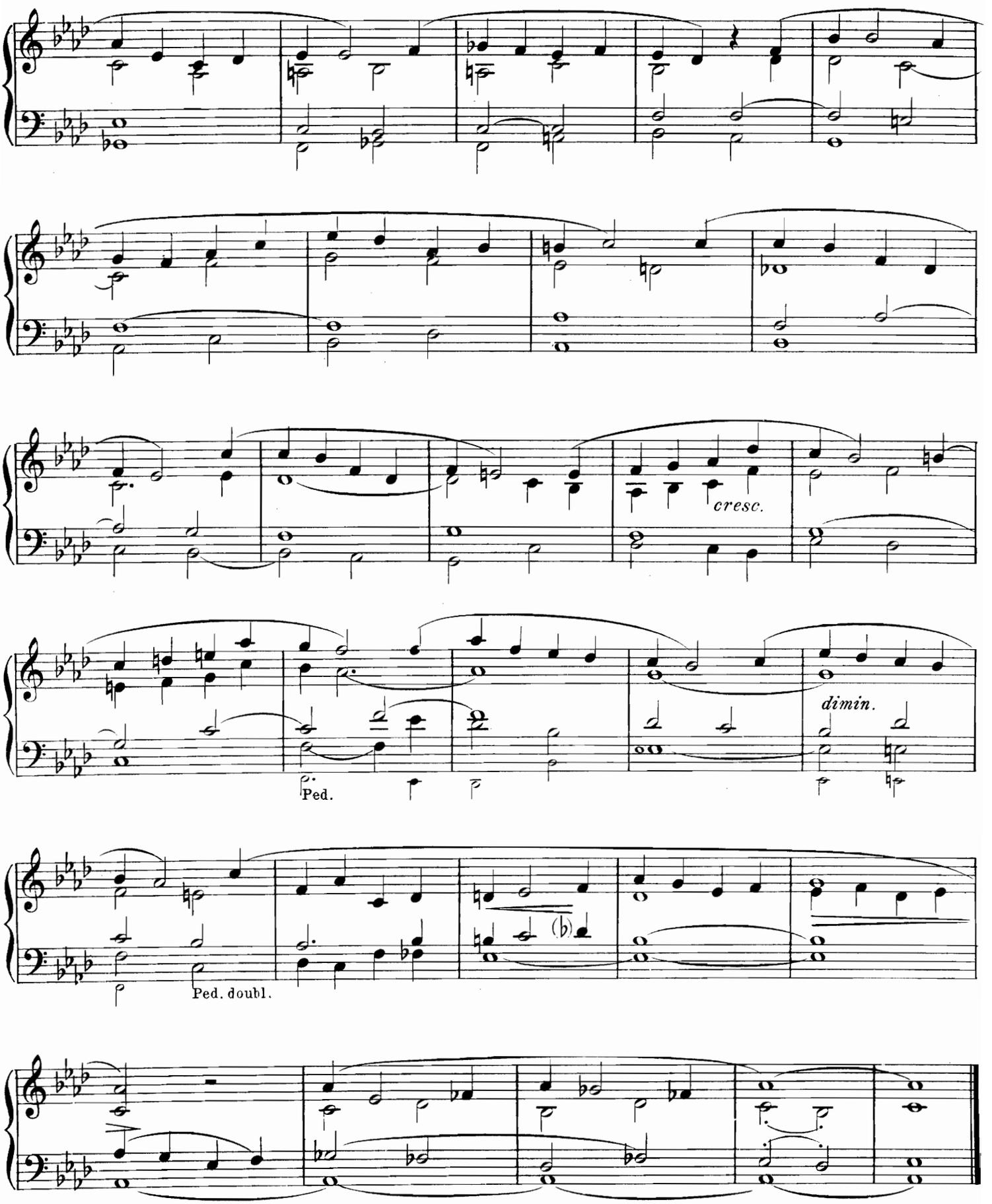
ADORATION.

en La ♭ majeur pour l'ORGUE par | *in A ♭ major for the ORGAN by*

C. A. COLLIN
Organiste de N. D. de Rennes.

Indication des Jeux. { RÉCIT: Bourdon et Flûte de 8, Gambe et Voix Céleste. / Gd ORGUE: Bourdon de 16 (Récit accouplé) } | *Prepare* { *SWELL: Stop. Diap. & Op. Diap. 8 Ft, Viola di Gamba and Vox Angelica.* / *GREAT: Stop. diap. 16 Ft (with SWELL coupled)* }




cresc.
dimin.
Ped.
Ped. doubl.

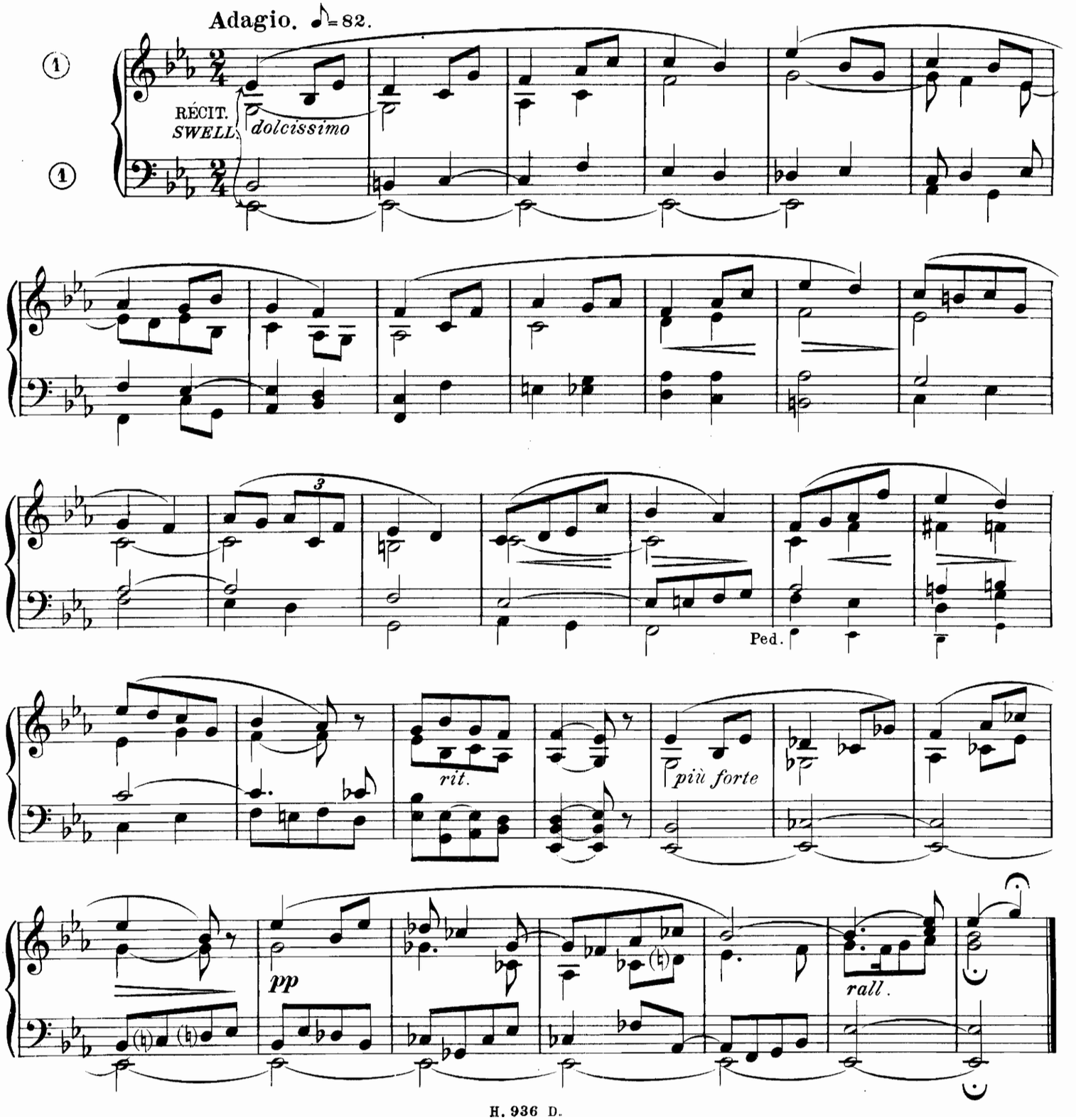
A Mr J. RAULT organiste de St Sauveur à Rennes.

ELÉVATION.

en Mi ♭ majeur pour l'ORGUE par | *in E♭ major for the ORGAN by*

C. A. COLLIN.

RECIT: Bourdon de 8, Voix humaine, Tremblant (ou Voix Célestes.) | *SWELL: Stop. Diap. 8 Ft, Vox humana (with Tremulant.)*



VERSET.

DANS LA TONALITÉ GRÉGORIENNE
(1er Mode)
pour l'ORGUE par

ANTHEM.

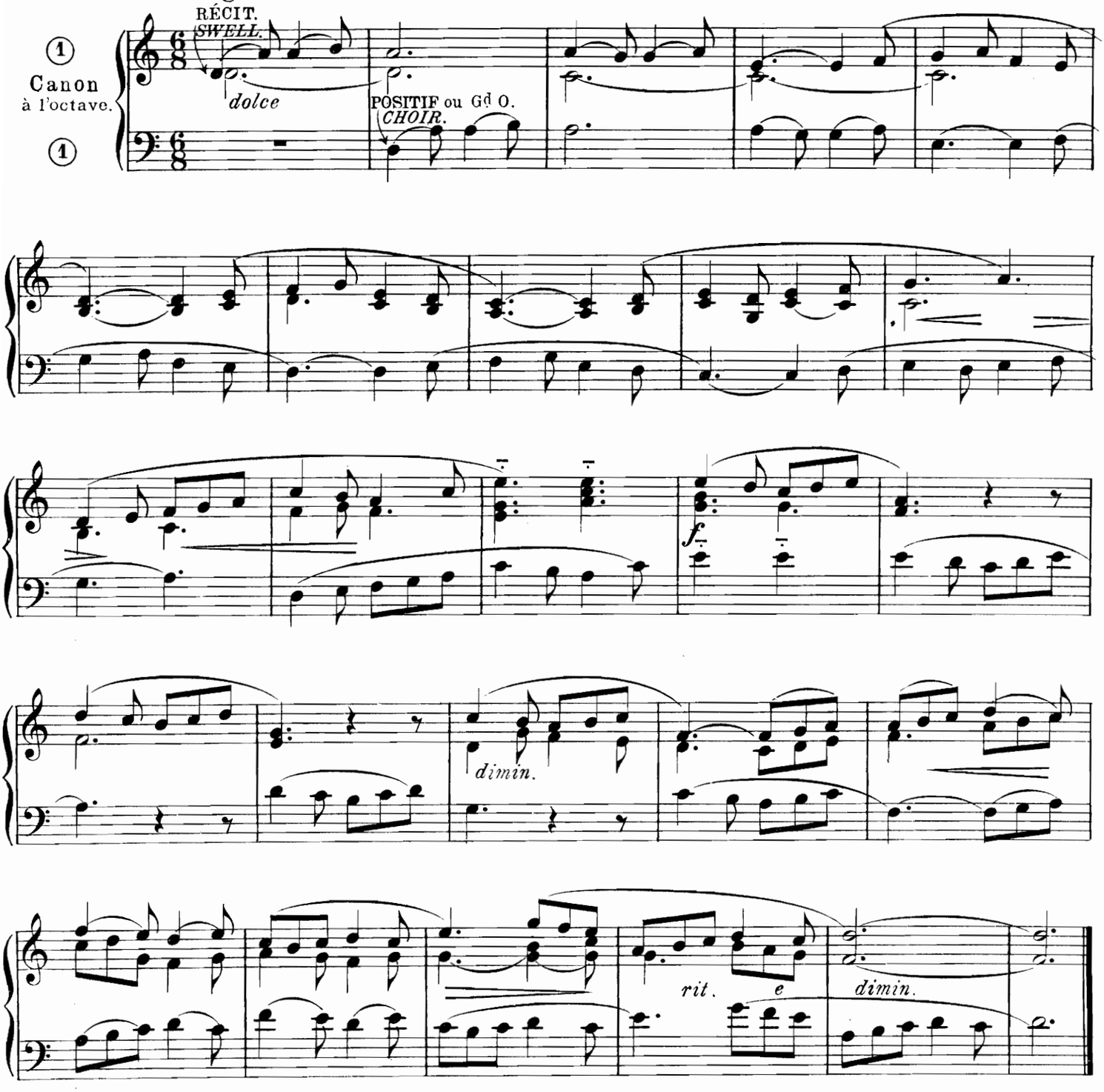
IN GREGORIAN TONALITY
(1st Modus)
for the ORGAN by

C. A. COLLIN.

Indication des Jeux. { RÉCIT: Bourdon, Flûte et Gambe de 8, Flûte de 4.
POSITIF ou Gd O: Flûte et Bourdon de 8.

Prepare. { *SWELL: Stop. Diap., Op. Diap. & Viola di Gamba 8 Ft Flute 4 Ft*
CHOIR: Soft 8 Ft

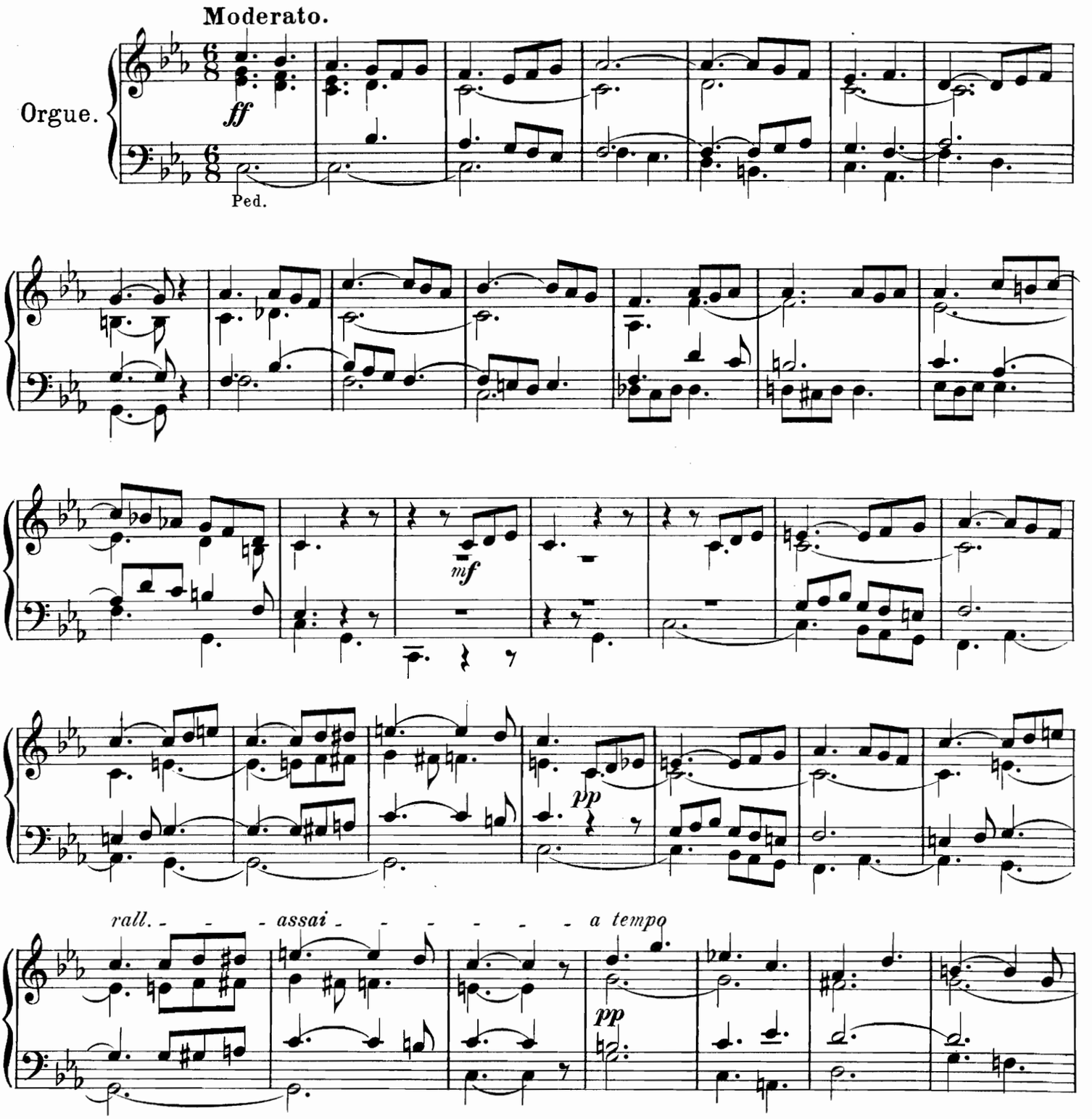
Allegretto moderato. ♩=72.

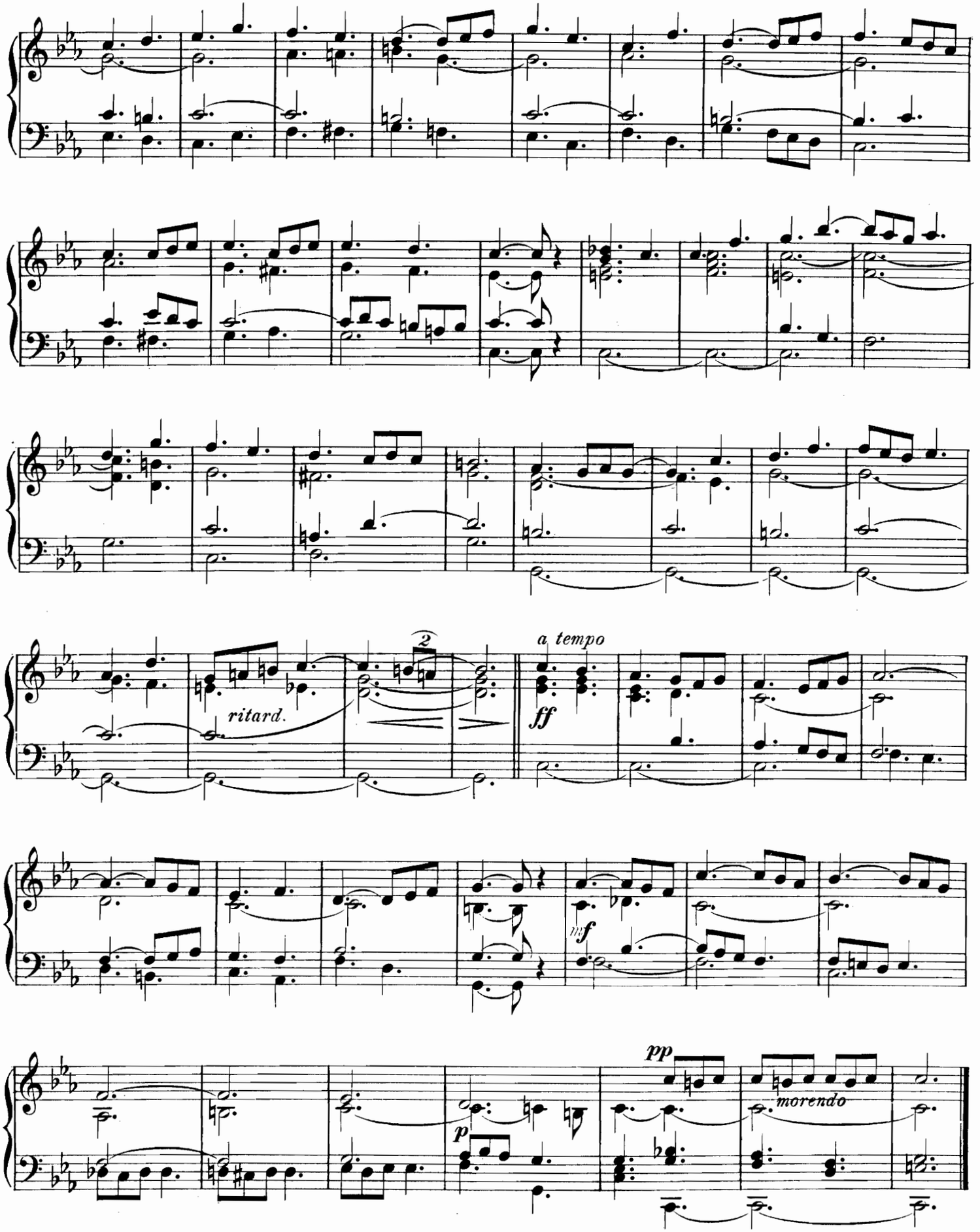


Al Signor SIMPLICIO GUALCO
Membro della Commissione Arcivescovile Genovese sulla musica sacra
mio riverito Maestro.

OFFERTOIRE.

D. G. Salvi O.S.B.




2
ritard.
a tempo
ff
mf
p
pp
morendo

à Monsieur l'Abbé H. DELÉPINE.

COMMUNION.

en La majeur pour l'ORGUE par | *in A major for the ORGAN by*

P. J. B. de FALL.

Indication des Jeux. { RÉCIT: Voix Céleste. / POSITIF: Bourdon 8, Gambe 8. / Gd ORGUE: Flûte 8 et Bourdon 8. / PÉDALE: Bourdon 16 et 8. }

Prepare. { *SWELL: Vox Angelica.* / *CHOIR: Stop. diap. 8 Ft Viola di Gamba.* / *GREAT: Op. diap. 8 Ft & stop. diap. 8 Ft* / *PEDAL: Stop diap. 16 & 8 Ft* }

Adagio cantabile.

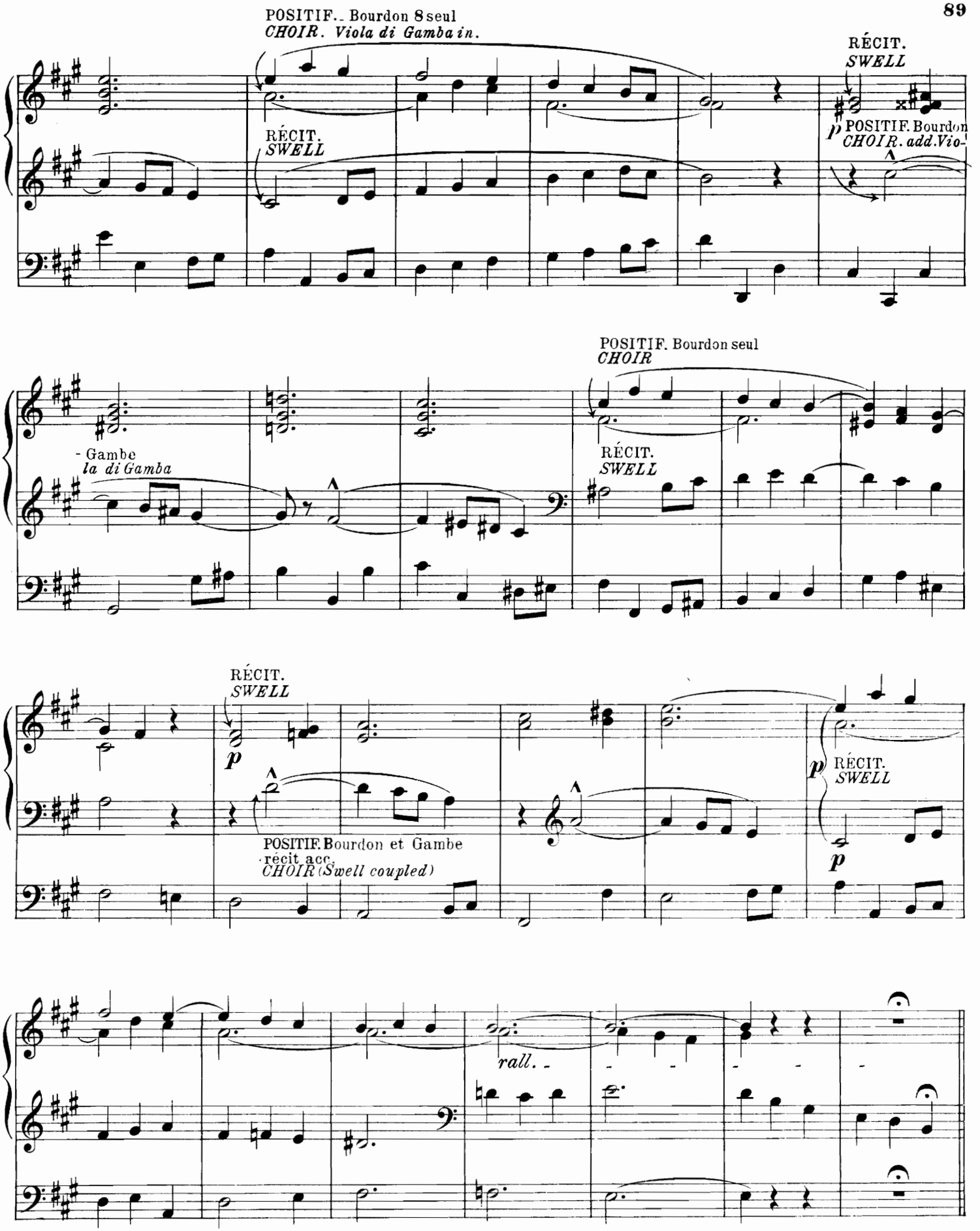
Manuale.

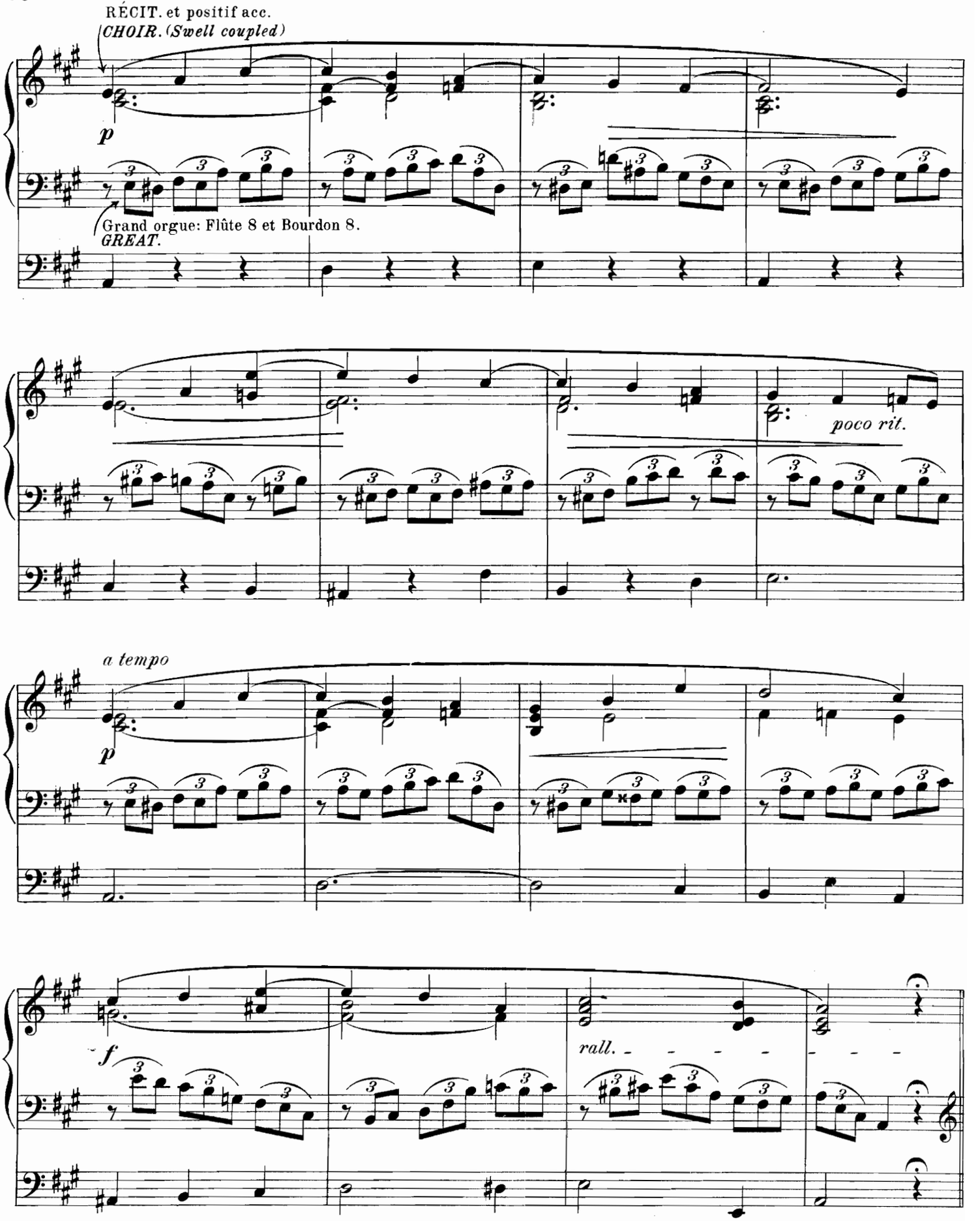
Pédale.

p RÉCIT. *SWELL.*

poco rit. *p a tempo* *cresc.* *f*

rall. RÉCIT. *SWELL.* *p* POSITIF et récit. accouplés *CHOIR (swell coupled)* *mf*


POSITIF. Bourdon 8 seul
CHOIR. Viola di Gamba in.
RÉCIT.
SWELL
RÉCIT.
SWELL
p
POSITIF. Bourdon
CHOIR. add. Vio-
POSITIF. Bourdon seul
CHOIR
- Gambe
la di Gamba
RÉCIT.
SWELL
RÉCIT.
SWELL
p
POSITIF. Bourdon et Gambe
récit acc.
CHOIR (Swell coupled)
p
RÉCIT.
SWELL
p
rall.


RÉCIT. et positif acc.
CHOIR. (Swell coupled)
p
Grand orgue: Flûte 8 et Bourdon 8.
GREAT.
poco rit.
a tempo
p
f
rall.

Poco più mosso.

Gd O. Flûte 8

GREAT.

RÉCIT.
SWELL

POSITIF.
CHOIR.

G.O.

rall.

Tempo I.

Gd. O Flûte 8 seule.

GREAT: Op. diap. only

RÉCIT. Voix humaine - tremblant

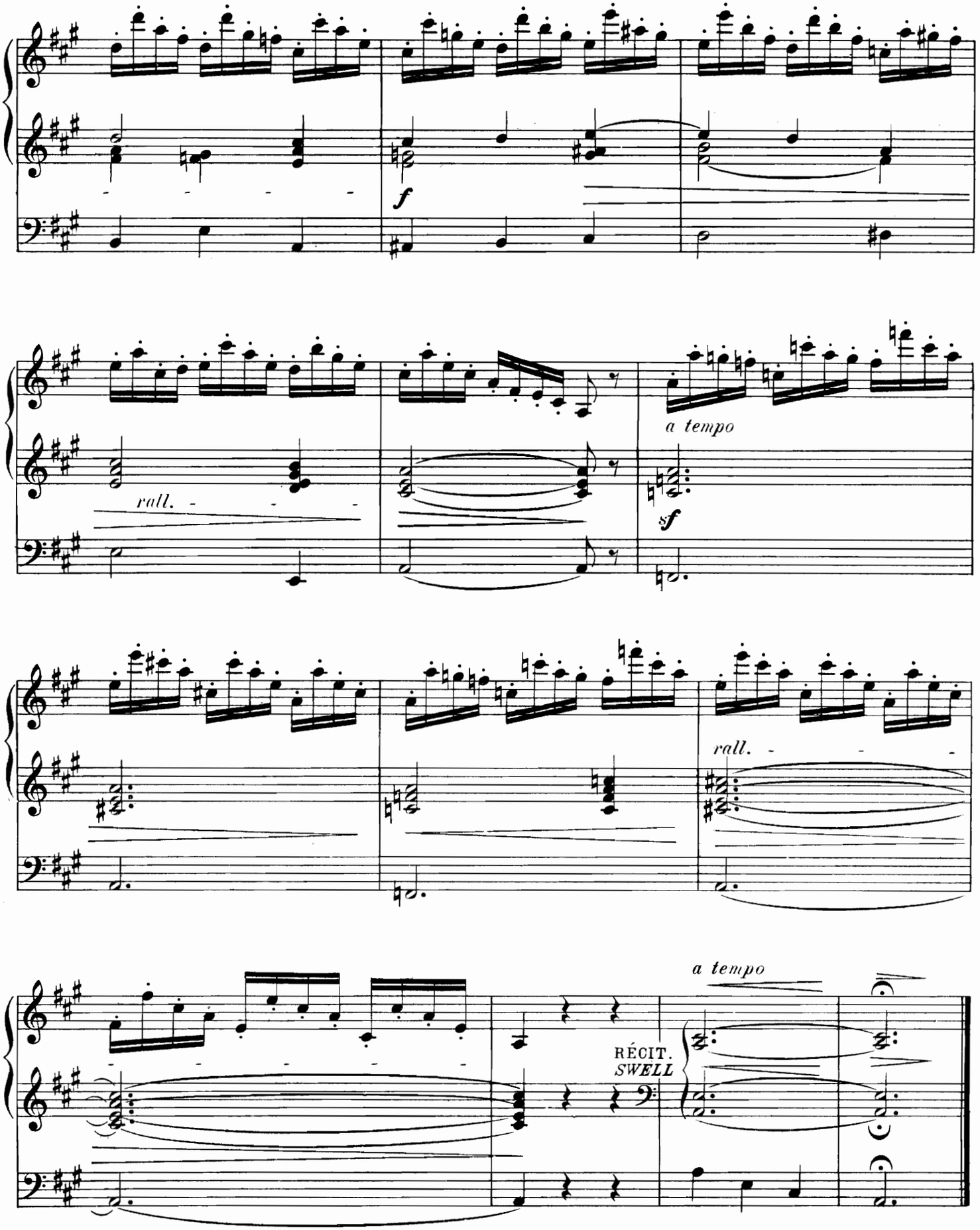
p SWELL: Vox humana (Tremulant)

cresc.

poco rall.

a tempo

cresc.


f
rall.
a tempo
sf
rall.
a tempo
RÉCIT.
SWELL

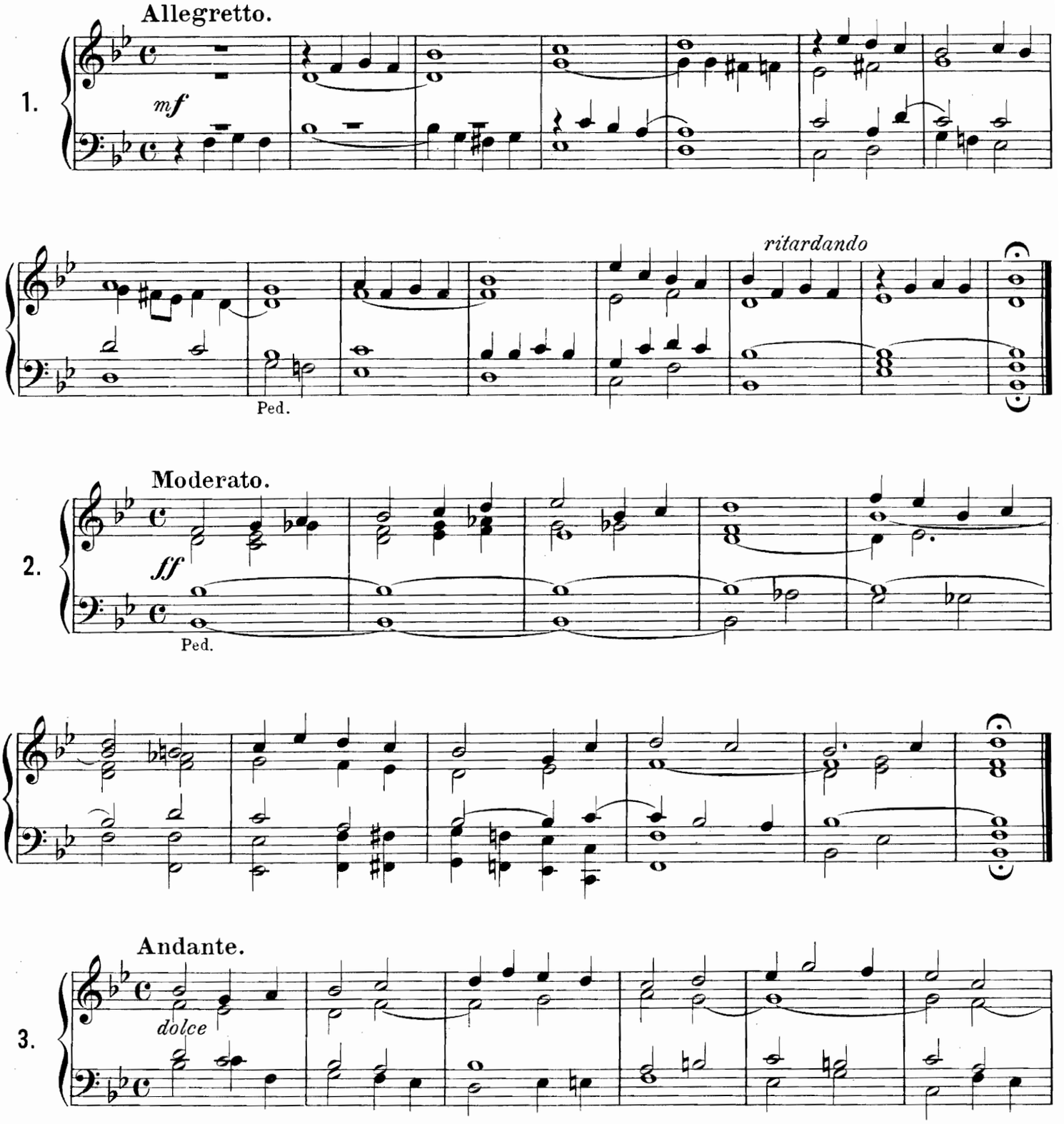
Hommage à Monsieur A. METZLER,
Organiste à Moissac.

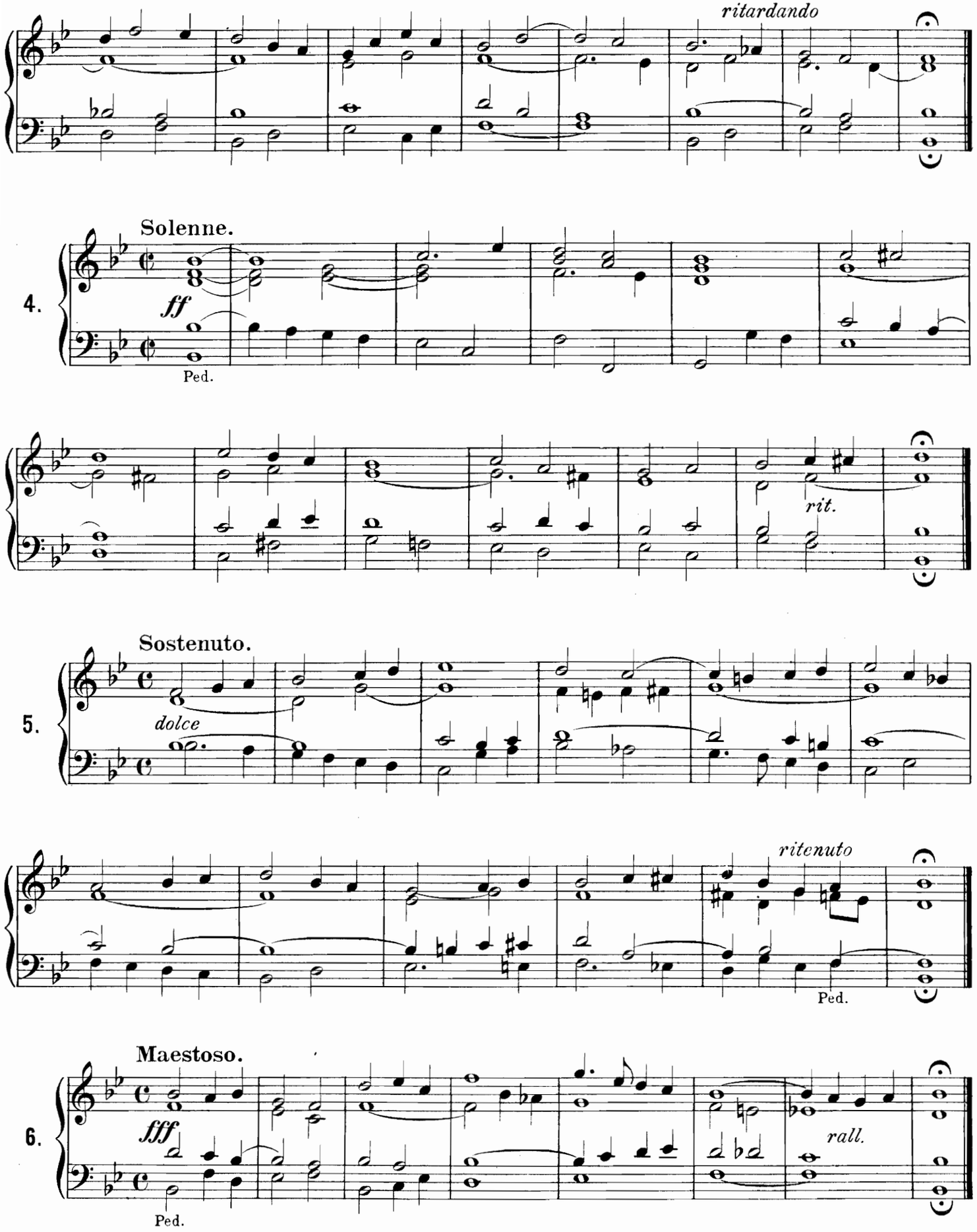
MAGNIFICAT.

Six versets en Si♭ majeur pour l'ORGUE par

Six anthems en B♭ major for the ORGAN by

D. G. SALVI. O. S. B.




ritardando
Solenne.
4.
ff
Ped.
rit.
Sostenuto.
5.
dolce
ritenuto
Ped.
Maestoso.
6.
fff
Ped.
rall.

à Monsieur l'Abbé H. DELÉPINE,
Maître de chapelle de la Cathédrale d'Arras.

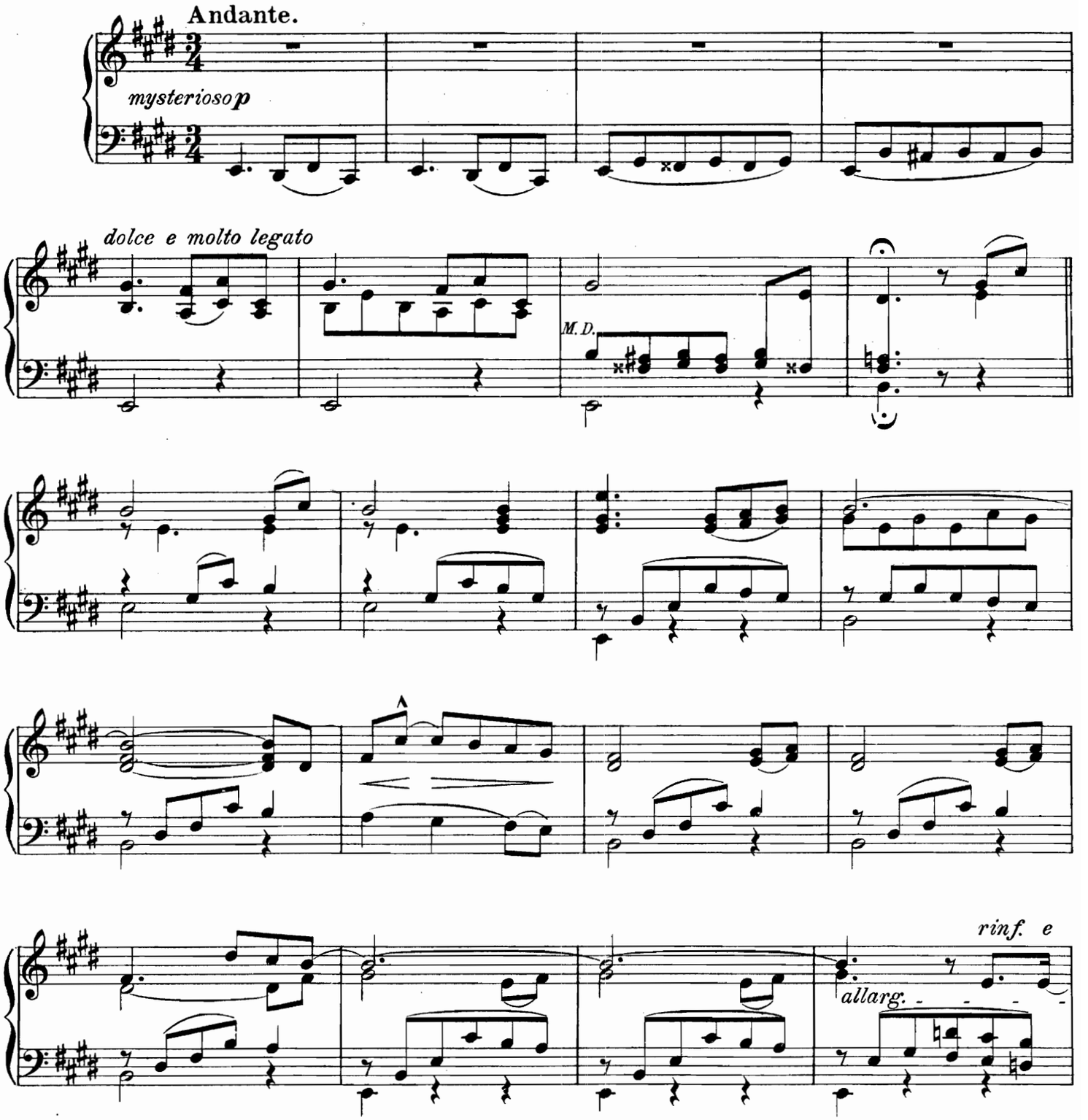
HYMNE DU SOIR

en Mi majeur
pour l'ORGUE par

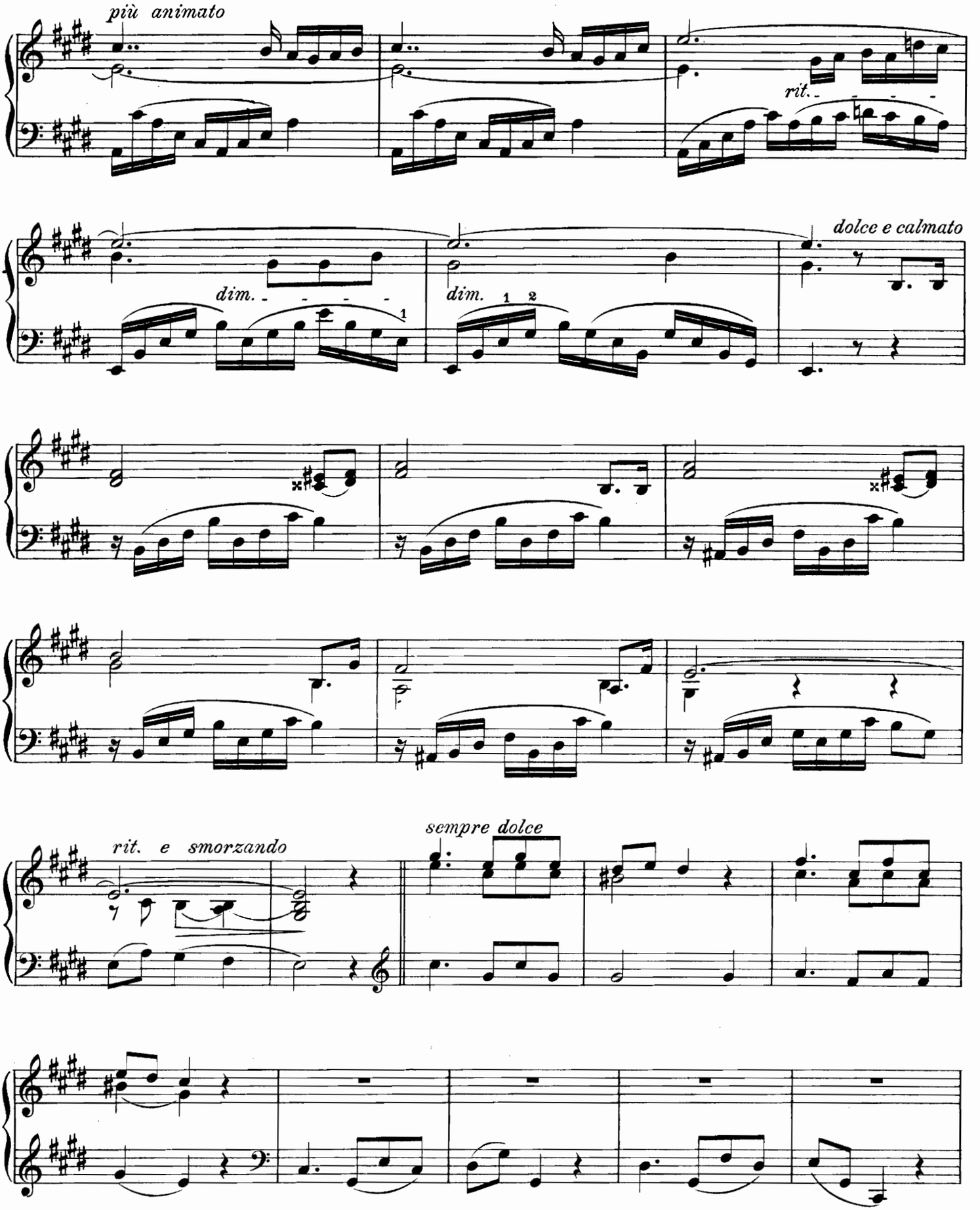
EVENING'S SONG

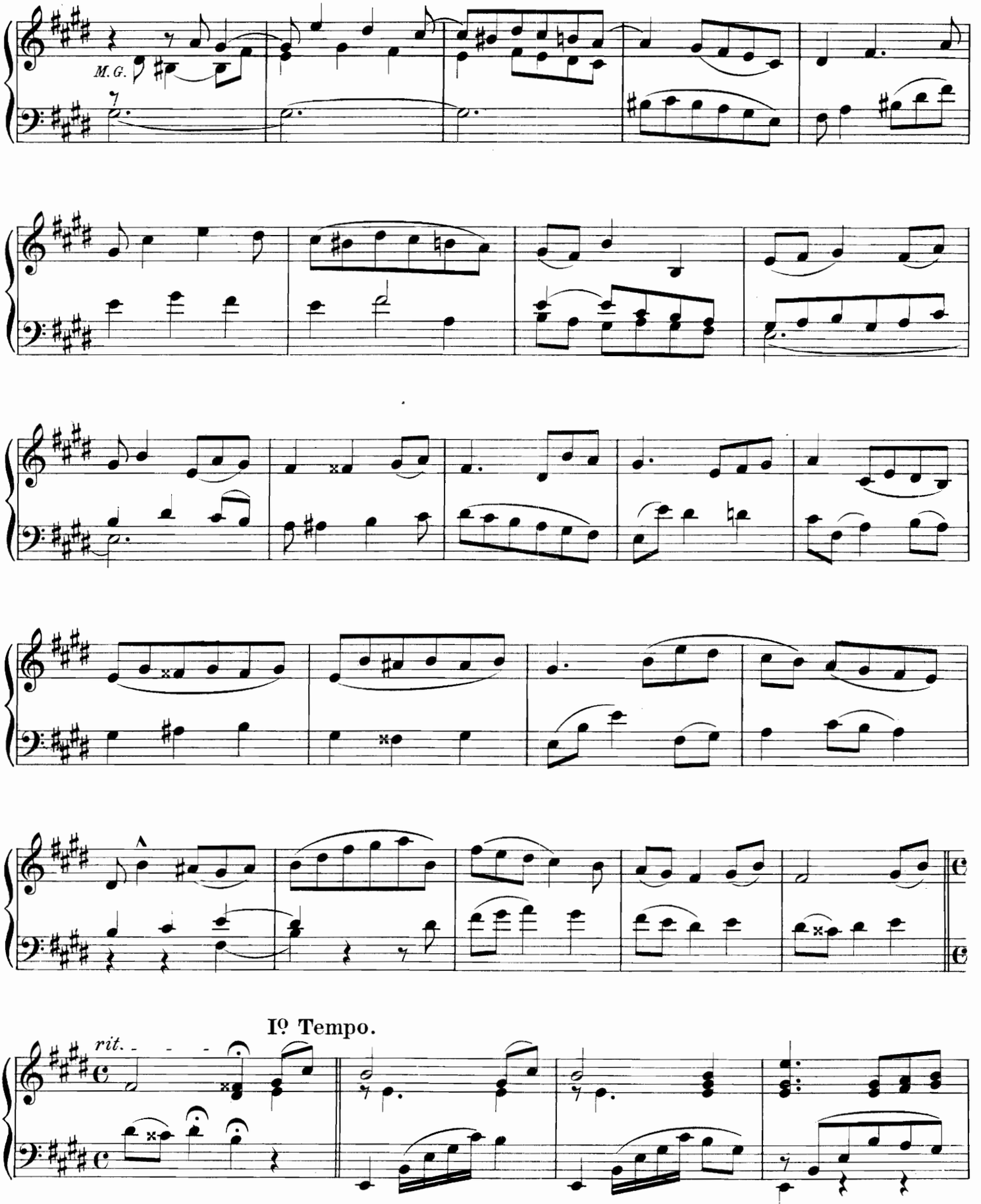
in D major
for the ORGAN by

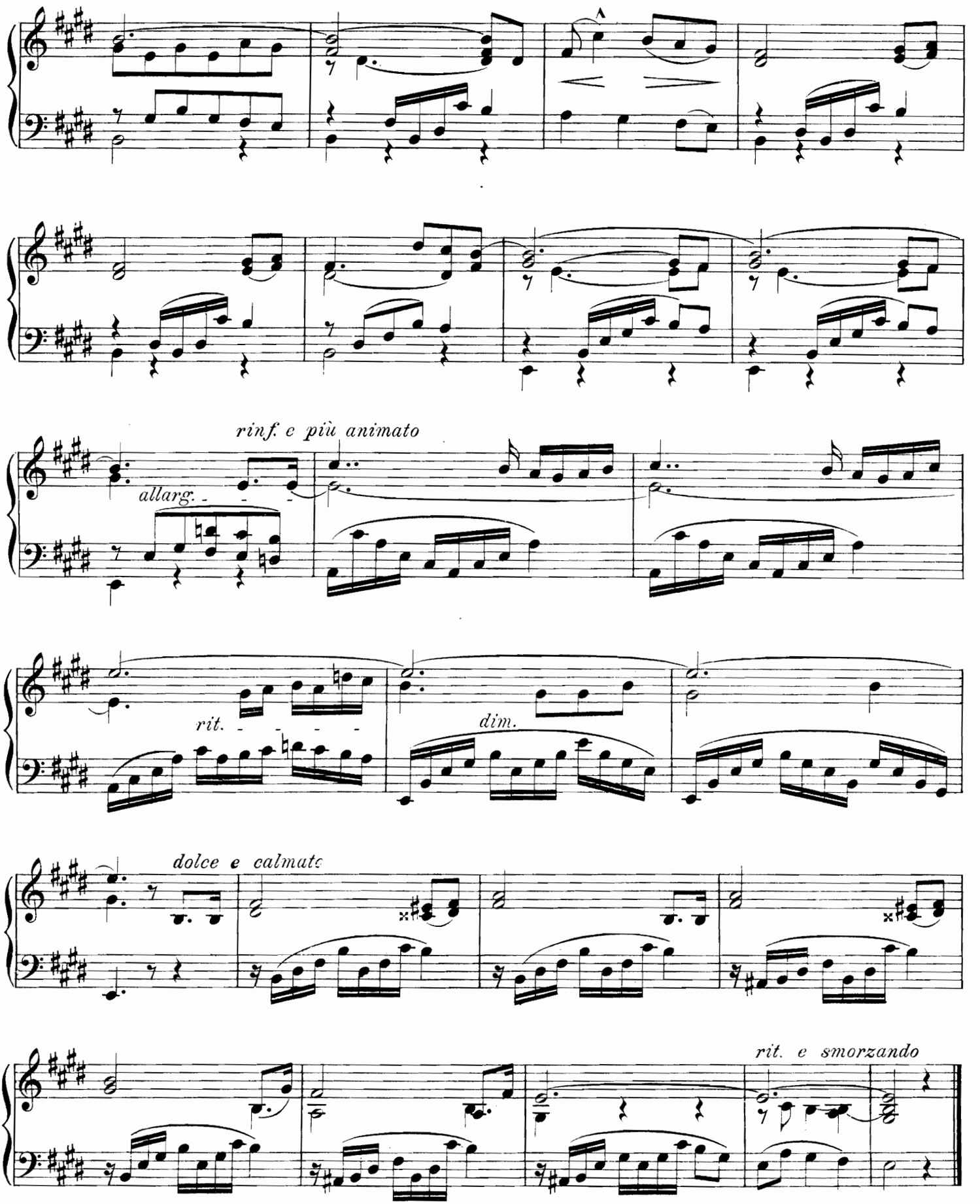
A. BERGER.
Organiste de St Remi d'Amiens.



*) Cet Andante pour Orgue avec Pédale obligée. Prix net 1 fr 50. H. 936 D.


più animato
rit.
dim.
dim.
dolce e calmato
rit. e smorzando
sempre dolce


M. G.
Iº Tempo.
rit.


rinf. e più animato
allarg.
rit.
dim.
dolce e calmato
rit. e smorzando

DOUZE PETITES PIÈCES

pour ORGUE ou HARMONIUM par

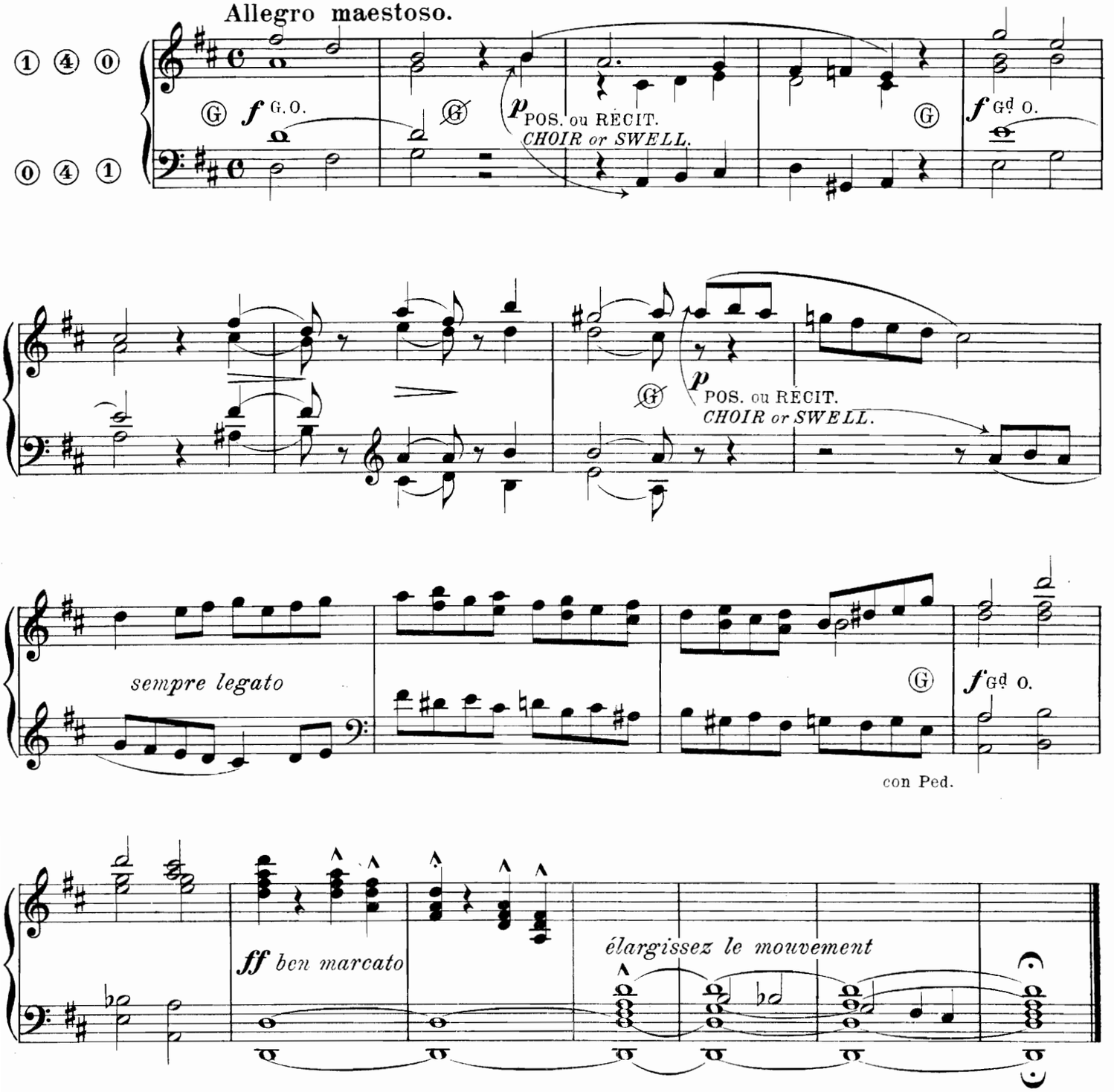
JOSEPH SCHLUTY.

Organiste du Grand Orgue de la Cathédrale d'Agen.

PRÆLUDIUM

en Ré majeur | *in D major*

GRAND CHŒUR à tous les claviers. (les claviers accouplés.) | *FULL ORGAN (all Keys coupled.)*



Procure Générale de Musique Religieuse, Arras. H. 940 D. Tous droits réservés.

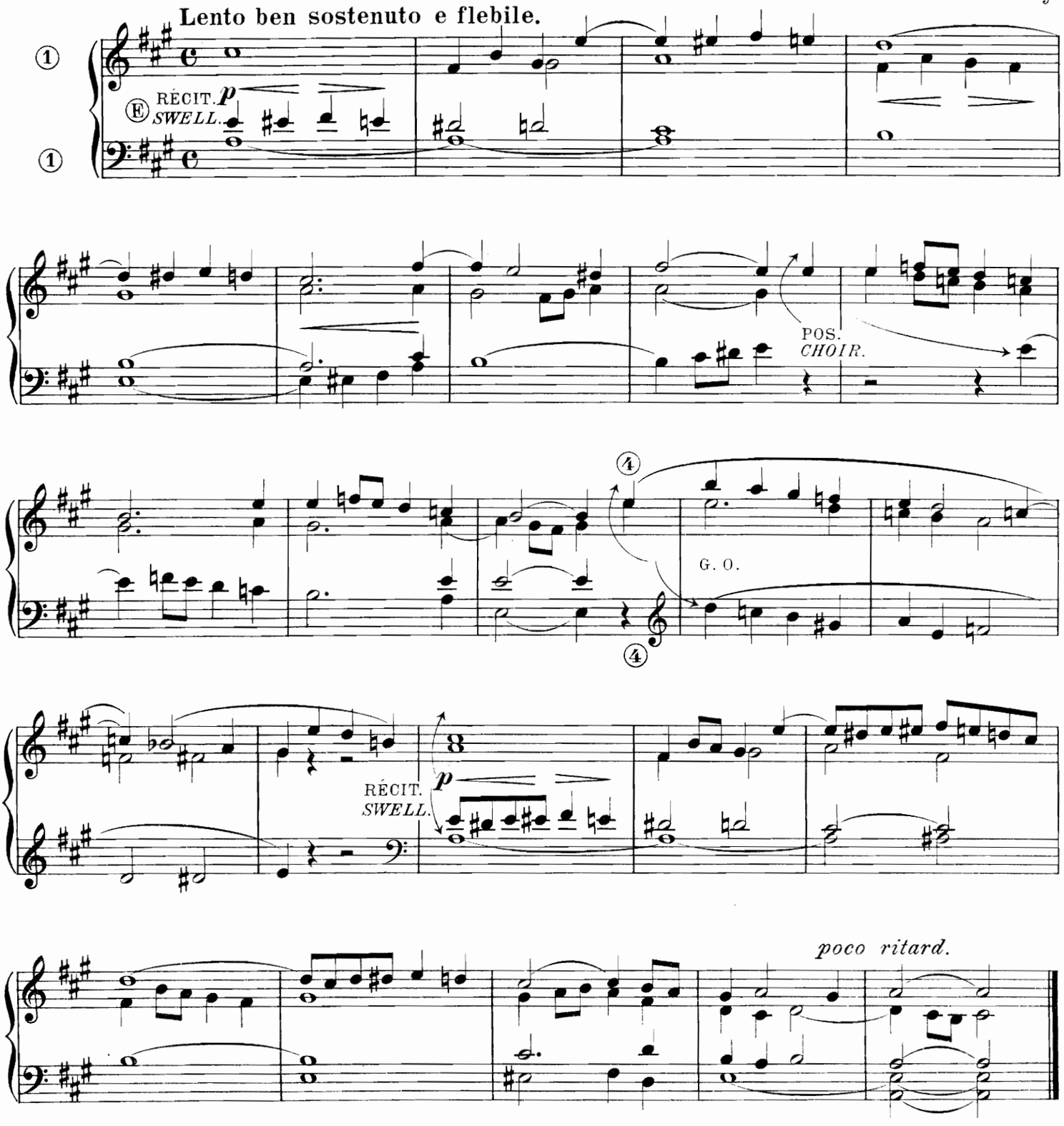
BENEDICTION

en La majeur | *in A major*

Indication de Jeux. RÉCIT: Voix céleste, Gambe et Bourdon de 8. POSITIF: Flûte, Bourdon et Salicional de 8. Gd ORGUE: Bourdon de 16 (Recit accouplé.)

Prépare *SWELL: Vox angelica, Viola di Gamba, Stop.diap.8Ft* *CHOIR: Op.diap.8Ft, Stop.diap.& Salicional 8Ft* *GREAT: Stop.diap.16Ft (with Swell coupled.)*

Jos. Schluty.



à Monsieur l'Abbé H. DELÉPINE.
Maître de chapelle de la Cathédrale d'Arras.

OFFERTOIRE

PRÉLUDE et FUGUETTE
en si♭ majeur.

Indication des Jeux.
- RECIT: Fonds de 8 et 4. Anches.
- POSITIF: Fonds de 8 et 4. Anches.
- Gd ORGUE: Tous les Fonds et Anches (claviers accouplés)
- PEDALE: Fonds et Anches 8 et 4.

PRÆLUDIUM & FUGUETTA
in B♭ major

Prepare
- *SWELL: Foundations & Reeds 8 & 4 Ft*
- *CHOIR: Foundations & Reeds 8 & 4 Ft*
- *GREAT: Foundations & Reeds (with Keys coupled)*
- *PEDAL: Foundations & Reeds 8 & 4 Ft*

Maestoso.

① ③ ④ ⓪

Prélude.

⓪ ④ ③ ①

Ⓖ *ff* G.O.

POS. *CHOIR.*

G.O.

POS. *CHOIR.*

RÉCIT. *SWELL.*

poco rall.

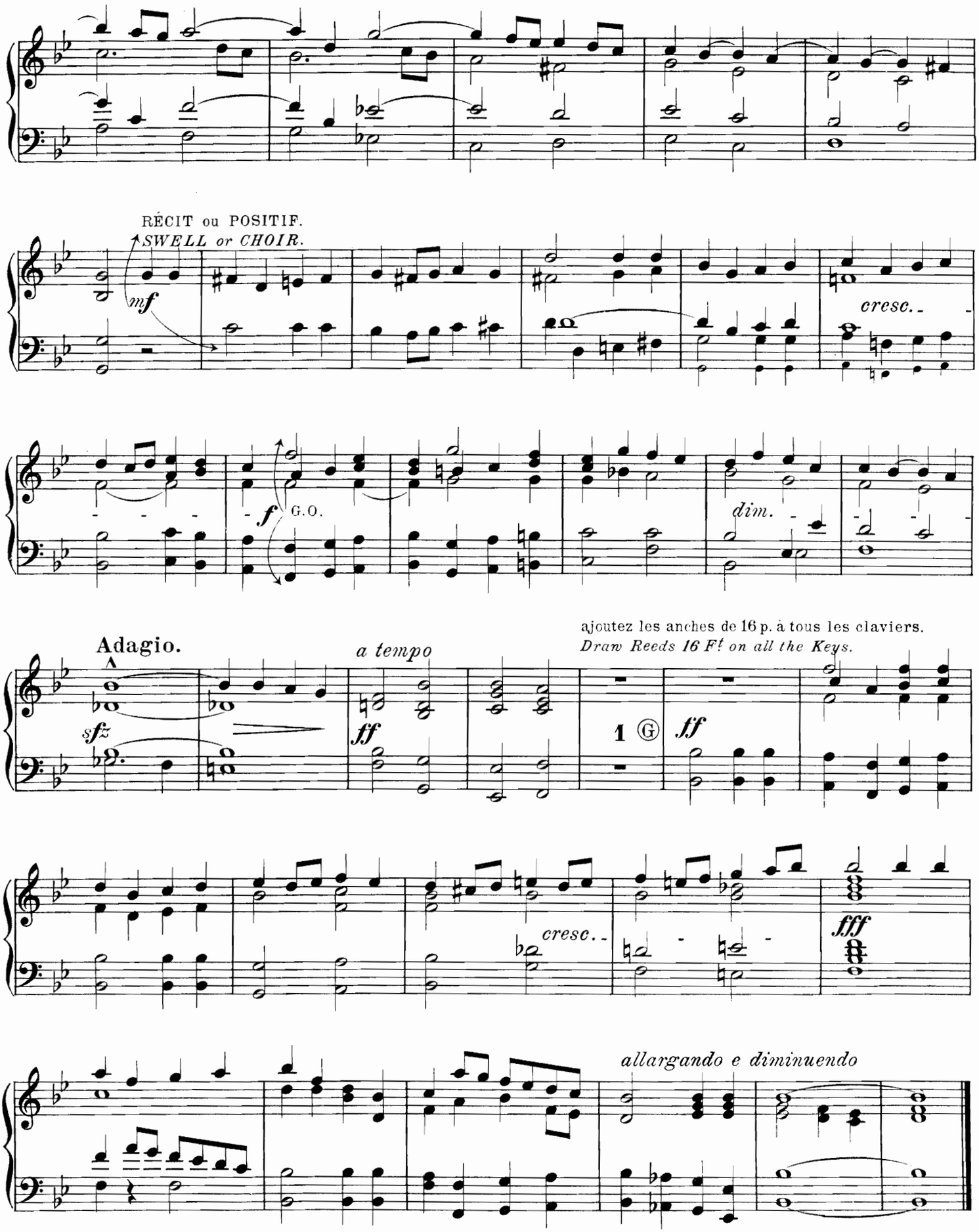
Allegro moderato alla Fugua.

mf

POS. *CHOIR.*

G.O.

f


RÉCIT ou POSITIF.
SWELL or CHOIR.
mf
cresc.
f
G.O.
dim.
Adagio.
a tempo
sfz
ff
ajoutez les anches de 16 p. à tous les claviers.
Draw Reeds 16 Ft on all the Keys.
1 Ⓖ
ff
cresc.
fff
allargando e diminuendo

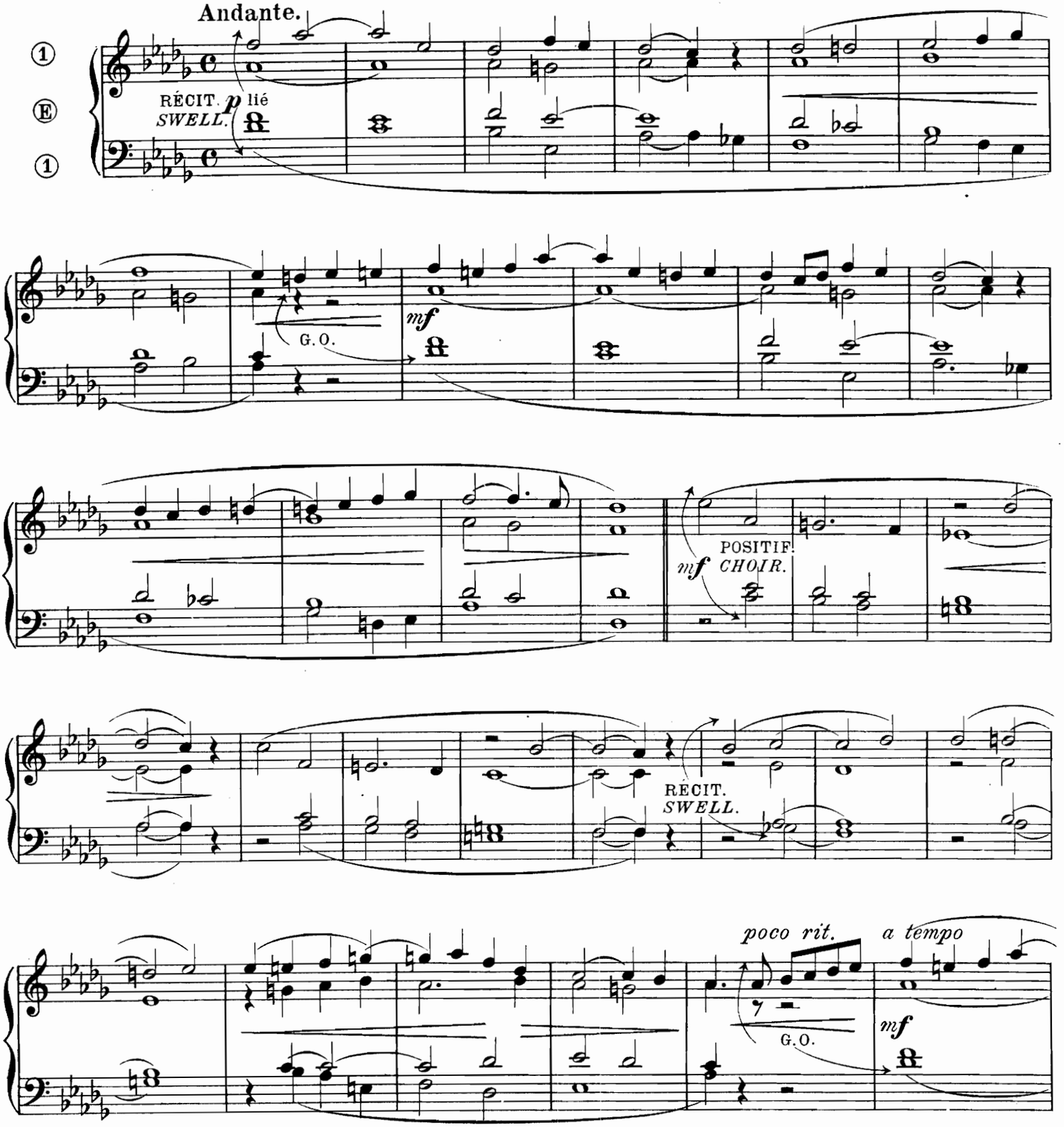
à ma petite-fille ISABELLE.

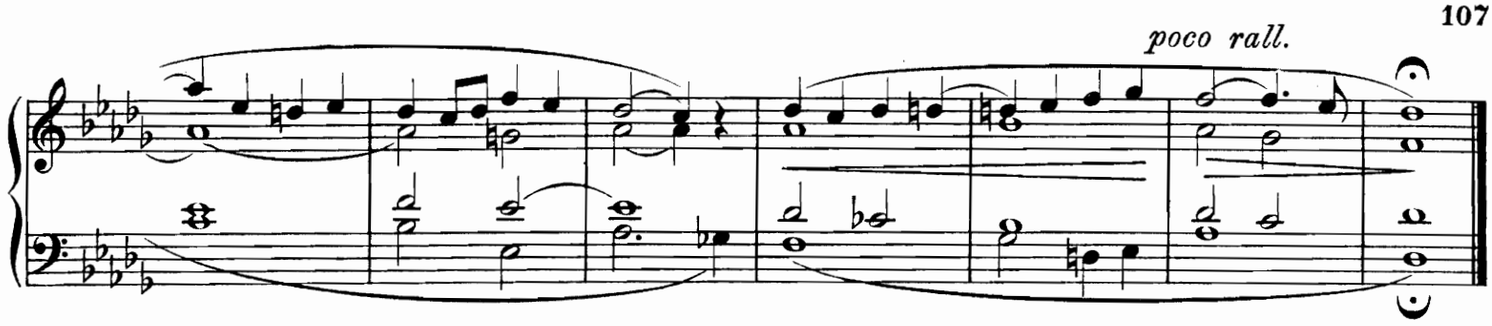
PREGHIERA

en Ré♭ majeur | *in D♭ major*

Indication des Jeux. { RÉCIT: Voix céleste et Gambe de 8. / POSITIF: Bourdon et Salicional de 8. / Gd ORGUE: Bourdon 16 (Récit accouplé.)

Prepare { *SWELL: Vox angelica & Viola di Gamba 8 Ft* / *CHOIR: Stop. Diap. & Salicional 8 Ft* / *GREAT: Stop. Diap. 16 Ft (with Swell coupled.)*





à ma petite-fille CÉCILE.

PETIT CANTIQUE

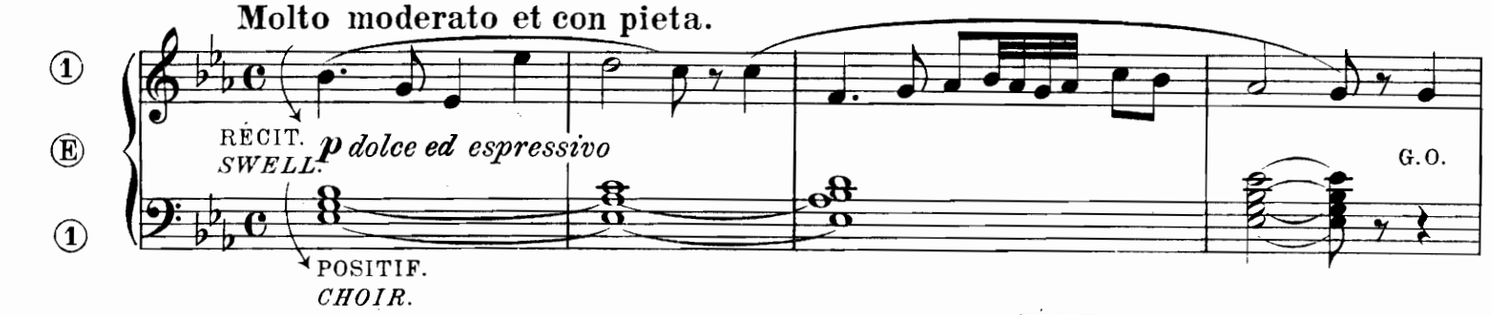
en Mi♭ majeur

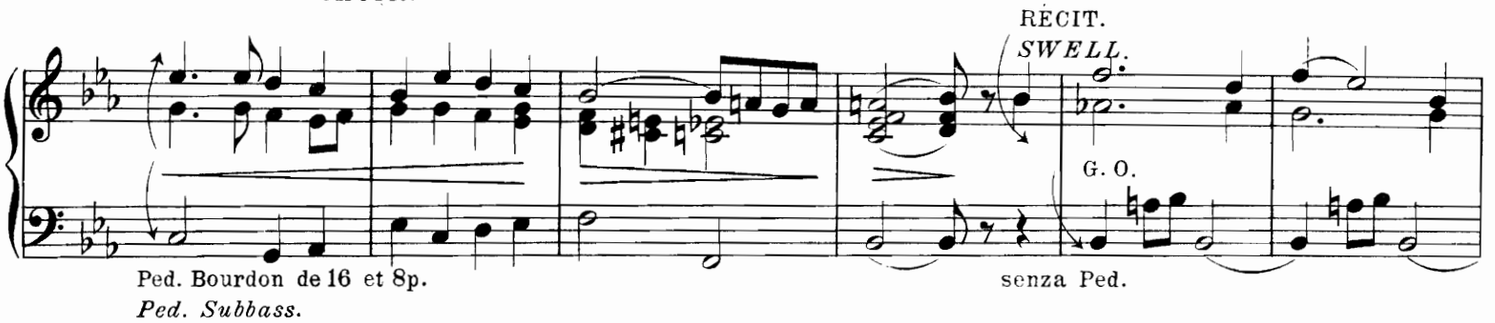
in E♭ major

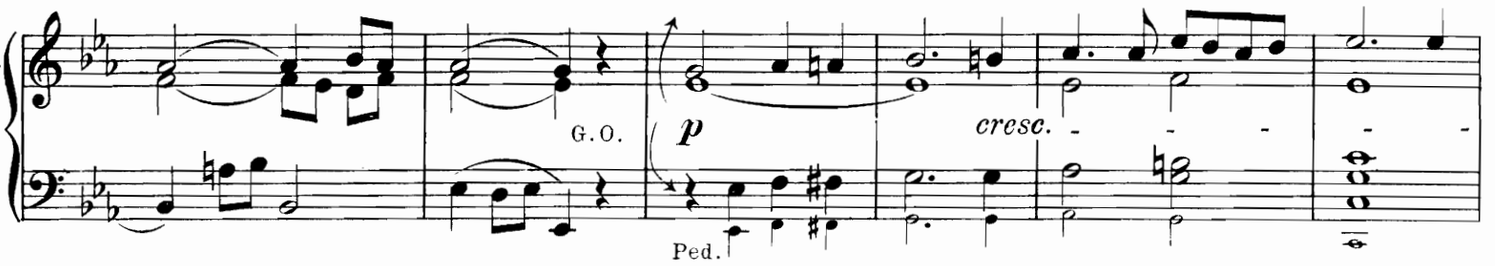
Indication des Jeux.
- RÉCIT: Hautbois, Flûte octaviante de 4 et Tremblant doux.
- POSITIF: Bourdon et Gambe de 8.
- Gd ORGUE: Flûte harmonique et Bourdon 8 (Récit accouplé)

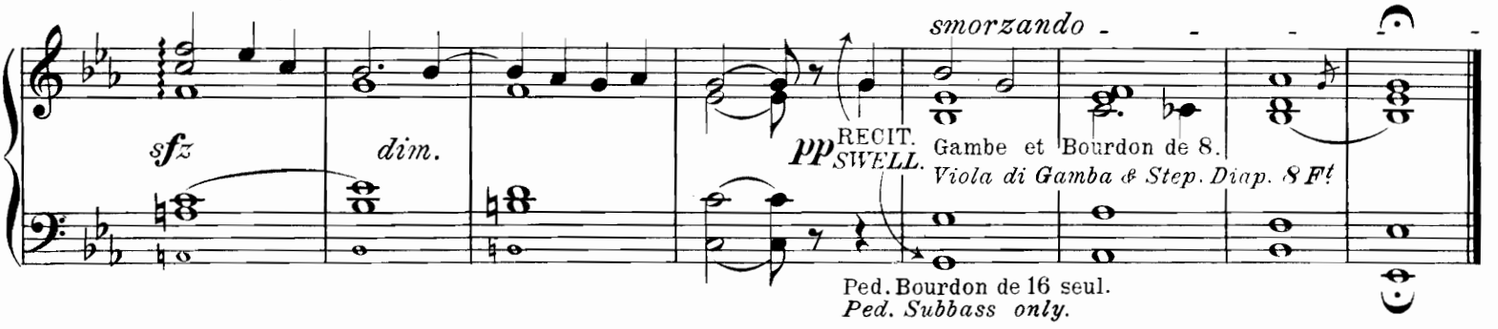
Prepare
- *SWELL: Oboë, Flûte octaviante 4 Ft, Tremulant.*
- *CHOIR: Stop. Diap. & Viola di Gamba 8 Ft*
- *GREAT: Harmonie Flûte & Stop. Diap. 8 Ft (with Swell coupled.)*

Molto moderato et con pieta.









3 ANTIENNES.

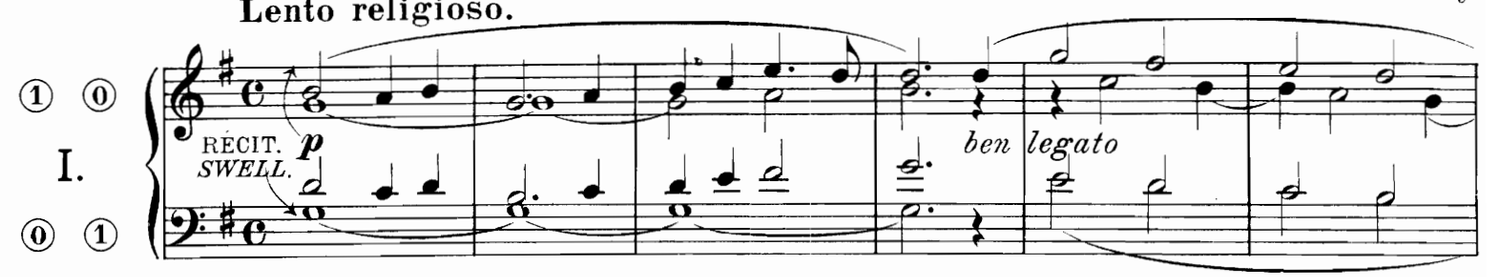
Chaur de Voix céleste ou de Voix humaine
(accouplé au Bourdon de 16.)

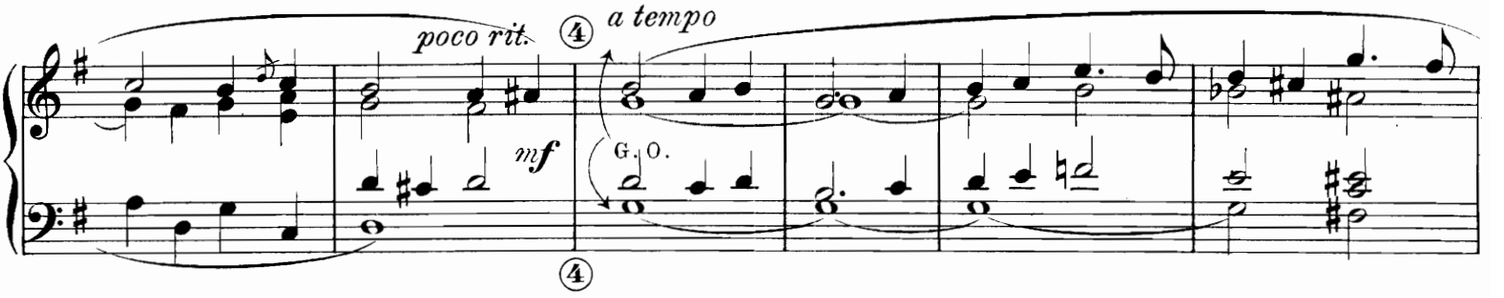
3 ANTHEMS.

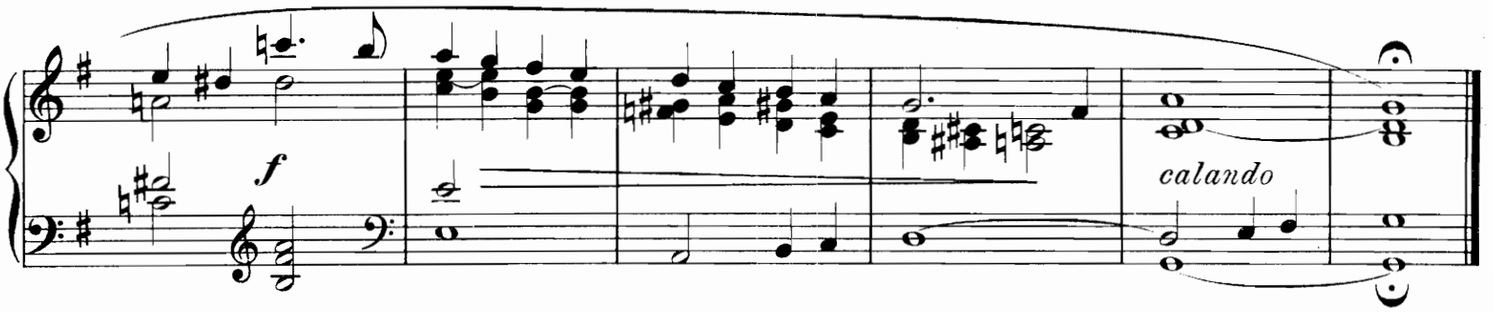
Chor of Voix celeste or Vox humana
with Stop.- Diap. 16 F!

Jos. Schluty.

Lento religioso.

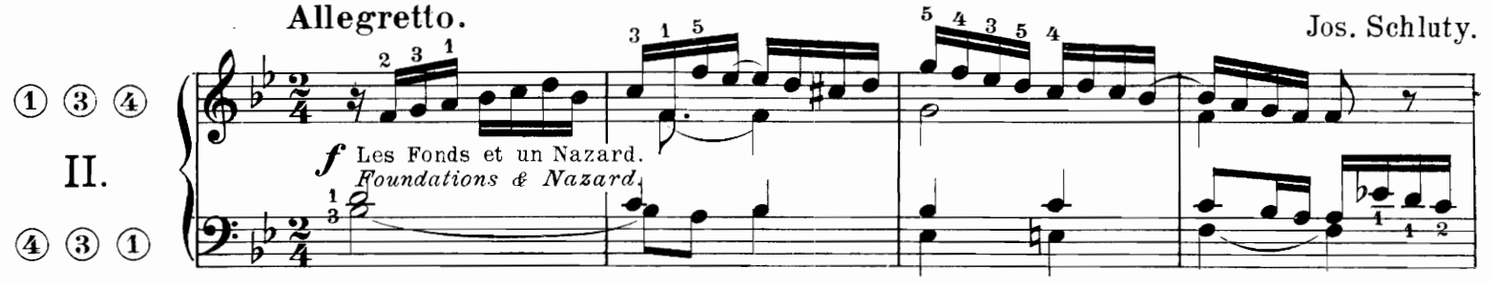


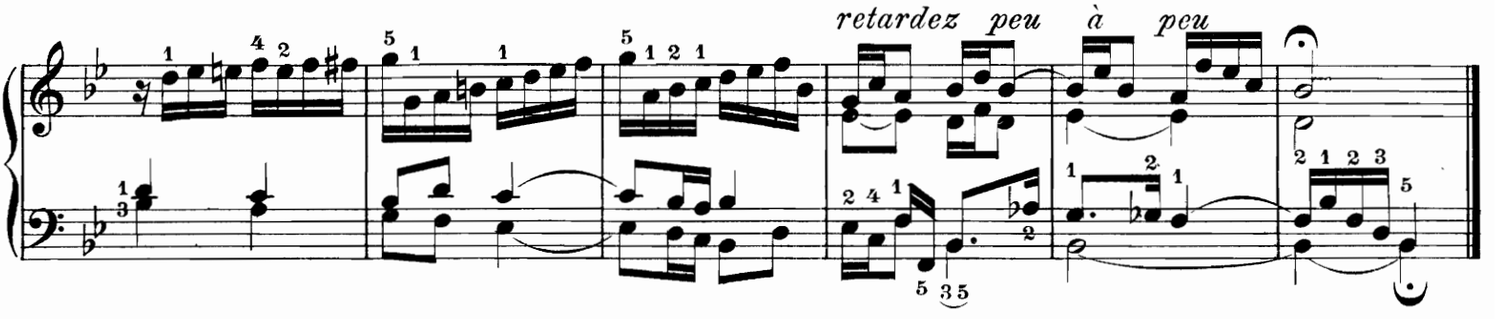




Allegretto.

Jos. Schluty.





Andantino grazioso.

④ ⓪

III.

① ou Ⓢ

Ⓔ *p*

Bourdon de 16.

poco rit.

a tempo

poco rit.

PRELUDE.

Andante.

ben legato

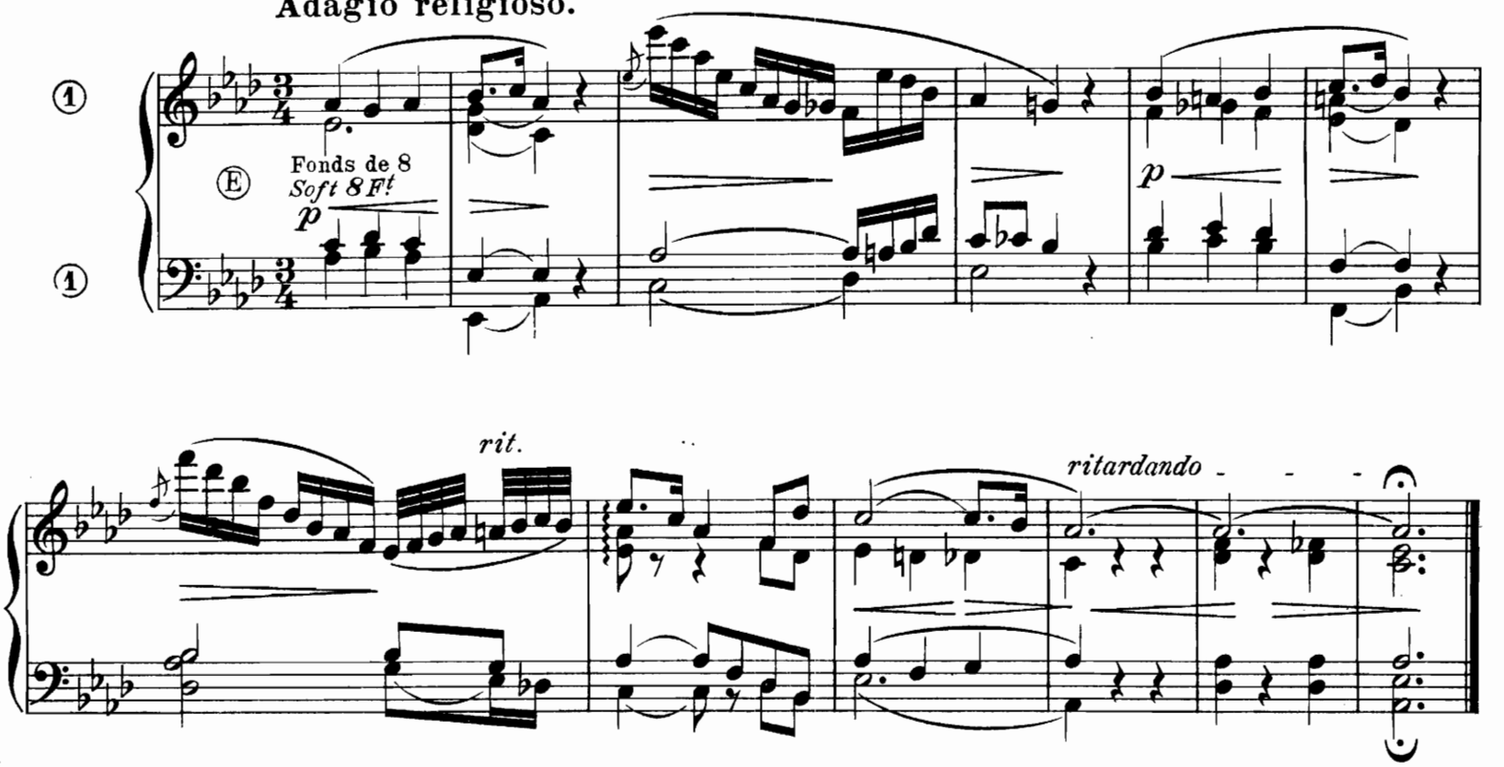
① ①

p Fonds de 8.
Foundation 8 Ft

BÉNÉDICTION.

Jos. Schluty.

Adagio religioso.

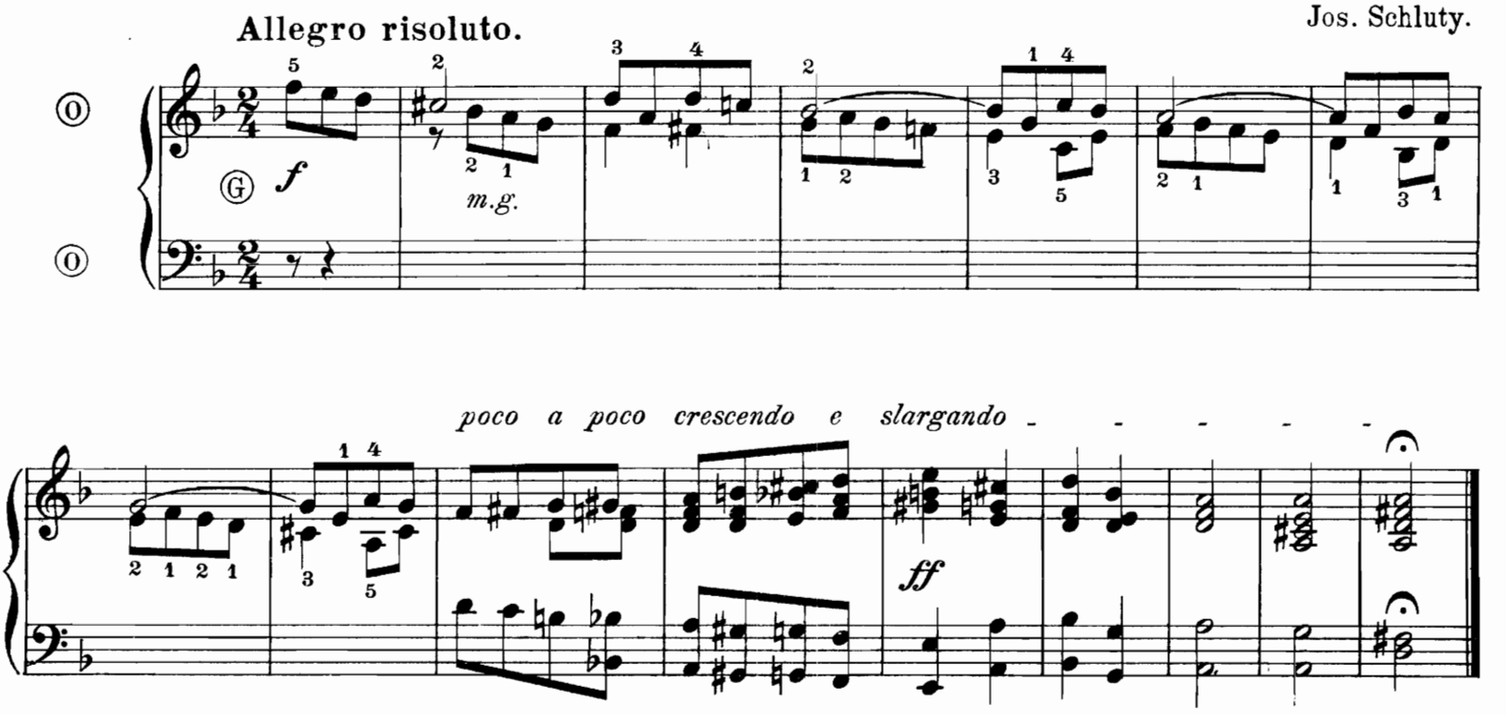


ITE MISSA EST.

GRAND CHŒUR. | *FULL ORGAN.*

Jos. Schluty.

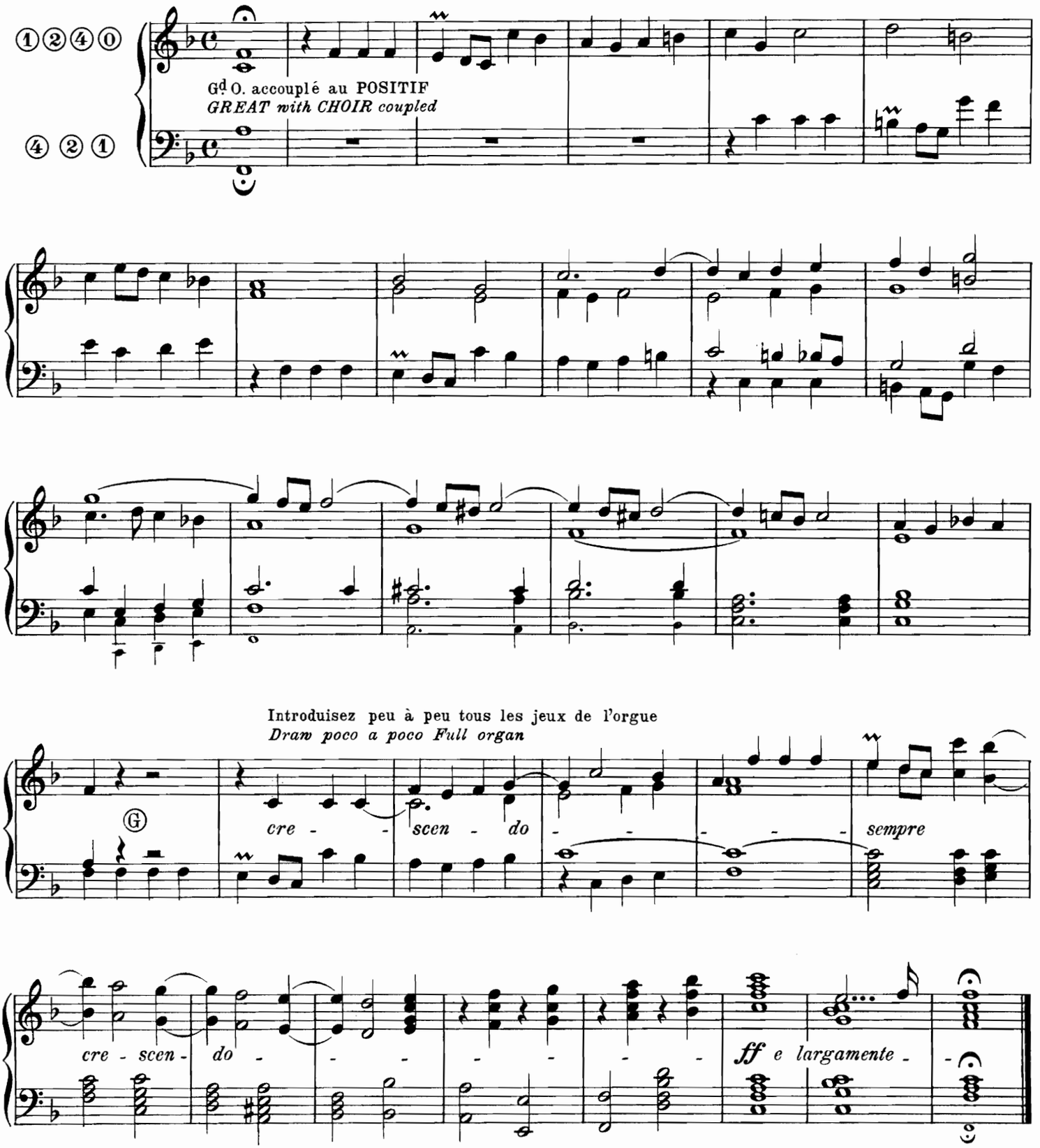
Allegro risoluto.



FUGHETTA pour la Sortie.

Tous les Fonds et Trompettes de 8. | *Foundations with Cornopeau 8 F^t*

Allegro ma non troppo.

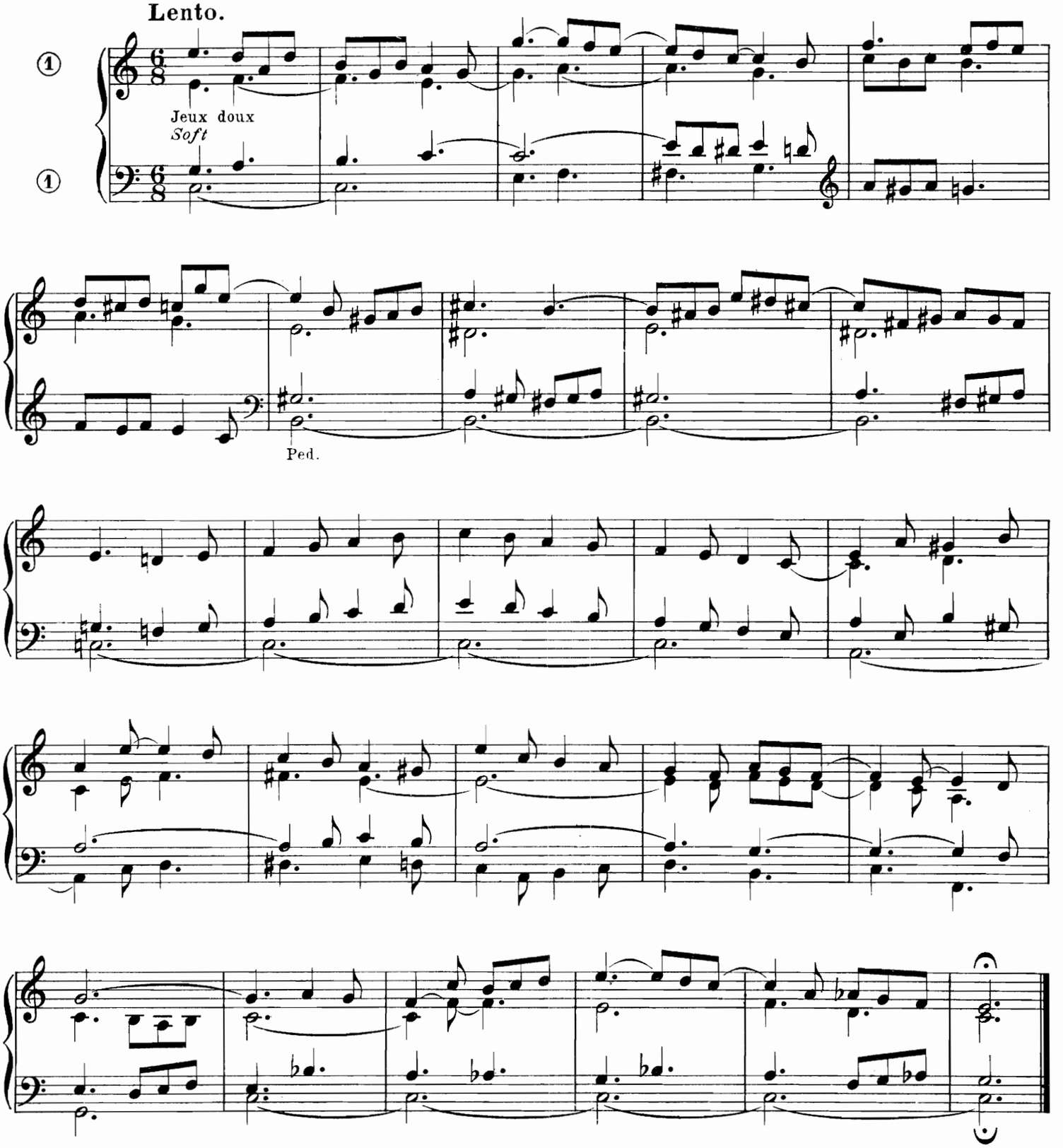


PASTORALE

en Ut majeur par | *in C major by*

J. J. PIHERT

Op. 183.

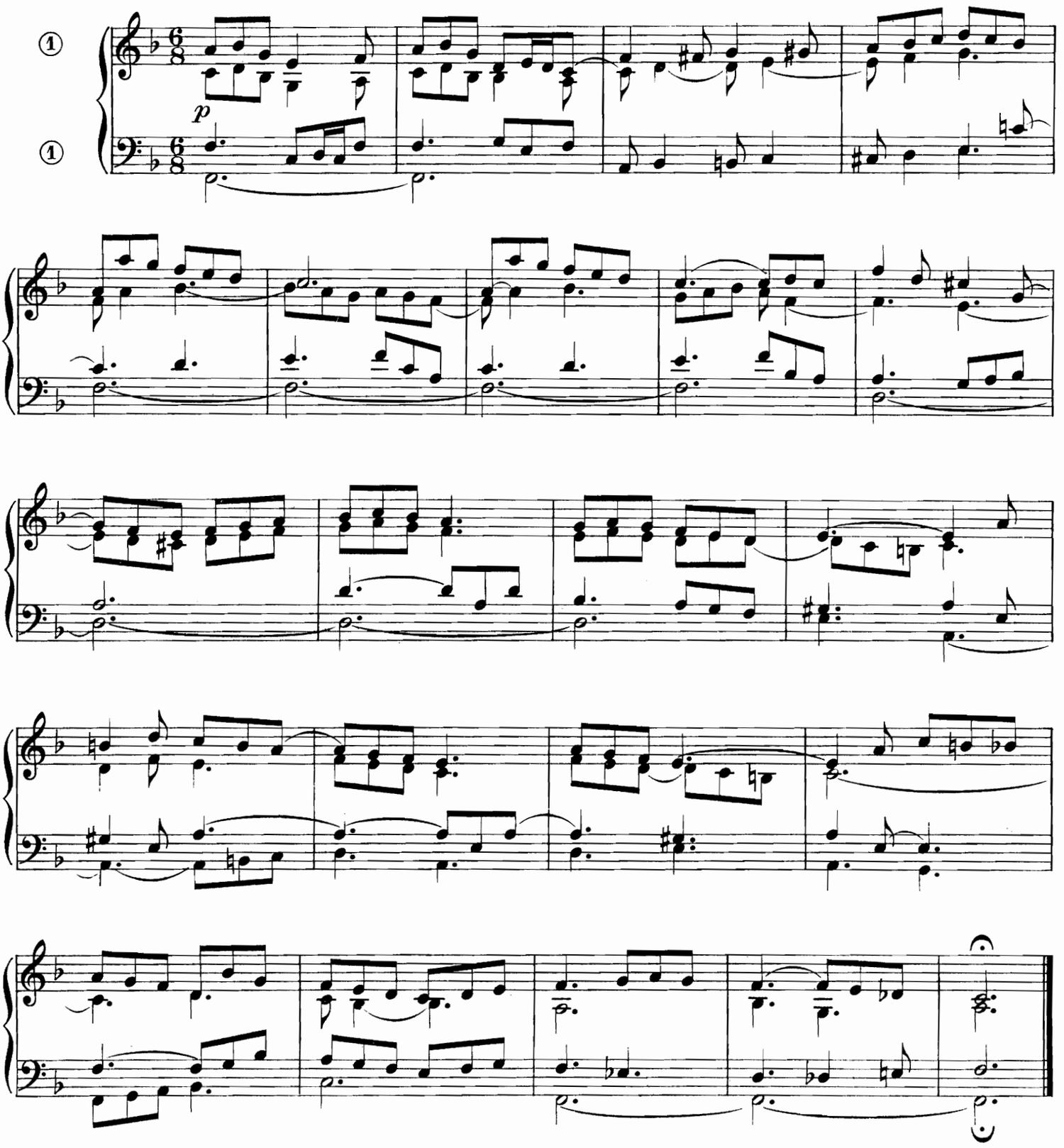


ANDANTINO

en Fa majeur par | *in F major by*

J. J. PIHERT

Op. 183.



à Madame Marie TRAUMANN.

OFFERTOIRE

en Ut majeur par | *in C major by*

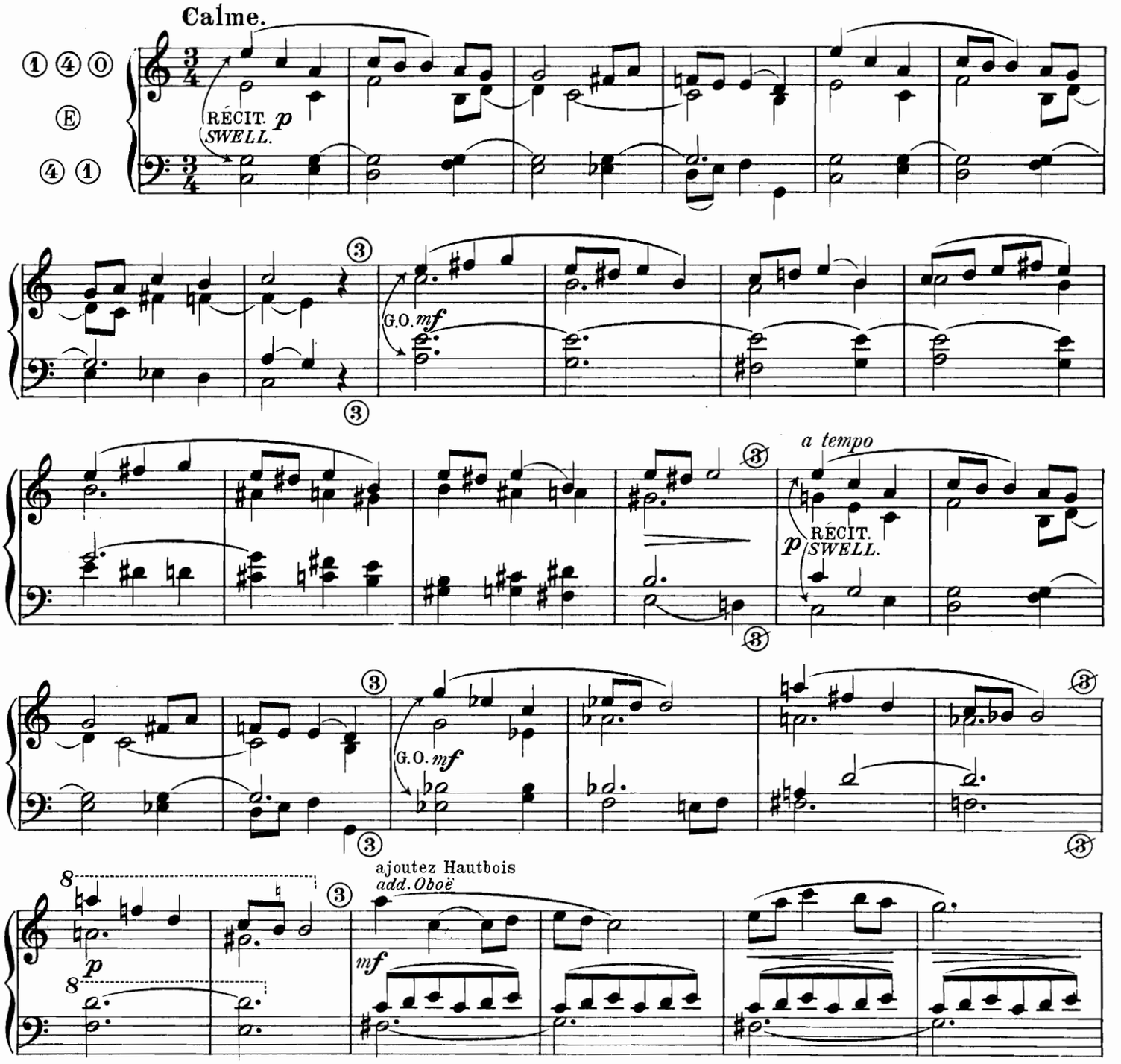
R. CH. MARTIN.

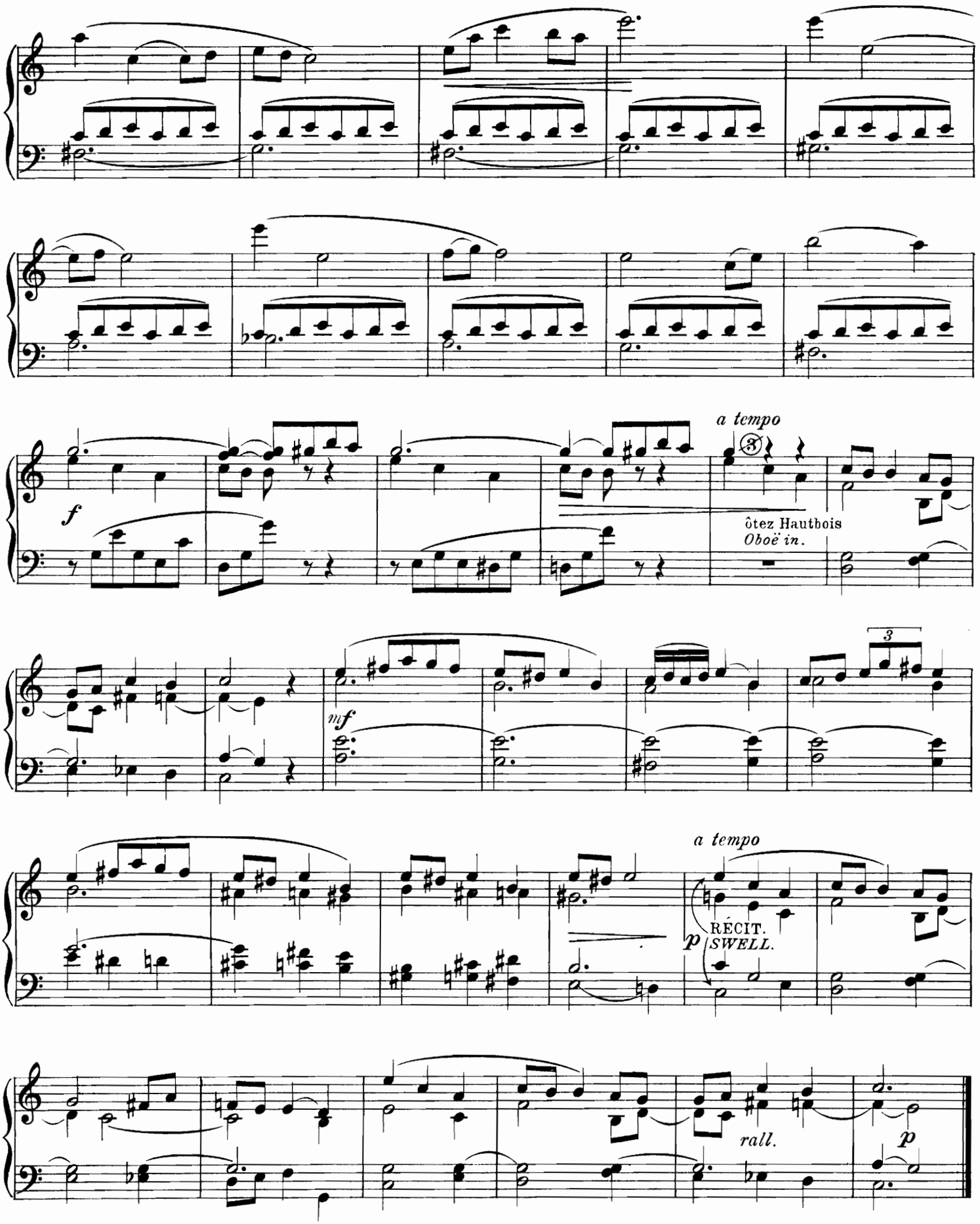
Organiste du Grand orgue de l'Eglise St Michel. Le Hâvre.

Op. 31.

Indication des Jeux. { RÉCIT: Bourdon 8, Gambe de 8, Voix céleste
G. O. Bourdon 8. Flûte 8. Claviers accouplés.

Prepare. { *SWELL: Stop. Diap. 8 F^t Viola di Gamba. Vox angelica.*
GREAT: Stop. Diap. 8 F^t Op. Diap. 8 F^t (with Swell coupled.)




a tempo
f
ôtez Hautbois
Oboë in.
3
mf
a tempo
RÉCIT.
SWELL.
p
rall.
p

à Monsieur l'Abbé CARPENTIER
Vicaire de l' Eglise St Michel du Hâvre.

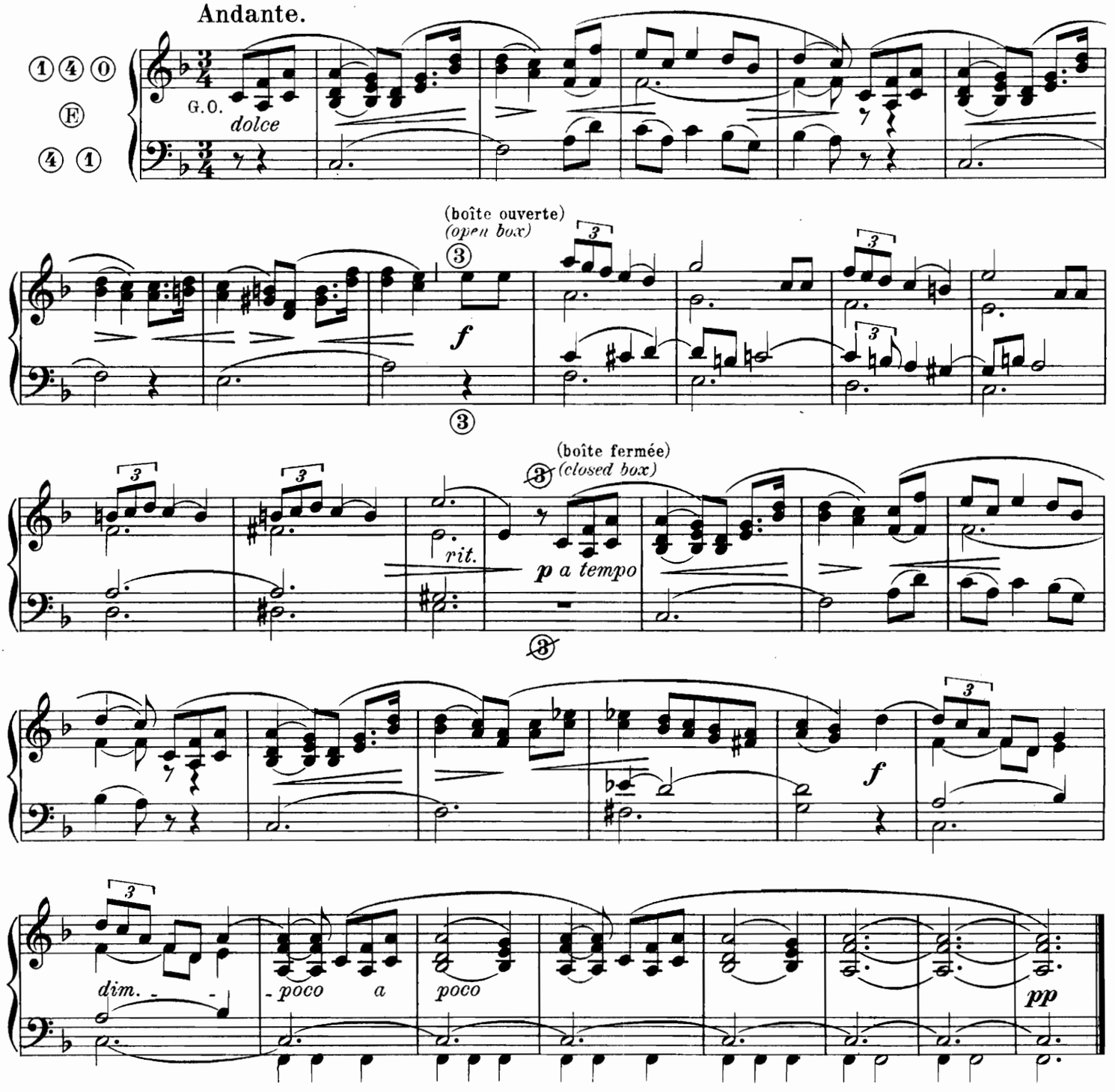
ELÉVATION

en Fa majeur par | *in F major by*

R. CH. MARTIN.

Indication des Jeux. { RÉCIT: Gambe, Voix céleste. (Boîte fermée.) / Gd ORGUE: Bourdon de 16, (Claviers accouplés.) }

Prepare. { *SWELL: Viola di Gamba. Vox angelica (closed box.)* / *GREAT: Stop. Diap. 16 Ft (with Swell coupled.)* }



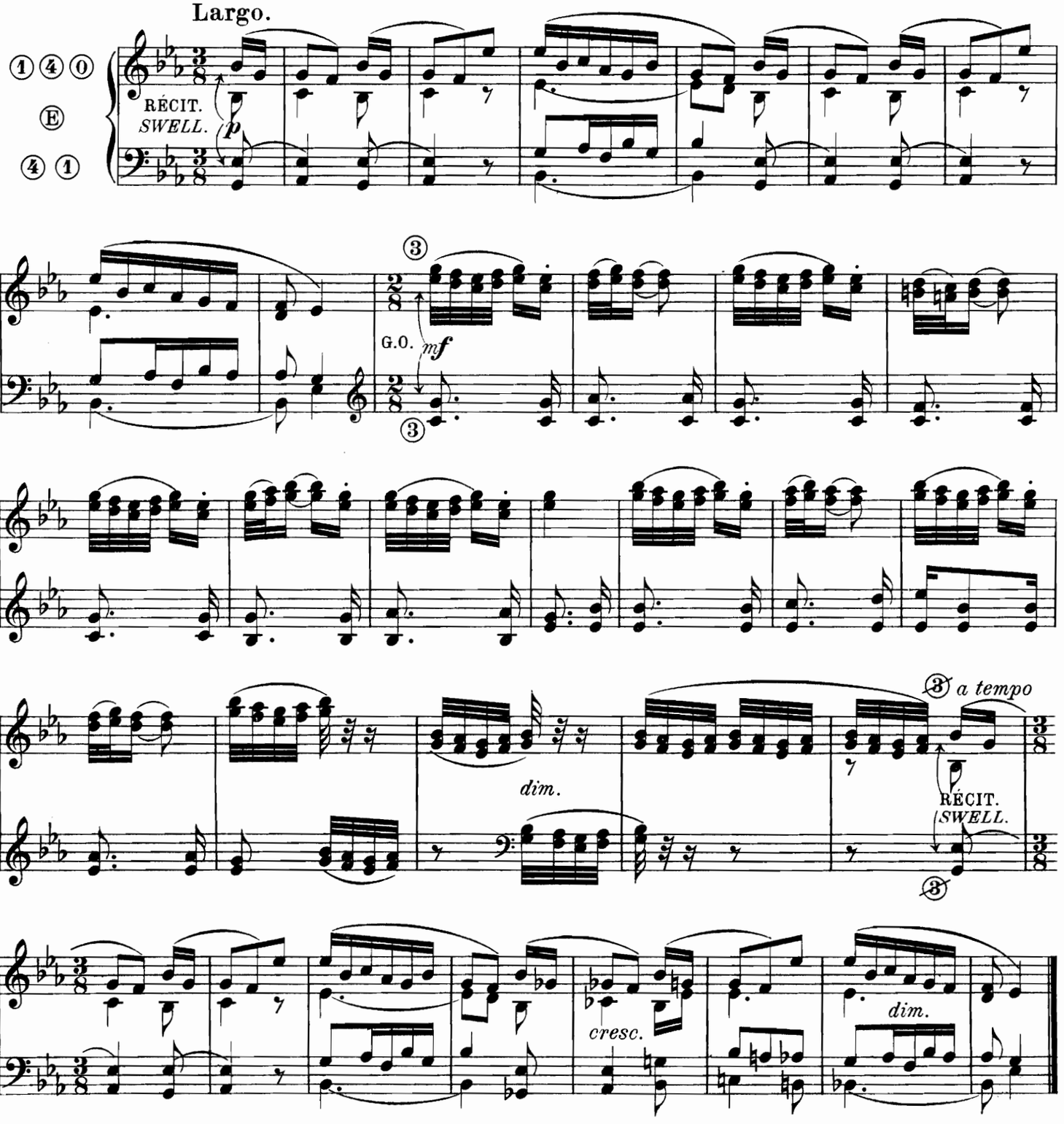
COMMUNION

en Mib majeur par | *in Eb major by*

R. CH. MARTIN.

Indication des Jeux. { RÉCIT: Bourdon et Flûte de 8. Gambe. / Gd ORGUE: Bourdon de 16. Doublette.

Prepare. { *SWELL: Stop. Diap. 8 Ft, Op. Diap. 8 Ft, Viola di Gamba.* / *GREAT: Stop. Diap. 16 Ft Doublette.*



COMMUNION

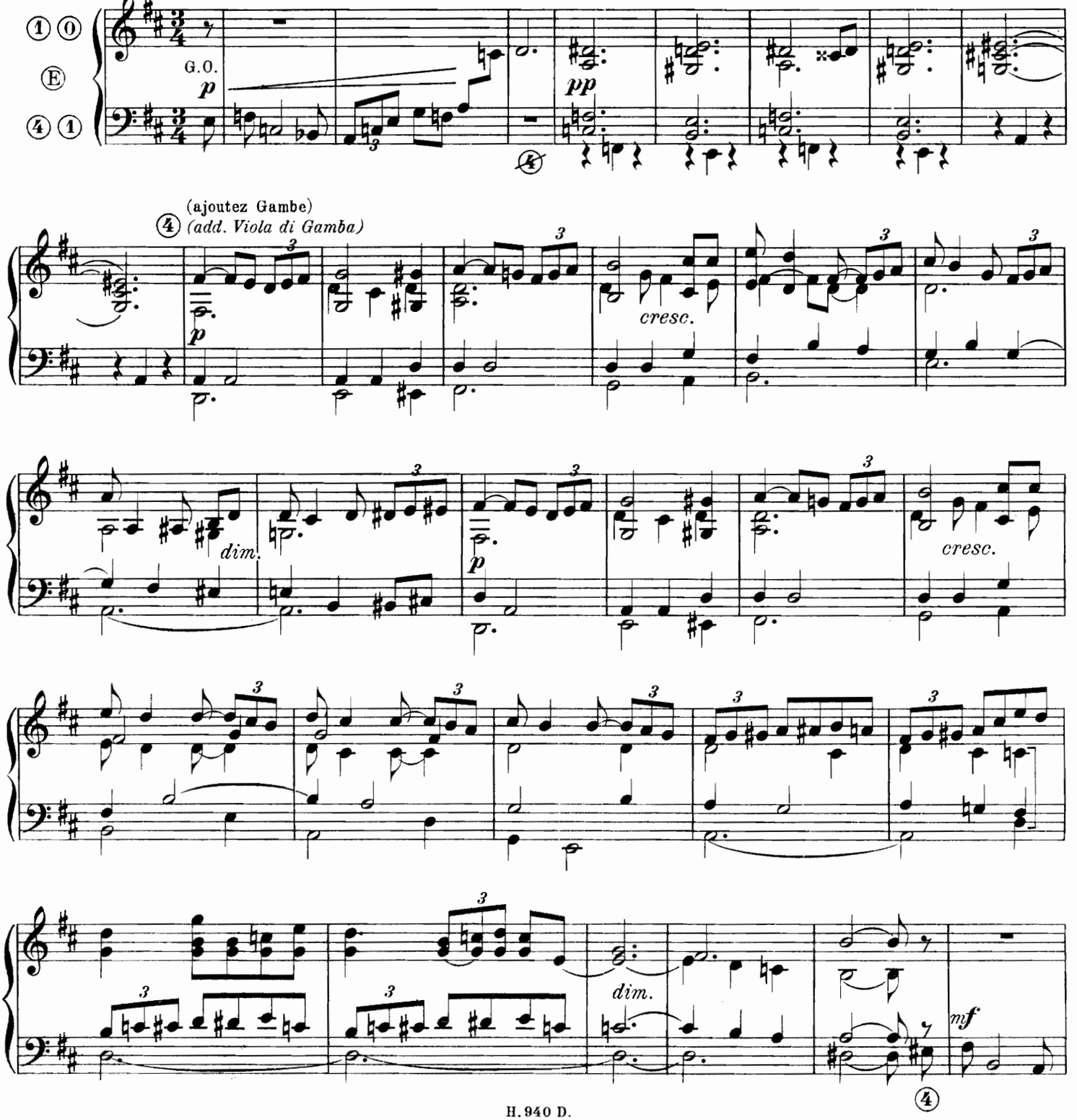
en Ré majeur par | *in D major by*

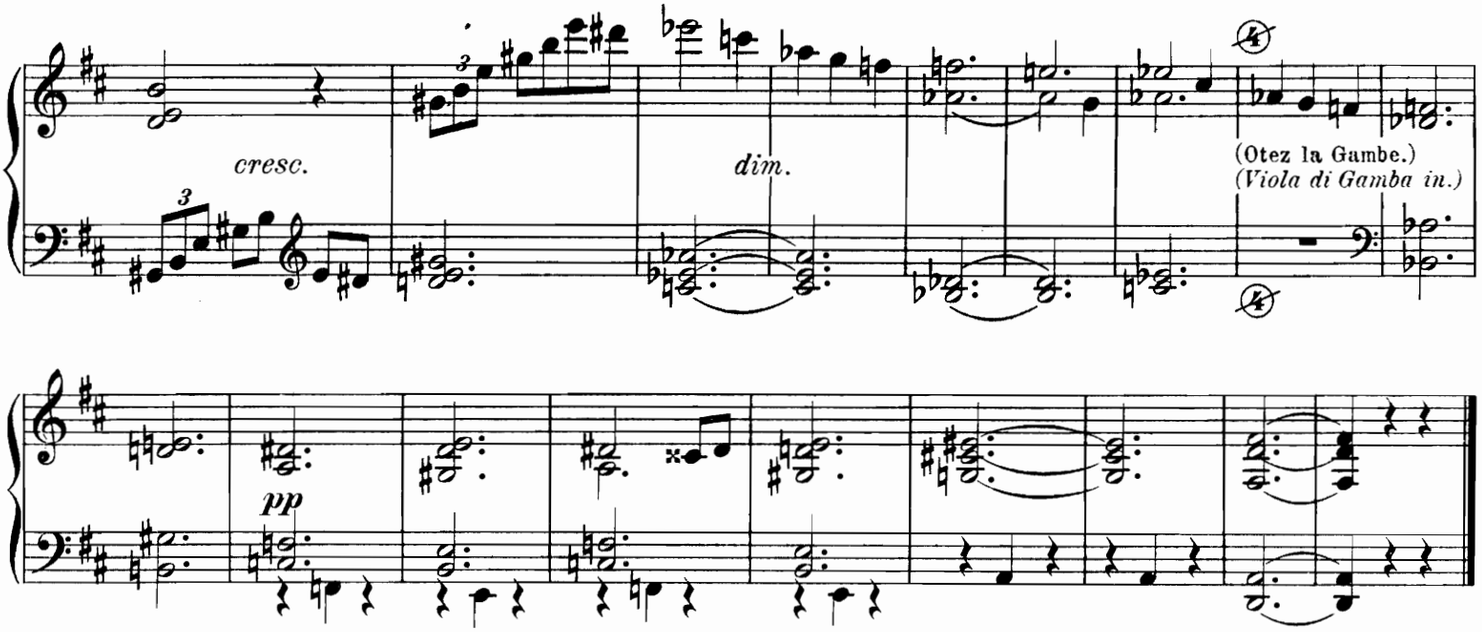
R. CH. MARTIN.

Indication des Jeux. { RÉCIT: Bourdon de 8, Flûte de 8. Voix céleste. / Gd ORGUE: Bourdon de 8, Flûte de 8, (Claviers accouplés.) }

Prepare. { *SWELL: Stop. Diap. 8 Ft, Op. Diap. 8 Ft Vox angelica. / GREAT: Stop. Diap. 8 Ft, Op. Diap. 8 Ft (with Swell coupled.)* }

Lentement.





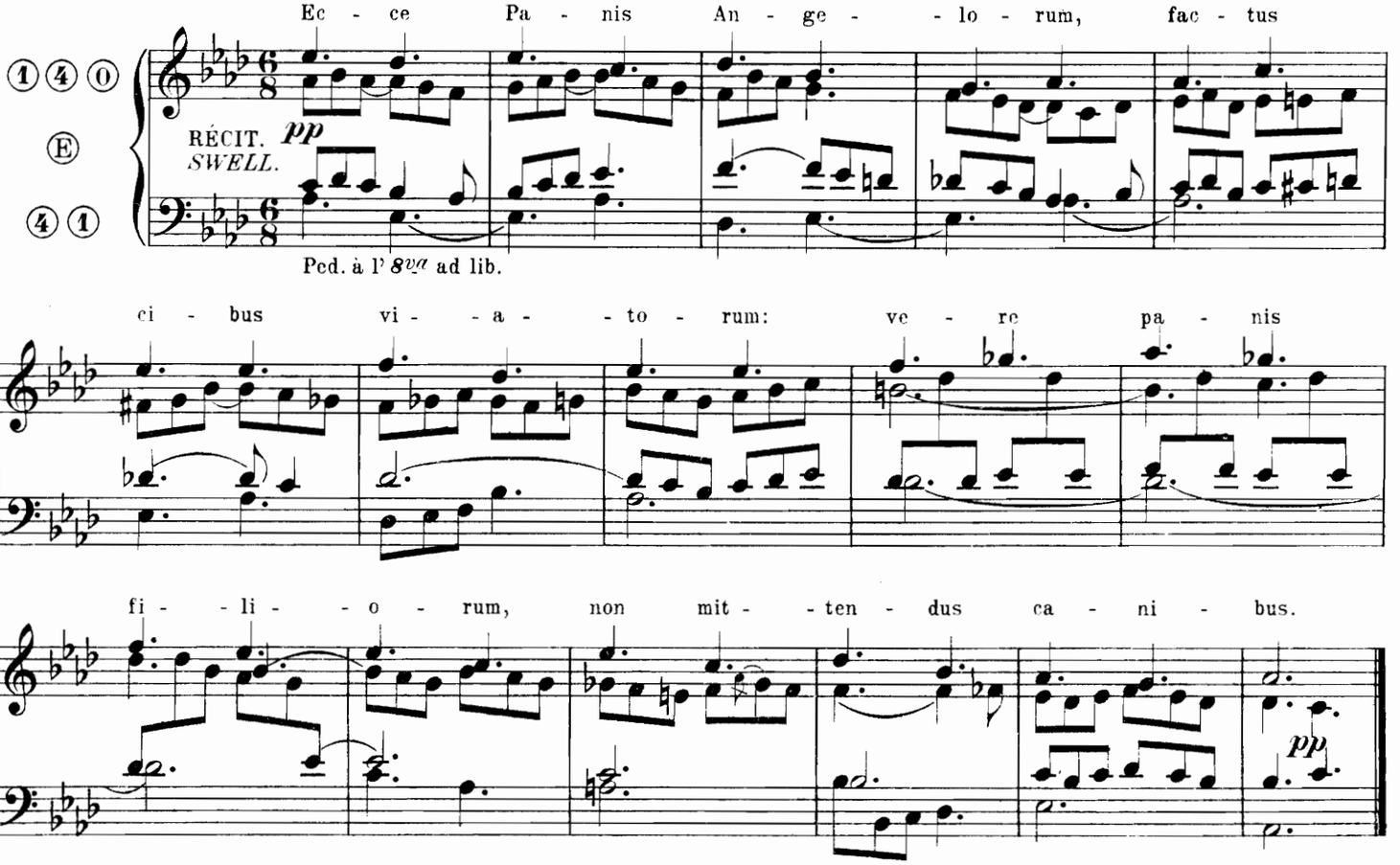
CHORAL LITURGIQUE

en La♭ majeur par | *in A♭ major by*

R. CH. MARTIN.

Indication des Jeux. { RÉCIT: Bourdon 8, Flûte 8, Gambe et Voix céleste. (Boîte fermée.) / PÉDALE: Flûte de 8 et de 16 p.

Prepare. { *SWELL: Stop. Diap. 8 Ft, Op. Diap. 8 Ft, Viola di Gamba & Vox angelica. (closed box.)* / *PEDAL: Soft 8 & 16 Ft*



SUITE DE VERSETS.

Ecrits spécialement pour faire valoir un instrument

par

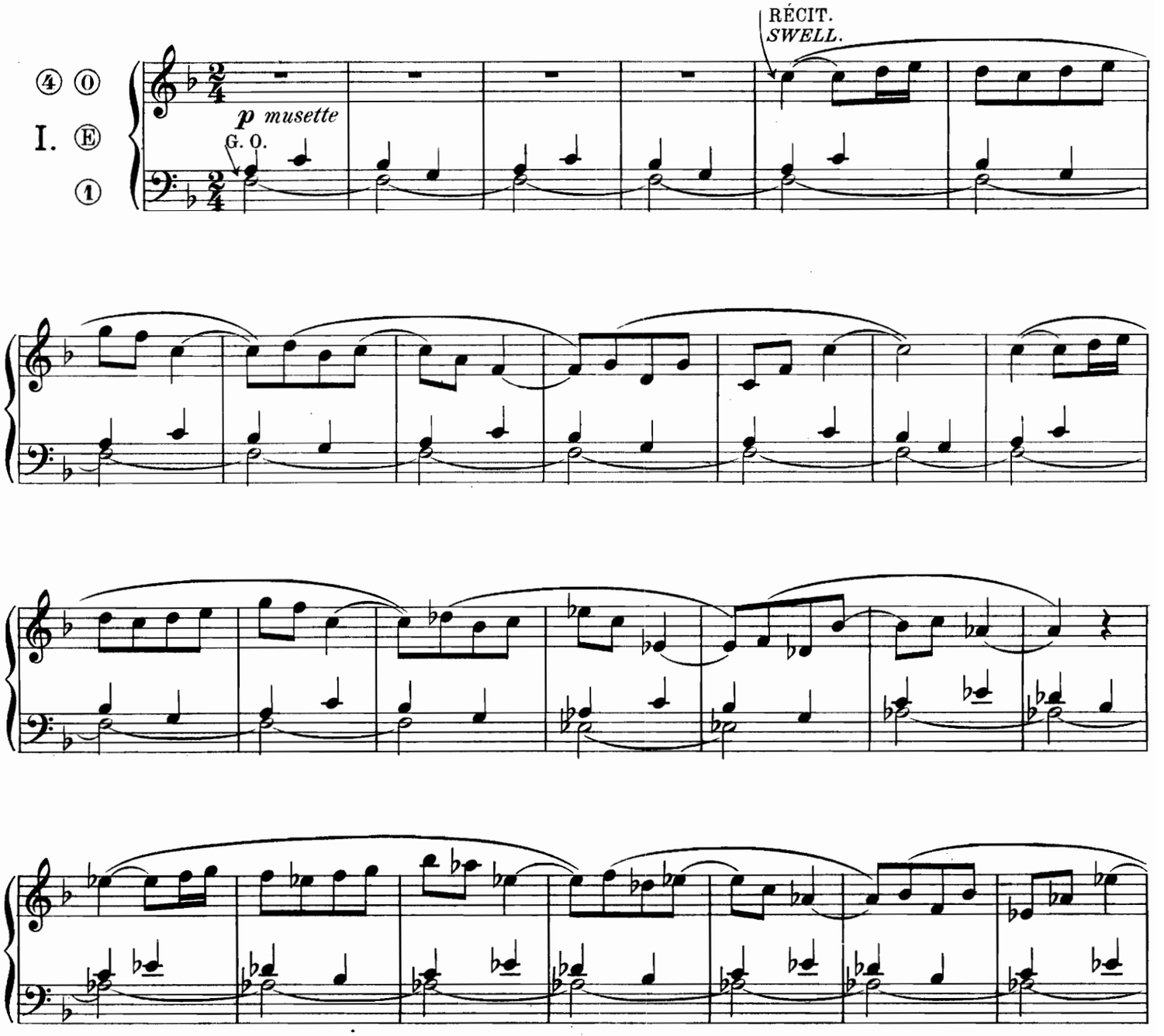
R. CH. MARTIN, Op. 33.

Organiste du Grand orgue de l' Eglise St Michel du Hâvre.

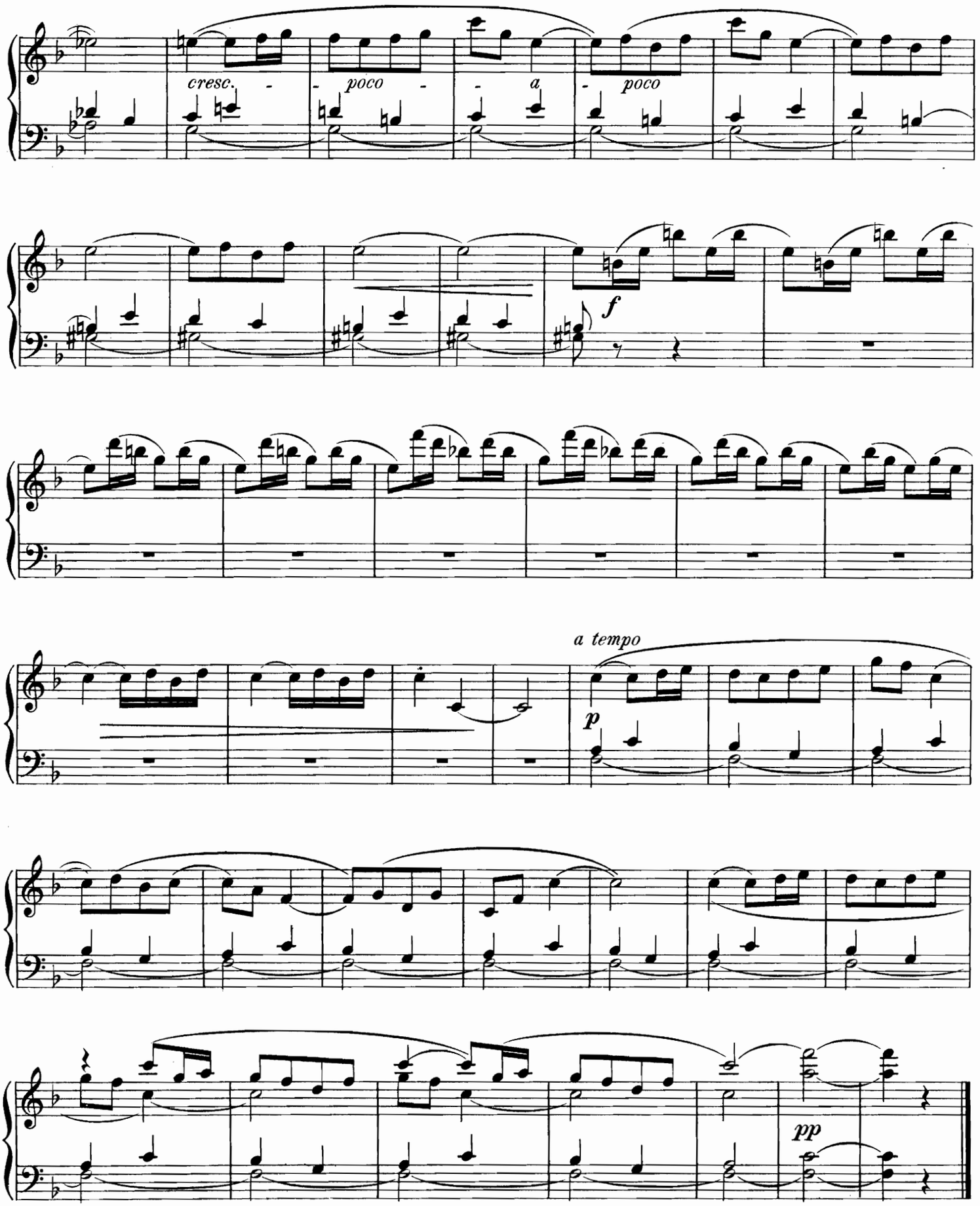
Fa Majeur.

RÉCIT: Hautbois, Bourdon de 8, Flûte Harmonique de 4 (Tremblant ad lib.)
Gd ORGUE: Bourdon de 8 Flûte de 8

SWELL: Oboe, Stop. Diap. 8 Ft, Harmonic Flûte 4 Ft (Tremulant ad lib.)
GREAT: Stop. Diap. 8 Ft, op. Diap. 8 Ft



Procure Générale de Musique Religieuse, Arras. H. 941 D. Tous droits réservés.


cresc. - poco - a - poco
f
a tempo
p
pp

RÉCIT: Flûte de 8, Flûte de 4
Gd ORGUE: Bourdon de 8

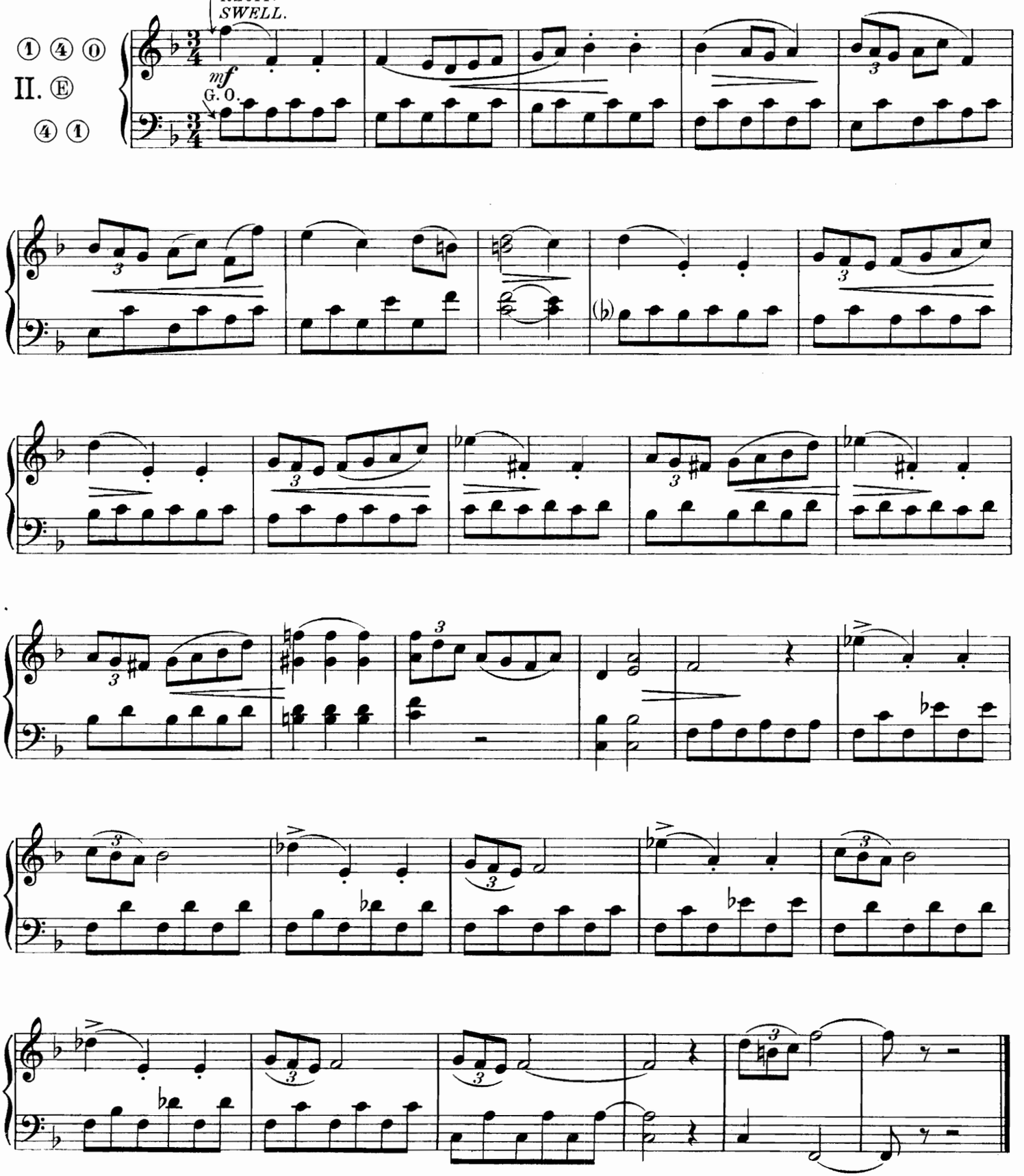
SWELL: Flûte 8 & 4 Ft
GREAT: Stop. Diap. 8 Ft

Allegretto.

RÉCIT.
SWELL.

① ④ ⓪
II. Ⓔ
④ ①

mf
G. O.



RÉCIT: Hautbois, Bourdon de 8
POSITIF: Montre de 8, Flûte de 8

SWELL: Oboë, Stop. Diap. 8 F^t
CHOIR: Op. Diap. 8 F^t, Flûte 8 F^t

Très modéré.

RÉCIT.
SWELL.

Ⓜ Ⓒ
ou ②
III. Ⓔ
①

p (*Chant de chevrier*)

POSITIF.
CHOIR.

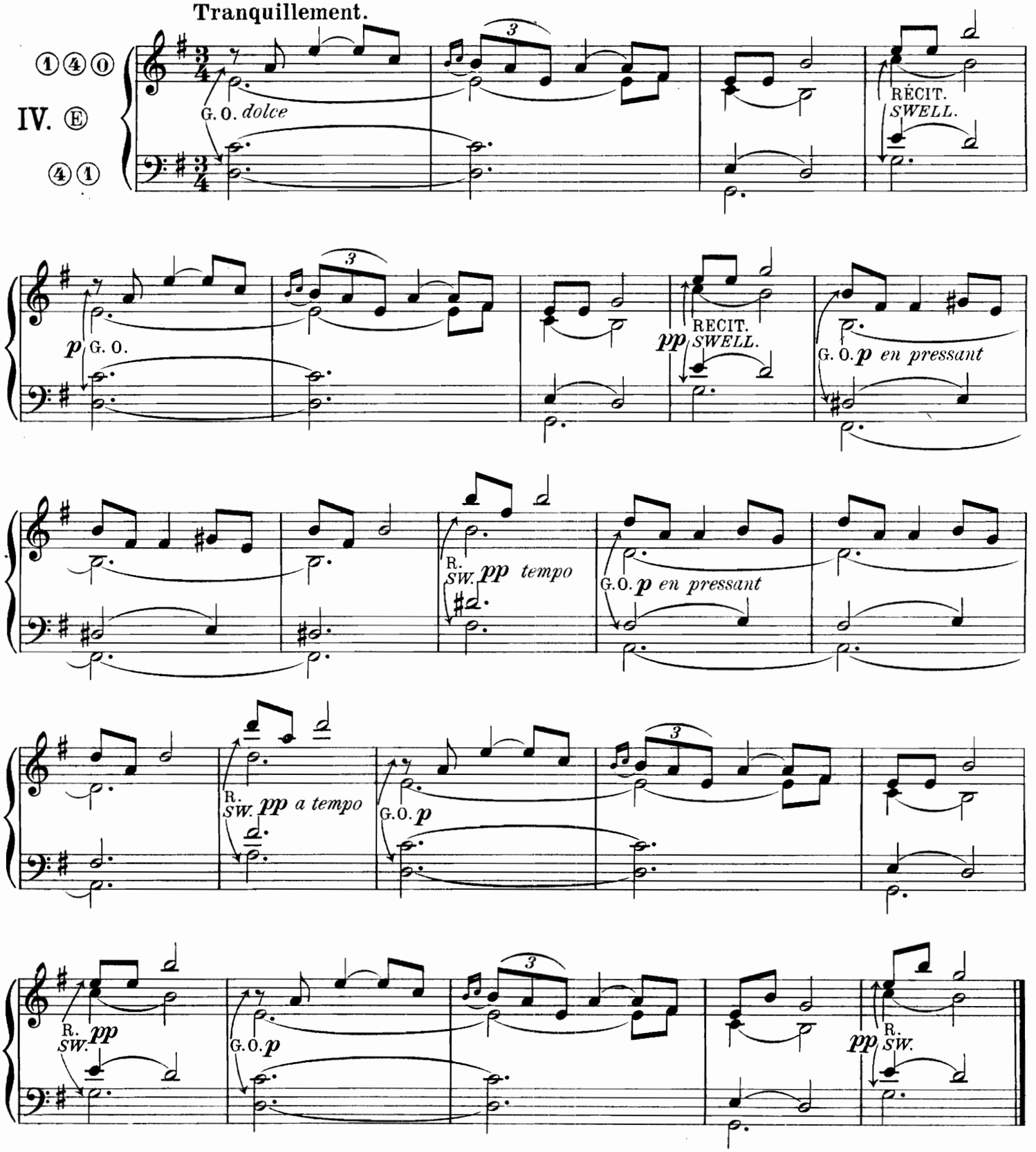
pp

Sol Majeur.

RÉCIT: Gambe. Voix céleste
G^{d} ORGUE: Bourdon de 8, Flûte de 8 (claviers accouplés)

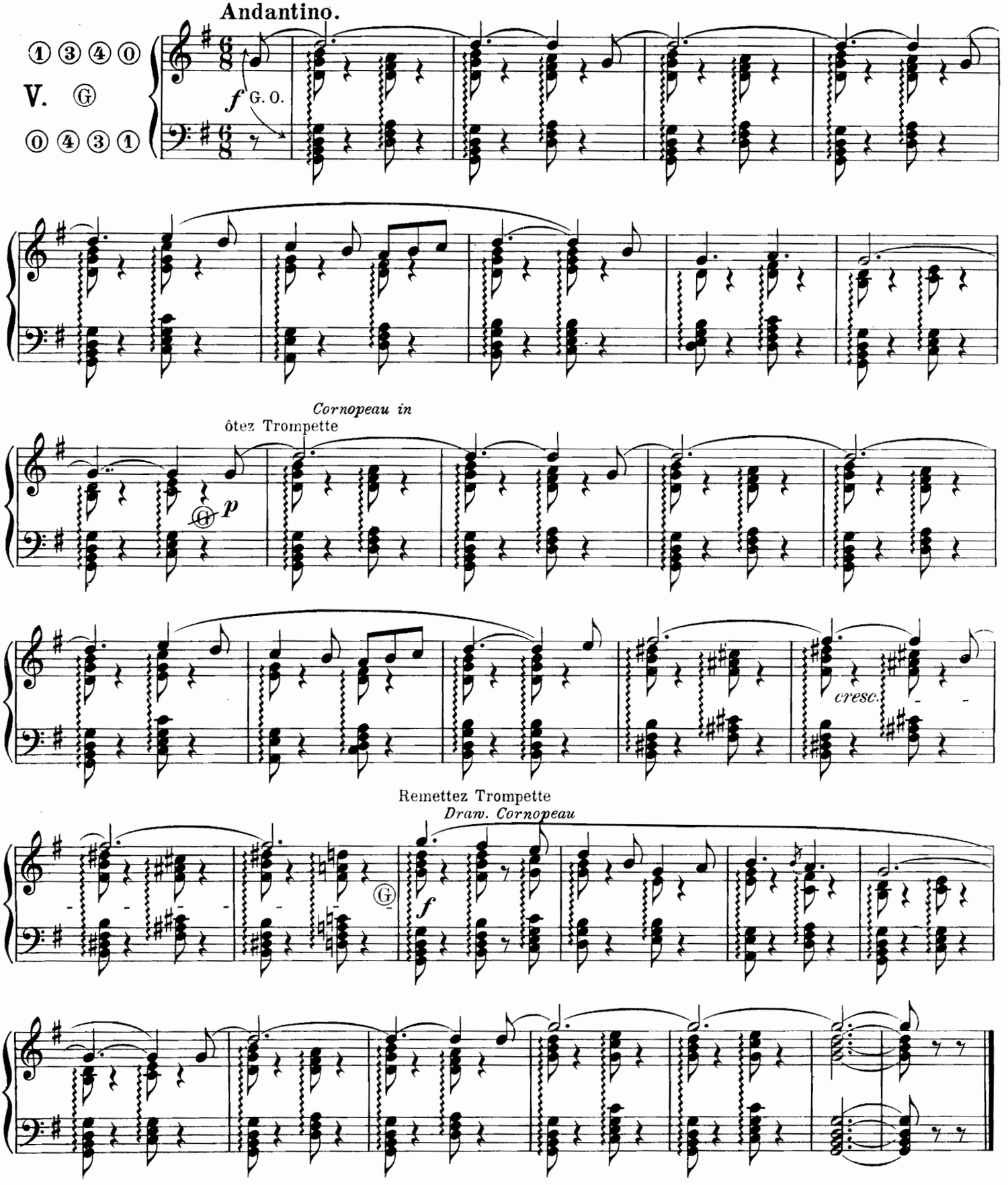
SWELL: Viola di Gamba. Vox angelica
GREAT: Stop. Diap. 8 F^{t}, Flûte 8 F^{t} (with Swell coupled)

Tranquillement.



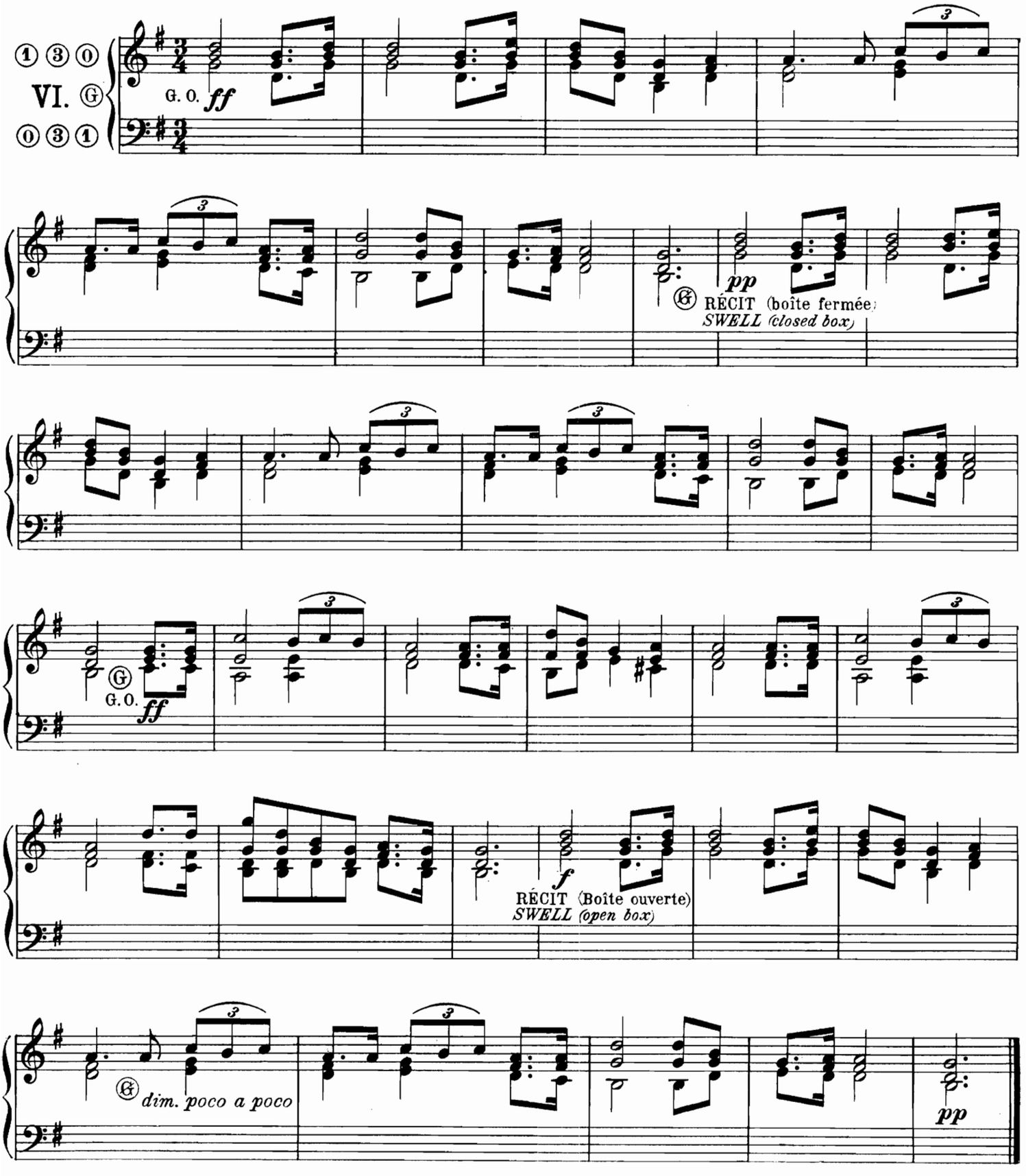
RÉCIT: Flûte de 8, Gambe, voix céleste, Trompette
Gd ORGUE: Montre de 8, Bourdon de 8, claviers accouplés.

SWELL: Flûte 8 F., Viola di Gamba. Vox angelica. Cornopeau
GREAT: Op. diap. 8 F., Stop. diap. 8 F. (Swell coupled)



RÉCIT: Fonds et anches
Gd ORGUE: Fonds et anches

SWELL: Foundation & Reeds
GREAT: Foundation & Reeds

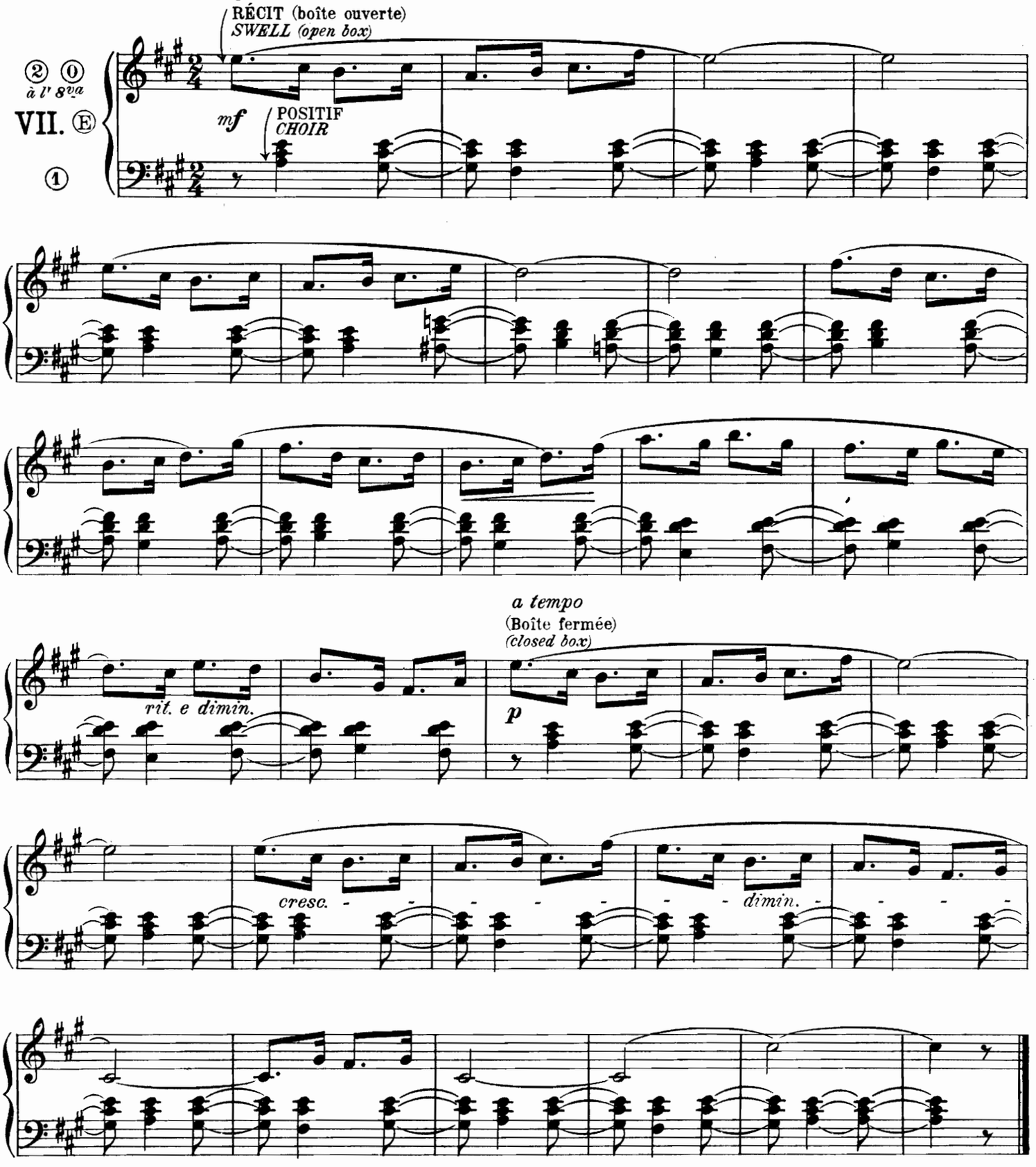


La majeur.

RÉCIT: Clarinette ou Trompette
POSITIF: Bourdon de 8 Flûte de 8

SWELL: Clarionet or Cornopeau
CHOIR: Stop Diap. 8 F^t Flûte 8 F^t

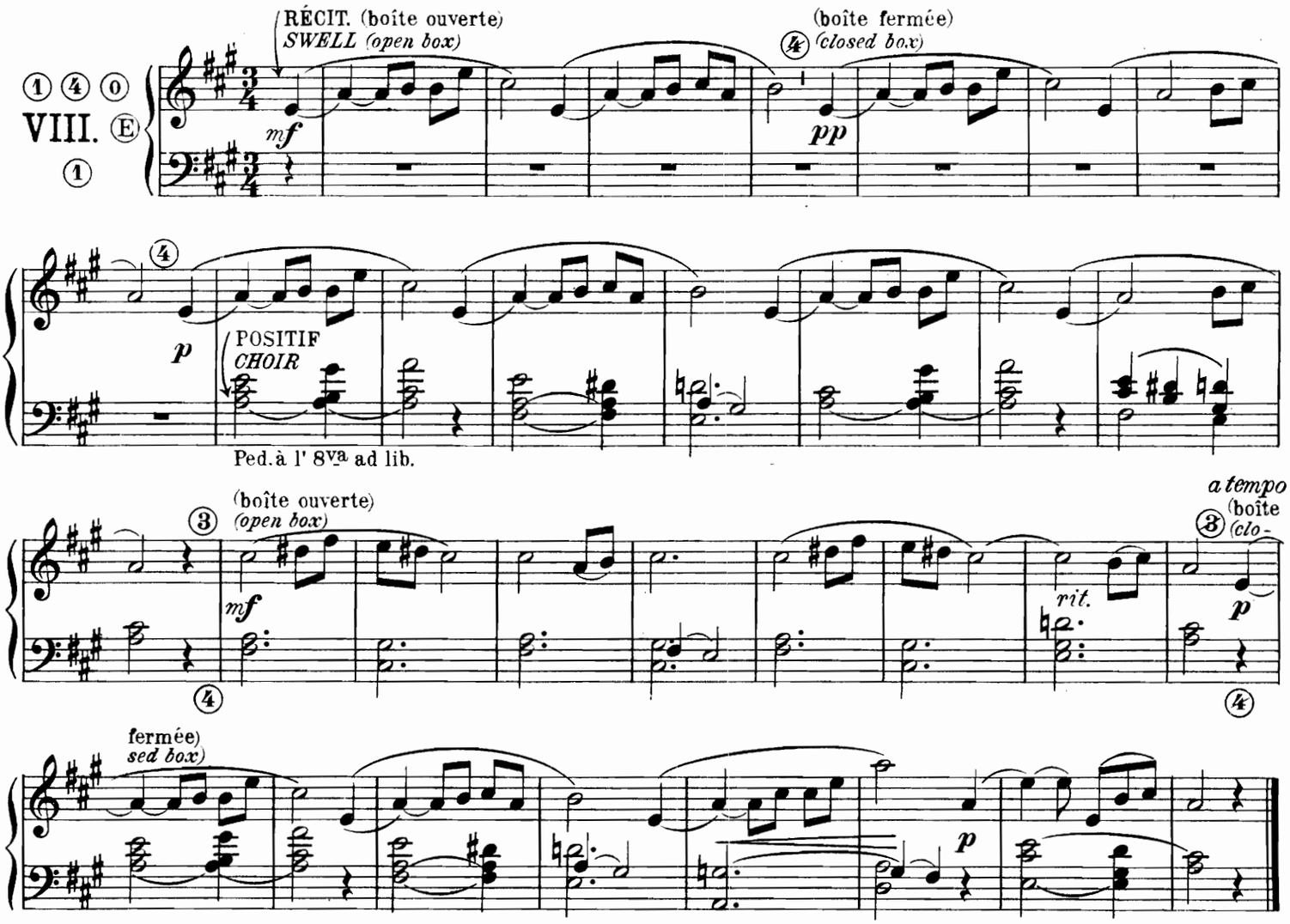
Allegretto.



RÉCIT: Hautbois, Bourdon de 8, Tremblant
POSITIF: Bourdon de 8, Flûte de 8
PEDALE: Flûte de 16, Flûte de 8

SWELL: Oboë, Stop. Diap. 8 Ft Tremulant
CHOIR: Stop. Diap. 8 Ft, Flûte 8 Ft
PEDAL: Flûte 16 & 8 Ft

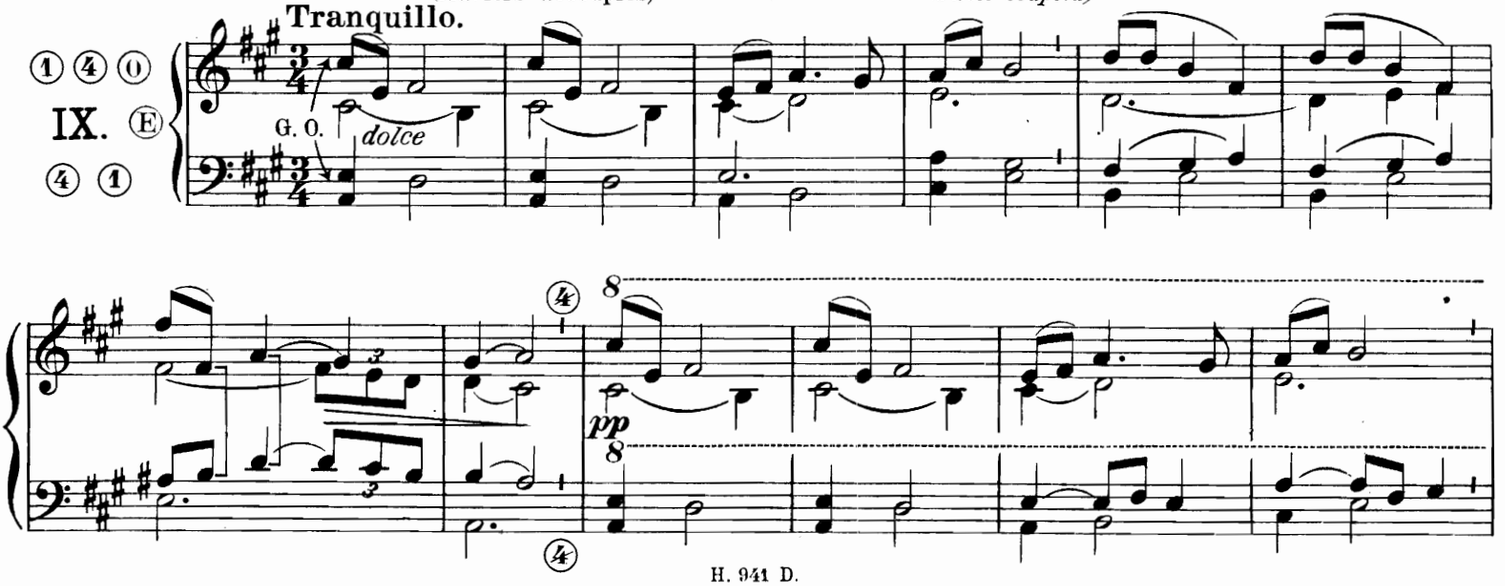
Recitatif.

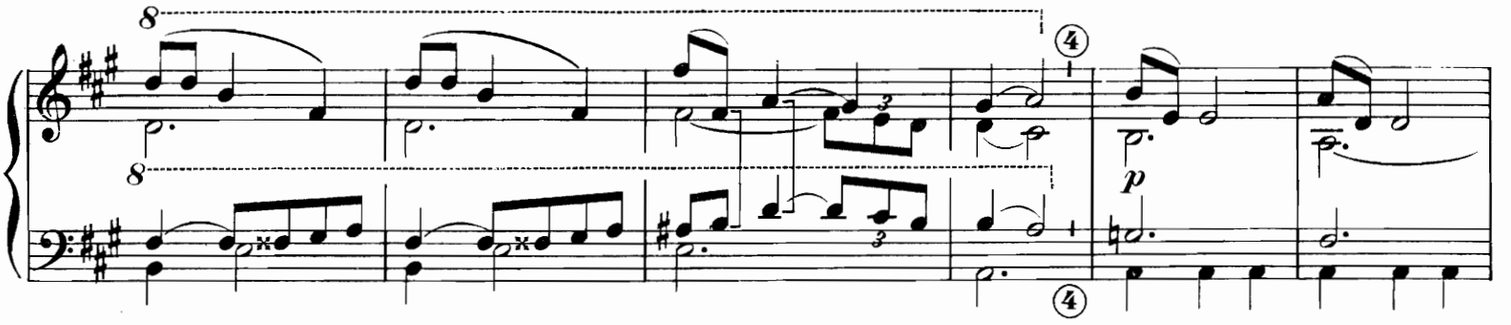


RÉCIT: Bourdon de 8, Flûte de 8, Gambe de 8. Voix céleste
Gd ORGUE: Bourdon de 8. Flûte de 8 (Claviers accouplés)

SWELL: Stop. Diap. 8 Ft, Flûte 8 Ft Viola di Gamba, Vox angelica
GREAT: Stop. Diap. 8 Ft Flûte 8 Ft (Swell coupled)

Tranquillo.

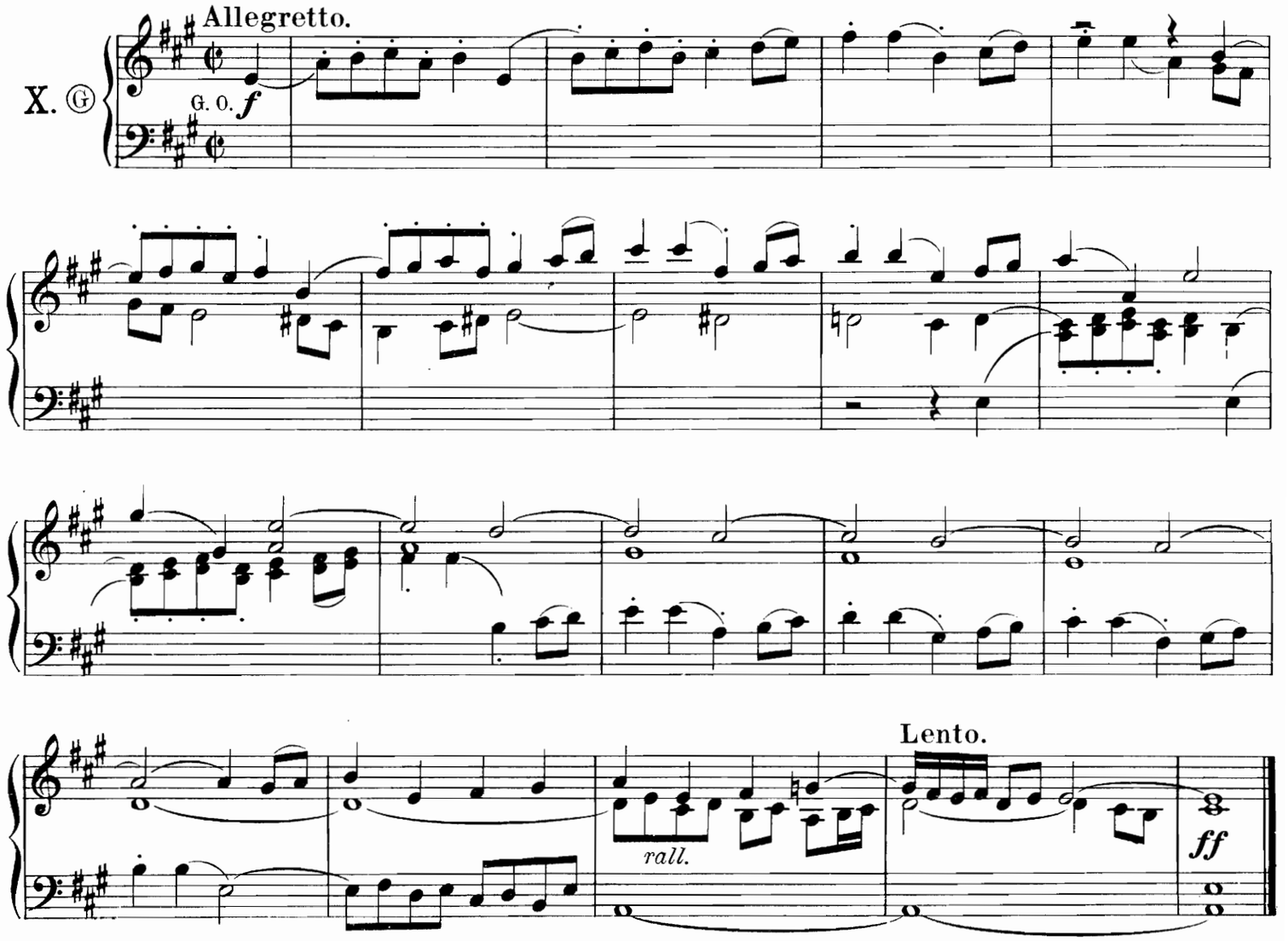




RÉCIT: Tous les Fonds de 8 et 4 *p*
Gd ORGUE: Tous les Fonds de 16, 8 et 4
(Doublette et mutations ad lib.)
Claviers accouplés

SWELL: Foundations 8 & 4 Ft
GREAT: Foundations 16, 8 & 4 Ft
(Swell coupled)

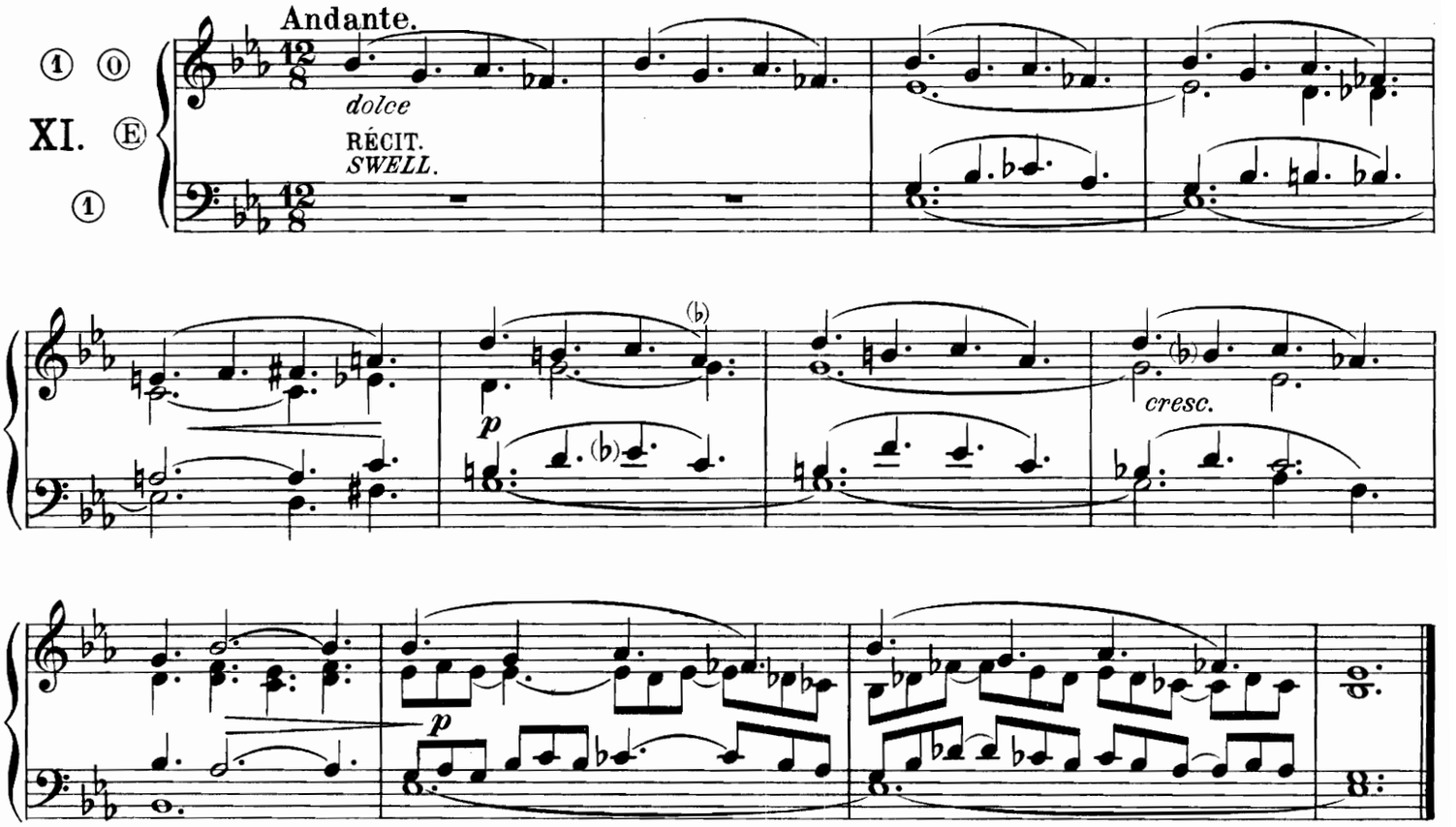
X. Ⓖ



Mi bémol.

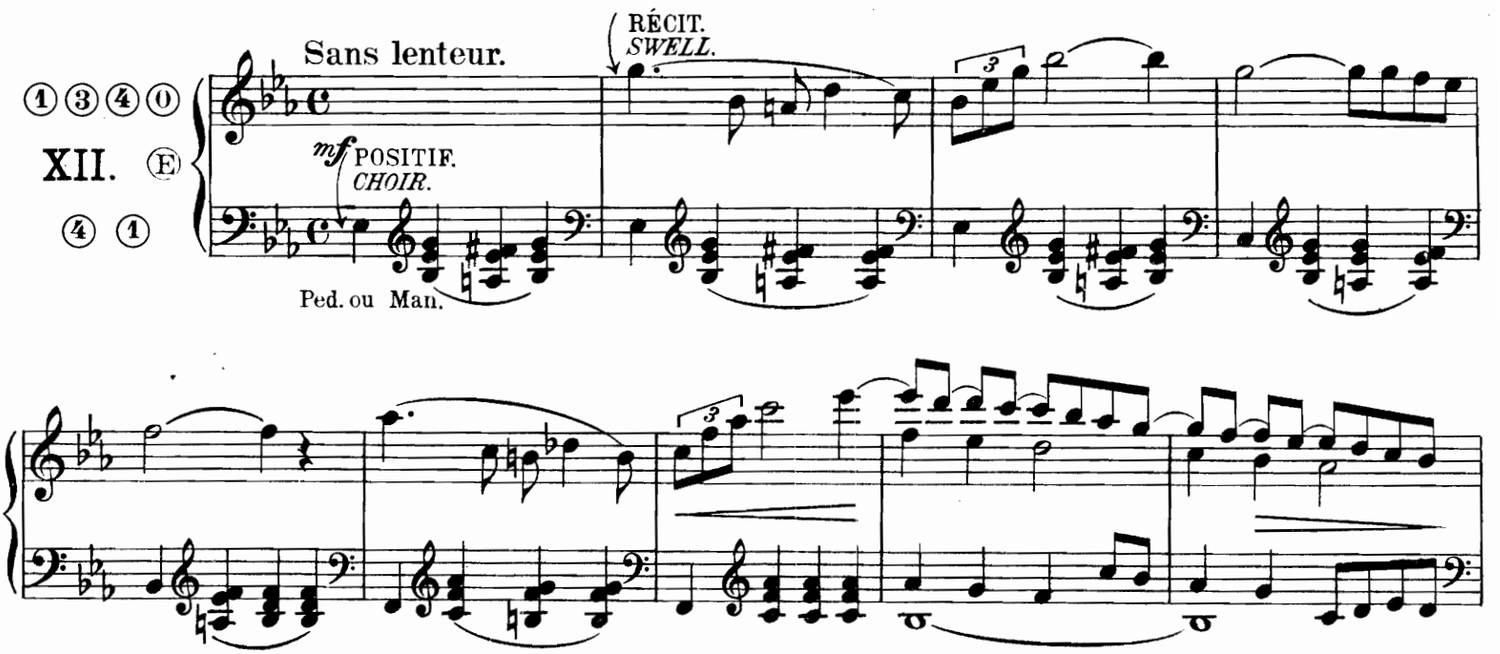
RÉCIT: Bourdon de 8, Flûte de 8, Flûte Harmonique
Gambe de 8. Voix céleste
ou Chœur de Voix Humaines avec Bourdon de 8
et Tremblant

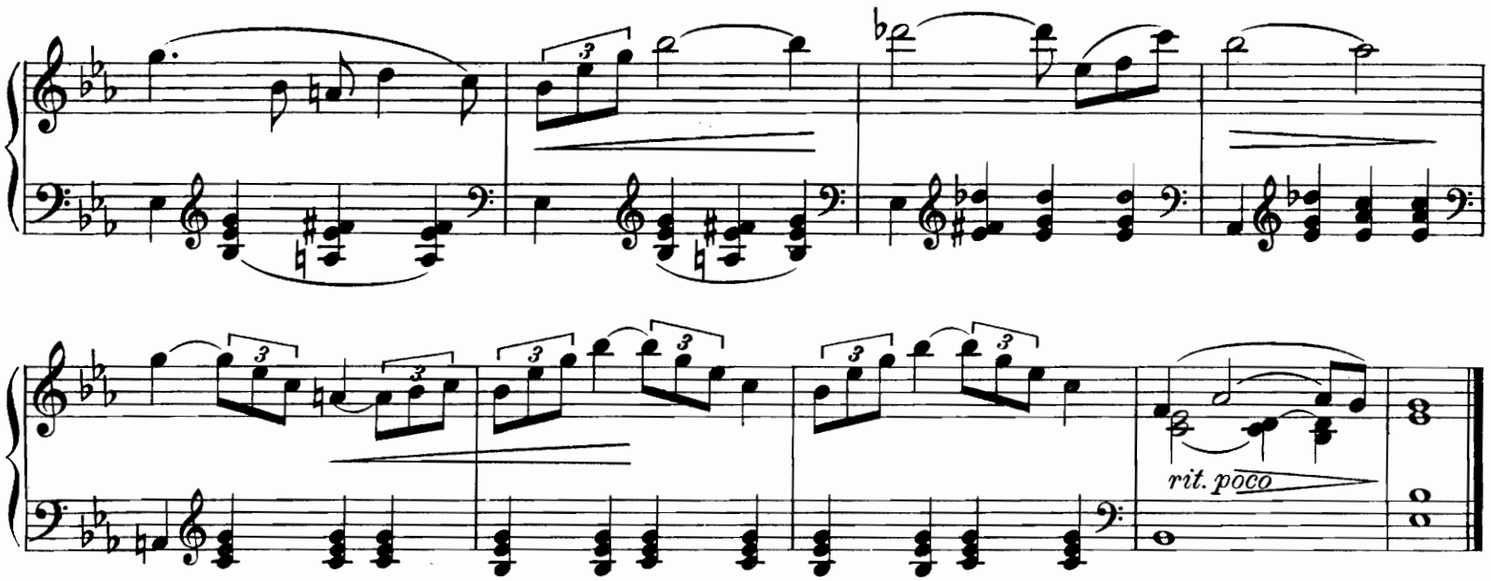
SWELL: Stop. Diap. 8 F^t Harmonic Flûte
Viola di Gamba, Vox angelica
or Chor of Vox Humana with
Stop. Diap. 8 F^t & Tremulant



RÉCIT: Clarinette
POSITIF: Bourdon de 8, Flûte de 8
PEDALE: Flûte de 8, Flûte de 16

SWELL: Clarionet
CHOIR: Stop. Diap. 8 F^t, Flûte 8 F^t
PEDAL: Flûte 8 F^t, Flûte 16 F^t

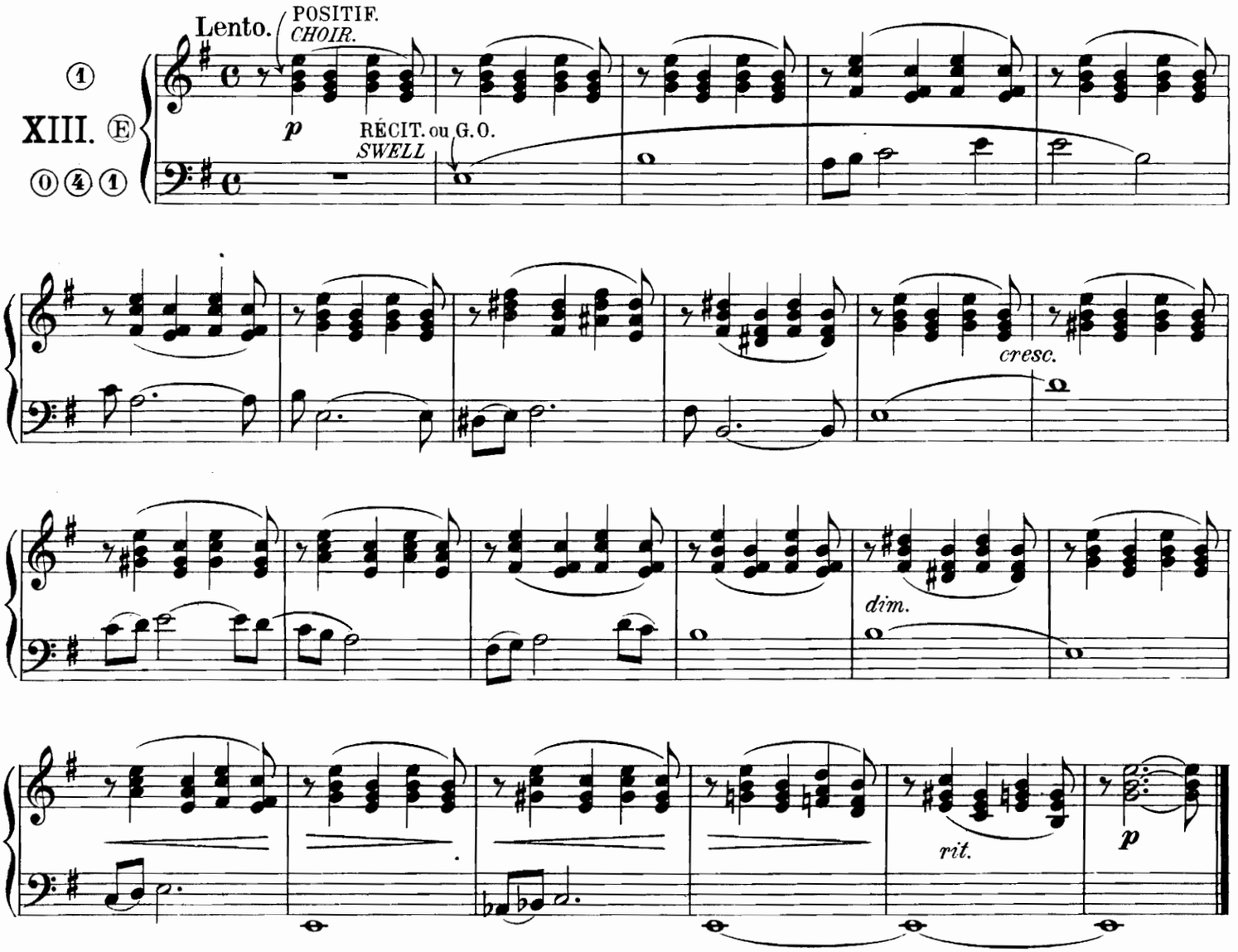




Mi mineur.

RÉCIT: Basson. Bourdon de 8 ou G. O. Euphone
POSITIF: Bourdon de 8. Flûte de 8

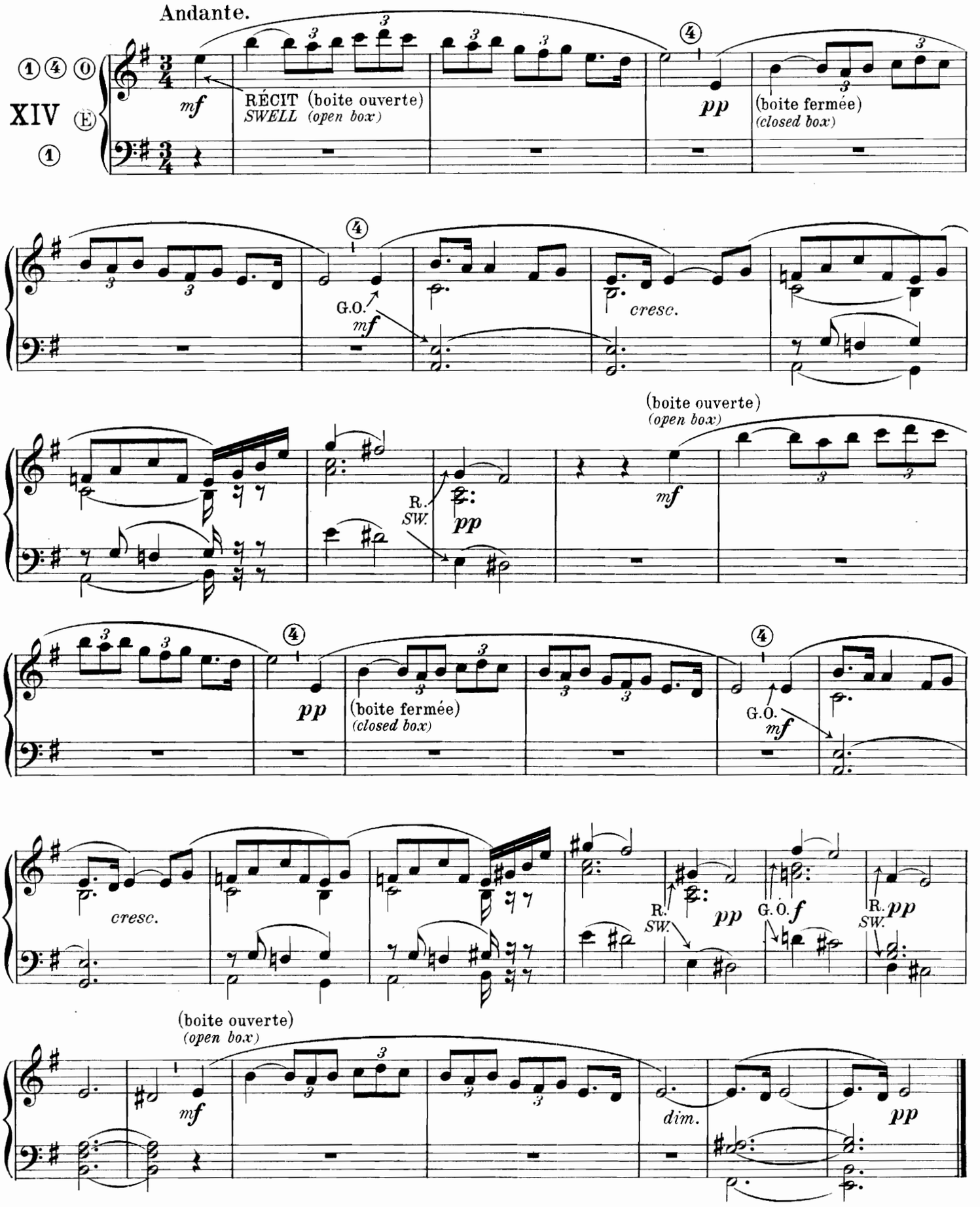
SWELL: Bassoon. Stop. Diap.
CHOIR: Stop. Diap. 8 F^t. Flûte 8 F^t



RÉCIT: Bourdon de 8 Flûte Harmonique
G^d ORGUE: Bourdon 8, Flûte de 8. (Claviers accouplés)

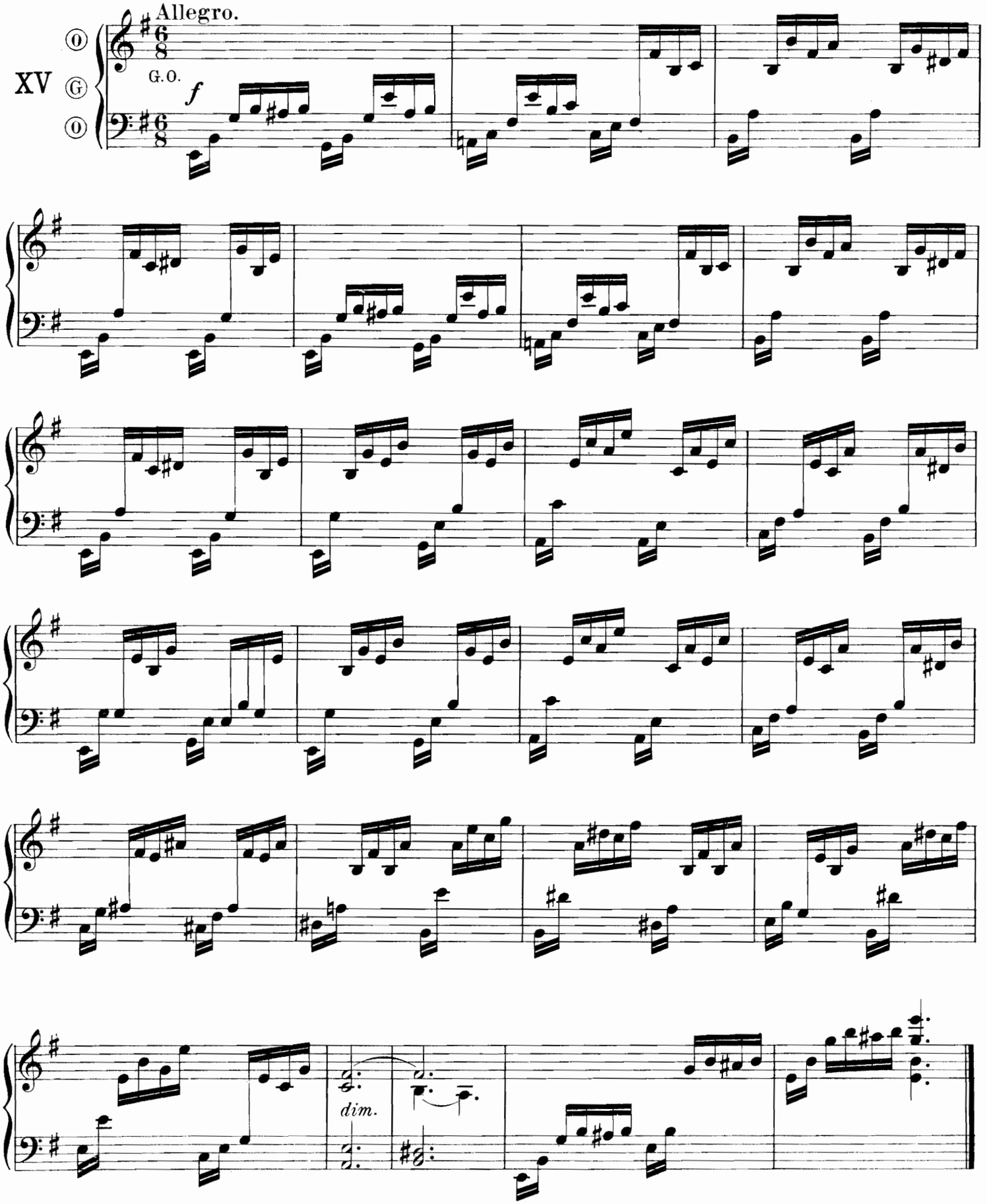
SWELL: Stop. Diap. 8 F^t, Harmonic Flûte
GREAT: Stop. Diap. 8 F^t, Flûte 8^t (Swell coupled)

Andante.



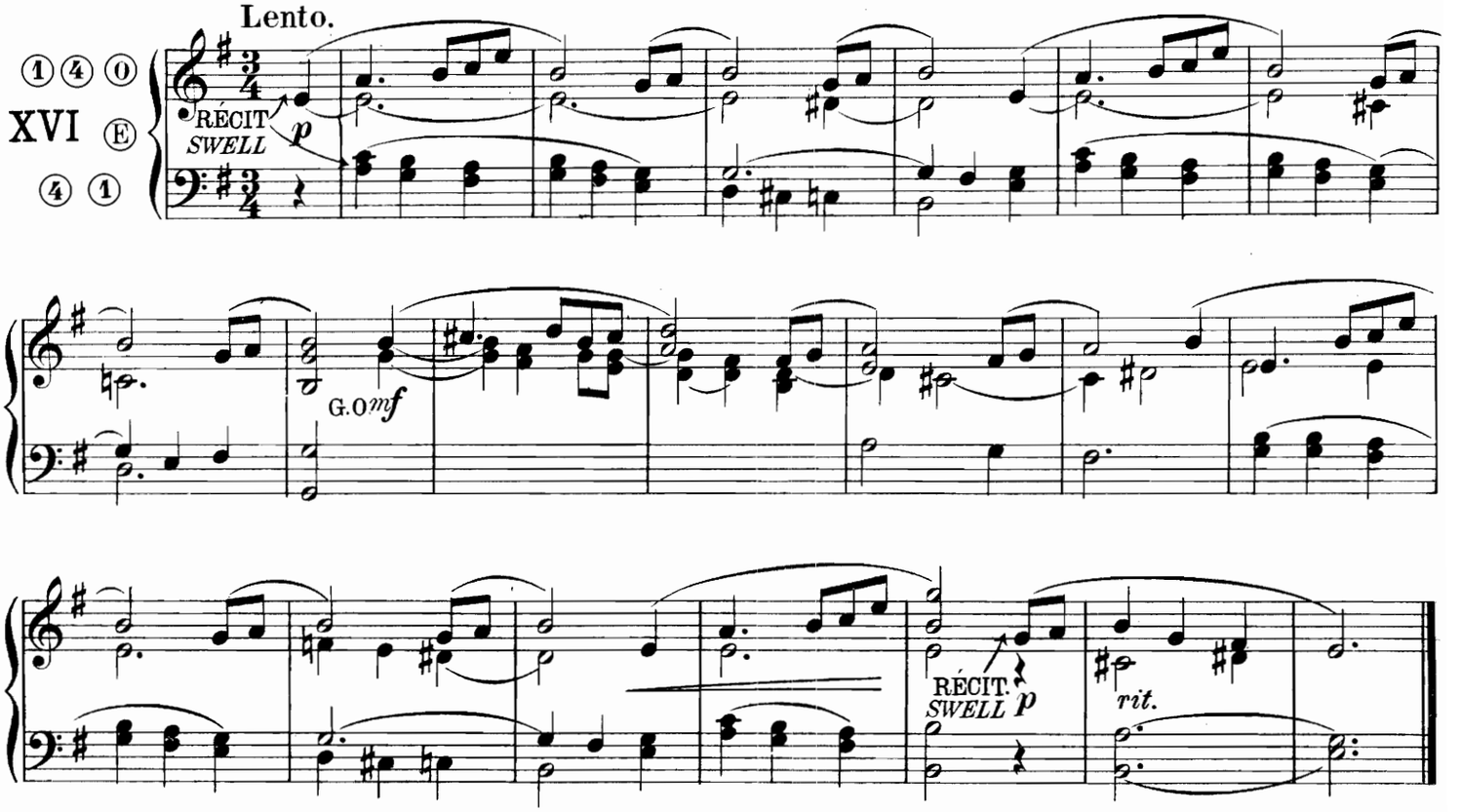
RECIT: Flûte de 8, Flûte de 4. Gamba de 8
Gd ORGUE: Flûte de 8, Flûte de 4. Prestant (Claviers accouplés)

SWELL: Flûte 8 & 4 Ft. Viola di Gamba
GREAT: Flûte 8 & 4 Ft. Principal (with swell coupled)



RÉCIT: Voix Humaine, Bourdon de 8. Tremblant
Gd ORGUE: Bourdon de 8, Flûte de 8. (Claviers accouplés)

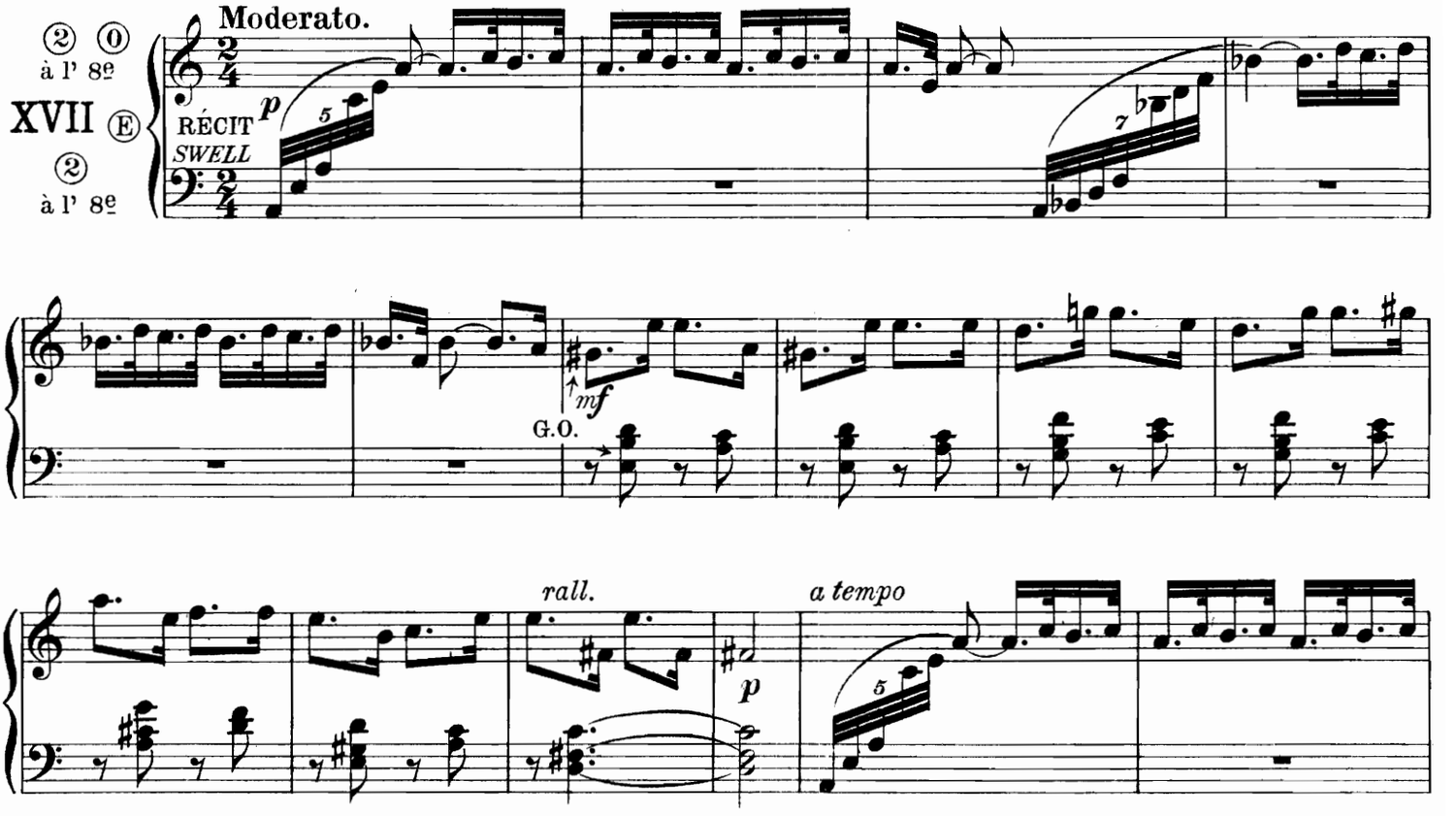
SWELL: Vox Humana. Stop. Diap. 8 Ft Tremulant
GREAT: Stop. Diap. 8 Ft, Flûte 8 Ft (Swell coupled)

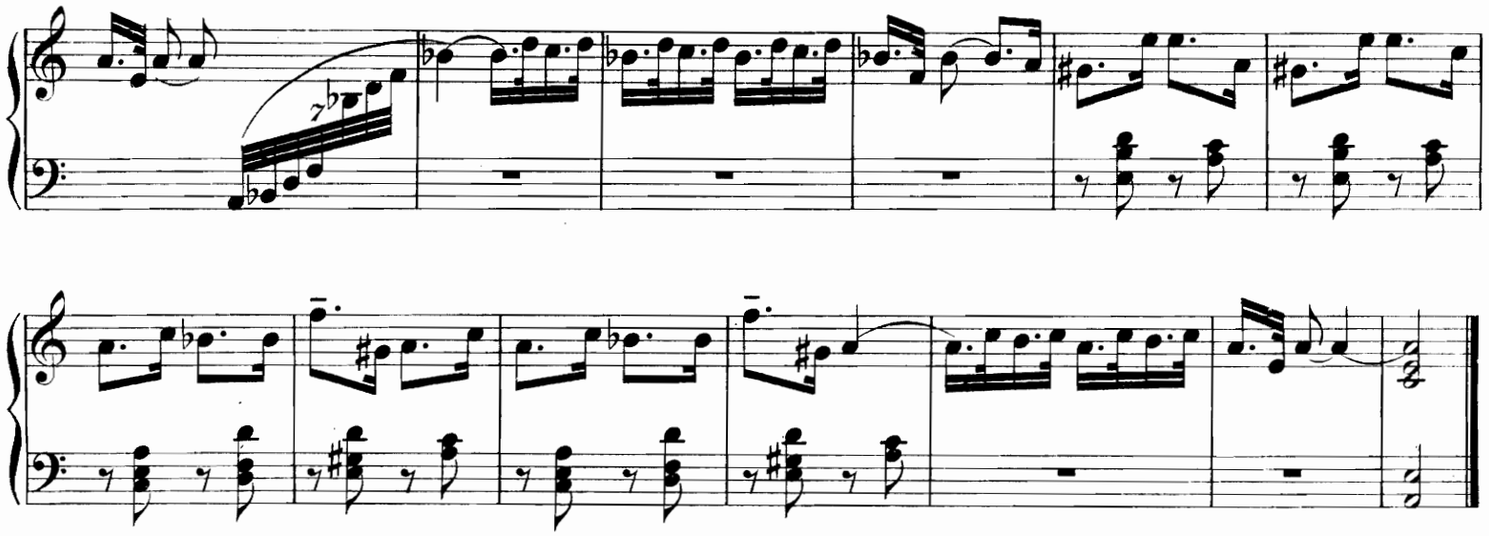


LA MINEUR.

RÉCIT: Flûte Harmonique. Flûte de 4.
Gd ORGUE: Montre de 8.

SWELL: Harmonic Flûte. Flûte 4 Ft
GREAT: Clarabella



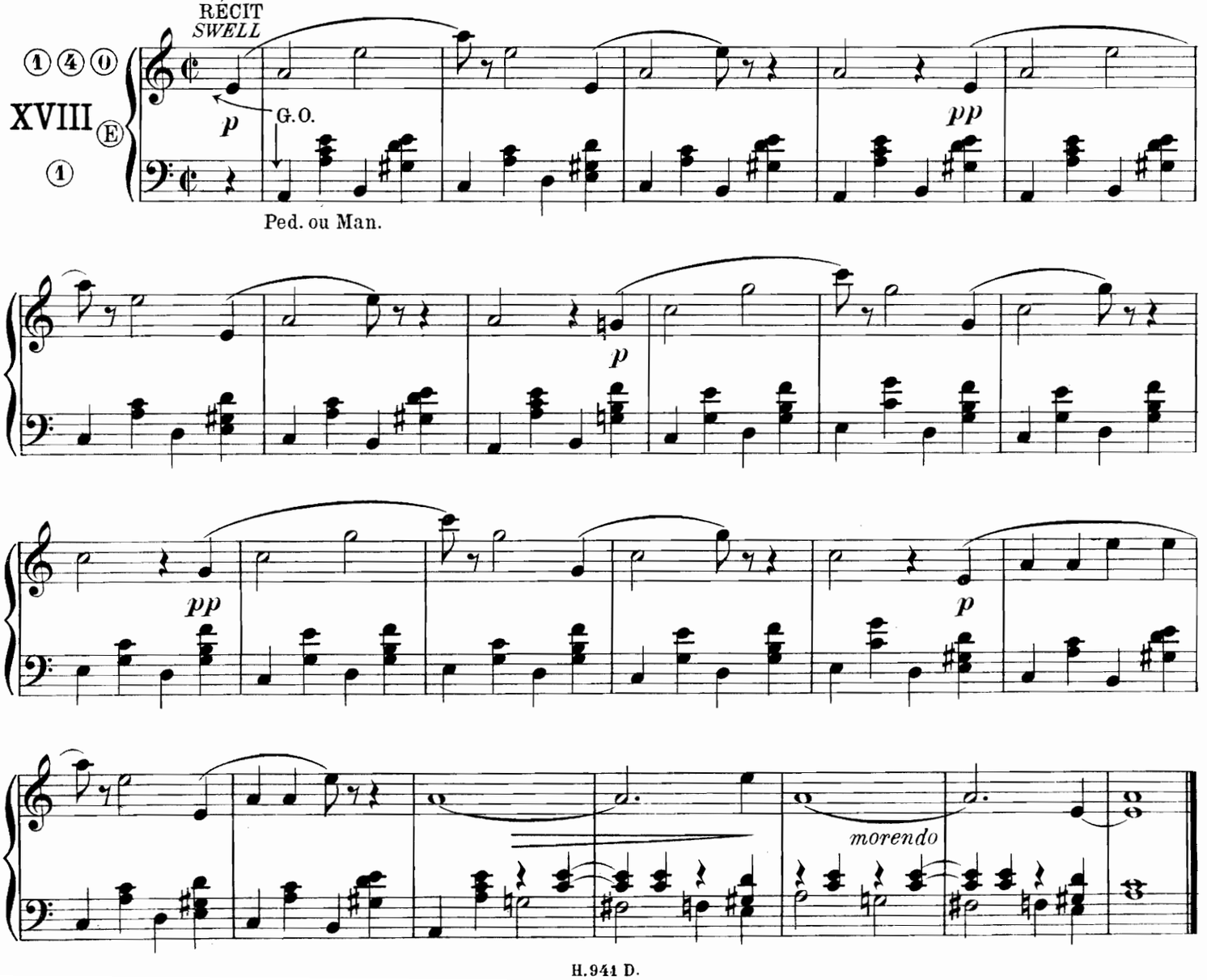


RÉCIT: Trompette Harmonique. Flûte de 8
Gd ORGUE: Bourdon de 8. Montre de 8
PEDALE: Flûte de 8, Flûte de 16

SWELL: Cornopeau. Flûte 4 Ft
GREAT: Stop. Diap. 8 Clarabella
PEDAL: Flûte 8 & 16 Ft

Tranquillo.

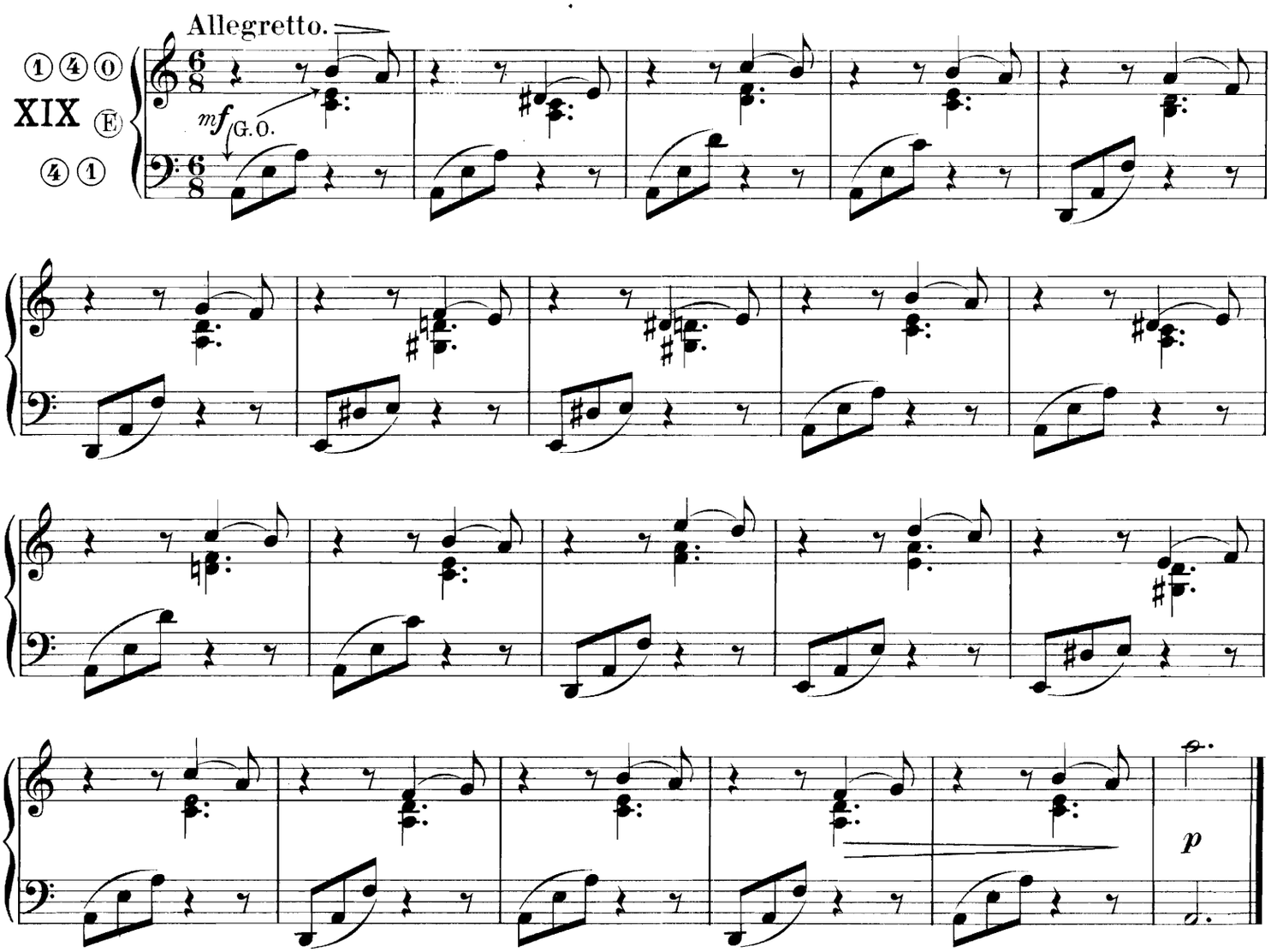
RÉCIT
SWELL



RÉCIT: Flûte de 8, Gambe de 8. Voix céleste
G^d ORGUE: Bourdon de 8. Montre de 8. (Claviers accouplés)

SWELL: Flûte 8 F^t, Viola di Gamba. Vox angelica
GREAT: Stop. diap. 8 F^t Op. Diap. 8 F^t (with Swell coupled)

Allegretto.

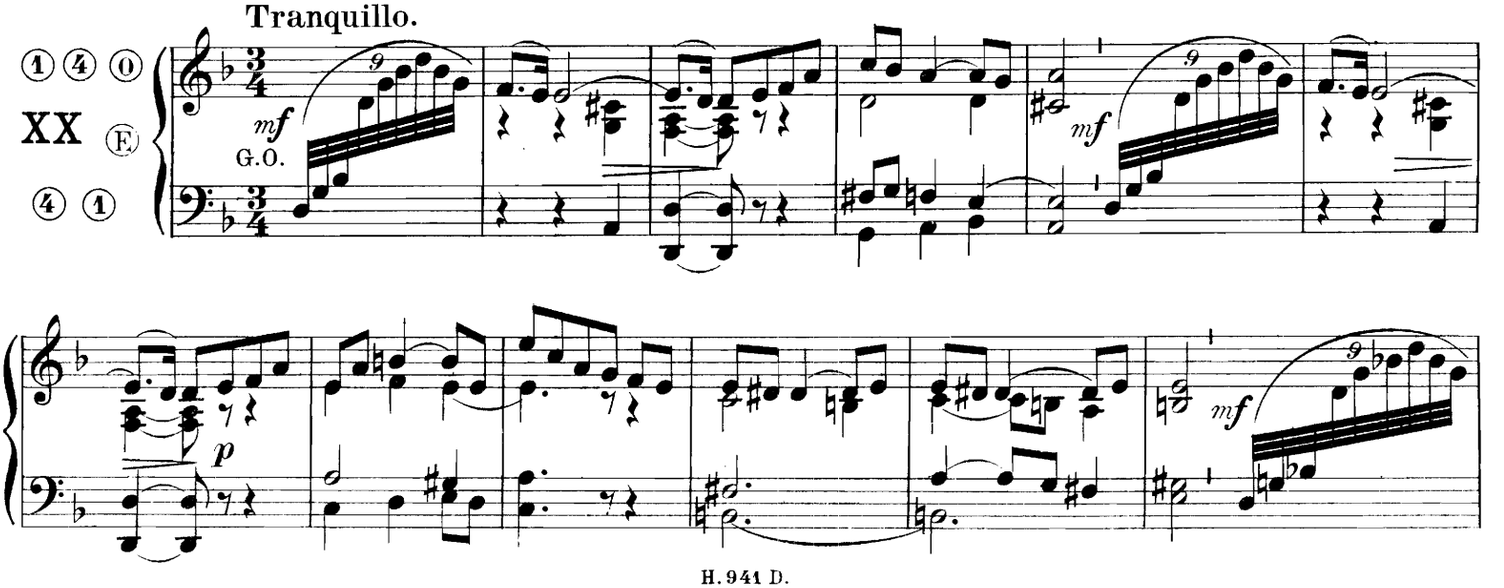


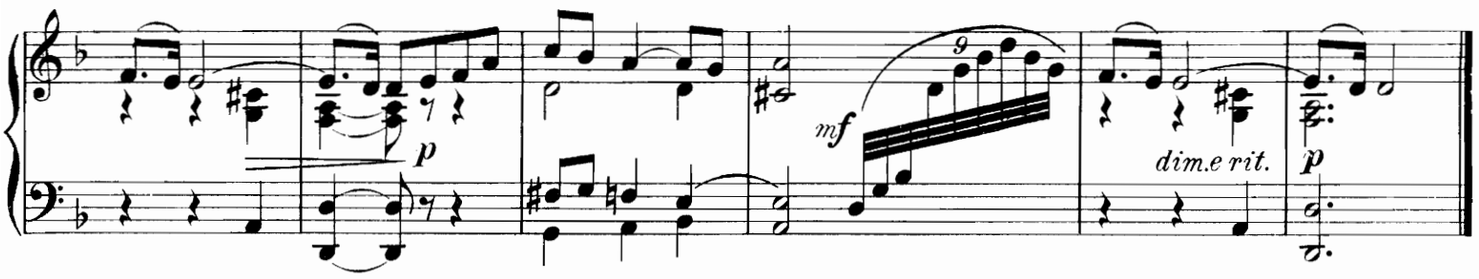
RE MINEUR.

RÉCIT: Flûte de 8 et de 4. Gambe de 8.
G. ORGUE: Bourdon de 16. Doublette. (Claviers accouplés)

SWELL: Flûte 8 & 4 F^t. Viola di Gamba
GREAT: Stop. diap. 16 F^t (with swell coupled)

Tranquillo.

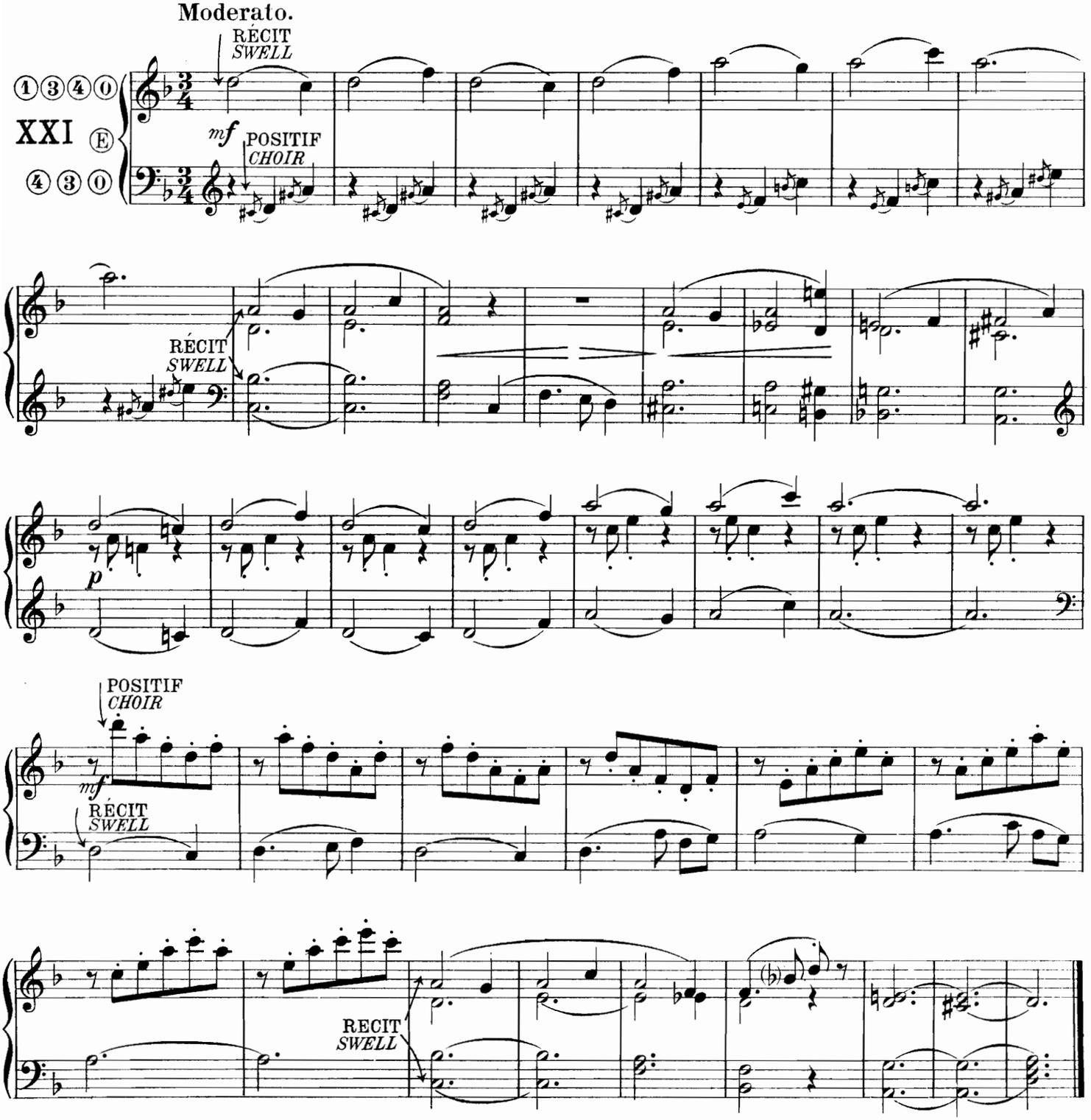




RÉCIT: Bourdon de 8. Flûte de 8, Gambe de 8. Voix céleste.
POSITIF: Bourdon de 8. Montre de 8. Flûte de 8.

SWELL: Stop. Diap. 8 Ft, Flûte 8 Ft, Viola di Gamba Vox angelica.
CHOIR: Stop. Diap. 8 Ft. Op. Diap. 8 Ft, Flûte 8 Ft

Moderato.



A Monsieur l'abbé H. DELÉPINE.

Andante cantabile.

en Fa majeur
pour orgue par

in F major
for the organ by

C. A. COLLIN.
Organiste de Notre-Dame de Rennes.

Indication des Jeux. { RÉCIT: Cor de nuit et violed'amour de 8.
POSITIF: Bourdon et salicional de 8.
Gd ORGUE: Bourdon et Flûte de 8 (Récit accouplé.)

Prepare: { *SWELL: Cor de nuit. Viola 8 Ft*
CHOIR: Stop. diap. & Salicional 8 Ft
GREAT: Stop. diap. & Flute 8 Ft
(with Swell coupled.)

Molto sostenuto.

dolce
G.O.

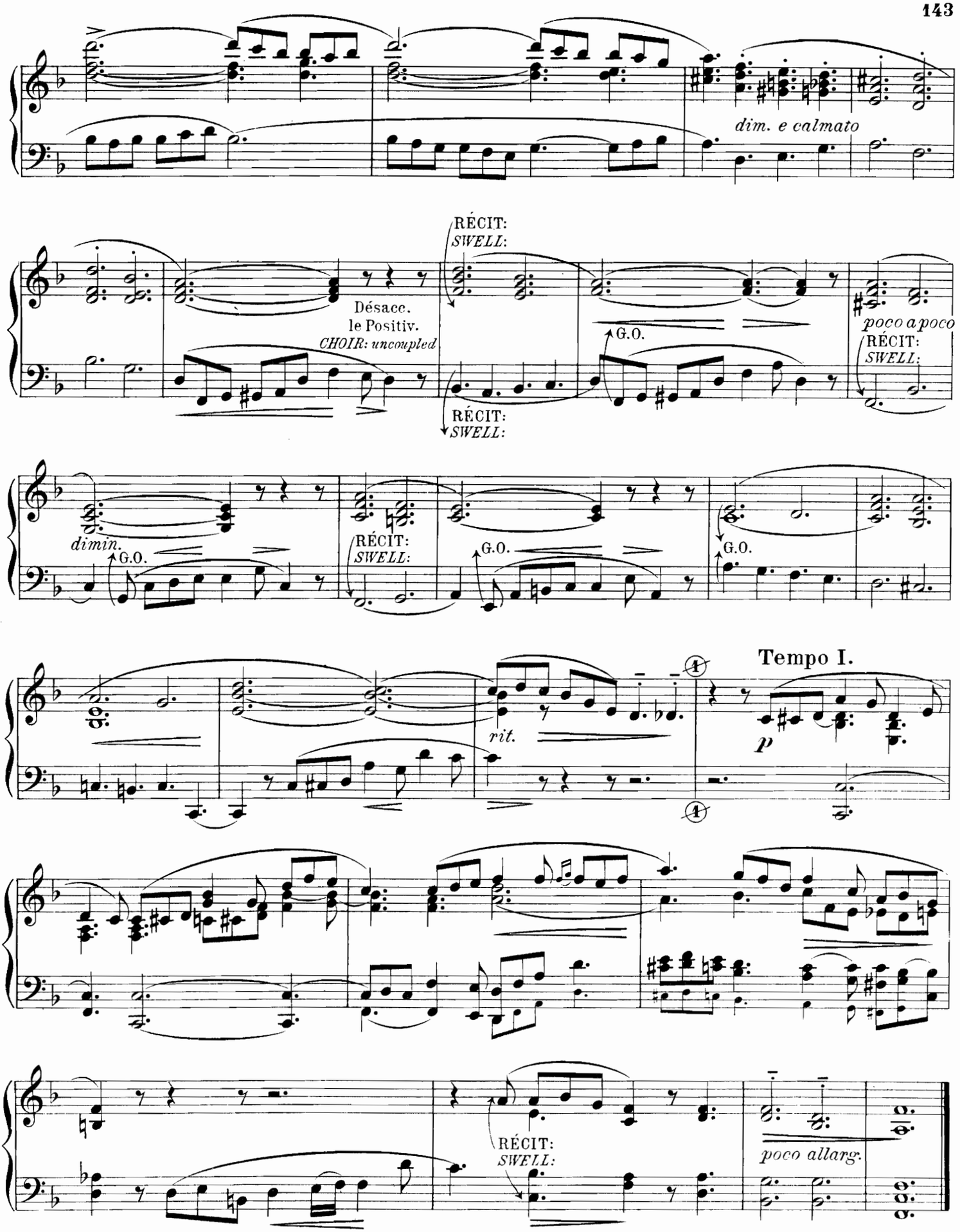
dim.

accouplez
le POSITIF.
CHOIR coupled. *meno dolce*

crescendo e animando

f

Tous droits réserves.


dim. e calmato
RÉCIT:
SWELL:
Désacc.
le Positiv.
CHOIR: uncoupled
G.O.
poco a poco
RÉCIT:
SWELL:
RÉCIT:
SWELL:
dimin.
G.O.
RÉCIT:
SWELL:
G.O.
G.O.
Tempo I.
rit.
p
RÉCIT:
SWELL:
poco allarg.

A Monsieur H. DELALANDE.

Allegretto.

en Ré mineur
pour l'orgue par

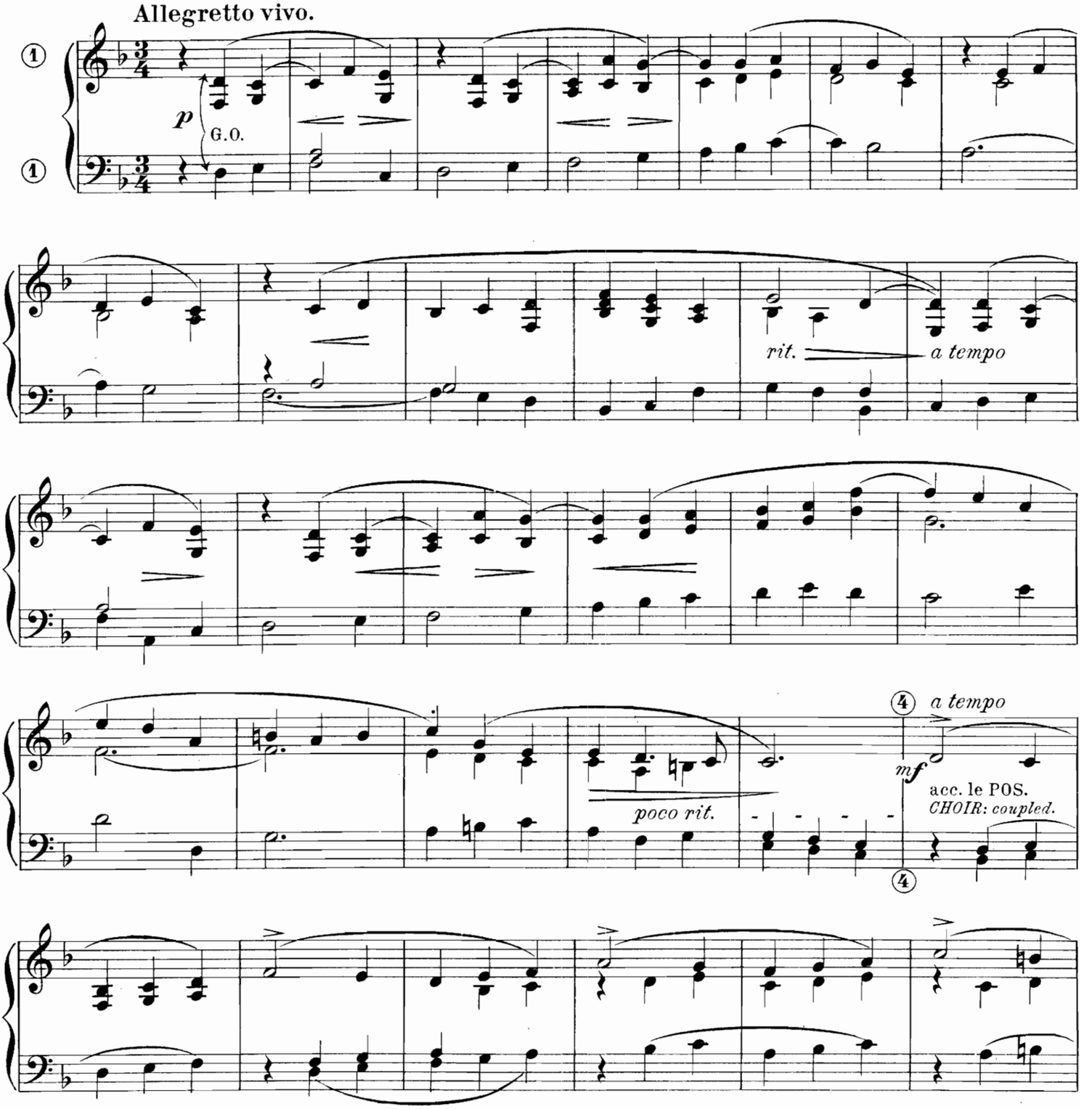
in D minor
for the organ by

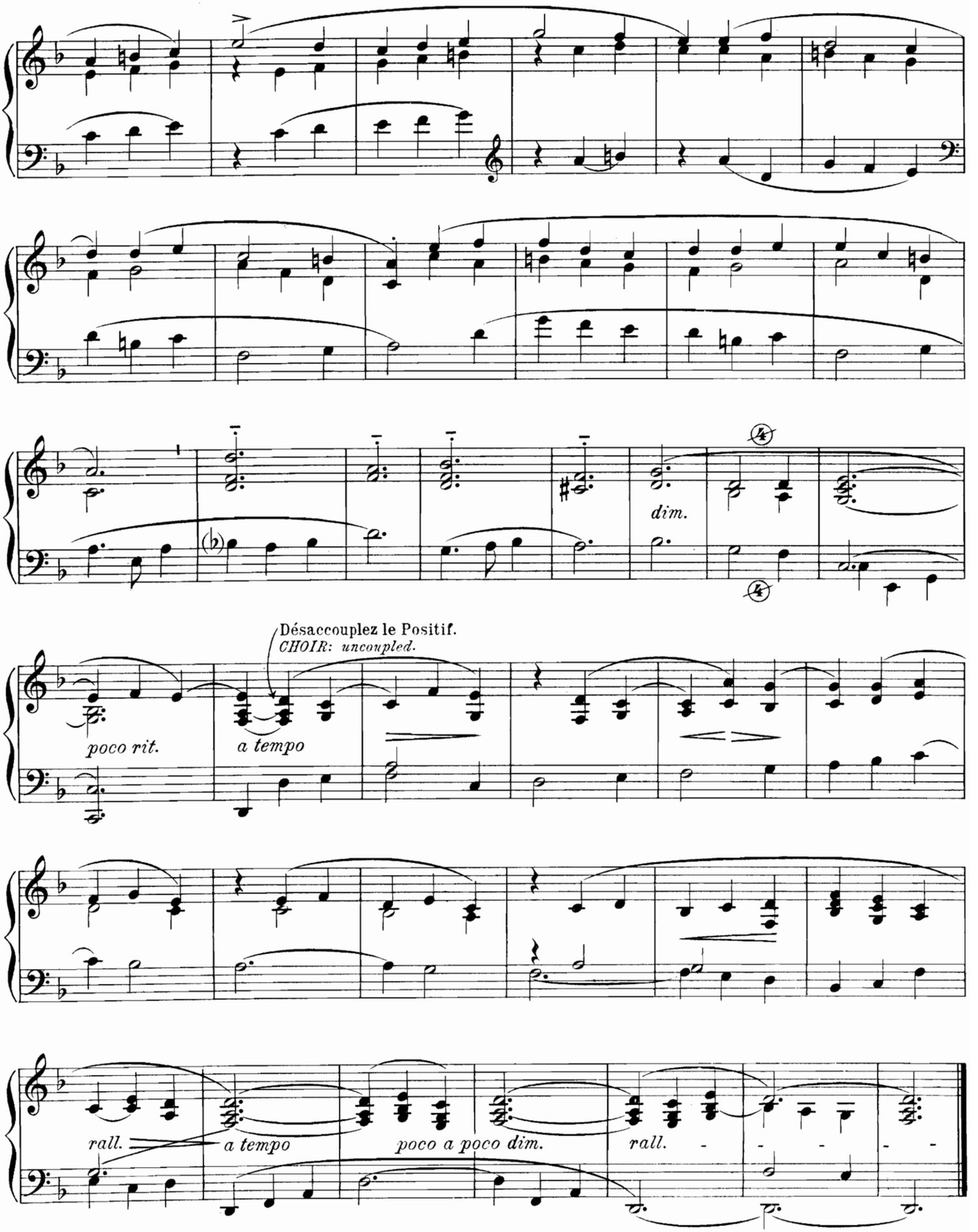
C. A. COLLIN.

Jeux de fonds de 8 *ps* à tous les claviers.
(Récit accouplé.)

Foundations 8 Ft for all the Keys.
(Swell coupled.)

Allegretto vivo.



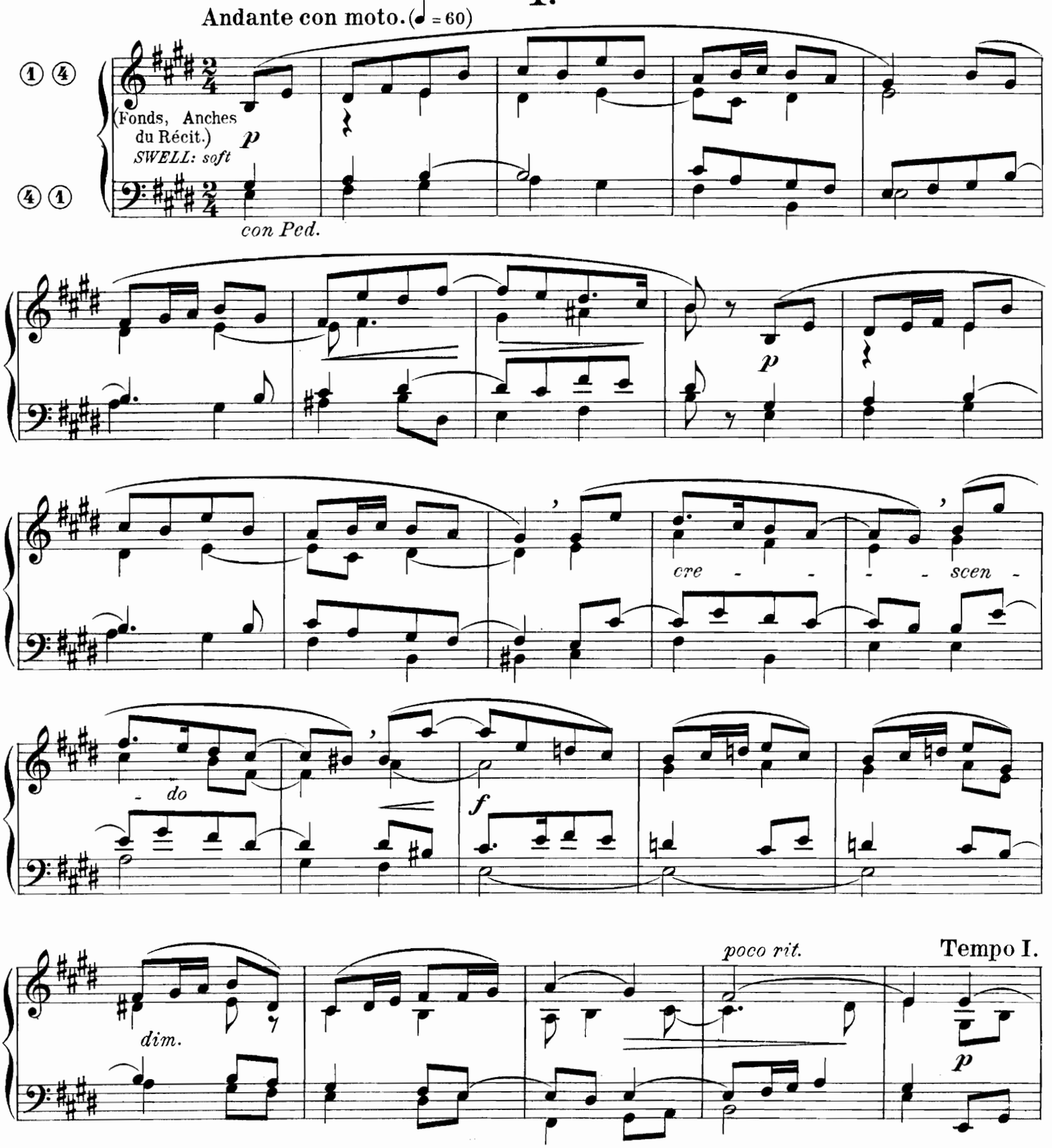

dim.
Désaccouplez le Positif.
CHOIR: uncoupled.
poco rit.
a tempo
rall.
a tempo
poco a poco dim.
rall.

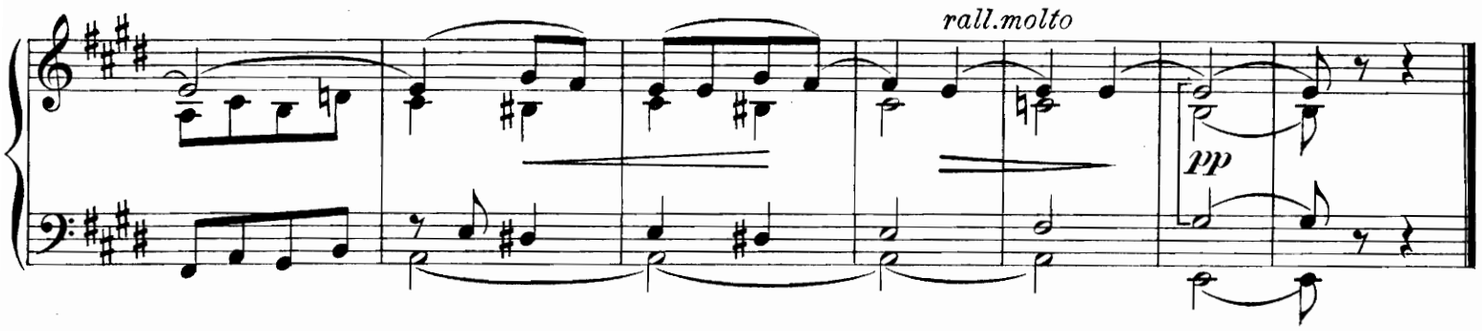
2 Pièces brèves
pour l'orgue par

2 Short pieces
for the organ by

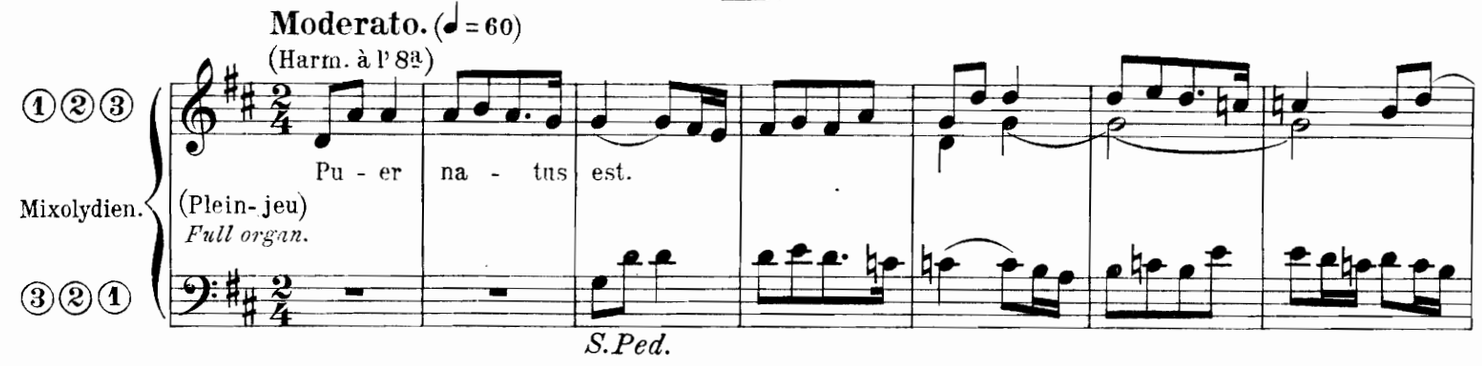
L. RAFFY.
Organiste de St Nicolas, à Nérac.

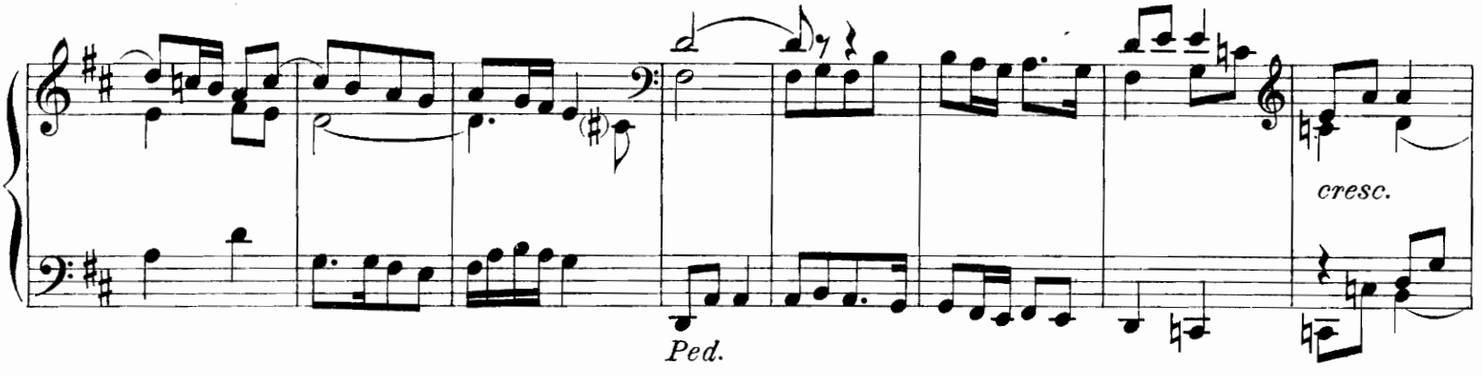
I.

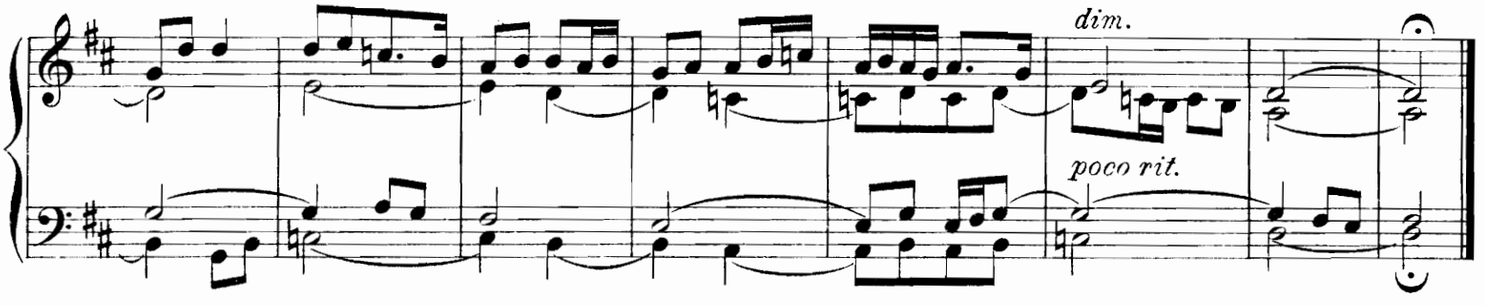




II.







Ces deux pièces sont tirées de l'ouvrage: **L. Raffy.** Recueil de 100 Pièces brèves. Net. 6 francs (franco. 6.50)
These two pieces are extracted from the book: **L. Raffy.** *100 Short Pieces. Price 5/6. (Post-free)*

H. 947 D.

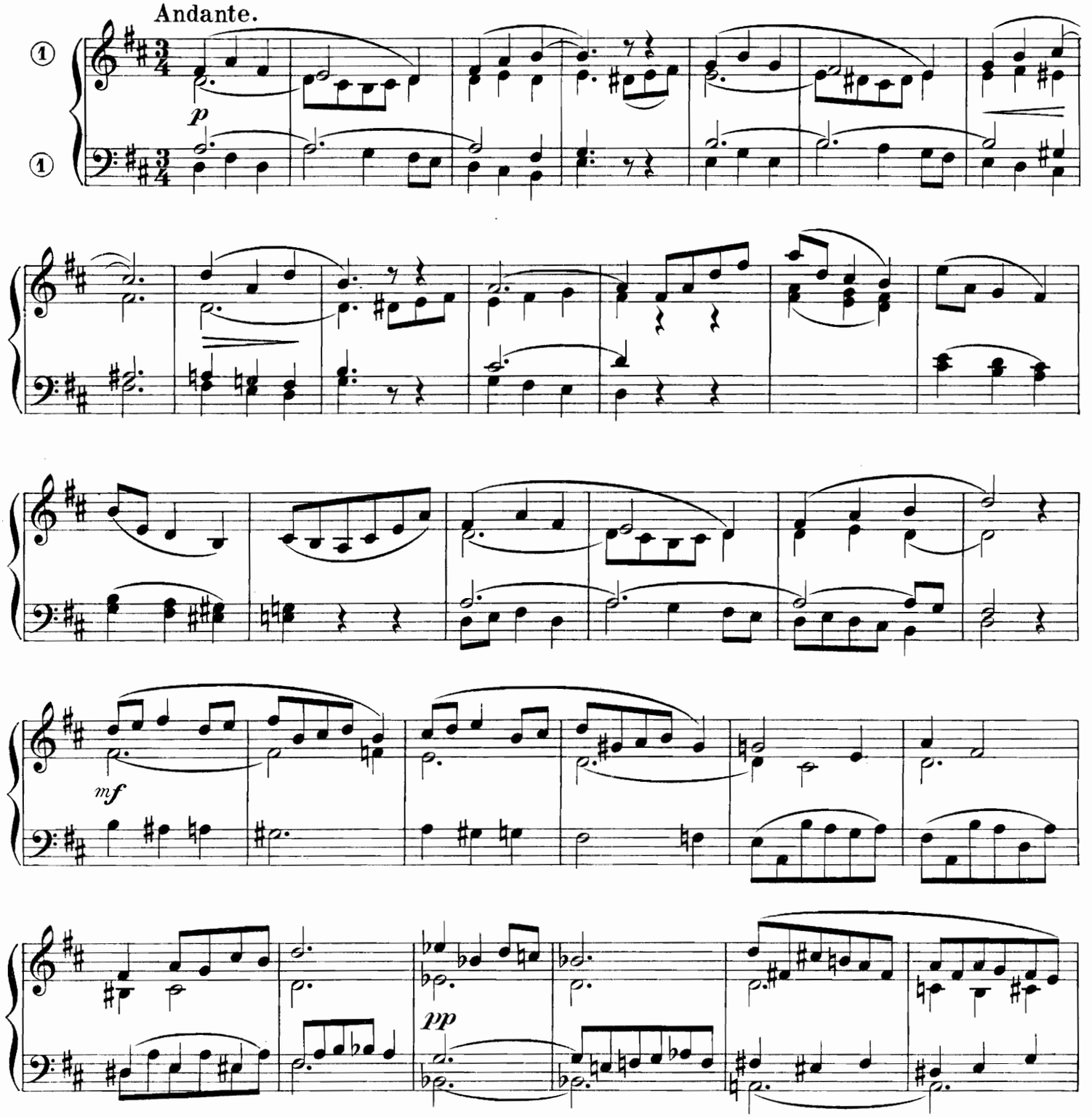
Elévation.

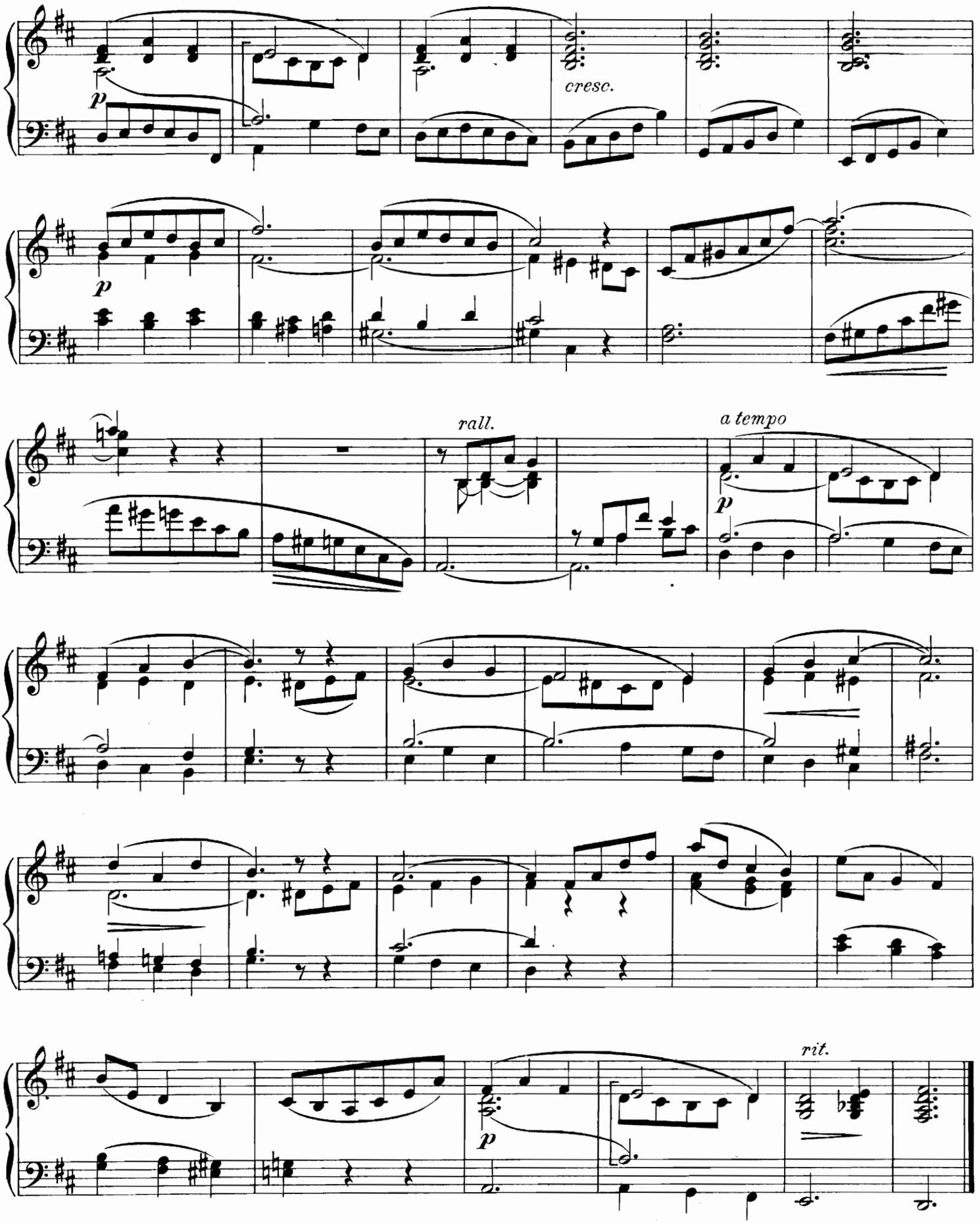
en Ré majeur
pour l'orgue par

in D major
for the organ by

A. METZLER.

Jeux doux. | *Soft.*




p
cresc.
p
rall.
a tempo
p
p
rit.

Communion.

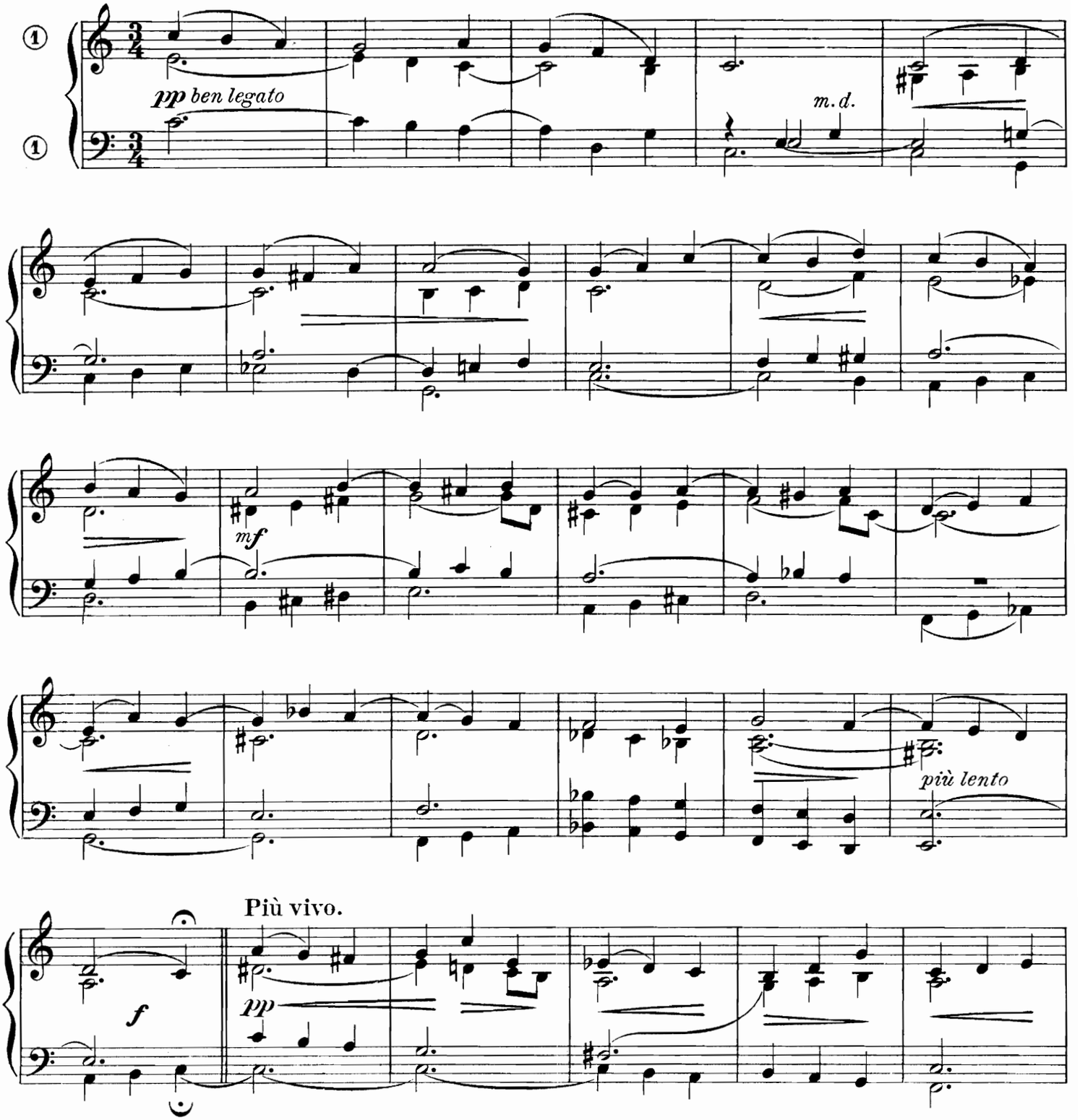
en Ut majeur
pour l'orgue par

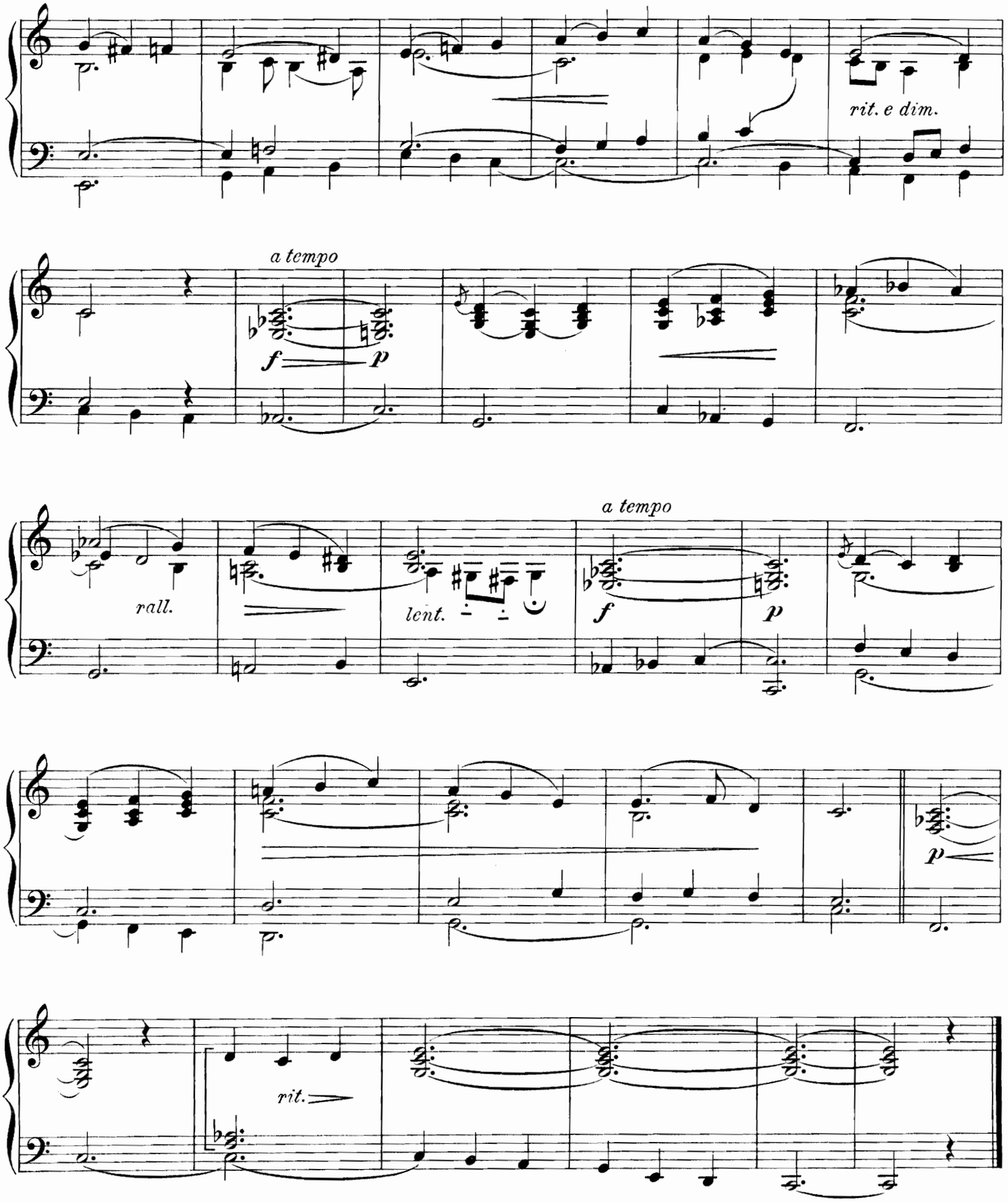
in C major
for the organ by

C. LAURENT.

Jeux doux. | *Soft.*

Andante.




rit. e dim.
a tempo
f
p
rall.
lent.
a tempo
f
p
p
rit.

Andante Cantabile.

de L.V. BEETHOVEN.

Indication des Jeux.

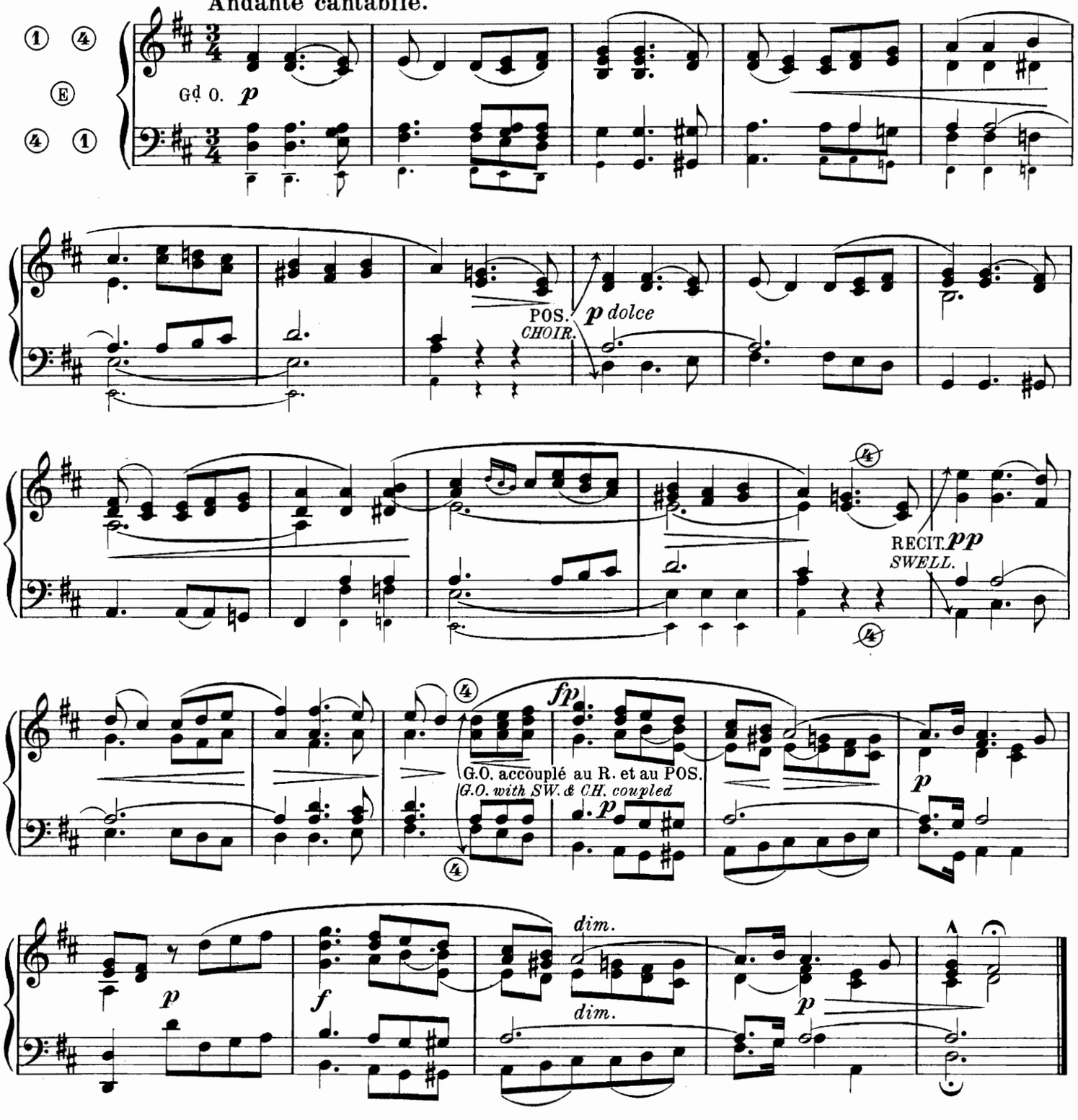
RÉCIT: Voix céleste, Gambe et Bourdon de 8.
POSITIF: Viole de Gambe et Salicional de 8.
Gd ORGUE: Montre, Bourdon et Flûte harmonique de 8.
PÉDALE: Flûte de 16 et de 8.

Prepare.

SWELL: Vox angelica, Viola di Gamba, Stop.diap. 8 Ft
CHOIR: Viola di Gamba & Salicional 8 Ft
GREAT: Op. diap. Stop.diap. & Harmonic Flute 8 Ft
PEDAL: Flûte 16 Ft & 8 Ft

transcrit par Jos. Schluty.

Andante cantabile.



Sortie

en La majeur
pour l'orgue par

Postludium

in A major
for the Organ by

R. CH. MARTIN.

Organiste du Grand orgue de l'Eglise St Michel du Hâvre.

Indication des Jeux.

RÉCIT: Fonds et Anches 8 et 16 *p.*
POSITIF: Fonds et Anches 8 *p.*
Gd ORGUE: Fonds et Anches 8 et 16 *p.*
(Récit et Positif accouplés)
PÉDALE: Fonds et Anches 8 et 16 *p.*

Prepare:

SWELL: Foundations & Reeds 8 Ft & 16 Ft
CHOIR: Foundations & Reeds 8 Ft
GREAT: Foundations & Reeds 8 Ft (with Swell and Choir coupled.)
PEDAL: Foundations & Reeds 8 Ft & 16 Ft

Très Modéré. ♩= 60.

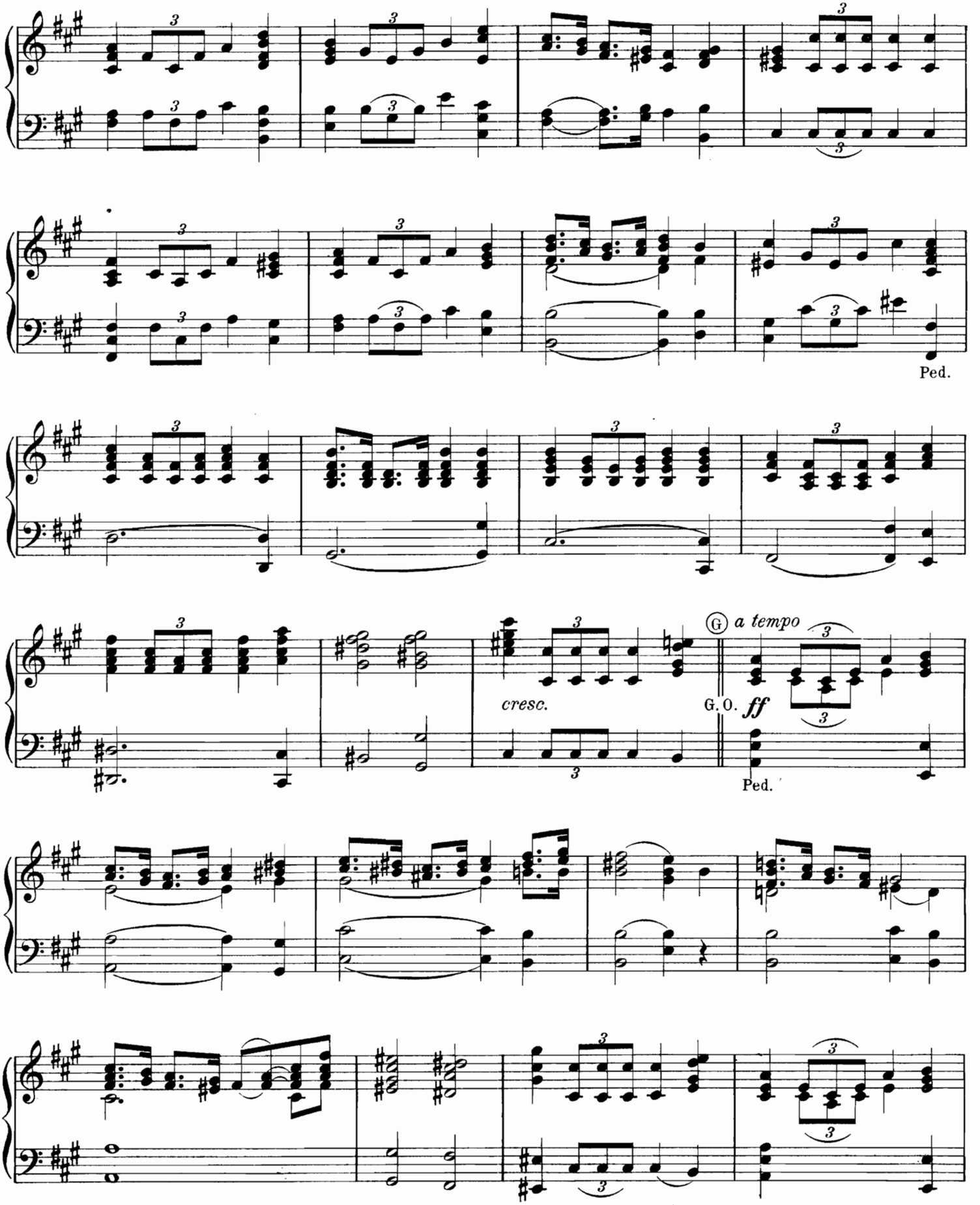
① ③ ④ ⓪
Ⓖ
⓪ ④ ③ ①

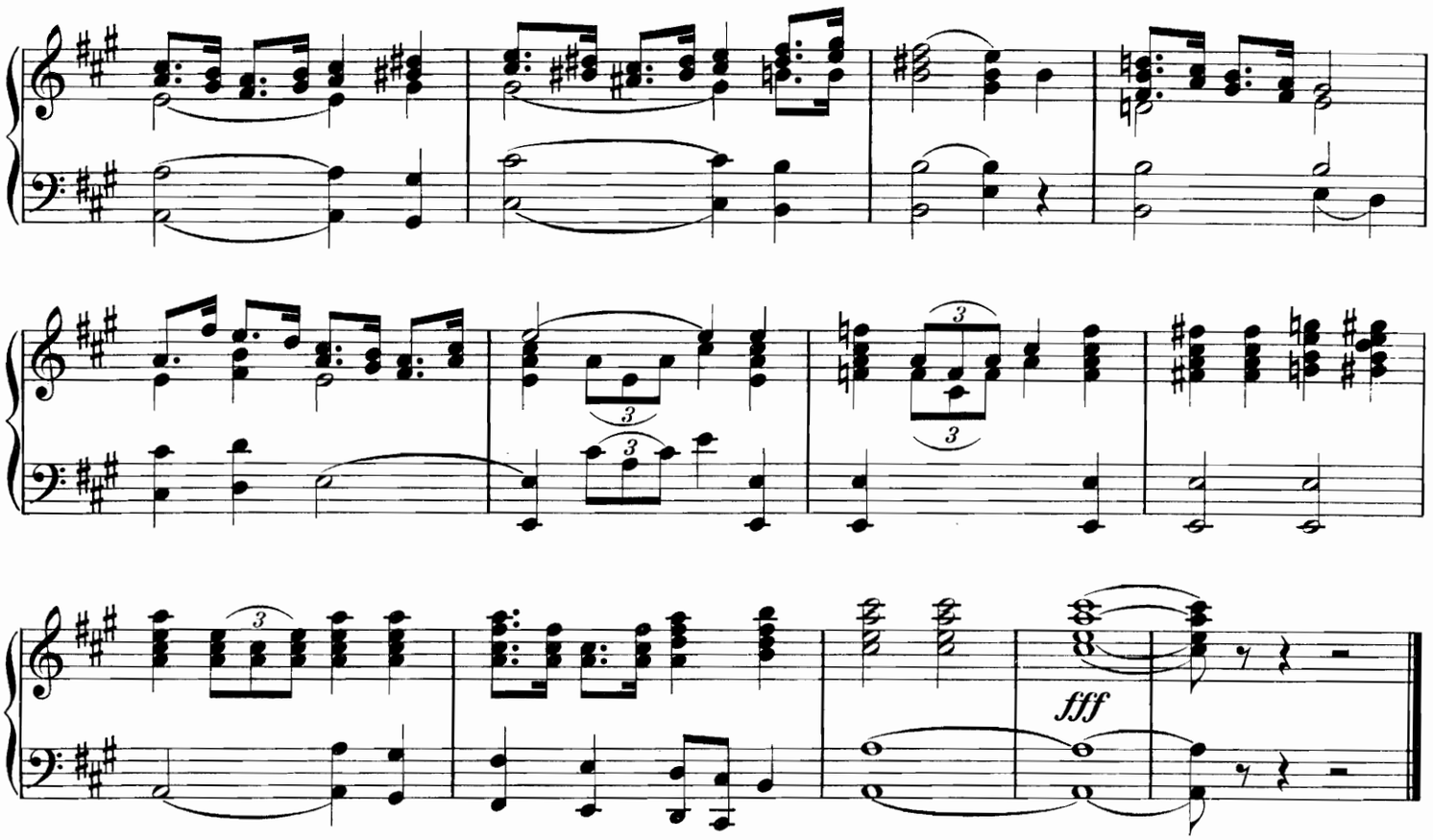
G.O. *ff*

Ped.

Ⓖ POSITIF *mf*
CHOIR.

sans Ped.


Ped.
cresc.
G
a tempo
G. O.
ff
Ped.



Sortie

en La Mineur
pour l'orgue par

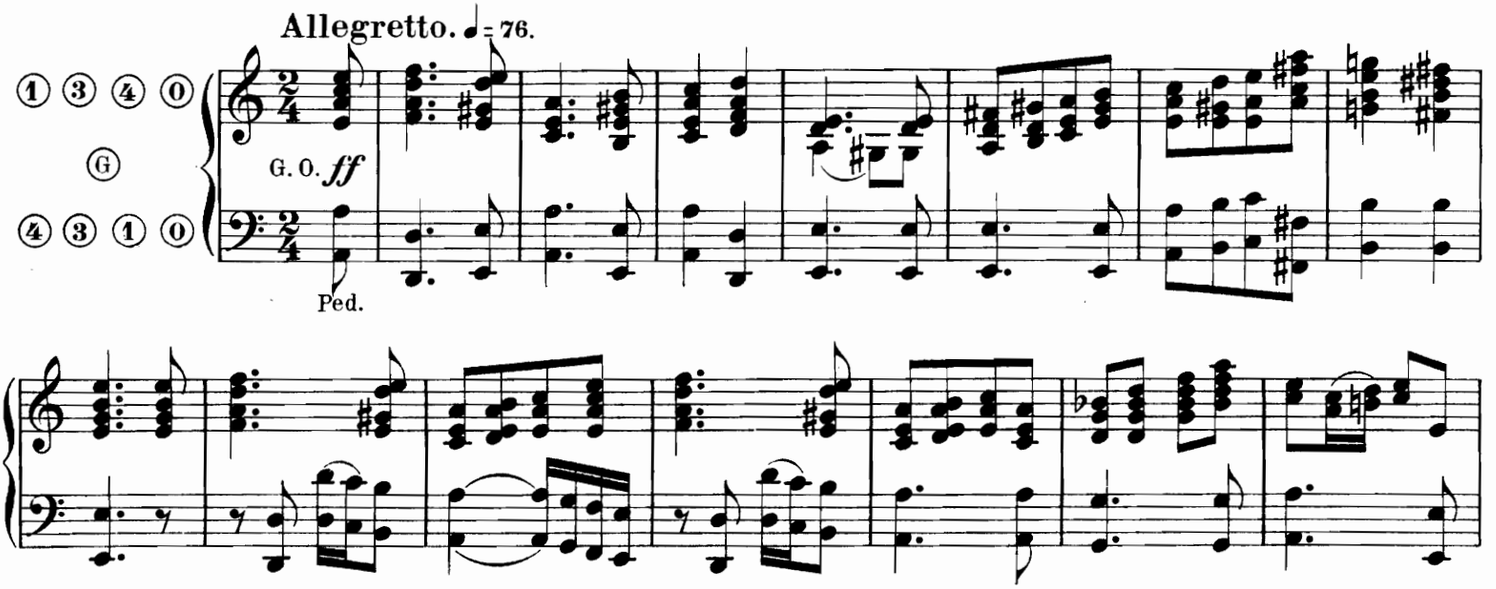
Postludium

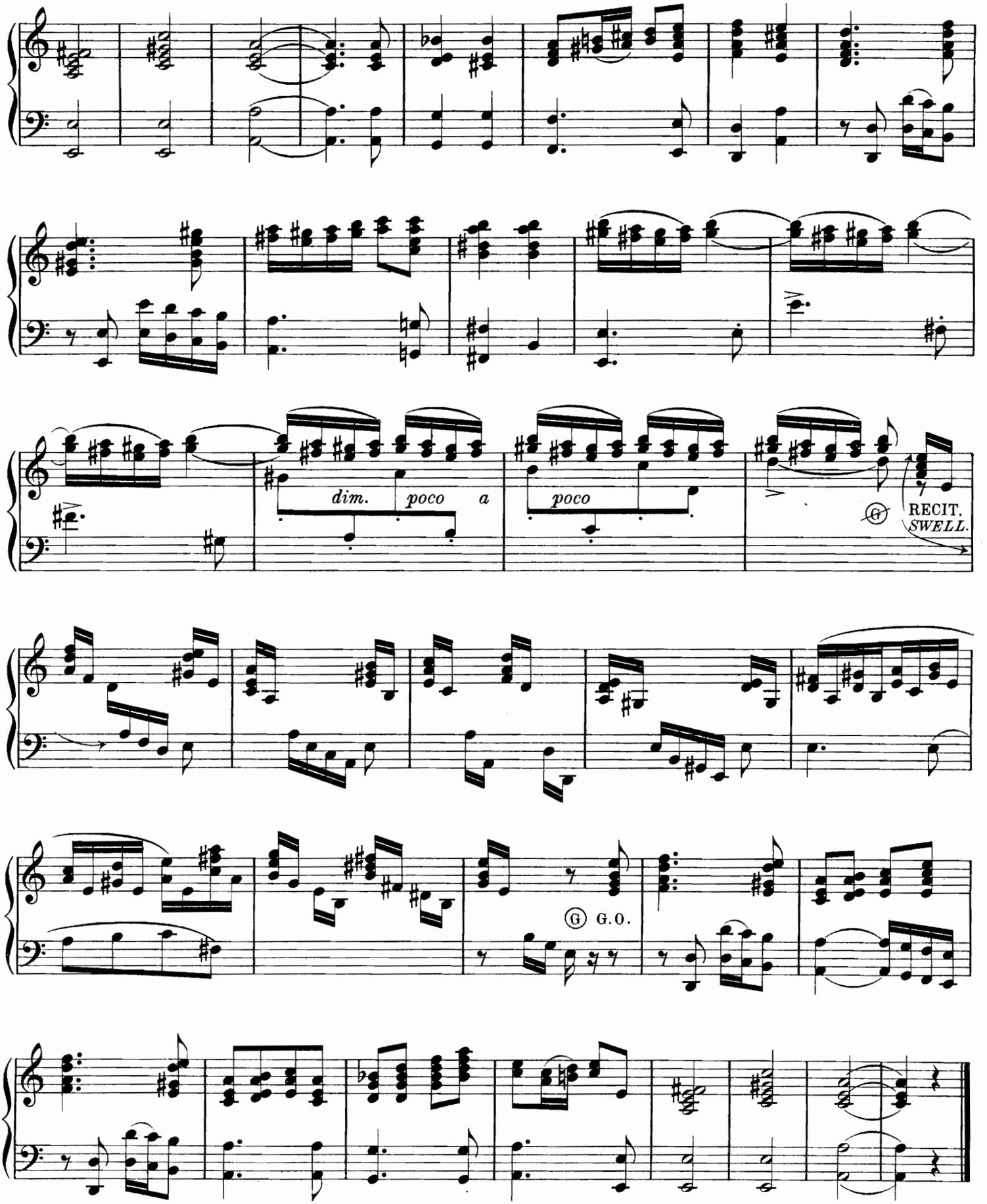
in A minor
for the Organ by

R. CH. MARTIN.

Indication des Jeux.			
RECIT:	Fonds et anches 8 et 16 pieds.	claviers accouplés.	
POSITIF:	Fonds et anches 8 pieds.		
Gd ORGUE:	Fonds et anches 8 et 16 pieds.		
PEDALE:	Fonds et anches 8 et 16 pieds.		

Prepare:	
SWELL:	*Foundations & Reeds 8 Ft & 16 Ft*
CHOIR:	*Foundations & Reeds 8 Ft*
GREAT:	*Foundations & Reeds 8 Ft*
PEDALE:	*Foundations & Reeds 8 Ft & 16 Ft*




dim.
poco
a
poco
RECIT.
SWELL.
G.O.

Sortie

en Sol majeur
pour l'orgue par

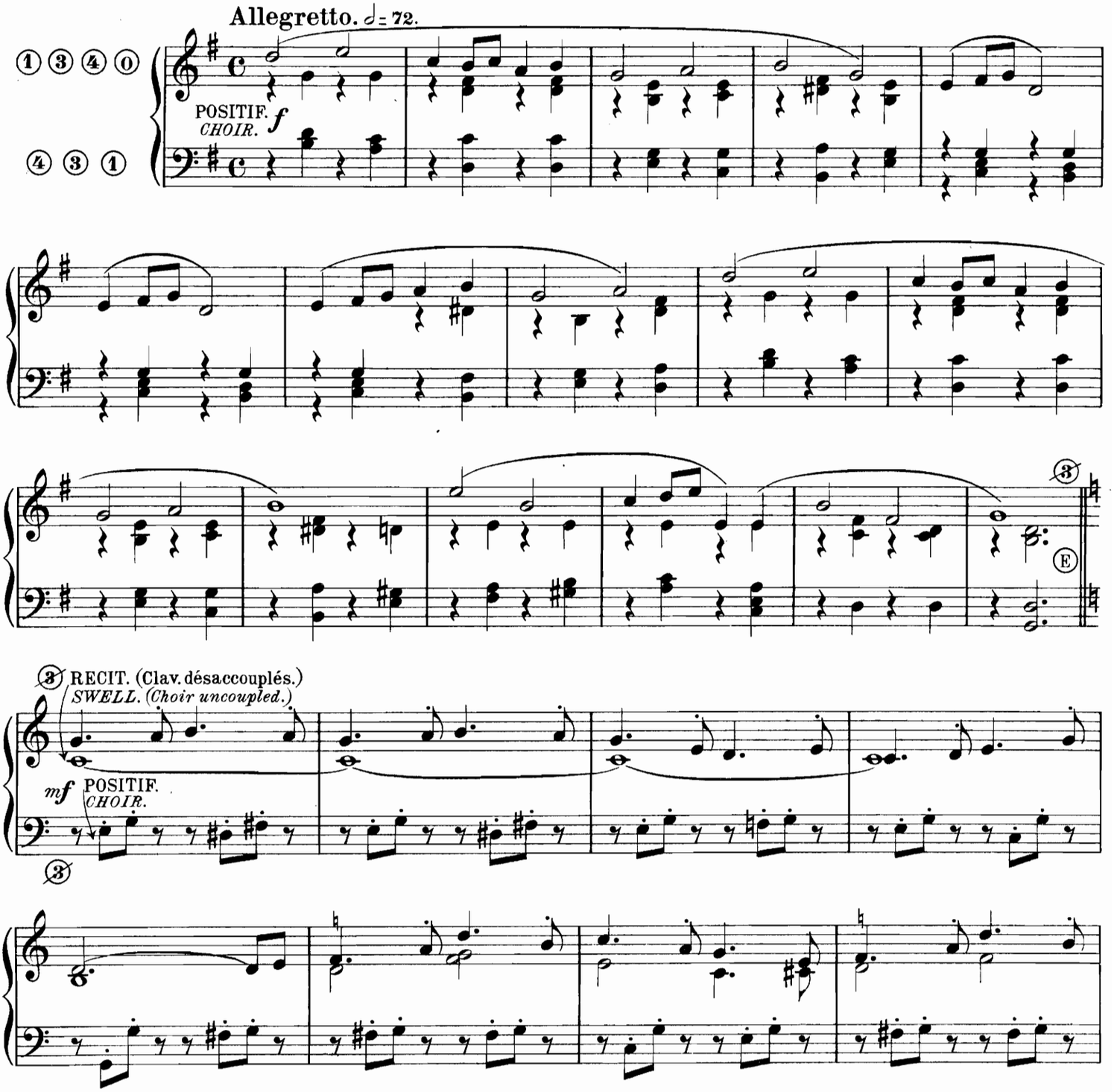
Postludium

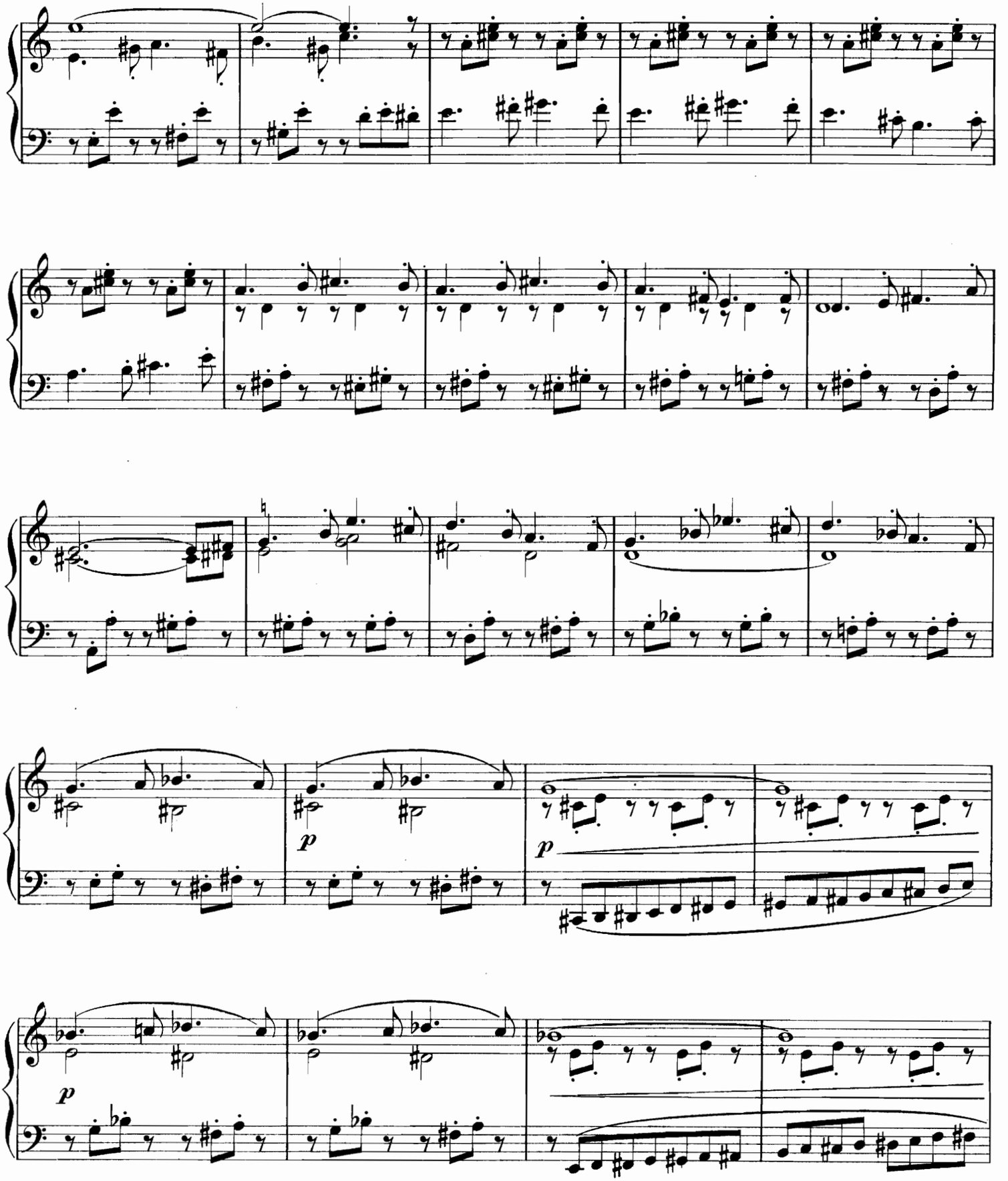
in G major
for the Organ by

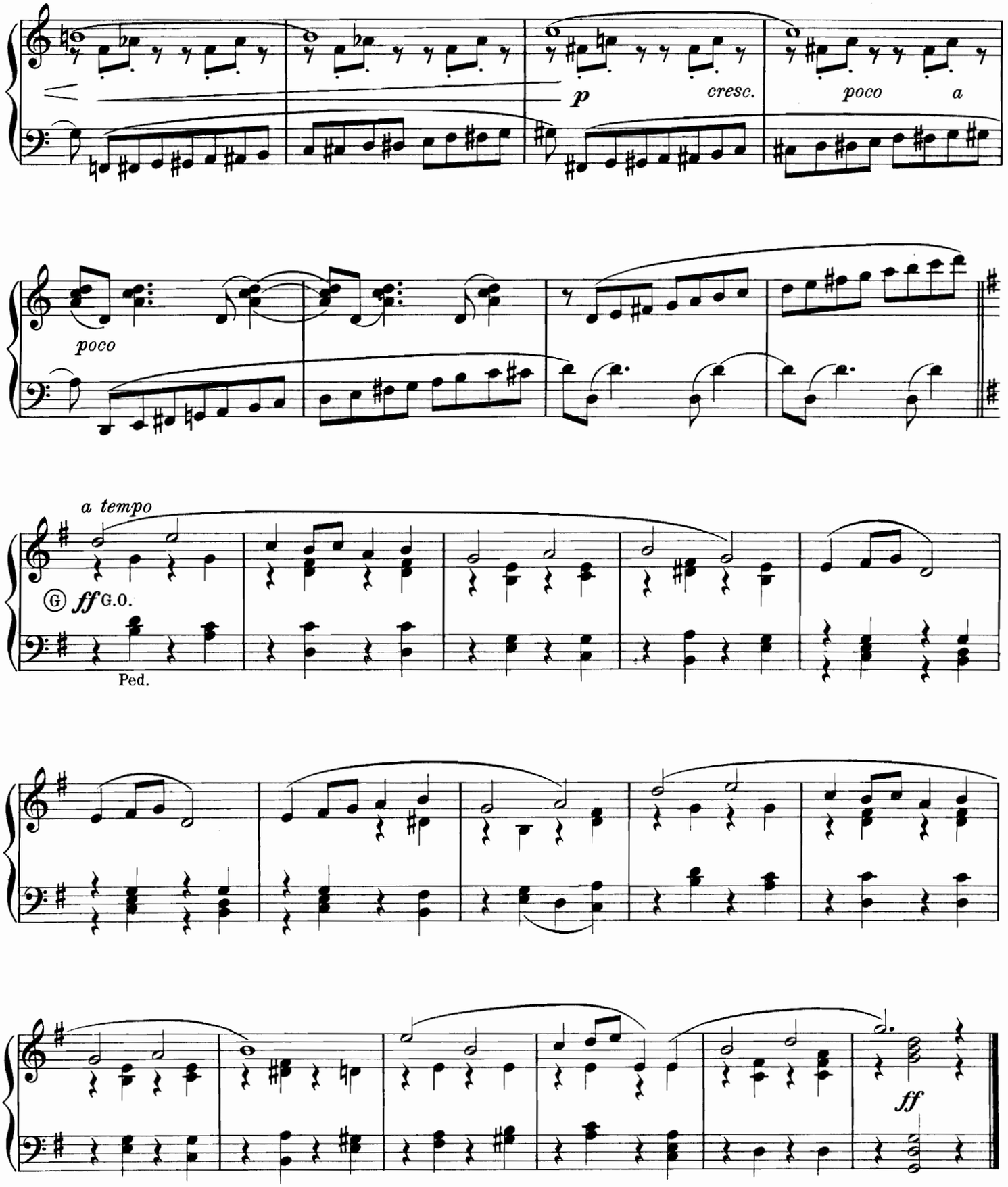
R. CH. MARTIN.

Indication des Jeux.
RECIT: Fonds et anches de 8 et 16 pieds.
POSITIF: Fonds et anches de 8 pieds.
Gd ORGUE: Fonds et anches de 8 et 16 pieds.
PEDALE: Fonds et anches 8 et 16 pieds.
claviers accouplés.

Prepare:
SWELL: Foundations & Reeds 8Ft & 16Ft
CHOIR: Foundations & Reeds 8Ft
GREAT: Foundations & Reeds 8Ft
PEDAL: Foundations & Reeds 8Ft & 16Ft




p
p
p


p
cresc.
poco
a
poco
a tempo
Ⓖ ff G.O.
Ped.
ff

à Monsieur le comte A. d'ARLINCOURT

CHORAL

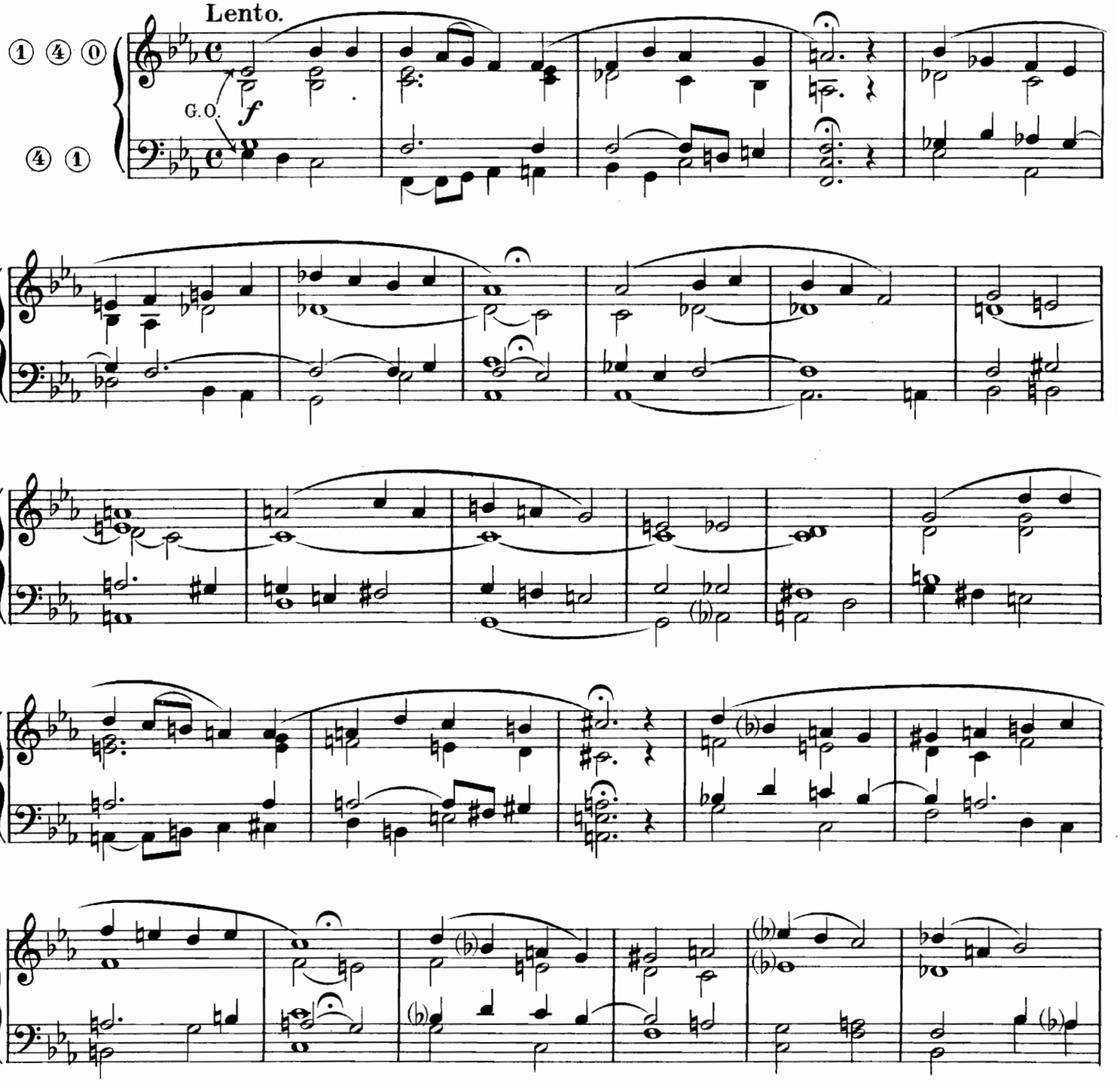
en Mib majeur | *in E Flat major*
pour l'orgue par | *for the organ by*

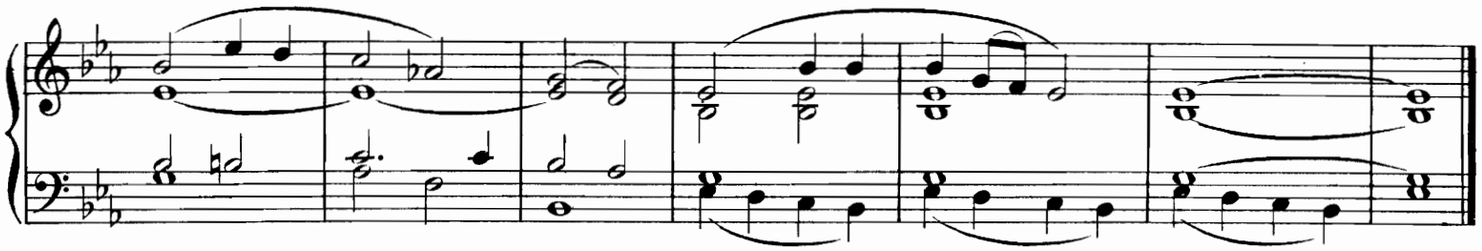
R. CH. MARTIN.

Organiste du Grand orgue de l'Eglise St Michel, le Hâvre.

Op. 16.

Indication des Jeux. { Fonds de 4, 8 et 16 p. / (Claviers accouplés) | *Prepare* { *The Foundation stops 4, 8 & 16 Ft* / (Keyboards coupled)





PRÉLUDE

en mi♭ majeur
pour l'orgue par

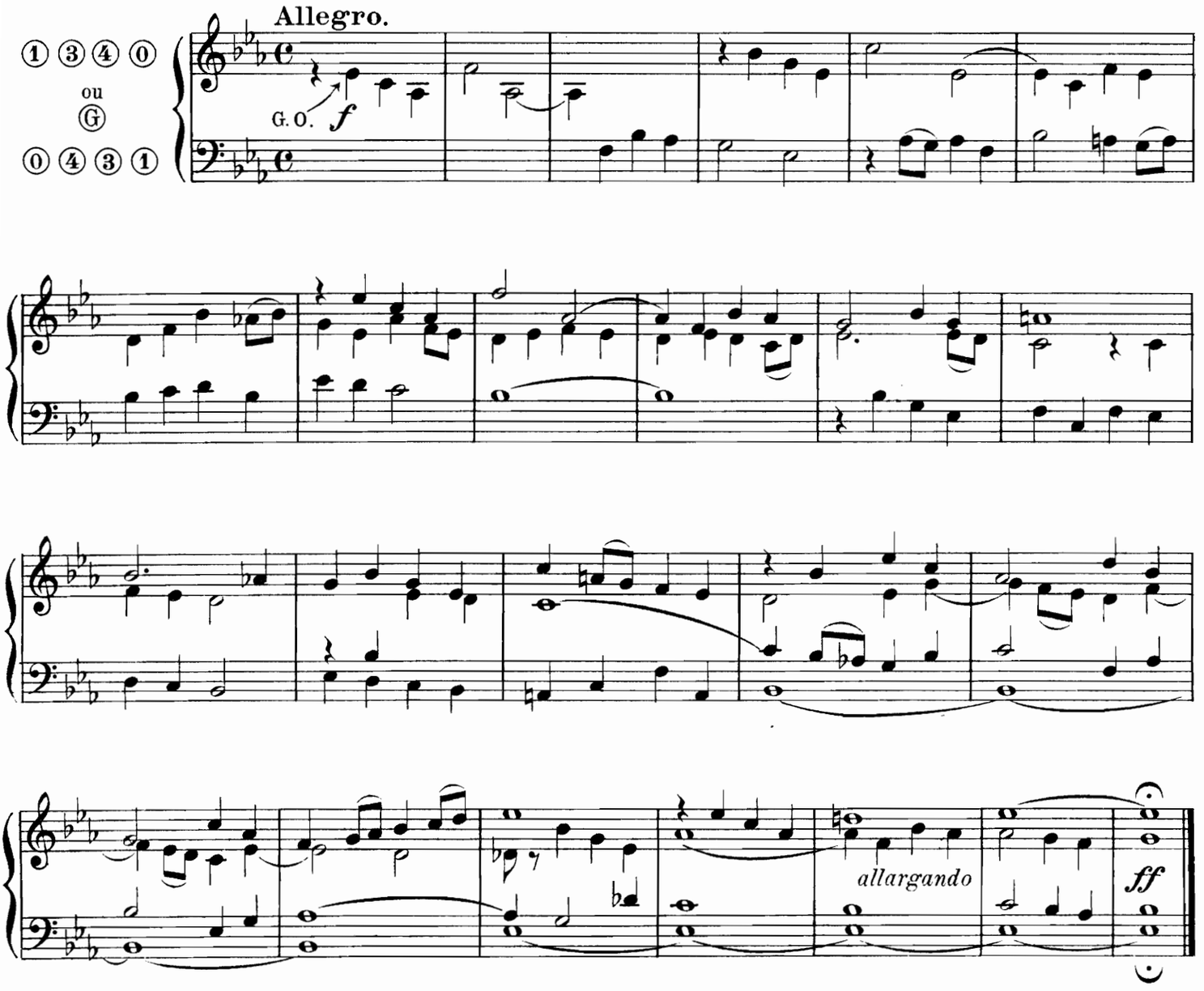
PRÆLUDIUM

in E Flat major
for the organ by

R. CH. MARTIN.

Op. 16.

Indication des Jeux. { Tous les fonds de 4, 8 et 16 p. à tous les Claviers accouplés | *Prepare* { *All the Foundation stops 4, 8 & 16 Ft on the three Key-rings coupled.*



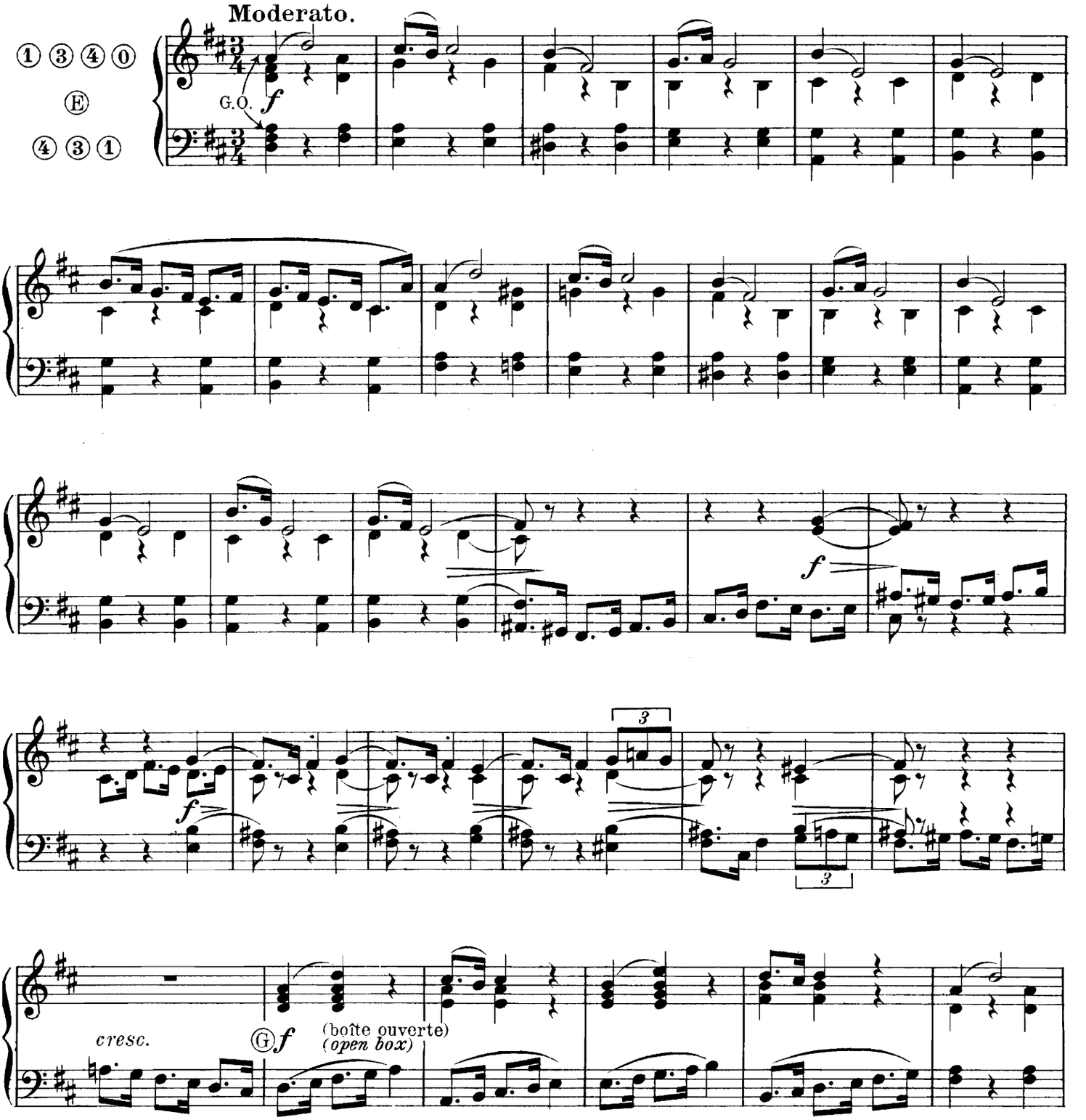
ENTRÉE de PROCESSION

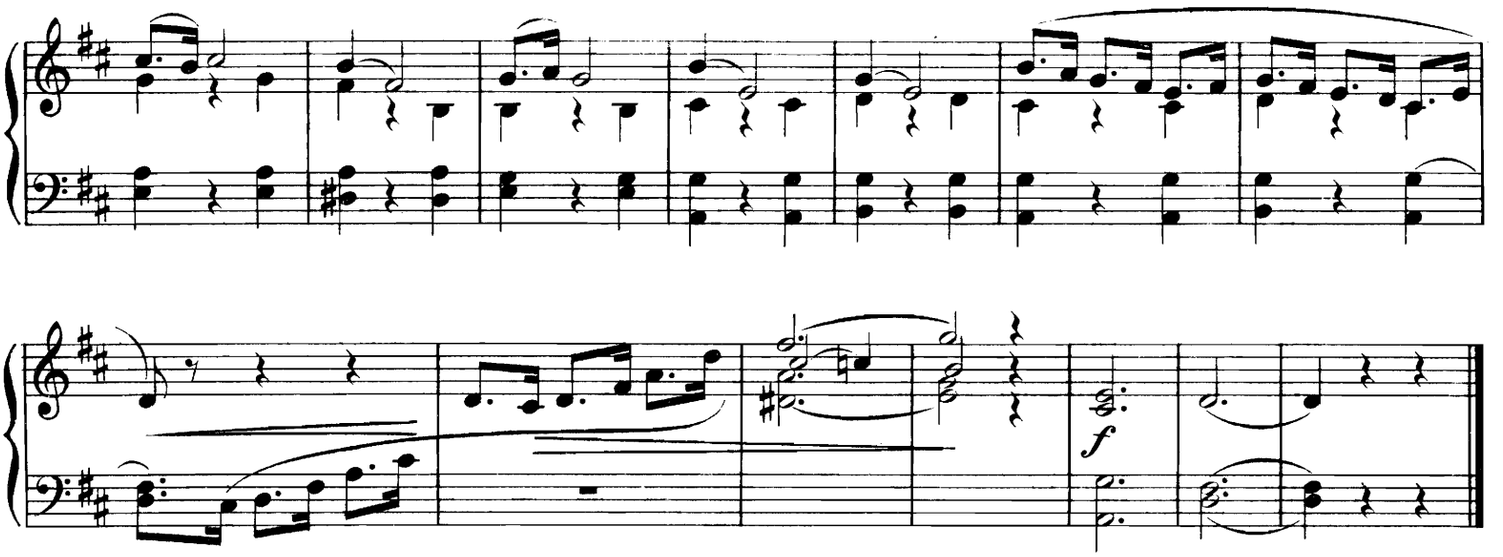
en Ré majeur | *in D major*
pour l'orgue par | *for the organ by*

R. CH. MARTIN.

Op. 16.

GRAND CHŒR | *FULL ORGAN*





ENTRÉE

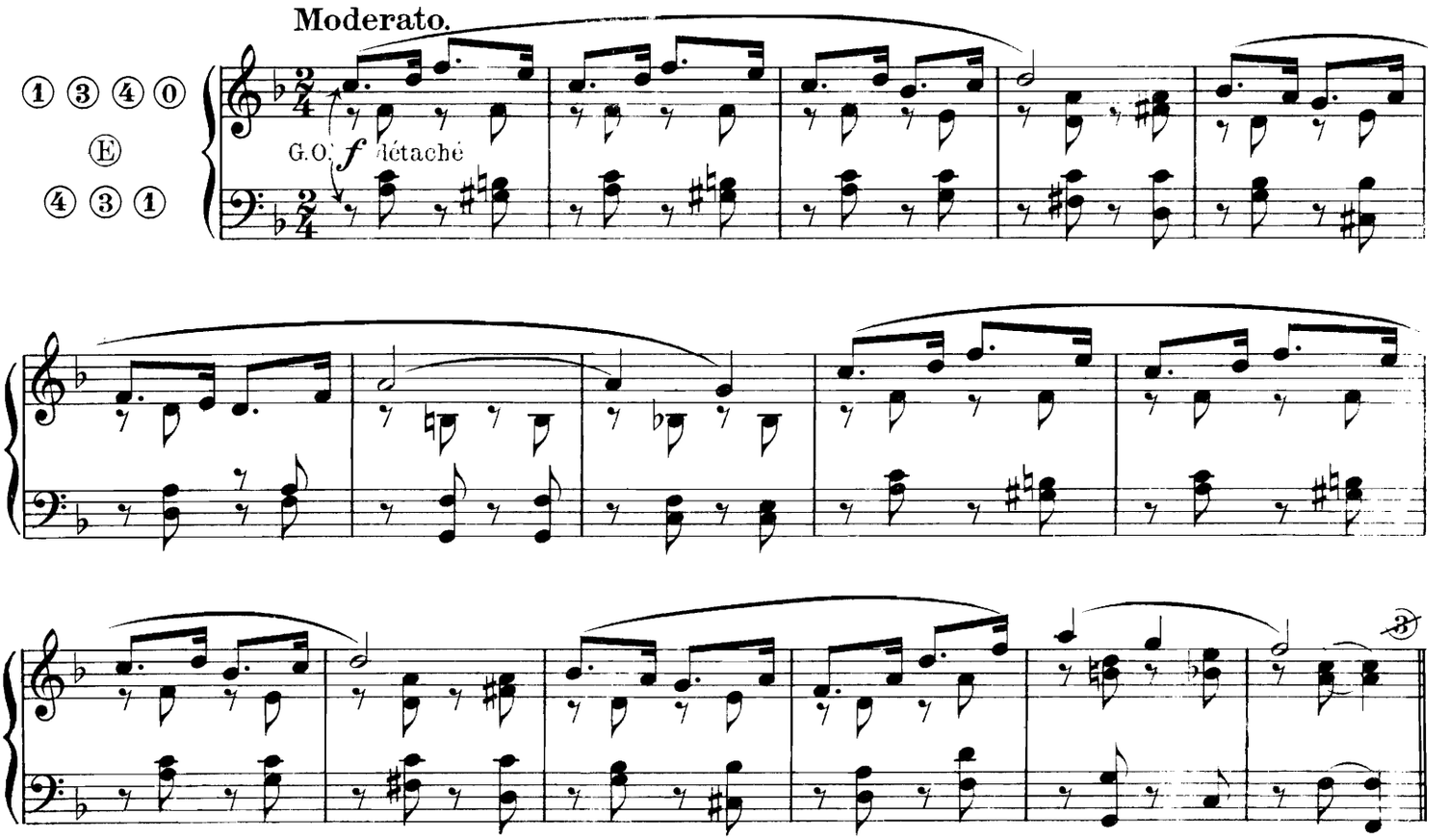
en Fa majeur | *in F major*
pour l'orgue par | *for the organ by*

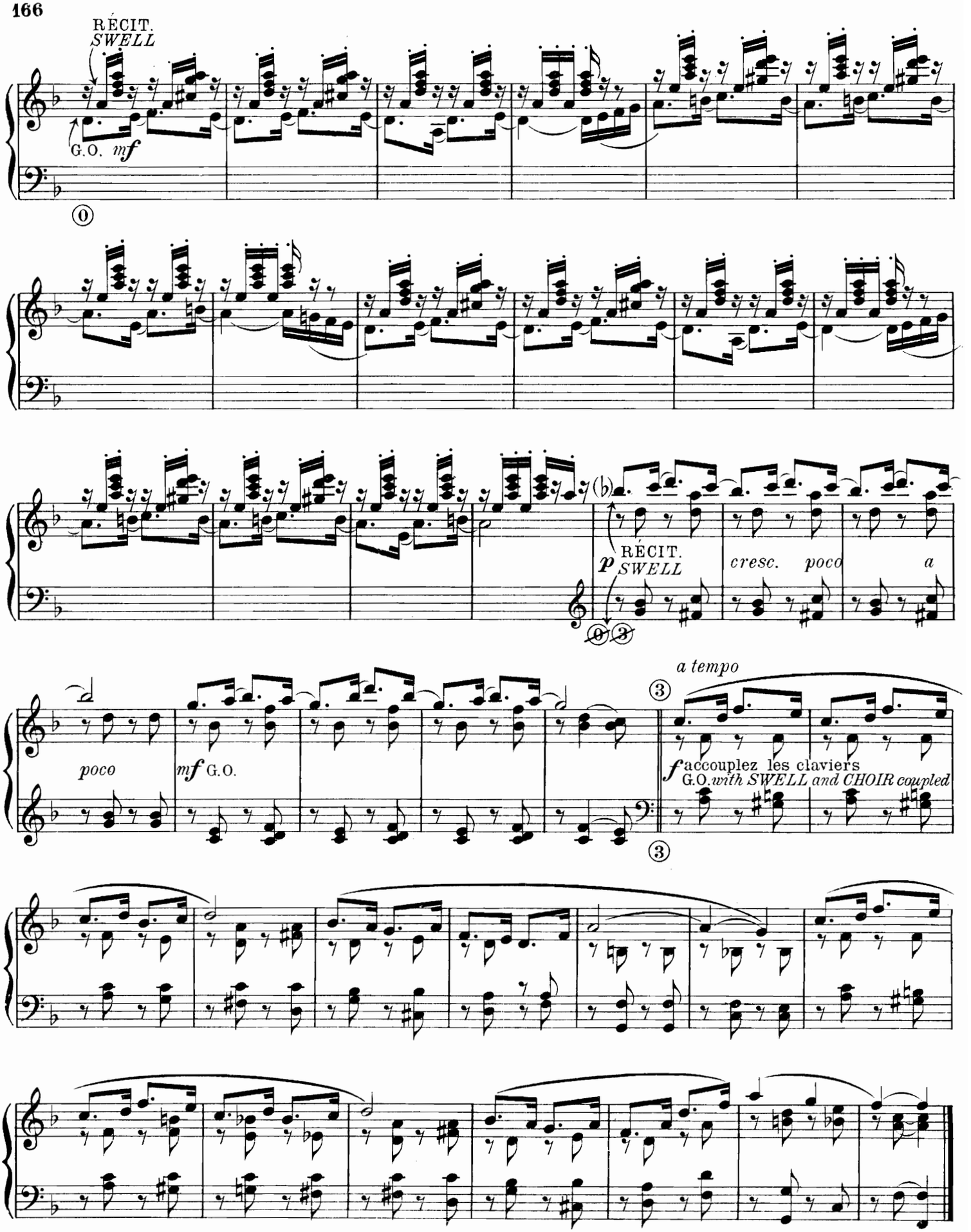
R. CH. MARTIN.

Op. 16.

Indication des Jeux. { RÉCIT: Bourdon de 8, Flûte de 4, voix céleste. / Gd ORGUE: Fonds de 4, 8 et 16 p. | *SWELL: Stop. diap. 8 Ft, Flute 4 Ft Vox angelica.* / *GREAT: Foundations 4, 8 & 16 Ft*

Moderato.

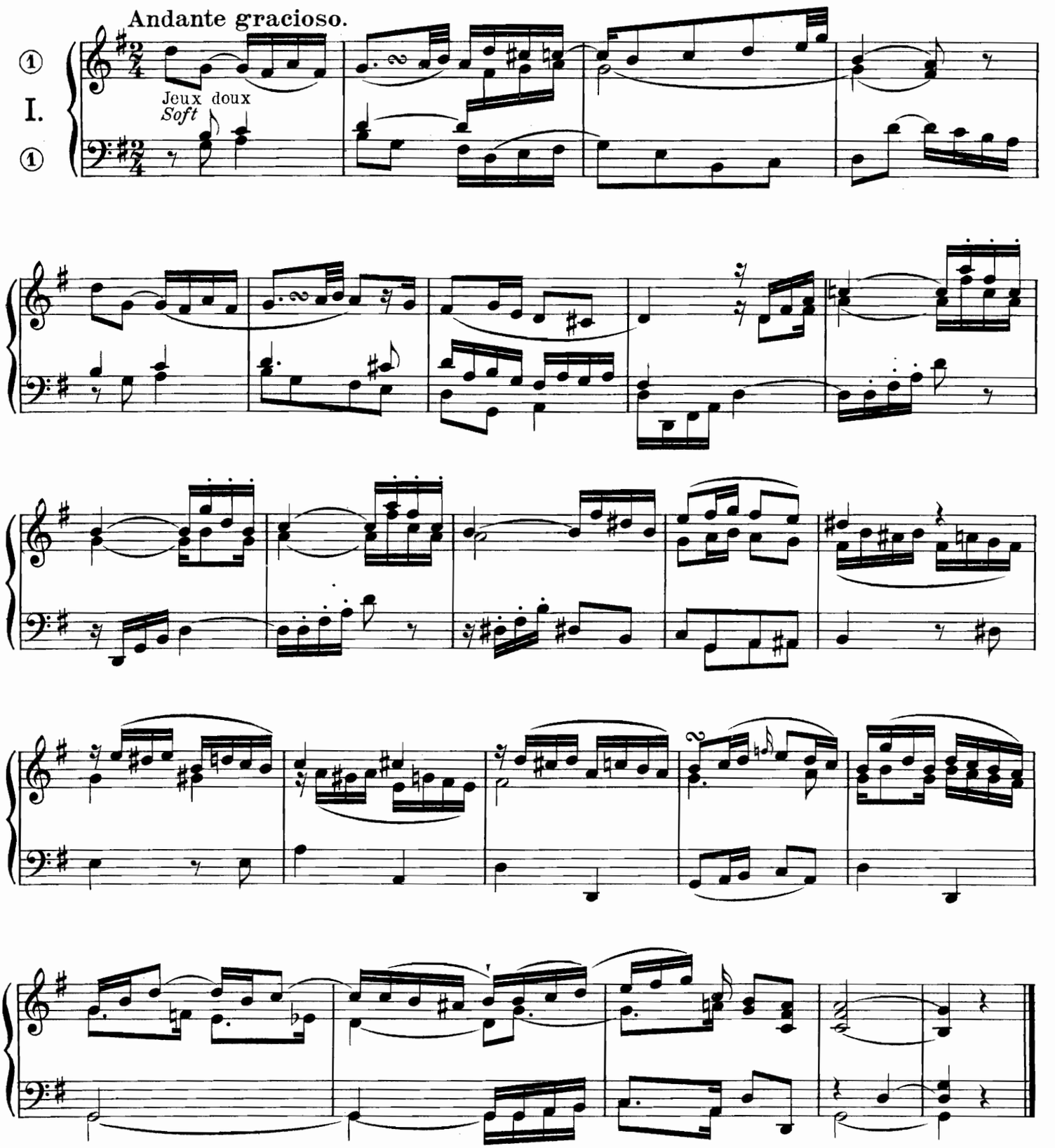


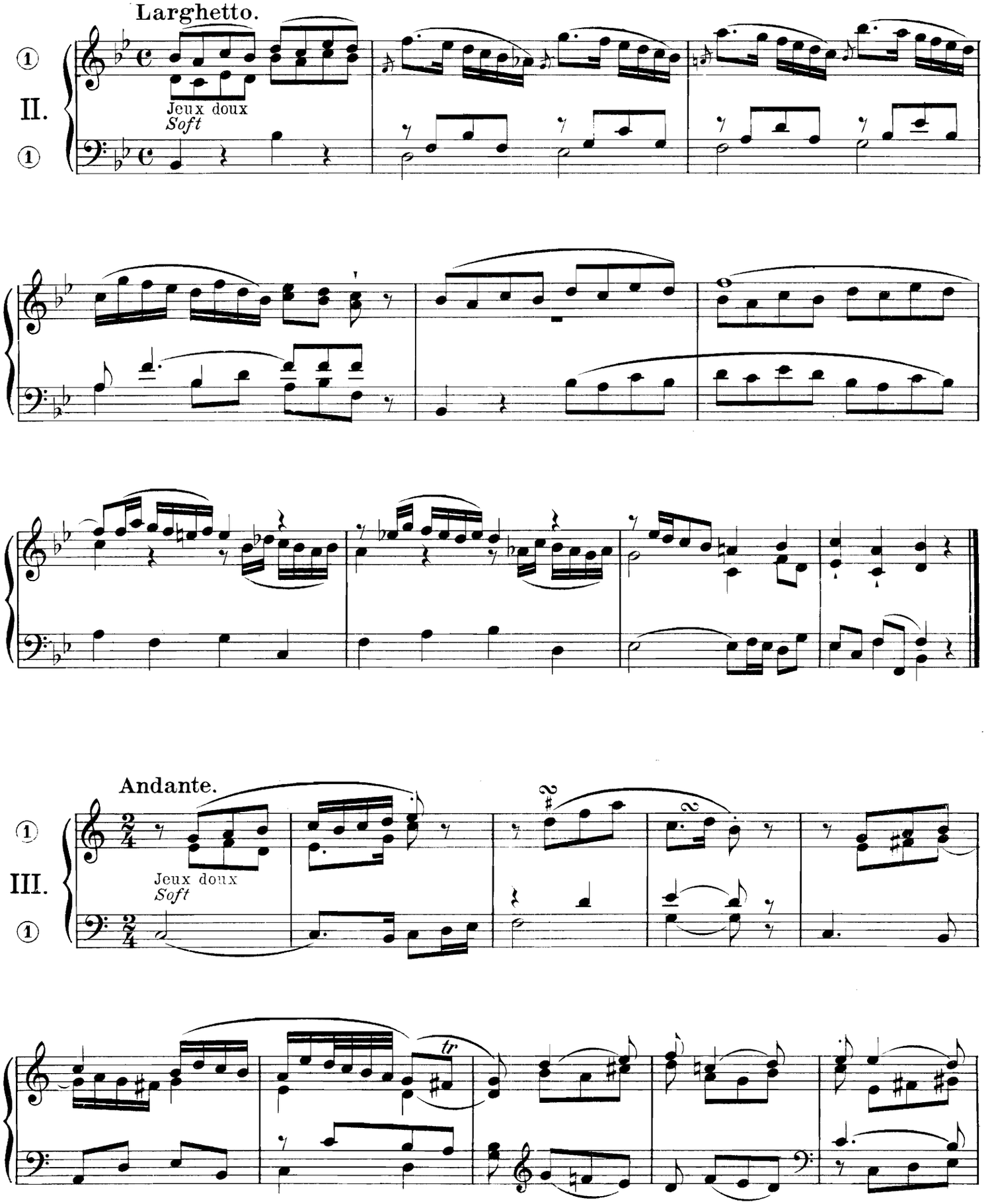

RÉCIT.
SWELL
G.O. mf
0
(b)
p RÉCIT.
SWELL
cresc. poco a
poco
mf G.O.
a tempo
3
f accouplez les claviers
G.O. with SWELL and CHOIR coupled
3

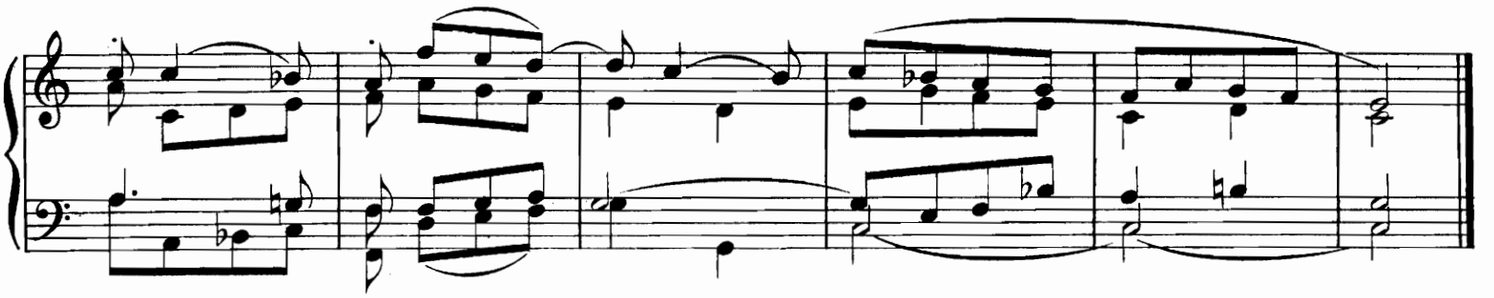
QUATRE ANTIENNES | FOUR ANTHEMS

pour l'orgue par | *for the organ by*

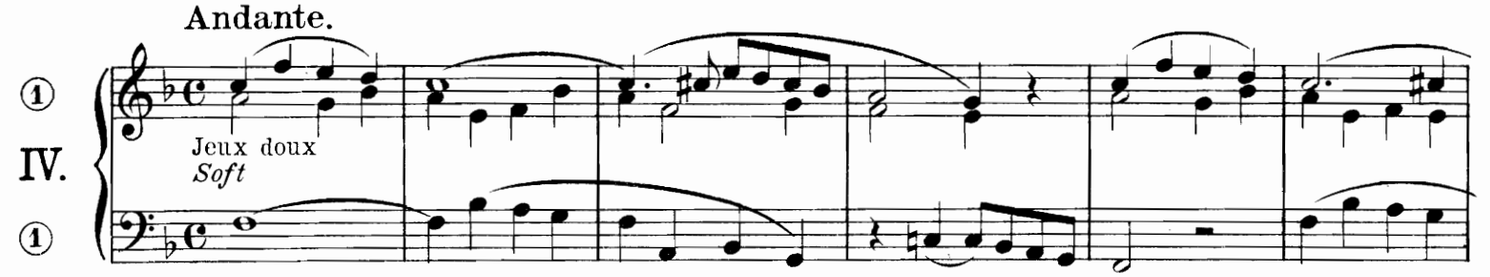
CH. H. RINCK.

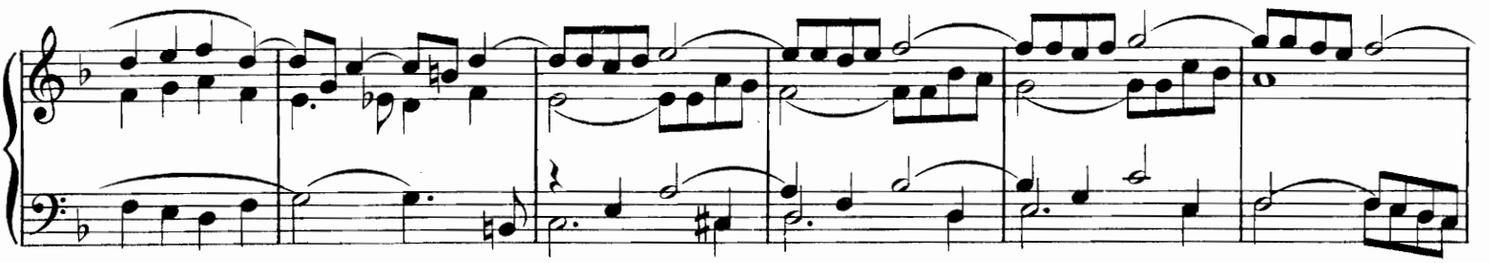


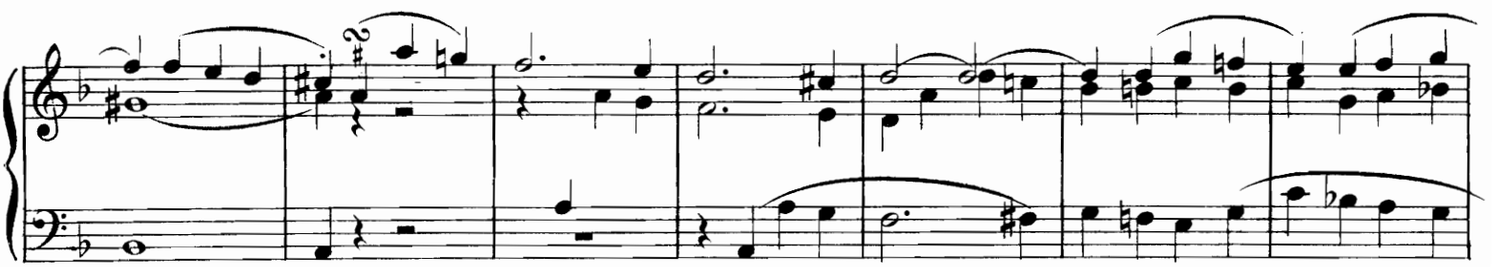

Larghetto.
II.
Jeux doux
Soft
Andante.
III.
Jeux doux
Soft
tr

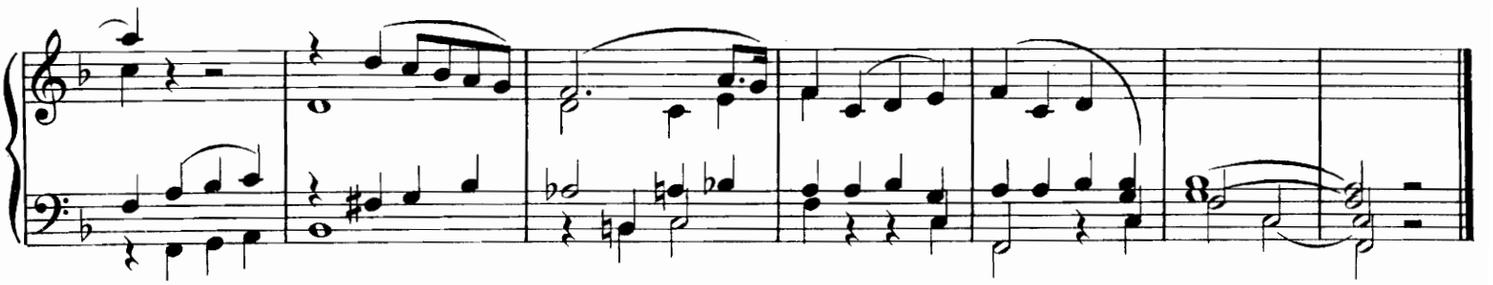


Andante.









RECUEILLEMENT

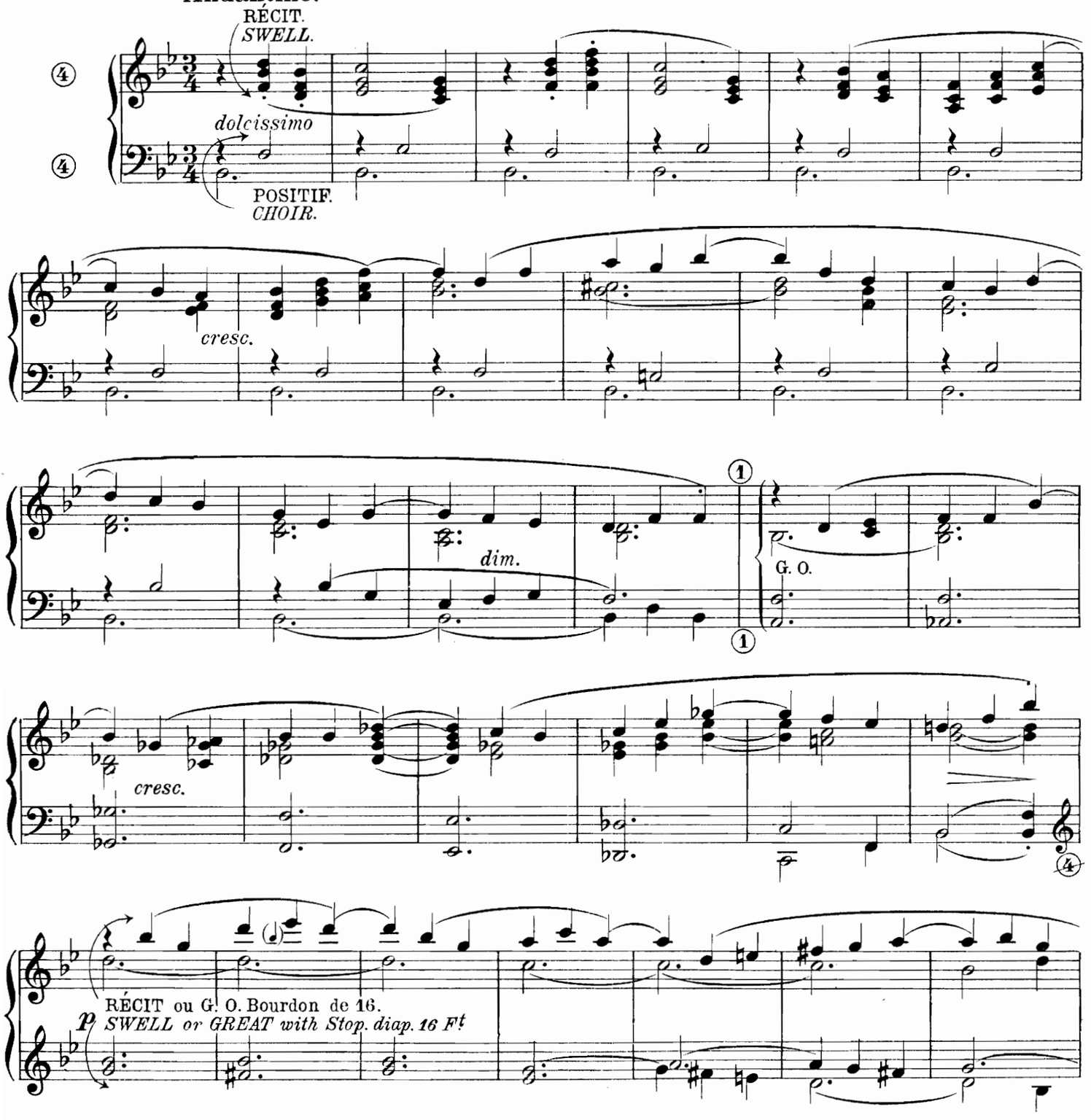
en Sib majeur pour l'orgue par | *in B flat major for the organ by*

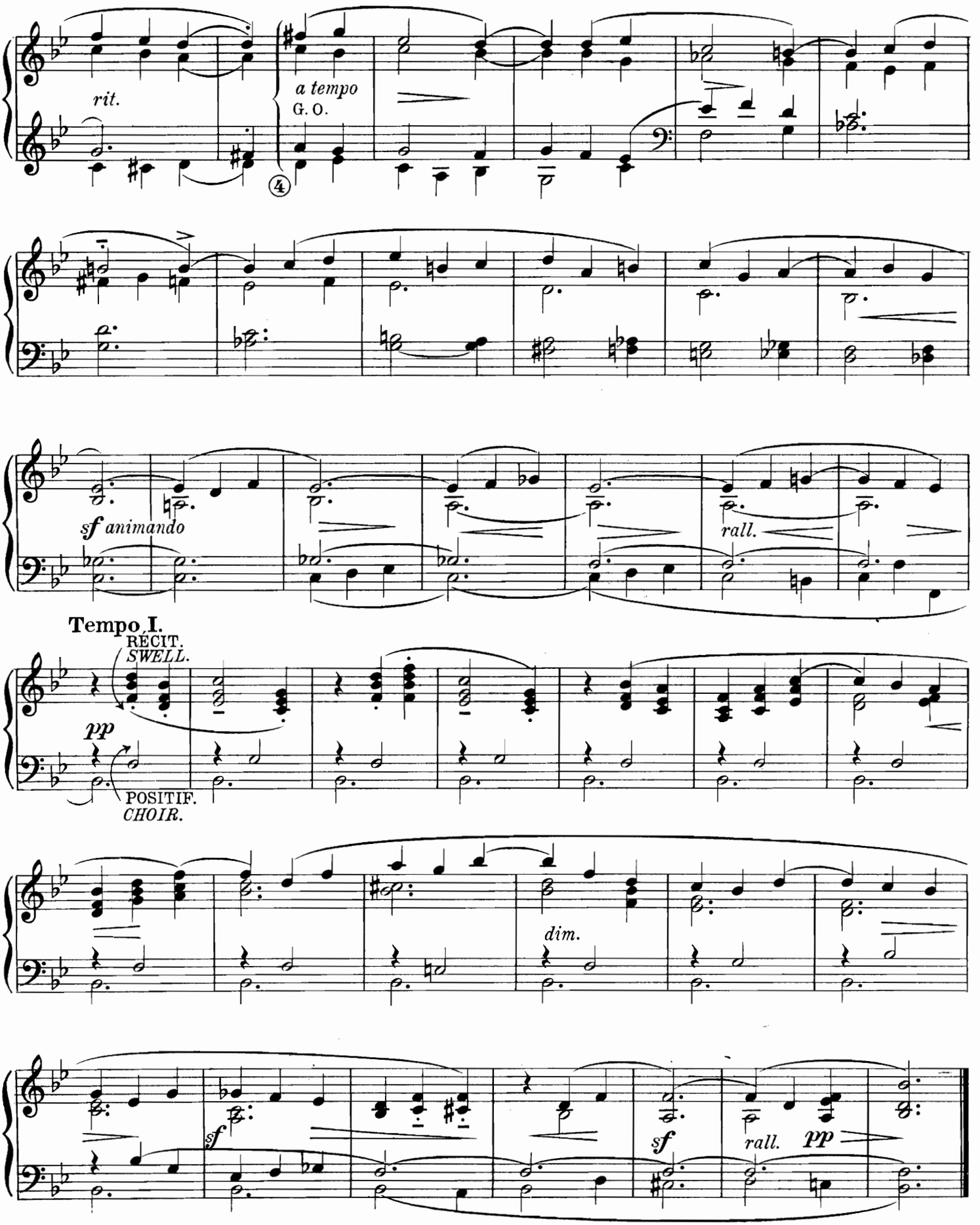
C. A. COLLIN.

Indication des Jeux. RÉCIT: Gambe, Voix céleste, Bourdon de 8. POSITIF: Jeux doux de 8. Gd ORGUE: Bourdon et Flûte de 8 (Récit accouplé.)

Prepare. *SWELL: Viola di Gamba, Vox angelica, Stop. Diap. 8 Ft* *CHOIR: Soft 8 Ft* *GREAT: Stop. Diap. & Flute 8 Ft (with Swell coupled.)*

Andantino.



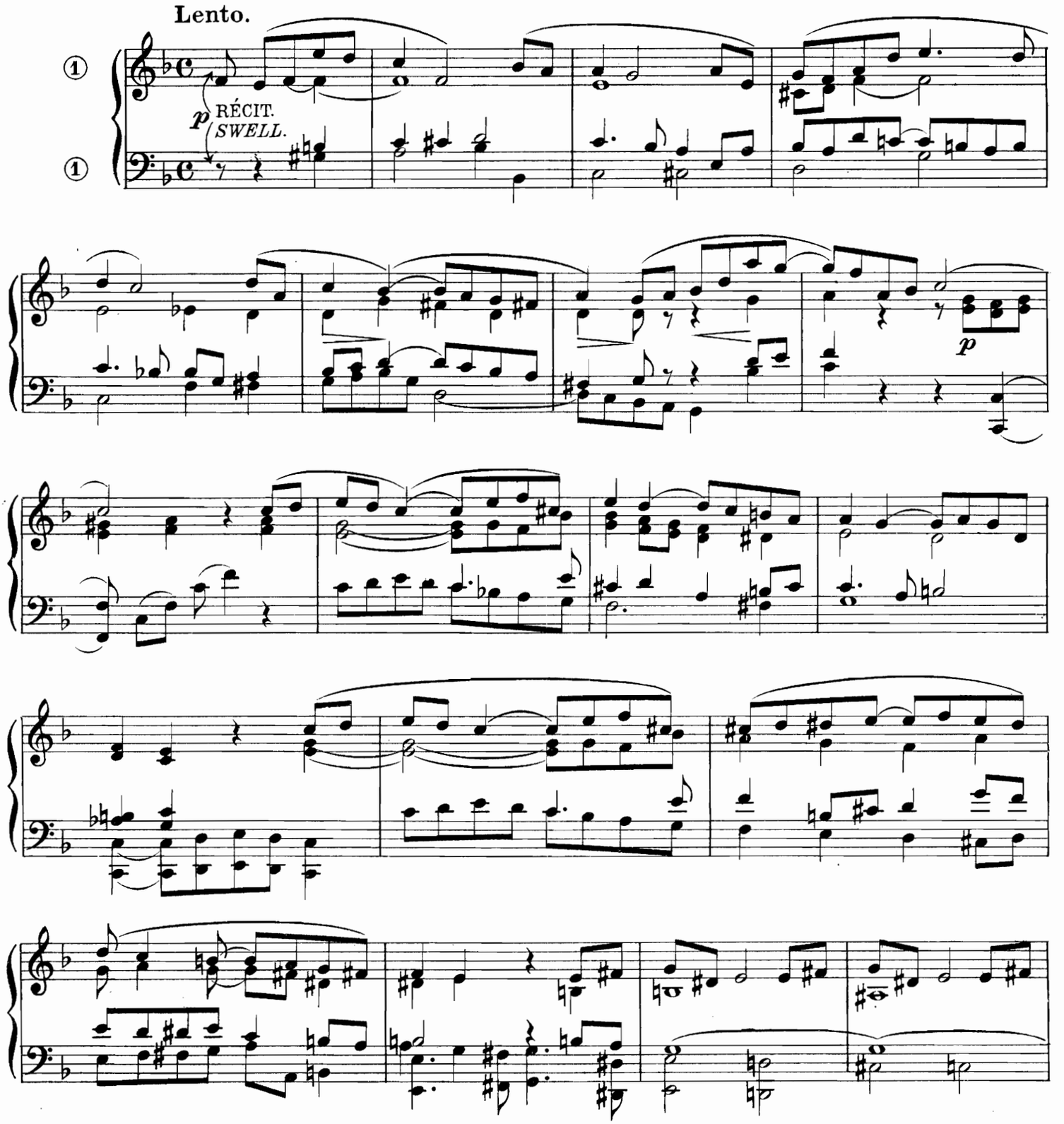

rit.
a tempo
G. O.
4
sf animando
rall.
Tempo I.
RÉCIT.
SWELL.
pp
POSITIF.
CHOIR.
dim.
sf
sf
rall.
pp

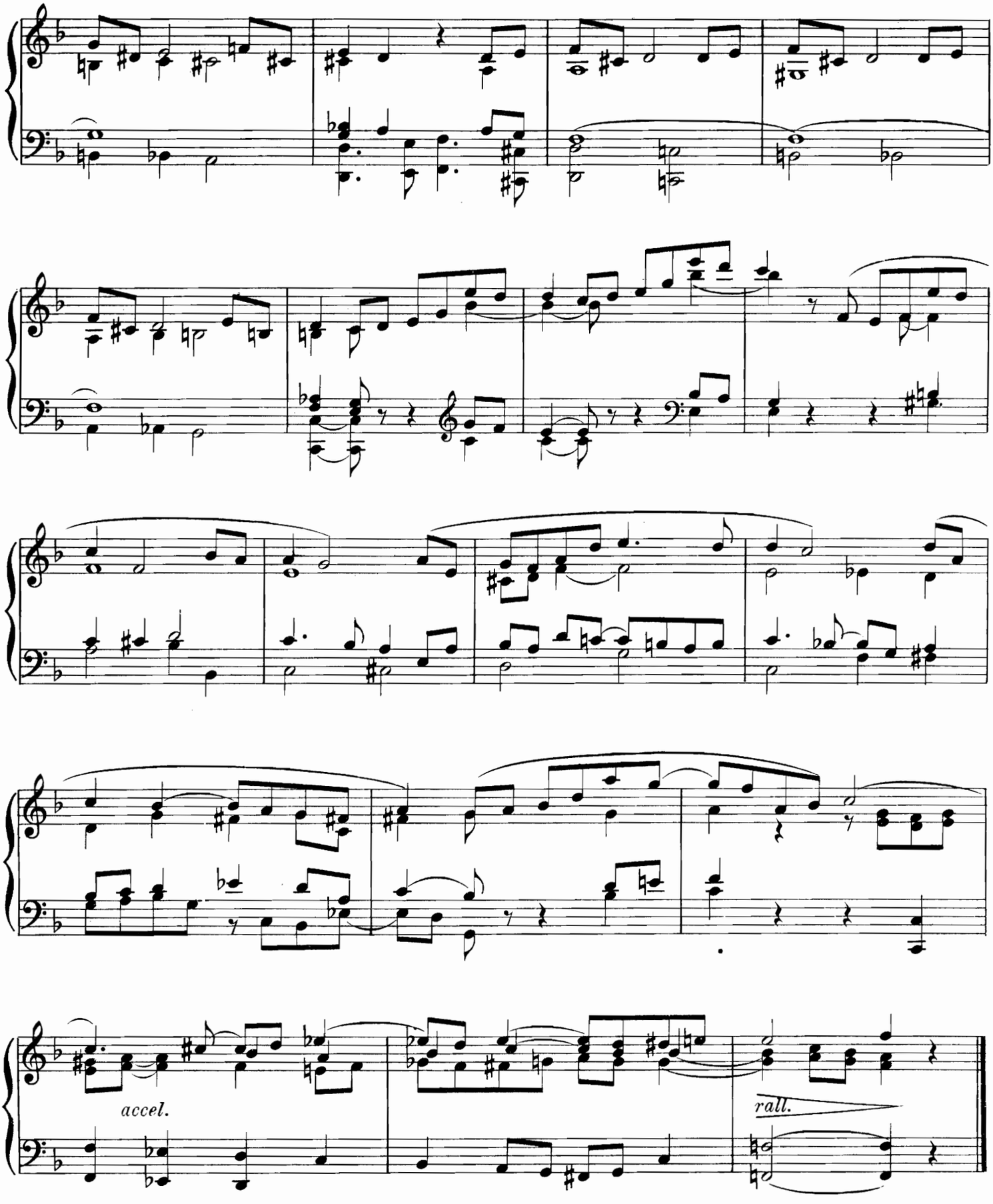
PRIÈRE

en fa majeur pour l' orgue par | *in F major for the organ by*

A. SANTESTEBAN.

Indication des Jeux. { Voix céleste. / Gambe et Bourdon de 8 p. | *Prépare* { *Vox angelica. Viola di Gambe* / *Stop. diapason 8 Ft*




accel.
rall.

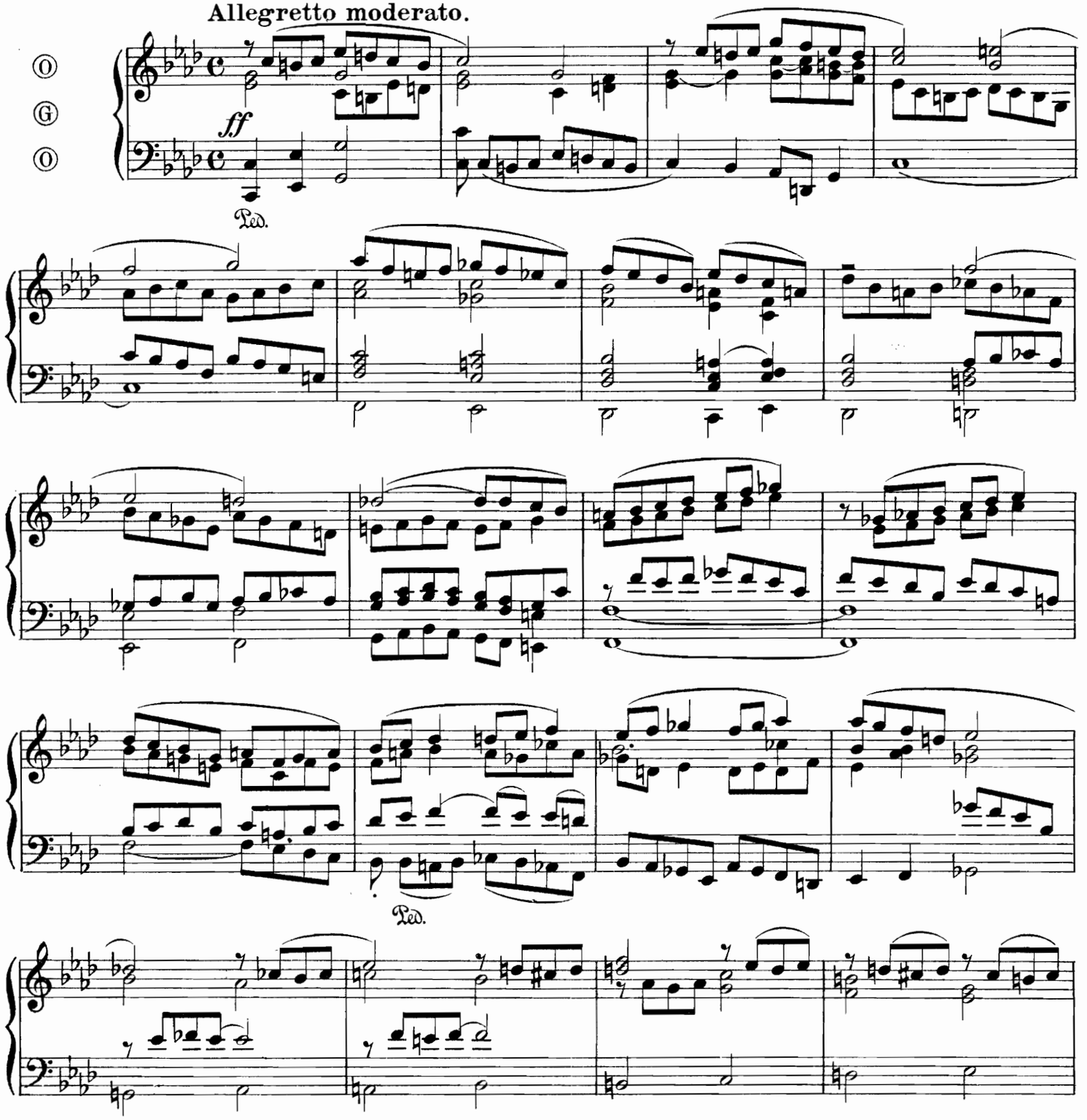
POSTLUDIUM

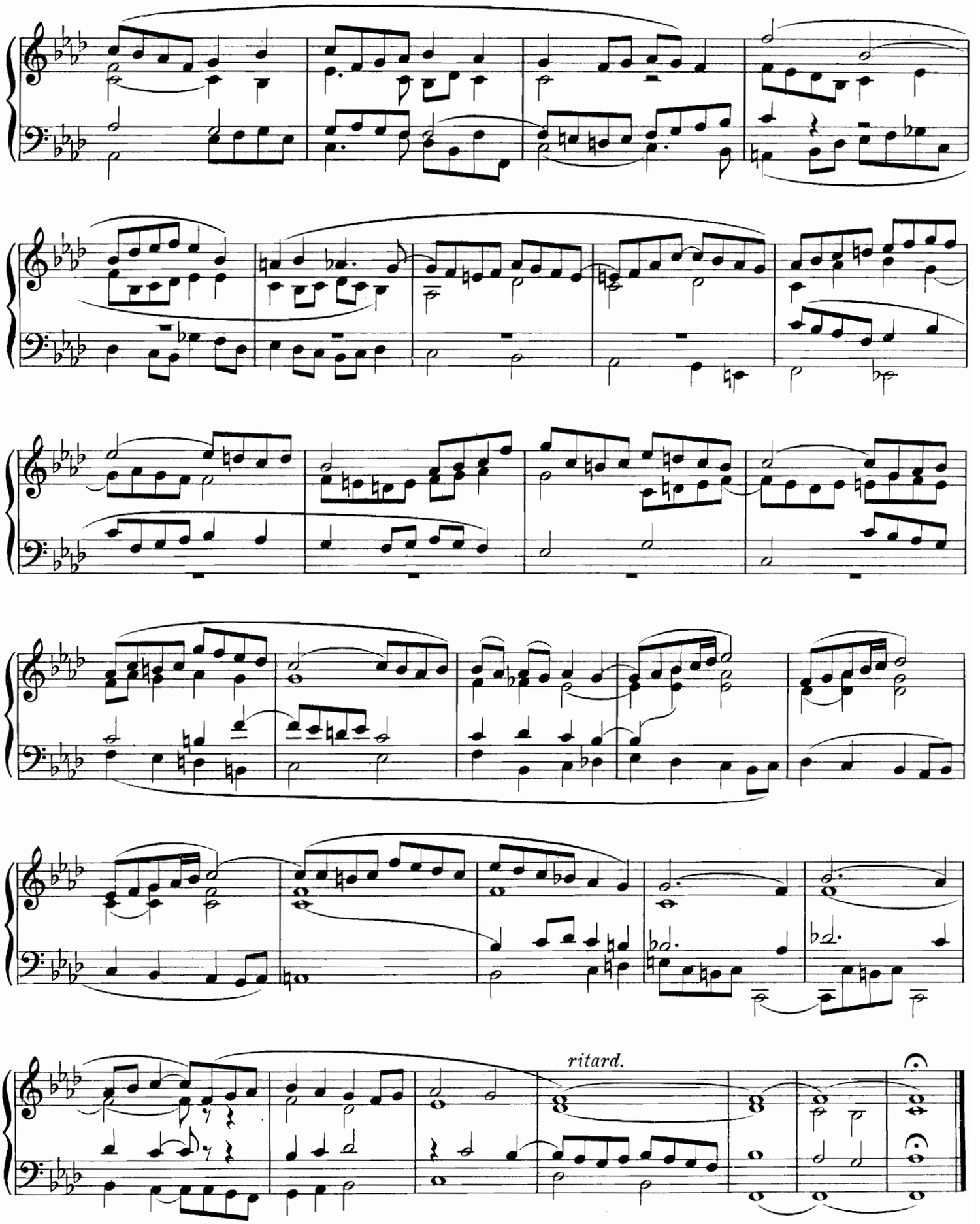
sur l'Ite Missa est in Festis duplicibus

en fa mineur pour l'orgue par | *in F minor for the organ by*

M. SURZYNSKI.

GRAND CHŒUR. | *FULL ORGAN.*




ritard.

SORTIE

sur l' Ite Missa est in Festis solemnibus

en Ré majeur
pour l'orgue par

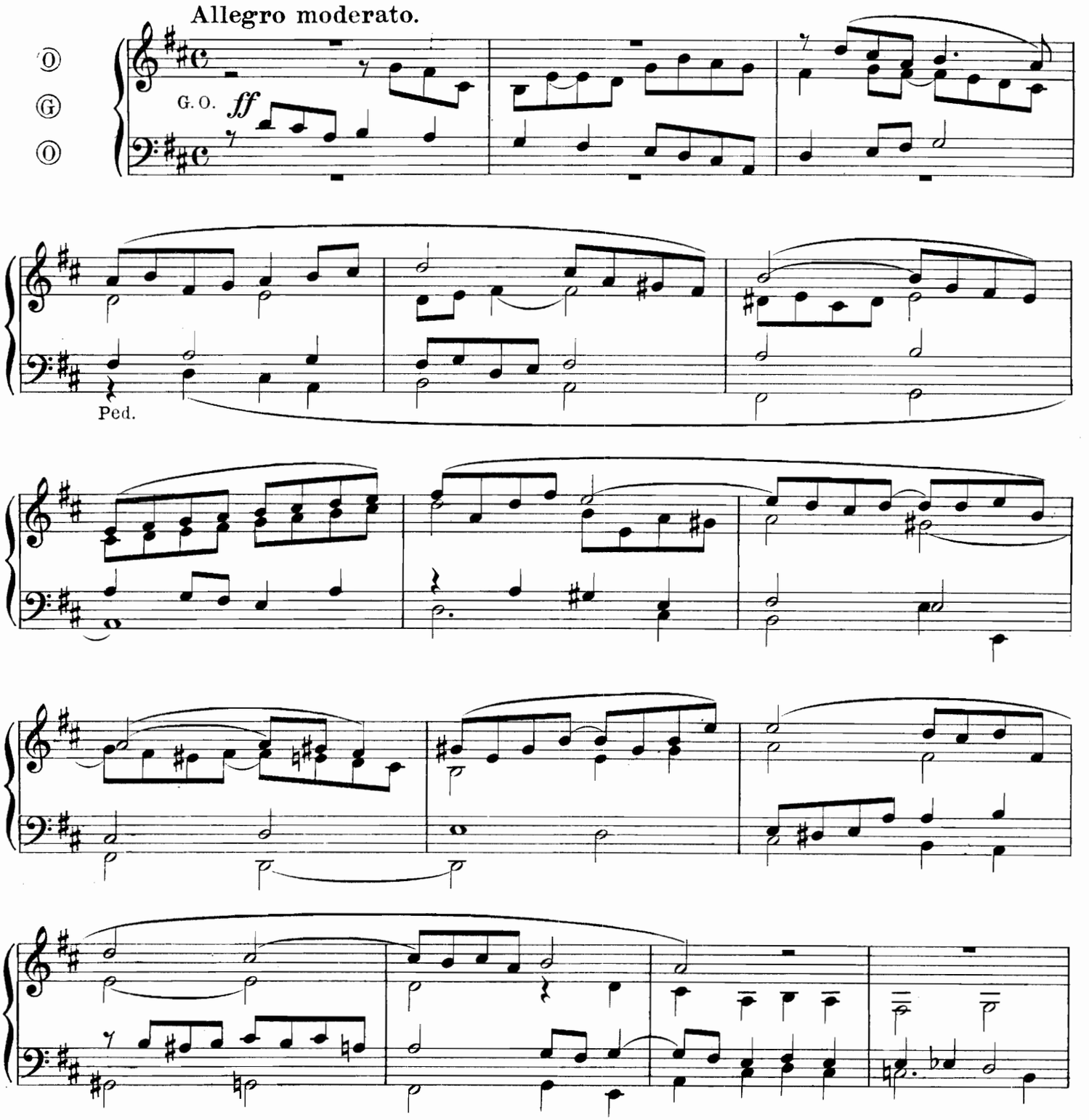
POSTLUDIUM

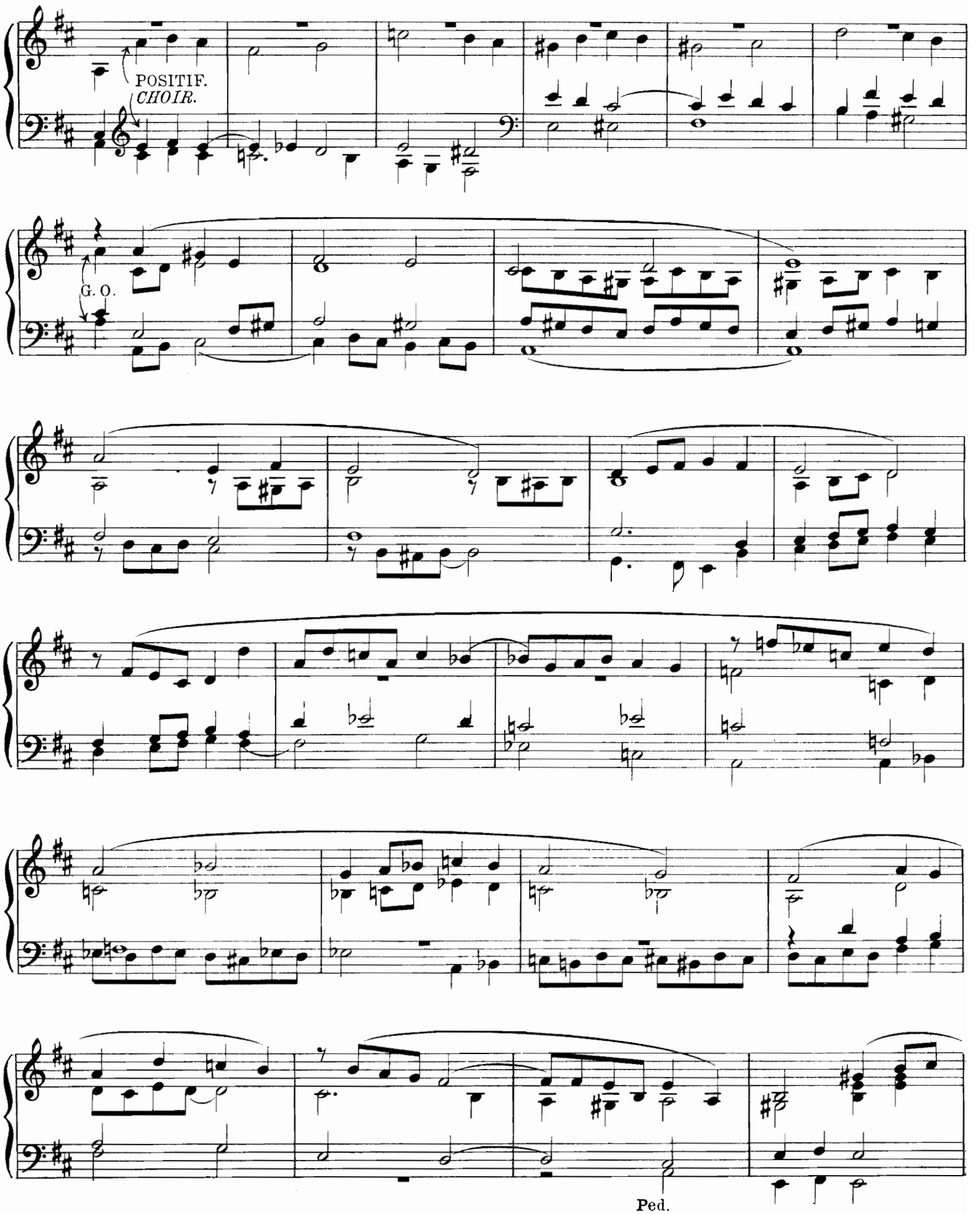
on Ite Missa est in Festis solemnibus

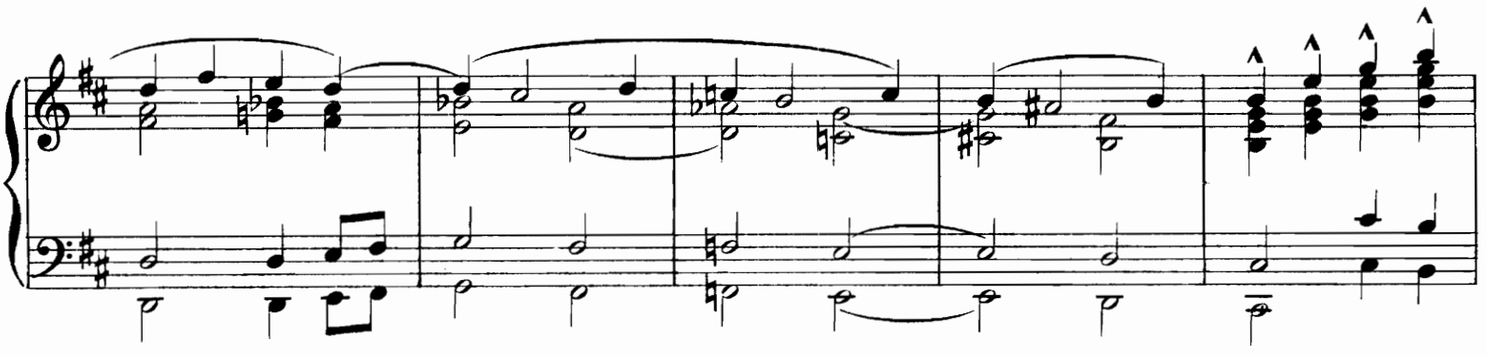
in D major
for the organ by

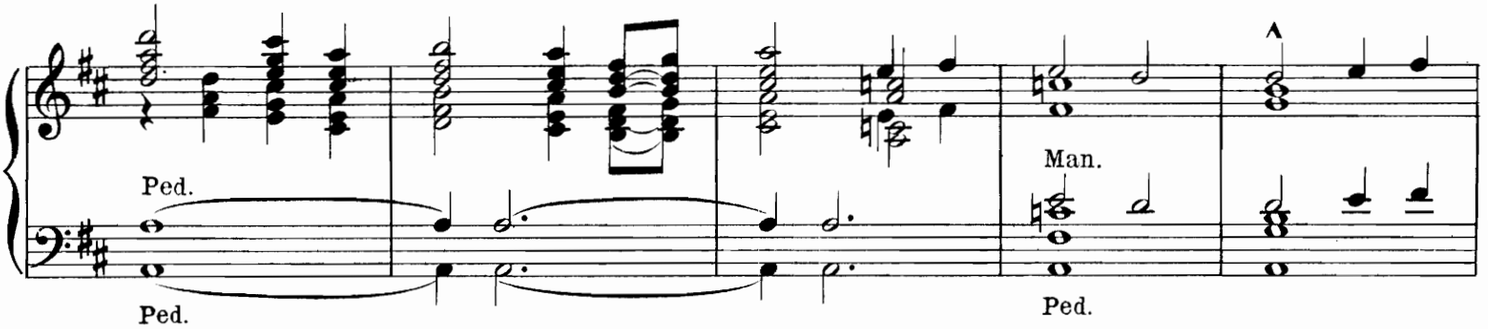
M. SURZYNSKI.

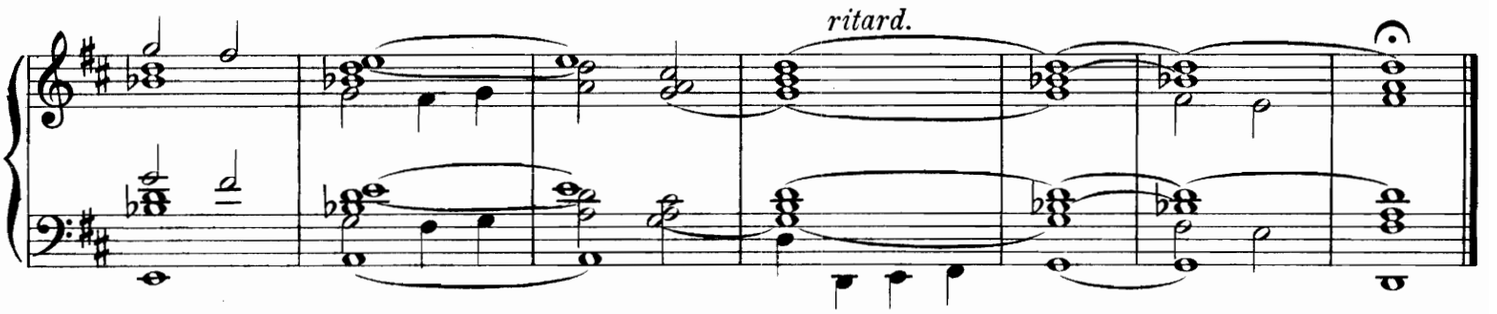
GRAND CHŒUR. | *FULL ORGAN.*




POSITIF.
CHOIR.
G. O.
Ped.







SORTIE

en Sol majeur
pour l'orgue par

POSTLUDIUM

in G major
for the organ by

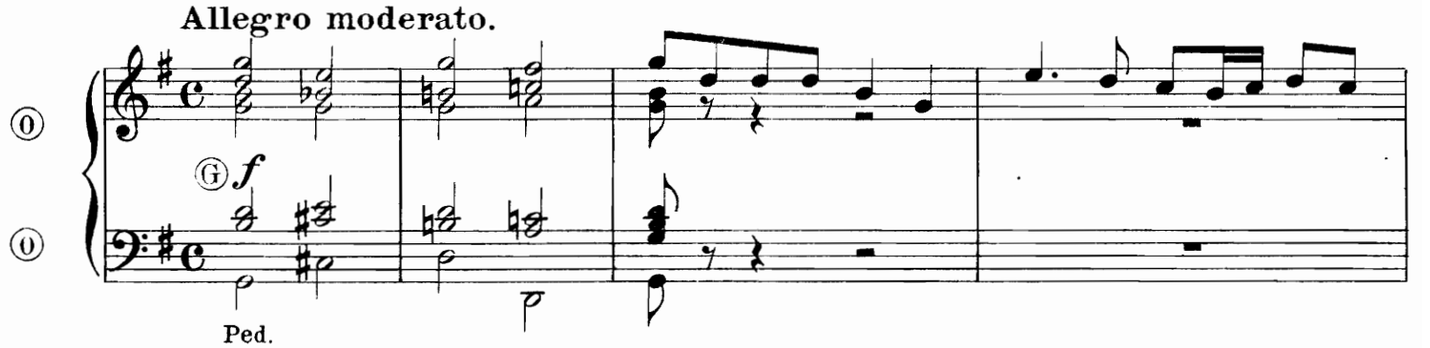
CH. AGTHE.

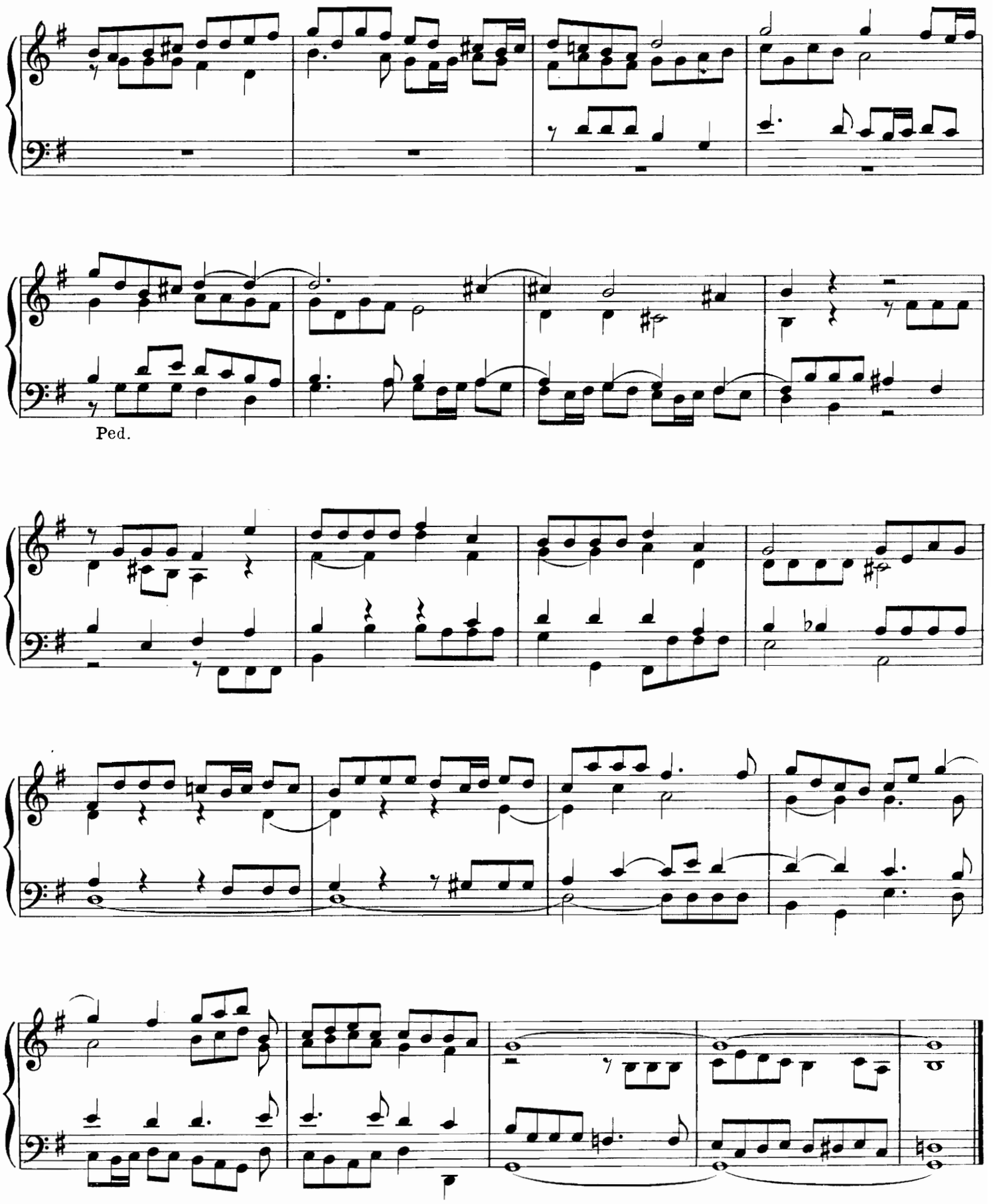
Organiste à Riga (Russie.)

GRAND CHŒUR
(claviers accouplés.)

FULL ORGAN.

Allegro moderato.




Ped.

Admodum Rev. Dno H. DELÉPINE
Musices Sacræ Directori in amicitiæ tesseram dedicat Auctor.
Tarnow, die 5. Sept. 1906.

Dix Pièces

pour

Orgue ou Harmonium

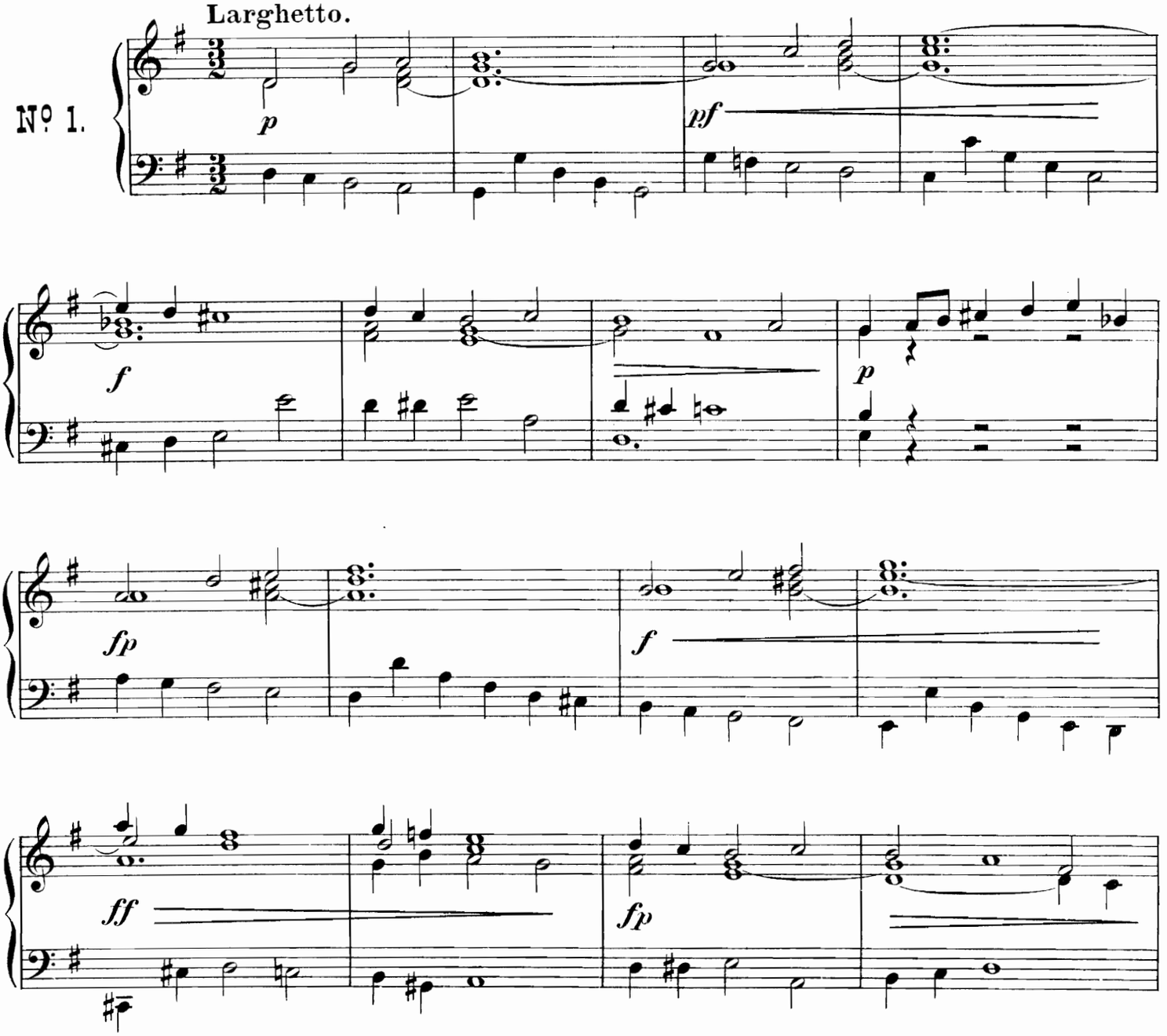
par

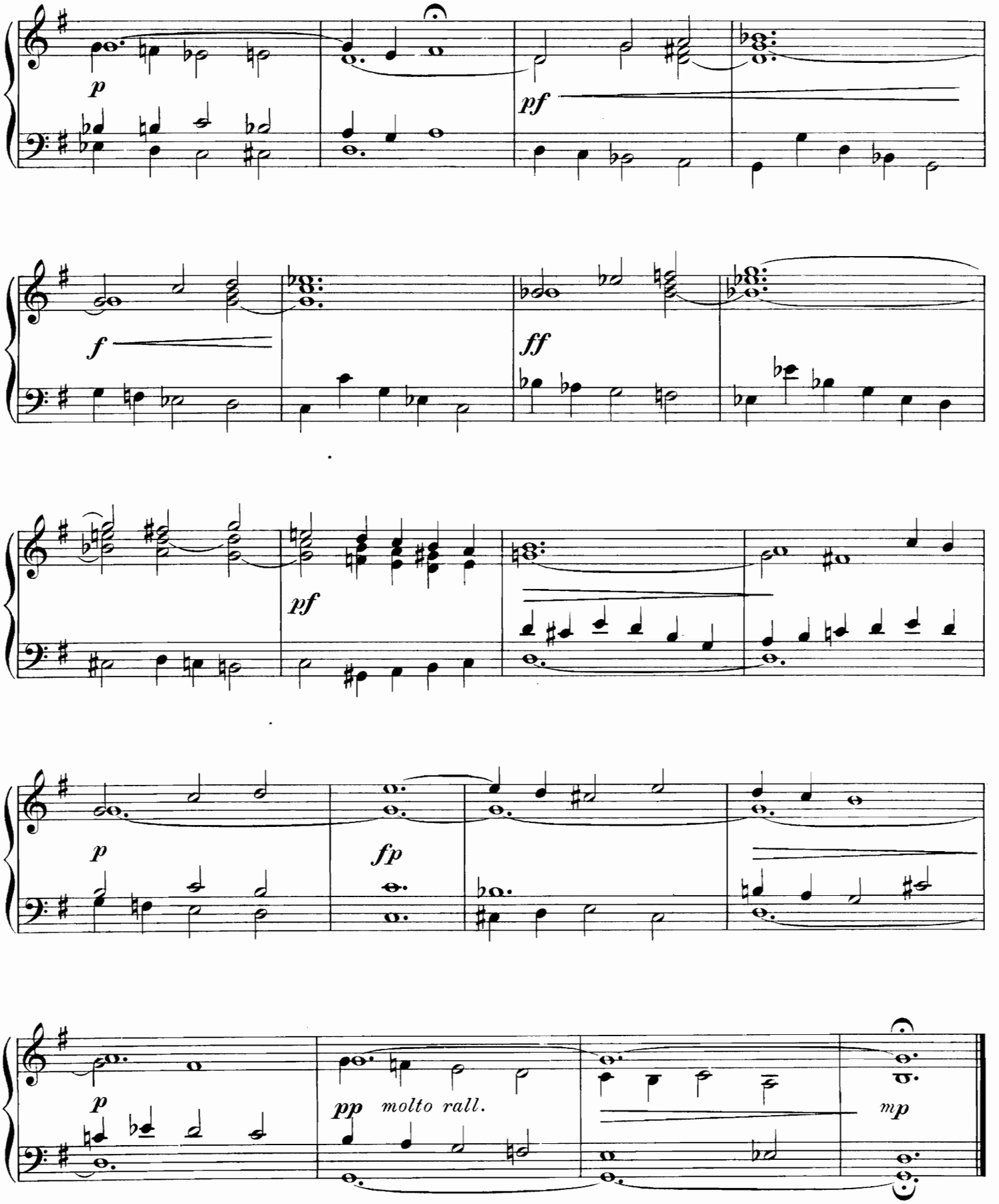
Mgr Fr. Walczynski
Directeur de la musique et Chanoine de la cathédrale de Tarnów. (Autriche)

Op 82.

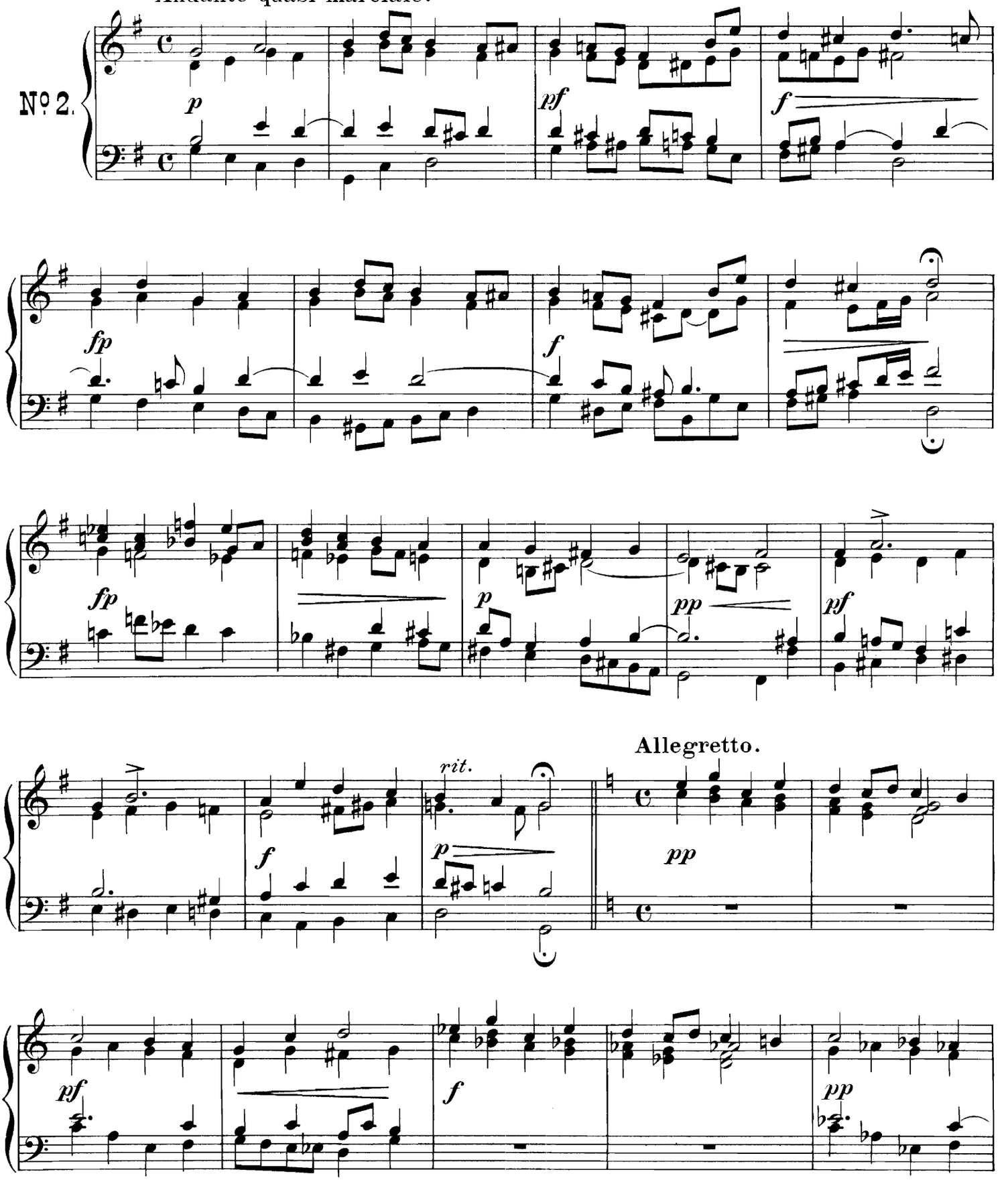
Larghetto.

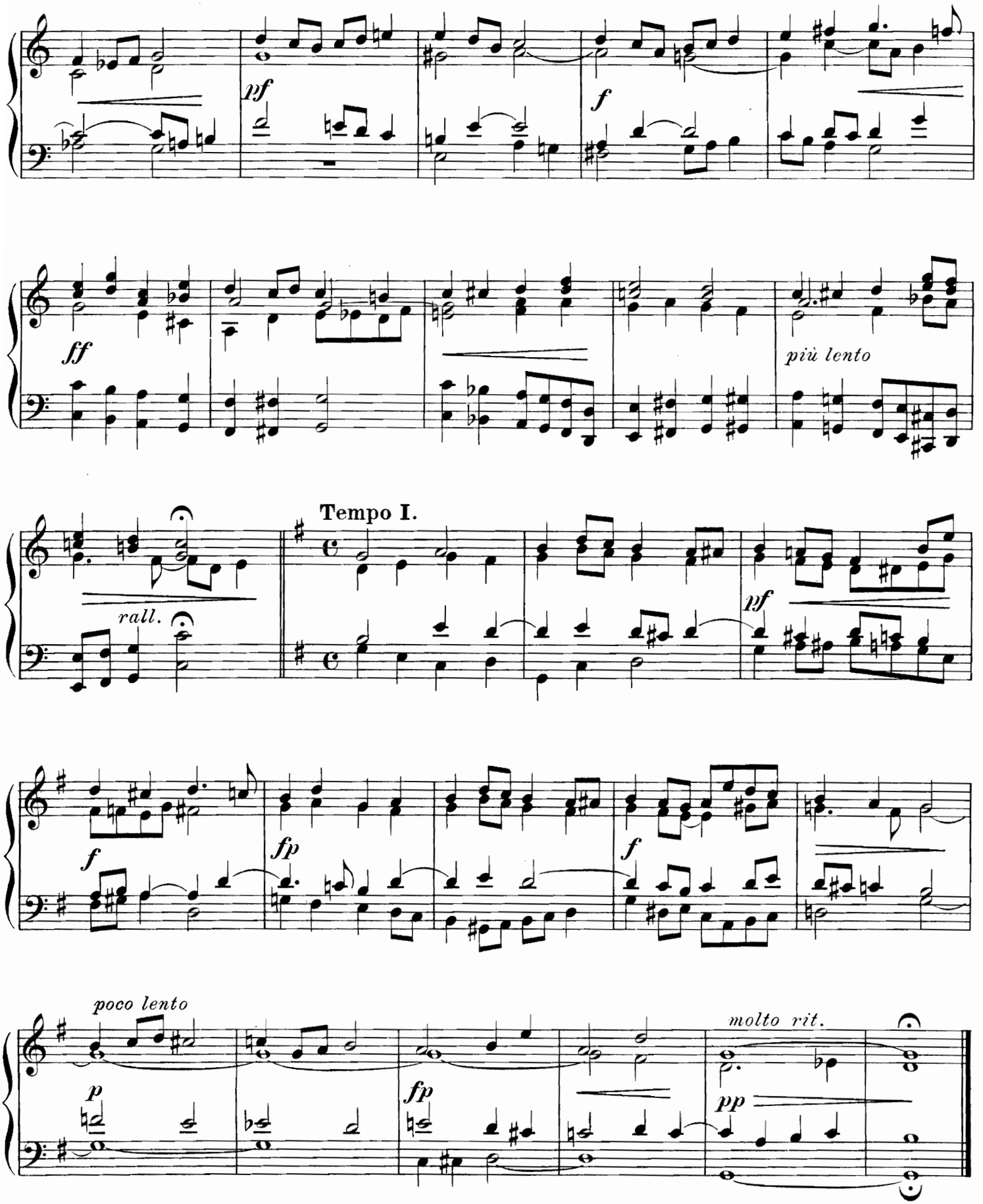
N° 1.



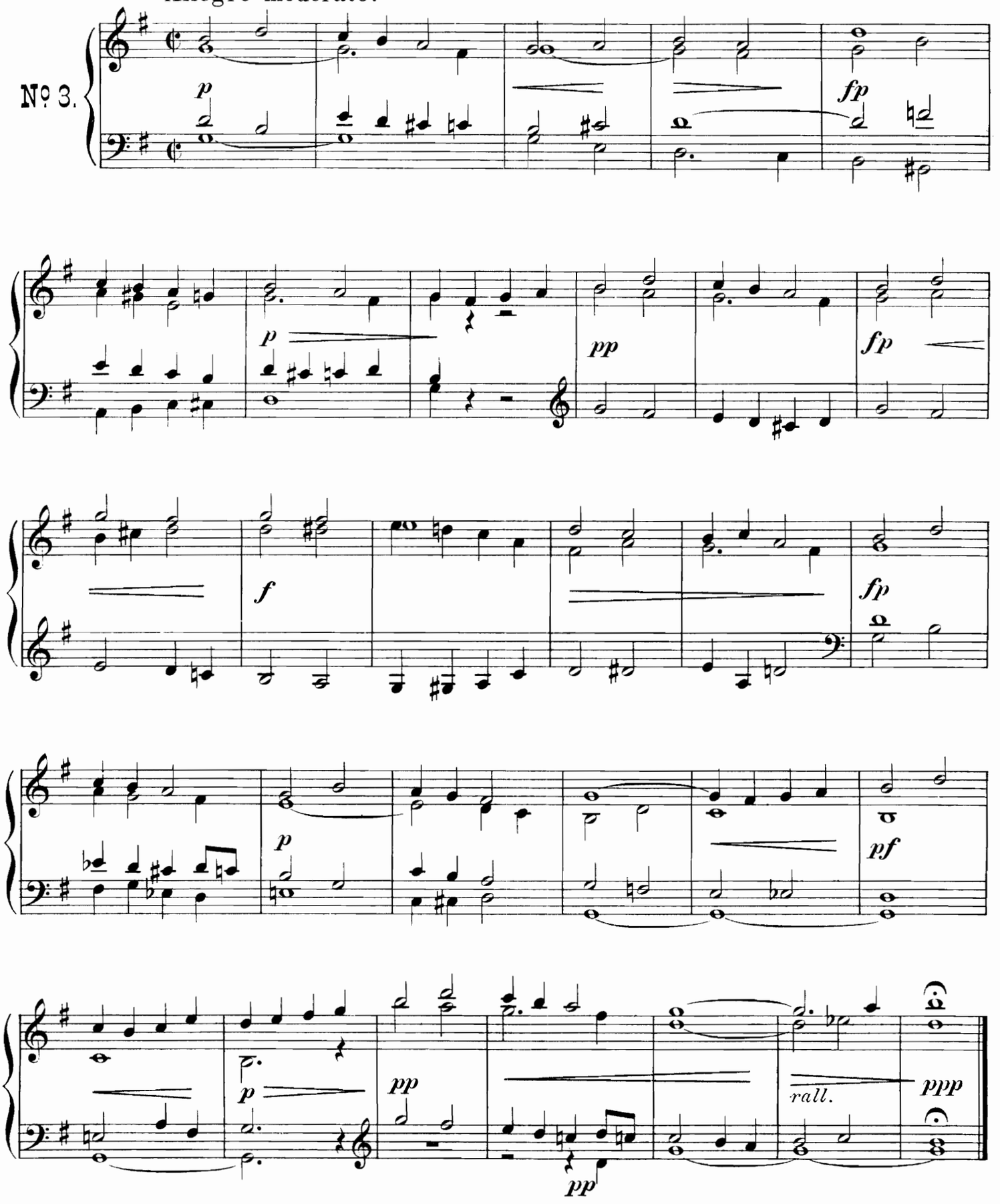

p
pf
f
ff
pf
p
fp
p
pp molto rall.
mp

Andante quasi marciale.

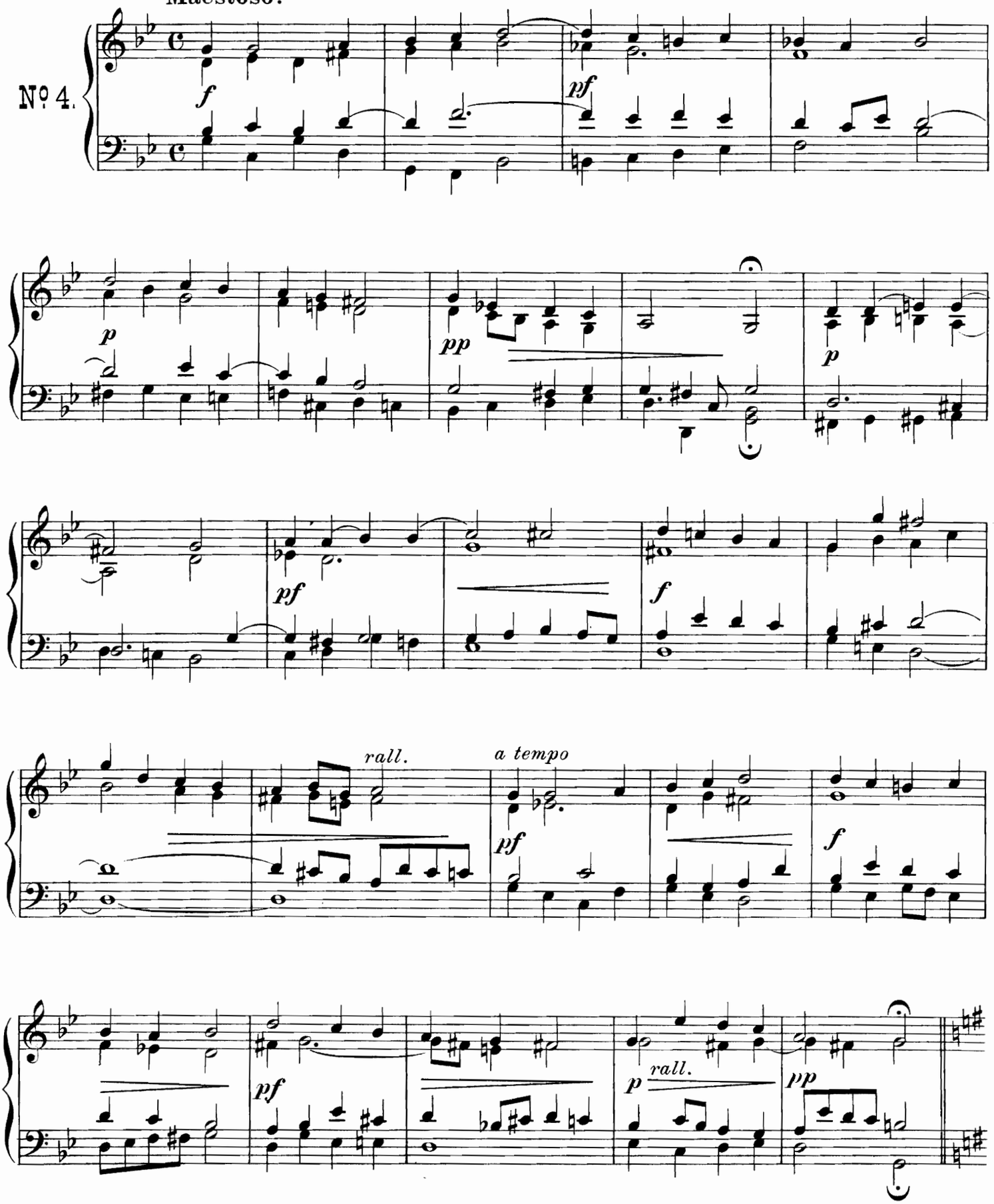


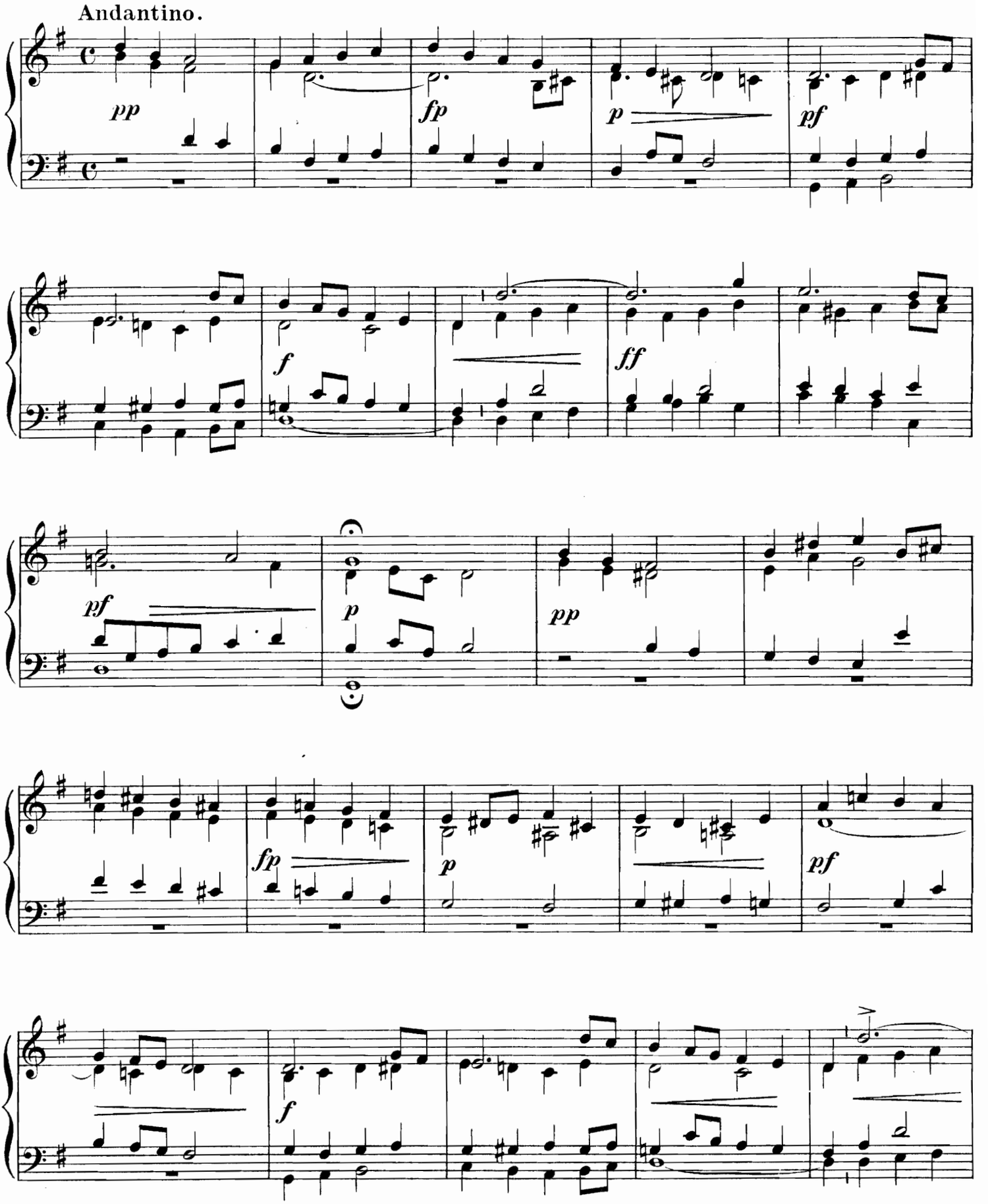

pf
f
ff
più lento
rall.
Tempo I.
pf
f
fp
f
poco lento
p
fp
molto rit.
pp

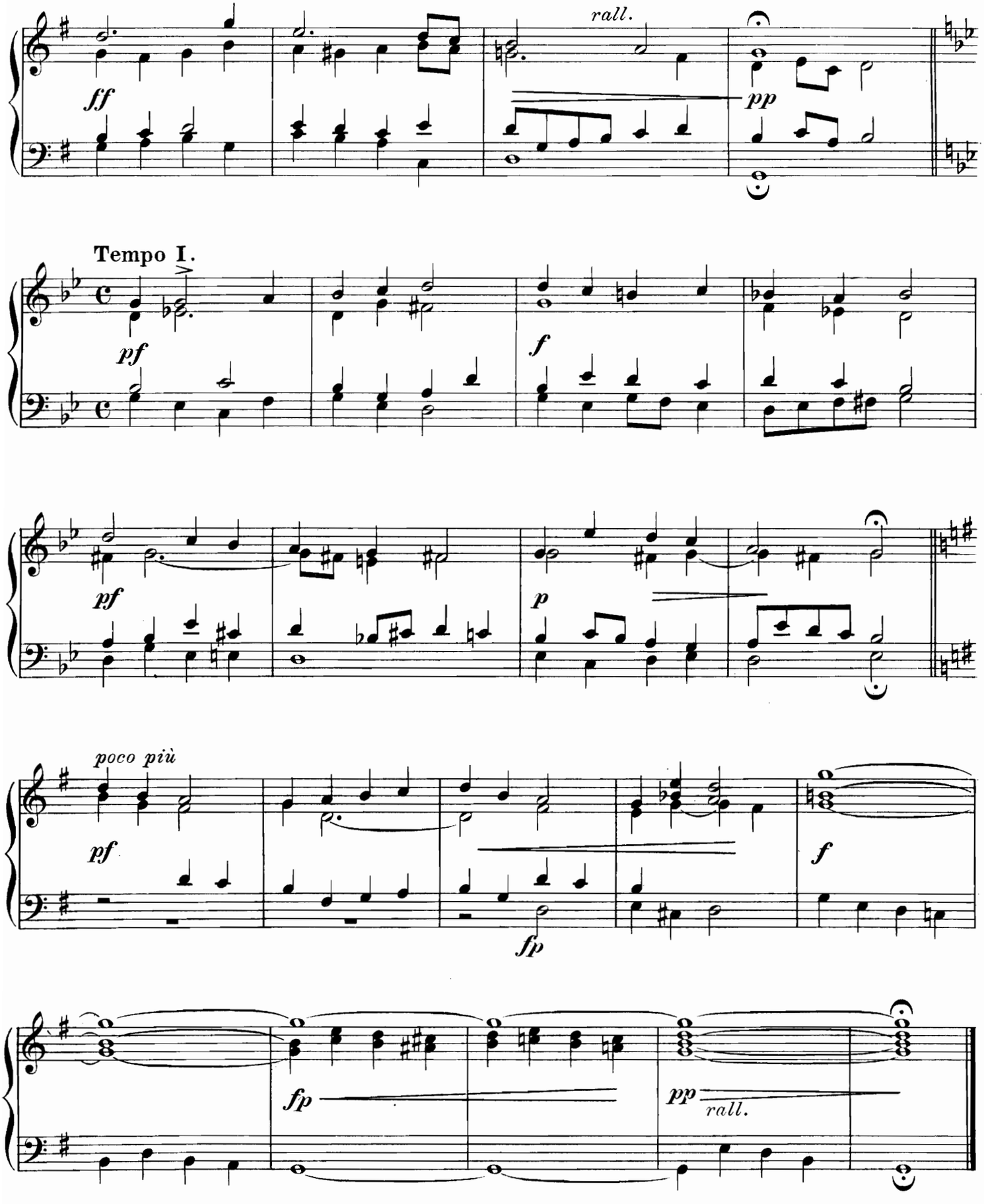
Allegro moderato.

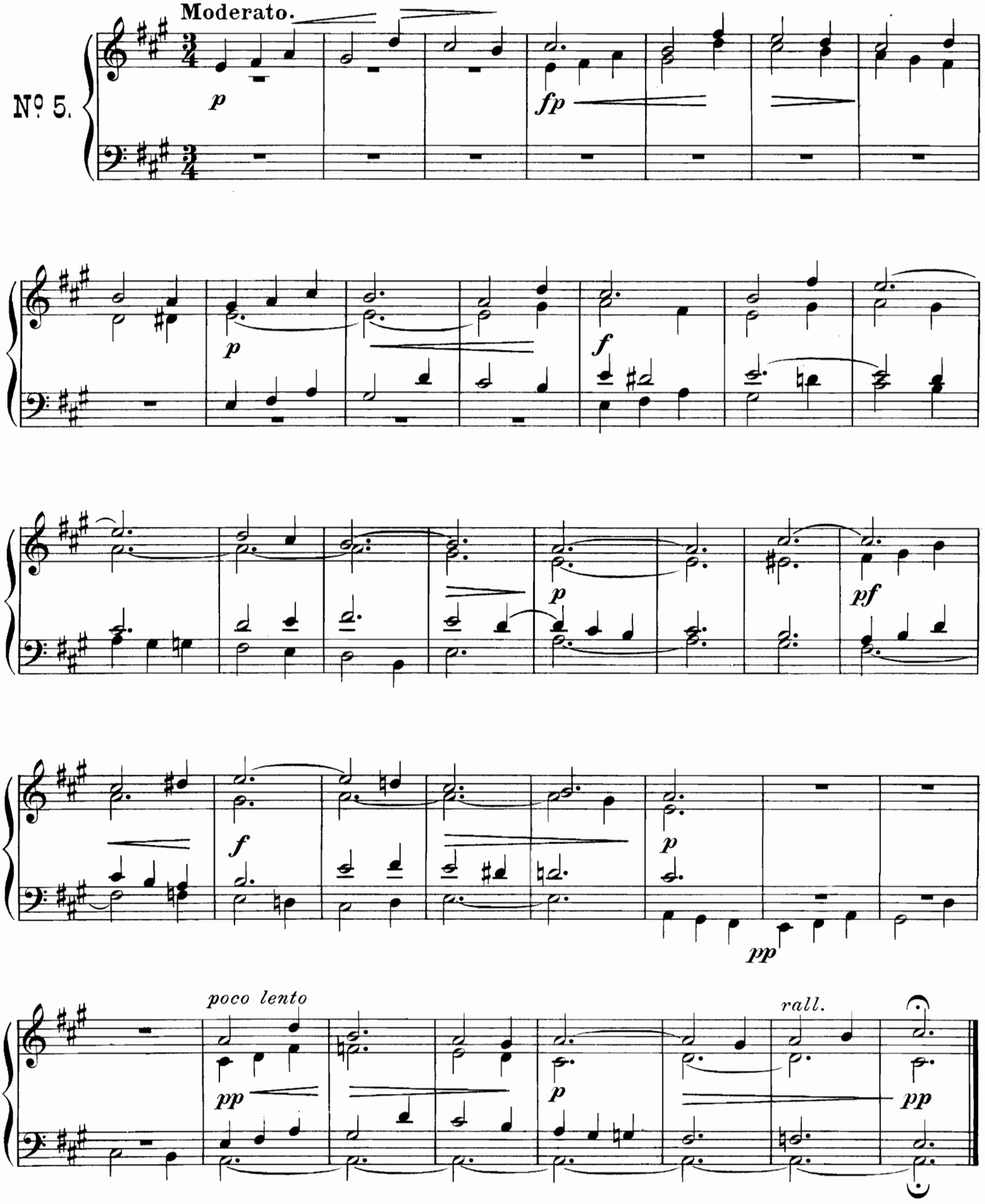


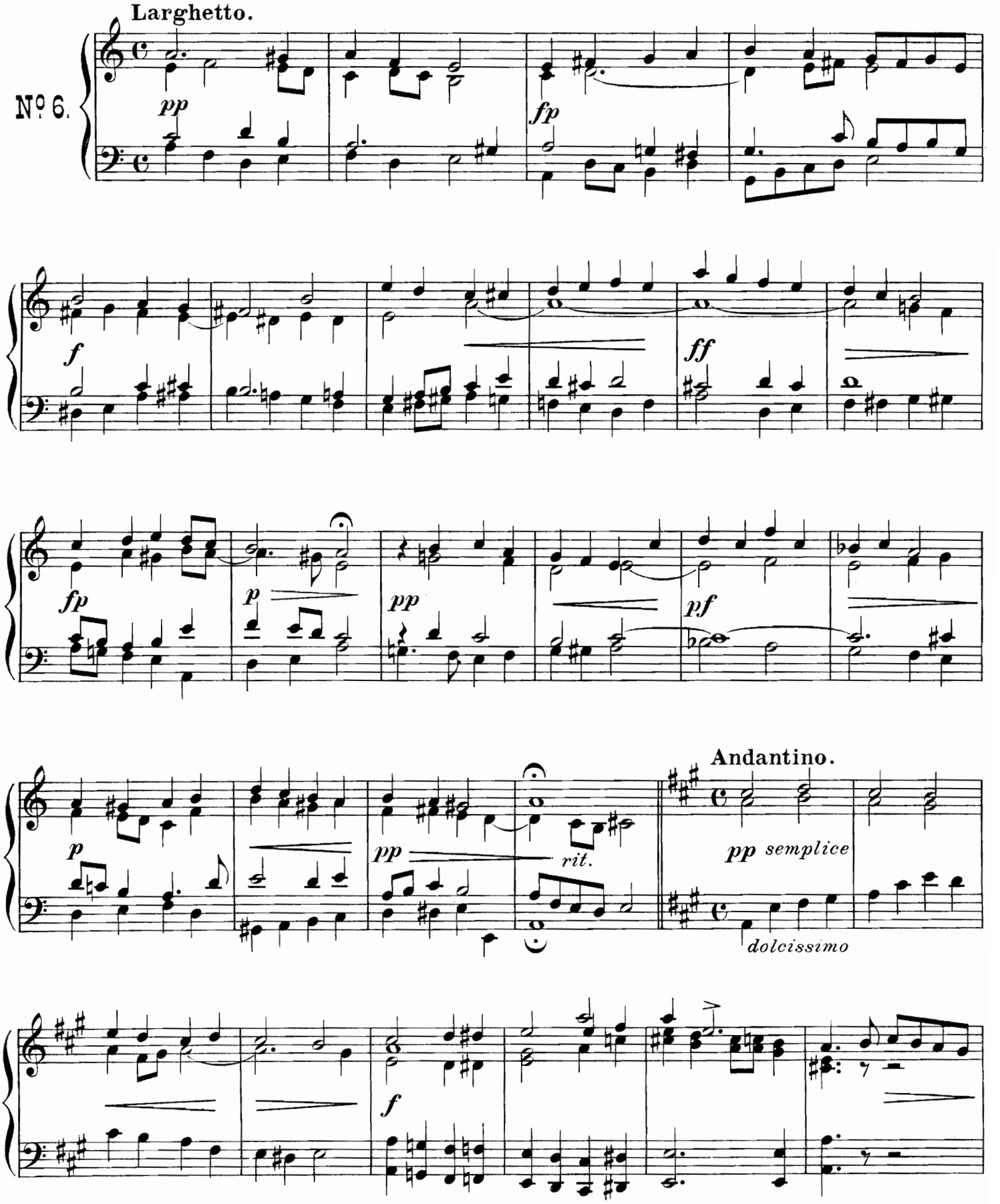
Maestoso.

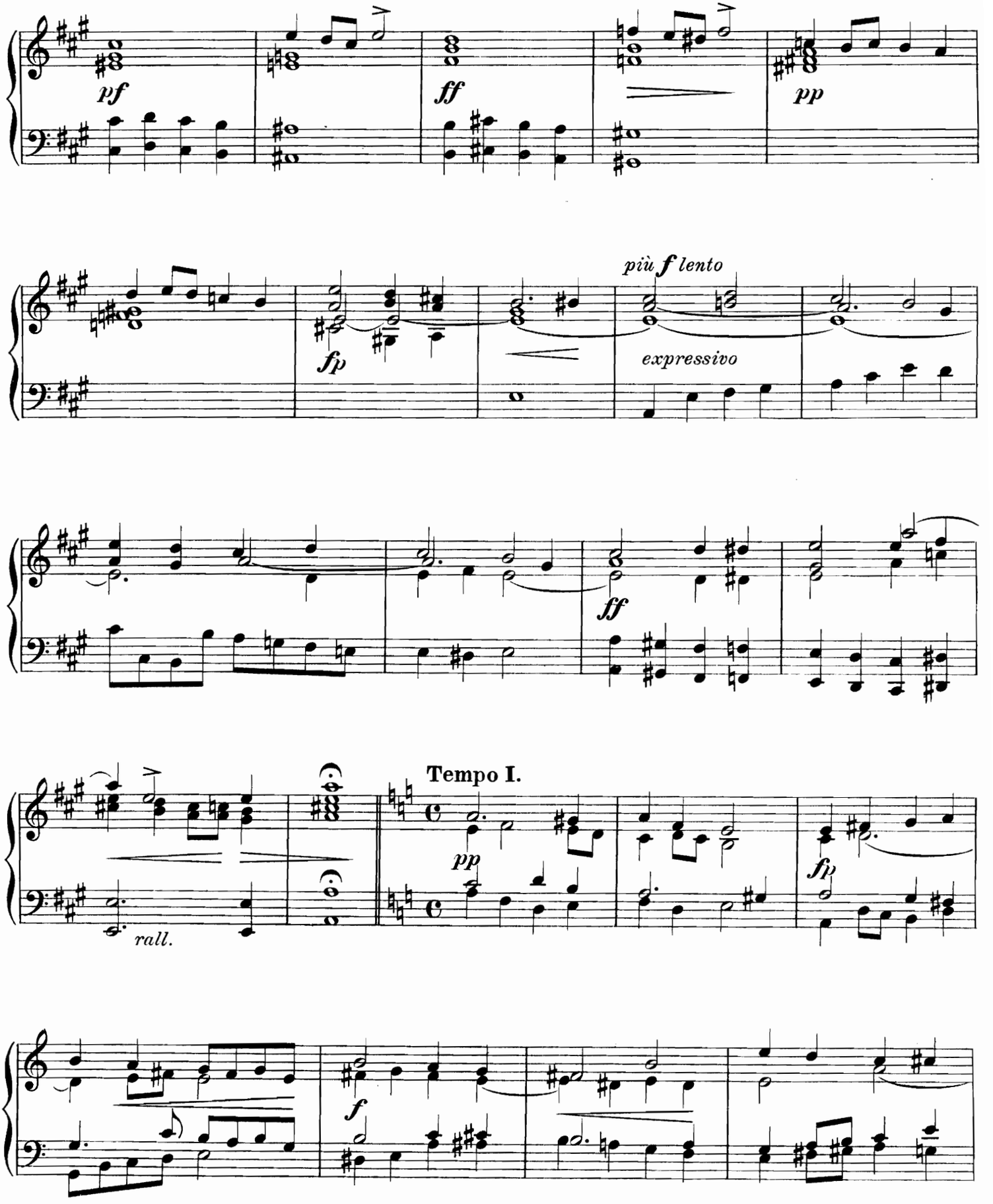


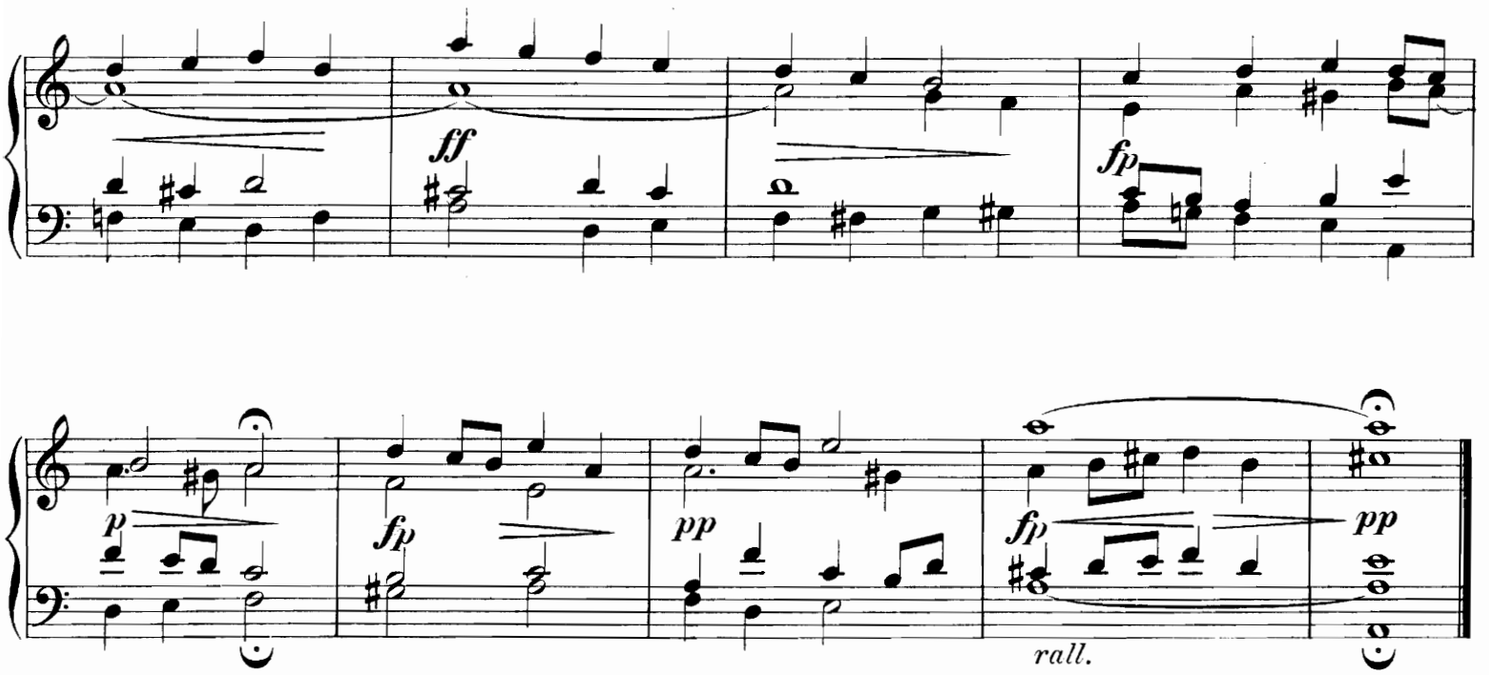

Andantino.
pp
fp
p
pf
f
ff
pf
p
pp
fp
p
pf
f


rall.
ff
pp
Tempo I.
pf
f
pf
p
poco più
pf
f
fp
fp
pp
rall.


Moderato.
No 5.
p
fp
p
f
p
pf
f
p
pp
poco lento
pp
p
rall.
pp

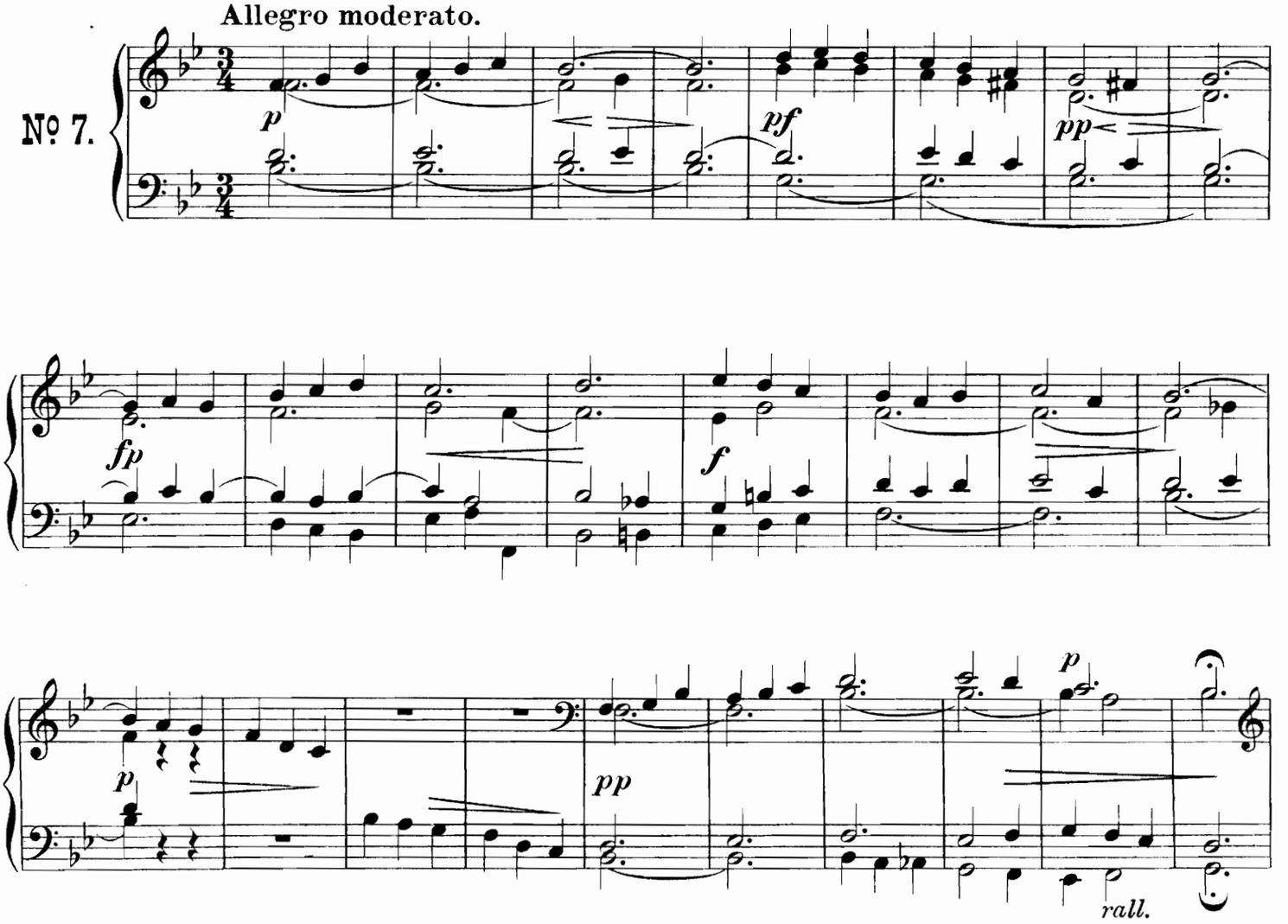

Larghetto.
No 6.
pp
fp
f
ff
fp
p
pp
pf
p
pp
rit.
Andantino.
pp semplice
dolcissimo
f

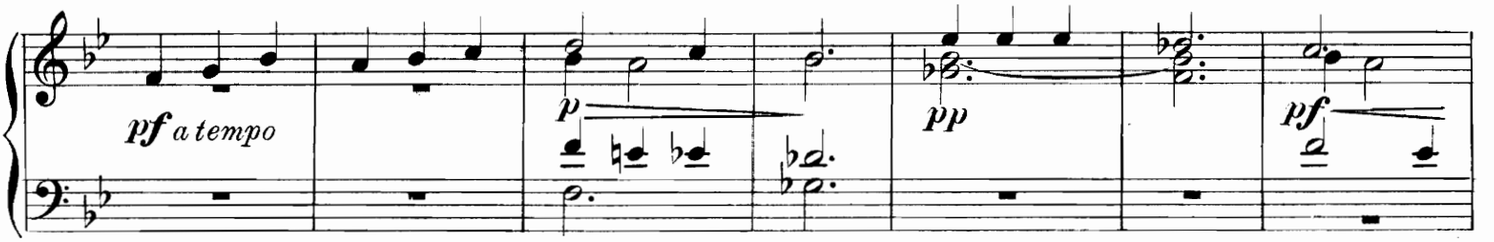

pf
ff
pp
più f lento
fp
expressivo
ff
Tempo I.
pp
fp
rall.
f

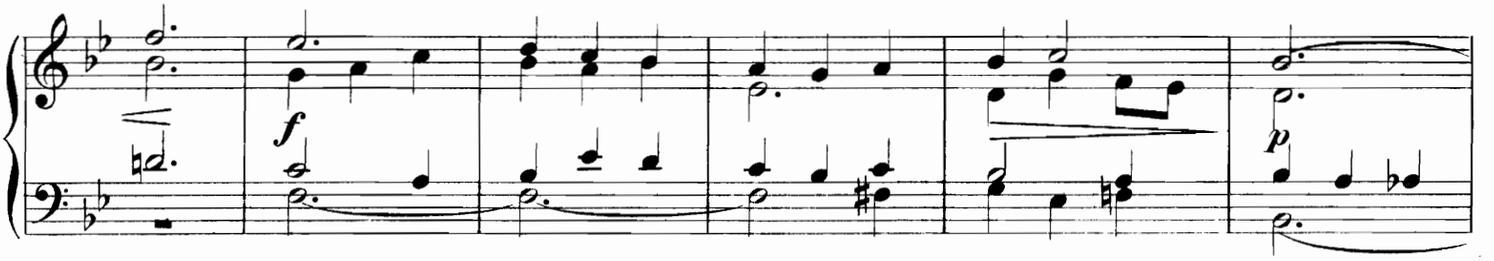


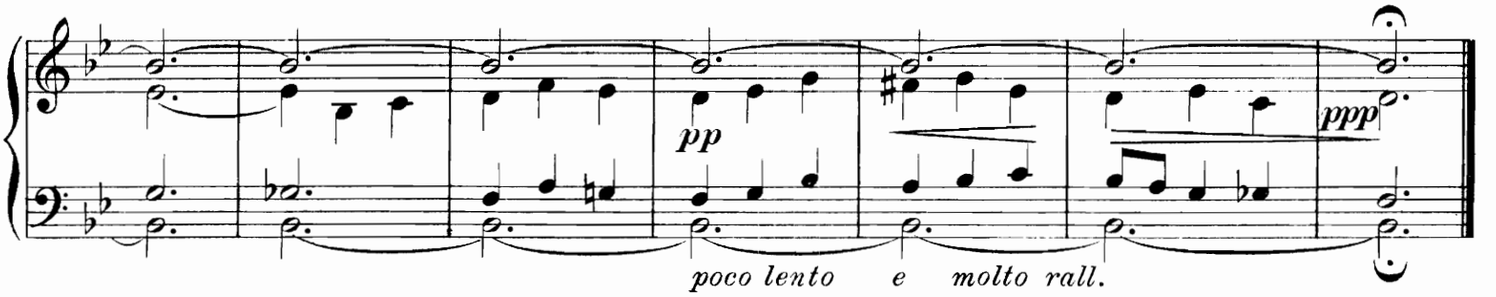
Allegro moderato.

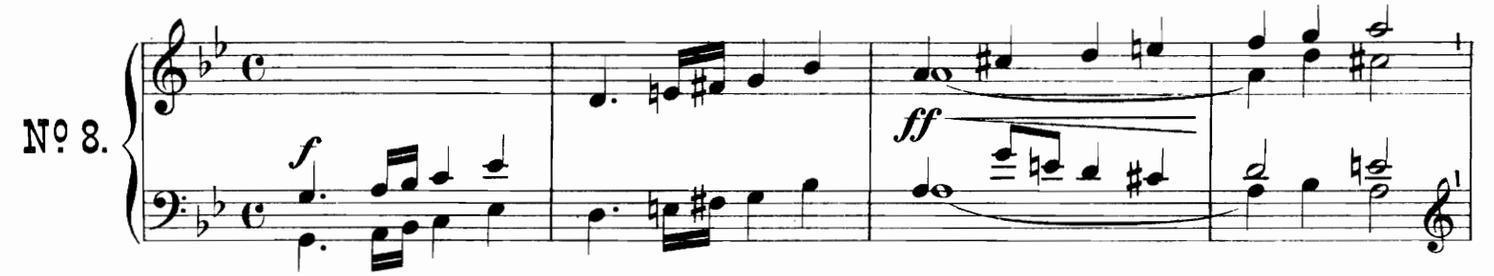
№ 7.

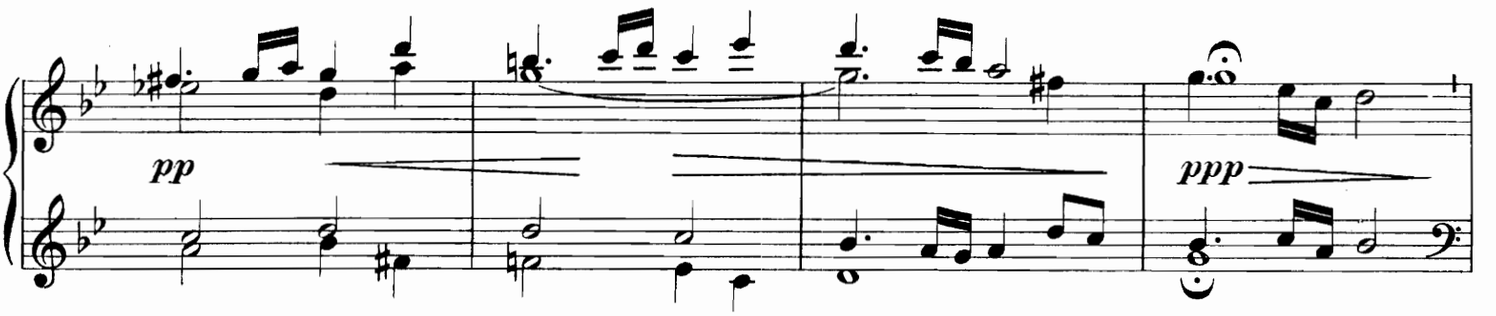


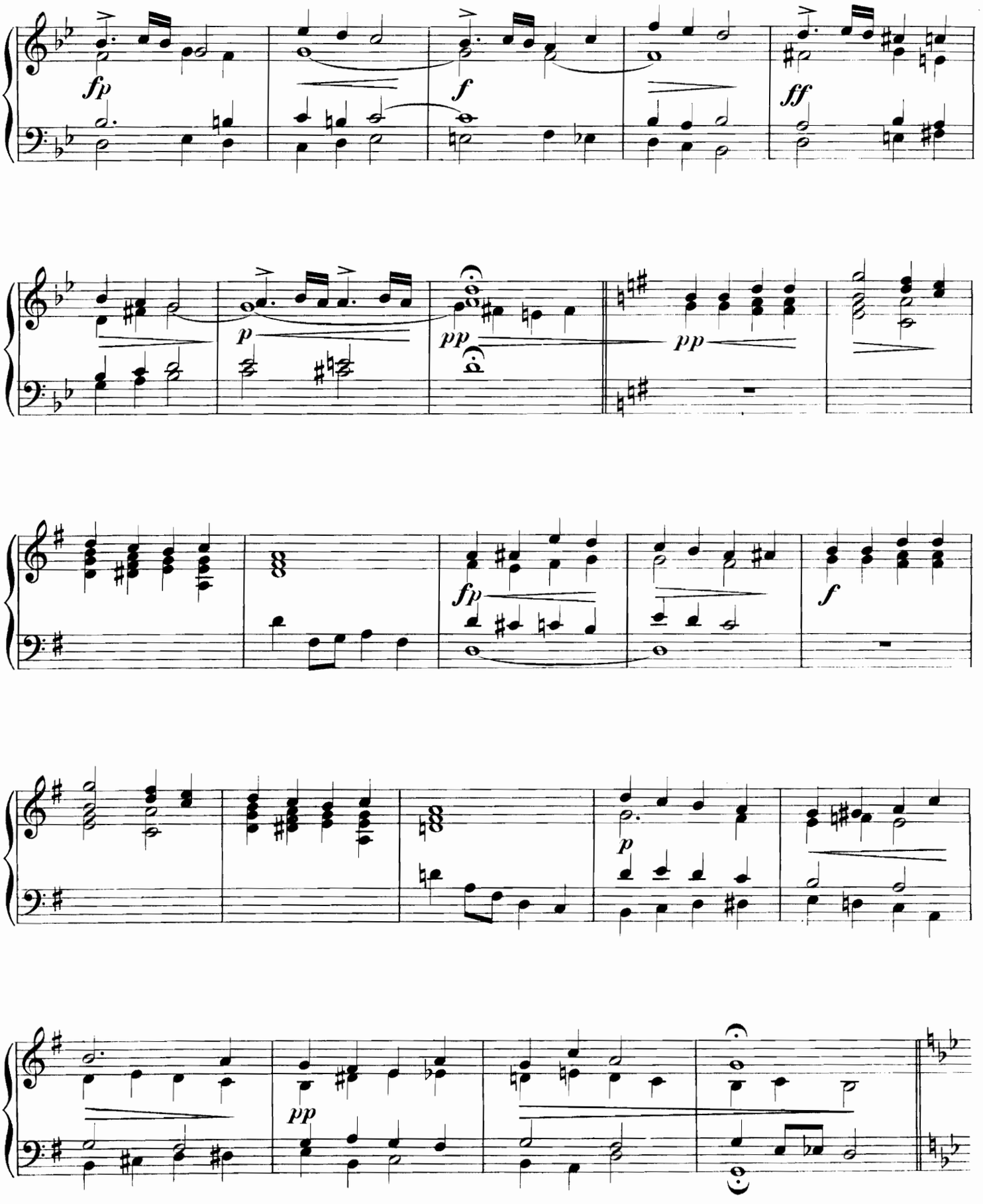

pf a tempo
p
pp
pf

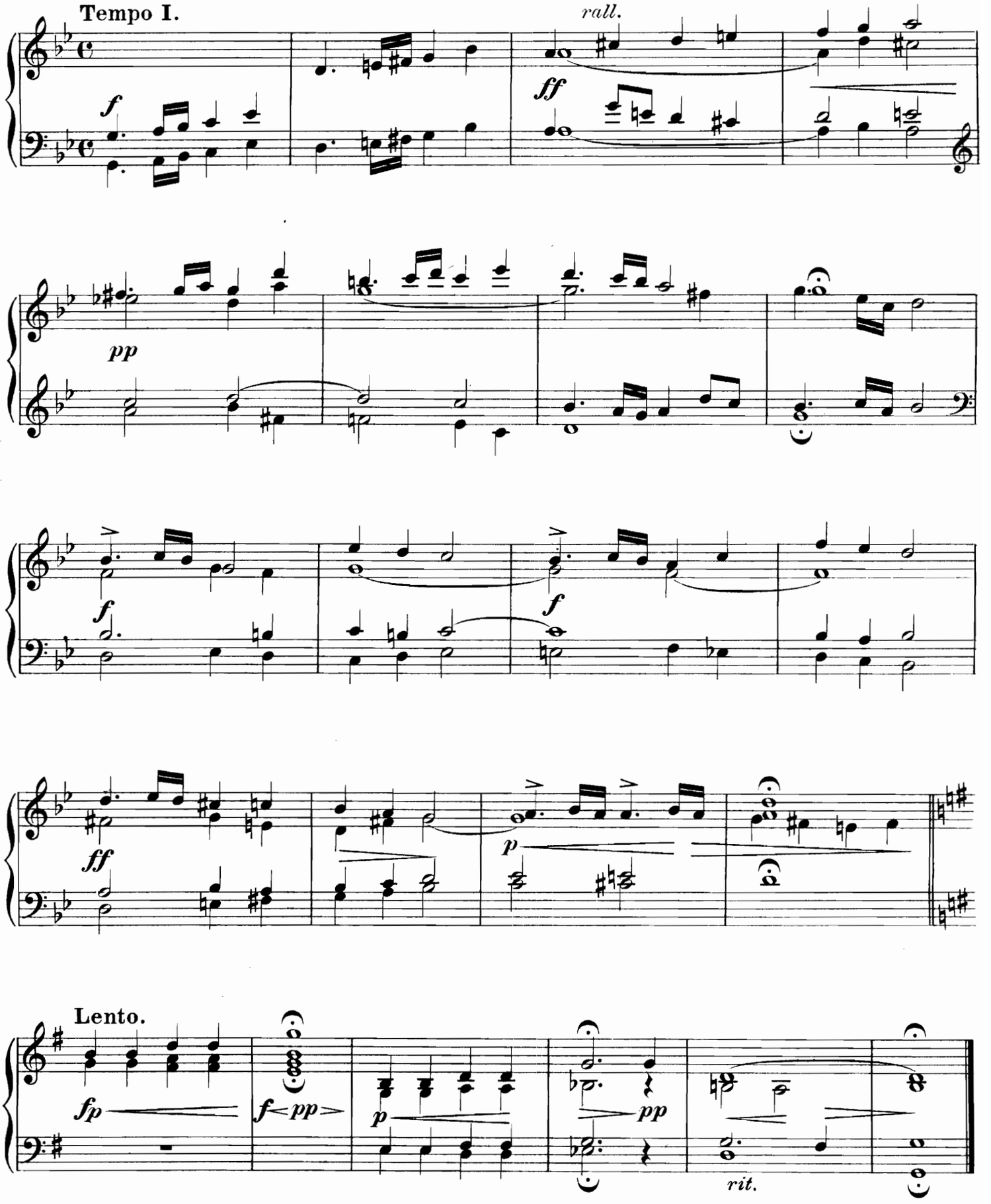

f
p

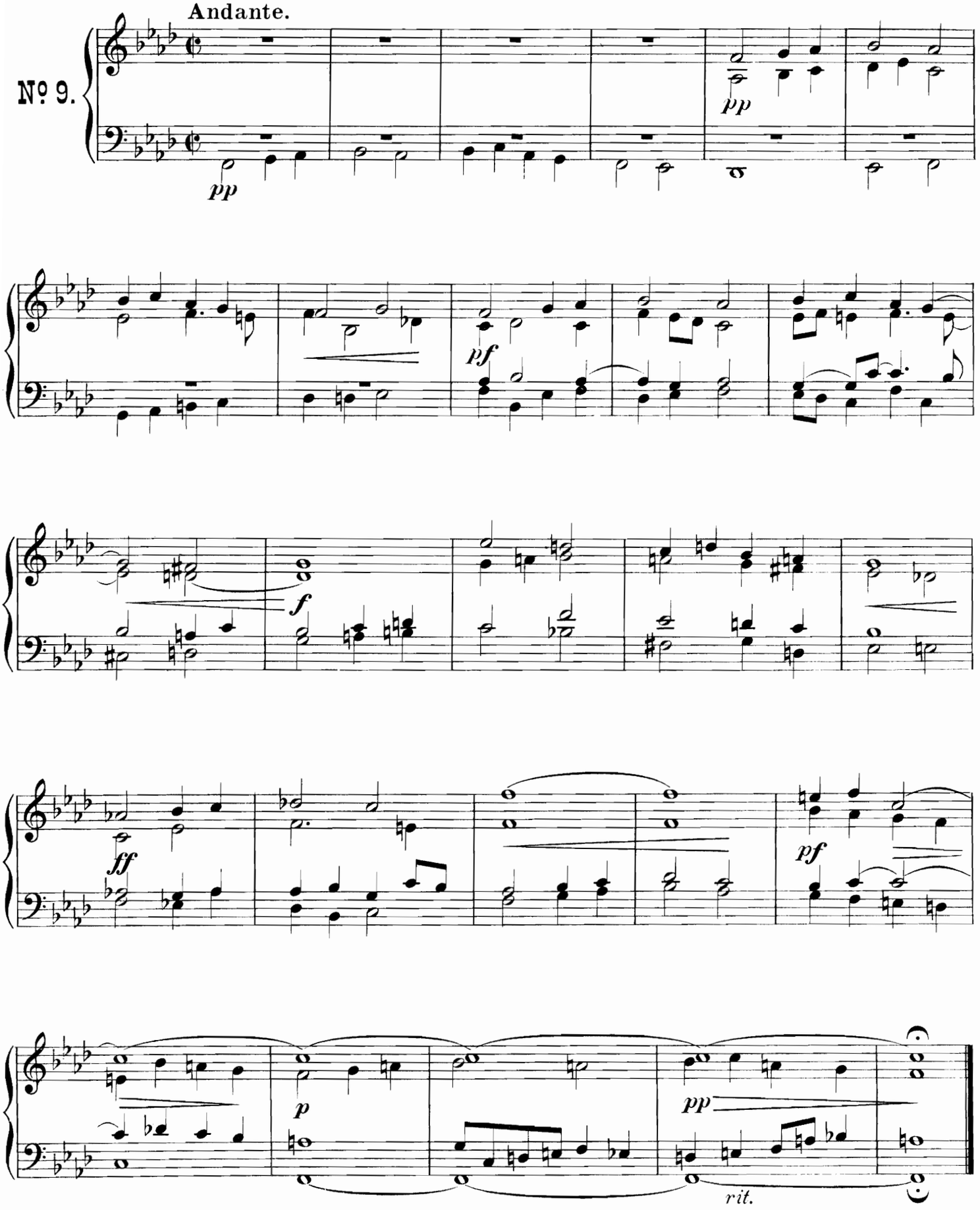

pp
ppp
poco lento e molto rall.

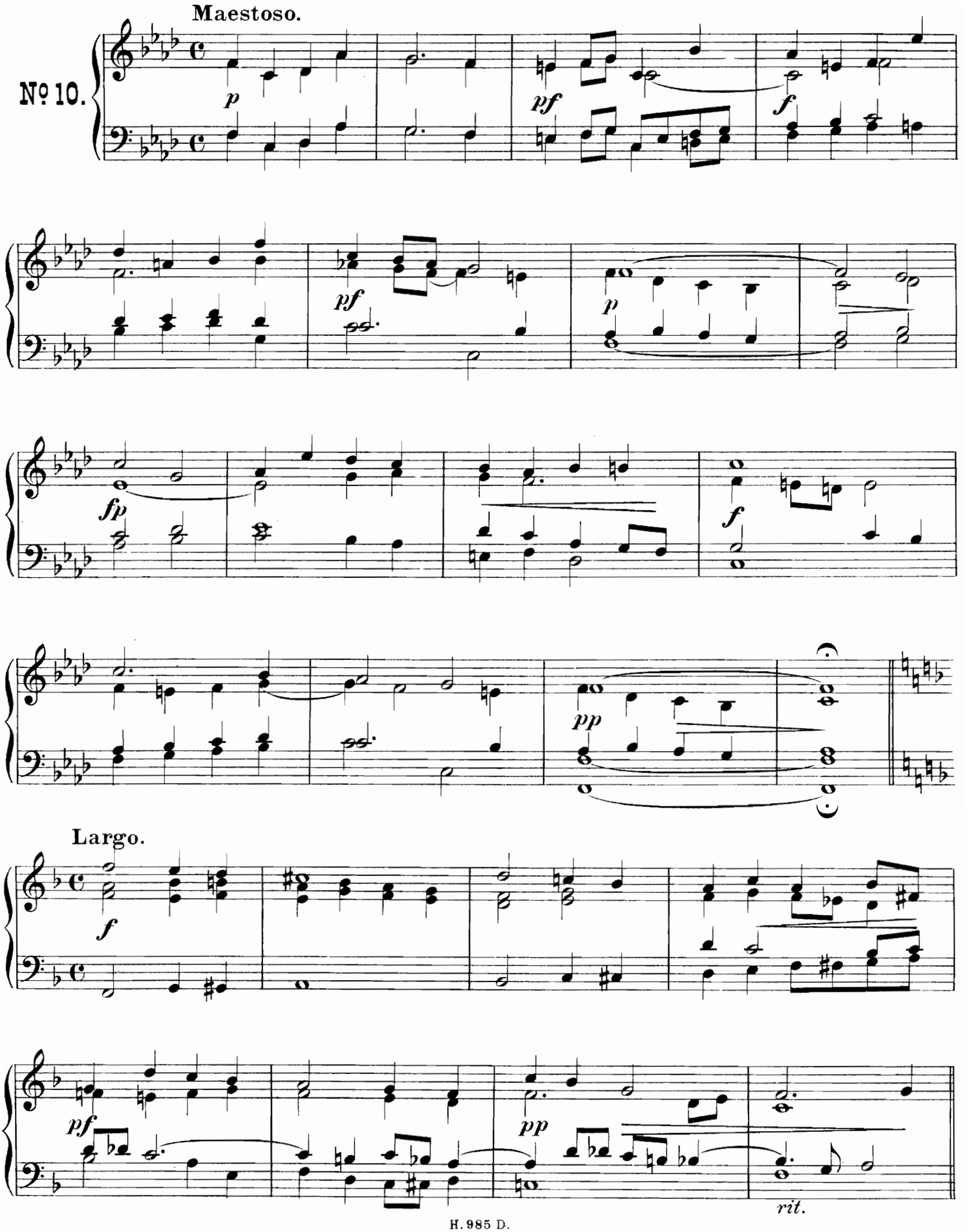

No 8.
f
ff

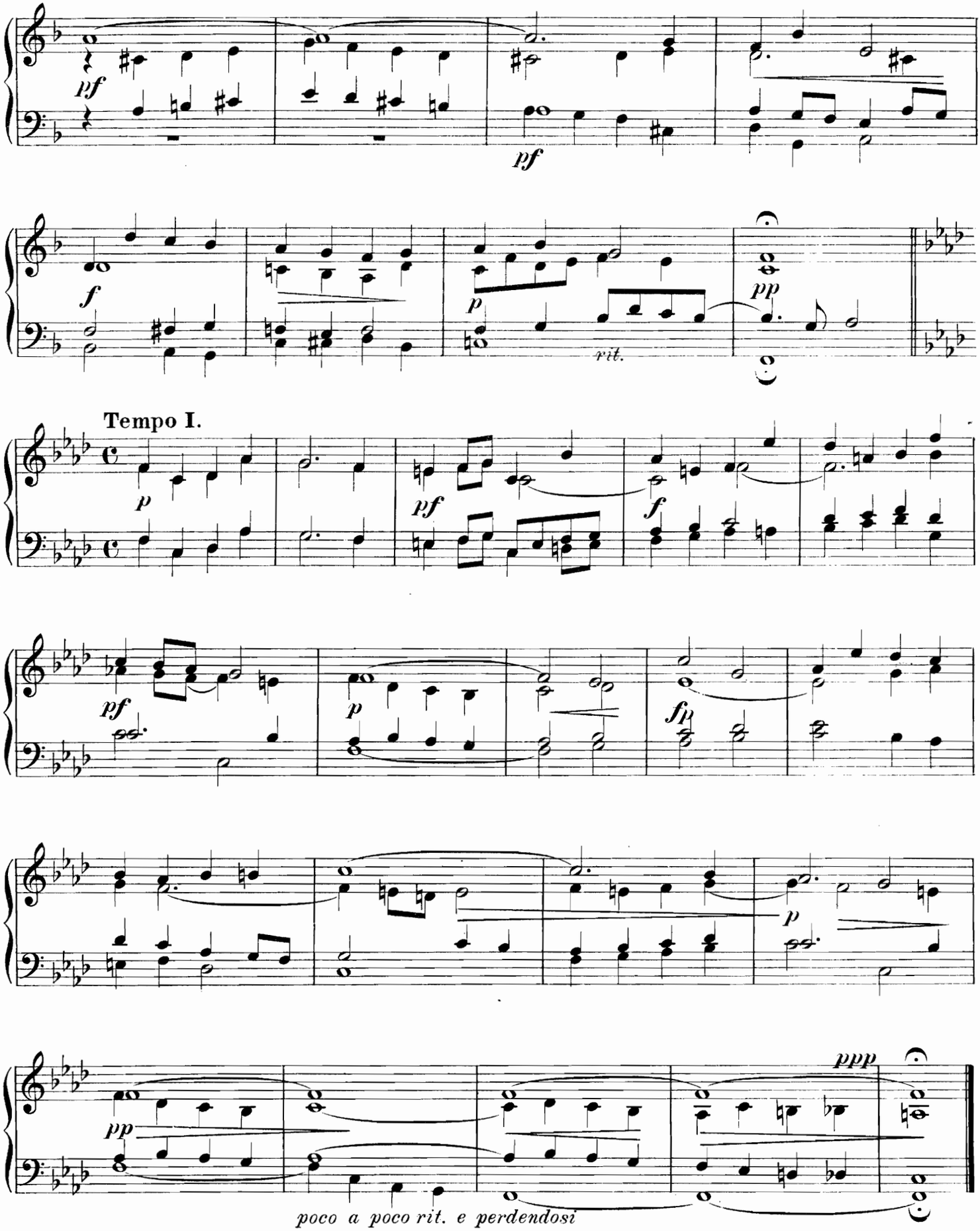

pp
ppp


fp
f
ff
p
pp
pp
fp
f
p
pp


Tempo I.
rall.
f
ff
pp
f
f
ff
p
Lento.
fp
f pp
p
pp
rit.


Andante.
№ 9.
pp
pp
pf
f
ff
pf
p
pp
rit.


Maestoso.
No 10.
p
pf
f
pf
p
fp
f
pp
Largo.
f
pf
pp
rit.


pf
pf
f
p
rit.
pp
Tempo I.
p
pf
f
pf
p
fp
p
pp
ppp
poco a poco rit. e perdendosi

ENTRÉE PONTIFICALE

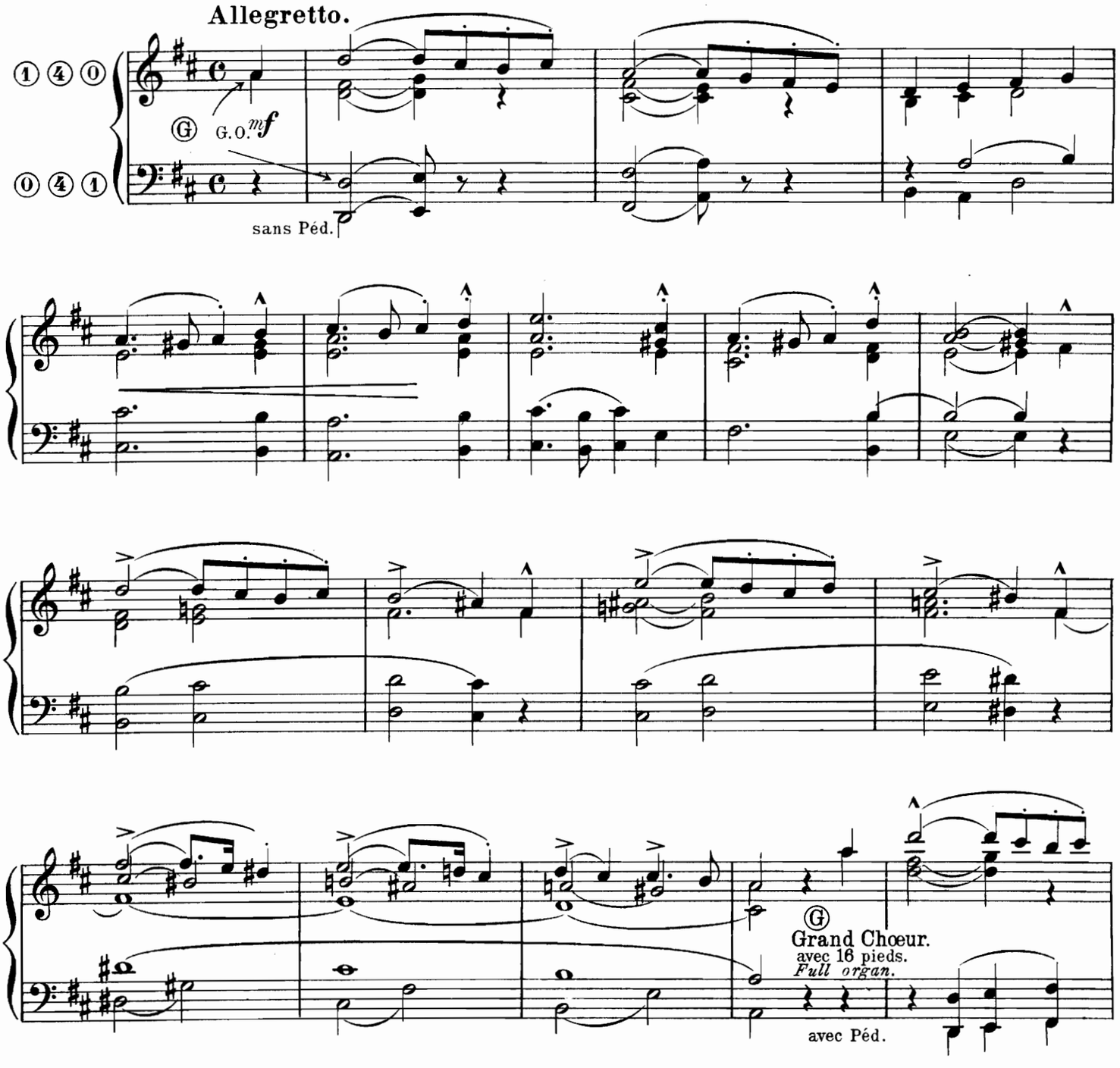
en Ré majeur pour l'orgue par | *in D major for the organ by*

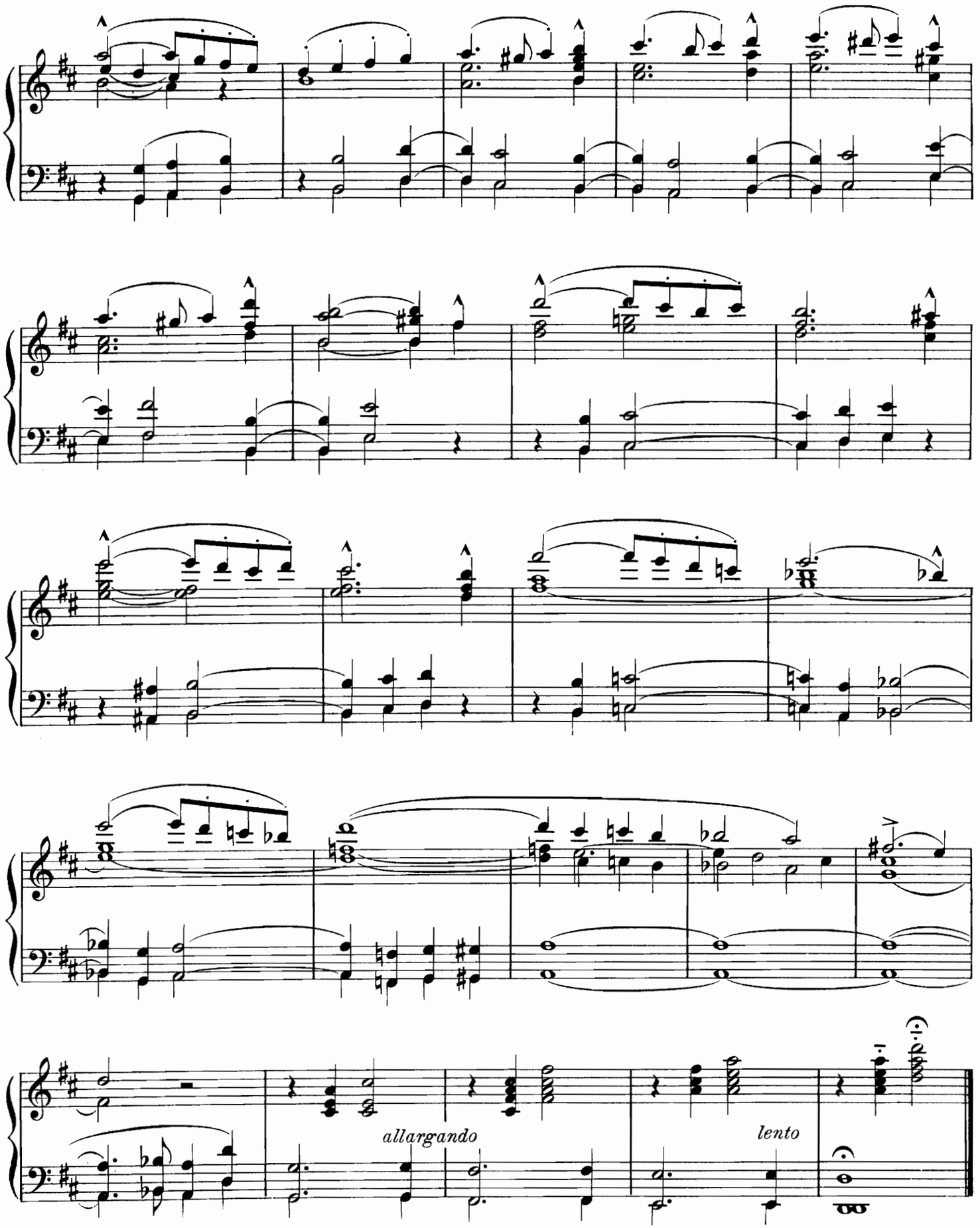
CAMILLE LAURENT.

Organiste à Armentières.

Indication des Jeux. { RÉCIT: Fonds et Anches 8 et 4 p. / G.d ORGUE: Fonds de 8 et 4 (anches préparées) / Claviers accouplés. / PÉD: Fonds de 8 et 16 (Tirasse au G.d orgue).

Prepare { *SWELL: Foundations & Reeds 8 at 4 Ft* / *GREAT: Foundations 8 & 4 Ft (Prepare Reeds). With Swell coupled.* / *PEDAL: Foundations 8 at 16 Ft*




allargando
lento

ANDANTE

(du Concerto en sol mineur)

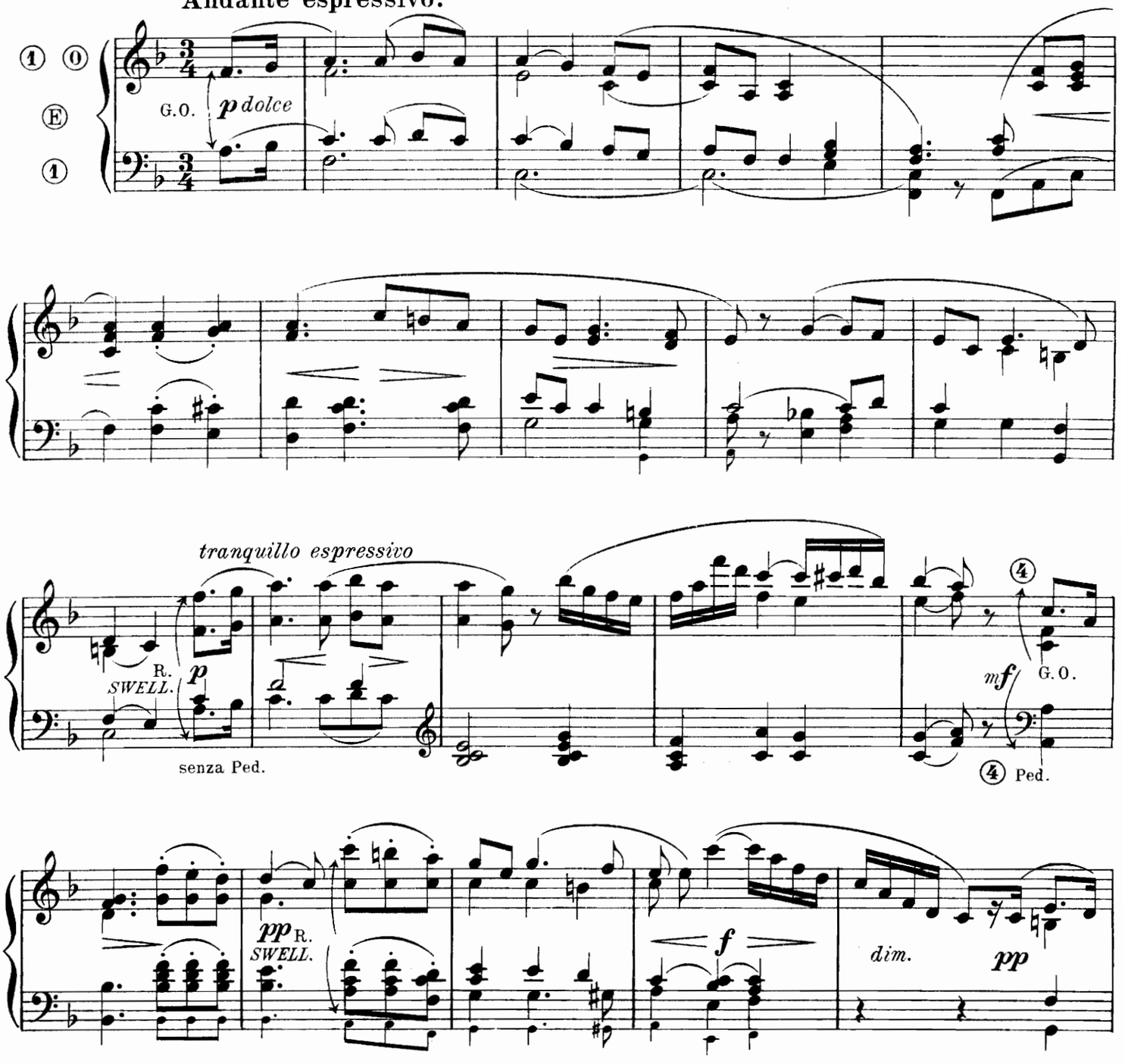
de F. MENDELSSOHN.

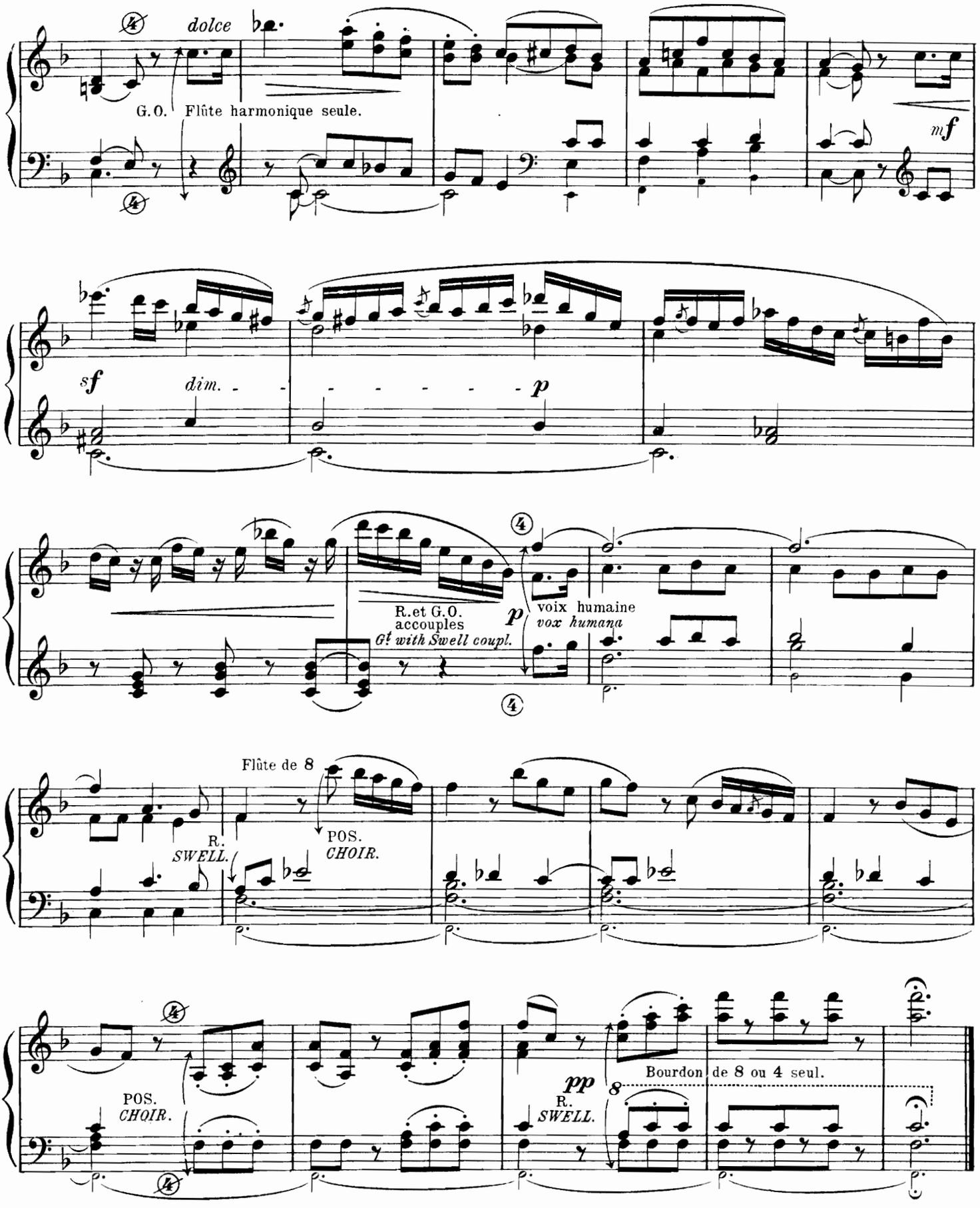
Indication des Jeux.
- RÉCIT: Flûte de 8 et de 4 p.
- Gd ORGUE: Flûtes, Bourdons et Gambes de 8 accouplés.
- POSITIF: Flûte de 8.
- PÉD: Flûtes de 16 et de 8.

Prepare
- *SWELL: Flute 8 & 4 Ft*
- *CHOIR: Flute 8 Ft*
- *GREAT: Flute 8 Ft Stop Diap. 8 Ft Viola di Gamba.*
- *PEDAL: Flute 8 & 16 Ft*

Transcrit par Jos. Schluty.

Andante espressivo.




dolce
G.O. Flûte harmonique seule.
mf
sf
dim.
p
R.et G.O.
accouples
Gt with Swell coupl.
p
voix humaine
vox humana
Flûte de 8
R.
SWELL.
POS.
CHOIR.
POS.
CHOIR.
pp
R.
SWELL.
8
Bourdon de 8 ou 4 seul.

A Monsieur le Comte A. d'ARLINCOURT.

OFFERTOIRE

en Fa majeur | *in F major*
pour l'orgue par | *for the organ by*

ROBERT CHARLES MARTIN.

Organiste du Grand orgue de l'Eglise St Michel-Le Hâvre.

Indication des Jeux.
RÉCIT: Voix céleste.
Gd ORGUE: Flûte et Bourdon 8.
Claviers accouplés.
PÉDALE: Bourdon 16.

Prepare
SWELL: Vox angelica.
GREAT: Flute 8 Ft Stop. Diap. 8 Ft with Swell coupled.
PEDAL: Subbass 16 Ft

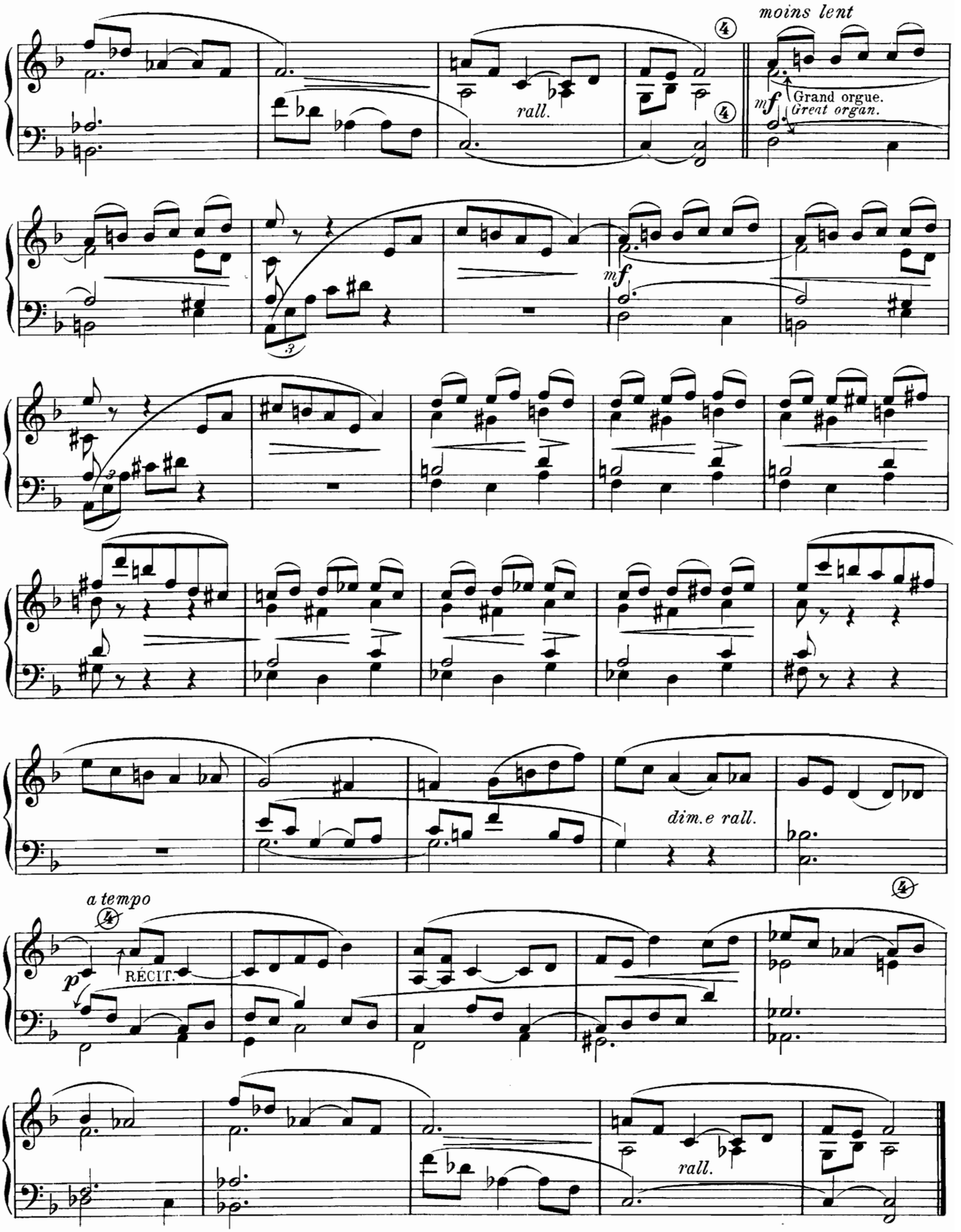
Andante assai.

RÉCIT. *SWELL.* *p*

dim.

a tempo

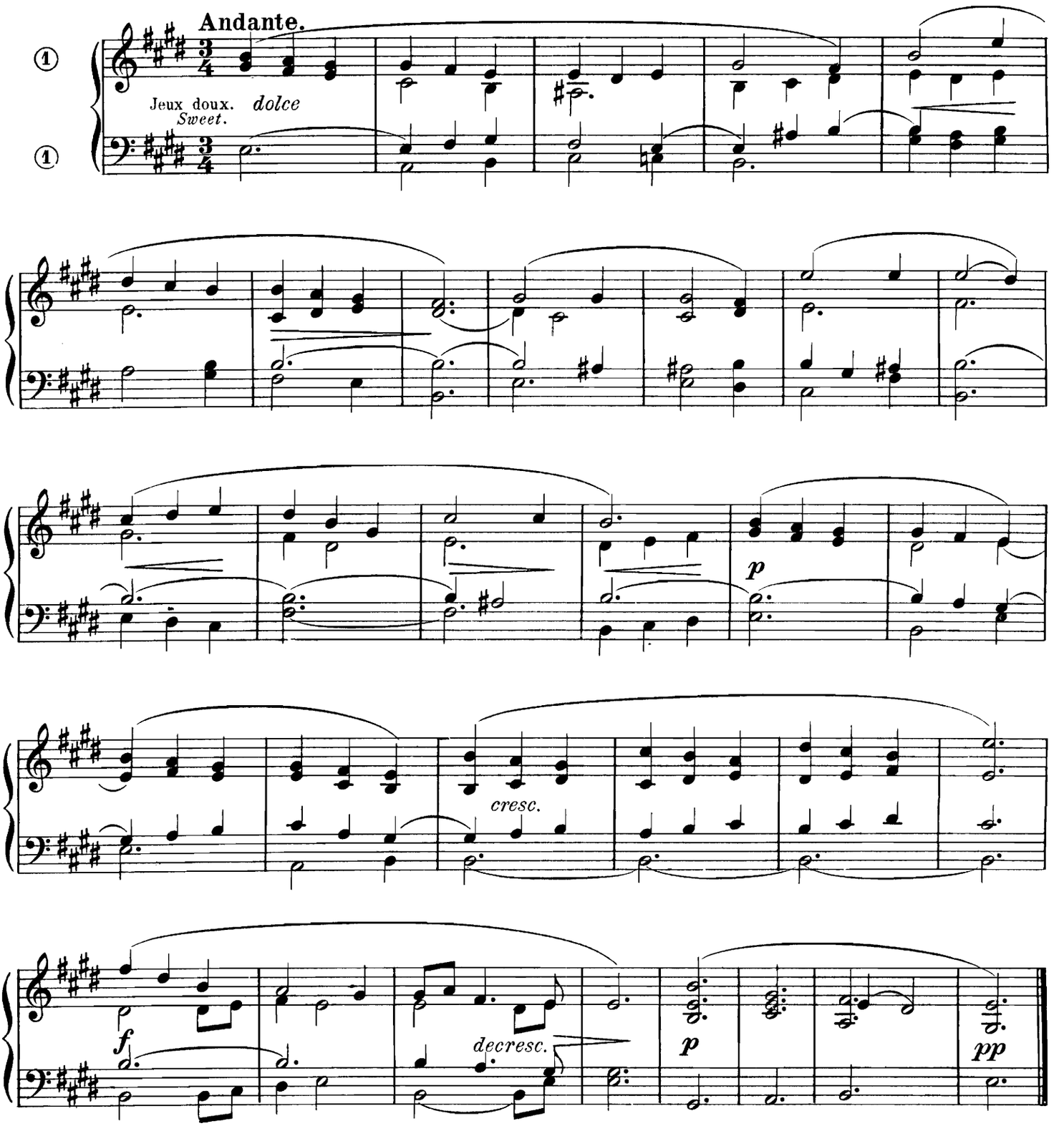
m. d.


moins lent
rall.
mf
Grand orgue.
Great organ.
mf
dim.e rall.
a tempo
p
RÉCIT.
rall.

COMMUNION

en La majeur | *in A major*
pour l'orgue par | *for the organ by*

R. CH. MARTIN.



à Mr E. SANTREUIL.

Organiste du Grand Orgue de l'Eglise St Vincent de Paul. Le Hâvre.

SORTIE

en forme de Carillon
en Ut majeur
pour l'orgue par

POSTLUDIUM

(chime of bells)
in C major
for the organ by

R. CH. MARTIN.

Indication des Jeux.
- RÉCIT: Fonds et Anches 8 et 4 p. Boîte ouverte.
- Gd ORGUE: Fonds et Anches 8 et 4 p. Claviers accouplés.
- PÉDALE: Soubasse.

Prepare
- *SWELL: Foundations & Reeds 8 & 4 Ft (Open box)*
- *GREAT: Foundations & Reeds 8 & 4 Ft, with Swell coupled.*
- *PEDAL: Subbass.*

Allegretto. ♩ = 92.

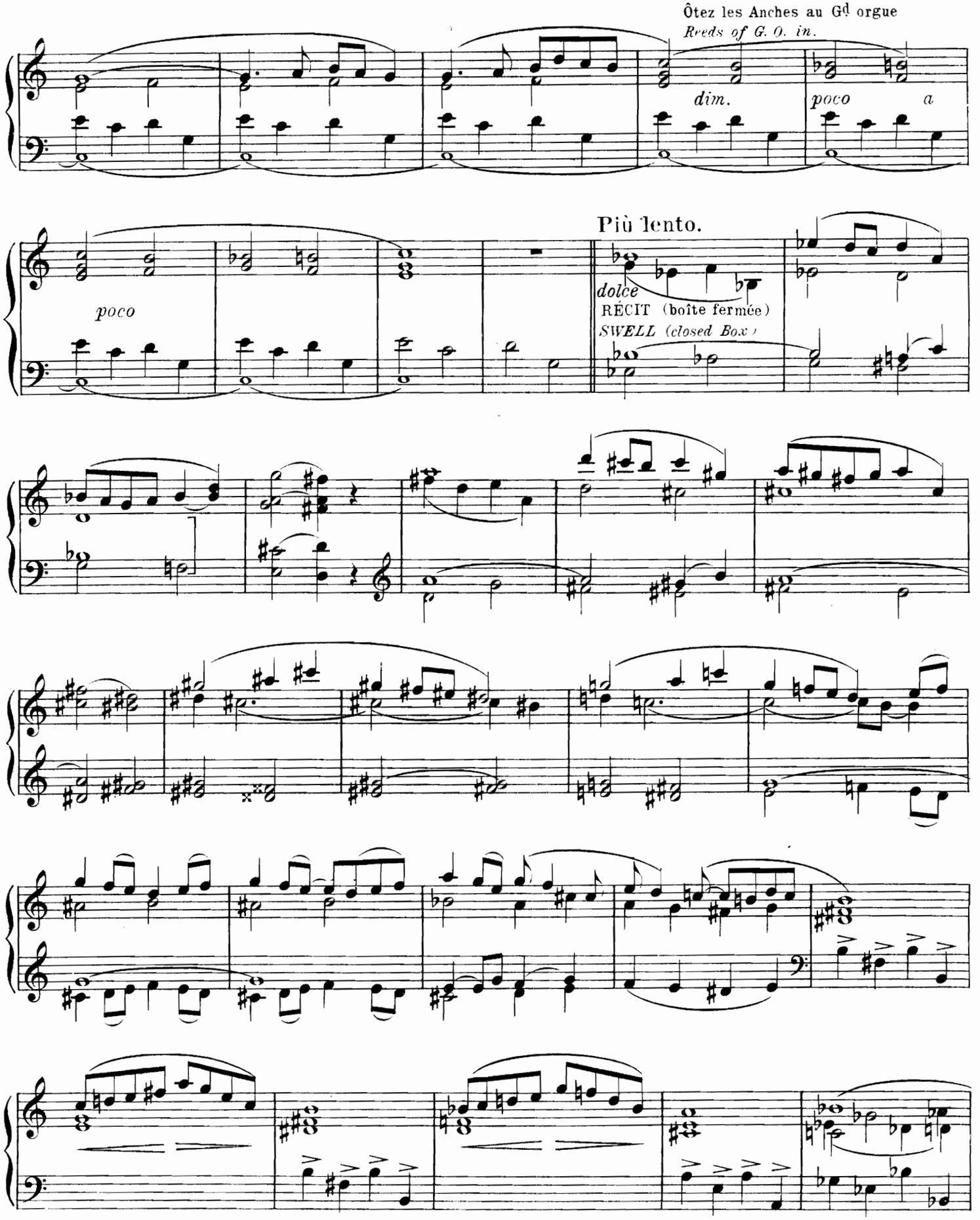
Grand orgue.

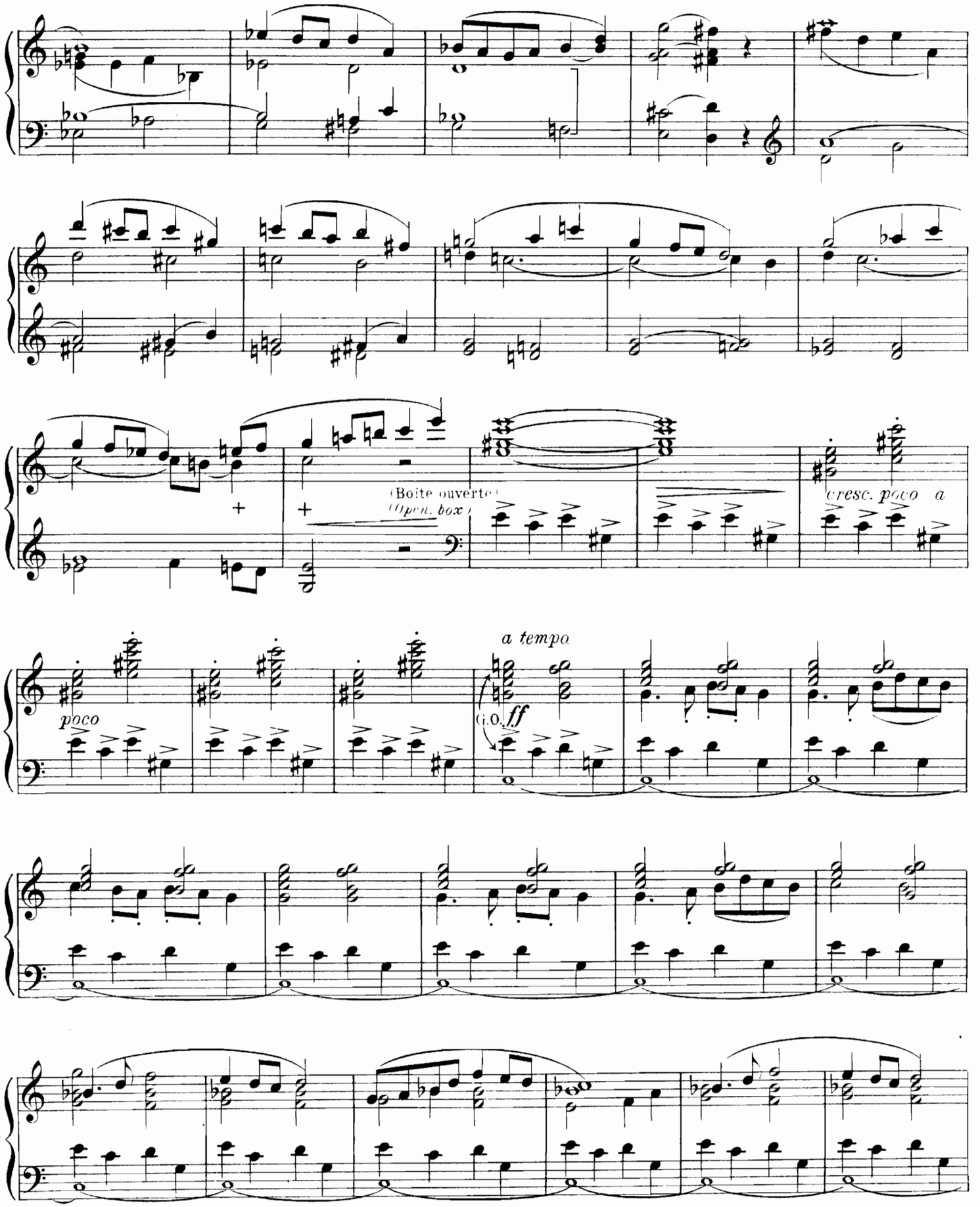
Ped. ad lib.

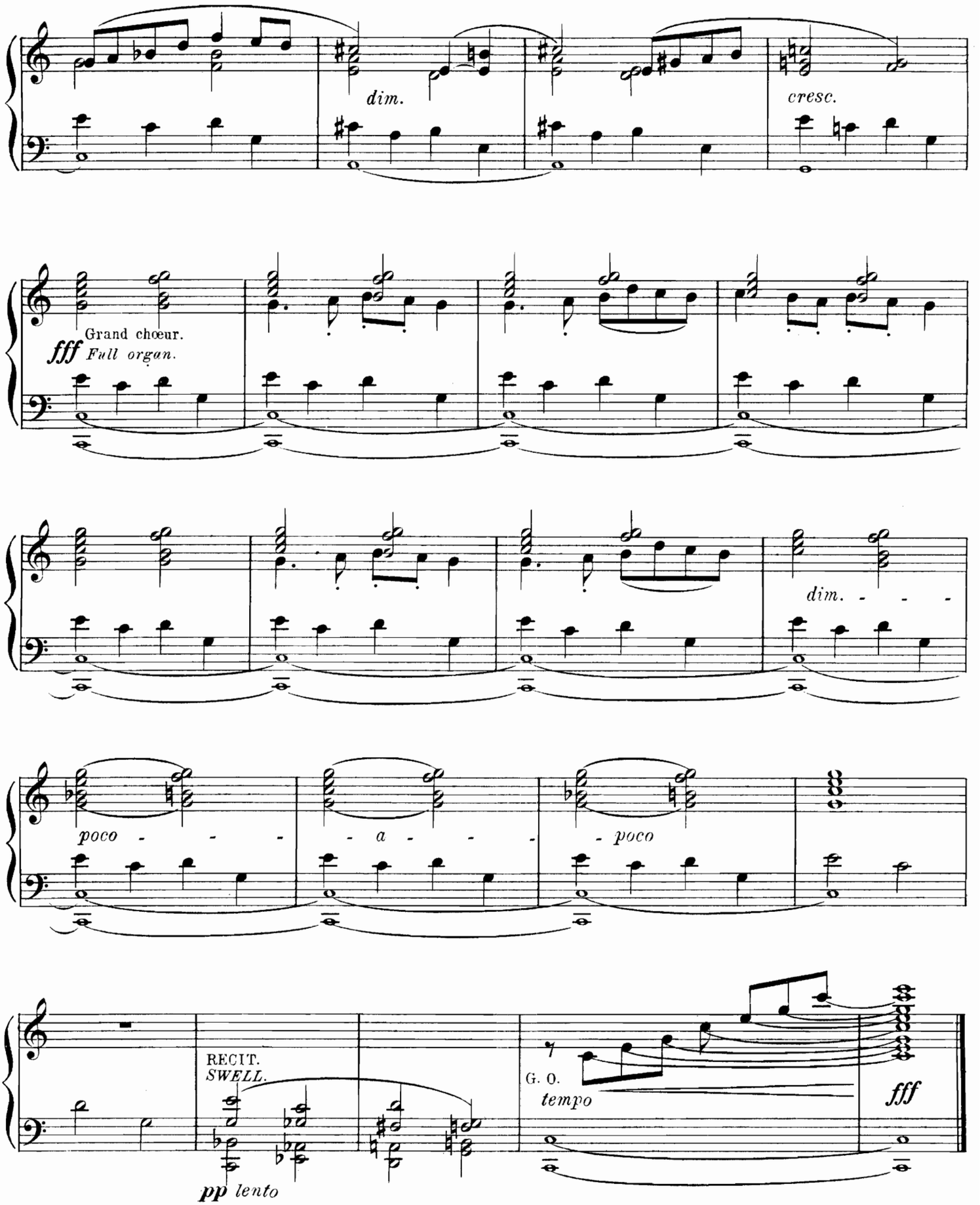
dim.

cresc.

f


Ôtez les Anches au Gd orgue
Reeds of G. O. in.
dim.
poco a
poco
Più lento.
dolce
RÉCIT (boîte fermée)
SWELL (closed Box)


(Boite ouverte)
(Open. box)
cresc. poco a
poco
a tempo
G.O.
ff


dim.
cresc.
Grand chœur.
fff Full organ.
dim.
poco - - - - a - - - - poco
RECIT.
SWELL.
pp lento
G. O.
tempo
fff

PRÉLUDE

en Mib majeur
pour l'orgue par

PRAELUDIUM

in E flat major
for the organ by

C.-A. COLLIN.

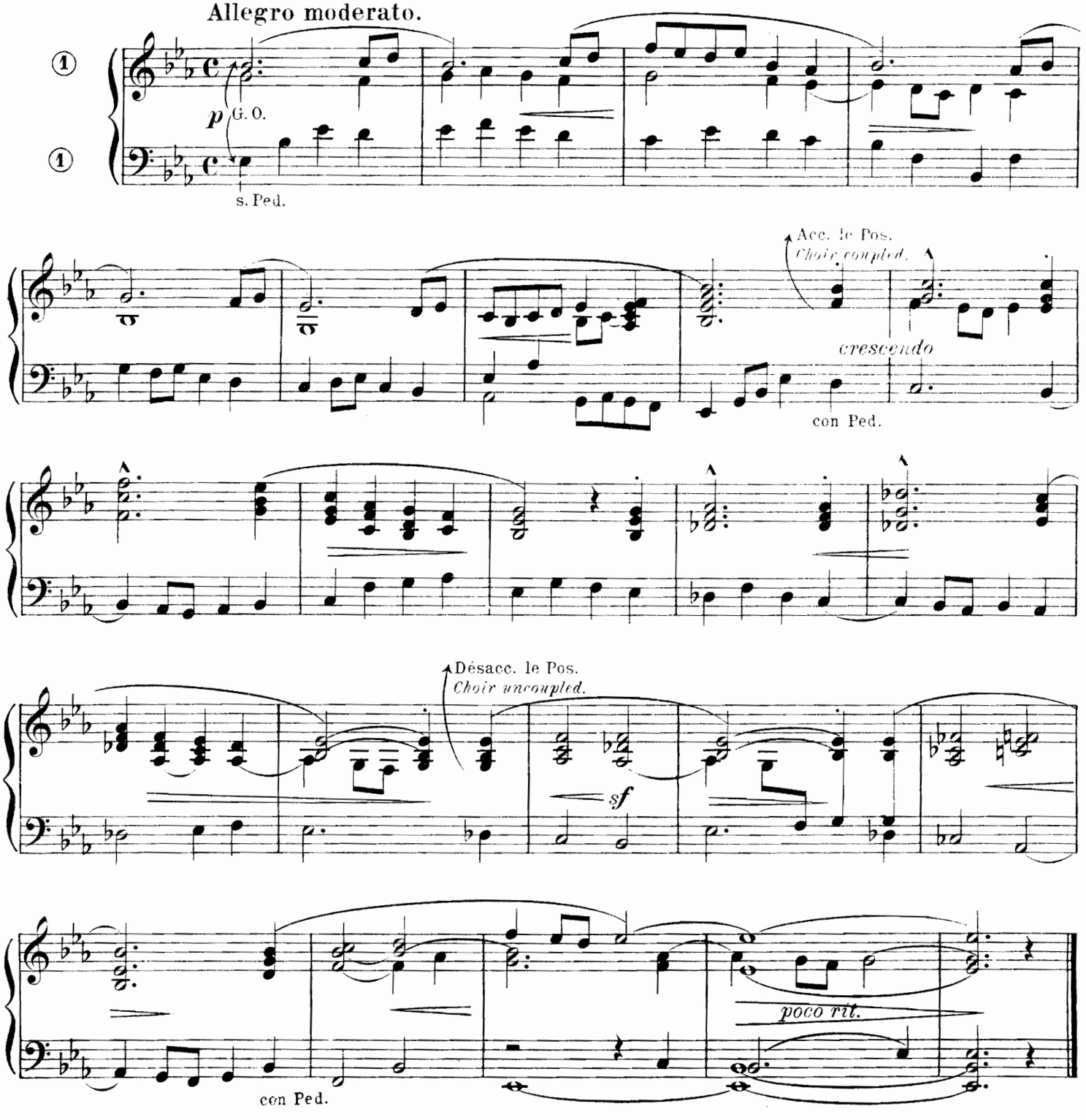
Indication des Jeux

- RÉCIT: Gambe, Bourdon et Flûte de 8, Flûte de 4.
- POSITIF: Flûte et Bourdon de 8
- Gd ORGUE: Bourdon et Flûte harmon. de 8 (claviers accouplés)
- PÉDALE: Flûtes de 16 et de 8

Prepare.

- *SWELL: Viola di Gamba, Stop. Diap. and Flute 8 Ft, Flute 4 Ft*
- *CHOIR: Flute and Stop. Diap. 8 Ft*
- *GREAT: Stop. Diap. and Flute harmonic 8 Ft (with Swell and Choir coupled)*
- *PEDAL: Flute 16 and 8 Ft*

Allegro moderato.



A son ami et ancien condisciple LÉONCE GEORGES organiste à Arras

PIÈCE EN FORME DE LÉGENDE

en Ut mineur
pour l'orgue par

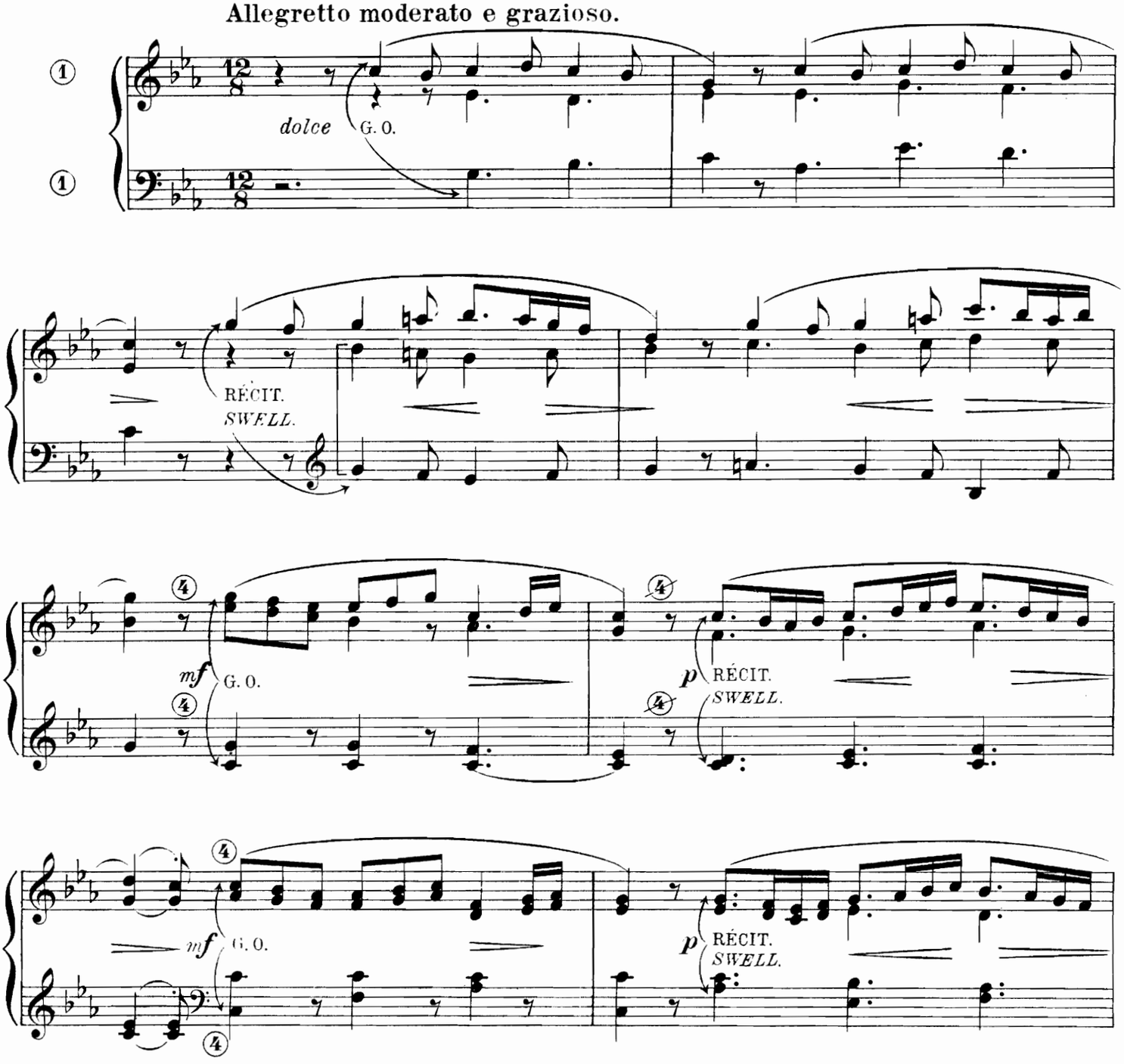
in C minor
for the organ by

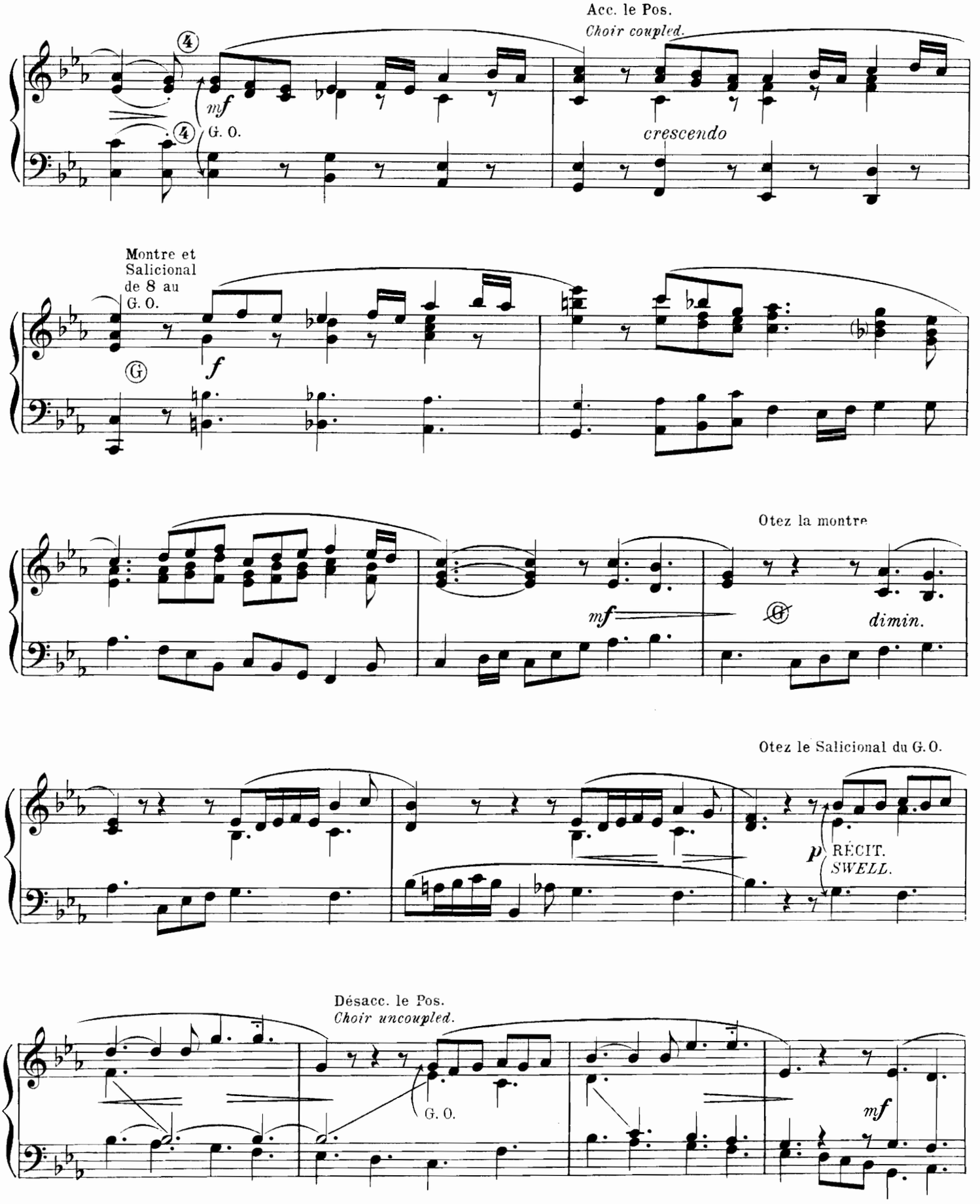
C.-A. COLLIN
organiste de Notre-Dame de Rennes

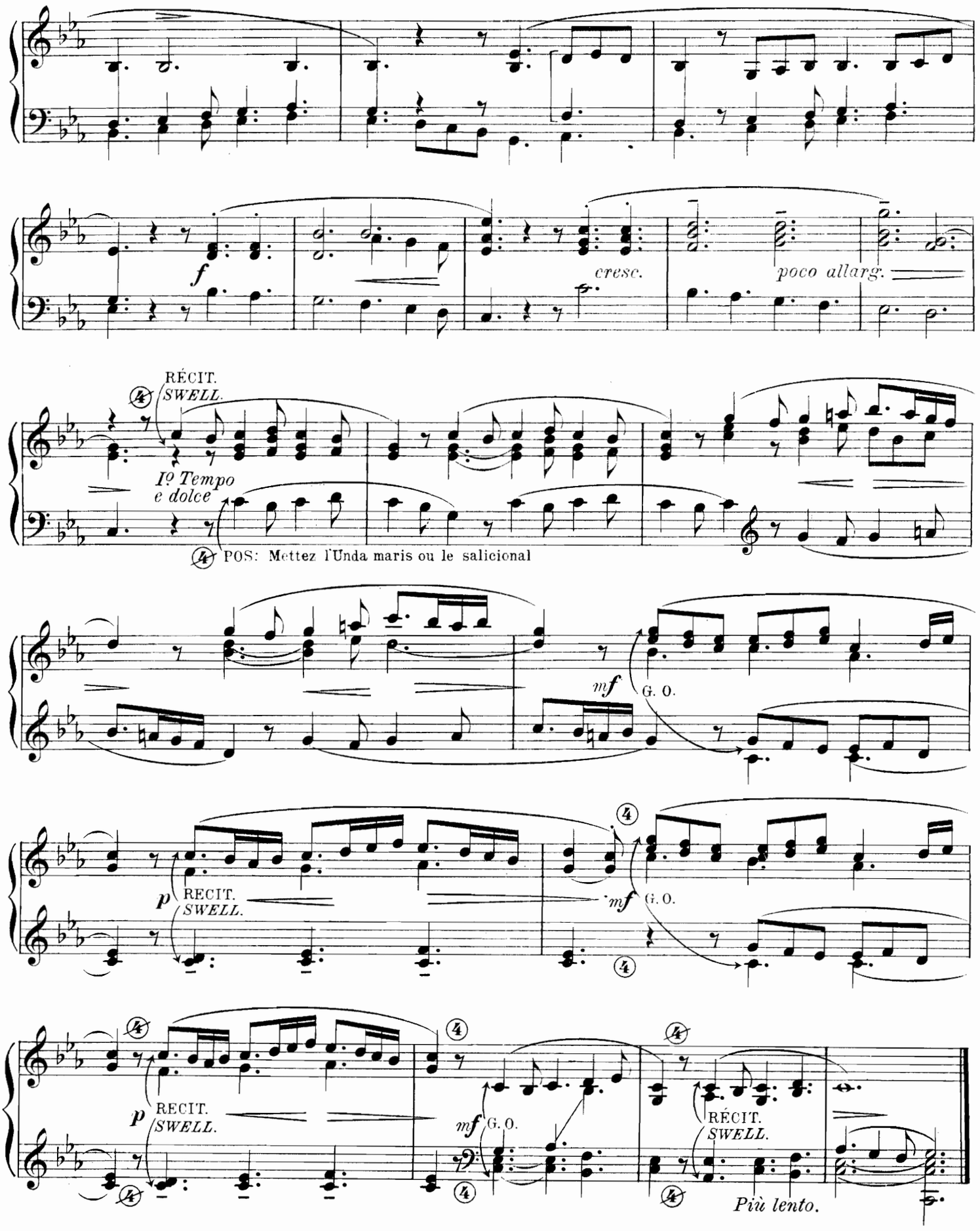
Indication des Jeux.
RÉCIT: Flûtes de 8 et 4, Bourdon de 8, hautbois ad lib. (Tremblant)
POSITIF: Bourdon et Flûte de 8
Gd ORGUE: Bourdon de 8, Flûte harmon. de 8 (Récit accouplé)
PEDALE: Flûtes de 8 et de 16

Prepare.
SWELL: Flute 8 and 4 Ft, Stop. Diap. 8 Ft (Oboe ad libitum) Tremulant.
CHOIR: Stop. Diap. 8 Ft, Flute 8 Ft
GREAT: Stop. Diap. 8 Ft, Harmonic Flute 8 Ft (With Swell coupled)
PEDAL: Flute 8 and 16 Ft

Allegretto moderato e grazioso.




Acc. le Pos.
Choir coupled.
mf
G. O.
crescendo
Montre et
Salicional
de 8 au
G. O.
f
Otez la montre
mf
dimin.
Otez le Salicional du G. O.
p
RÉCIT.
SWELL.
Désacc. le Pos.
Choir uncoupled.
G. O.
mf


f
cresc.
poco allarg.
RÉCIT.
SWELL.
Iº Tempo
e dolce
POS: Mettez l'Unda maris ou le salicional
mf
G. O.
p
RECIT.
SWELL.
mf
G. O.
p
RECIT.
SWELL.
mf
G. O.
RÉCIT.
SWELL.
Più lento.

A Madame PAULE de FLAUJAC.

MAGNIFICAT SOLENNEL.

7 Versets en si bémol majeur

(8me Ton transposé)

JOS. SCHLUTY

organiste du Gd orgue de la cathédrale d'Agen.

Op. 66.

Indication des Jeux.
RÉCIT: Fonds et Anches.
Gd O. Fonds de 8 et 16, claviers accouplés.
POS: Fonds de 8 et 16.
PED: Fonds de 8 et 16, Anches de 8 et 4.

I. **Maestoso con moto.**

① ② ④ ⓪ Ⓔ ④ ② ①

G. O. *mf*

Ped.

ajoutez peu à peu les Anches de 8 et 4 p. au Pos. et au Gd O. claviers réunis

f *sempre* *cre* - - *scen* - - - - *do*

ff *poco allargando*

senza Ped. con Ped.

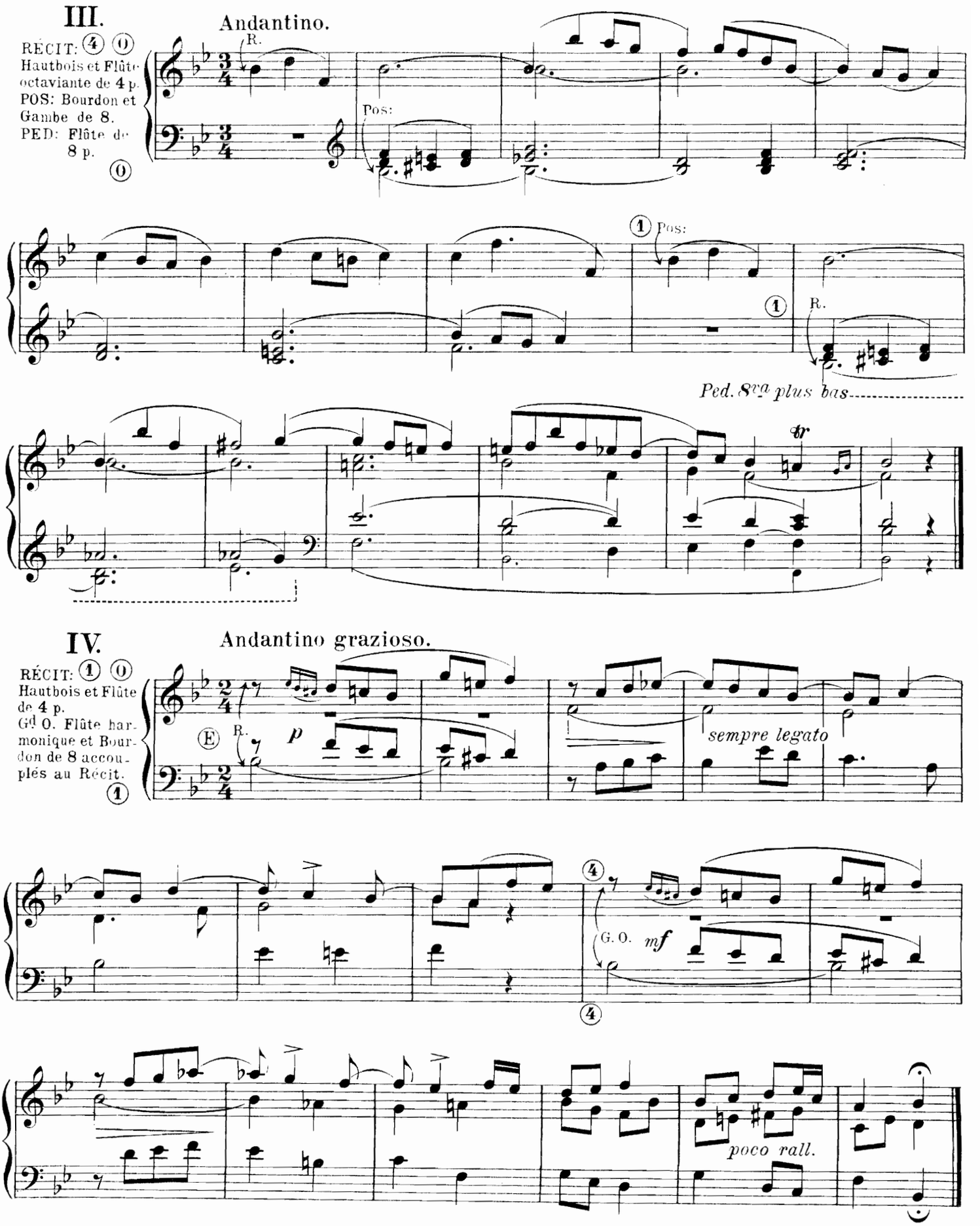
(A l'Harmonium, on jouera les deux mains à l' 8ve supérieure)

II. **Sans lenteur.**

① ② Tous les jeux de Fonds, claviers accouplés ② ①

Ⓔ *f* *ben legato*

rall.


III.
Andantino.
RÉCIT: ④ ⓪
Hautbois et Flûte octaviante de 4 p.
POS: Bourdon et Gambe de 8.
PED: Flûte de 8 p.

Pos:

Pos:

Ped. 8va plus bas

IV.
Andantino grazioso.
RÉCIT: ① ⓪
Hautbois et Flûte de 4 p.
Gd O. Flûte harmonique et Bourdon de 8 accouplés au Récit.

sempre legato

poco rall.

V.

Cantabile.

RECIT. Flûtes et Bourdons de 8 p.

R. *dolce*

legatissimo

poco rall.

a tempo

poco ritardando

mf G. O. Flûte harmonique, Bourdon et Gambe de 8 accouplés au Récit.

VI.

Finale.

Allegro risoluto.

Grand Chœur à tous les claviers.

f (tous les claviers accouplés)

brillante

A Monsieur H. WOOLLETT.

VINGT NOËLS

Recueillis et transcrits pour ORGUE par

ROBERT CHARLES MARTIN.

Organiste du grand orgue de l'Eglise St Michel — Le Havre.

J'ai transcrit ces Noëls d'après d'authentiques manuscrits et brochures de 1250 à 1850. Il ne faudra pas être surpris de certains passages mélodiques, en dèsaccord avec la tradition populaire. Cette dernière n'est pas dans le vrai. Au cours de cet ouvrage, j'ai seulement pris la liberté de hausser certains Noëls, écrits à leur origine dans un registre trop grave.

Sol majeur.

„Venez divin Messie"

Andantino.

I.

p

p

cresc.

rall.

p

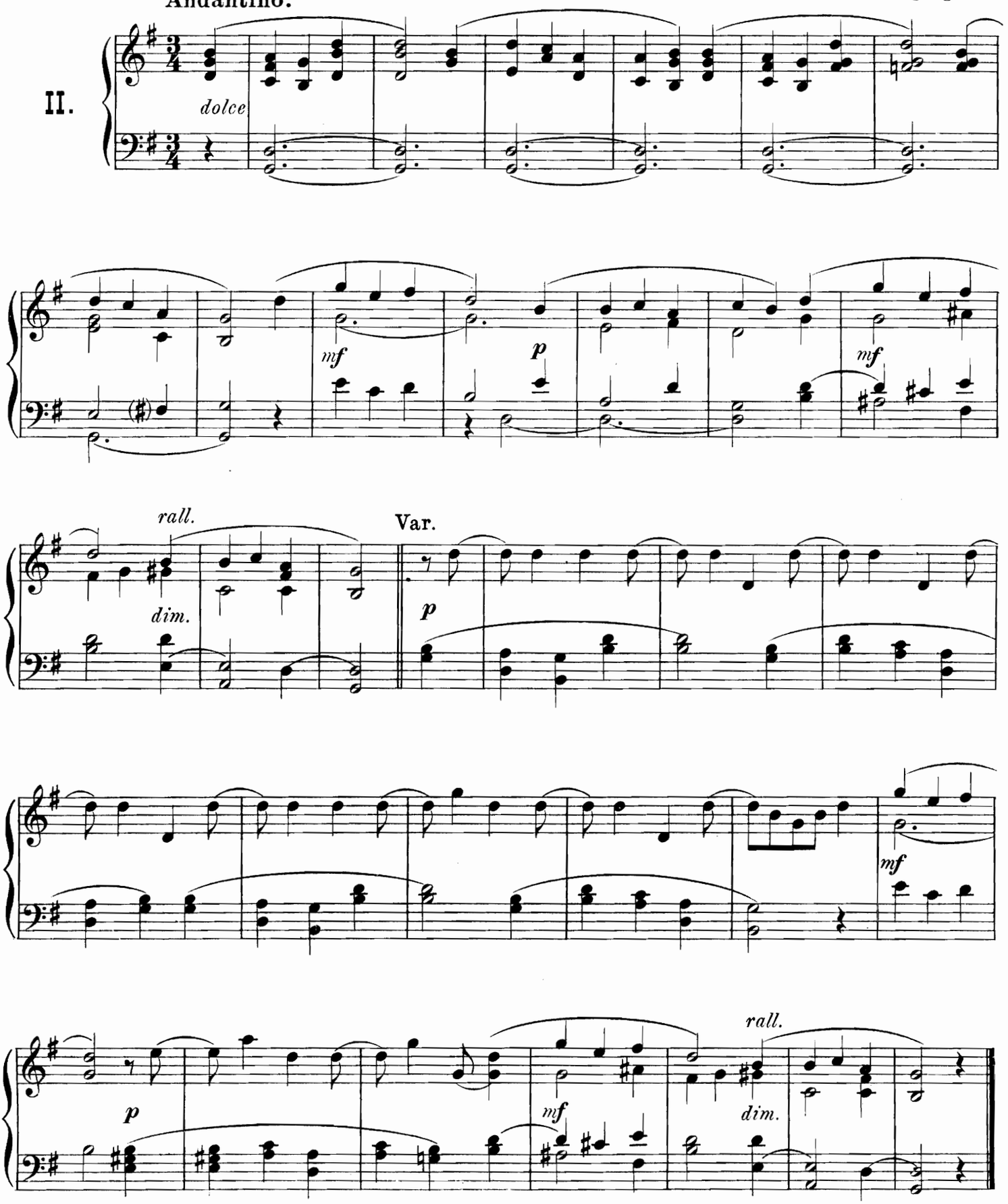
f

„Rejouissez-vous, divine Marie“

Andantino.

Noël Bourguignon.

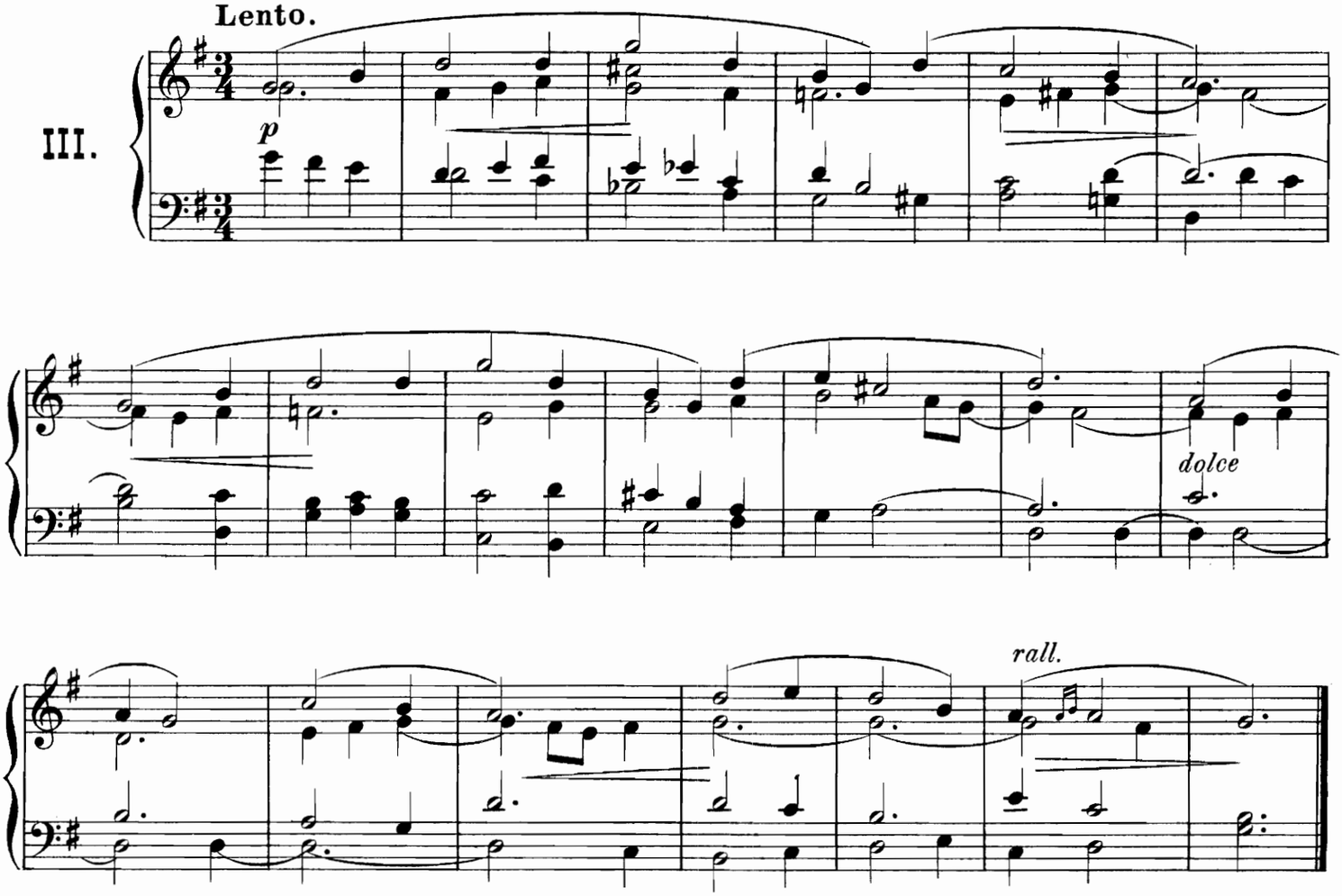
II.



„Que chacun de nous contemple le Dieu Sauveur“

Lento.

III.

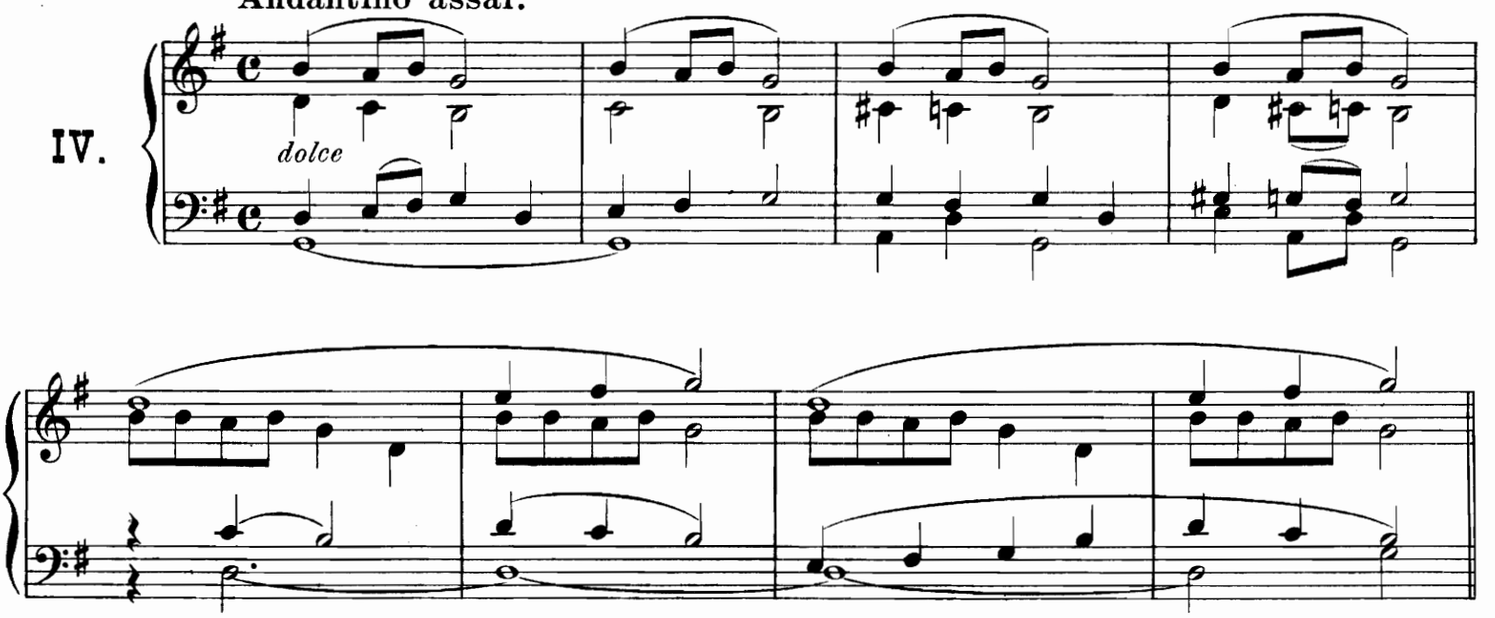


„Adieu les rois, jusqu'a douz' mois“

Noël Normand*

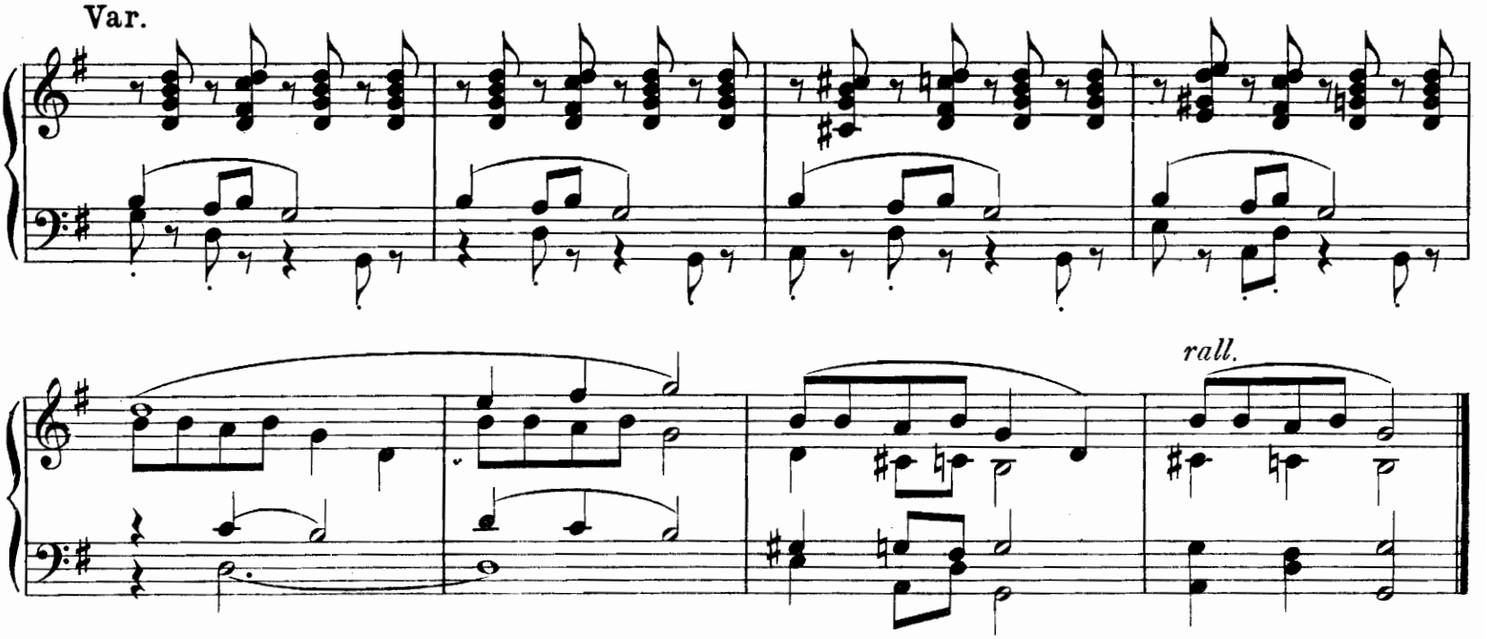
Andantino assai.

IV.



* Quoique très connu dans certaines contrées de la Normandie, ce Noël n'a jamais été transcrit.

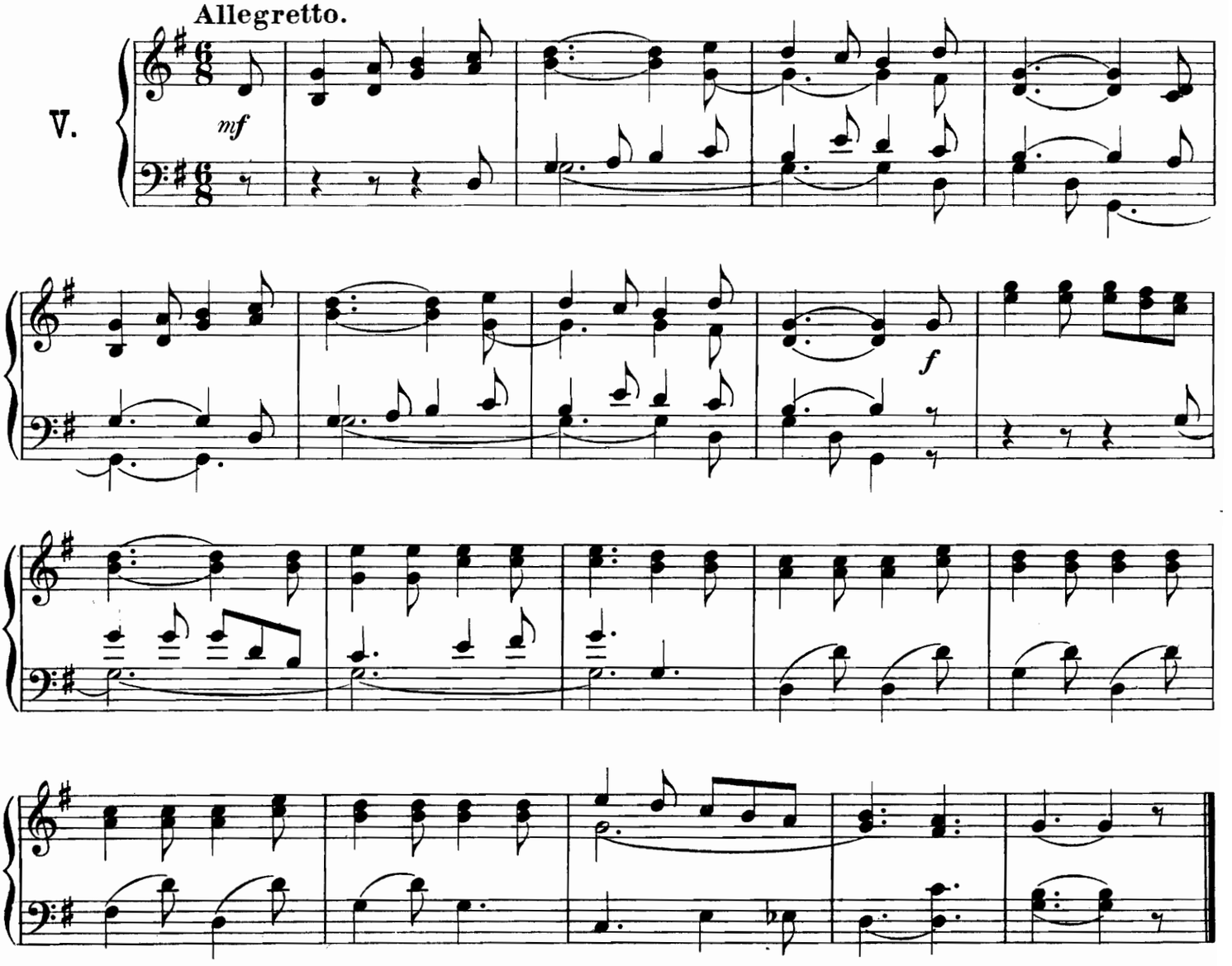
Var.



„Allons tous à la crêche, Entendre un beau sermon;“

Allegretto.

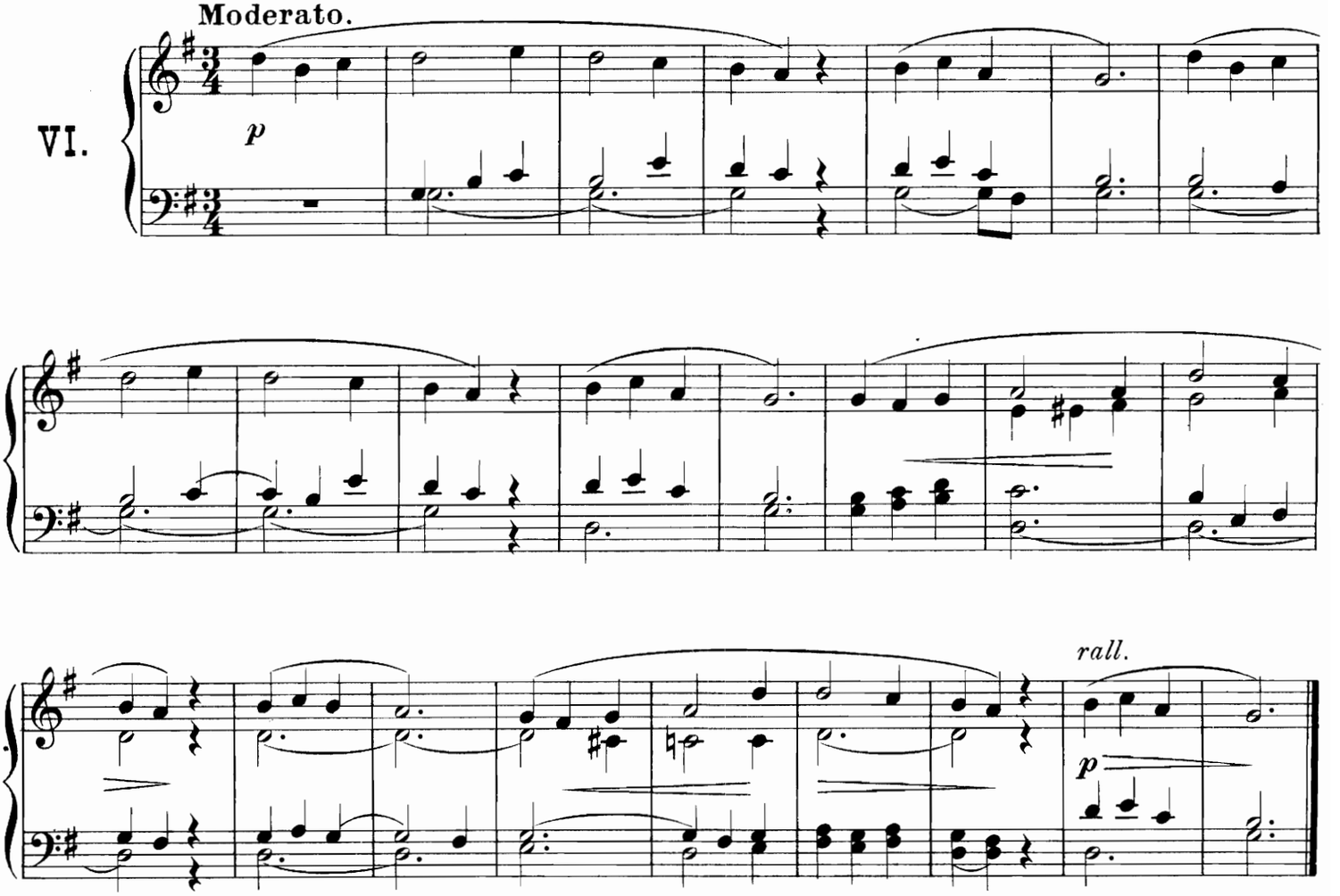
V.



„Quoi, ma voisine, est-tu fâchée, Dis-moi pourquoi“

Moderato.

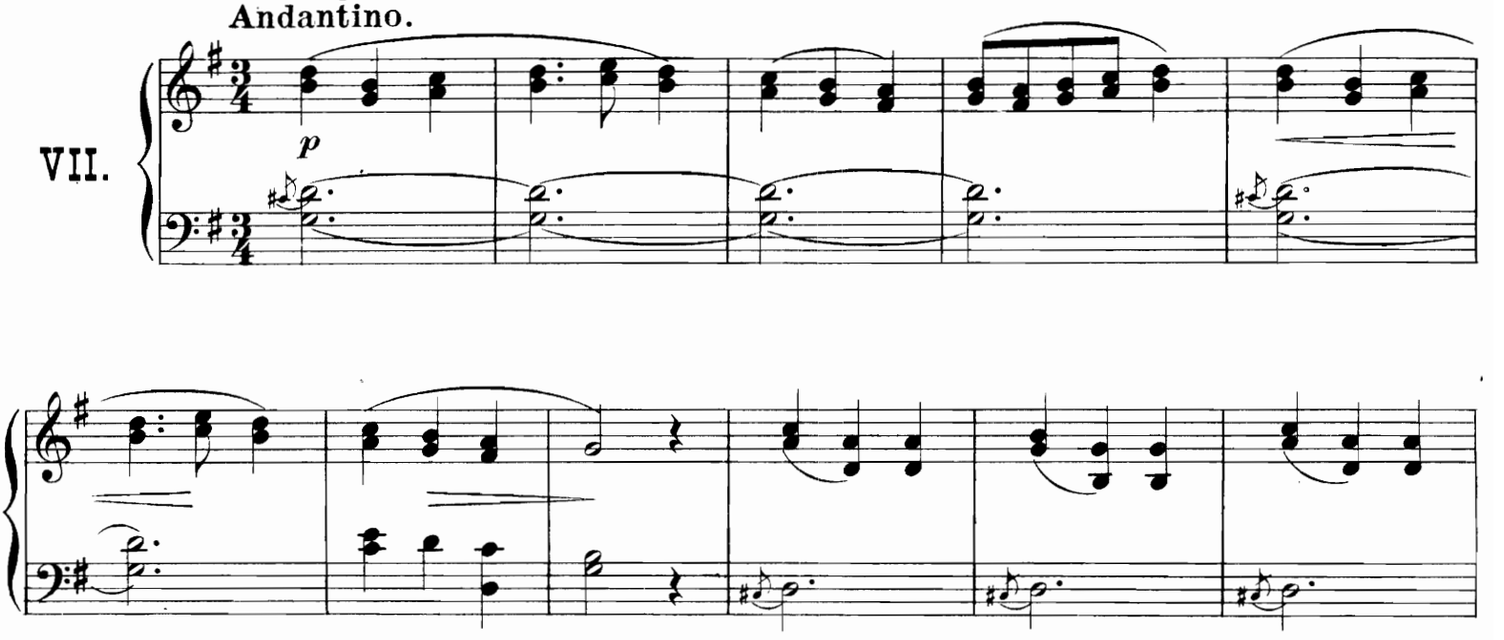
VI.

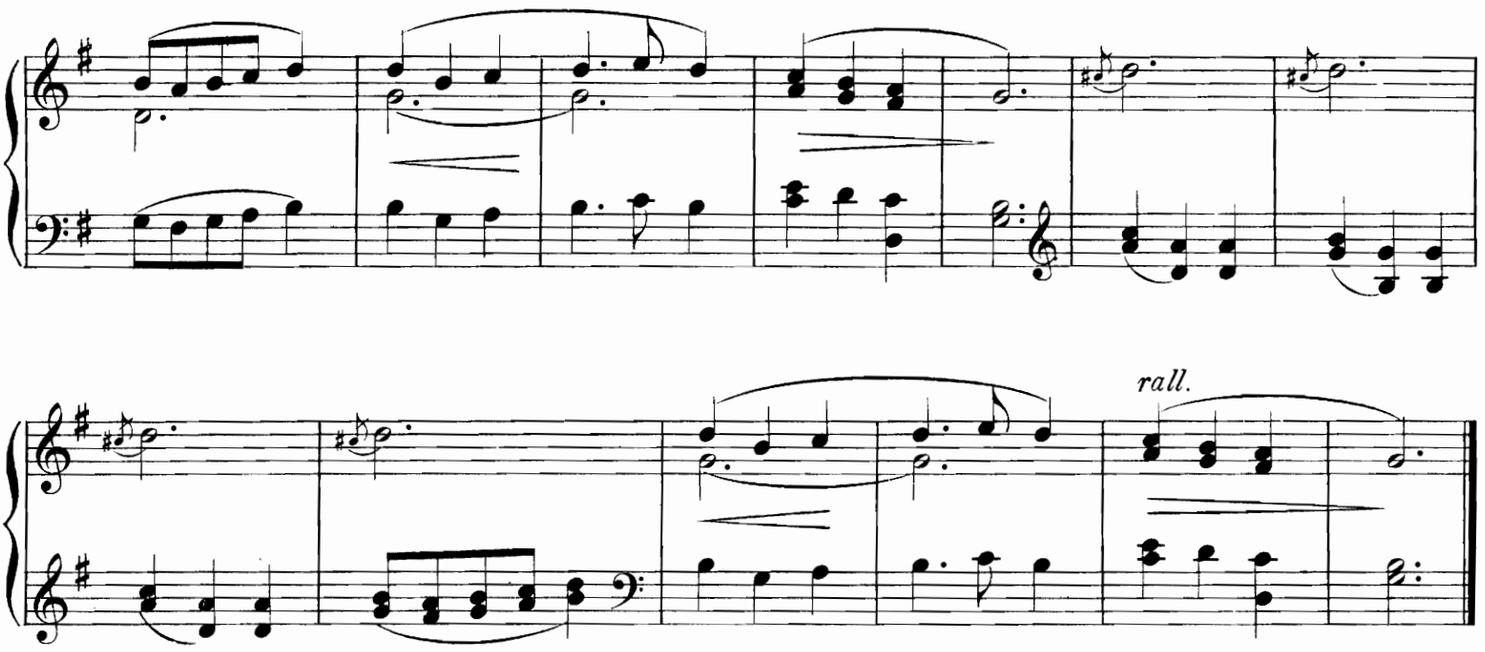


„De ce profond de cet affreux abîme“

Andantino.

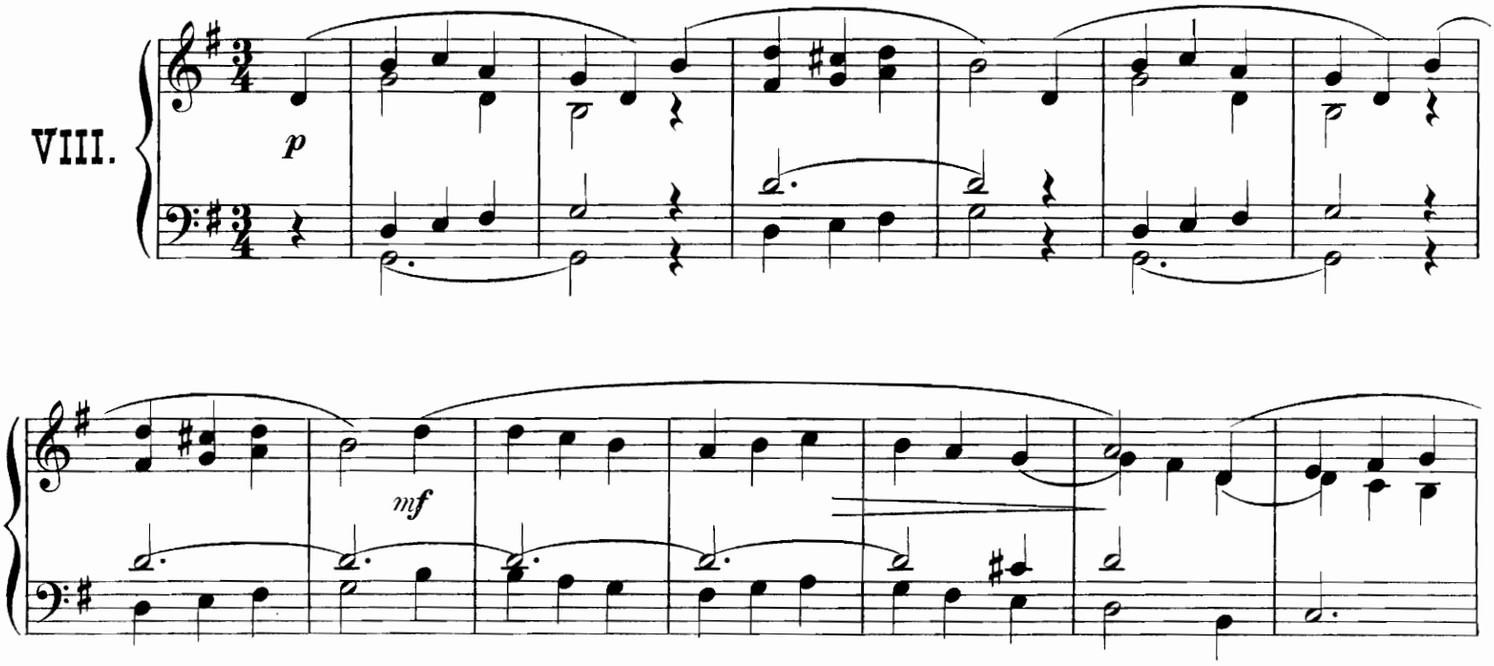
VII.



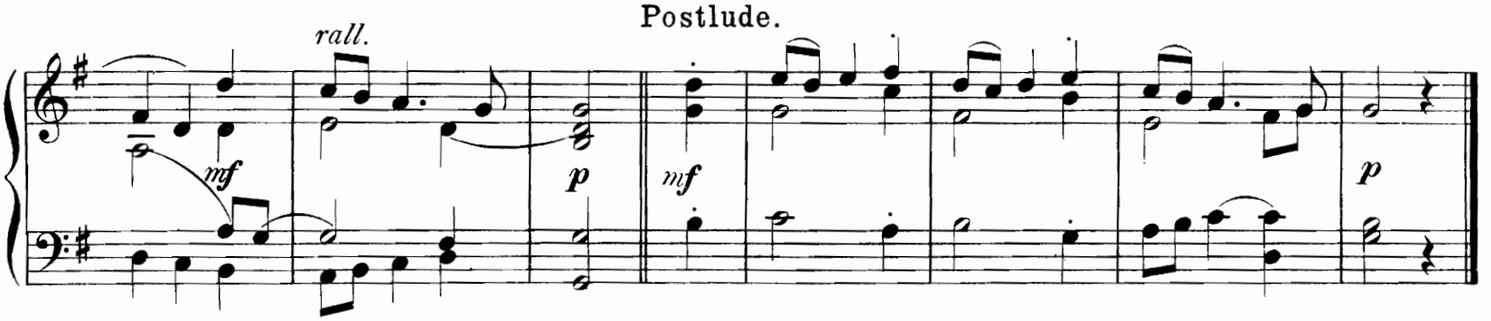


„Courons a la fête, Ne diffèrons pas,"

VIII.



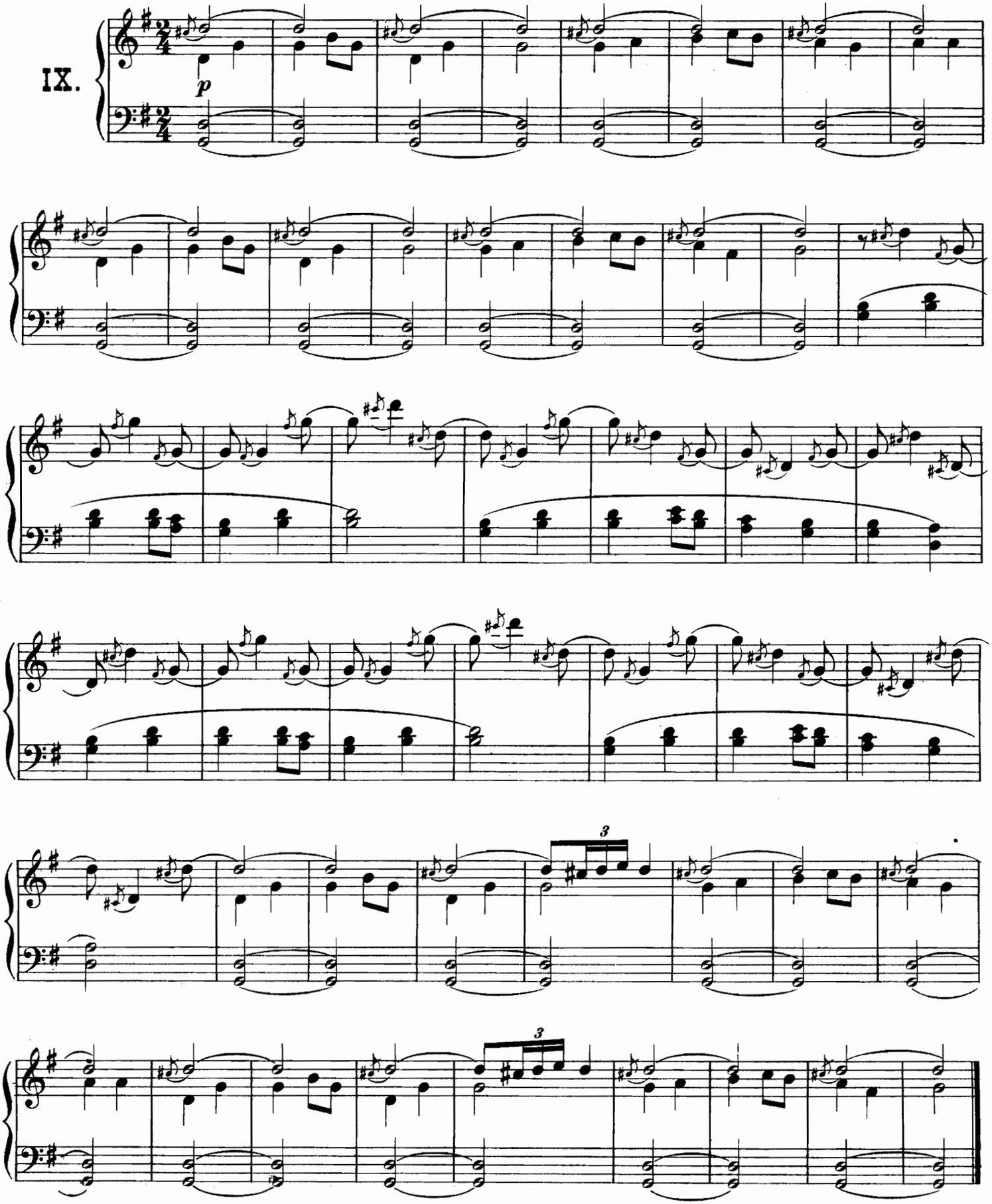
Postlude.



„Il est né le divin enfant“

Moderato.

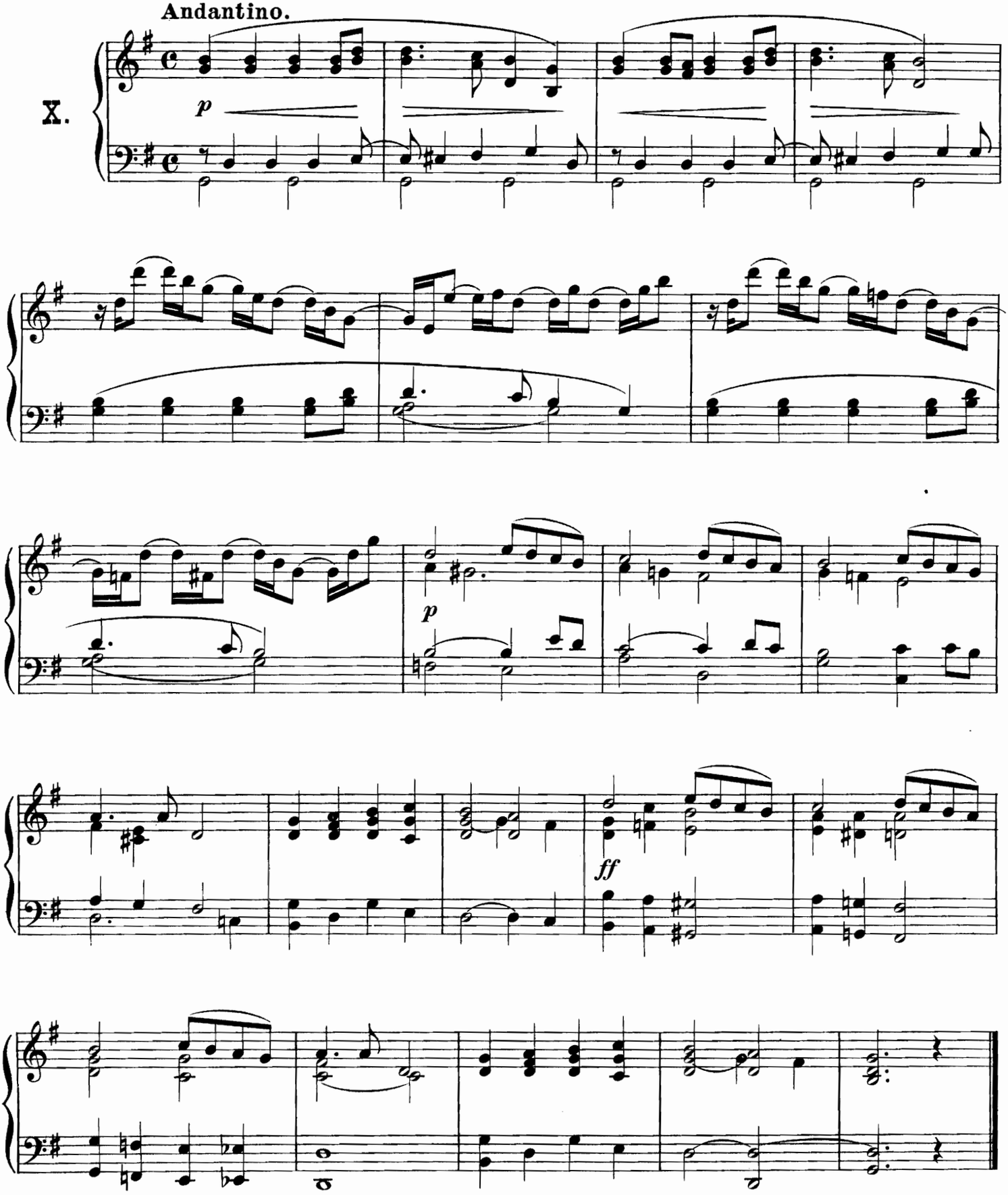
IX.



„J'entends là bas dans la plaine"

Andantino.

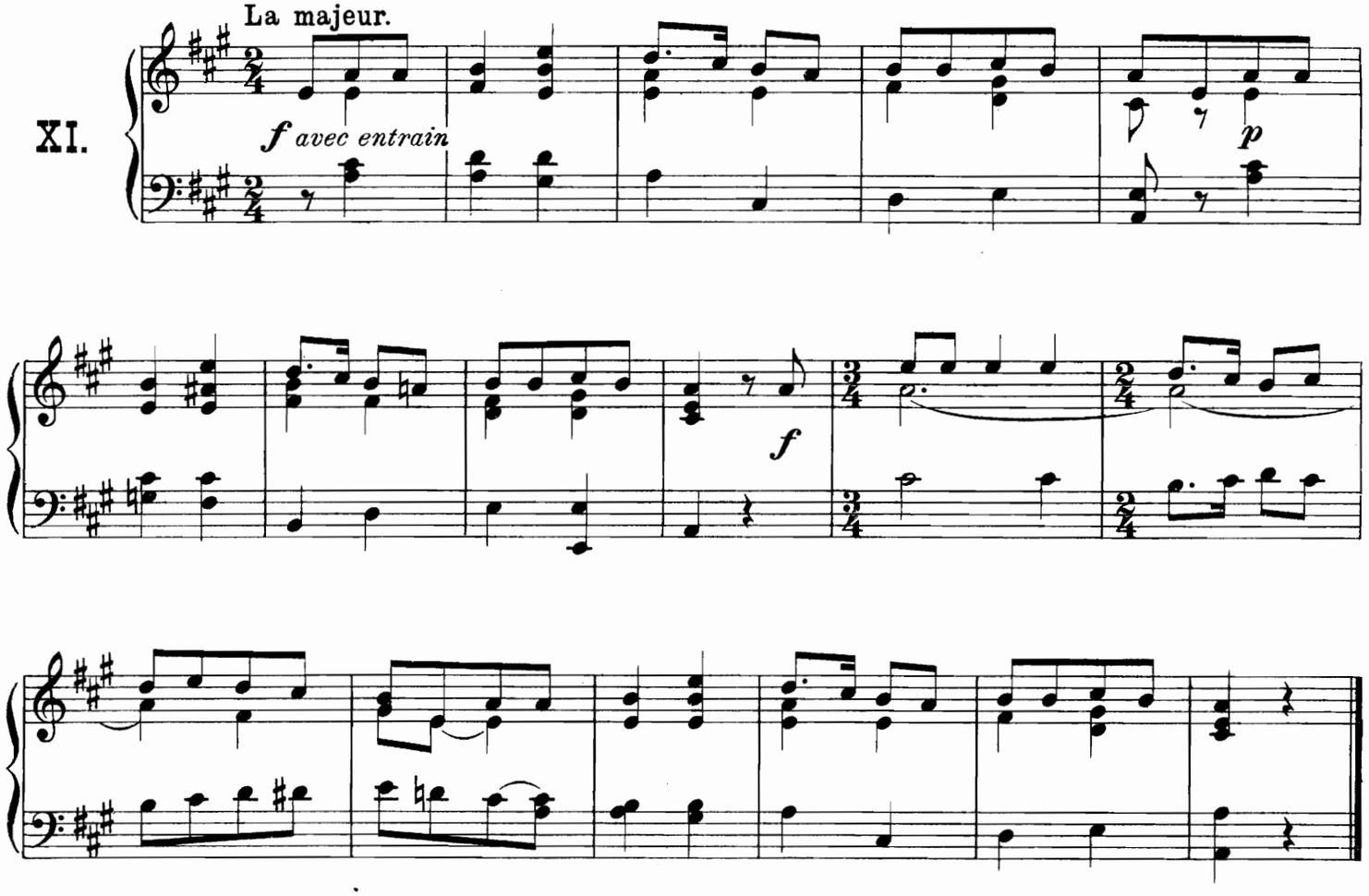
X.



„Grand Dieu! que de merveilles.“ Noël Angerin.

La majeur.

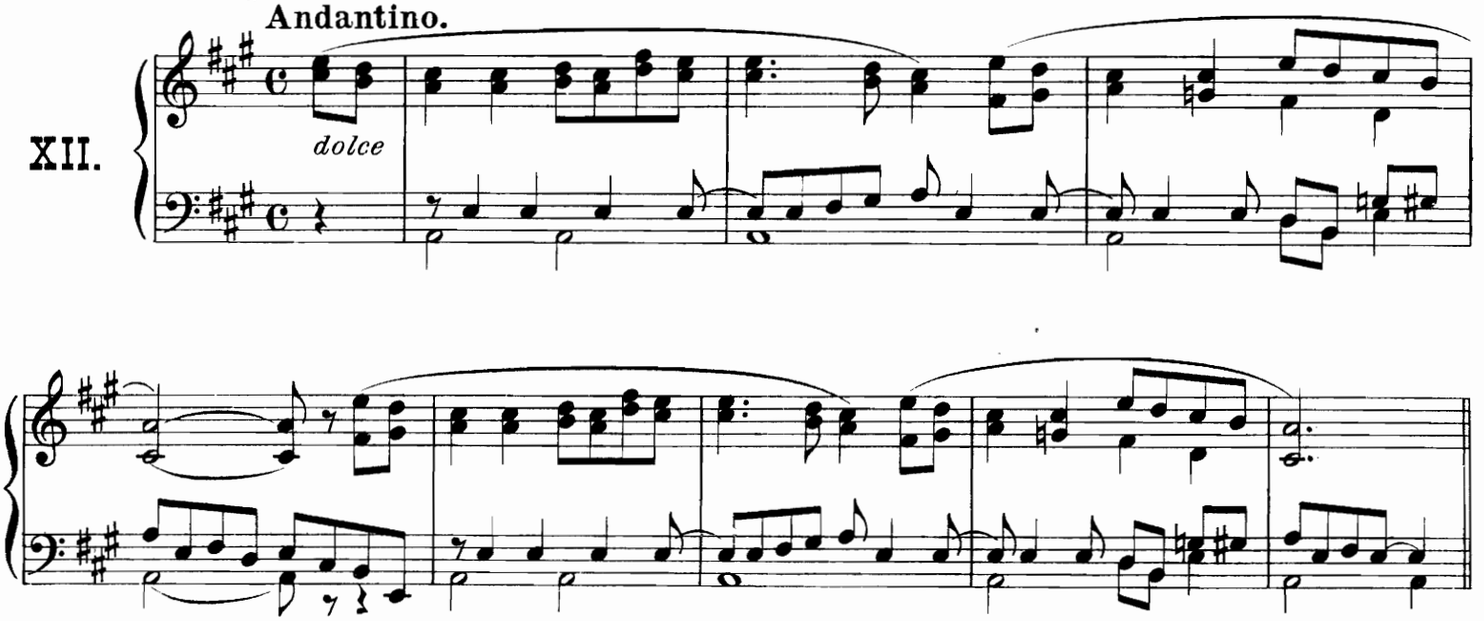
XI.

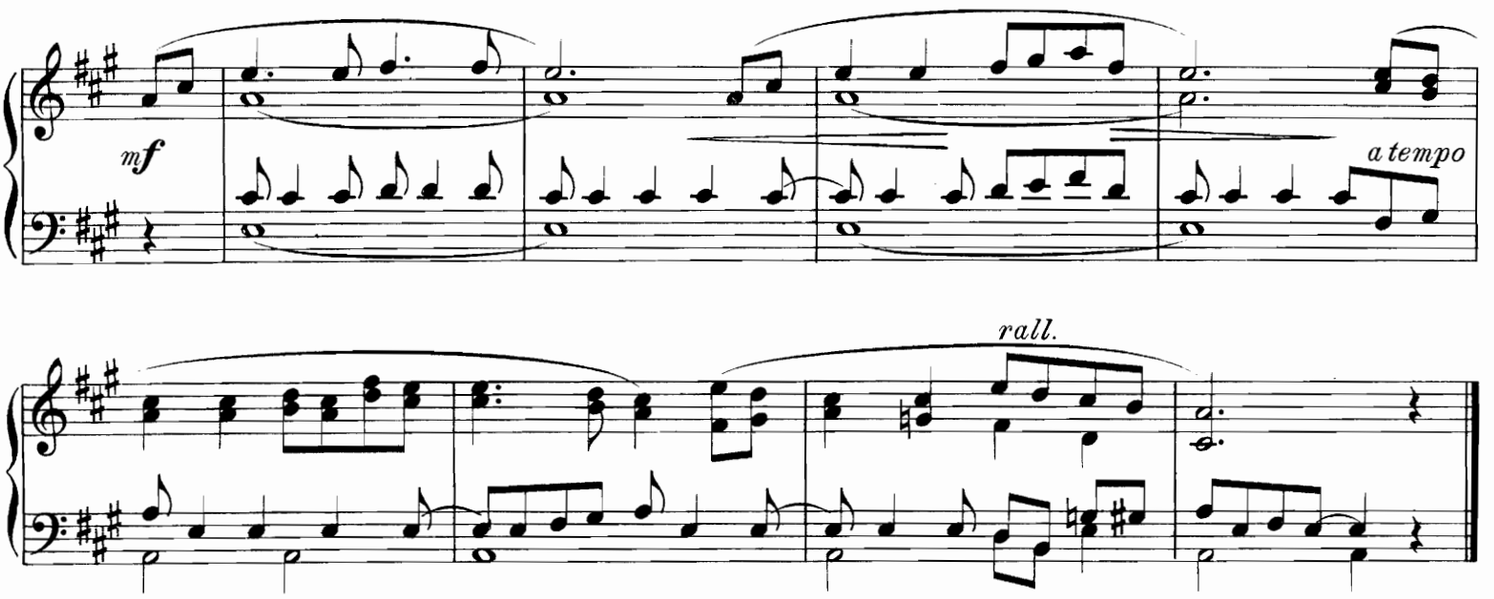


„Quel bonheur inestimable.“

Andantino.

XII.

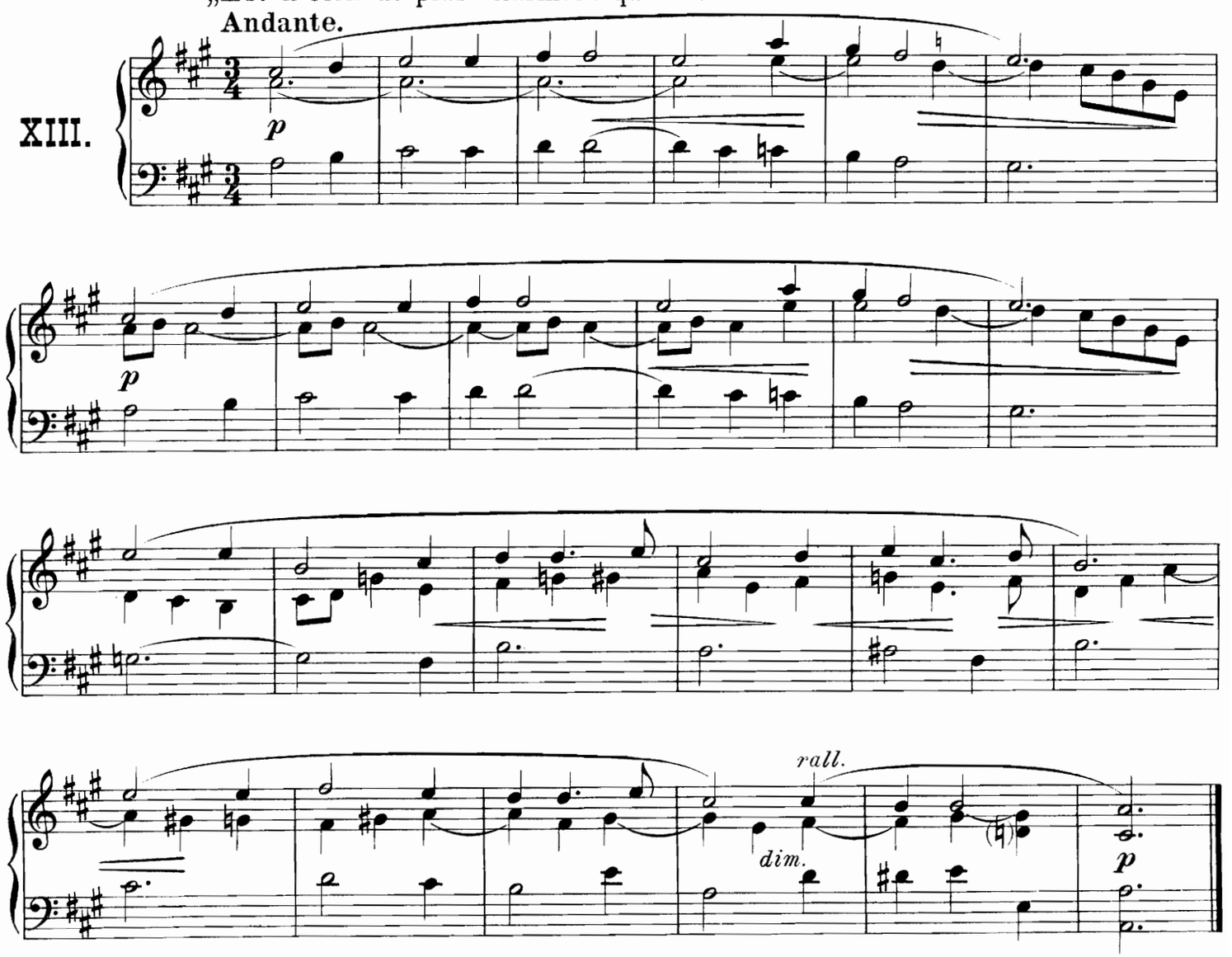




„Est-il rien de plus charmant que cet enfant“

Andante.

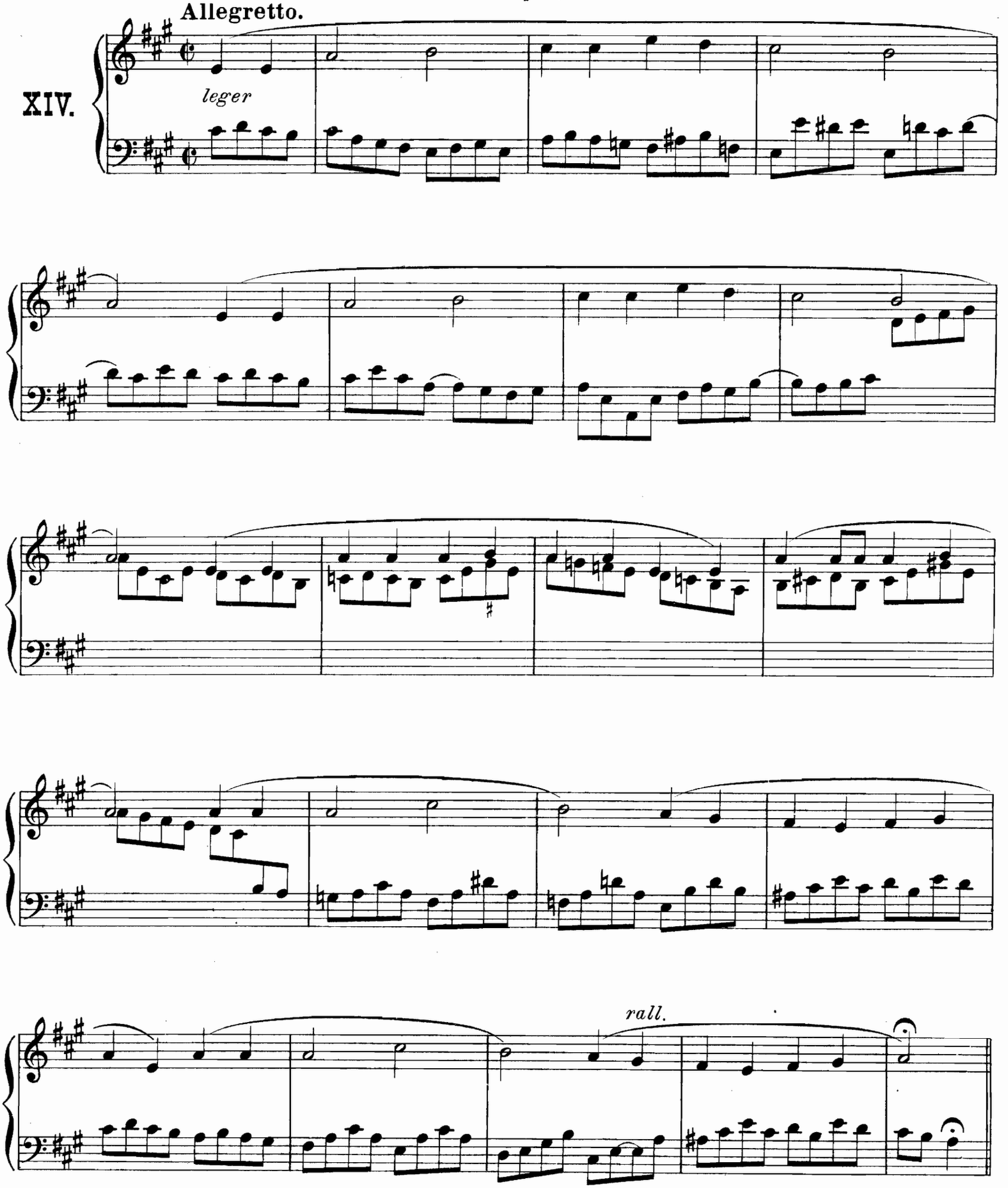
XIII.

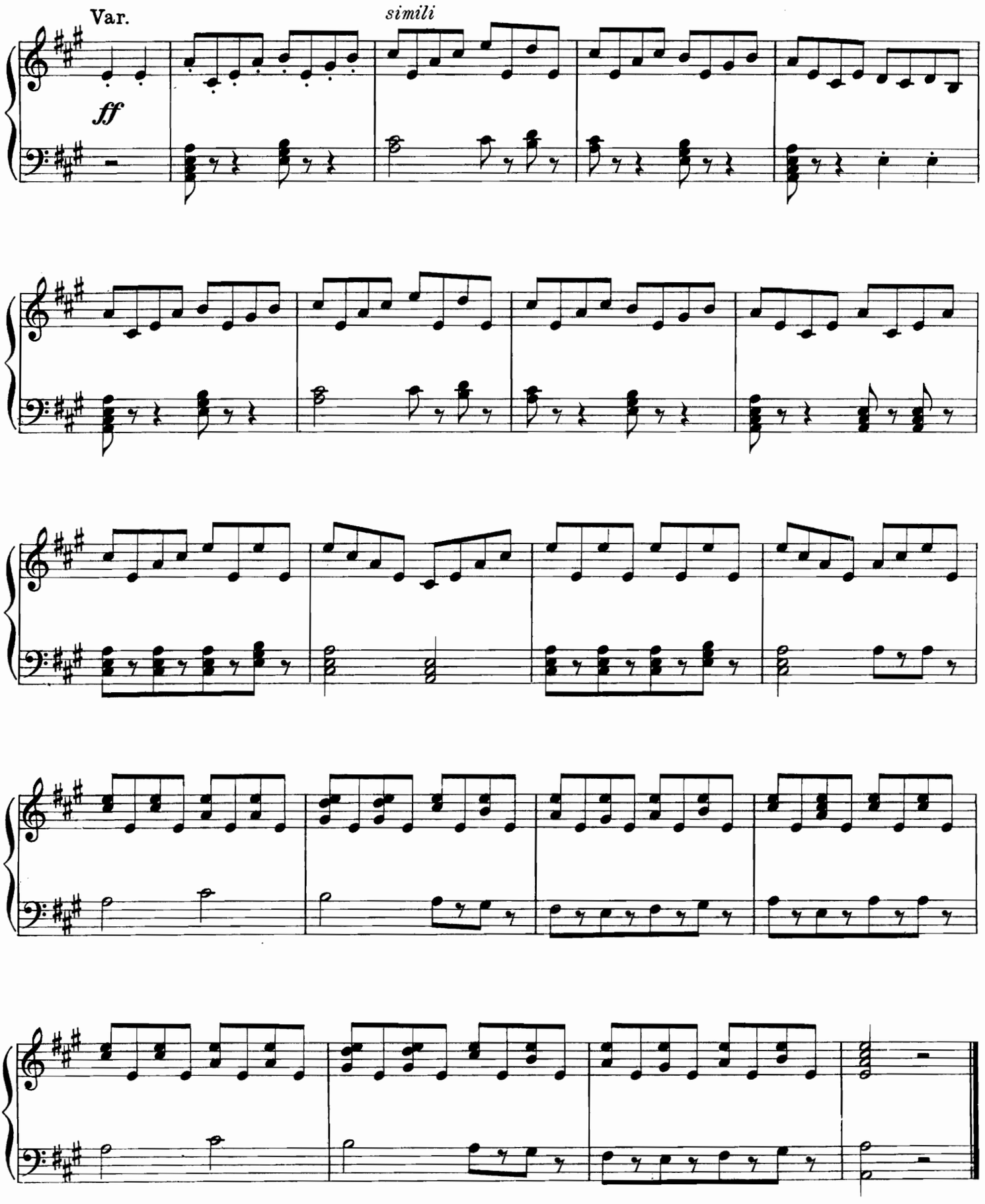


„Courons à la fête, Ne differons pas;“

Allegretto.

XIV.

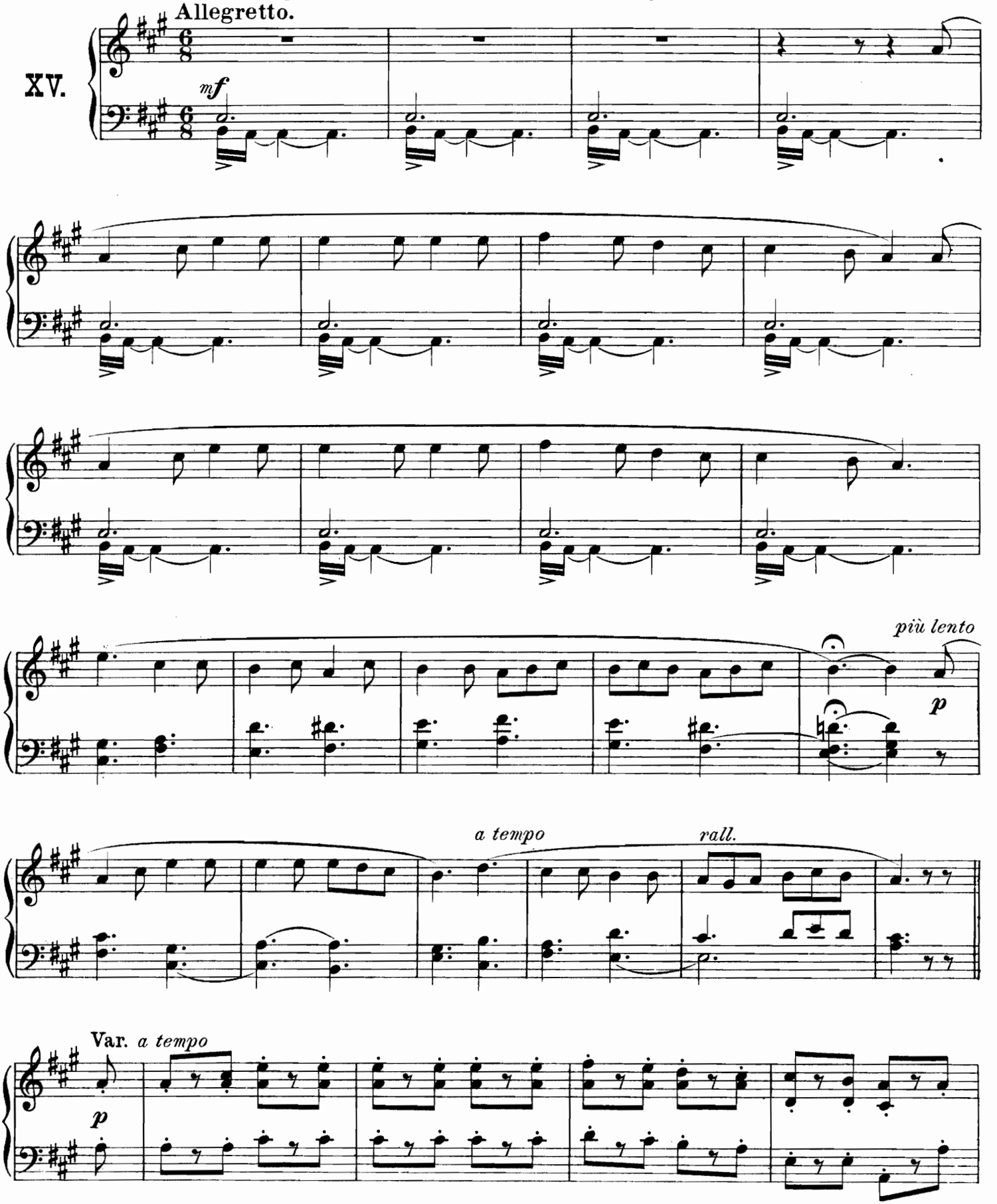


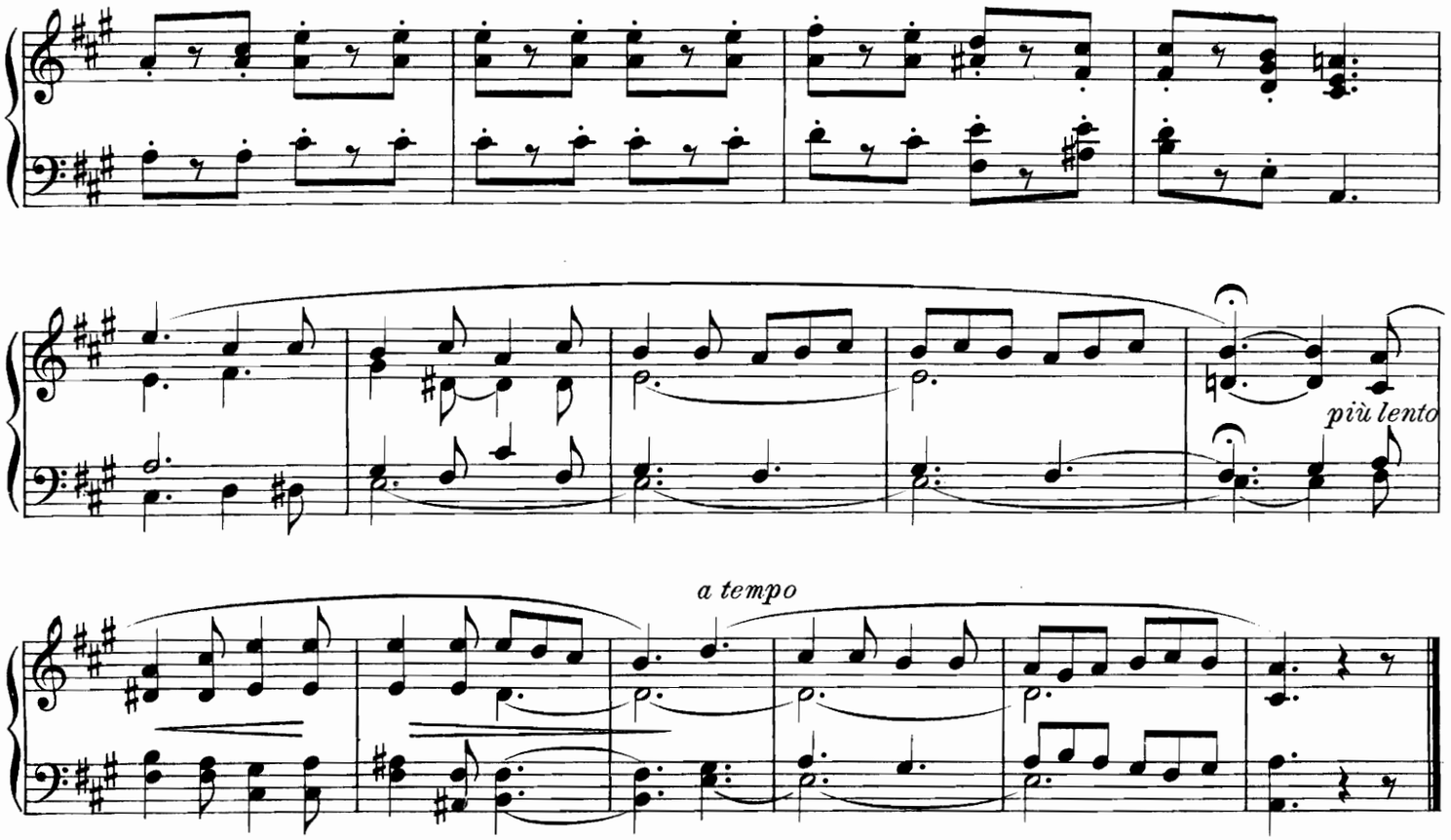

Var.
simili
ff

„On entend partout carillon Sur les monts de Judée,"

Allegretto.

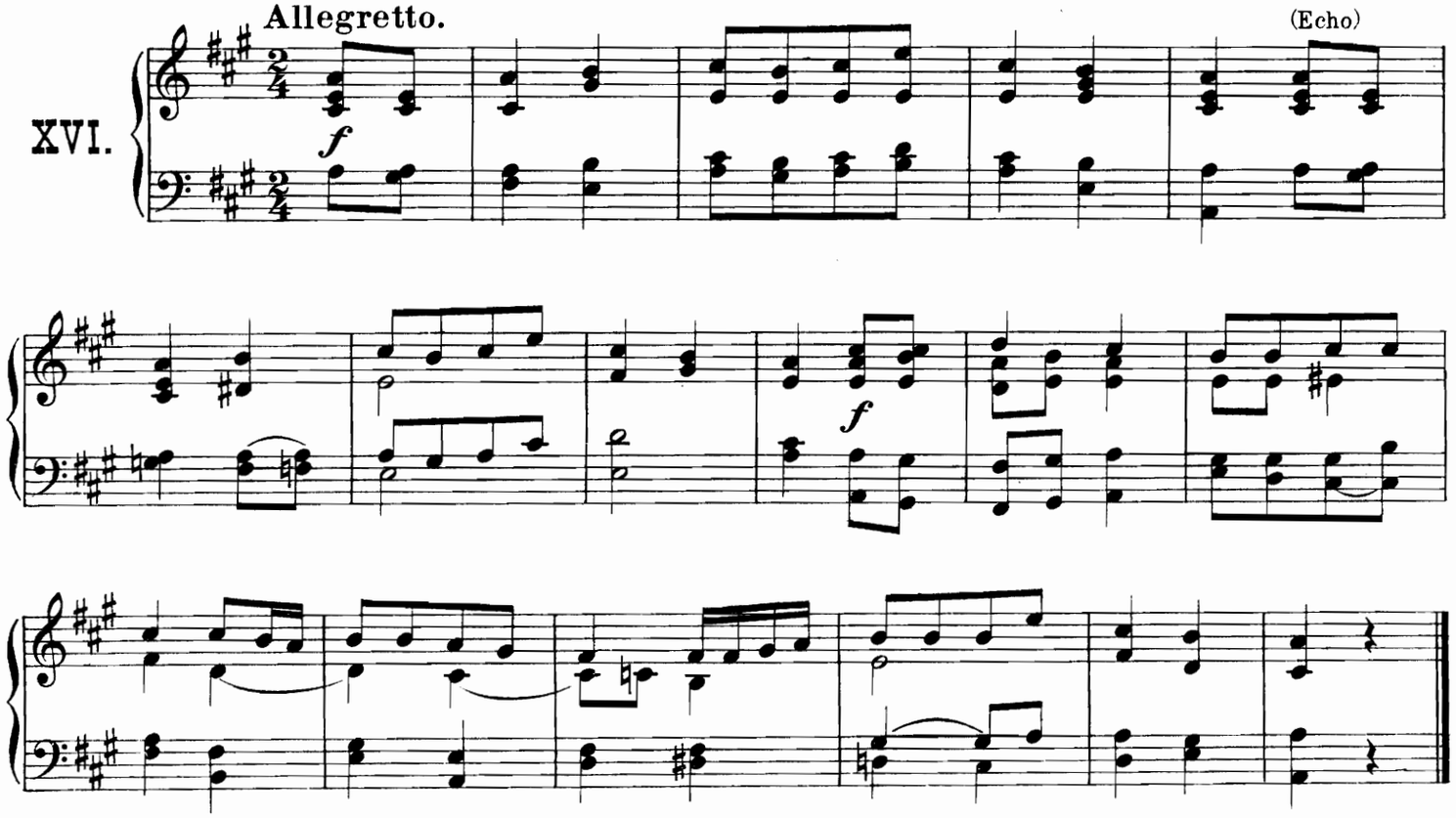
XV.





„Voici la nouvelle, Que Jésus est né;“

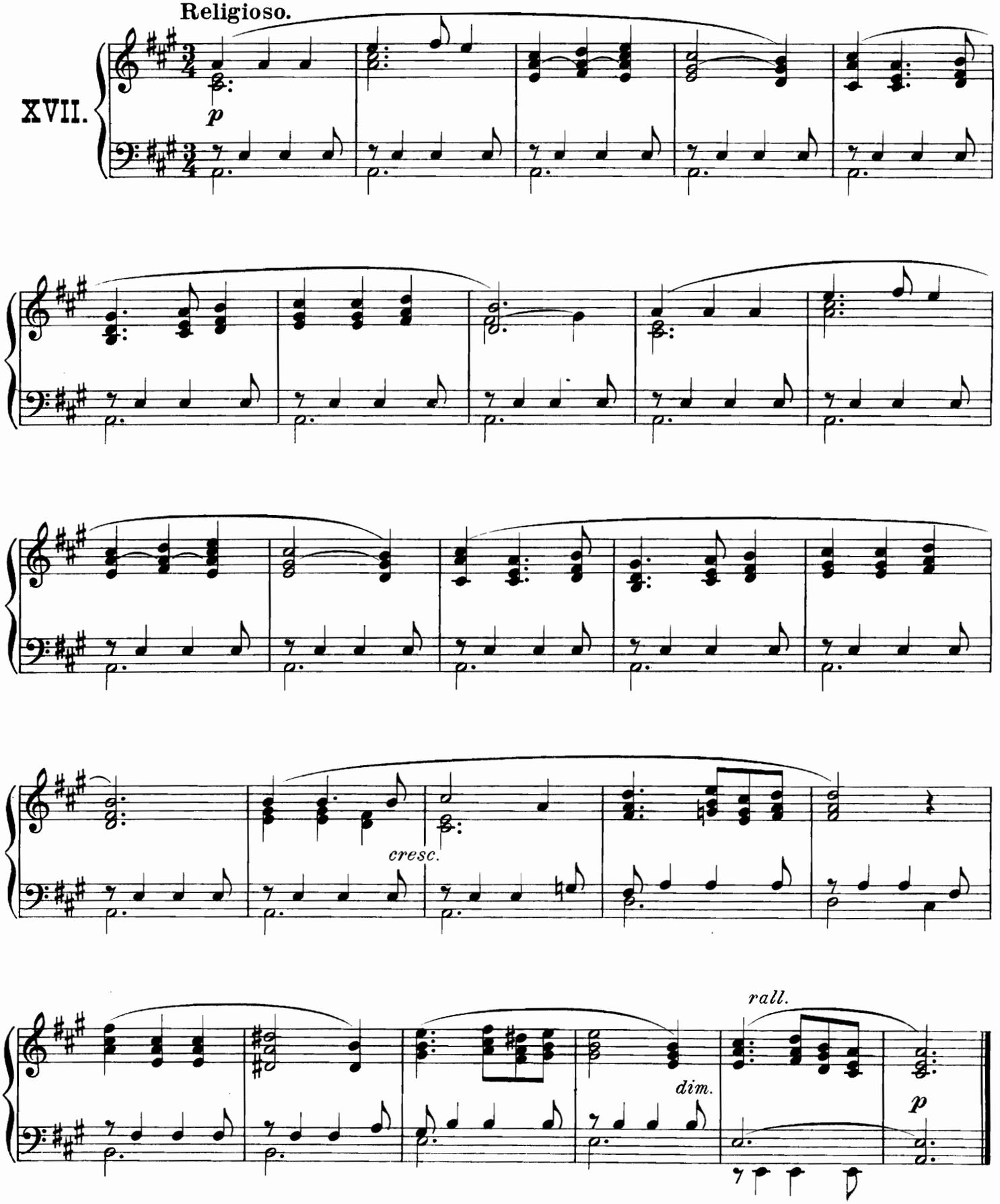
XVI. **Allegretto.**



„O Créateur, ferez-vous point paraître“

Religioso.

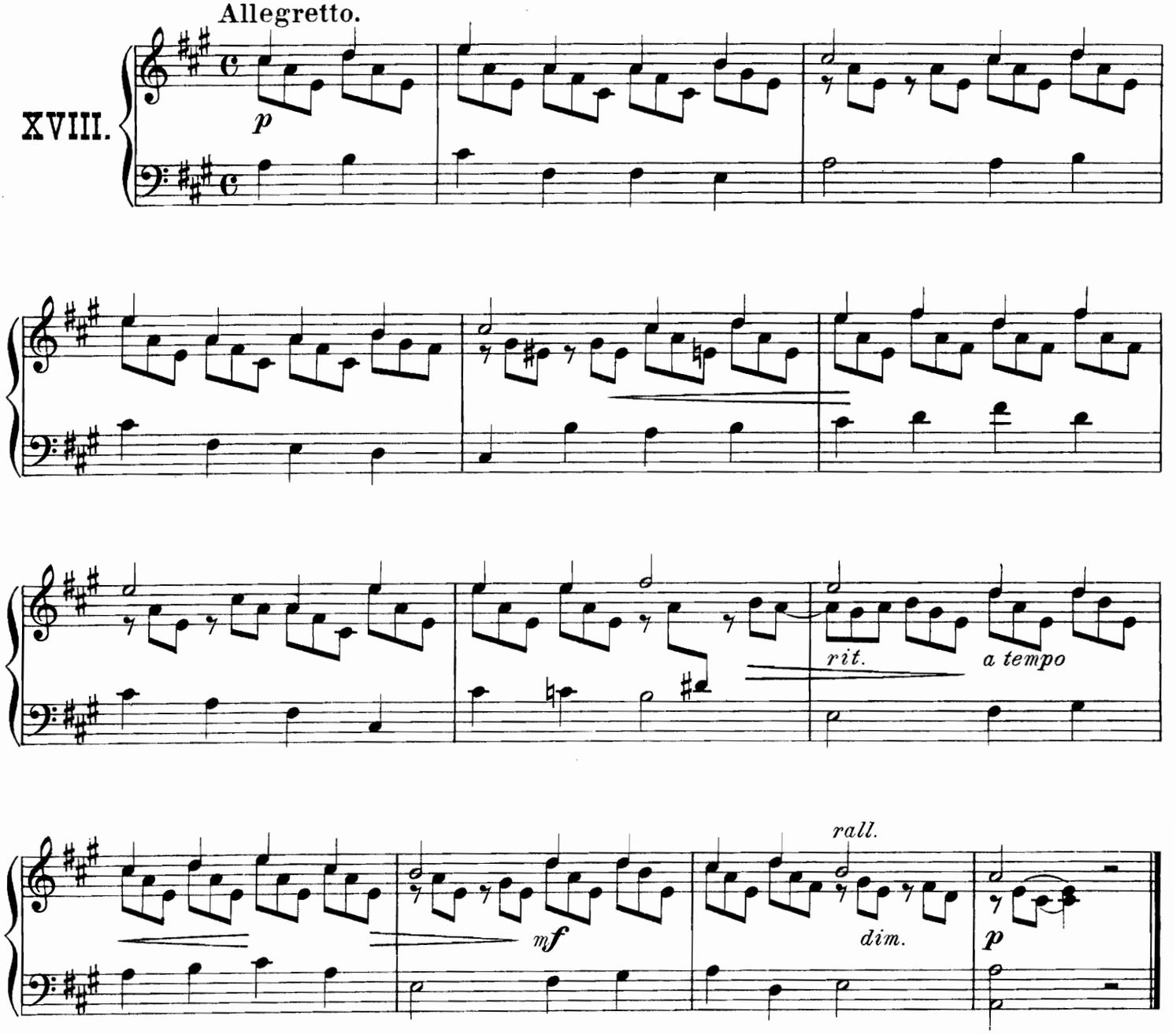
XVII.



„Un jour Dieu se résolut De faire notre salut;“

Allegretto.

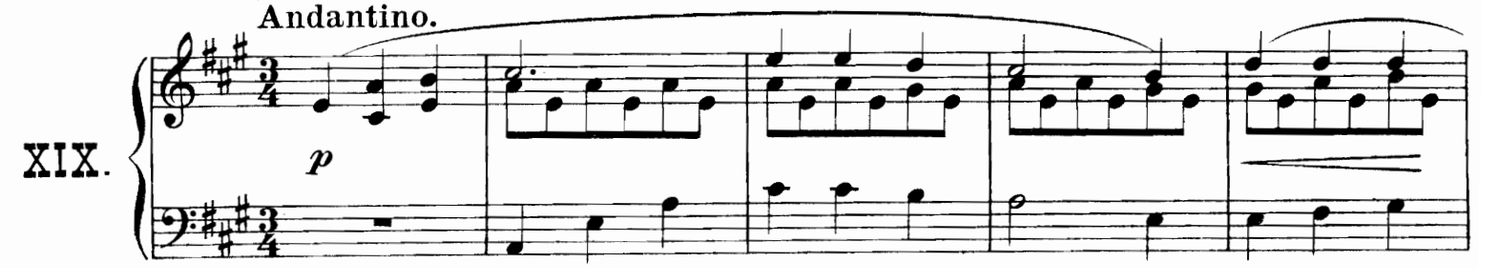
XVIII.

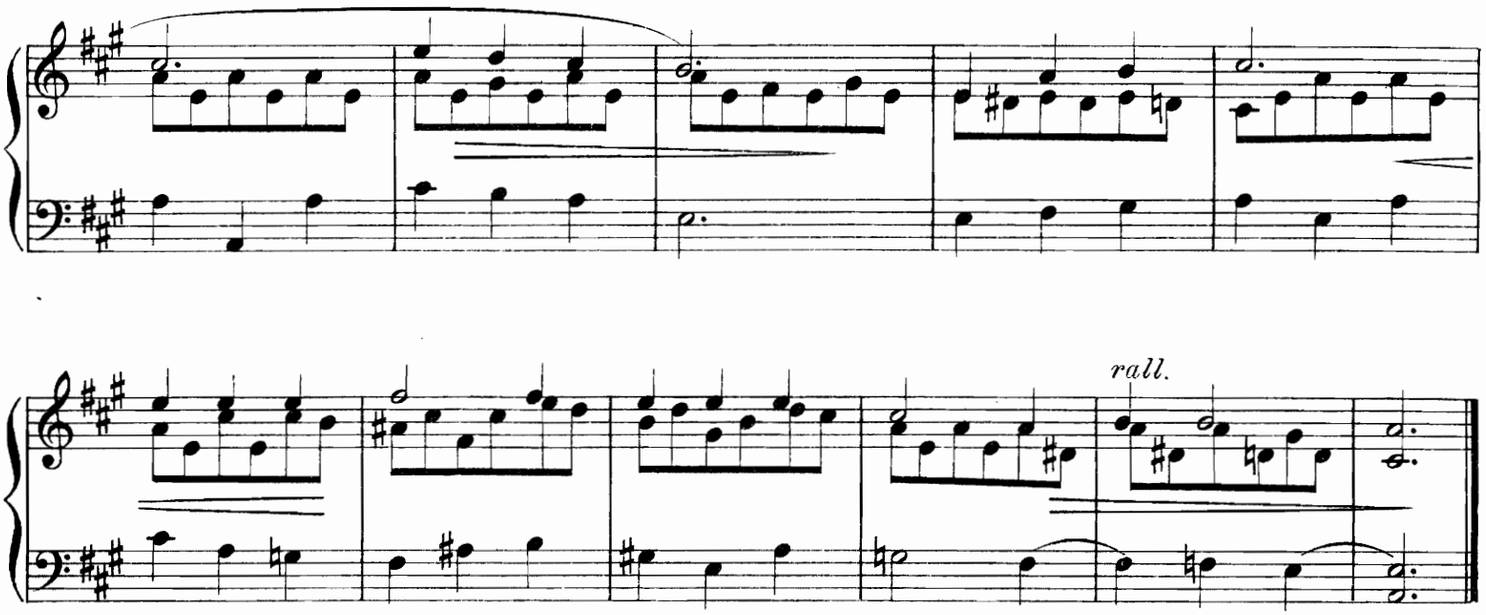


„Je suis le maître de la grange Et c'est à moi qu'elle appartient;“

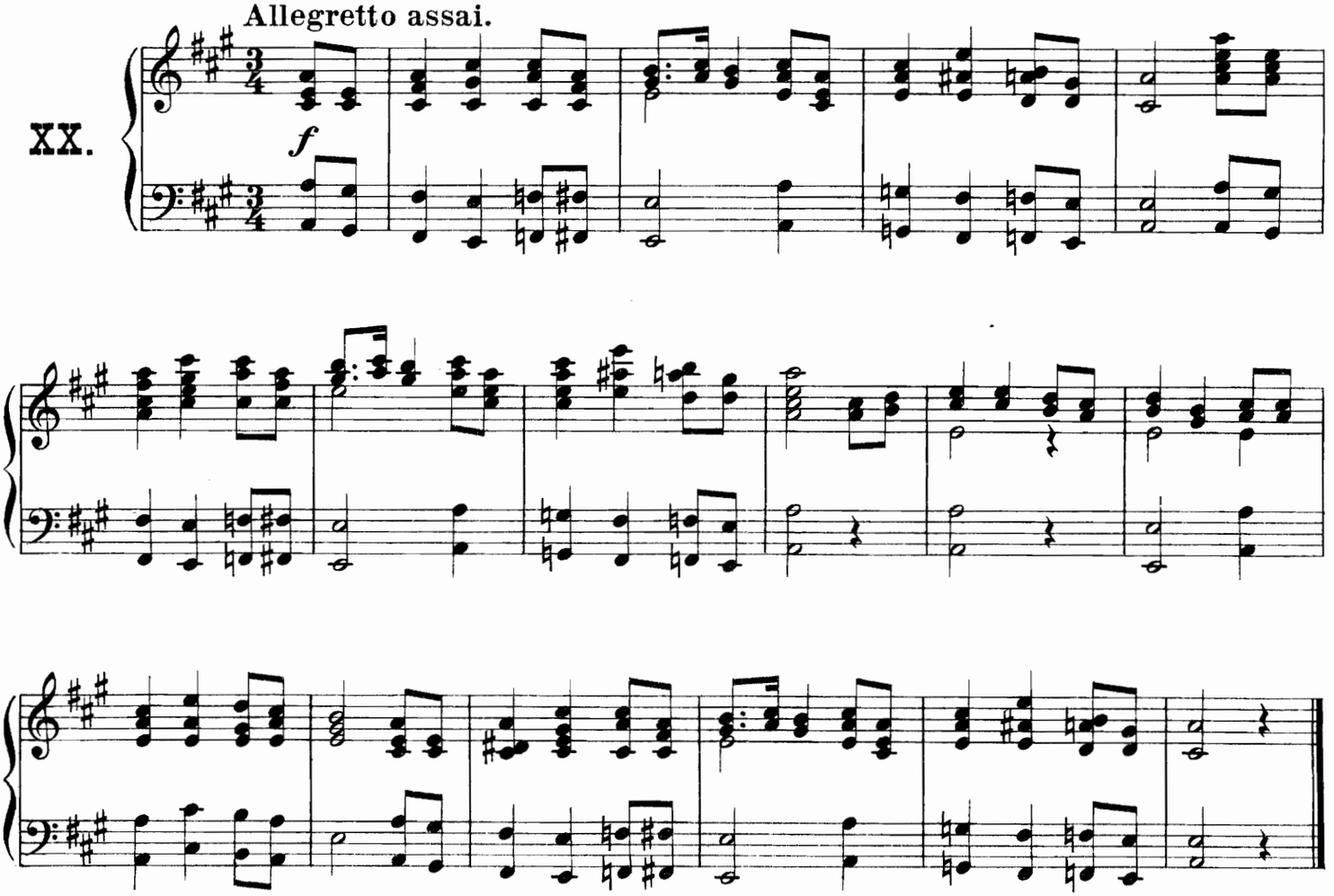
Andantino.

XIX.





„Paraissez Monarque aimable."

Allegretto assai.

XX.